

"Built for Comfort"

Description: Line Dance, 48 cts, 2 Wall **Difficulty:** Comfortable Interm!
Choreographer: CHARLOTTE SKEETERS, Pleasanton, CA. USA **March 2004**
Music: Built for Comfort - sung by: Willie Dixon - CD "Roy Rogers Rhythm & Groove"
Start: After 32 count intro ... you're starting before the vocals.
Flavor: West Cost Swing style dance
Prepared by: Choreographer: e-mail: CSkeeters@sbcglobal.net ☎: (925)462-6572

SWIVEL FORWARD 4 CTS, KICK, BACK, CROSS, LONG BACK, DRAG-TOUCH:

1 - 4 Swivel forward Right, Left, Right, Left

* *Swivels:* Step forward Right at right angle, at the same time allow ball-of-left to swivel in place toward right:
Repeat same with Left moving opposite angle (to left) - and repeat

5 & 6 Kick Right forward; Right step back at right angle(&); Left cross over right

7 - 8 Right step back long angle back; Left drag back and touch next to right

SIDE, TOUCH, SIDE, BRUSH, JAZZ (cross, back, side, touch):

1 - 2 Left step side left (slight angle); Right touch next to left

3 - 4 Right step side right (slight angle); Left brush forward

5 - 6 Left cross over right; Right step back

7 - 8 Left step side left; Right touch next to left

FORWARD, TURNING BRUSH, SIDE, TOUCH, FORWARD, TURNING BRUSH, SIDE, TOUCH:

1 - 2 Right step forward (slight angle); Left brush forward while turning 1/4 turn left on ball of right

3 - 4 Left step side; Right touch next to left

5 - 6 Right step forward (slight angle); Left brush forward while turning 1/4 turn left on ball of right

7 - 8 Left step side; Right touch next to left

SIDE, HOLD (shimmy), BEHIND, SIDE, SIDE (sailor), POINT, HOLD, &, POINT, HOLD, &:

1 - 2 Right step side right; HOLD (while shimmying shoulders)

3 & 4 Left cross behind right; Right step side right(&); Left step side left

5 - 6& Right Touch-Point forward; HOLD; Right step back next to left (&)

7 - 8& Left Touch-Point forward; HOLD; Left step back next to right (&)

ROCK FORWARD, RECOVER, 1/4 TURN, CROSS, 1/4 TURN BACK, 1/2 TURN, FORWARD, 1/2 PIVOT:

1 - 2 Right rock forward; Recover back onto Left

3 - 4 Execute 1/4 turn right and step side right; Left cross over right

5 - 6 Execute 1/4 turn left as you step back on Right; Execute 1/2 turn left as you step forward on Left

7 - 8 Right step forward; Pivot 1/2 turn left (end weight forward Left)

ROCK, RECOVER, 1/2 TURN, FORWARD, 1/2 TURN, HOLD, &, POINT, HOLD, &:

1 - 2 Right rock step forward; Recover back onto Left

3 - 4 Execute 1/2 turn right stepping forward on right; Left step forward

5 - Quick attitude 1/2 turn right keeping weight back on left *snap fingers* (right is pointed forward)

6 HOLD

& 7 - 8 Right step back next to left (&); Left Touch-Point forward; HOLD

& Left step back next to right

* Alternate easier steps for counts 3,4,5 (no turns)

3 - 4 - 5 Right rock back; Recover forward onto Left; Right Touch-Point forward

BEGIN AGAIN!