

Photojournalism Positions

KANSAS STATE COLLEGIAN / ROYAL PURPLE / KANSAS STATE UNIVERSITY

The **Kansas State Collegian** daily newspaper and the **Royal Purple** yearbook provide rich opportunities for hands-on experience.

Our student photojournalists, in particular, capitalize on this experience to serve K-State readers with a rich tradition of exceptional photojournalism.

Staff and freelance photojournalists shoot for both the **Collegian** and **Royal Purple**, with separate photo editors serving both publications and hiring the photo staff.

Staff photographers carry more responsibilities and have more privileges than freelancers, but both are vital to the success of the photography program. The composition of the staff is elastic and can change during the course of the semester, depending on the quality and quantity of the work.

All photojournalists work with their own equipment, and, with approval, have access to processing equipment and computers. Experienced staff photographers have access to limited number of professional-quality digital cameras. They are reserved exclusively for **Collegian** and **Royal Purple** assignments.

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Questions? Visit us online.
www.kstatecollegian.com

Position Descriptions & Duties

Staff photojournalists

Five published **Collegian** photos per two-week pay period.

RP contributions evaluated per yearbook deadline.

\$13 per published photo from film and \$10 per published photo from digital.

Staff photographers may buy and charge film at Student Pub rates.

Staff photographers may use Student Pub's digital equipment for Student Pub assignments but not stringing.

Staff photographers may use Student Pub's film processor and computer equipment for stringing and/or academic purposes.

Staff photographers will have keys to the darkroom, editing room and studio. They'll also be allocated storage space in the office.

Freelance photojournalists

Two published **Collegian** photos per two-week pay period.

RP contributions evaluated per yearbook deadline.

Pay will be \$10 per photo.

Freelancers may purchase but not charge film at Student Pub rates.

Freelancers will be allowed supervised access to Student Pub's digital equipment for Student Pub assignments.

Freelancers may not use Student Pub's film processor or computer equipment for stringing or academic purposes.

Freelancers do not have keys, but will be issued small cabinet lockers in the darkroom.

Staff status and freelance status will be reviewed per pay period and per yearbook deadline.

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