

# Waltz Is The Key

Choreographed by Max Perry 9/03/04, [danceordie@cox.net](mailto:danceordie@cox.net), [www.maxperry.net](http://www.maxperry.net)  
Advanced Level, Phrased Line Dance, 624 Count, Jazz Waltz Rhythm  
Music: "Music Is The Key" by Sarah Connor (CD *Sarah Connor*)

Count Steps

## Section I. The Verse

### **SIDE, ROCK STEP, SIDE, WALK AROUND TURN R, SIDE, WALK AROUND TURN L, SIDE, ROCK STEP**

1,2,3	1,2,3	Step L to left side (1), Hold (2,3)
4,5,6	4,5,6	Rock R behind L (4), Hold (5), Step L in place (recover) (6)
1,2,3	7,8,9	Step R to right side (1), Hold (2,3)
4,5,6	10,11,12	Step L forward and across R & turn 360 right – twisting on the balls of both feet turning through count 5, Transfer weight to R foot (6)
1,2,3	13,14,15	Step L to left side (1), Hold (2,3)
4,5,6	16,17,18	Step R forward and across L & turn 360 left – twisting on the balls of both feet turning through count 5, Transfer weight to L foot (6)
1,2,3	19,20,21	Step R to right side (1), hold counts 2,3
4,5,6	22,23,24	Rock L behind R (4), Hold (5), Step R in place (recover) (6)

Called: "Side, Rock and a Side, Turn and a Side, Turn and a side, Rock and a side"

### **TURN ¼ L, 2 X CROSS ROCK SIDE, CROSS BACK SIDE TURNING ½ LEFT, CROSS ROCK, STEP SIDE**

1,2,3	25,26,27	Turn ¼ left to 9:00 and step L forward and across R (1), Hold (2,3)
4,5,6	28,29,30	Rock R to right side (4), Hold (5), Step L in place (recover) (6)
1,2,3	31,32,33	Step R forward and across L (1), Hold (2,3)
4,5,6	34,35,36	Rock L to left side (4), Hold (5), Step R in place (recover) (6)
1,2,3	37,38,39	Step L forward and across R (1) & start to turn L (2,3)
4,5,6	40,41,42	Step R back turning L (4), Hold (5), Step L to left side (6) – total amount of turn is ½ - now facing 3:00
1,2,3	43,44,45	Cross rock R over L (1), Hold (2,3)
4,5,6	46,47,48	Step L in place (recover) (4), Hold (5), Step R to right side (6)

### **3 x SLOW WALKS FORWARD, ½ PIVOT TURN R**

1,2,3	49,50,51	Step L forward (1), Hold (2,3)
4,5,6	52,53,54	Step R forward (4), Hold (5,6)
1,2,3	55,56,57	Step L forward (1), Hold (2,3)
4,5,6	58,59,60	Step R forward (4), Step L forward & turn ½ right (5), Step R in place (6)

### **3 x SLOW WALKS FORWARD, ¼ PIVOT TURN R**

1,2,3	61,62,63	Step L forward (1), Hold (2,3)
4,5,6	64,65,66	Step R forward (4), Hold (5,6)
1,2,3	67,68,69	Step L forward (1), Hold (2,3)
4,5,6	70,71,72	Step R forward (4), Step L forward & turn ¼ right (5), Step R in place (face 12:00) (6)

### **CROSS, HOLD, POINT, HOLD, CROSS, HOLD, ½ SWEEP, HOLD**

1,2,3	73,74,75	Step L forward & across R (1), Hold (2,3)
4,5,6	76,77,78	Point R toe to right side (4), Hold (5,6)
1,2,3	79,80,81	Step R forward & turn ½ right
4,5,6	82,83,84	Point L toe to L side (4), Hold (5,6)

### **2 X CROSS ROCK SIDE, CROSS UNWIND TURNING ½ R**

1,2,3	85,86,87	Cross rock L over R (1), Step R in place (2), Step L to left side (3)
4,5,6	88,89,90	Cross rock R over L (4), Step L in place (5), Step R to right side (6)
1,2,3	91,92,93	Cross L over R (1), Hold (2,3)
4,5,6	94,95,96	Unwind turning ½ right – weight on RIGHT (face 12:00)

**STEP FORWARD, BRUSH FORWARD, HITCH, STEP BACK, CROSS, BACK, ¼ TURN L, SIDE, CROSS UNWIND TURNING ¾ LEFT**

1,2,3 97,98,99 Step L forward (1), Brush R forward & up off floor into a kick (2), Bend R knee (3)  
4,5,6 100,101,102 Step R back (4), Cross L over R (lock) (5), Step R back (6)  
1,2,3 103,104,105 Turn ¼ left & step L to left side (1) (face 9:00), Hold (2,3)  
4,5,6 106,107,108 Cross R over L (4), Unwind ¾ left ending with weight on R foot (5,6)

**3 x SLOW WALKS FORWARD, R COASTER STEP**

1,2,3 109,110,111 Step L forward (1), Hold (2,3)  
4,5,6 112,113,114 Step R forward (4), Hold (5,6)  
1,2,3 115,116,117 Step L forward (1), Hold (2,3)  
4,5,6 118,119,120 Step R back (4), Step L next to R (5), Step R forward (6) (should face 12:00)

**Section II. The Chorus**

**FORWARD SIDE CROSS, BACK FORWARD TOGETHER TURNING ½ LEFT**

1,2,3 121,122,123 Step L forward turning ¼ left (1), Step R to right side (2) (ball of foot), Turn ¼ left as you cross L over R (lock) (3)  
4,5,6 124,125,126 Step R back turning ½ left (4), Step L forward (5), Step R up next to L (6)

**CONTRA CHECK, SLIP PIVOT, ½ TWIST RONDE' SWEEP CROSS, ½ TURN POINT, CROSS FULL TURN**

1,2,3 127,128,129 Step L forward (1) (slight lunge), Hold (2,3)  
4,5,6 130,131,132 Step R in place (recover weight) (4), Step L back & turn ½ right (5), Step R forward (6)  
1,2,3 133,134,135 Step L forward turning ½ right and at the same time point R toe to right side (you should be facing 12:00)  
4,5,6 136,137,138 Cross R behind L turning right, Step L in place turning right, Step R in place turning right – total of ½ turn right over counts 4,5,6 (face 6:00)  
1,2,3 139,140,141 Point L toe to left side (1), Hold (2,3)  
4,5,6 142,143,144 Cross L behind R turning left, Step R in place turning left, Step L in place – total amount of turn is full 360 over counts 4,5,6 (face 6:00)

**STEP SIDE, SAILOR STEP, STEP DIAGONALLY FORWARD, TURN ¼ KICK FORWARD, TRAVELING 360 TURN, SIDE, SAILOR STEP, STEP FORWARD TURNING ¼ LEFT**

1,2,3 145,146,147 Step R to right side (1), Hold (2,3)  
4,5,6 148,149,150 Cross L behind R (4), Step R to right side (5), Step L in place (6) (turn 1/8 left to 5:00)  
1,2,3 151,152,153 Step R diagonally forward (1), Hold (2,3)  
4,5,6 154,155,156 Turn ¼ to face 7:00 and Kick L forward and across R  
1,2,3 157,158,159 Step L forward turning left (1), step R back turning left (2), Step L forward (3)  
4,5,6 160,161,162 Step R to right side (4), Hold (5,6) – you should have completed just over a 360 turn (should now be facing 6:00)  
1,2,3 163,164,165 Cross L behind R (1), Step R to right side (2), Step L in place (3) – should turn ¼ left now facing 3:00  
4,5,6 166,167,168 Step R forward (4), Hold (5,6)

Counts 169 – 216

**REPEAT CHORUS FROM BEGINNING OF SECTION II**

**2 X SLOW WALKS FWD, ½ PIVOT TURN RIGHT**

1,2,3 217,218,219 Step L forward (1), Hold (2,3)  
4,5,6 220,221,222 Step R forward (4), Hold (5,6)  
1,2,3 223,224,225 Step L forward and turn ½ right  
4,5,6 226,227,228 Step R in place (4), Hold (5,6)

Counts 229-276

**REPEAT VERSE (SECTION I) COUNTS 1 - 48**

Counts 277-300

**REPEAT VERSE (SECTION I) COUNTS 97 – 120 (STEP BRUSH)**

Counts 301-396

**REPEAT CHORUS (SECTION II) COUNTS 121-216**

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### Section III. The Bridge

#### **FORWARD TURNING ¼ LEFT, SIDE, CROSS IN FRONT X 4**

1,2,3	397,398,399	Step L forward turning ¼ left (1), Hold (2), Step R to right side (3)
4,5,6	400,401,402	Cross L over R (4), Hold (5,6)
1,2,3	403,404,405	Step R back turning ¼ left (1), Hold (2), Step L to left side (3)
4,5,6	406,407,408	Cross R over L (4), Hold (5,6)

Counts 409 – 420

**REPEAT counts 397 – 408 (12 counts above)**

#### **LEFT SIDE ROCK, FULL SPIN RIGHT (IN PLACE) FEET TOGETHER, RIGHT SIDE ROCK, FULL SPIN LEFT, FEET TOGETHER. ( PLATFORM OR PENCIL TURNS)**

1,2,3	421,422,423	Rock L to left side (1), Hold (2,3) (facing 9:00)
4,5,6	424,425,426	Recover weight to R & spin 360 right with feet together
1,2,3	427,428,429	Rock R to right side (1), Hold (2,3)
4,5,6	430,431,432	Recover weight to L & spin 360 left with feet together (facing 9:00)

#### **SIDE, CROSS ROCK, SIDE, WALK AROUND TURN (3/4), WALK FORWARD, FORWARD**

1,2,3	433,434,435	Step L to left side (1), Hold (2,3)
4,5,6	436,437,438	Cross Rock R over L (4), Hold (5), Step L in place (recover) (6)
1,2,3	439,440,441	Step R to right side (1), Hold (2,3)
4,5,6	442,443,444	Cross L over R turning ¾ right (4,5), Step R in place (6)
1,2,3	445,446,447	Step L forward (1), Hold (2,3)
4,5,6	448,449,450	Step R forward (4), Hold (5,6) should be facing 6:00

Counts 451 – 546

**REPEAT CHORUS COUNTS 121 – 216 (48 COUNTS X 2)**

Counts 547 – 594

**REPEAT CHORUS COUNTS 121 – 168 (48 COUNTS)**

Counts 595 – 618

**REPEAT VERSE COUNTS 49 – 72 (24 COUNTS)**

#### **END POSE**

1,2,3	619,620,621	Step L forward (1), Hold (2,3)
4,5,6	622,623,624	Continue to hold – you may raise one or both arms up and out to side or whatever?

**Notes:** Yes I know this looks horrible, but once you get used to the rhythm, it is not bad. Remember, that this is an advanced dance, so unless you are advanced don't ask for detailed explanations over the internet. I don't mind answering questions to help clarify a section of a dance, but I will not give you a lesson over the e-mail. Most of the patterns in this dance are quite common to advanced dancers, and should only take about 45 minutes to 1 hour for the teach. MP