¥ 1	7AN	🖉 LINES	Joe Louis Detroit, M						
28 October 2	002			F	Robert Orteg	ia, Jr. rso	rtegajr@yahoo.com	slashwrestling.cor	n
		mmy Dreamer and Rob Van Dam	2v2Ta						
1Raw 3:13.40 25 Mx-2v-1s-E-2d-1r ♦FlagpoleShot-Pin; Off speed break, led into some OK/gd. action, did not drive enough to compensate.					To its credit, this match did eventually achieve some watchable action. However, that this was an eventual merit concerns. The start to the match seemed way too off-speed to draw much interest, so by the time the bearable action settled in, it was not as compelling as it could have been. On the merits, lightly fair, but more was possible.				
1. Goldust v 2. Tes	t w Stacy Keibler		Singles	,					
2Raw 2:30.12 13 (00.56) Mx-1*&-1*2 BigBoot-Pin; Good starting exchange under a fair pace, second half akin to an extended				t. v	Liked the opening series to this one which, aside from running for a good amount of time, was pieced together well enough. Then came Keibler's entry into the contest, which initiated a major lapse until Test finished off Goldust. Will assume that better can come from these so long as Keibler remains outside, but almost no chance of that.				
1. Chris Jericho an	d Christian v 2. Bubba I	Ray Dudley and Jeff Hardy	2v2Ta	9			World Tag Team (Championship-G2	
3Raw 15:43.40 75 Mx-2b-1j-Mx-E-Mx-E-2v-§-Mx-1c-1j-1j-E-2b-2j-E-2j-1j Lionsault-Pin; Broke OK, some good action, good pace later on, some convolution midwa § denotes commercial break.				on. g	Heading toward the commercial break in this one, the match did suffer from some convolution but it did recover afterward to progress and close out well enough. Some good action and exchange lined this one and while match only had a light drive to it, it was able to hold on without declining in quality. Quite good contest, night's best.				
1. Booker T v 2. Cł	nris Nowinski		Singles						
4Raw 3.06.36 29 (02.09) 1–2–2–1–1* D ♦VariableAssault(ChrisNowinski); Out moderately and held, very light drive, mixed thoughts				inish. ti	Confounded on the finish, did not actually expect Nowinski to try to get a DQ finish, though the idea did occur. Have to say it was somewhat ingenious, but somewhat contrite simultaneously. As far as the match elements go, moderate throughout and might have improved with another minute or so to work with. Looking to future outings.				
1. Trish Stratus v	2. Jacqueline v 3. Molly	Holly	TripleT	hreat			Women's Cha	mpionship- G1	
5Raw 2:33.15 20 Mx-2-2,3-Mx-2-3-1 Stratusfaction-Pin; Out good and with some good execution, lack of active balance considerably detracts.					Some good execution from all three which was the contest's strongest merit. The flip side was that this was mostly offset by the lack of balance within. Such finishes with one move out of the blue while not making any impact beforehand are expected, but need not be accepted when the incidence is egregious, as it was here to an extent.				
1. Triple H v 2. Kar	ne		Singles				Grade 3		
6Raw 11:15 Chokeslam-Ca		00) 2-2-2-1-Mx-1-1-1-Mx-1-E-2-2-1*2 t with suitable action, pace and actio	n slowed too much t	hereafter.	ecame anothe	er story as pace a ance, but enough	suited the anger between c and action seemed to slow that interest steadily declin eld on to a good standard, i	too much, not quite to the ned until Michael's timely	
BREAKDOWNS:	Types: 3 Singles (0 Title 1 TripleThreat (1); Extrane Overall	e Match Rating (7 Matche eous Segment Aggregate Show Score	s) 38.33 0.00 38.33		ight: 3Raw ChrisJericho and Christian Night: 2Raw Goldust v Test	v BubbaRayDudley and JeffHardy	75 13
	4 Instances of Interference 2Raw *StacyKeibler 4Raw *AlSnow ● 6Raw *ShawnMichael			hanges: None			Turns: None.		
SPECIAL NOTE: World Tag Team Championships have been reassigned to Grade II for time being; casket match has been given Grade III status due to rarity. SHOW ASSESSMENT: The match average is up off of last week's show, which is good considering that Raw got nothing from the out of ring bits tonight as a whole. RATINGS: A figure assigned to a match based on balancing a match's elements such as start/break, pace, progression, psychology, mechanics, execution of move sets, key spots, and finish against the amount of time it is given (Minutes with the most relative quality are given primary emphasis) as an assessment of performance. Scale is adjusted to increase requisites for achieving higher ratings such as those in the 90s, 100s, and higher.									
NON-MATCH Segments And scores	another awful segment, Hurricane spoof on HHH Kane out, Bisch sets casket match F-View Trish, etc. OPrefRaw more Regal on America •Rico/Rosie/Jamal/Bisch c	 (0) A match to come, or something awful. (-5) Yep, it's awful alright. But hey, a casket match is coming as well. (0) I'm sure you see the intent here. (0) Etc, etc, etc. n(0) Maybe a little detailed instruction will make them understand better. (0) You are either laughing or your eyes 	3 minute warning Batista promo Pre2Raw Test-icles Bisch/Bubba on attack can select new partner Steiner promo RNN, Orton wants you send more get well wishes Coach INT Kane on casket match	(0) So get him on the s (0) He actually went th (0) And who might that	ough with it. be? n?	attitude, says he can b anyone tonight •Bisch says elim.chamb RR, SvS, and WarGam with HHH, Y2J, Booker RVD, Kane, HBK, Book calls out Nowinski	r T, terT akes (0) Well, Nowinski did win. ki	th a good	
	marketing person	have rolled to the back of your head.	casket match, HBK	arc, wan counterpoint.		on HHH's grave, sort o		av 1940	
CLOSING NOTES:									
	uring the opening signature? le second: worst low-blow, (That's it, the apocalypse has come.							

Stack Here taking stratute: That's it, the appealing signature: That's it, the appealing signature: That's it, the appealing signature: A strate appealing signature: That's it, the appealing signat