# Hasta Mañana

Choreographer:

CHARLOTTE SKEETERS, Pleasanton, CA. USA

May 2000

Description:

Line Dance, 32 counts, 2 Wall

Difficulty: High Beg. / Easy Interm.

Music:

"Hasta Manana" by: ABBA - Greatest Hits CD, 88-92 BPM (half time)

Start:

Counting in half time, start after 16 counts

....or you can use many Cha Cha style songs & Latin rhythm selections Choreographer, e- : CharSkeeters@aol.com, : (925)462-6572

Prepared by:
Note:

There are two(2) Easy 4 count "Rumba" tags...see bottom for pattern:

### SIDE, TOGETHER, SIDE, CROSS, RECOVER, 1/4, 1/4, SIDE, CROSS, SIDE, SIDE, CROSS:

- 1 & 2 Right step side right; Left step next to right; Right step side right
- 3 & 4 Left cross-step over right; Recover weight back onto Right; Left step side left into \(\frac{1}{4}\) turn left
- 5 & 6 Right step forward into  $\frac{1}{4}$  turn left; Left step side left; Right cross-step over left
- 7 & 8 Left step side left; Right step side right; Left cross-step over right

...next 8 counts are exact repeats of above 8 counts...

#### SIDE, TOGETHER, SIDE, CROSS, RECOVER, 1/4, 1/4, SIDE, CROSS, SIDE, SIDE, CROSS:

- 1 & 2 Right step side right; Left step next to right; Right step side right
- 3 & 4 Left cross-step over right; Recover weight back onto Right; Left step side left into  $\frac{1}{4}$  turn left
- 5 & 6 Right step forward into  $\frac{1}{4}$  turn left; Left step side left; Right cross-step over left
- 7 & 8 Left step side left; Right step side right; Left cross-step over right

#### "RUMBA" - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (use those hips):

- 1 & 2 Right rock forward (bend knees); Rock-recover back onto left (straighten knees); Right step next to left
- 3 & 4 Left rock back (bend knees); Rock-recover forward onto right (straighten knees); Left step next to right

## FORWARD, LOCK, FORWARD, FORWARD, 1/2 PIVOT, FORWARD:

- 5 & 6 Right step forward; Left lock-step behind right; Right step forward
- 7 & 8 Left step forward; Pivot  $\frac{1}{2}$  turn right (transfer weight to right); Left step forward

# CROSS, RECOVER, BACK, CROSS, BACK, CROSS, RECOVER, BIG STEP BACK, DRAG/TOUCH:

- 1 2 Right cross-step over left; Recover back onto left
- 3 & 4 Right step back diagonal right; Left cross-step over right (still moving back); Right step back
- 5 6 Left cross-step over right; Recover back onto right
- 7 8 Left BIG step back diagonal left; Drag Right next to left and touch (weight stays Left)

#### BEGIN AGAIN!

TAG (do two times): After 3rd repetition (facing back wall) and 6th repetition (facing front wall) do this:

### "RUMBA" - ROCK, ROCK, TOGETHER, ROCK, ROCK, TOGETHER (use those hips):

- 1 & 2 Right rock forward (bend knees); Rock-recover back onto left (straighten knees); Right step next to left
- 3 & 4 Left rock back (bend knees); Rock-recover forward onto right (straighten knees); Left step next to right

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com