## UNIVERSITY OF FLORIDA ART EDUCATION PROGRAM TEACHING PORTFOLIO RATING FORM

**Directions:** Each of the following Accomplished Practices is followed by a list of indicators. Check any and all indicators that you find evident in the student's portfolio to help you decide if the student is demonstrating competency in each practice. When determining the student's rating in each category, consider the overall consistency and quality of the indicators found, rather than the total number of indicators checked. Use the following scale to rate the candidate's evidence of overall competence in each area: 0 - No evidence provided. Unable to evaluate competence; 1 - Evidence of competence is inconclusive; 2 - Evidence of emerging competence. Needs improvement; 3 - Evidence demonstrates satisfactory level of competence; 4 - Evidence demonstrates exceptional performance and competence.

ASSESSMENT uses assessment strategies (traditional and alternative) to assist the continuous development of the leaner: _ develops and uses a variety of assessment strategies. _ collects and uses data from a variety of sources. _ reflects on his/her instructional decisions based upon assess- ments of student performance and modifies his/her approach accordingly. _ involves learners in self- assessment activities. _ maintains accurate records of student achievement. _ aligns assessment and objectives with state standards. _ provides appropriate feedback to learners. RATING COMMENTS:	COMMUNICATION uses effective communication techniques with students and all other stakeholders. - plans and reflective statements are written clearly and accurately. - goals communicate high expec- tations for student learning. - uses a variety of strategies to communicate with students. - presents instructions appropriate for carrying out an activity. - clearly communicates educa- tional objectives, assessment criteria, and behavioral expec- tations to students. - effectively communicates with stakeholders about student achievement, program activities, and art educational aims. - uses vocabulary appropriate to developmental level of the students. - uses effective questioning techniques to encourage student discussion and reflection. RATING COMMENTS:	CONTINUOUS IMPROVEMENT engages in continuous professional quality improvement for self and school. - engages in professional activities related to self-improvement and enhancement of teaching practices. - uses professional literature and resources to support his/her development as a learner and as a teacher. - reflects upon and revises his/her teaching strategies in consultation with others. - seeks feedback from university supervisors and cooperating teachers and makes genuine effort to follow suggestions for improve- ment. - encourages students to practice continuous improvement. RATING COMMENTS:	CRITICAL THINKING uses appropriate techniques and strategies which promote and enhance critical, creative, and evaluative thinking capabilities in students. - instructional plans include strategies designed to promote critical and creative thinking in students. - uses higher level questions to challenge students' thinking - demonstrates ability to critically analyze and discuss educational theories, policies and practices. - articulates and offers support for personal educational philos- ophy. - encourages others to reflect critically upon their teaching practices. - offers constructive criticism to other learners. RATING COMMENTS:
DIVERSITY uses teaching and learning strate- gies that reflect each student's culture, learning styles, special needs, and socio-economic backgrounds. - incorporates student characteristics, experiences, and interests into instructional planning. - develops/selects lesson content and teaching strategies appro- priate for and sensitive to the needs of all learners. - selects instructional materials that enhance students' under- standing of differences among people and viewpoints. - makes appropriate provisions for individual students who have learning differences or needs. - analyzes procedures and pro- vides adaptive tools or materials if needed. - sets goals appropriate for all learners, individualizing instruc- tion as appropriate. RATING COMMENTS:	ETHICS adheres to the Code of Ethics and Principles of Professional Conduct of the Education Profession in Florida. _ promotes safe use of art tools and materials. _ makes effort to protect students from harmful conditions in the classroom. _ demonstrates respect and care for individual students. _ interacts with others in a polite, respectful manner. _ models professionalism, patience, and integrity. _ maintains confidentiality of student records. _ abides by the Florida Code of Ethics, school and county codes, and the laws of the state of Florida and the U.S. _ demonstrates punctuality, neat appearance, civility, and dependability. _ fosters a secure, caring atmosphere in the classroom. _ refers students to others in the professional community if identifiable need arises. RATING COMMENTS:	<ul> <li>HUMAN DEVELOPMENT AND LEARNING</li> <li>uses an understanding of learning and human development to provide a positive learning environment which supports the intellectual, personal, and social development of all students.</li> <li>develops/selects goals and objectives appropriate to particular stages of student learning and performance in art.</li> <li>provides students with opportuni- ties for varied types of interactions and learning experiences.</li> <li>relates student learning in art to content from other lessons or disciplines.</li> <li>recognizes and responds to differences in learning styles and varies approaches accordingly.</li> <li>distinguishes between and puts into practice different educational theories on learning and development.</li> <li>RATING</li> <li>COMMENTS:</li> </ul>	KNOWLEDGE OF SUBJECT MATTER demonstrates knowledge and understanding of the subject matter. – demonstrates command of a wide range of skills and understandings in art and related disciplines. – presents accurate background information about art content to be taught. – incorporates contemporary artists, ideas, and issues into classroom lessons. – identifies and builds links between art content and content from other subject areas and daily living. – demonstrates awareness of and ability to utilize current educa- tional theories and strategies. – designs units of instruction highlighting personal expertise with one or more art mediums or disciplines. – effectively and accurately demonstrates proper procedures for complex art production activities. RATING

LEARNING ENVIRONMENTS	PLANNING	ROLE OF THE TEACHER	TECHNOLOGY
creates and maintains positive	plans, implements, and evaluates	works with various education	uses appropriate technology in
learning environments in which	effective instruction in a variety of	professionals, parents, and other	teaching and learning processes.
students are actively engaged in	learning environments.	stakeholders in the continuous	0 01
learning, social interaction,		improvement of the educational	_ utilizes technology in teaching
cooperative learning and self	_ incorporates a variety of meth-	experiences of students.	and learning about art where
motivation.	ods, activities, and resources into		appropriate and available.
	units.	_ collaborates with others to plan	_ demonstrates ability to locate
	ods, activities, and resources into		appropriate and available.
COMMENTS:			

**COMMENTS and SUGGESTIONS FOR IMPROVEMENT:**