



**Alfred Stieglitz: The Key Set**  
**The Alfred Stieglitz Collection of Photographs,**  
**National Gallery of Art, Washington**

Sarah Greenough

This luxurious two-volume boxed set, bound and slip-cased in linen, is the definitive catalogue of the Alfred Stieglitz Collection of Photographs at the National Gallery of Art, Washington, the most complete Stieglitz holding in existence, donated to the Gallery by his widow, artist Georgia O'Keeffe. Numbering 1,642 photographs, the collection represents the full range of the master photographer's work—from early studies made in Europe, to views of the majestic New York skyline, to incomparable intimate portraits of O'Keeffe.

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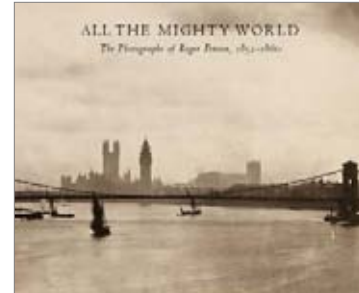


**American Masters from Bingham to Eakins:**  
**The John Wilmerding Collection**

Franklin Kelly et al.

In his more than forty years as a scholar and teacher of American art, John Wilmerding (currently professor at Princeton University and formerly deputy director at the National Gallery of Art, Washington) has assembled a collection of fifty-one exceptional paintings and drawings by nineteenth-century American artists who have been of particular scholarly interest to him. *American Masters from Bingham to Eakins*, which accompanies an exhibition at the National Gallery of Art, Washington, is the first book to present and document this important collection and will be widely welcomed by students, scholars, and admirers of American art.

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**All the Mighty World: The Photographs of**  
**Roger Fenton, 1852–1860**

Gordon Baldwin, Malcolm Daniel, and Sarah Greenough

This beautifully produced book, the first comprehensive publication on Fenton in almost twenty years, presents eighty-five of the artist's finest photographs and discusses every aspect of his work and his remarkable career.

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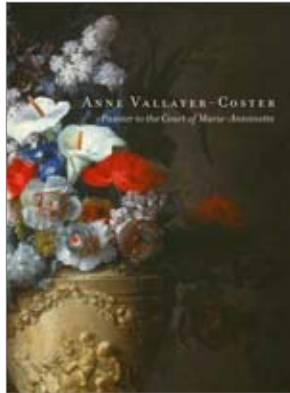


**An American Vision: Henry Francis du Pont's**  
**Winterthur Museum**

Wendy Cooper

In celebration of the fiftieth anniversary of the Winterthur Museum, the National Gallery of Art presents select masterpieces from this preeminent collection of American decorative arts. Approximately three hundred examples of decorative arts objects made or used in America between 1640 and 1840—including furniture, textiles, paintings, ceramics, glass, and metalwork—offer a stunning array of the riches of this remarkable museum.

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**Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette**

Edited by Eik Kahng and Marianne Roland Michel  
 This lavishly illustrated book, the first devoted to Anne Vallayer-Coster in more than thirty years, presents a stunning array of the artist's still-lifes, many of which have never been reproduced in color. Recently rediscovered works, including three royal portraits from the collection of Versailles and a hitherto unknown pastel of Marie-Antoinette, are published here for the first time.  
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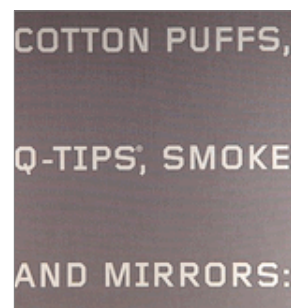
**Christo and Jeanne-Claude in the Vogel Collection**  
 Molly Donovan

Christo and Jeanne-Claude have created some of the most visually breathtaking works of art of the twentieth century. This stunning volume spans forty years of Christo and Jeanne-Claude's remarkable joint career and accompanies an exhibition at the National Gallery of Art of sixty-one works from the collection of Dorothy and Herbert Vogel.  
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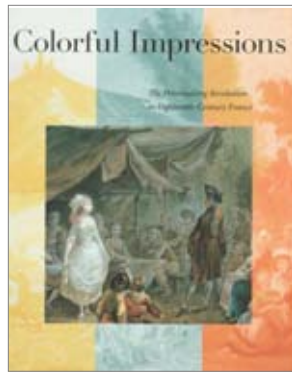
**The Art of Romare Bearden**

Ruth Fine et al.  
 One of America's most innovative artists, Romare Bearden (1911–1988) made colorful and passionate images that reflected his life in a time of creative ferment. His influences ranged from the old masters to African art, as well as the world around him: popular religion and ritual, jazz clubs and brothels, the history and literature of his time, and the places he lived (the rural south, Pittsburgh and Harlem, the Caribbean island of St. Martin). The resulting images are fresh and evocative, filled with quirky details and rhythmic forms. This authoritative and beautiful book, which accompanies a major retrospective held at the National Gallery of Art in Washington, D.C., provides a provocative and absorbing look at a beloved artist. *The Art of Romare Bearden* showcases compelling examples of his pioneering work: complex collages and photostats; water-colors, gouaches, and oils; little-known landscapes; his only known sculpture; costume designs; and book illustrations. The book includes a comprehensive overview by distinguished art historian and curator Ruth Fine based on extensive new research, as well as essays on Bearden's African sources, and his writings' place in art and culture.  
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**Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha**

Margit Rowell and Cornelia H. Butler  
 Ed Ruscha's work includes paintings, photographs, prints, books, and films, but his unique works on paper receive a long-awaited focus in this beautifully illustrated book. Published to accompany Ruscha's first museum retrospective of drawings, this catalogue showcases his singular vision and his wide range of highly personal media and techniques.  
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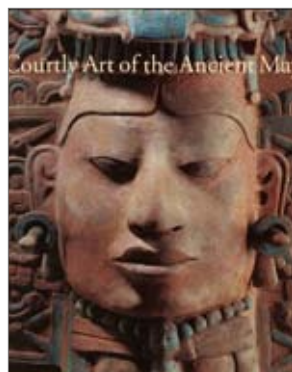


**Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France**

Margaret Morgan Grasselli, with essays by Ivan E. Phillips, Kristel Smentek, and Judith C. Walsh

One of the most glorious and creative periods in the history of color printmaking occurred in eighteenth-century France. Newly invented engraving and etching techniques were combined with new ways of printing a single image from multiple plates, allowing printmakers to replicate a broad palette of colors using variants of only four: blue, red, yellow, and black. These exquisitely crafted prints capture the spirit of the times—the reigns of Louis XV and Louis XVI and the French Revolution—in a unique and highly memorable way. An indispensable addition to the literature, this informative publication is not only one of very few books available in English on the subject, but it also reproduces for the first time all the featured prints in full color. Authors examine the history, marketing, and collecting of these prints, as well as the tools, techniques, and papers used in making them.

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**Courtly Art of the Ancient Maya**

Mary Miller and Simon Martin

Maya artistic expression over a millennium ago reached the highest peaks of opulence and cultural refinement in the New World. Supported by a society of astonishing wealth and complexity, the ancient Maya rulers commissioned the extraordinary works of art and architecture that have ensured their place in history, all within a deep tropical rainforest. *Courtly Art of the Ancient Maya* is a unique, lavishly illustrated overview of the courts and court production of this great civilization.

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**Cy Twombly: The Sculpture**

Christian Klemm and Katharina Schmidt

Cy Twombly is known primarily for his paintings, yet his sculptural oeuvre is also an important dimension of his work. This large-format publication reveals his extensive body of sculpture. Inspired by Kurt Schwitters, Alberto Giacometti, and surrealist art, some of Twombly's early assemblages date back to the 1950s. Magical or fetishistic pieces are composed of found objects. Later the artist begins to cover his sculpture with a uniform coat of white paint. This new formal context, blurs the original meaning of the individual pieces, opening them up to a limitless associations and a wide range of cultural references. Literature and music are evoked, archaic civilizations come to life, even landscapes and the natural elegance of plants are implied.

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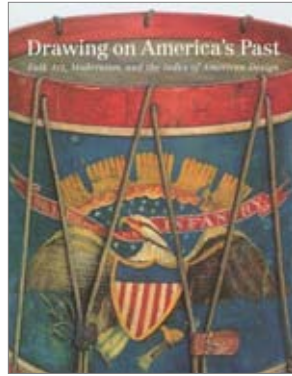


**Dan Flavin: A Retrospective**

Michael Govan and Tiffany Bell, with an essay by Brydon E. Smith, and with prefaces by Michael Govan and Jeffrey Weiss

Exquisitely designed and produced, with stunning color reproductions, *Dan Flavin: A Retrospective*, captures the brilliance of the artist's contribution to the art of the late twentieth century. This landmark book is published in conjunction with a major exhibition of the artist's work and includes new scholarship and interpretations.

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**Drawing on America's Past: Folk Art, Modernism, and the Index of American Design**

Virginia Tuttle Clayton et al.

This beautifully illustrated book commemorates the sixtieth anniversary of the National Gallery of Art's acquisition of the Index of American Design. Three essays explore the history, operation, and ambitions of the Index of American Design, examine folk art collecting in America during the early decades of the twentieth century, and consider the Index's role in the search for a national cultural identity in early twentieth-century United States. The book displays eighty-two of the finest watercolor renderings along with a selection of the original artifacts they represent.

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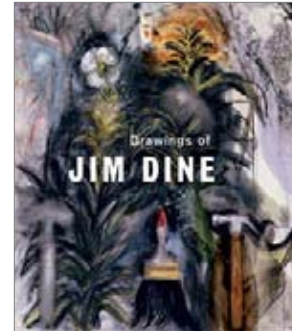


**Édouard Vuillard**

Guy Cogeval et al.

This beautifully illustrated catalogue accompanies the most comprehensive exhibition ever devoted to the work of Édouard Vuillard (1868–1940). This is the first volume to explore Vuillard's rich and varied career in its totality, presenting nearly 350 works that demonstrate the full range of his subject matter and reveal both the public and private sides of this quintessentially Parisian artist.

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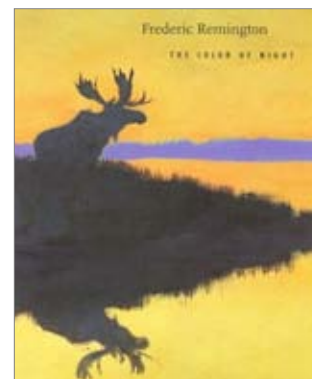


**Drawings of Jim Dine**

Judith Brodie

Jim Dine has purposely embraced drawing since the 1970s and is today considered one of America's greatest living draftsmen. His images of tools, his self-portraits, and his studies from nature and after antiquity are among the most accomplished and beautiful drawings of our time. As a major survey of Dine's drawings from the seventies to the present, this volume brings together works that highlight the artist's skills as a draftsman and underscore his traditional underpinnings even as he has broken new ground.

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**Frederic Remington: The Color of Night**

Nancy K. Anderson et al.

This new and imaginative look at Frederic Remington's night pictures secures the artist's place in the history of American art, rather than exclusively in the history of art of the West, and promises to attract a large audience—from aficionados of the American West to those interested in a cultural history of early twentieth-century America. Remington's works are familiar to most museum-goers and beloved by a segment of an even wider public. Clearly written throughout, this book will put the artist literally in a new light for these and new audiences.

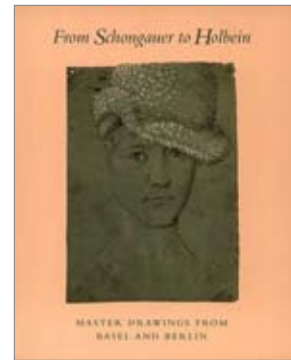
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**From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection**

Essay by John T. Paoletti; interview by Ruth E. Fine  
Thanks to the generosity of Dorothy and Herbert Vogel, the National Gallery of Art has become home to an impressive group of works dating from the 1960s to the present. The Vogels have assembled a vast resource with which the Gallery can exhibit many crucial developments in later twentieth-century art. This book shows highlights from areas for which the collection is best known.

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**From Schongauer to Holbein: Master Drawings from Basel and Berlin**

Christian Müller and Holm Bevers

The internationally renowned German drawings collections of the Kupferstichkabinetts of the Kunstsammlung Basel and the Staatliche Museen zu Berlin, whose strengths include works by Dürer and Holbein, Schongauer and Grünewald, and Altdorfer and Cranach, are presented in this fully illustrated volume. Nearly two hundred drawings, among them works by more than thirty other artists, reveal the full spectrum of the art of drawing from 1465 to 1545 in Germany and Switzerland.

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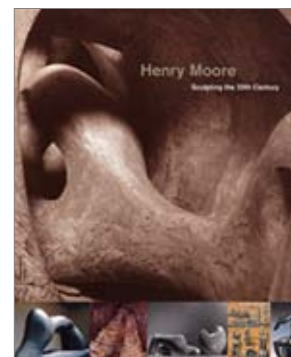


**Goya: Images of Women**

Edited by Janis A. Tomlinson and Francisco Calvo Serraller

This is the first major exhibition catalogue dedicated to an examination of the representation of women by Francisco José Goya y Lucientes, one of Spain's greatest painters and an internationally influential printmaker. The exhibition is drawn from works in the collection of the Museo Nacional del Prado and many private collections.

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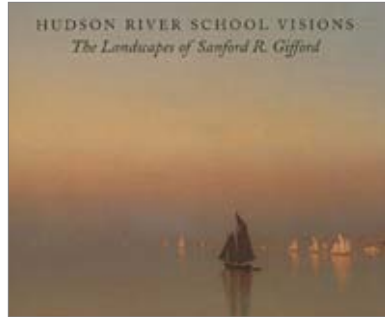


**Henry Moore: Sculpting the 20th Century**

Edited by Dorothy Kosinski

This handsome catalogue seeks to reassess Henry Moore's crucial contribution to art of our time. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public sculpture, the authors show how the sculptor helped define some of the most significant aspects of modernism.

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**Hudson River School Visions: The Landscapes of Sanford R. Gifford**

Kevin J. Avery, Franklin Kelly, Eleanor Jones Harvey, and Heidi Applegate

Sanford Robinson Gifford was a leading Hudson River School artist. This important new book, published to coincide with a long-overdue exhibition of his work, features essays examining Gifford's position in the Hudson River School, his Catskill and Adirondack subjects, his patrons, and his adventures as a traveler both at home and abroad. More than seventy of the artist's best-known sketches and paintings are discussed and reproduced in color.

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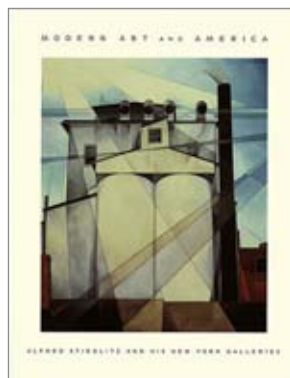


**Johannes Vermeer**

Arthur K. Wheelock Jr.

The luminous paintings of Johannes Vermeer are the focus of this lavishly illustrated catalogue of the first exhibition devoted exclusively to this master. Essays examine Vermeer's creative process, critical fortune, technical means, artistic development, use of perspective, and the "modern" themes that he chose to paint. The identity of Vermeer's patrons and his use of the camera obscura are also addressed. Color plates of all of Vermeer's surviving paintings are included.

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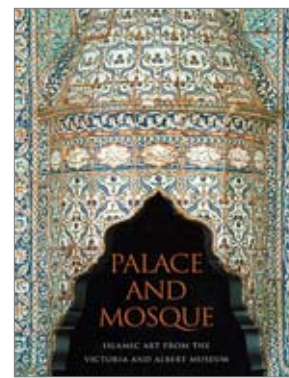


**Modern Art and America: Alfred Stieglitz and His New York Galleries**

Sarah Greenough et al.

This exceptional book includes numerous essays accompanied by more than 350 reproductions of paintings, sculpture, and photographs by the preeminent European and American artists associated with Stieglitz and his galleries. A selected history of exhibitions presented by Stieglitz as well as a general chronology appear at the back of the book.

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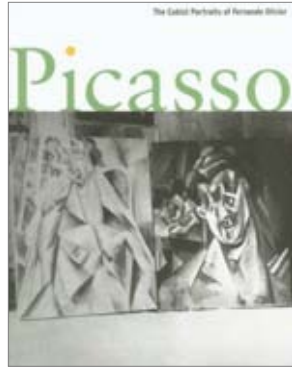


**Palace and Mosque: Islamic Art from the Victoria and Albert Museum**

Tim Stanley

This beautifully illustrated book, which accompanies the exhibition at the National Gallery of Art, provides a fascinating introduction to Islamic art and culture in all their astonishing richness and diversity. Drawn from the world-famous collections at the Victoria and Albert Museum, London, this volume includes early astrological clocks, ceramics and lusterware, and fine examples of calligraphy and Arabic scripts as well as the intricate craft of carpet-weaving.

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**Picasso: The Cubist Portraits of Fernande Olivier**

Jeffrey Weiss et al.

Between spring and winter 1909, Picasso executed more than sixty portraits of his companion, Fernande Olivier. In their tenacious pursuit of a single subject, these works reveal a level of experimentation that stands out in the history of portraiture. Even more significant, the Fernande series coincided with the invention of cubism. Published to accompany a major exhibition originating at the National Gallery of Art, Washington, this richly illustrated volume illuminates Picasso's radical reformulation of human physiognomy.

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**Robert Frank: Black White and Things**

In the fall of 1952 Robert Frank made three identical copies of *Black White and Things*. Designed by Werner Zryd, each handmade book was 13 7/8 x 13 inches, had a spiral binding, and contained original photographs. Frank gave one copy to Edward Steichen, which is now in the collection of the Museum of Modern Art, New York, and one copy to his parents. In 1990 he donated the third copy to the National Gallery of Art, Washington. This edition of *Black White and Things* was produced in conjunction with the exhibition *Robert Frank: Moving Out*, organized by the National Gallery of Art.

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**The Robert and Jane Meyerhoff Collection:  
1945 to 1995**

Mark Rosenthal et al.

This book offers a look at art from the post-World War II period, primarily in America, in the Robert and Jane Meyerhoff Collection. Important works by Josef Albers, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Joel Shapiro, Clyfford Still, Frank Stella, and many others became part of the Meyerhoff legacy to the National Gallery of Art in 1987. This catalogue was published in conjunction with the 1996 exhibition of the collection.

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**Thomas Gainsborough**

Edited by Michael Rosenthal and Martin Myrone

Thomas Gainsborough (1727–1788) was one of the masters of eighteenth-century art. This stunning book, published to accompany a major international exhibition covering the artist's entire career, reveals the sheer range, quality, and originality of Gainsborough's work, from his engagingly naturalistic landscapes and touching images of children to his sophisticated and glamorous society portraits.

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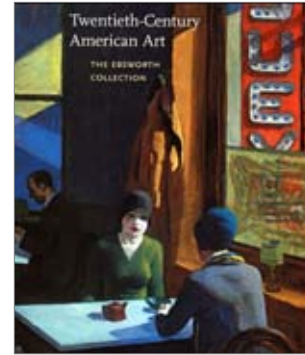


**The Touch of the Artist: Master Drawings from the Woodner Collection**

Margaret Morgan Grasselli, editor

Ian Woodner assembled one of the premier collections of master drawings in this century. Favoring drawings of the Renaissance, he also collected works spanning six centuries by artists throughout western Europe. This exhibition catalogue includes a biography of Woodner and essays on more than 100 drawings in the collection.

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**Twentieth-Century American Art: The Ebsworth Collection**

Bruce Robertson

Collector Barney A. Ebsworth has assembled one of the premier groups of American modernist art, composed primarily of oil paintings but also including exceptional sculpture and works on paper. This catalogue examines the artists and masterpieces represented in the Ebsworth collection, among them Alexander Calder, Willem de Kooning, Edward Hopper, and Wayne Thiebaud. In addition, an expansive essay looks at the collection in the context of developments in modern American and European art.

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**Virtue and Beauty: Leonardo's Ginevra de' Benci and Renaissance Portraits of Women**

David Alan Brown et al.

This beautifully illustrated and exquisitely designed volume of paintings, sculpture, medals, and drawings celebrates the flowering of female portraiture in Florence beginning in the latter half of the fifteenth century. Included are many of the finest portraits of women (and a few of men) by Sandro Botticelli, Domenico Ghirlandaio, Filippo Lippi, Antonio del Pollaiuolo, Andrea del Verrocchio, and Leonardo da Vinci.

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