# **Queen Of My Heart**

# Choreographed by Gary & Marie Lafferty and Doug Miranda & Jackie Snyder

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Gary & Marie Lafferty (Scotland) E-mail: <a href="mailto:kentuckylinedancers@talk21.com">kentuckylinedancers@talk21.com</a> Phone: 0797 999 4037 (This dance was written for Marie - The Queen of \*my\* Heart. And special thanks goes to Doug Miranda & Jackie Snyder - without their friendship, inspiration & motivation, this dance would never have made it on to the dance floor.)

Music: "Queen Of My Heart" by Westlife

#### 36 Count, 2 Wall Intermediate Waltz with 24 count Intro

## THE INTRO: 24 counts 4 wall (you will finish facing the starting wall)

# Set 1 Cross Left, Point Right, Hold; Cross Right Behind Left, Point Left, Hold

- 1 3 Cross Left over Right, point Right to Right side, hold (weight is on Left)
- 4 6 Cross Right behind Left, point Left to Left side, hold (weight is on Right)

#### Set 2 Cross Over Vine Right, Drag Left To Right, Touch

- 1 3 Cross Left over Right, step Right to Right, step Left behind Right
- 4-6 Step Right big step to Right, drag Left next to Right and touch Left next to Right (weight remains on Right)

# Set 3 Step Left To Left, Drag Right To Left, Touch; Cross Right, Step Left Back 1/4 Turn Right, Step R To R

- 1 3 Step Left big step to Left, drag Right next to Left and touch Left next to Right (weight remains on Left)
- 4 6 Cross Right over Left, step Left back turning 1/4 turn Right, step Right to Right side

## Set 4 Left Twinkle, Right Twinkle

- 1 3 Cross Left over Right, step Right to Right side, recover on Left
- 4 6 Cross Right over Left, step Left to Left side, recover on Right

#### Repeat Sets 1-4 to 3:00, 6:00, and 9:00 walls. You will be facing the 12:00 wall (starting wall) to begin the dance

#### THE DANCE: 36 counts 2 wall

#### Set 1 Step Left Back, Hold, Waltz Forward Right, Left, Right

- 1 3 Step Left back and look back over Left shoulder, hold for counts 2, 3
- 4 6 Basic waltz forward Right, Left, Right

#### Set 2 Step Left Forward, Right Ronde 1/2 turn Left; Right Twinkle 1/2 Turn Right

- 1 3 Step Left forward, turn 1/2 turn Left while sweeping Right around for counts 2, 3 on ball of Left (weight remains Left)
- 4 6 Cross Right over Left, turn 1/4 Right stepping back on Left, turn 1/4 Right stepping Right to Right side

#### Set 3 Cross Left Over Right, Point Right To Right, Hold; Right Twinkle 1/2 Turn Right

- 1 3 Cross Left over Right, point Right to Right side, hold (weight is on Left)
- 4 6 Cross Right over Left, turn 1/4 Right stepping back on Left, turn 1/4 Right stepping Right to Right side

#### Set 4 Step Left Forward, Hitch Right Knee, Kick Right Forward; Right Basic Waltz Back

- 1 3 Step forward on Left, hitch Right knee, kick Right foot forward, (counts 2,3 should be smooth and flowing)
- 4 6 Step back on Right, step Left next to Right, Step Right in place (weight is on Right)

#### Set 5 Step Left Forward, Right Ronde 1/4 Turn Left, Hook Right; Right Twinkle 1/4 Turn Right

- 1 3 Step forward on Left, turn 1/4 turn Left sweeping Right around, hook Right across Left
- 4 6 Step down on Right (crossed over Left), step Left to Left side, step Right 1/4 turn Right

# Set 6 Step Left Forward, 1/4 Left, Step On Left; Cross Right, 1/4 Turn Right, Step Back On Right

- 1 3 Step forward on Left, Turn 1/4 turn Left stepping to Right on Right, step Left to Left
- 4 6 Cross Right over Left, turn 1/4 Right stepping back on Left, step back on Right

# Begin Again (you will step back on left while looking "Back")

Tag: (The Tag is danced at the end of the 2<sup>nd</sup> & 4<sup>th</sup> repetitions of the dance, you will always be facing the front wall)
Rock L Back, Hold (2 counts); Basic Waltz Forward R,L,R; Rock L Forward, Hold (2 counts); Basic Waltz Back R,L,R

- 1-6 Rock back Left, hold 2 counts (weight on Left); Step Forward Right, step Left forward, step Right forward
- 7-12 Rock Left forward, hold 2 counts (weight is on Left); Step back on Right, step back Left, step back Right