

SHAKIRA

Song: Whenever, Wherever, By Shakira

Album: CD Single

Choreographed By: Simon Ward, Aust. Feb 2002

Step Description: 48 Count 2 Wall Intermediate Linedance

BEATS STEPS

- 1&2 Cross/shuffle to Right L,R,L
& Turn a ½ turn R on ball of L foot (hinge turn)
3&4 Cross/shuffle to Left R,L,R
5&6 Bring L leg around & Cross/shuffle to Right L,R,L
& Turn a ½ turn R on ball of L foot (hinge turn)
7&8 Cross/shuffle to Left R,L,R

(ball jacks)

- &1&2 Step L slightly L & back, Touch R heel at 45 deg R, Step R slightly back at centre, Cross/step L over R
&3&4 Step R slightly R & back, Touch L heel at 45 deg L, Step down on L at 45 deg L, Tap R beside L
&5-6 Step R slightly back, Touch L heel at 45 deg L, Hold & step down on L at 45 deg L
&7&8 Step R fwd, Pivot ½ turn L taking weight onto L, Step R fwd, Pivot ½ turn L taking weight onto L
& Tap R beside L

- 1-2 Step R back starting to make a ½ turn L, Complete ½ turn L by stepping on L & facing back wall
3&4 Cross/rock R over L, Rock/step L back, Turn a ¼ turn R stepping R slightly fwd after turn
5-6 Turn a further ¼ turn R stepping L foot to side after turn and dragging R heel on side step, Step R behind L
7&8 Step L slightly to L & turning ¼ L, Step R fwd, Pivot ½ turn L taking weight onto L

- 1-2 Turn a further ¼ turn L stepping R foot to side after turn and dragging L heel on side step, Step L behind R
3&4 Step R slightly to R & turning ¼ R, Step L fwd, Pivot ½ turn R taking weight onto R
5-6 Step L fwd, Pivot ½ turn R taking weight onto R
7&8 Step L slightly fwd, Step R beside L, Step L slightly back (fwd coaster step)

(the next 8 try and do a samba feel, using your hips slightly)

- 1&2 Rock R to R side, Take weight onto L at centre and slightly back, Cross/step R over L
3&4 Step L to L side, Turn a ¼ turn R taking weight onto R foot, Step L slightly fwd
5&6 Rock R to R side, Take weight onto L at centre and slightly back, Cross/step R over L
7&8 Step L to L side, Turn a ¼ turn R taking weight onto R foot, Step L slightly fwd

- 1-2 Step R fwd, Pivot ½ turn L taking weight onto L
3-4 Rock/step R fwd, Rock/step L back flicking R foot under L knee
5-6 Large step fwd on R, Lock/step L behind R
& Step R fwd
7-8 Step L fwd, Pivot ¼ turn R taking weight onto R foot

RESTART

EASIEST TAG IN THE WORLD ☺

At the end of the second wall you will do the first 4 counts and then start again. So in other words you will do six cross/shuffles instead of four on the 3rd wall.

Choreographers Note: This is such a cool song and you will find that I have tried to choreograph the steps to go with the music. Especially on the last 8 counts, nearly every 2nd wall you can do the lock steps to go with the beat. It might take a couple of goes at mastering it though. Near the end you will notice that I could of put a restart in it but I decided not to, so you will dance the dance 4 counts out later in the song (it doesn't make much difference)

Do your best to go with the beat, the more you do it the easier it will become. Have Fun ☺

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Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com