

# Esquire

DEC 2004

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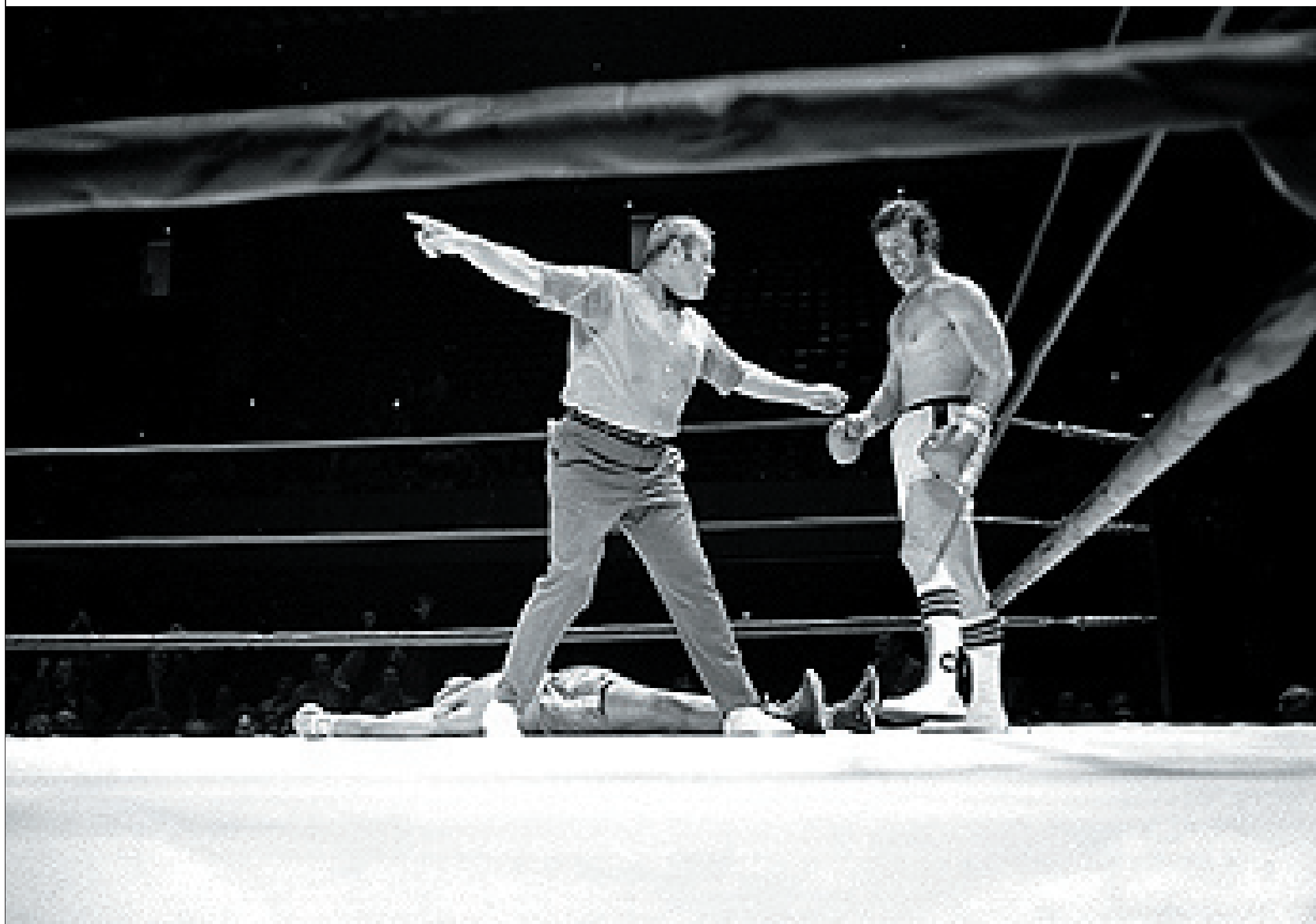


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**VERSACE**

The knockout, La Cresta California, November 13, 1945



**112 AMERICAN RUFFALO** me one story after another." A frequent contributor and author of the upcoming book *Girl Trouble* (out in November from Rayo), McDougall followedilderness to write "The Hard Way." He emerged with a key lesson in self-sufficiency: "If you don't self how to do things, you're incubating a disease within yourself," Brown told him. "You're creating your own cancer." [BY STACEY WOODS]

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ON THE COVER: What he describes as the "appropriation of collective grief" during the first anniversary of September 11. Meanwhile, a book he'd been reading about the prevalence of unreported torture triggered the context. Winner of a Pushcart Prize awment for the Arts fellowship, Montemarano teaches creative writing.

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PUBLISHED IN NEW YORK CITY

COMING TO A THEATRE NEAR YOU



## OCTOBER

The Esquire office was afflicted by a disturbing phenomenon this summer. Like the characters in a Fifties sci-fi movie, intelligent, rational people started behaving in a strange and incomprehensible way. Each morning, with almost ritualistic regularity, they would gather and discuss the goings on in the Big Brother house. Grown men and women would argue with great sincerity about the morality of Moron X or the sexual exploits of Slapper Y. Indeed, they not only watched the programme but participated by pressing the red button which allows the TV nation to express its feelings on just about any topic. ("Vote now if you wish to evict Jason, sack Sven or look for

a UN-based solution to the future security of Iraq.") This is not a cultural snobbery thing - some of my best friends own reality TV production companies - but I simply don't get BB. I also don't get jazz or Harry Potter. We all have our own idea of cultural hell and, for some people, reading about a pre-pubescent wizard while listening to discordant white noise is an afternoon well spent. For this month's Now That's What I Call Music Issue Volume 2, Stewart Lee, co-author of Jerry Springer - the Opera, writes about his loathing of one particular aspect of culture: music theatre. "There are few aspects of human artistic endeavour that are of less moral or aesthetic

worth than Music Theatre," says Lee. "It is worse than pornography, although the two have much in common."

Also this month, as well as an incredible line up of musical talent - including Black Eyed Peas, Kanye West, The Clash, Louis Armstrong, Metallica and Razorlight - we bring you the Esquire guide to the rise of the New Nerd, a profile of the world's best boss, fantastic autumn fashion and a photoshoot of a supermodel prescient enough to realise that "readers will be more interested in seeing someone naked than in their lingerie". So I feel confident that, this month, there really is something for everyone in Esquire.■

SIMON TIFFIN ESQ







## TUCKER CARLSON

When writer **TUCKER CARLSON** first heard about Patrick Brown, a lone woodsman living a Natty Bumppo existence in the Idaho wilderness, he thought he was being spun tall tales about Paul Bunyan. Speaking with him by phone “was like getting radio contact from the nineteenth century,” says McDougall. “He just kept telling me one story after another.” A frequent contributor and author of the upcoming book *Girl Trouble* (out in November from Rayo), McDougall followed Brown into the wilderness to write “The Hard Way.” He emerged with a key lesson in self-sufficiency: “If you don’t really teach yourself how to do things, you’re incubating a disease within yourself,” Brown told him. “You’re creating your own cancer.” When writer first heard about Patrick Brown, a lone woodsman living a Natty Bumppo existence in the Idaho wilderness, he thought he was being spun tall tales about Paul Bunyan. Speaking with him by phone “was like getting radio contact from the nineteenth century,” says McDougall. “He just kept telling me one story after another.” A frequent contributor and author of the upcoming book *Girl Trouble* (out in November from Rayo), McDougall followed Brown into the wilderness to write “The Hard Way.” He emerged with a key lesson in self-sufficiency: “If you don’t really teach yourself how to do things, you’re incubating a disease within yourself,” Brown told him. “You’re creating your own cancer.”



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## SASHA BEXXUBOV

A little more than a year after making his *Esquire* debut with his essay “My Father’s Memories” (June 2003), **SASHA BEXXUBOV** returns with “The Case Against George W. Bush.” While Reagan, a correspondent for *Animal Planet* and a contributor to MSNBC, recognizes the potency of someone named Bush, he downplays the family connections. “To me, it just seems like common sense. Any rational person could look at this administration and draw the same conclusions. My name and my position really have nothing to do with it,” says Reagan. “I don’t think people should be comfortable with an administration that is dishonest with the American public. They don’t trust us, and therefore we shouldn’t trust them.”



## OSCAR MARTINEZ

Fiction writer **OSCAR MARTINEZ** makes his *Esquire* debut this month with “The November Fifteen,” a story as eerily prescient as it is harrowing. Montemarano began his Kafkaesque account of torment two years ago, after witnessing what he describes as the “appropriation of collective grief” during the first anniversary of September 11. Meanwhile, a book he’d been reading about the prevalence of unreported torture triggered the context. Winner of a Pushcart Prize and a National Endowment for the Arts fellowship, Montemarano teaches creative writing at Franklin & Marshall College in Lancaster, Pennsylvania. “The November Fifteen” will be included in an upcoming book of short stories about grief.

# HAUTE

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# MAKIR

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Clogged toilets.  
Suffering pets.  
Chick flicks.

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to accelerate  
past all of life's  
most annoying  
problems

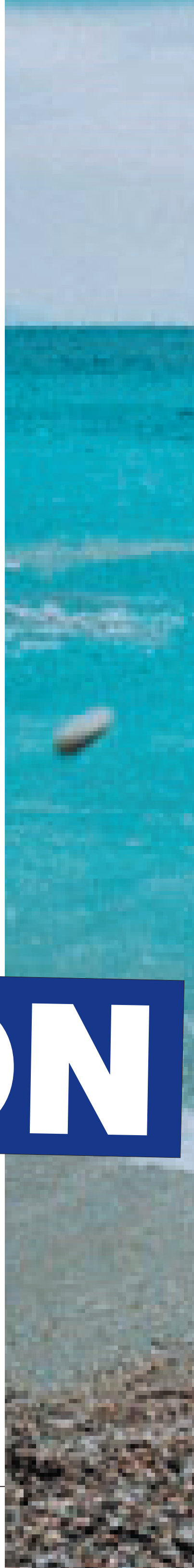
BY **JESSE THOMAS**  
PHOTOGRAPHS BY **DAVE CHAPELLE**

**TAKE A**

**VACATION**

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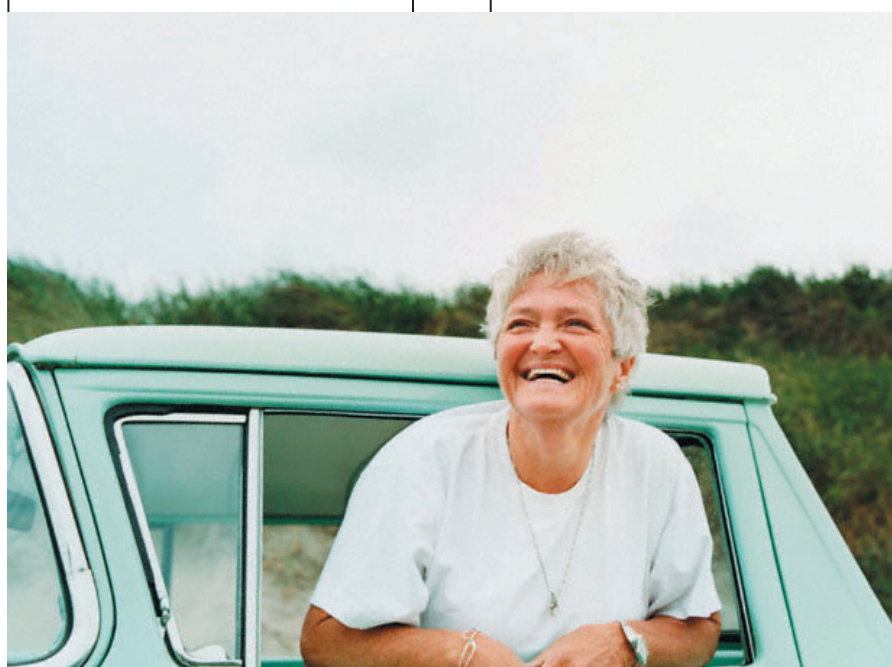
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## How to Escape Your Mom When She Calls

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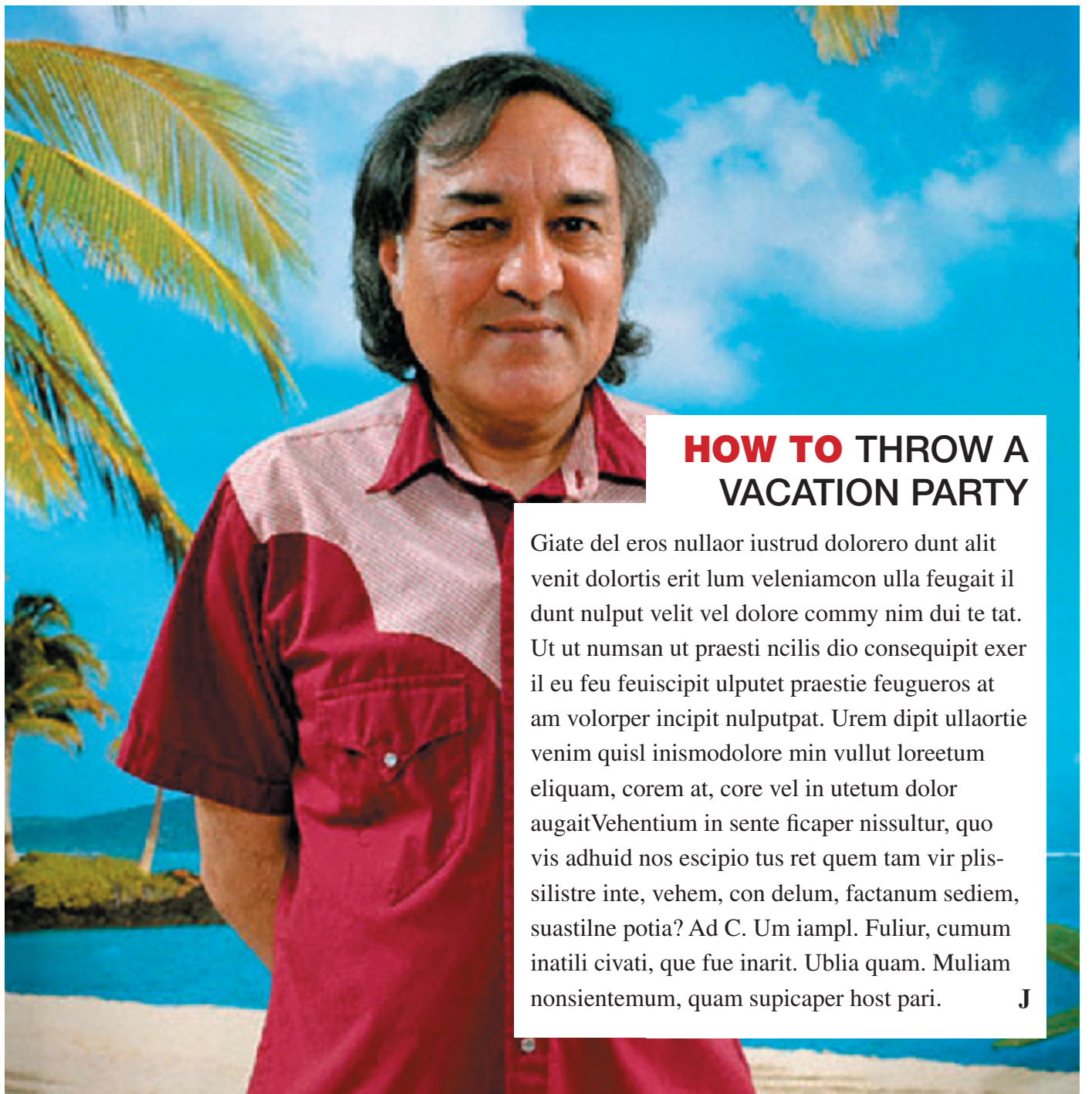
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## HOW TO THROW A VACATION PARTY

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# Who Am I

WORDS BY JESSE THOMAS // Photographs by Steven Diamolio

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# The Tropical Bikini Princess

[Bathing suits for the tropics, 23, South Beach, Florida]

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INTERVIEWED BY JESSE THOMAS // Photograph by Steven Diamolio



# The Celebrity Trainer

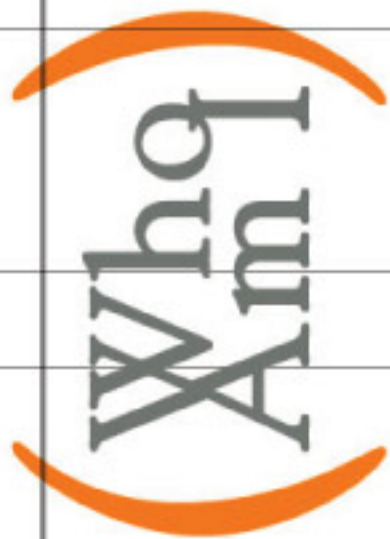


[Personal Trainer, 32, Chicago, Illinois]

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# The Extreme Athlete

[Aggressive Walker, 20, Seattle, Washington]

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ARTICLE BY. JESSE THOMAS

# TECHNOLOGY

## A FIELD GUIDE TO THE NEXT GENERATION

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# When did George Bush get smart?

The chairman of the Democratic National Committee, Terry McAuliffe, said Friday that the Democrats lost the White House in large part because Republicans outmaneuvered them with a path-breaking campaign that meticulously pulled Democratic voters to President ... "They were smart," Mr. McAuliffe said of the White House as Democratic state...

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