

FROST  
SCHOOL OF MUSIC  

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UNIVERSITY OF MIAMI

[www.music.miami.edu](http://www.music.miami.edu)

# SUMMER 2005

## Music Courses & Workshops

- Certification
- Certification Renewal
- Undergraduate and  
Graduate Credits
- Enrichment

*The Frost School of Music at the University of Miami has been an accredited institutional member of the National Association of Schools of Music since 1939.*

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## MUSICOLOGY

### Miami's Multicultural Musical Heritage

MCY 553, Section 81

3 Credits, Undergraduate or Graduate

May 17 - 28

Monday through Friday, 6:00 to 9:00 p.m., and

Saturday, 9:00 a.m. to 2:00 p.m.

Nancy Greene Hall

Fred Wickstrom

(305) 321-3733

email: [fwickstrom@miami.edu](mailto:fwickstrom@miami.edu)

Discover Miami's cultural diversity through its music. The sounds and rhythms of Cuba, Guatemala, Brazil, Colombia, the Caribbean, and American jazz will be explored through their African and European roots. Learn how music has contributed to the development of Afro-Caribbean cultures and the part Miami plays in nourishing them. Guest performers supplement audio and video recordings, and class participants have the opportunity to play percussion instruments indigenous to the various cultures.

Trace musical traditions from the Old to the New World, create the rhythms of the Bion, Guaguanco, and other ethnic music in class ensembles, and listen to the influence of island and Latin music on American music, particularly as it is played in Miami.

Note: Open both to music and non-music students; no previous musical performance experience necessary. K-12 teachers receive special instructional materials to integrate skills acquired into their curriculum.

### Musical Masterworks

MED 593, Section VW \*\*

3 Credits, Undergraduate or Graduate

June 29 - August 5

Monday, Tuesday, and Wednesday, 6:30 to 9:30 p.m.

Volpe Building 106

Donald Oglesby

(305) 284-4162

email: [doglesby@miami.edu](mailto:doglesby@miami.edu)

Study selected great works of music history, this course exploring the musical language, history, and structure of some of the most important musical works of Western Civilization. Compositions to be studied include Mozart's Requiem, Beethoven's Ninth Symphony, Brahms' German Requiem, Stravinsky's Symphony of Psalms; works of Monteverdi, Bach, Handel, and other important composers will also be featured.

## MUSIC EDUCATION

### Band Directors' Workshop

MED 540, Section PT \*\*

2 Credits, Undergraduate or Graduate

June 20 - 24

Monday through Friday, 9:00 a.m. to 4:00 p.m.

Volpe Building 207

Gary Green and Nicholas DeCarbo

(305) 284-4273

Email: [gdgreen@miami.edu](mailto:gdgreen@miami.edu)

Explore assessment procedures and materials for the instrumental music teacher, analyze wind band literature for grades 2-5; study alternatives to traditional band/choir/orchestra teaching models for instrumental music, apply the Sunshine State Standards to instrumental music programs, and review common practices and alternatives for marching band.

### Choral Concepts for the 21st Century

MED 557, Section PU \*\*

2 Credits, Undergraduate or Graduate

June 13 - 17

Monday through Friday, 9:30 a.m. to 5:30 p.m.

Broby Hall

Monday and Wednesday evenings

Rodney Eichenberger, Francisco Nunez,

Donald Oglesby, and Matthew Tresler (305) 284-4162

email: [choralmusic@miami.edu](mailto:choralmusic@miami.edu)

Study a variety of topics related to choral conducting with Rodney Eichenberger, Professor of Choral Music at Florida State University; Francisco J. Nunez, founder and artistic director of the award-winning Young People's Chorus of New York City, and composer; Donald Oglesby, Associate Director of UM Choral Studies, Artistic Director of the Miami Bach Society, and church musician; and Matthew Tresler, music educator and professional choral singer, currently graduate student in conducting at the University of Miami.

The week features classes and seminars on conducting, the changing of voice, musical style, choral tone, rhythmic concepts in diction, conducting gesture and performance, vocal health, working with young voices, and appropriate literature for all voicings. Learn choral techniques helpful for school and church conductors.

### Craft of Songwriting

MED 593, Section VX \*\*

2-3 credits, Undergraduate or Graduate

June 29 - August 5

Monday and Wednesday, 6:00 to 9:00 p.m.

Volpe Building 102

Amy Carol Webb, (305) 883-2190

email: [songweaver@amycarolwebb.com](mailto:songweaver@amycarolwebb.com)

Coordinator: Joyce Jordan (305) 284-6252

Primarily for those interested in learning and exploring the craft of songwriting, this hands-on workshop explores various methods of songwriting techniques in all genres, including blues, folk, and adult contemporary. Ideal for musicians, music educators, performing songwriters, music therapists, recording producers and engineers in film, video, and theater, and anyone wishing to develop their songwriting skills for professional or personal success.

Amy Carol Webb is a nationally acclaimed performing songwriter, song coach and voice instructor with five independent CD's including "Songweaver," "These Are My Own," and "Faith-Fortitude-Friends" featuring the award-winning single "This is Peace."

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**\*\* NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification.

Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree.

Level of credit **cannot** be changed once enrolled.

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### Drum Circle Workshop

MED 242, Section 09  
1 Credit, Undergraduate  
Saturday, May 21, 2:00-6:00 p.m.  
Saturday, May 28, 9:00 a.m. to 5:30 p.m.  
Nancy Greene Hall  
Fred Wickstrom (305) 321-3733  
email: [fwickstrom@miami.edu](mailto:fwickstrom@miami.edu)

Within our makeup is a natural sense of rhythm. Discover and develop it, together with tools to use it and pass it on, benefits students in therapy, education, medicine, management, and other areas preparing students to work with people. Drumming circles, hand drumming, and world music appeal to a growing number of people who want to participate in basic self-expression. Large cooperations have used drum circles at executive retreats as a metaphor for cooperation and community spirit. Videos and CDs will supplement class instruction and participation. Students will participate in a variety of rhythms circles, using traditional instruments as well as "found" objects. Class members will develop a set of their own instruments which remain with them. They will learn how to pass on to others in their respective fields techniques that will inspire togetherness, confidence, and a general sense of well-being.

**Note:** This course does not fulfill the requirements for undergraduate MED or MTY majors. No previous musical training necessary.

### Elementary General Music Workshop

MED 555, Section PT  
3 Credits, Undergraduate or Graduate

### Secondary General Music Workshop

MED 556, Section PT  
3 Credits, Undergraduate or Graduate

June 6 - 10  
Monday through Friday, 9:00 a.m. to 4:00 p.m.  
Volpe Building 203  
Joyce Jordan (305) 284-6252  
email: [jjordan@miami.edu](mailto:jjordan@miami.edu)

Designed as one-week, all-day workshops, these courses involve topics related to instructional objectives, sequencing methodology, and the development of appropriate curriculum materials. The focus this summer is on the upper elementary levels (grades 4, 5, and 6) and the general music classes in middle school and high school. Topics for discussion include the sequencing of lessons for the teaching of group instrument classes -- recorder, guitar, piano; the development of historical/multicultural units of study, and the preparation of materials for these units. Emphasis is placed on the adolescent learner and the involvement of students in a music-making process.

**Note:** This course, if taken for credit, fulfills the requirement for initial certification and renewal of certification. \*\*

### Music Research Methods

MED 663, Section SY \*\*  
3 Credits, Undergraduate or Graduate  
June 30 - August 5  
Tuesday and Thursday, 1:00 to 4:00 p.m.  
Volpe Building 207  
Stephen F. Zdzinski (305) 284-2161, x8-7602  
email: [szdzinski@miami.edu](mailto:szdzinski@miami.edu)

An introduction to descriptive, experimental, philosophical, qualitative, and historical research in music education, with particular reference to reading research reports, data collection, research design, and effective research procedures. Students prepare critiques of research material and are guided in designing original research projects related to their own area of interest. This is a core course in the Master of Music in Music Education program.

### National Board Certification Workshop for Music Teachers

MED 593, Section PT \*\*  
3 Credits, Undergraduate or Graduate  
June 13 - 17  
Monday through Friday, 9:00 a.m. to 4:00 p.m.  
Volpe Building 207  
Stephen F. Zdzinski (305) 284-2161, x8-7602  
email: [szdzinski@miami.edu](mailto:szdzinski@miami.edu)

This workshop is designed to assist music teachers in preparing for national board certification in music. Participants will receive an overview of the National Board certification process and the components for certification, develop a plan for their candidacy, practice writing NBC teaching portfolio items, and prepare for NBC assessment center examinations. Teachers will learn how the National Board Certification process can increase the effectiveness of classroom practice and provide a means for significant on-going professional development.

### Preschool Music Workshop

MED 575, Section PT \*\*  
1-3 Credits, Undergraduate or Graduate  
June 12 - 17  
Sunday, 3:00 to 6:30 p.m.  
Monday through Thursday, 8:30 a.m. to 4:00 p.m.  
Friday, 8:30 a.m. to noon  
Foster Building 239  
Clinician: Mary Louise Wilson  
Joyce Jordan (305) 284-6252  
email: [jjordan@miami.edu](mailto:jjordan@miami.edu)  
(For workshop fee information, call 1-800-216-6864)

Prepare yourself to initiate, administer, and teach music programs for preschool children. The daily schedule includes demonstration classes with children, lectures, and active participation and discussion by class members. Work with a planned guide for teachers that offers activities on the major areas of development: singing, movement, melodic and rhythmic patterning, listening, storytelling, and the use of instruments. Choose among two curricular options: ages birth to 2½ (1 credit), or ages 2½ to 4½ years (1 credit).

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**\*\* NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification.

Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree.

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### Teaching Classroom Guitar

MED 581, Section PT \*\*  
2 Credits, Undergraduate or Graduate  
June 20 - 24  
Monday through Friday, 9:00 a.m. to 4:00 p.m.  
Foster Building 236  
Rene Gonzalez and Don Coffman (305) 284-2083  
email: [drgonzalez@miami.edu](mailto:drgonzalez@miami.edu)

This workshop takes place in conjunction with the University of Miami Summer Guitar Camp. Guitarists and nonguitarists alike learn to initiate, teach, and administer in a multi-level classroom setting.

Take part in demonstration classes with other enrolled elementary and secondary students. Discuss classroom organization, teaching and performance materials, and performance techniques. Participate in hands-on solo and ensemble concerts.

### Teaching Music of World Cultures

MED 573, Section PT \*\*  
3 Credits, Undergraduate or Graduate  
June 20 - 24  
Monday through Friday, 9:00 a.m. to 4:00 p.m.  
Volpe Building 203  
Joyce Jordan (305) 284-6252  
email: [jjordan@miami.edu](mailto:jjordan@miami.edu)

Music naturally appeals to students and is a fresh way to look at various musical cultures. The purpose of this course is to acquaint the participants with the musical life of several world cultures, including the Middle East, Indonesia, East Asia, and Africa. Other cultures will be discussed as time permits. Emphasis will be placed on the elements of music (melody, rhythm, texture, form, timbre, and dynamics) and the instruments characteristic to those cultures. Time will also be provided to organize specific materials for use in the participants' own classes. Designs for introducing music of many world cultures to students in both elementary and secondary music programs will be discussed.

**Note:** Open to non-music majors by permission of the instructor only.

## MUSIC TECHNOLOGY

### Multimedia Authoring for Musicians

MED 593, Section GY \*\*  
3 Credits, Undergraduate or Graduate  
May 19 - June 24  
Tuesday and Thursday, 6:30 to 9:30 p.m.  
Music Library Building 135  
Fred DeSena (305) 284-3110  
email: [fdesena@miami.edu](mailto:fdesena@miami.edu)

Get an overview and introduction to the creation of multimedia projects for presentation on the Web. Focus is on building of websites with HTML, and the creation and inclusion of multimedia content for online delivery. Software tools for the manipulation of digital graphics, audio, and video are utilized in the realization of course projects. Study the creation of dynamic and interactive Web elements through the use of Cascading Style Sheets, Javascript, and through the understanding of Browser Object Models. Use Web authoring environments such as Macromedia Dreamweaver to construct and manage the integrated projects. Principles of good web design and efficient delivery of content are also addressed.

## MUSIC THERAPY

### Introduction to Music Therapy

MED 259, Section G \*\*  
1 Credit, Undergraduate  
May 18 - June 24

MED 259, Section V \*\*  
1 Credit, Undergraduate  
June 29 - August 5

Tuesday and Thursday, 6:00 to 7:25 p.m.  
Volpe Building 103  
Shannon de l'Etoile (305) 284-3943  
email: [sdel@miami.edu](mailto:sdel@miami.edu)

This course provides an overview of the field of music therapy, including its history, theory, and clinical practice. Course content will include a survey of the main clinical populations served by music therapists, such as developmental disabilities, neurological disorders, mental illness, and disorders of aging. Overall, students will develop a greater understanding of music as a human behavior and acquire a fundamental understanding of appropriate therapeutic interventions for the identified clinical populations. Instructional methods will include lecture, demonstration, and observations of actual sessions.

### Neurologic Music Therapy in Healthcare and Education

MED 593, Section G \*\*  
1 Credit, Undergraduate or Graduate  
May 18 - June 24

MED 593, Section V \*\*  
1 Credit, Undergraduate or Undergraduate  
June 29 - August 5

Monday and Wednesday, 6:00 to 7:25 p.m.  
Volpe Building 103  
Shannon de l'Etoile (305) 284-3943  
email: [sdel@miami.edu](mailto:sdel@miami.edu)

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**\*\* NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification.  
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This course is designed to help both students and professionals in healthcare or educational disciplines develop an understanding of how music impacts human behavior. Course content will include discussion of recent research literature pertaining to the neurologic underpinnings of musical behavior. Participants will learn how music is processed in the central nervous system, and how this unique sensory capacity can produce behavioral outcomes in the areas of movement and coordination, including gait, posture and strength/endurance of both upper and lower extremities; cognition, including perception, attention, memory, neglect and executive function; communication, including speech and language; and social/emotional functioning, including affect modification, cognitive reorientation and social learning. Therapeutic techniques using music will be demonstrated and discussed in terms of their application to various clinical population, such as developmental disabilities, neurological disorders and mental illness. This information would be useful for individuals in related disciplines such as physical therapy, occupational therapy, speech/language pathology, psychology, neuroscience and various areas of education.

## STUDY ABROAD (AUSTRIA)

### Voice Performance

MVP 588, Section 01 \*\*  
4 Credits, Undergraduate  
2 Credits, Graduate

### Vocal Accompanying Program

MKP 589, Section 01 \*\*  
4 Credits, Undergraduate  
2 Credits, Graduate

July 18 - August 20

On location

Director: Esther Jane Hardenbergh, (305) 284-4886

email: [ehardenbergh@miami.edu](mailto:ehardenbergh@miami.edu)

*(German language courses also available for credit)*

Now celebrating its nineteenth year, the University of Miami Frost School of Music at Salzburg offers a five-week comprehensive study program of private and group instruction in voice and piano. German Lied and operatic repertoire receive the most emphasis. The focus for pianists is on vocal accompanying. Enjoy learning from eminent scholars/performers from the University of Miami Frost School of Music and other internationally recognized musicians. Enrich your Austrian experience with German language classes in either beginning or advanced levels, and the option to live with a local host family. Further enhance the program with concerts and special events in Salzburg's famous festival theaters, cathedrals, palaces, and the Mozarteum, as well as visits to historical sites in both Salzburg and Vienna.

The program fee of \$5,150 covers everything except airfare. The University of Miami makes special group-rate, round-trip flight arrangements from Miami or New York, if available. Upon acceptance to the program, you

will receive details regarding these flights and the cost of the program, including airfare. All additional program costs are covered by the program price: ground transportation, room and board, tuition for 7 credits (undergraduate) or 5 credits (graduate) in voice or piano plus German, four days in Vienna, special events, tickets to the Salzburg Festival, and use of practice facilities. Students accepted into the program must submit a non-refundable deposit of \$1,200 in two separate installments. The first \$600 is due April 1, 2005, and the second May 1, 2005.

Prerequisite: Tape or live audition. Please call or email to order a brochure or for more information.

## SUZUKI INSTITUTE 2005

### Teacher Training in Piano (Unit 2)

**Not for academic credit**

June 26 - July 1

Sunday through Friday, 8:30 to 4:30 p.m.

Registration at Gusman Concert Hall

Sarah Neham Salz and Simon J. Salz, (305) 238-8937

email: [snsalz@bellsouth.net](mailto:snsalz@bellsouth.net)

Current Suzuki piano students, their parents, and teachers have the opportunity to study the philosophy and teachings of Shinichi Suzuki. Certified teachers and master teachers are invited to the Frost School of Music to work with Suzuki piano students of all ages and levels, as well as train professionals in the techniques of the Suzuki method. For a detailed brochure and application, visit our website at [www.music.miami.edu/summercamps](http://www.music.miami.edu/summercamps) or call 305-284-2241.

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\*\* **NOTE:** This course, if taken for credit, fulfills the requirement for renewal of certification.

Enroll at the undergraduate level for renewal of certification. Enroll at the graduate level if seeking a graduate degree.

Level of credit **cannot** be changed once enrolled.

## MORE CREDIT COURSES

Visit <https://easy.miami.edu>

### First Summer Session May 18 to June 24, 2005

#### Dance

Stretching Bodywork  
Modern Dance, Levels 1 & 4

#### Musicology

Evolution of Rock  
Understanding Music I  
Music of the Mediaeval, Renaissance, and  
Baroque Periods

#### Music Theory

Music Theory & Lab, II & III  
Analysis and Experience  
20th Century Techniques  
Orchestration

### Second Summer Session June 29 to August 5, 2005

#### Dance

Modern Dance, Levels 2 & 3  
World History of the Dance

#### Musicology

Evolution of Jazz  
Understanding Music II  
Music of the Classical, Romantic, and  
Modern Periods

#### Music Theory

Music Theory & Lab, III & IV  
18th Century Counterpoint  
Analytical Techniques

**Private lessons for college credit on various instruments are available by arrangement during the summer sessions.**

## SUMMER CAMPS FOR KIDS

Visit [www.music.miami.edu/summercamps](http://www.music.miami.edu/summercamps)  
or call (305) 284-2241 for information

### UM MusicTime Summer Camp

July 11 – 22

Ages 4½ - 6

Tuition: \$250 one week

\$400 two weeks

### 'Canes Choral Music Camps

June 5 – 10

High School: Grades 9 -12

Tuition: \$225

Middle School: Grades 6 - 8

Tuition: \$225

(Residence campus \$495 fee includes tuition)

June 6 – 10

Choral Day Camp: Grades 2 - 5 Tuition: \$200

### Solo Vocal Camp

June 13 – 17

Ages 15 -18

Tuition: \$250

### Musical Theatre Program for High School Students (PAI - The Performing Arts Institute)

July 11 – 31

Ages 13 -18

Tuition: \$750

### Camp for Guitar, Bass Guitar & Drum Set

June 20 – 24

Ages 12 -18

Tuition: \$295

### Young Musicians' Camp

June 27 – July 8 (Session A - two weeks)

July 11 – July 22 (Session B - two weeks)

July 10 – July 22 (Teen Dormitory Program)

Ages 7 - 18

Tuition: \$450 per session

(Dormitory program extra)

### Suzuki Institute 2005

June 26 – July 1 (Students ages 3 and up)

Registration fee: \$25

Books 1 to 3

Tuition: \$275

Books 4 and up

Tuition: \$300

**Dates for Registration**

Summer Session I: May 18 - June 24, 2005      Registration: April 11 - May 17, 2005  
Summer Session II: June 29 - August 5, 2005      Registration: April 11 - June 28, 2005

**University Tuition Fees (Level of credit cannot be changed once enrolled.)**

Undergraduate level: \$835.00\* per credit hour - Least expensive option if only seeking renewal of certification.  
Graduate level: \$1,140.00\* per credit hour - Required if seeking graduate degree.

**Discount for Full-time Teachers**

A 50% discount is available to full-time, contracted music teachers taking courses with an MED prefix, working toward new or renewal of certification, or taking courses that meet Music Education degree requirements. To obtain a teacher discount application form, contact the Frost School of Music, (305) 284-6913 or [www.music.miami.edu/gradstudies/](http://www.music.miami.edu/gradstudies/). This form must be signed by your school principal and presented to the Frost School of Music for written approval.

**Registration Procedures (Level of credit cannot be changed once enrolled.)**

Complete the Summer 2005 Application Form below and send with a check payable to the University of Miami. Mail to Graduate Studies, Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124. Phone: (305) 284-6913. Include the completed teacher discount application form, if applicable.

**Special Non-Credit Workshop Fee (Enrollment for non-credit cannot be changed to enrollment for credit.)**

All workshops, with the exception of the Preschool Music Workshop and off-campus courses, can be taken for non-credit at a fee of \$350.00. Complete the Summer 2005 Application Form below and send with a check payable to the University of Miami. Mail to the Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124. Phone: (305) 284-2241.

**Housing**

Campus housing is available for workshop participants. For information, call (305) 284-6252.

*\* fees subject to change*

**Frost School of Music, University of Miami  
SUMMER 2005  
APPLICATION FORM**

**For Official Use Only:**

MUY8 MUY9  
MUZ8 MUZ9

**SOCIAL SECURITY NO:** \_\_\_\_\_ **DATE OF BIRTH:** \_\_\_\_\_

**NAME:** \_\_\_\_\_  
*(First Name) (Middle) (Last Name)*

**ADDRESS:** \_\_\_\_\_  
*(City) (State) (Zip)*

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_  
*(Area Code and Number)*

Workshops or courses for which I would like to register:

\_\_\_\_\_

(Please check:)       Undergraduate credit (\$835\* per credit hour)       Graduate credit (\$1,140\* per credit hour)       Non-credit (\$350 per workshop)

**Level of credit cannot be changed once enrolled. Enrollment for non-credit cannot be changed to enrollment for credit.**

I certify that the above information is correct.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Please be advised that graduate registration is approved for the above courses only.  
If you desire to be admitted to a degree program, you must fill out the appropriate application for admission and submit it to  
Graduate Studies, Frost School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida 33124.  
For further information, contact (305) 284-6913 or [www.music.miami.edu/gradstudies/](http://www.music.miami.edu/gradstudies/)**

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SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI

P.O. Box 248165  
Coral Gables, FL 33124-7610

**MUSIC COURSES - SUMMER 2005**

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