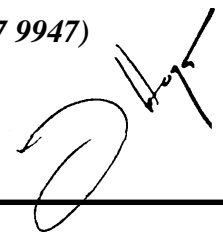


ALRIGHT ALREADY

CHOREOGRAPHY Terry Hogan. Brisbane. Australia. (ph/fax 07 3357 9947)
MUSIC That's Okay by Dwight Yoakum 92/184BPM
DIFFICULTY RATING Beginner****
 A 2 Wall Line Dance. May '99. Start the dance after 16 count into.



COUNT	PATTERN
1,2	Slide-step Right foot to the side, slide Left foot beside Right
3,4	Slide-step Right foot to the side, touch Left foot beside Right
5,6	Slide-step Left foot to the side, touch Right foot beside Left foot
7,8	Slide-step Right foot to the side, touch Left foot beside Right foot
9,10	Step Left foot to the side, step Right foot across behind Left
11,12	Step Left foot to the side and make 1/4 turn left, Hold
13,14	Step Right foot forward, make 1/2 pivot turn left stepping Left foot forward
15,16	Step Right foot slightly forward, step Left foot beside Right
17,18	Fan Right heel out, replace beside Left foot
19,20	Fan Right heel out, transfer weight to heel and fan Right toe out
21,22	Fan Right toe in, transfer weight to toe and fan heel in - <i>feet are together</i>
23,24	Fan Left heel out, replace beside Right foot
25,26	Right heel strut forward
27,28	Left heel strut forward
29,30	Rock forward onto Right heel lifting Left heel, rock backward onto Left foot dropping heel
31,32	Rock-push backward onto Right toe lifting Left heel, rock forward onto Left foot dropping heel
33,34	Slide-step Right foot forward, slide Left foot beside Right
35,36	Slide-step Right foot forward, Hold
37,38	Step Left foot forward, make 1/2 pivot turn right stepping forward onto Right
39,40	Step Left foot forward, brush Right foot forward
	<i>*these 8 counts are a repeat of the previous 8</i>
41,42	Slide-step Right foot forward, slide Left foot beside Right
43,44	Slide-step Right foot forward, Hold
45,46	Step Left foot forward, make 1/2 pivot turn right stepping forward onto Right
47,48	Step Left foot forward, brush Right foot forward

continued.....

ALRIGHT ALREADY CONTINUED

COUNT

PATTERN

49,50	Step Right foot forward diagonally right, step Left foot forward to lock behind Right
51,52	Step Right foot forward diagonally right, brush Left foot forward
53,54	Step Left foot forward diagonally left, step Right foot forward to lock behind Left
55,56	Step Left foot forward diagonally left, brush Right foot forward <i>*although you are travelling diagonally, keep the body facing the side wall</i> <i>**to make these steps more challenging add a full rolling turn to the right on counts 49-51 and the left on counts 53-55</i>
57,58	Rock-step Right foot forward, rock backward onto Left starting 1/2 turn right
59,60	Completing the turn step Right foot forward, Hold
61,62	Step Left foot forward, make 1/2 pivot turn right stepping forward onto Right
63	Step Left foot forward and make 1/4 turn right
64	Touch Right foot beside Left

Another attempt on my part at a beginner dance. This is the 2nd attempt for this song (all that remains from the 1st attempt are the first 8 counts!!) - there are a few turns, and although it is a little speedy, the steps are all pretty basic, and my "test run" at class proved that they had no trouble with it, even after a fast teach.

The dance will feel best if "stepped out" and as all the travelling is done from side to side, don't start too close to the side walls!

Try any slower 2 step songs for teaching. Another song I really like for this dance is Brand New Key 88BPM by Deana Carter.

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com