

Dreams Of Martina

56 count, 2 wall, intermediate level

Choreographer: Peter Metelnick (May 2004)

Choreographed to: Dreams of Martina by Hal Ketchum, CD Lucky Man

Start on vocals

1-6 R cross rock & recover, R side shuffle, L cross rock & recover

1-2 Cross rock R over L, recover weight on L

3&4 Step R to right, step L together, step R to right

5-6 Cross rock L over R, recover weight on R

7-14 L & R step touches, ¼ L & L forward shuffle, R forward, ¼ L pivot turn

1-4 Step L to left side, touch R together, step R to right side, touch L together

5&6 Turning ¼ left step L forward, step R together, step L forward

7-8 Step R forward, pivot ¼ L (weight on L)

15-20 R cross rock & recover, R side shuffle, L cross rock & recover

1-2 Cross rock R over L, recover weight on L

3&4 Step R to right, step L together, step R to right

5-6 Cross rock L over R, recover weight on R

21-28 L & R step touches, ¼ L & L forward shuffle, R forward, ½ L pivot turn

1-4 Step L to left side, touch R together, step R to right side, touch L together

5&6 Turning ¼ left step L forward, step R together, step L forward

7-8 Step R forward, pivot ½ L (weight on L)

29-34 Walk forward 2, R forward shuffle, L forward rock & recover

1-2 Step R forward, step L forward

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

35-42 L rock back & recover, L side rock & recover, L jazz box with ¼ L & R cross step

1-4 Rock L back, recover weight on R, rock L to left, recover weight on R

5-8 Cross step L over R, turning ¼ left step R back, step L to left, cross step R over L

43-48 L side step, R rock back & recover, R side step, L rock back & recover

1-3 Step L to left, rock R back, recover weight on L

4-6 Step R to right, rock L back, recover weight on R

49-56 Vine L 2, ¼ L & L forward shuffle, R forward, ½ L pivot turn, R forward, ¼ L pivot turn

1-2 Step L to left, cross step R behind L

3&4 Turning ¼ L step L forward, step R together, step L forward

5-8 Step R forward, pivot ½ L, step R forward, pivot ¼ L

Choreographer's Note: I've always liked this song because it has such an interesting rhythm – the verses phrase in measures of 14 – 6 beats and then 8 beats. That's why the step sheet is written that way. On the 3rd wall dance up to count 46. Change counts 47-48 to 47&48 by doing a L coaster step back. Restart the dance from the beginning.