

One Good Love

CHOREOGRAPHY Terry Hogan. Brisbane. Australia. (07 3357 9947)

MUSIC One Good Love by Rich McCreedy 96 BPM

DIFFICULTY RATING Intermediate***

32/40 count*, 4 wall line dance turning clockwise. Choreographed May 2003. 16 count intro.
Count pattern: 32,40,40,32,40,40,32,26

SIDE, BEHIND, 1/4L FWD, FWD, 1/2L, TRIPLE STEP 1/2L, 1/4L SIDE, 1/2L SIDE

1,&,2 Step side Left, step Right behind Left, make 1/4 turn left and step Left forward
3,4 Step Right forward, make 1/2 pivot turn left onto Left
5,&,6 Shuffle/triple step forward R,L,R making 1/2 turn left - *don't travel too far*
7,8 Make 1/4 turn left and step side Left, make 1/2 turn left and step side Right

SAILOR STEP, ROCK SIDE, REPLACE 1/4L, SHUFFLE 1/2L, BACK, BACK 1/4R

9,&,10 Step Left behind Right, rock-step ball of Right to side, replace weight onto Left
11,12 Rock-step side Right, rock sideward onto Left making 1/4 turn left
13,&,14 Shuffle forward R,L,R making 1/2 turn left (*finish moving backwards*)
15,16 Step Left backward, step Right backward making 1/4 turn right

SIDE SHUFFLE, CROSS ROCK, REPLACE, DIAGONAL COASTER, SIDE, 1/4R

17,&,18 Shuffle to the left side L,R,L
19,20 Cross-rock Right over Left, replace weight onto Left
21,&,22 Step Right backward toward right diagonal, step Left beside Right, step Right forward toward left diagonal
23,24 Step side Left, make 1/4 pivot turn right onto Right foot

FWD, 1/2R, COASTER, FWD SAMBA X 2

25,26 Step Left forward, make 1/2 turn right on ball of Left leaving Right in place
27,&,28 Step Right backward, step Left beside Right, step Right forward
29,&,30 Rock-step side Left, replace weight centre onto Right, step Left across Right toward right diagonal
31,&,32 Rock-step side Right, replace weight centre onto Left, step Right across Left toward left diagonal

SIDE SHUFFLE, CROSS, 1/2L UNWIND, SIDE SHUFFLE, CROSS, 1/2L UNWIND

33,&,34 Shuffle to the left side L,R,L
35,36 Step Right across Left, make 1/2 unwind left leaving weight on Right foot
37,&,38 Shuffle to the left side L,R,L
39,40 Step Right across Left, make 1/2 unwind left leaving weight on Right foot

Note the count pattern below the heading - the final 8 counts are not danced for every wall.

I don't think this dance is particularly hard except perhaps for the 1 1/4 turn in counts 5-8, and this can be modified into forward moves and a simple 1/4 turn right on count 8 to make it really easy, so hopefully everyone can enjoy it. You can hear when the song is about to end and although the tempo slows a little, keep dancing and you should finish facing front on count 26 after the turn.

I am often told that it's as easy to pick my dances from the music as from the moves, although I really do try to find songs that sound different (to my ear anyway). But I have to admit that this one is a typical 'Terry Hogan song' - the music is from the deleted CD That Just About Covers It, but I'm sure it can be tracked down on the net. Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com

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