

SAN ANTONE ROSE

Choreographed by Mike Sliter

Mike Sliter

DESCRIPTION: 64-count, 2-wall line dance (Easy Intermediate)

MUSIC: I'll Be Your San Antone Rose – Emmylou Harris (32-count lead)

PREPARED BY: Mike Sliter, **Dancin' Out West PRODUCTIONS**, Sunnyvale, CA (408) 732-4530

A. TURNING DIAGONAL STEPS (one full turn to the left)

- 1 – 2 Step right foot towards 2 o'clock; Touch left next to right (body still facing 12 o'clock)
- 3 – 4 Step left foot ½ turn left towards 8 o'clock; Touch right next to left (body facing 8 o'clock)
- 5 – 6 Step right foot towards 8 o'clock; Touch left next to right (body facing 8 o'clock)
- 7 – 8 Step left ½ turn to the left towards 2 o'clock; Touch right next to left as you square you're body to 12 o'clock

B. SIDE STEPS RIGHT AND LEFT BRUSHES

- 1 – 2 Step right foot to the right side; Cross left foot behind right
- 3 – 4 Step right foot to the right side; Cross left foot behind right
- 5 – 6 Step right foot to the right side; Brush left foot forward
- 7 – 8 Brush left foot back and across right; Brush left foot forward

C. SIDE STEPS LEFT AND RIGHT BRUSHES

- 1 – 2 Step left foot to the left side; Cross right foot behind left
- 3 – 4 Step left foot to the left side; Cross right foot behind left
- 5 – 6 Step left foot to the left side; Brush right foot forward
- 7 – 8 Brush right foot back and across left; Brush right foot forward

D. SHUFFLE STEPS WITH TURNS

- 1 & 2 Right shuffle forward (right-together-right)
- 3 & 4 Left shuffle forward while turning ½ turn to the right (now facing 6 o'clock)
- 5 & 6 Right shuffle forward while turning ½ turn to the right (now facing 12 o'clock)
- 7 & 8 Left shuffle forward (left-together-left)

E. GRAPEVINE RIGHT WITH ¼ TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

- 1 – 2 Step right foot to the right side; Step left behind right
- 3 – 4 Step right foot into a ¼ turn to the right; Brush left foot forward
- 5 – 6 Step forward on left foot; Slide right up and behind left
- 7 – 8 Step forward on left foot; Touch right next to left

F. GRAPEVINE RIGHT WITH ¼ TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

- 1 – 2 Step right foot to the right side; Step left behind right
- 3 – 4 Step right foot into a ¼ turn to the right; Brush left foot forward
- 5 – 6 Step forward on left foot; Slide right up and behind left
- 7 – 8 Step forward on left foot; Touch right next to left

G. TWO ½ MONTEREY TURNS

- 1 – 2 Point right to the right side; On left foot, spin ½ turn to the right and step right foot next to left
- 3 – 4 Point left to the left side; Step left next to right
- 5 – 6 Point right to the right side; On left foot, spin ½ turn to the right and step right foot next to left
- 7 – 8 Point left to the left side; Step left next to right

H. TURNING TOE HEEL SLAPS, ROCK STEP

- 1 – 2 Step right toe back; Set right heel down
- 3 – 4 Step left toe into ½ turn to the left; Set left heel down
- 5 – 6 Step right toe forward while turning ½ turn to the left; Set right heel down
- 7 – 8 Rock back on left foot; Touch right next to left

BEGIN AGAIN



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Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com