



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

High Class Broads

96 count, 2 wall, intermediate level

Choreographer: Joanne Brady & Jill Babinec (USA)
April 2004

Choreographed to: Redneck Woman by Gretchen
Wilson (134 bpm)

Dance starts 32 counts into the song

Sequence is very simple: Dance 2 times through then the 16 count tag

Dance 2 more times through then only 8 counts of the tag, Then just dance the dance to the end

Step, Cross, Step, Kick, Step, Cross, Step Kick (12:00 wall)

1,2,3,4 Step R foot to right, Step L behind R, Step R to right, Kick L low to ground and angled to left

5,6,7,8 Step L foot to left, Step R in front of L, Step L to left, Kick R low to ground and angled to right

1,2,3,4 Step R to right, Step L in front of R, Step R to right, Kick L low to ground angled

5,6,7,8 Step L foot to left, Step R in front of L, Step L to left, Kick R low to ground angled

Step, Lock, Step, Step, Lock, Step, Step, ½ Turn Left

1,2,3,4 Step fwd on R at right angle, Lock L behind, Step Fwd on R, Step Fwd L at angle

5,6,7,8 Lock R behind L, Step Fwd L, Step R fwd angled, ½ turn left while keeping weight on RIGHT foot (6:00 wall)

Step, Lock, Step, Step, Lock Step, Step, Hold

1,2,3,4 Step Fwd on L at angle, Lock R behind, Step Fwd on L, Step Fwd R at angle

5,6,7,8 Lock L behind R, Step Fwd R, Step L Fwd angled, HOLD

Side, Together, Side, Hold, ¼ turn left Side, Together Side, Hold

1,2,3,4 Step R to right, Step L next to R, Step R to right, Hold

5,6,7,8 Make ¼ turn left as you Step L to left, Step R next to L, Step L to left, Hold (3:00 wall)

1,2,3,4 Make ¼ turn left as you Step R to right, Step L next to R, Step R to Right, Hold (12:00)

5,6,7,8 Make ¼ turn left as you Step L to left, Step R next to L, Step L to left, Hold (9:00)

Step, Touch, Turn, Touch, Step Touch, Turn, Touch

1,2,3,4 Step R fwd, Touch L next to R, making a ¼ turn left Step L fwd, Touch R next to L

5,6,7,8 Step R fwd, Touch L next to R, making a ¼ turn left Step L fwd, Touch R next to L

Step, Touch, Turn, Touch, Step Forward, Touch, Step Back, Touch

1,2,3,4 Step R fwd, Touch L next to R, making a ¼ turn left Step L fwd, Touch R next to L

5,6,7,8 Step R fwd, Touch L next to R, Step L back, Touch R next to L (you should be at 12:00)

Weave Right, Rock, Recover, Cross & Hold

1,2,3,4 Step R to right, L cross behind, Step R to right, L cross in front

5,6,7,8 Step R to right, Recover weight to L, Cross R over L, HOLD

Left vine with ½ turn left, Step, Cross, Step, Hold

1,2,3,4 Step L to left, R cross behind, ¼ turn left onto L foot, ¼ turn left onto R foot

(you've made a half turn over left shoulder facing 6:00.....you're new wall)

5,6,7,8 Step L to left, R crosses in front of L, Step L to left, HOLD

Right Toe Strut, Left Toe Strut, Four Boogie walks forward

1,2,3,4 Touch R toe fwd angled to the right with right shoulder angled back to the right,

Drop R heel to floor, Touch L toe fwd angled to the left with left shoulder angled back to the left,

Drop L heel to floor (use your own styling.....just have fun with it)

5,6,7,8 Traveling forward and "attempting" to swivel a little, R toe, Left toe, R toe, L toe

(for styling try putting both hands behind your head on your neck....GUYS, do what you want)

Stomp, Stomp, Slap, Slap, Grinnndddddd!

1,2,3,4 Stomp R, Stomp L, Slap R hand on R hip, Slap L hand on L hip

5,6,7,8 Grind your hips in a counter clockwise motion....weight should end on your L foot

End of Dance

(After she sings "Let me Hear a Big Hell Yea! From the Redneck Girls Like Me"
That's when you'll do the Tag)

16 Count TAG:

Heel, Hook, Heel Flick, Heel Hook, Stomp Right, Stomp Left

1,2,3,4 Tap R heel fwd, Hook R foot in front of L shin, Tap R heel fwd, Flick R Heel to right

5,6,7,8 Tap R heel fwd, Hook R foot in front of L shin, Stomp R, Stomp L

Repeat these 8 counts!

8 Count TAG:

Same as above, just do one set of 8

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678