

Dogodogo Center  
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Dar es Salaam, Tanzania

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Sr. Jean Pruitt, M.M.

### Objective

Prepared for Stepping Stone Trust Func

### Experience

1992–2008 Dogodogo Center Street Children Trust

#### **Initiator and Trustee of Street Children Trust**

- Donor Liaison serving to raise funds for services to street children.
- Management Liaison between Board of Trustees and Management
- Covenor of Global Network of Religions for Children - Africa (GNRC-Africa)
- Establishing the Education for Peace Program a Pilot Project for educating children and youth about diversity and tolerance and conflict resolution.
- Advocate for Human Rights for Children in Tanzania
- 1994–1998 Maryknoll Sisters Communication's Dept. Maryknoll, New York
- Designer, Graphic Artist, Photographer, Writer for Maryknoll Publications.
- Produced Posters, Monthly Magazine Graphics and book and video covers
- Served the Maryknoll Sisters as Writer and Photographer traveling to the Philippines, Micronesia and Hawaii.
- 1993 Consultant to Danish Volunteers and GTZ.
- Marketing and Employment Requirements for Tanzania and Lesotho.
- Produced research on Marketing skills for Ifakara Weavers.
- Produced research on alternative handcrafts for employment potential for returning miners in Lesotho, Southern Africa

1988–1992 Tanzania Mozambique Friendship Association (TAMOFA) DSI

#### **Founder and Project Coordinator**

- Directed Human Resource activities for TAMOFA in Southern Tanzania.
- To serve 100,000 Mozambican Refugees fleeing to Tanzania.
- Initiated the Friendship Ferry Project between Mozambique and Tanzania.
- Advocated for Mozambique Refugees in Mtwara and Ministry of Home Affairs.

1981–1994

Nyumba ya Sanaa

Dar es Salaam

#### **Founder**

- Designed and supervised the construction of NYS present center
- Facilitated more than 15 exhibitions in 8 countries

1979 –1983      Nyumba ya Sanaa    Paper Mill      Founder

- Set up the first Hand made Paper Mill in Sub Sahara Africa.
- Advocated for youth involvement in the establishment of small scale industry.

1972 – 1983                      Nyumba ya Sanaa    (House of Art)

**Founder**

- Initiated the first Artists and Craftsperson cooperative with 3 persons.
- This venture ended up employing more than 150 youth artisans and artists
- The Art Center as well had an outreach marketing program which reached more than 600 craftsperson nationally.
- Advocating for fair tax laws for craftspersons.

**Education**

1953                      Graduated from Nativity School    in L.A.

1957                      Graduated from Bishop Conaty High school

1967                      Bachelors in Education                      Maryknoll, New York

1968                      Bachelors in Social Work                      University of Buffalo, NY

**Achievements**

Received the Zeze Award for Contribution to the development of Artists and Culture in Tanzania spanning 30 years. Dec. 17, 2005

National Award bestowed by the President of Tanzania, Julius Nyerere for contribution to the development of small scale industry in Tanzania in 1983

Served on the Presidential Commission for Export Promotion representing the Handicraft Sector.

Appointed on the Presidential Commission for the Informal Sector in TZ