

CJK Symbols and Punctuation

Range: 3000–303F

This file contains an excerpt from the character code tables and list of character names for the Unicode Standard, last updated for *The Unicode Standard, Version 4.0*.

This file may be updated as necessary to reflect errata without notice. For an up-to-date list of errata, see <http://www.unicode.org/errata/>

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 4.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of *The Unicode Standard, Version 4.0* (ISBN 0-321-18578-1), as well as Unicode Standard Annexes #9, #11, #14, #15, #24 and #29, the other Unicode Technical Reports and the Unicode Character Database, which are available on-line.

See <http://www.unicode.org/Public/UNIDATA/UCD.html> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

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See <http://www.unicode.org/charts/fonts.html> for a list.

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




























































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


The information in this file may be updated from time to time. The Unicode Consortium is not liable for errors or omissions in this excerpt file or the standard itself. Information on characters added to the Unicode Standard since the publication of Version 4.0 as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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| | 300 | 301 | 302 | 303 |
|---|---|---|---|---|
| 0 |  3000 |  3010 |  3020 |  3030 |
| 1 |  3001 |  3011 |  3021 |  3031 |
| 2 |  3002 |  3012 |  3022 |  3032 |
| 3 |  3003 |  3013 |  3023 |  3033 |
| 4 |  3004 |  3014 |  3024 |  3034 |
| 5 |  3005 |  3015 |  3025 |  3035 |
| 6 |  3006 |  3016 |  3026 |  3036 |
| 7 |  3007 |  3017 |  3027 |  3037 |
| 8 |  3008 |  3018 |  3028 |  3038 |
| 9 |  3009 |  3019 |  3029 |  3039 |
| A |  300A |  301A |  302A |  303A |
| B |  300B |  301B |  302B |  303B |
| C |  300C |  301C |  302C |  303C |
| D |  300D |  301D |  302D |  303D |
| E |  300E |  301E |  302E |  303E |
| F |  300F |  301F |  302F |  303F |

CJK symbols and punctuation







- 3000  IDEOGRAPHIC SPACE
→ 0020  space
≈ <wide> 0020 
- 3001 、 IDEOGRAPHIC COMMA
→ 002C , comma
- 3002 。 IDEOGRAPHIC FULL STOP
→ 002E . full stop
- 3003 ″ DITTO MARK
→ 2033 ″ double prime
- 3004  JAPANESE INDUSTRIAL STANDARD SYMBOL
- 3005 ☆ IDEOGRAPHIC ITERATION MARK
- 3006 ↗ IDEOGRAPHIC CLOSING MARK
- 3007 ○ IDEOGRAPHIC NUMBER ZERO
→ 20DD  combining enclosing circle
→ 25CB  white circle
→ 25EF  large circle

CJK angle brackets

- 3008 < LEFT ANGLE BRACKET
→ 003C < less-than sign
→ 2039 < single left-pointing angle quotation mark
→ 2329 < left-pointing angle bracket
→ 27E8 < mathematical left angle bracket
- 3009 > RIGHT ANGLE BRACKET
→ 003E > greater-than sign
→ 203A > single right-pointing angle quotation mark
→ 232A > right-pointing angle bracket
→ 27E9 > mathematical right angle bracket
- 300A ≪ LEFT DOUBLE ANGLE BRACKET
→ 00AB ≪ left-pointing double angle quotation mark
→ 27EA ≪ mathematical left double angle bracket
- 300B ≫ RIGHT DOUBLE ANGLE BRACKET
→ 00BB ≫ right-pointing double angle quotation mark
→ 27EB ≫ mathematical right double angle bracket

CJK corner brackets



The CJK corner brackets, which function as quotation marks, are not recommended for general-purpose corner brackets. See the ceiling and floor characters, instead.

- 300C  LEFT CORNER BRACKET
→ 2308  left ceiling
- 300D  RIGHT CORNER BRACKET
• used as quotation marks
→ 230B  right floor
- 300E  LEFT WHITE CORNER BRACKET
- 300F  RIGHT WHITE CORNER BRACKET
• used as quotation marks









CJK brackets

- 3010  LEFT BLACK LENTICULAR BRACKET
- 3011  RIGHT BLACK LENTICULAR BRACKET














CJK symbols

- 3012  POSTAL MARK
- 3013  GETA MARK
• substitute for ideograph not in font

CJK brackets



- 3014  LEFT TORTOISE SHELL BRACKET
- 3015  RIGHT TORTOISE SHELL BRACKET
- 3016  LEFT WHITE LENTICULAR BRACKET
- 3017  RIGHT WHITE LENTICULAR BRACKET
- 3018  LEFT WHITE TORTOISE SHELL BRACKET
- 3019  RIGHT WHITE TORTOISE SHELL BRACKET
- 301A  LEFT WHITE SQUARE BRACKET
= left abstract syntax bracket
- 301B  RIGHT WHITE SQUARE BRACKET
= right abstract syntax bracket

CJK symbols and punctuation

- 301C  WAVE DASH
• This character was encoded to match JIS C 6226-1978 1-33 "wave dash". Subsequent revisions of the JIS standard and industry practice have settled on JIS 1-33 as being the fullwidth tilde character.
→ 3030  wavy dash
→ FF5E  fullwidth tilde
- 301D  REVERSED DOUBLE PRIME QUOTATION MARK
• sometimes depicted as double prime quotation mark
→ 201C  left double quotation mark
→ 2036  reversed double prime
- 301E  DOUBLE PRIME QUOTATION MARK
• this is a mistaken analogue to 201D  ;
301F  is preferred
→ 201D  right double quotation mark
→ 2033  double prime
- 301F  LOW DOUBLE PRIME QUOTATION MARK
• may be depicted as low inverse double prime quotation mark
- 3020  POSTAL MARK FACE

Suzhou numerals

*The Suzhou numerals (Chinese *sulzhou lma3zi*) are special numeric forms used by traders to display the prices of goods. The use of "HANGZHOU" in the names is a misnomer.*

- 3021  HANGZHOU NUMERAL ONE
- 3022  HANGZHOU NUMERAL TWO

| | | |
|------|---|------------------------|
| 3023 | Ⅲ | HANGZHOU NUMERAL THREE |
| 3024 | Ⅳ | HANGZHOU NUMERAL FOUR |
| 3025 | Ⅴ | HANGZHOU NUMERAL FIVE |
| 3026 | Ⅵ | HANGZHOU NUMERAL SIX |
| 3027 | Ⅶ | HANGZHOU NUMERAL SEVEN |
| 3028 | Ⅷ | HANGZHOU NUMERAL EIGHT |
| 3029 | Ⅸ | HANGZHOU NUMERAL NINE |

Diacritics

| | | |
|------|-----|--|
| 302A | ◌̇ | IDEOGRAPHIC LEVEL TONE MARK |
| 302B | ◌̈́ | IDEOGRAPHIC RISING TONE MARK |
| 302C | ◌̋ | IDEOGRAPHIC DEPARTING TONE MARK |
| 302D | ◌̌ | IDEOGRAPHIC ENTERING TONE MARK |
| 302E | ◌̆ | HANGUL SINGLE DOT TONE MARK = single dot Bangjeom |
| 302F | ◌̇̇ | HANGUL DOUBLE DOT TONE MARK = double dot Bangjeom |

Other CJK symbols

| | | |
|------|----|--|
| 3030 | ~ | WAVY DASH → 2307 } wavy line → 301C ~ wave dash |
| 3031 | ⟨ | VERTICAL KANA REPEAT MARK |
| 3032 | ⟨̆ | VERTICAL KANA REPEAT WITH VOICED SOUND MARK • the preceding two semantic characters are preferred to the following three glyphic forms |
| 3033 | / | VERTICAL KANA REPEAT MARK UPPER HALF |
| 3034 | /̆ | VERTICAL KANA REPEAT WITH VOICED SOUND MARK UPPER HALF • the preceding two are glyphs used in conjunction with the following glyph |
| 3035 | \ | VERTICAL KANA REPEAT MARK LOWER HALF |
| 3036 | ⊕ | CIRCLED POSTAL MARK ≈ 3012 〒 postal mark |
| 3037 | ⌘ | IDEOGRAPHIC TELEGRAPH LINE FEED SEPARATOR SYMBOL |

Additional Suzhou numerals

| | | |
|------|---|-------------------------------------|
| 3038 | 十 | HANGZHOU NUMERAL TEN ≈ 5341 十 |
| 3039 | 廿 | HANGZHOU NUMERAL TWENTY ≈ 5344 廿 |
| 303A | 卅 | HANGZHOU NUMERAL THIRTY ≈ 5345 卅 |

Other CJK punctuation

| | | |
|------|---|---|
| 303B | ゝ | VERTICAL IDEOGRAPHIC ITERATION MARK |
| 303C | ㄥ | MASU MARK • informal abbreviation for Japanese -masu ending → 29C4 ㄥ squared rising diagonal slash |

| | | |
|------|---|---|
| 303D | ゝ | PART ALTERNATION MARK • marks the start of a song part in Japanese |
|------|---|---|

Special CJK indicators

These are visibly displayed graphic characters, not invisible formatting controls.

| | | |
|------|---|---|
| 303E | ㏸ | IDEOGRAPHIC VARIATION INDICATOR • visual indicator that the following ideograph is to be taken as a variant of the intended character |
| 303F | ㏹ | IDEOGRAPHIC HALF FILL SPACE • visual indicator of a screen space for half of an ideograph |