

Sky Full Of Angels

32 count, 4 wall, intermediate level

Choreographer: Yvonne Anderson (Scotland)

April 2004

Choreographed to: Sky Full of Angels by Reba
McIntyre, Room to Breathe (92 bpm)

Notes: Start on main vocal.

1-8 FORWARD RIGHT-LOCK-RIGHT, STEP-PIVOT 1/2 TURN RIGHT-STEP, LONG SIDE STEP RIGHT, DRAG, BALL-CROSS, BALL-CROSS

1&2 Step Right forward, & Lock Left behind right, Step Right forward [12]

3&4 Step Left forward, Pivot 1/2 turn right weight ends on Right, Step Left forward [6]

5-6 Step Right to side (long step), Drag Left to right (weight remains on right) [6]

&7&8 & Step ball of Left back, Step Right across left, & Step Ball of Left to side, Step Right across left [6]

9-16 SIDE STEP, 1/2 TURN RIGHT, CROSS SHUFFLE, SIDE ROCK-RECOVER, BEHIND-SIDE-FORWARD

1-2 Step Left to side, On ball of left make 1/2 turn right stepping Right to side [12]

3&4 Step Left across right, & Step Right to side, Step Left across right [12]

5-6 Rock Right to right, Recover weight on Left [12]

7&8 Step Right behind left, & Step Left to side, Step Right forward [12]

17-24 FORWARD LEFT SHUFFLE, STEP-1/2 PIVOT-1/4 TURN LEFT, BEHIND-SIDE-FRONT, SIDE SHUFFLE

1&2 Step Left forward, & Step Right beside left, Step Left forward [12]

3&4 Step Right forward, & Pivot 1/2 turn left taking weight on Left, Make 1/4 turn left stepping Right to side [3]

5&6 Step Left behind right, & Step Right to side, Step Left across right [3]

7&8 Step Right to side, & Step Left beside right, Step Right to side [3]

25-32 ROCK BACK-RECOVER-STEP 1/4 TURN LEFT, SWEEP 1/2 TURN LEFT, TOUCH, RIGHT SIDE MAMBO, LEFT COASTER STEP with 1/4 TURN RIGHT

1&2 Rock Left behind right, & Recover weight on Right, Make 1/4 turn left stepping Left forward [12]

3-4 Making 1/2 turn left sweep Right forward, Touch Right beside left [6]

5&6 Rock Right to side. & Recover weight on Left, Step Right beside left [6]

7&8 Step Left back, & Make 1/4 turn right stepping Right beside left, Step Left slightly forward [9]

To finish facing front. At the end of wall 7 you will be facing the back wall, with only two beats of music left...simply turn to the home wall hold and smile. Numbers in [] indicate which wall you should be facing at the end of each move.
