



NEWS

RELEASE

**AFI AT ARCLIGHT  
FOURTH ANNUAL MUSIC DOCUMENTARY  
SERIES  
presented by Audi**

**Get Your Fix.  
Six Wednesdays, April 6 – May 11**

LOS ANGELES, March 7, 2005—Crooning, rapping, head-banging, jamming—the energy of a live set, the complexity of the creative process, the enigmatic essence of a rock god or goddess. AFI at ArcLight and Audi of America, Inc. invite you to celebrate the power of music on six consecutive Wednesdays this spring—April 6 – May 11, 2005. Showcasing documentaries that go back stage, on tour, behind the scenes—and any other place that rocks—this popular series is delighted to return for its fourth season. All six screenings will be held at 8 p.m. at ArcLight Hollywood, 6360 W. Sunset Blvd., Los Angeles, CA, with post-parties held after each screening. Tickets will go on sale March 9.

Sell-out crowds have enjoyed past series favorites THIS IS SPINAL TAP, THE CLASH: WESTWAY TO THE WORLD, METALLICA: SOME KIND OF MONSTER, WATTSTAX!, HYPE!, FISCHERSPOONER #1, BIGGIE & TUPAC, THE FILTH & THE FURY and RADIOHEAD: MEETING PEOPLE IS EASY, with special guests and featured musicians in attendance.

**PROGRAM**

**Wednesday April 6, 8:00 PM**

**TALKING HEADS: STOP MAKING SENSE**

1984 99 MIN 35 MM

DIRECTOR: Jonathan Demme

FEATURING: The Talking Heads

**Post-screening reception featuring DJs from Amoeba Music.**

Acclaimed filmmaker Jonathan Demme made his documentary debut with *STOP MAKING SENSE*—a groundbreaking concert film which showcased the wacky exploits of the seminal bunch of art school dropouts turned arty new wavers known as The Talking Heads. Demme gets the most out of his subjects. The film begins with a solo from David Byrne, performing an acoustic version of *Psycho Killer*, and soon evolves into a nine-piece band for *Take Me to the River*. In addition to Byrne, the Heads include Jerry Harrison, Tina Weymouth and Chris Franz. The screen behind the band displays a variety of images ranging from words to evocative images to children's drawings. The end result is a resounding testament to the band's talent and sense of humor—and one of the best rock films ever made. The opening title sequence is worth the admission price alone.

Pauline Kael raved during its 1984 release: "...a dose of happiness from beginning to end. *STOP MAKING SENSE* is close to perfection."

**Wednesday April 13, 8:00 PM**

**PASS THE MIC!**

2003 52 MIN VIDEO

DIRECTOR: Richard Montes

FEATURING: Mellow Man Ace, Delinquent Habits, Molotov, Psycho Realm, Proper Dos, Brown Town Looters, Street Platoon, Capone of Latino Jam Records, Lighter Shade of Brown, Conejo, Aztlan Underground, Seditious Beats (now known as Divine Forces Radio), ILL-Fame, Rhyme Poetic Mafia

**Director Richard Montes and featured artists Kemo of Delinquent Habits, Aztlan Underground, Freestyle specialists Los Tumbados, Krazy Race, 5th Battalion and Ill Fame/La Sinfonia in attendance with a post screening reception featuring freestyling and DJs from Amoeba Music.**

Capturing two generations of Latino hip-hoppers, respected by their peers and ignored by the media, *PASS THE MIC!* gives voice to key figures who have revolutionized hip-hop culture. Chronicling the suppressed Latino voices of the colorful world of hip-hop, *PASS THE MIC!* mixes riveting interviews, exclusive backstage footage and dope music.

The "Godfathers of Latin Hip-Hop" Mellow Man Ace, Delinquent Habits and Lighter Shade of Brown recall firsthand the politics and the stereotypes they faced, talking openly about the late 1980s and early 1990s Latin hip-hop scene, when they were headlining tours and going gold. The Latin hip-hop sound crossed cultures and influenced the hip-hop world at large, igniting the Latin pop explosion to come.

**Wednesday April 20, 8:00 PM**

**DON'T NEED YOU**

2003 40 MIN VIDEO

DIRECTOR: Kerri Koch

FEATURING: Mark Andersen, Dasha Bikceem, Sharon Cheslow, Natalie Cox, Kathleen Hanna, Julie Lary, Ian Mackaye, Madigan Shive, Corin Tucker, Allison Wolfe

**Director Kerri Koch and Sharon Cheslow in attendance, with a post screening reception featuring local DJs from Amoeba Music.**

The Riot Grrrls were unapologetic, aggressive, in-your-face activists who acted out against domination and refused to play by anyone's rules but their own. Kerri Koch's *DON'T NEED YOU* documents the origins of the 1990s Riot Grrrl movement of the Pacific Northwest through interviews with its key players. This feminist movement evolved into a revolutionary underground network of education and self-awareness through music, writing, activism and building a women-friendly community, changing the history of music and feminism forever.

Featuring one-on-one interviews interspersed with rare archival materials, including original Riot Grrrl fanzines, flyers and photographs, and rare footage from pioneering Riot Grrrl bands like Bikini Kill, Heavens to Betsy and Bratmobile.

As Kathleen Hanna wrote in the riot girl manifesto: "I believe with my whole-heart-mind-body that girls constitute a revolutionary soul force that can, and will change the world for real." So Garage girls, punk princesses, metal molls and divas of the underground... Tune in and get ready to riot! ...Revolution Girl Style Now!

**Wednesday April 27, 8:00 PM**

**MADONNA: TRUTH OR DARE**

1991 131 MIN 35 MM

DIRECTOR: Alek Keshishian

FEATURING: Madonna, Pedro Almodovar, Antonio Banderas, Warren Beatty, Sandra Bernhard, Matt Dillon, Olivia Newton-John

**Post-screening reception featuring DJs from Amoeba Music and Madonna Karaoke.**

From the rain of Japan, through threats of arrest for 'public indecency' in Canada, and a birthday tribute to her father in Detroit, this documentary follows Madonna on her 1990 *Blond Ambition* concert tour. Filmed in black and white, with the concert pieces in glittering MTV color, it is an intimate look at the work of the music performer, from a prayer circle with the dancers before each performance to bed games with the dance troupe afterwards.

Madonna offers a no-holds-barred look at her life. This movie reveals Madonna as she really is, on stage and off—den mother to her family of dancers, sex goddess to her millions of fans, businesswoman, singer, dancer—the biggest superstar in the world of music. From the dressing room to the bedroom, the outrageous and always entertaining singer exposes her every secret—from her waning relationship with actor Warren Beatty

to her friendship with Sandra Bernhard and her crush on future EVITA co-star Antonio Banderas. Alek Keshishian directs this revealing and raucous rock documentary.

**Wednesday May 4, 8:00 PM**

**PUNK: ATTITUDE**

**Sneak Preview**

2005 90 MIN VIDEO

DIRECTOR: Don Letts

FEATURING: Jim Jarmusch, Henry Rollins, MC5, New York Dolls, The Clash, The Ramones, The Sex Pistols, Chrissie Hynde, The Velvet Underground and many more

**Director Don Letts and special guests in attendance with post-screening reception featuring DJs from Amoeba Music.**

PUNK: ATTITUDE, directed by former DJ Don Letts (THE CLASH: WESTWAY TO THE WORLD), takes an original, star-studded look at the Punk Rock movement, venturing beyond the music, beyond the fashion and beyond the hype.

In the mid-1970s, a cultural revolution found its way to the streets of London and New York. This revolution redefined popular music, film and fashion, threatened the establishment and popularized an independent, "go-f\*\*k-yourself" attitude. PUNK: ATTITUDE explores that unique moment in time when classic teenage rebellion collided with an angry musical and social underworld to create the Punk Rock movement, becoming an ethos that continues to shape youth culture to this day.

**Wednesday May 11, 8:00 PM**

**MALFUNKSHUN**

**Sneak Preview**

2004, 96 MIN VIDEO

DIRECTOR: Scot Barbour

FEATURING: Malfunkshun, Mother Love Bone, Andrew Wood, Temple of the Dog, Pearl Jam, Soundgarden

**Director Scot Barbour and special guests in attendance with post-screening reception featuring DJs from Amoeba Music.**

At a New Year's Eve party, someone slapped a Temple of the Dog sticker on director Scot Barbour's leather jacket. He tracked down the band and realized it was a tribute album to Andrew Wood of Mother Love Bone. Finding the only released Mother Love Bone CD in one of those 12-for-a-penny clubs, he knew he had a movie to make.

On March 19, 1990, after three days in a coma, Andrew Wood was removed from life support and died. Rock and roll would never be the same. Wood's band Mother Love Bone had been the focus of a major record label bidding war and now, just two weeks

away from the release their highly anticipated debut album *Apple*, they were gone. MALFUNKSHUN brings Wood's story to light. From his amazing yet haunting lyrics, to his family life, his struggles, dreams and his reason to live.

MALFUNKSHUN is a documentary tribute about how one performer's life became the inspiration for some of Seattle's greatest musicians, and how his death ended the era of commercial hard rock while giving birth to grunge. Here, his compelling story is told through his music, his family, friends, band mates and never before seen interviews with Andy himself. These interviews are interwoven with rare concert and candid footage, as well as an amazing soundtrack that includes the bands Malfunkshun, Mother Love Bone, Temple of the Dog and an unreleased Andrew Wood solo.

Despite his short life, and the equally short-lived Mother Love Bone, the music and the legend that Wood created live on.

Tickets will go on sale March 9 and are \$11; \$10 for ArcLight, AFI and Skirball members, including four hours of parking for \$1. If there is a reception indicated for a film in the series, your ticket to the screening acts as your admission to the reception.

To order advance tickets beginning March 9, go to [www.arclightcinemas.com](http://www.arclightcinemas.com), call 323.464.4226 or visit ArcLight Hollywood's box office at 6360 W. Sunset Blvd. (at Ivar). Admission prices may vary depending on event.

The series Presenting Sponsor is Audi of America, Inc. Other sponsors and media partners include Absolut Raspberri Vodka, Amoeba Music, Barnwood Vineyards, Blackbook Magazine, Indie 103.1, LA Weekly, KCRW, Perrier and PSL & BlueWater Technologies.

### **About Audi of America, Inc.**

Audi's history in America dates to 1969, when the brand was first introduced to the U.S. market. Always an innovator, Audi offered a range of front wheel drive sedans to a market that scarcely understood the advantages to this now well-established concept. In 1980 quattro was introduced to the U.S. market as Audi's permanent all-wheel-drive system and 2005 marks the 25<sup>th</sup> anniversary of the legendary system.

Audi's success on the road has been match by its success on the track. The Audi R8 has won the American Le Mans Series Championship for five consecutive years, a racing dynasty beginning in 2000. The Audi RS 6 returned in 2004 to the SPEED World Challenge and captured its second manufacturers title in two years.

The network of over 260 Audi dealers currently offers a line of premium vehicles that include the all-new Audi A3, the sporty A4 sedan, Avant and Cabriolet models; the high performance S4 sedan and Avant models; the design-leading A6 sedan (the A6 Avant will be on sale in July); the all-aluminum Audi A8; the crossover allroad quattro and the award-winning TT Coupe and Roadster.

Audi of America is headquartered in Auburn Hills, Michigan, and markets a line of luxury cars built in plants in Ingolstadt and Neckarsulm, Germany and Győr, Hungary. The parent company, Audi AG, is headquartered in Ingolstadt, Germany.

### **About AFI ON SCREEN**

As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST presented by Audi: AFI Los Angeles International Film Festival and SILVERDOCS: AFI/Discovery Channel Documentary Festival, while offering year-round programming at ArcLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland.

Eclectic and diverse, AFI at ArcLight is an accessible, year-round program of film series, directors' screenings, mini-festivals, retrospectives and exclusive advance screenings presented by AFI in partnership with ArcLight Hollywood. AFI at ArcLight places classic and contemporary cinema from around the world into state-of-the-art theatres, featuring the best possible picture and sound. To complete this unique experience, movie lovers often have an opportunity to listen to and engage in thoughtful discussions with directors, actors and other film experts.

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