

# ENYA'S TIME

Choreographed by Doug and Jackie Miranda

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Intermediate 64 Counts

2 Wall Intermediate Line Dance

Phrased A, B Dance Sequence: A, Tag(4counts), A, Tag (4 counts), A, Tag(12 counts), B, A, A \*(see note below)

Music: "Only Time" (Remix) by Enya CD: Only Time/Oiche Chiun (Silent Night) Single

"Only Time" by Enya CD: A Day Without Rain

## PART A

### COUNTS STEP DESCRIPTION

#### Set 1 : Step Forward R, Sweep Into 1/4 Turn R, Step Lock Forward, 1/2 Turn L, Step Lock Forward

- 1-2 Step forward on R, sweep L forward and into a 1/4 turn R (weight is still on R)
- 3&4 Step lock forward L, R, L
- 5-6 Step forward on R, pivot and turn 1/2 turn L (weight ends forward on L)
- 7&8 Step lock forward R, L, R

#### Set 2 : Step Forward L, Sweep Into 1/4 Turn L, Step Lock Forward, Rock Forward, Recover, 1/2 Turn L, Shuffle Forward

- 1-2 Step forward on L, sweep R forward and into a 1/4 turn L (weight is still on R)
- 3&4 Step lock forward R, L, R
- 5-6 Rock forward on L, recover on R
- 7&8 Turn a 1/2 turn L as you shuffle forward L, R, L

#### Set 3 : Step Forward R, Sweep L Forward, Step L, Sweep R Forward, Rock, Recover, 1/2 Turn R, Shuffle

- 1-2 Slightly step forward on R, sweep L forward over R (weight is still on L)
- 3-4 Step down on L, sweep R forward over L (weight is still on L; you will be moving forward on sweeps)
- 5-6 Put weight on R as you rock forward, recover on L
- 7&8 Turn a 1/2 turn R as you shuffle forward R, L, R

#### Set 4 : Rock Forward, Recover, 1/2 Turn L, Shuffle, 1/2 Turn L, Step Forward at an angle R and L

- 1-2 Rock forward on L, recover on R
- 3&4 Turn a 1/2 turn L as you shuffle forward L, R, L
- 5-6 Step forward on R, pivot and turn a 1/2 turn L
- 7-8 Step forward at a slight angle on R, then to L at a slight angle (gracefully moving body to flow R and L)

**4 COUNT TAG** (*This will occur only twice, during part A when you are at the 6:00 o'clock (back wall): at the end of the first wall before starting the dance again to the back wall and at the end of the 3<sup>rd</sup> repetition of dance when you return to the back wall*)

- 1-2 Step forward on R, slightly drag L next to R;
- 3-4 Step back on L, slightly drag R next to L keeping weight on L

**12 COUNT TAG** (*This will occur only once, after the 5<sup>th</sup> repetition of dance to the back wall*)*These 12 counts are counts 1-8 of Set 3 above and counts 1-4 of Set 4. In other words, at the end of the 5<sup>th</sup> repetition of the dance when you are facing the back wall, rather than starting the dance again, you will do Set 3 entirely and only counts 1-4 of Set 4 :*

- 1-2 Slightly step forward on R, sweep L forward over R (weight is still on L)
- 3-4 Step down on L, sweep R forward over L (weight is still on L; you will be moving forward on sweeps)
- 5-6 Put weight on R as you rock forward, recover on L
- 7&8 Turn a 1/2 turn R as you shuffle forward R, L, R
- 9-10 Rock forward on L, recover on R
- 11-12 Turn a 1/2 turn L as you shuffle forward L, R, L

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### ***PART B (This will occur only once to the back wall immediately after the 12-count tag and will end this sequence at the back wall)***

- 1-2 Rock to R side, recover on L
- 3&4 Make a 3/4 triple step (R, L, R) to the R (beginning with R behind L; you will be facing the 9 o'clock wall when you complete the 3/4 turn)
- 5&6 Step lock forward L, R, L

Repeat steps 1-6 above :

- 1-2 Rock to R side, recover on L
- 3&4 Make a 3/4 triple step (R, L, R) to the R (beginning with R behind L; you will be facing the 12 o'clock wall when you complete the 3/4 turn)
- 5&6 Step lock forward L, R, L

Repeat steps 1-6 above:

- 1-2 Rock to R side, recover on L
- 3&4 Make a 3/4 triple step (R, L, R) to the R (beginning with R behind L; you will be facing the 3 o'clock wall when you complete the 3/4 turn)
- 5&6 Step lock forward L, R, L

Last 12 counts of *PART B* :

- 1-2 Rock to R side, recover L
- 3&4 Make a 3/4 triple step (R, L, R) to the R (beginning with R behind L; you will be facing the 6 o'clock wall when you complete the 3/4 turn)

- 1-2 Rock forward on L, recover on R
- 3&4 Step lock back L, R, L
- 5-6 Rock back on R, recover forward on L
- 7-8 Make a full turn moving forward by turning 1/2 turn L stepping back on R, turn 1/2 L going forward on L

***After PART B, you will be facing the back wall. Begin the dance again with PART A. You will dance Part A with NO TAGS, then dance only sets 1-3 of Part A again and end with these last 2 counts to face the front:***

- &1 Step forward on L and pivot on the ball of the L into a 1/2 turn R to face the front wall as you hook the R and pause slightly for the & count; then slowly step the R to the R side as you raise your arms up and out to sides at waist level. You will hear the slight pause in the music as you hook the R.

***\*From the Choreographers :*** We are all a bit apprehensive of A, B dances with tags. However, because of the beauty of the music, please do try this dance. Feel free to listen to the music to familiarize yourself with the melody. After listening to the music a few times, the tags and part B of the dance are very discernable. You will find that the dance will flow and will be much easier than it looks on paper!