

Back To The Island

Description: 2 Wall Line Dance, 64 cts, (1 Tag, 16 cts.) **Difficulty:** Intermediate
Choreographer: CHARLOTTE SKEETERS - CSkeeters@sbcglobal.net August 2004
Music: Back To The Island by: Jimmy Buffett - CD: License to Chill (Start on vocals)

A: CROSS, 1/4, SHUFFLE 1/2, FORWARD, RECOVER, BACK, CROSS, BACK:

1 - 2 Right cross over Left; Execute 1/4 turn right as you step back onto Left
3 & 4 Continue turning as you shuffle into 1/2 turn right stepping Right; Left; Right (9:00)
5 - 6 Left rock forward; Recover back onto Right
7 & 8 Left step back; Right cross over left; Left step back

B: BACK, FORWARD, SIDE, TOGETHER, SIDE, CROSS, RECOVER, SIDE, TOGETHER, SIDE:

1 - 2 Right rock back; Left rock forward
3 & 4 Right step side right; Left step next to Right; Right step side right
5 - 6 Left cross over right; Recover back onto Right
7 & 8 Left step side left; Right step next to left; Left step side left

C: 1-8 REPEAT section A (6:00)

D: BACK, FORWARD, SIDE, TOGETHER, 1/4, FORWARD, 1/2 PIVOT, 1/4, HOLD:

1 - 2 Right rock back; Left rock forward
3 & 4 Right step side right; Left step next to Right; Right step side right into 1/4 turn right
5 - 6 Left step forward; Pivot 1/2 turn right (*weight ends on right*)
7 - 8 Continue turning right into 1/4 turn as you step *long* back on Left; HOLD (6:00)

E: SWAYS: BACK, RECOVER, 1/4, RECOVER, BACK, RECOVER, FORWARD, HOLD:

(next 1-6 should be executed with Swaying motion)

1 - 2 Right step back (*raise left heel*) and Sway your body back; Recover onto Left
3 - 4 Turn 1/4 left as you step side Right and Sway body to right; Recover onto Left (3:00)
5 - 6 Right step back (*raise left heel*) and Sway body back; Recover onto Left
7 - 8 Right step forward; HOLD

F: BACK, SHUFFLE 1/2, FORWARD, BACK, BACK, CROSS, BACK, SWEEP:

1-2&3 Left step back; Shuffle into 1/2 turn right stepping Right; Left; Right (9:00)
4 - 5 Left rock forward; Right rock back
6 & 7 Left step back; Right cross over left; Left step back
8 Sweep Right foot around clockwise ending behind left (*weight is still left*)

G: BEHIND, SIDE, CROSS, HOLD or TAP, RECOVER, SIDE, TOGETHER, SIDE, BRUSH-UP:

1 - 4 Right step behind left; Left step side left; Right cross over left; HOLD or Tap Left behind right
5-6&7 Left step behind right; Right step side right; Left step next to right; Right step *long* side right
8 Left brush-up behind right (*you can almost start a 1/4 turn left which comes up next*)

H: 1/4, CROSS, SIDE, SIDE, CROSS, SIDE, HOLD, SAILOR:

1 - 2 Turn 1/4 turn left as you step forward on Left; Right cross over left (6:00)
3 & 4 Left step side left; Right step side right; Left cross over right
5 - 6 Right step *long* side right; HOLD
7 & 8 Left cross behind right; Right step side right; Left step side left (*Sailor*)

BEGIN AGAIN!

TAG: At the end of second repetition do these 16 counts one time only. You will be facing front wall.

1 - 4 Right cross over left; Recover back to Left; Right step side right; Recover to Left
5-6 7&8 Right cross over left; Recover back to left; Shuffle into 1/2 turn right stepping Right, Left, Right
1 - 4 Left cross over right; Recover back to Right; Left step side left; Recover to Right
5-6 7&8 Left cross over right; Recover back to Right; Shuffle into 1/2 turn left stepping Left, Right, Left

That's it for those nasty tags, although I really do like this one ~s~ Start dance again from the beginning.

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com