

## **DETERMINATION**

**Song: When The Wrong One Loves You Right**  
**Artist/Album: Celine Dion, When A New Day Has Come**  
**Choreographer: Simon Ward, Aust. Oct 02**  
**Step Description: 2 Wall 32½ Count Linedance.**

### **Beats Steps**

#### **SIDE & CROSS, SIDE & CROSS, STEP TWIST & TWIST, BACK BACK HEEL.**

1&2 Rock/Step R to R side, Take weight at centre on L, Cross/Step R over L  
3&4 Rock/Step L to L side, Take weight at centre on R, Cross/Step L over R  
5& Step R slightly to R side, Twist heels R  
6& Twist heels centre, Twist heels R  
7&8 Step L slightly back at 45 deg L, Step R slightly back on same 45 deg L, Touch L heel fwd on diagonal  
& Click R fingers (*Flick R wrist slightly back on click*) – should be facing R diagonal from front.

#### **STEP FWD PIVOT ½, FWD LOCK FWD, ROCK ROCK CROSS SIDE, SAILOR SHUFFLE ¼ TURN**

1&2 Step down on L facing R diagonal, Step R Fwd, Pivot ½ turn L taking weight onto L  
3&4 Step R fwd, Lock/Step L behind R, Step R fwd (*Should be facing R diagonal on 6:00 wall*)  
5&6& Turn 90 deg R & Rock L to L side, Take weight onto R, Cross/Step L over R,  
Step R slightly to R side slightly swinging L leg back (*You are travelling on the same diagonal but travelling to the R side*)  
7&8& Step L behind R, Step R slightly to R turning ¼ L, Complete ¼ turn L stepping onto L, Brush R next to L (*these counts are like a drunken sailor step*) finish facing 6:00 wall

#### **FWD LOCK FWD, FWD PIVOT ½ FWD, FWD LOCK FWD, FWD PIVOT ½ FWD BRUSH**

1&2 Step R fwd, Lock/Step L behind R, Step R fwd  
3&4 Step L fwd, Pivot ½ turn R taking weight onto R, Step L fwd  
5&6 Step R fwd, Lock/Step L behind R, Step R fwd  
7&8& Step L fwd, Pivot ½ turn R taking weight onto L, Step L fwd, Tap R toe beside L \*\*

#### **FWD POINT, MONTEREY TURN POINT, HOLD, MONTEREY TURN POINT, BEHIND SIDE ROCK 1 ¼**

1& Step R slightly fwd, Point L toe to L side  
2& Step L beside R turning ¼ turn L, Point R toe to R side (Monterey turn)  
3&4 Hold, Step R beside L turning ½ turn R, Point L toe to L side (Monterey turn)  
5&6& Step L behind R, Step R to R side, Cross/Rock L over R, Rock/Step R back  
7&8& Rolling 1 ¼ turns L Step L, R, L, Touch R beside L (*Travelling slightly L – quick turn*)

#### **RESTART**

**RESTARTS: On Walls 3 & 7 you will restart after \*\* Instead of Brush, Tap R beside L on & count.**

**Choreographers Note: This dance just came out of the blue (as they do). Put a bit of bounce in your step as it has that nightclub 2 step kinda feel. Takes a bit to get use to as it is a little different. Small steps are the secret in the awkward spots and turn the music up. Hope you like 😊**

**Simon Ward**

[Bellychops@hotmail.com](mailto:Bellychops@hotmail.com)

Step Sheet Courtesy of LineDanceFun on the Internet at [www.linedancefun.com](http://www.linedancefun.com)