

In This world

Choreographed by Mike Sliter

DESCRIPTION: 2-wall line dance (64-counts) (16 count lead-in)

(June 2003)

MUSIC: Here In This World – Izak & West

PREPARED BY: Mike Sliter, **Dancin' Out West** PRODUCTIONS, Sunnyvale, CA (408) 732-4530

A. CROSS ROCKS WITH ¼ TURN:

- 1 – 2 Cross rock right over left; Recover back onto left
- 3 – 4 Step right to right side; Hold
- 5 – 6 Cross rock left over right; Recover back onto right
- 7 – 8 Step left into ¼ turn left; Hold

B. FORWARD, LOCK, FORWARD, RONDE', CROSS, STEP BACK, BACK, DRAG:

- 1 – 2 Step forward on right; Slide and lock left behind right
- 3 – 4 Step forward on right; Draw with toe ½ circle ending across right (ronde')
- 5 – 6 Step down on left; Step back on right
- 7 – 8 Step back on left; Drag right back to left (weight stays on left)

C. CROSS ROCK, ¼ TURN, STEP FORWARD; ¼ PIVOT, STEP ACROSS, HOLD:

- 1 – 2 Cross rock right over left; Recover back onto left
- 3 – 4 Step right into ¼ turn to the right; Hold
- 5 – 6 Step forward on left; Pivot ¼ turn to the right
- 7 – 8 Step left across right; Hold

D. HIP SWAYS WITH TURNS:

- 1 – 2 Sway hips to the right; Sway hips to the left
- 3 – 4 Sway hips ¼ turn right; Hold
- 5 – 6 Sway hips left while turning ¼ turn right; Sway hips to the right
- 7 – 8 Sway hips left while turning ¼ left; Hold

E. ROCK STEPS, ½ TURN, ½ DRAW TURN, ROCK STEP, SIDE STEP, CROSS:

- 1 – 2 Rock forward on right; Rock back on left
- 3 – 4 Step back on right while turning ½ turn to the right; Point left toe to left side and draw circle while spinning ½ turn right (weight ends on right)
- 5 – 6 Rock forward on left; Rock back onto right
- 7 – 8 Step left to left side; Cross step right over left

F. STEP BACK-SIDE-FORWARD-HOLD, STEP SIDE-TOGETHER-BACK-HOLD:

- 1 – 2 Step back on left; Step right to right side
- 3 – 4 Step forward on left; Hold
- 5 – 6 Step right to right side; Step left next to right
- 7 – 8 Step back on right; Hold

G. STEP BACK DIAGONALLY, DRAG; ½ TURN; PIVOT ½ TURN, STEP FORWARD:

- 1 – 2 Step back on left on a diagonal; Drag right back to left (weight stays on left)
- 3 – 4 Step back on right on a diagonal; Drag left back to right (weight stays on right)
- 5 – 6 Step left into ½ turn left; Step forward on right
- 7 – 8 Pivot ½ turn left; Step forward on right

H. SIDE STEPS WITH TOUCH. LONG STEP AND DRAG:

- 1 – 2 Step left to left side; Step right next to left
- 3 – 4 Step left to left side; Touch right next to left
- 5 – 6 Long step to the right; Start dragging left towards right
- 7 – 8 Continue dragging left towards right; Step down on left next to right
(OPTIONAL STYLING: On count 8 while stepping down extend both arms to the side and snap fingers
AND throw your chin back with attitude.)

BEGIN AGAIN