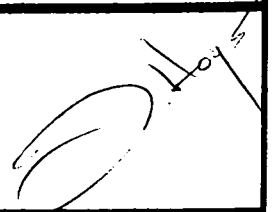


# ALONG FOR THE RIDE (THE ANTS DANCE)

**MUSIC**  
**CHOREOGRAPHY**  
**DIFFICULTY RATING**  
*A 2 Wall Line Dance*

*Ants On A Log by Randy Travis 80 BPM*  
*Terry Hogan. Brisbane. Australia. March '97*  
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<b>COUNT</b>	<b>PATTERN</b>
	<b><i>*the following 8 counts move forward diagonally to the left</i></b>
1,2	Step forward at 45° left on Left foot, slide Right foot beside Left
3,4	Step Left foot forward at 45°, scuff ball of Right foot across in front of Left
5	Step down on Right foot crossed in front of Left
6	Scuff ball of Left foot to the left side and swing it clockwise across in front of Right foot
7,8	Step down on Left foot crossed in front of Right, scuff ball of Right foot to the right side
9,10	Step down ( to the right side ) on Right foot, slide/step Left foot across in front of Right
11,12	Repeat previous counts 9,10
13	Step to the right side on Right foot
14	On ball of Right foot make 1/2 turn left scuffing ball of Left foot backward on the floor ( <b><i>Left leg is almost straight and approx. shoulder width from the Right foot</i></b> )
15	Step down on Left foot
16	On ball of Left foot make 1/2 turn left scuffing ball of Right foot forward ( <b><i>Right leg is almost straight and approx. shoulder width from the Left foot</i></b> )
17-20	Vine right R,L,R, touch Left foot beside Right
21-24	Vine left L,R,L, making 1/2 turn left on count 23, scuff Right foot forward
	<b><i>*the following 8 counts move forward diagonally to the right</i></b>
25,26	Step forward at 45° right on Right foot, slide Left foot beside Right
27,28	Step Right foot forward at 45°, scuff ball of Left foot across in front of Right
29	Step down on Left foot crossed in front of Right
30	Scuff ball of Right foot to the right side and swing it anti clockwise across in front of Left foot
31,32	Step down on Right foot crossed in front of Left, scuff ball of Left foot to the left side
	<i>continued.....</i>
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## ALONG FOR THE RIDE CONTINUED

### COUNT

### PATTERN

&,33	Jump/step on Left foot to the left side, jump/step Right foot beside Left
34	Hold
35,36	Step Left foot to the left side, step Right foot across behind Left
&,37	Jump/step on Left foot to the left side, jump/step Right foot beside Left
38	Hold
39,40	Step Left foot to the left side, scuff ball of Right foot forward
41,42	Step forward on Right foot, scuff ball of Left foot forward
43,44	Step forward on Left foot, scuff ball of Right foot forward
45,46	Rock/step forward on Right foot, rock backward onto Left foot
47,48	Rock/ step backward on Right foot, rock forward onto Left foot
49,50	Step forward on Right foot, on balls of feet make 1/4 turn left transferring weight onto Left foot
51,52	Step forward on Right foot making 1/4 turn left, touch Left toe beside Right foot
53,54	Step forward on Left foot, on balls of feet make 1/4 turn right transferring weight onto Right foot
55,56	Step forward on Left foot making 1/4 turn right, touch Right toe beside Left foot
57,58	Making 1/2 turn right on ball of Left foot step Right foot forward ( <i>toward starting wall</i> ), scuff Left foot forward
59,60	Step forward on Left foot making 1/2 turn right, touch Right toe beside Left
&,61	Small jump backward on Right foot, step Left foot beside Right
62	Hold
&,63	Small jump backward on Right foot, touch Left foot beside Right
64	Hold

*This is ( I think ) a dance that should be fun to do. It was inspired by the lyrics of the suggested song which I think are just great, and the moves are supposed to represent the ants trying to keep from falling off their log - so feel free to use your arms for balance, and keep the moves smooth so as not to end up in the water!!!!!!*

*\*The turns on count 14 & 16 are easier to learn without the scuffs, add them when you are comfortable with the turn.*

*\*Because there is no musical intro to the song, wait 32 counts and start with the lyrics "Our steering wheel".*

*This will fit lots of music, but if you can get the suggested song I'm sure you will enjoy it. If you want a bit more of a challenge try the song Living Well Beyond My Means by Curtis Duy 92BPM.*

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