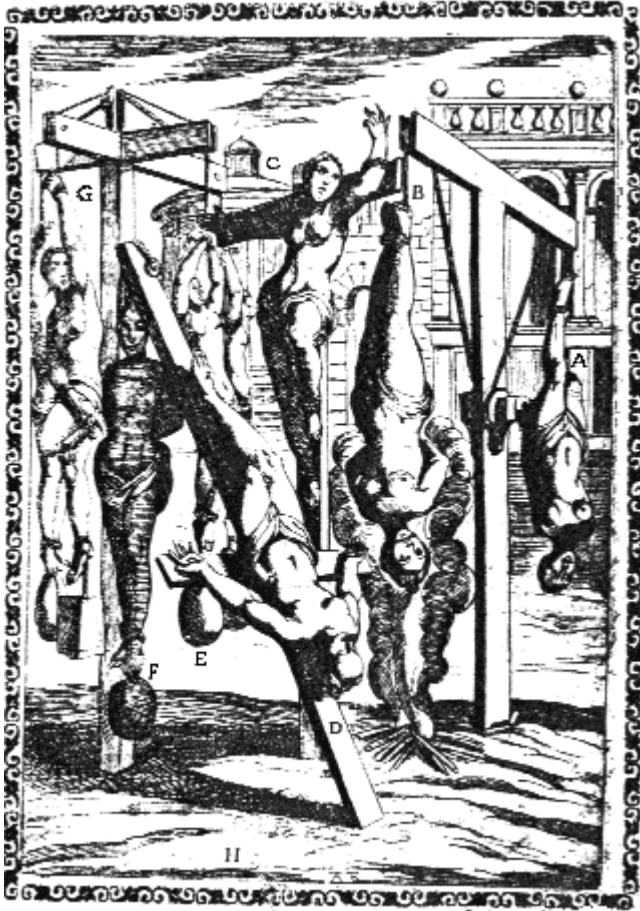


Tortures and Torments of the Christian Martyrs

These images are originally from a ca. 1930 limited Fortune Press book entitled "Tortures and Torments of the Christian Martyrs", itself a photographic copy of an earlier, rare folio published by William Brendon & Son in 1904. The original woodcut images are from Papal-approved documents dated 1591--1600.

Of Crosses and Stakes
Divers Modes of Suspension
More suspensions
The Great Wheel
Wheels of a Second Sort
Wherein Bodies were Racked and Stretched
Raised on a Pulley
On the use of Cudgels
Buffeted, Stoned and Crushed
Of Currycombs and Pincers
Scorched on the Wooden Horse
Frying-pans and Pots
The Brazen Bull and Iron Bed
Other Instruments of Martyrdom
Burning Coals, Molten Substances
Some Uses of Fires
Stabbed by Styles, and Amputated
Beating and Piercing
Sawn in Two
Piercing the Inwards
Martyrs being Flayed Alive
Legs Torn, and Sharp Reeds
Condemned to the Wild Beasts
Cast Down from a Height
Shut Up in a Box and Drowned
Trophy of Divers Sorts of Instruments

Of Crosses and Stakes



- A. Martyrs suspended by one foot.
 - B. Suspended by both feet.
 - C. Raised on the cross, head uppermost.
 - D. nailed to the cross, head downwards.
 - E. Hung up by both arms, heavy weights being attached to the feet.
 - F. Christian woman suspended by the hair.
 - G. Martyrs hung up by one arm only, ponderous stones being fastened to their feet.
-

Divers Modes of Suspension



- A. Martyr suspended by both feet, and a great stone fastened to his neck.
 - B. Sometimes the Blessed Martyrs, after being smeared with honey were bound to stakes fixed in the ground, and so exposed to the rays of the sun to be tortured by the stings of flies and bees.
 - C. Martyr suspended by one foot; one leg is bent at the knee, which is constricted by means of an iron ring, the other being weighted with a heavy mass of iron.
-

More Suspensions



- A. Martyr suspended by the feet, and his head at the same time pounded with hammers.
 - B. Martyr suspended by the hands, which are tied behind his back, heavy weights being fastened to his feet and around his neck.
-

The Great Wheel



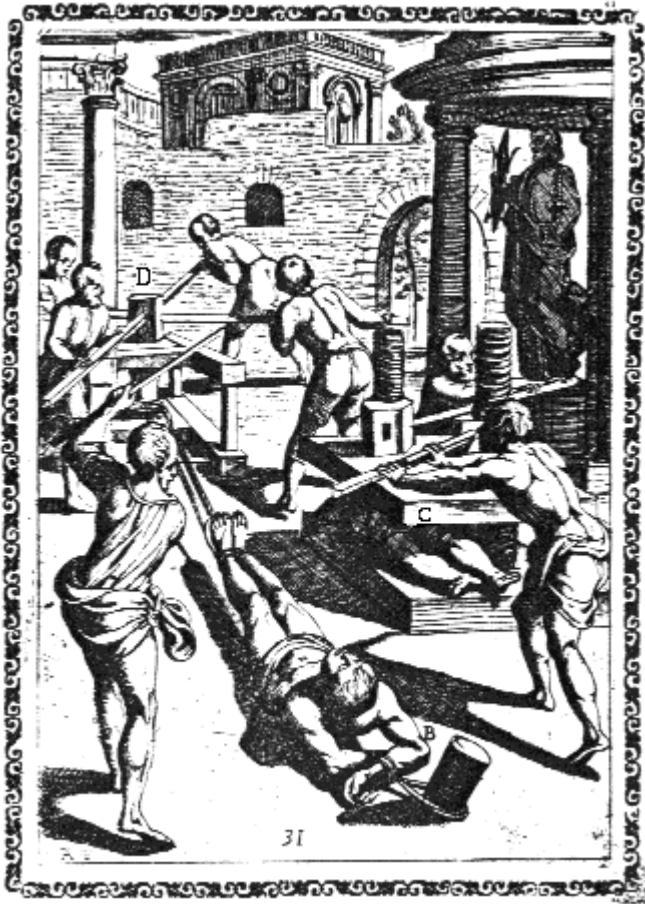
A. Sometimes martyrs were bound to the circumference of great wheels, and so hurled from a height over stony places.

Wheels of a Second Sort



- A. Martyr whose limbs are interwoven in the spokes of a wheel, on which he is left exposed for days, till he dies.
 - B. Martyr bound to a narrow wheel, which is revolved, so that his body is horribly mangled on iron spikes fixed underneath.
-

Wherein Bodies were Racked and Stretched



- A. A pulley.
 - B. martyrs racked at the pulleys.
 - C. Crushed in the press, just as grapes and olives are pressed in making wine and oil.
 - D. Capstan or windlass.
-

Raised on a Pulley



- A. Martyr, with his hands tied behind his back, hoisted in the air by a rope.
 - B. Pulley.
 - C. Spikes, or sometimes, sharp flints, on to which the Martyr was let fall.
-

On the use of Cudgels



- A. Martyr bound to four stakes and beaten with cudgels.
 - B. Martyr laid naked on iron spikes and violently beaten with a cudgel.
 - C. Martyr bound hand and foot and similarly beaten with a cudgel.
-

Buffeted, Stoned and Crushed



- A. Martyr buffeted, kicked, and pounded with the fists.
 - B. Martyr being stoned.
 - C. Martyr whose face and jaws are bruised and broken with a stone.
 - D. Martyr crushed under a huge stone.
-

Of Currycombs and Pincers



- A. Martyr tortured by means of the iron claw or pincers.
 - B. Torn with the hooks.
 - C. Mangled with the iron currycombs.
-

Scorched on the Wooden Horse



- A. Martyr hung from the wooden horse and scorched with the flame of torches.
 - B. Martyr suspended by his feet from a pulley and tortured in a like fashion.
-

Frying-pans and Pots



- A. Martyr thrown head-first into a caldron full of molten lead or boiling oil.
B. Martyr in a hot frying-pan.
C. Martyr plunged into a boiling pot.
-

The Brazen Bull and Iron Bed



- A. Martyr's dismembered limbs put in a frying-pan.
 - B. Martyr in the brazen bull.
 - C. Laid on the iron bed and broiled.
-

Other Instruments of Martyrdom



- A. Martyr whose hand is filled with incense mingled with live coals, and who being constrained by the pain to scatter the incense, is said to have made sacrifice to the idol.
 - B. Martyr clad in the iron tunic and shod with the red-hot shoes, which consume the flesh off his bones.
 - C. Martyr seated in the iron chair, while a red-hot helmet, or morion, is set on his head.
-

Burning Coals, Molten Substances



A. Martyr compelled to walk over burning coals, while molten lead, boiling pitch, or like substances, are poured over his head.

Some Uses of Fires



- A. Martyr cast into a burning fiery furnace.
 - B. Martyrs set in a tun, or cask, and burned therein.
 - C. Martyr burned in a room, or chamber, that hath been set on fire.
 - D. Bound hand and foot and set on a blazing pile.
 - E. Bound to four pegs fixed in the ground, with a fire burning underneath.
 - F. Bound with ropes drenched in oil and consumed by a fire lighted under him.
 - G. Thrown into a pit full of live coals.
 - H. Iron shovel for stirring and rousing the fire.
-

Stabbed by Styles, and Amputated



- A. Martyr stabbed to death by boys with their writing styles.
 - B. Martyr whose limbs are amputated one by one.
-

Beating and Piercing



- A. Martyr stabbed in the throat with a dagger.
 - B. Shot to death with arrows.
 - C. Beaten over the head with an axe.
 - D. Beheaded with a sword.
 - E. Transfixed with a spear.
-

Sawn in Two



- A. Martyr struck with a club or cudgel.
 - B. Sawn in two with an iron saw.
 - C. Hands and feet cut off.
-

Piercing the Inwards



- A. Martyr pierced through with a sharp-pointed stake.
 - B. Martyr whose belly has been cut open and the liver torn out, which the heathen used sometimes to eat.
-

Martyrs being Flayed Alive



A. Martyrs being flayed alive.

Legs Torn, and Sharp Reeds



- A. Martyr bound by either leg to the tops of two neighboring trees, which have been bent down and forcibly drawn together, and will presently be suddenly let go again.
 - B. Martyr tortured by having sharp reeds stuck under his finger and toe nails.
-

Condemned to the Wild Beasts



- A. Martyr imprisoned in a net, and so exposed to be tossed by a wild bull.
 - B. Thrown down naked to be devoured by wild beasts.
 - C. Wrapped in a wild beast's hide, and so left to be torn by animals.
 - D. His feet fixed in a great stone, and with red-hot brad-awls stuck under his fingernails, the martyr is given over to be worried by starving dogs.
-

Cast Down from a Height



- A. Martyrs cast down headlong from a height.
 - B. Thrown into a lime kiln.
-

Shut Up in a Box and Drowned



- A. Martyr shut up in a leaden box and drowned in a river.
 - B. Sewn up in a bag, together with a cock, a viper, an ape, and a dog, and thrown into the nearest sea or stream.
-

Trophy of Divers Sorts of Instruments

