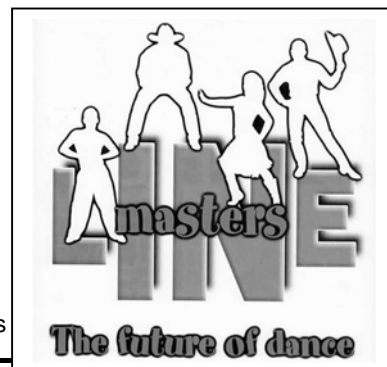


# Time to Ride

Description: 32 counts. 2 Walls.  
Choreographer: Masters In Line  
Music: "Watcha Doin Tonight" – Liberty X (on (106bpm)

Alternative/practise music: "Crazy In Love" – Beyonce (99bpm)  
"Mesmerize" – Ja Rule (90bpm) (Now 55)  
Note: Dance starts 16 counts from where beat kicks in on lyrics  
"Wake up time..."



## 1-8 WALK BACK RIGHT, LEFT, ½ TURN RIGHT STEPPING OUT, HEAD LOOK, SYNCOPATED SIDE ROCK

- 1 – 2 Step back on right, step back on left.
- & 3 Make ½ turn sharply right as you step right out to right side, step left shoulder width apart from right.
- & 4 Head looks to left, head looks forward.
- & 5 Step left next to right, rock right out to right side
- 6 & Replace weight onto left, step right next to left
- 7& 8 Rock left out to left side, step slightly back on right, cross left over right

## 9-16 RIGHT SIDE ROCK, ½ TURN LEFT INTO VAUDEVILLE, RIGHT CROSS, SLAP RIGHT FOOT, TOUCH FORWARD AND STEP BACK

- 9, 10 & Step right to right side, rock left behind right, replace weight onto right
- 11&12 Making ¼ turn left step forward on left foot, make another ¼ turn left stepping right foot to side, touch left heel forward to left diagonal
- &13&14 Step left foot next to right, push forward on right foot, hitch right knee up and slapping outside of right foot with right hand, step down on right foot
- 15-16 Touch left toe forward, Step back on left foot

## 17-24 AND WALK, WALK, HITCH, , ¾ TURN AND CROSS, & CROSSX2, ½ TURN HEAD

- &17-18 Step right foot next to left, walk forward on left foot, walk forward on right foot
- 19&20 Hitch left knee up making ¼ turn right, making ½ turn right step left next to right, cross right foot over left
- &21&22 Step left foot to left side, cross right foot over left, step left foot to left side, cross right foot over left
- 23-24 Unwind ½ turn left leaving head looking over right shoulder, turn head to face same way as body

## 25-32 & WALK, TOGETHER, & WALK SIDE, & CROSS, STEP BACK ¼ TURN, FULL TURN

- &25-26 Step left foot in place, step right foot big step forward, step left foot together
- &27-28 Step right foot slightly back, step left foot big step forward, step right foot to right side
- &29,30 Step left foot back, cross right foot over left foot, making ¼ turn right step back on left foot
- 31,32 Pivoting a ½ turn right step forward on right foot, Pivoting a ½ turn right step back on left

**START AGAIN AND SMILE ☺ No tags no restarts**