



• 2005 •

Programming

Schedule

## Important notes about attending programs and events at Comic-Con

Over the past few years, as attendance at Comic-Con has grown by leaps and bounds, the amount of people attending events has also grown. In order to make everyone's programming experience as pleasant as possible, we ask that you follow these guidelines. While these apply to all events at Comic-Con, including gaming and anime screenings, they are particularly important in the big programming rooms: 6CDEF, 20 and Hall H.

### ***Please keep in mind ...***

- Seating in all event rooms at Comic-Con is on a first-come, first-served basis. Because of the sheer number of attendees, simply having a badge does not guarantee a seat in programs and events, nor an autograph from a specific celebrity. If there is a specific program or presentation you would like to see, it's always a good idea to plan accordingly and arrive early.

- Recording of any of the previews or footage projected onto the screens in any of the rooms is **strictly prohibited**. Hollywood movie and television studios bring these special showings just for you because they appreciate your interest and support in their film and TV projects. In many cases these are exclusive presentations, specifically for Comic-Con attendees. Recording of any of these presentations, by any means, including cameras and camera phones, is a violation of copyright law. *Please don't ruin it for all of us!* If any of these special presentations appear on the Internet, the studios may stop bringing these special presentations that we all love so much. Comic-Con has an exemplary record in this regard, and that's why you'll continue to see exclusive presentations only at our events, but only you can make sure that continues.

- Each program has its own set of rules, and sometimes photography is allowed. When taking pictures, please keep these guidelines in mind:
  - Keep flash photography to a minimum.

- Take photographs from your seat, do not rush the.

- Follow the rules of each particular panel. Some events will not allow photography of any kind. An announcement will be made if that is the case.

- Seating is limited in each room, from the smallest (200 seats) to the largest (6,500). To help us all, please:

- Don't put your bags, food, etc. on the seat next to you.

- Keep seat-saving to an absolute minimum.

- Don't leave gaps in seating. Please fill all seats.

- If you are standing in a room, you may be asked to move or find a seat. This is for safety reasons and is under the jurisdiction of the Fire Marshal. We do not recommend standing in any room at any time.

- There is no reserved seating for press. Press badges do not guarantee entry to any event.

- As we do not clear rooms between events, you are permitted to stay in the same room for multiple programs.

- Rooms filled to capacity will be closed and no additional attendees will be admitted.

- When asking questions of the people on stage, please be courteous. For example, please don't ask for a kiss, a hug, an autograph, a baby, a prom date, or to give them a copy of your script, resume or movie. This just stops a program in its tracks. These people are taking time out of their busy schedules to see you. Please treat them with respect. Unfortunately due to time constraints, sometimes not everyone who gets in line will be able to ask their question.

- Just like in a movie theater, please silence all cell phones and pagers when you enter any room. If you must take a call, please leave the room to do so. Be courteous to your neighbors.

- Please take your trash with you. Remember that other people will also be attending events in the room following you. Do not leave trash on the chairs or in the area around your seat.

- Though this doesn't happen often, sometimes a guest will have to cancel because of a situation out of their control. Remember, programs, events and listed appearances are subject to change.

***In Hall H ...***

This is our second year in the massive 6,500-seat theater known as Hall H. This hall is so huge that in addition to the notes above, it has some guidelines that are specific to this room.

***Please keep in mind ...***

- The line for Hall H starts to the left of the escalators outside of the entrance to Hall G.
- This year we are introducing a 15-minute "buffer zone" between events. We will not clear the room between events. This time is to allow people who want to leave after a specific program to do so without interrupting the program. It also allows time for people to come in for the next event. This is also the perfect time to move to better seats, if available.
- We ask that you remain seated once an event starts and leave only after the event finishes.
- There are bathrooms in Hall H. If you leave the room, for any reason, you may not be permitted back in. Again, because of Fire Marshal rules, this is strictly enforced.

Comic-Con has the best attendees in the world and Hollywood studios, comics publishers and everyone in the pop culture industries know this, that's why we have the most incredible guests and programs of any convention. We know you're here because you love this stuff as much as we do. Please keep the above guidelines in mind at all times, and we'll all have a safe, courteous and fun time at the show!

## 2005 Programming Schedule

This is the complete Comic-Con International 2005 Programming Schedule as of this moment. Please note that this schedule is subject to change. Panelists scheduled to appear at each event are also subject to change. Please check the schedule signs outside each door for updated information.

### Thursday, July 14

10:30-11:30 **Margaret Weis: Dragonlance—Margaret Weis, Jamie Chambers,, and Renae Chambers**, of Sovereign Press talk about the latest releases in the Dragonlance RPG, as well as the new books coming out in the series, including *The Dark Chronicles*, a new trilogy by Weis and Tracy Hickman. *Room 3*

10:30-12:00 **Comic Book Law School 101: Let's Get It Started!**—New room! New information! Same interactivity! Same award-winning creative team! Learn the basics of copyright and trademark law in this popular interactive lecture series brought to you by noted attorney **Michael Lovitz**, author of the *The Trademark and Copyright Book* comic book (and the forthcoming *Trademark, Licensing and Copyright Book* graphic novel). This first workshop will cover the basics of protection and ownership of ideas, characters, and names from their point of creation forward. Attendees will participate in an interactive discussion about basic rights provided under U.S. copyright and trademark laws and will then have the opportunity to work together in developing a game plan to protect a new comic book series proposal in preparation of shopping it to publishers. And along the way, there will be plenty to learn about the protections, and pitfalls, of the U.S. copyright and trademark systems. *Room 4*

10:30-11:30 **DC Comics: Talent Search Orientation Session**—Find out what DC Comics is looking for when it comes to artists and whether you have the right stuff to draw for the DC Universe, WildStorm or VERTIGO! This extremely informative orientation session will explain how DC's Talent Search works. If you want to have your work reviewed, attendance at this orientation session is mandatory, and

not all attendees are guaranteed a review. *Room 9*

11:00-12:00 **VIZ Media Anime**—VIZ focuses on 2005's key anime releases, including *Inuyasha*, *Flame of Recca*, *Saikano*, *Pokémon*, and others. In addition, new launches and acquisitions will be presented. *Room 2*

11:00-12:30 **Margaret Kerry: Voice Actor Tryouts—Margaret Kerry**, the rotoscope model for Disney's Tinker Bell and the lips of *Clutch Cargo*, brings her years of voice acting skills to this unique voice acting training session. Here is a chance to learn the tricks of the voice acting trade. *Room 6A*

11:00-12:30 **Comic Arts Conference Session #1: The Modern Moment: Comics and Cinema—Scott Bukatman** examines how the pioneering comics and animation work of Winsor McCay provided an oasis of disorder at a time of regulated industrial culture. **Jared Gardner** explores the unexamined connections between the rise of comics and the development of early film at the turn of the 20th century. **Alex Boney** explains how the Superman myth answered many of the overt doubts and anxieties of Modernism. *Room 7B*

11:00-12:00 **Broken Saints: Paving the Road for the Future of Comics**—Thanks to countless awards, mainstream critical acclaim, and a legion of loyal fans worldwide, **Brooke Burgess** and **Andrew West** have taken their haunting brainchild *Broken Saints* from free internet Flash comic . . . . to groundbreaking 16-hour DVD set. Join the series creators for an in-depth look at the saintly phenomenon, including candid advice to indy creators on the pluses and perils of do-it-yourself epics, and an exclusive Comic-Con announcement regarding the incredible future of their techno-spiritual saga! *Room 8*

11:00-12:30 **Comic-Con Film School 101**—Based on last year's popular panel, Comic-Con Film School returns with a four-day, hands-on, nuts and bolts class on how to make a movie for very little money, using available video technology and desktop postproduction software. Whether you're shooting your first *Star Wars* fan

film or that story about the leather-clad girl who hunts vampires, this course will take you from script to DVD, so that you too can enter your own movie into the CCI:IFF. In this first class, the specifics of preproduction on the cheap, including screenwriting, casting, scheduling, location scouting, crewing-up, and getting equipment for nothing, will be covered. Panelists for the class include **Tim Cunningham**, (writer/director of *Xtracurricular*), **Valerie Perez** and **Nick Murphy** (filmmakers behind *Tears of the Dragon*, a Lara Croft fan film), and **Sean Rourke** (writer/director of *Amanda Hades* and *1st Person Shooter*). *Room 26AB*

11:30-12:30 **Is That Your Sword or Are You Just Unhappy to See Me? Writing Fight Scenes for Science Fiction and Fantasy**—Epic fantasy means epic battles, both large and small. These writers all work hard to make the sword as mighty as the pen. Panelists include **Jim Butcher**, best-selling author of the wildly popular Harry Dresden series, and *Academ's Fury*; **James Clemens**, whose first book in a new fantasy series is titled *Shadowfall*; Comic-Con special guest **Robert Jordan**, whose most recent novel is *Knife of Dreams*, Book 11 in his internationally best-selling The Wheel of Time series; and **Eldon Thompson**, who went from quarterback to author with his 2005 debut novel *The Crimson Sword*. Moderator **Maryelizabeth Hart** is an owner of Mysterious Galaxy, one of the premier independent genre bookstores. *Room 3*

11:30-12:30 **Batman: Year of the Bat**—The Dark Knight is casting his large shadow on the silver screen in what is unquestionably one of the summer's biggest blockbusters. At this panel find out what Gotham's guardian is up to on the comics front, with writers **Bill Willingham** (*Robin*) and **Greg Rucka** (*Gotham Central*), artists **Jim Lee** (*All Star Batman and Robin*, *The Boy Wonder*) and **Andersen Gabrych** (*Batgirl*), plus editors **Bob Schreck**, **Joey Cavalieri**, and many more. Missing it will drive you positively batty! *Room 5AB*

11:30-12:30 **Comics to Go: Mobile Manga and More!**—A cartoon explosion is occurring in mobile phones, as artists, animators, syndicates, and publishers gear

up to supply entertainment for an expanding audience. Join industry leaders GoComics and TOKYOPOP to discuss the opportunities and the challenges that lie ahead. Panelists who will discuss this new exciting new outlet for comics include **Jeremy Ross**, editorial director, TOKYOPOP; **Jeff Webber**, content manager, GoComics; **Pete Maresca**, creative director, GoComics; and **Amii Hodgkins**, licensing and marketing manager, TOKYOPOP. *Room 9*

12:00-1:30 **Resin Casting and RTV Mold-Making**—Matrix Enterprises's **Jeff Broz** has presented three previous intros to plastics and casting at Comic-Con. This year's seminar advances into more complex silicone mold design and casting techniques that should spark the casual interest to the working joes in the trenches. Bring your questions and casting problems, and Jeff will hash them out. For more info visit [www.jdbgrphx.com](http://www.jdbgrphx.com). *Room 1AB*

12:00-1:30 **Comic-Con Self-Publishing School 101: Getting Started**—So you've decided you want to publish your own comic book. What do you do next? Join **David Lapham** (*Stray Bullets*), **Matt Kindt** (*Pistolwhip*), **Frank Cammuso** (*Max Hamm*), **Jim Ottaviani** (*Two-Fisted Science*), **Jimmy Gownley** (*Amelia Rules*), and **Tim Stroup** (Cold Cut Distribution) for an overview of what you need to consider before you take the plunge. Topics include creator boot camp, finding a co-creator, color vs. black & white, defining your goals, creative tools, publishing concerns (minicomic vs. direct market title), where to find more information, and considering the pros/cons of someone else publishing your book. This first in a series of panels will also cover an overview of the steps you will need to take to get your comic into a comic book store. *Room 2*

12:00-1:00 **Andrew Pepoy's Professional Networking Seminar**—Get set for a weekend of pressing the flesh and selling yourself with this popular Comic-Con seminar! Being talented just isn't enough. Getting work and continuing to work in the comic book and comic strip publishing world often means knowing the right people, too. Inker **Andrew Pepoy** (*GI Joe Reloaded*) brings back his popular seminar to help teach you how to get out

there and use Comic-Con to its fullest networking potential. Take advantage of this early time slot to put some of Andrew's good advice to work over the next few days!. *Room 4*

**12:00-1:00 CFQ Summer Movie**

**Preview**—The editors of *Cinefantastique/CFQ* magazine present a preview of the summer's biggest films with insider anecdotes and trailers from the hottest upcoming genre films, along with coming attractions from CFQ Films's new movies; *Room 6* with Jerry O'Connell and Christine Taylor and *The Darkroom* with Lucy Lawless and Greg Grunberg (*Alias*). No publicists here, just the straight skinny from fans for fans. *Room 6B*

**12:00-1:30 The Digital Bits: DVD**

**Producers 2005**—Join **Bill Hunt** and **Todd Doogan** of The Digital Bits.com, as they discuss DVD production and the future of the format with some of the leading special-edition DVD producers working in Hollywood today. Panelists will include **Charles de Lauzirika** (*Alien Quadrilogy, Spider-Man 2, Kingdom of Heaven, Domino*), **JM Kenny** (*Midnight Cowboy: 35th Anniversary Edition, Stealth, An Evening with Kevin Smith 2: Evening Harder, Mallrats 10th Anniversary Edition*) and **Robert Meyer Burnett** (*X-Men 1.5, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, Superman* and director of *Free Enterprise*), who may offer previews of their forthcoming DVD releases. Audience Q&A and a DVD player giveaway will follow the discussion. *Room 6CDEF*

**12:00-1:00 Action Figure Insider:**

**Spotlight on Toy Biz**—True innovators in the world of action figures are few and far between. The team at Toy Biz has brought articulation to American action figures in their groundbreaking lines: Marvel Legends, Spider-Man Classics, Lord of the Rings, and other Marvel movie lines such as the Fantastic Four. The creative forces behind these lines will talk about their future plans and upcoming releases in the new Marvel Super-Hero Showdown, Figure Factory, Marvel Select, and Marvel Mega-Morph lines. Moderator **Julius Marx** from ActionFigureInsider.com talks to **Jesse Falcon** and **Damon Nee**, directors of product development, **Mike Mucci**, designer, **Phil Ramirez**, sculptor, and

**Eddie Wires**, prototype painter. Come prepared to ask questions and maybe even get some sneak peeks at upcoming releases! *Room 8*

**12:30-1:30 The Cabinet of Dr. Caligari:**

**2005 Sneak Peek**—Get an exclusive first look of this new indie remake and be reminded of why the original gothic masterpiece has inspired legions of filmmakers from Tim Burton to Francis Ford Coppola. Join visionary writer/director **David Fisher** as he gives us a glimpse into this new, re-imagined version of Dr. Caligari and his fortunetelling sleepwalker played by Doug Jones (*Hellboy, Doom*). This special hour includes details on the green-screen production process and of how modern-day actors were digitally placed within the twisted sets from the original 1919 film. Be the first to see footage with sound and dialogue. David is joined by Highlander Films CEO and producer **Leonard McLeod**, plus several of the film's stars. *Room 3*

**12:30-1:30 Spotlight on Eric**

**Powell**—He's the Goon's Daddy! Last year **Eric Powell** won the Best Single Issue Eisner Award for *The Goon* (having been nominated for three other awards in the same year) in a tie with another Dark Horse book, *Conan #0*. Powell's fan-favorite book has gone from being self-published to being a Dark Horse success story. And get this: Goon fans **Thomas Lennon** and **Ben Garant** of *Reno 911* will interview Eric in this special spotlight panel! *Room 5AB*

**12:30-1:30 Wilmer Valderrama stars as**

**El Muerto**—Get an exclusive sneak peak at *El Muerto*, the feature film adaptation of the independent comic book by Javier Hernandez. Starring Wilmer Valderrama (*That 70s Show*), the film chronicles the origin of El Muerto and his subsequent battle with the Aztec gods that created him. Appearing on the panel are creator/associate producer **Javier Hernandez**, stars **Wilmer Valderrama** and **Joel David Moore** (*Art School Confidential*), screenwriter/director **Brian Cox** (*Scorpion Springs*), producer **Larry Rattner** (*Dahmer*), and executive producer **Daniel Leone**. *Room 6A*

**12:30-2:00 Comics Arts Conference Session #2: Art Spiegelman: Trauma,**

**Memory, and Survival—Alicia Gil** examines how Art Spiegelman's *Maus* uses the format of comics to revisit the frightful historical event of the Holocaust without debasing the topic. **Patrick Jagoda** reveals the oppositional political openings that are produced internally through the creative juxtaposition of words and images in Spiegelman's *In the Shadow of No Towers*. **Jason Tondro** provides a close reading of the same work to analyze how Spiegelman links his two children to the Two Towers and how he links the Holocaust to 9/11. *Room 7B*

12:30-1:30 **Bandai Games**—Representatives from Bandai Video Games will be on hand to discuss the latest Bandai game offerings for the videogame market. Check out the latest news on Zatchbell, Inuyasha, Gundam SEED, DICE, and One Piece! Giveaways held during the panel. *Room 9*

1:00-2:00 **Spotlight on Pia Guerra**—She's the artist behind the best-selling VERTIGO series *Y: The Last Man*. Pia Guerra is a Comic-Con special guest for the first time and in this Spotlight event you'll hear what she has to say about having spent years struggling in the comics trenches, *Y*, and much more! *Room 4*

1:00-2:00 **Spawn Animated**—It's never before seen, exclusive behind-the-scenes footage from the new *Spawn animated* movie! Join directors **Chuck Patton** and **Frank Paur** and other creative talent as they show storyboards and art by Todd McFarlane, the directors, and creators of the show. Also be among the first to see the world premiere of the new animated teaser and exclusive behind the scenes. Don't miss this exciting panel on the animated version of one of comics' most popular characters! *Room 6B*

1:00-2:00 **Will Eisner: The Spirit of An Artistic Pioneer**—Premiering a 45-minute preview of **Andrew** and **Jon Cooke's** documentary on Will Eisner. The film chronicles the brilliant innovator's astonishingly prolific life, beginning with his modest upbringing in Depression-era New York City, into his burgeoning career at the birth of comics in the mid-1930s, and all the way up to the completion of his final graphic novel, *The Plot*, shortly before

his passing in January. In interviews with such luminaries as Stan Lee, Denis Kitchen, Kurt Vonnegut, Art Spiegelman, Michael Chabon, Neil Gaiman, and Gil Kane, and with previously unseen home movies, audio tapes (with Jack Kirby, Milton Caniff, Gil Fox), and newly uncovered archival photographs, the documentary honors the true master of sequential art as never before. *Room 8*

1:30-3:00 **Coloring Comics: Beginning Coloring**—Join professional colorists **Dave McCaig** (*Adam Strange*), **Trish Mulvihill** (*100 Bullets*), **Jeromy Cox** (*Otherworld*), **Alex Sinclair** (*All-Star Batman and Robin*) and **Snakebite** (*The Red Star*) for an introduction to coloring and computer coloring. Part of a two-day course, this seminar will teach you the basic steps needed to get started in the comic book coloring field, including scanning, monitor calibration, and software use. *Room 1AB*

1:30-2:30 **CMX: From Japan with Love**—They come from Japan: some of the most exciting, intense comics you'll ever read! Now, DC Comics presents some of Japan's most renowned manga, including *Kikaider Code 02*, *Appleseed*, *Kamikaze Kaito Jeanne*, *Testarotho*, *Madara*, *Land of the Blindfolded*, *Tenjho Tenge*, and more. Panelists will include DC's VP for business Development **John Nee** and WildStorm VP/general manager **Hank Kanalz**. *Room 2*

1:30-2:30 **ASIFA Presents: Marc Kausler: It's the Cat**—Mark Kausler's career has included work on *Beauty and the Beast* (animator: "Maurice"), *Hi Hi Puffy AmiYumi* (animation director), *Who Framed Roger Rabbit?* (animator) (storysketch), and *The Lion King* (story). Also a noted authority and collector of early animation, Mark is the creator of last year's Annie Award-nominated hand-drawn cel-animated short *It's the Cat*. Join **Mark Kausler** for this screening and discussion of the making of this unique film. Mark will also be screening some of the rare films that inspired this film. *Room 3*

1:30-2:30 **Marvel Comics's Ultimate U: The Write Stuff—Orson Scott Card** (*Ultimate Iron Man*) and **Brian K. Vaughan** (*Ultimate X-Men*) will be on hand to discuss their writing styles and answer

questions about your favorite Ultimate books! *Room 5AB*

1:30-3:00 **Ren and Stimpy**—Don't be stupid! Join *Ren and Stimpy* creator **John Kricfalusi** and **Eric Bauza** (voice of Stimpson J. "Stimpy" Cat in "Ren & Stimpy: 'Adult Party Cartoon'") for a special screening of select clips and Q&A session. *Mature audiences. Room 6A*

1:30-2:30 **Philip K. Dick's A Scanner Darkly: The Movie**—Like a graphic novel come to life, *A Scanner Darkly*, based on the science fiction novel by author Philip K. Dick, will use live-action photography overlaid with an advanced animation process (interpolated rotoscoping) to create a haunting, highly stylized vision of the future. The technology, first used in Richard Linklater's 2001 film *Waking Life*, has evolved to produce even more emotional impact and detail. Appearing in person to present a look and discuss the creative process of this groundbreaking film will be producer **Tommy Pallotta** and lead animators **Sterling Allen, Evan Cagle, Nick Derington, and Christopher Jennings**. Also on the panel, in order to answer the question: "Do Androids Dream of Being Phil Dick?" will be Philip K. Dick in android form! Come and see for yourself—he'll even answer your questions! Written for the screen and directed by Richard Linklater, the film stars Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder, and Rory Cochrane and will be released by Warner Independent pictures in 2006. *Room 6CDEF*

1:30-2:30 **Project Superior: The Alternative Hero**—*Project: Superior* was one of this year's surprise break-out anthologies. Find out what the buzz is all about! Scheduled to appear: editor **Chris Pitzer**, AdHouse Books; **Scott Morse** (*Southpaw*); assistant editor **Dean Haspiel** (*Billy Dogma*); **Jeffrey Brown** (*Clumsy*); **Ronnie del Carmen** (*Paper Biscuit*); **Farel Dalrymple** (*Omega the Unknown*); **Doug Fraser** (*Mort Grim*); **Tara McPherson** (*The Witching*); and **Jim Rugg** (*Street Angel*). This panel will be moderated by **Tom Spurgeon**. *Room 9*

2:00-3:00 **Neko Press: Fifth Anniversary**—It's been five years since artist and writer **Billy Martinez** started his

independent company, Neko Press. Since then Billy has published several successful titles and such talented artists as Fsc, Dark One, and Butch Adams. What started out to be an imprint to publish his own titles—*Wildflower* and *Kickass Girl*—became much more. Billy will discuss how to start a company from the ground up and keep it together and will explain his experiences from day one in starting Neko Press. *Room 4*

2:00-3:00 **Art Asylum: Clive Barker**—Master author **Clive Barker** and The Art Asylum's **Digger** and **Adam Unger** take you through their new world of the Jump Tribe. You'll get to see Clive's original paintings on display and be given a visual tour of the future franchise. This event will include a digital slide show and Clive's readings from the first storybook, followed by a Q&A session. *Room 6B*

2:00-3:30 **Comic Arts Conference Session #3: Viewing the World: Interpretive Screens**—**Vanessa Raney** examines childhood cultural perspectives in autobiographical graphic novels from Iran, France, and America. **Leonora Souza** explores the cognitive frame of vision and visibility in E. T. A. Hoffmann's short story "The Sandman" in relation to Neil Gaiman's *Sandman*. **Kirsten Clemens** explains how Dan Clowes uses the surrealist tropes in *Ghost World* as an attempt to negate the "means-ends rationality of the bourgeois everyday." *Room 7B*

2:00-3:30 **Golden and Silver Age of Comics: Working for DC**—Six veteran comic book creators—**Gene Colan, Sy Barry, Ramona Fradon, Nick Cardy, Arnold Drake** and **Murphy Anderson**—discuss their work for DC Comics from the forties through the sixties. **Mark Evanier**, comics historian, writer, and raconteur, moderates. *Room 8*

2:30-3:30 **Don Levine and Almighty Heroes**—**Don Levine** is without a doubt one of the most recognized toy creators in the world. Listed among his many achievements are the Real Heroes line that proudly features The NYPD and The FYPD; Kenya (the first widely distributed African American doll that became number 1 in the market); and the world's best-known action figure: G. I. Joe! Now Don's company, Family Values LLC, has



developed a new and positive line of inspiring toys, lifestyle products, books, music, animation, and videos. From that, Family Values is launching a comic book to support the line called *All Mighty Heroes*. Spend an intimate hour with a true American icon, learn some trade secrets, and maybe take home a one-of-a-kind collectible. *Room 2*

2:30-4:00 **Spotlight on David B.**—The French graphic novel writer/artist who has taken Europe by storm with his amazing autobiographical work *Epileptic* is a special guest of Comic-Con. **David B.** is interviewed by **Kim Thompson** of *The Comics Journal*, which hailed David as “one of Europe’s most important and innovative comic artists.” *Room 3*

2:30-3:30 **Spotlight on Scott McCloud**—He helped us to understand comics, then he showed us how to reinvent them! Since bursting onto the comics scene with the fan favorite comic *Zot!* back in the 1980s, **Scott McCloud** has gone on to become one of the comics world’s best-known figures. Scott will talk about his career in comics, including his new book, *Making Comics*, due out in 2006. *Room 5AB*

2:30-3:30 **Will Eisner’s *The Spirit: The Movie***—Will Eisner’s *The Spirit* was created in 1940 and is the story of a masked detective, believed to be dead, who operates out of his grave site in Wildwood Cemetery and who fights crime in Central City with his fists, cunning (a tongue-in-cheek sense of the absurd), and unbelievable threshold for pain. And now he’s headed to the big screen! This panel will include a moderated discussion and Q&A with the film’s writer **Jeph Loeb**, whose other writing credits include the graphic novels *Batman: The Long Halloween* and *Batman: Dark Victory* (both of which won Eisner Awards), and a supervising producer on *Smallville*. Odd Lot Entertainment’s **Deborah Del Prete** (*Green Street Hooligans*) and Batfilm Productions’ **Michael Uslan** (*Batman Begins*) are producing the project and will be participating in the panel, along with Eisner’s longtime comic book agent **Denis Kitchen** and acclaimed comic book artist **Darwyn Cooke** (*DC: The New Frontier*). *Room 6CDEF*

2:30-3:30 **Viper Comics— Jessie Garza**, president of Viper Comics (*Dead @17*), will be moderating a panel of up-and-coming publishers who have experienced the highs and lows of self-publishing. **Raven Gregory** (Image’s *The Gift*), **Sean O’Reilly** (Arcana Studio’s *Ant*), **Christian Beranek** (Silent Devil’s *Dracula vs. King Arthur*), and **Brent Erwin** (Ape Entertainment’s *Go-Go Gorilla and the Jungle Crew*) will go one-on-one and discuss self-publishing, followed by a Q&A session. *Room 9*

3:00-4:00 **Masquerade 101**—Costuming is arguably as old as art and drama itself and plays a part in every popular art. And it’s fun. How do you go from the spark of an idea to being a star on stage? What works and what doesn’t? And what are the secrets to not only gaining much applause but having a terrific time as well? At this panel you’ll get some sound advice and observations from award-winning costumers and from CCI’s Masquerade staff. Panelists include masquerade coordinator **Martin Jaquish**, master costumer **MaryAnn Meyers**, fantasy artist/master costumer **Sue Dawe**, Masquerade technical staff **John Ruff**, and professional prop and specialty costume designer/fabricator **Mike Moore**. They’ll share theory and techniques, answer questions about making your vision into reality, and discuss how to get the most out of the on-stage experience. *Room 1AB*

3:00-4:00 **ASIFA Presents: Martha Sgall: *Living Within the Lines***—**Martha Sgall** is a living legend in the world of animation. She started in ink and paint at the Leon Schlesinger studio (later renamed the Warner Bros. Animation Studio) in 1936. She worked with everybody at most of the majors during the Golden Age of animation, including Chuck Jones, Bob Clampett, Friz Freleng, Tex Avery, Bill Melendez, and any more. She will be discussing her autobiography, *Living Within the Lines*, showing some of her favorite cartoons, and signing copies of her book. *Room 4*

3:00-4:00 **Is It Dead, Jim? *Star Trek: 1966–2005, R. I. P.***—On the eve of its 40th anniversary is *Star Trek* really, truly dead, or is it just taking a breather? Join a freewheeling discussion amongst the world’s biggest Treksper’s, including *Free*

*Enterprise* director **Robert Meyer Burnett**, *Music of Trek* author **Jeff Bond**, *Star Trek: The Motion Picture Special Edition* producer **Daren Dochterman**, and some special surprise guests. Moderated by CFQ's **Mark A. Altman**. Room 6A

**3:00-4:00 Spotlight on Lou**

**Scheimer**—One of animation's most popular masters makes a rare public appearance. Hear stories from Filmation founder **Lou Scheimer** about the last five decades of animation, including the creation of such memorable series as *Fat Albert and the Cosby Kids*, *The Archies*, the Emmy-award-winning *Star Trek: The Animated Series*, the 1960s incarnations of *Superman*, *Batman*, *Aquaman*, *Bravestarr*, *She-Ra: Princess of Power*, the live-action *Shazam!*, *Isis*, *Space Academy*, and many more! Plus, Lou shares secrets about *He-Man and the Masters of the Universe* while discussing its upcoming DVD launch. Lou will be joined by his wife **Jay Scheimer** and his daughter **Erika Scheimer**, both of whom were voice actors throughout Filmation's animation history. Moderated by best-selling novelist and documentary director **Andy Mangels**, this panel and Lou's appearance are sponsored by BCI Eclipse and Tower Records. Room 6B

**3:30-4:30 Central Park Media: Be Beautiful**—Managing director **John O'Donnell** highlights Central Park Media's upcoming releases for 2005. CPM is proud to announce its newest acquisition, *Kakurenbo: Hide and Seek*, which will have a preview screening right here at the Comic-Con. He will also be announcing Be Beautiful's graphic novel release schedule for the year, inclusive of the long-awaited *Target in the Finder*, as well as Be Beautiful's first video release, *Kizuna*, based off the best-selling graphic novel. Room 2

**3:30-4:30 DC Direct: A Cut Above—Sculptor Search**—Meet DC's VP for design and DC Direct creative director **Georg Brewer** and the DC Direct creative team as they are joined by sculptors **Tim Bruckner**, **Barsom**, and **Karen Palinko** to discuss the unique challenges of interpreting DC characters in 3D. After a brief presentation and discussion, portfolios will be reviewed and one talented sculptor will be awarded an assignment! Don't miss this opportunity to learn more

about breaking in to DC Direct, to have your work reviewed, and to go home with a commission! Room 5AB

**3:30-4:30 Spotlight on Bruce Campbell: What's New With Bruce?**—True or false: **Bruce Campbell**: busiest man at Comic-Con? Sure looks that way! Bruce will talk about his new movie and related Dark Horse Comics series, *The Man with the Screaming Brain*, and his new book, *Make Love the Bruce Campbell Way*, in this special event spotlighting the *Bubba Ho-Tep* and *Evil Dead* series star! Room 6CDEF

**3:30-5:00 ComicBase User Group Meeting**—Attention all comic collectors! ComicBase, the world's number-one program for managing comic collections, is hosting its annual User's Group meeting at the San Diego Comic-Con. At this panel you'll meet ComicBase creator **Pete Bickford**, who will be revealing the new ComicBase 10, sharing tips and tricks, and answering all of your questions. There will also be prize giveaways, as well as a special, top-secret preview that no collector should miss! Room 7B

**3:30-4:30 The Sergio and Mark Show**—What would a Comic-Con International be without **Sergio Aragonés**, **Mark Evanier**, **Stan Sakai**, and **Tom Luth** giving you the lowdown on the world's stupidest barbarian, Groo the Wanderer, and other weird projects they have in the works? (It would be the same but with one less panel.) Room 8

**3:30-4:30 Down These Mean Streets: Crime Fiction**—How has crime fiction evolved since the days of Dashiell Hammett and Raymond Chandler? Traditional noir, cross-genre novels, and chick-lit cloaked in a veil of mystery offer a variety of ways for readers to go down those mean streets now. Panelists include prolific author **Max Allan Collins**, creator of *Road to Perdition* and the Nate Heller series who also writes CSI novels and comics (his recent anthology film *Shades of Noir* will be a DVD from Troma); **Keith R. A. DeCandido**, the author of dozens of best-selling novels, short stories, eBooks, comic books, and nonfiction in the universes of *Star Trek*, *Spider-Man*, *Warcraft*, *Serenity*, *Buffy the Vampire Slayer*, and *Farscape*; **Charlie Huston**, the critically acclaimed author of *Six Bad*

*Things and Already Dead*; Comic-Con special guest **Richard Morgan**, the critically acclaimed author of *Altered Carbon* and the Marvel Comics *Black Widow* mini-series; **Gary Phillips**, author of crime novels such as *bangers* and writer of *Angeltown* for DC/VERTIGO; **Greg Rucka**, the multiple Eisner-winning writer of countless comics, a dozen novels, a smattering of short stories, and a really killer recipe for meatloaf; and **Nathan Walpow**, who writes the Joe Portugal mystery series. **Maryelizabeth Hart** moderates. *Room 9*

4:00-5:30 **Animation on a Shoestring Budget—Larry Loc** is an animator, a teacher of animation, and a member of the executive board of ASIFA-Hollywood, the International Animated Film Society. His eBook, *Animation on a ShoeString, Building a Low Cost Animation Studio with Your Home Computer*, has helped hundreds of people assemble the tools they need to create their own animations. Larry will offer information on the latest, cheapest animation tools and where to find them. *Room 1AB*

4:00-5:00 **Anthologies Take Flight**—Kazu Kibuishi, editor of *Flight* from Image Comics, is joined by **Phil Craven, Kean Soo, Neil Babra, Chris Appelhans, Rodolphe Guenoden, Michel Gagne,** and **Scott McCloud** to talk about the creation and success of the *Flight* comic anthology series. *Room 3*

4:00-5:00 **Comic-Con Talkback**—Got a complaint? Got a compliment? Here's your chance to tell us what you think about Comic-Con 2005. Representatives from Comic-Con's Board of Directors will be on hand to field your questions. *Room 4*

4:00-5:30 **Seducing Hollywood**—This group of Hollywood insiders eat chocolate while telling you that there is no way you can get as sweet a deal as they have for their own properties. The panel includes **Allan Heinberg** (*The OC, Young Avengers*), **Tramm Wizzell** (Cartoon Network), **Jeff Nodelman** (NoodleSoup Prod., *The Venture Bros*), **Jeremy Love** (*Venus Kincaid* movie), **Laurenn McCubbin** (*Rent Girl—The Series*), **Shawn Walker** (Natural Talent Agency), and **Brendan McFeely** (IP Lawyer). **Dan**

**Evans** (*Jetix*) will moderate and mock everyone, as always. *Room 6A*

4:00-5:30 **Warner Home Video Presents: Tales From the Crypt**—In celebration of the *Tales From the Crypt: The Complete First Season DVD* Warner Home Video presents a panel that fans have been *dying* for! On hand to talk about this cult classic will be **John Kassir**, the voice of the Cryptkeeper; producer and writer **A. L. Katz**; **Digby Diehl**, the author of the Cryptkeeper book; **Jack Wohl**, president of TFC productions; and others. And don't miss seeing The Cryptkeeper himself! *Room 6B*

4:30-5:30 **A Conversation with David Cronenberg**—Director **David Cronenberg** will appear to discuss his upcoming thriller *A History of Violence*, along with writer **Josh Olson**. Plus, a special sneak peak at *A History of Violence* footage. An autograph session with Cronenberg will follow in the Autograph Area in the Sails Pavilion. *Room 6CDEF*

4:30-5:30 **Geneon Entertainment: Anime 2005 and Beyond**—For over a decade, Geneon Entertainment has been captivating viewers with some of the most popular and revered anime titles on the market, including *Akira, Tenchi Muyo!, Trigun, Chobits, Last Exile, Samurai Champloo, R.O.D -The TV-*, and *Appleseed*. That trend continues full blast, as Geneon is set to unveil its latest, supercharged anime lineup that will have the anime world abuzz with anticipation. Geneon representatives will give the lowdown on the next hot wave of upcoming anime series, including *The Count of Monte Cristo, Starship Operators, Hellsing Ultimate OVA series*, and more! *Room 2*

4:30-5:30 **Spotlight on Richard Morgan**—His ultra-hip, ultra-violent take on science fiction (*Altered Carbon, Broken Angels*) has made **Richard Morgan** a best-selling author and has thrown him squarely into the movie and comic book arenas (including *Black Widow* for Marvel). Morgan offers info and insight on his projects, past, present and future, and answers questions in this special spotlight event. *Room 5AB*

4:30-5:30 **Comic Book Weblogs**—They're the fanzines of this century and a new form of instant communication. A discussion of the form by funnybook bloggers **Heidi MacDonald**, **Tom Spurgeon**, **Peter David**, **Tom McLean**, and **Augie DeBlieck, Jr.**, moderated by fellow blogger **Mark Evanier**. *Room 8*

4:30-5:30 **Maximum PC: How to Play a Better Game**—**Will Smith**, editor-in-chief of *Maximum PC*, will share inside tips and tricks on how to reach the next level of game play for MMORPG games, using The Matrix Online as a demonstration tool. *Room 9*

5:00-6:00 **Smart Pop Books**—These anthologies bring together nonfiction essays by authors, journalists, actors, television writers, scientists, industry professionals, and academicians, each looking at popular culture subjects such as *The Matrix*, *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Hitchhiker's Guide to the Galaxy*, *Alias*, *Farscape*, *Charmed*, *King Kong*, and *Stargate: SG-1*. Join BenBella Books editor-in-chief **Glenn Yeffeth** and anthology contributors **Amy Berner**, **Don DeBrandt**, **Keith R. A. DeCandido**, **K. Stoddard Hayes**, **Nancy Holder**, and **Kevin Andrew Murphy** for a discussion of this series. *Room 3*

5:00-6:00 **Keith Knight's The K Chronicles: Ten Years and Counting**—Help award-winning cartoonist **Keith Knight** celebrate ten years of *The K Chronicles*, his self-syndicated alternative weekly comic strip. Expect a slideshow retrospective of favorite strips, hate mail, rejection letters, bizarre censorship stories and, of course, sheep. As the cover of his latest book states: If you weren't offended before, you will be now. *Room 4*

5:00-6:00 **SOTA Toys: Night Skies**—A terrifying story of alien abduction based on the real-life Phoenix Lights phenomenon. **Jerry Macaluso** (SOTA Toys) and **S. B. Harris** (*Electronic Gaming Monthly*) present *Night Skies* the movie. You'll see the teaser trailer, behind-the-scenes footage, and special fx props. A Q&A session will feature cast members **Jason Connery** (*Wishmaster 3: Beyond the Gates of Hell*), **A. J. Cook** (*Final Destination 2*), **George Stults** (*7th*

*Heaven*), and **Ashley Peldon** (*Ghost World*), and director **Roy Knyrim** (*Cemetery Gates*), producer, **Mike Greene**, and associate producer **Adrian Opie Doyle**. *Room 7B*

5:30-7:00 **Dirty Secrets of the Video Game Industry**—Video games, like sausages, are best enjoyed if you don't know what goes into making them. But for those of you that just *have* to know, or who dream of making the next hit game, the time has come for you to learn just what goes on inside a video game company. Join veteran developer **Alex Jimenez** (Enigma) and acclaimed artist **Dave DeVries** (The Monster Engine) as they relate their experiences working on such titles as X-Men: Children of the Atom, Dungeons & Dragons, BattleTanx, and Four Horsemen. Find out if you have what it takes to get into one of the most competitive and rewarding entertainment fields. The demand for developers is high, but what is it the companies are really looking for? Learn what you need to know to get in and what to do when you get there. Whether your interests are in computer art, game design, programming, or elsewhere, there's something for all. *Room 1AB*

5:30-7:00 **Spotlight on Marv Wolfman**—A Comic-Con favorite every year, writer **Marv Wolfman** will be talking about the 25th anniversary of the *Teen Titans*, the 20-year long repercussions of a certain *Crisis on Infinite Earths*, and much more. Marv's long career includes writing just about every major superhero book at both Marvel and DC, and his long, beloved run on *Tomb of Dracula*. Find out about those titles and what Marv is up to now! *Room 2*

5:30-7:00 **DC Comics: Green Lantern: In Brightest Day . . .**—Only one superhero has the sheer will and might to destroy evil with the help of a ring: Green Lantern! Now that fan-favorite Hal Jordan is back, find out how writers **Geoff Johns** and **Dave Gibbons** and editor **Peter Tomasi** plan to renew and recharge the *Green Lantern* legacy. *Room 5AB*

5:30-7:00 **Costume Design: Inside/Out with James Acheson and Deborah Landis**—**James Acheson**, three-time Oscar winner and costume designer for

*Spider-Man 1, 2 & 3*, and **Deborah Landis**, president of the Costume Designers Guild and designer of *Raiders of the Lost Ark*, will illuminate the process of designing icons. Costume design in movies ignites trends and influences world culture. Join Jim and Deborah for this rare look behind your favorite heroes and stay for the Q&A session! *Room 6A*

5:30-7:00 **Constantine: From Comic to Film**—Warner Home Video hosts key *Constantine* film and comics luminaries for a special presentation and discussion. The panel features actress **Rachel Weisz** (*Mummy* series), film director **Francis Lawrence**, VERTIGO editor **Karen Berger**, comics writer **Brian Azzarello** (*100 Bullets*), and artist **Tim Bradstreet** (*Punisher*). Moderator **Jeff Conner** interrogates the participants and raffles off signed movie memorabilia and prerelease DVDs. *Room 6B*

5:30-7:00 **Cartoon Network: Adult Swim: A Panel About Pitching**—Do you have an idea for TV but don't know what to do next? Let *Adult Swim* gently guide you through the pitch process and have your questions answered by show creators who were once in your shoes. Featuring **Nick Weidenfeld**, *Adult Swim* development; **Kim Manning**, *Adult Swim* programming; **Loren Bouchard**, *Home Movies*, *Dr. Katz*; **Dino Stamatopoulos**, *Mr. Show*, *TV Funhouse*; and **Todd James**, **Adam de la Pena**, and **Peter Girardi**, *Crankyankers*. *Room 6CDEF*

5:30-7:00 **Will Eisner Documentary: Master Class**—Part one of the three-part screening of the award-winning Brazilian TV documentary series on the late Will Eisner. Director/producer **Marisa Furtado** focuses on comics instruction, with live demonstrations at Will Eisner's drawing board. Added clips include Art Spiegelman, Bill Sienkiewicz, Denis Kitchen, Jerry Robinson, academicians Lucy Caswell and Thomas Inge, and top Brazilian, French, and Belgian artists. *English with selective dubbing/subtitles. All three episodes will be screened tonight. See below for more details. Room 8*

5:30-7:00 **Tribute to Frank Kelly Freas**—One of the best science fiction and fantasy artists ever, Frank Kelly Freas passed away in January. With a career that

spanned over 50 year, Freas created memorable covers for *Mad* magazine and SF magazines back in the 50s. He went on to produce many award-winning works of art and was one of the nicest guys to grace Comic-Con and many other SF conventions. Writer **Craig Miller**, a long-time friend of Kelly's, moderates this discussion along with panelists **Forrest J Ackerman**, artist **Bob Eggleton**, and others. Bring your own Kelly stories to this event and share them with others! *Room 9*

6:00-7:00 **Adventures into Digital Comics**—Artists profiled in the new independent documentary *Adventures into Digital Comics* will be on hand to answer questions about the changes—some seismic, some glacial—in the parallel worlds of print and web comics. A trailer and several clips from the film will be shown. Participants include writer/director/producer **Sébastien Dumesnil**, **Leonard M. Cachola** ([www.inniesandoutties.com](http://www.inniesandoutties.com)), **Patrick Farley** ([www.e-sheep.com](http://www.e-sheep.com)), **Shaenon K. Garrity** ([www.moderntales.com](http://www.moderntales.com)), **Chris Gossett** (*The Red Star*), **Scott Koblish** (*Last Hero Standing*), and **Ben Raab** (*Living in Infamy*). Producer **Robert Nichols** ([www.toptwothreefilms.com](http://www.toptwothreefilms.com)) will moderate the discussion. *Room 3*

6:00-7:00 **Action Figure Times: Toymaker Q&A**—Ever wanted to know why one character was chosen for production over another? Why your favorite character was limited or just what toy companies are thinking? This is the place to ask those folks who have the answers: the manufacturers (both big and small) of their favorite figures and statues. Panelists include **Jerry Malcaluso**, president of SOTA; **Randy Falk**, head of product development for NECA; **Mez Markowitz**, president of Mezco Toys; **Raymond Choy**, president of Toy2R; **Kevin Winnik**, director of marketing for Tower Records; **Brandt Bridges**, product designer for Sideshow Collectibles; **Seth Johnson**, games designer for WizKids; **Larry Marder**, president of McFarlane Toys; and **Eddie Haydon**, brand manager for Mattel. Audience members will be encouraged to ask their questions. Prize raffle to follow the panel discussion. Moderated by [AFTimes.com](http://AFTimes.com) *Room 4*

6:00-7:00 **Broccoli Books**—In this Broccoli Books/Synch-Point information and announcement panel, **Shizuki Yamashita** and **Dietrich Seto**, who head up the English production team behind hit manga and anime releases such as *Aquarian Age—Juvenile Orion* (graphic novel), *Galaxy Angel* (graphic novel), *FLCL* (DVD), and *Di Gi Charat the Original Series* (DVD), give the lowdown on new products. Join them for announcements and a Q&A session, not to mention some nice promo stuff for attendees! *Room 7B*

6:00-7:00 **Film Threat's 20th Anniversary**—In 2005, *Film Threat* celebrates its 20th anniversary. Over the last two decades, founder **Chris Gore's** love of independent cinema has produced a print magazine, a website, several books, TV shows, a DVD company, a movie, a rabid following . . . and now, a panel discussion. Gore and special guests will retrace the steps of this long, controversial journey through 20 years of indie film. *Room 26AB*

#### **Nighttime Programming**

7:00-10:00 **Will Eisner: Profession: Cartoonist—Three Documentaries**—A special nighttime screening of all three of the incredible Brazilian television documentaries on Will Eisner by filmmaker Marisa Furtado. These lovingly crafted films are a tribute to Eisner's life and career and a must-see event for all comics fans and professionals. This special nighttime screening allows those busy on the floor during the day to see all three films in one sitting. The films are:

7:00-8:00 **Will Eisner—Profession: Cartoonist—The Dream**—This episode focuses on Will Eisner and his creation of the graphic novel genre. Among those interviewed are Art Spiegelman, Bill Sienkiewicz, Denis Kitchen, Jerry Robinson, academicians Lucy Caswell and Thomas Inge, and top Brazilian, French, and Belgian artists. *English with selective dubbing/subtitles.*

8:00-9:00 **Will Eisner—Profession: Cartoonist—Spirit**—This part of director/producer Furtado's film focuses on Will Eisner and *The Spirit*, with clips from Art Spiegelman, Bill Sienkiewicz, Denis Kitchen, Jerry Robinson, Ann Eisner, academicians Lucy Caswell and Thomas

Inge, and top Brazilian, French, and Belgian artists. *English with selective dubbing/subtitles.*

9:00-10:00 **Will Eisner—Profession: Cartoonist—Master Class**—Director/producer Marisa Furtado focuses on comics instruction, with live demonstrations at Will Eisner's drawing board. Added clips include interviews with Art Spiegelman, Bill Sienkiewicz, Denis Kitchen, Jerry Robinson academicians Lucy Caswell and Thomas Inge, and top Brazilian, French, and Belgian artists. *English with selective dubbing/subtitles.*

*All three films screen in Room 8.*

7:00-10:00 **William Messner-Loebs Benefit Auction**—Nearly everyone in comics has contributed an incredibly unique piece of artwork to benefit William Messner-Loebs and his wife Nadine, who have fallen onto hard times. Bill's health and financial woes have brought contributions flooding in from such artists as Neal Adams, Gene Colan, Mark Bagley, John Romita Jr, Mike Allred, Rags Morales, Ty Templeton, John Cassaday, Steve McNiven, Alan Davis, Jon Bogdanove, Walt Simonson, Sal Velluto, Brent Anderson, Chris Bachalo, Dick Giordano, Jose Luis Garcia Lopez, Michael Gilbert, Al Milgrom, Joe Kubert, Andy Kubert, Adam Kubert, Michael Avon Oeming, Joe Staton, Tom Palmer, Dave Cockrum, and many more. Here's your chance to help out a comics creator and get a great piece of art, too! The auction will be led by **Neal Adams** and all are welcome and invited. Bring your checkbooks and goodwill! *Room 9*

7:30-10:00 **6th Annual Kung-fu Superhero Extravaganza**—Many said that last year's fightin' fest was the best ever. Our very own martial arts movie master **Ric Meyers** begs to differ: This year's wild, beautiful, and crazy clips'll make you laugh, gasp, and cheer even more. From Shaolin battlin' the evil dead through taichi mania to a certain kung-fu hustler, the 6th time's the charm! *Room 6CDEF*

9:00-11:00 **Special Film Screening: The Perfect Crime (El Crimen Perfecto), with a special introduction by Comic-Con Special Guest Bruce Campbell**—The most seductive

salesperson of a big department store accidentally kills his boss. The sole witness of the crime is a co-worker, who seizes the opportunity to blackmail him. Directed by Álex de la Iglesia. From Spain, with English subtitles. (Also known as *Ferpect Crime*, in an homage to Asterix and Obelix: in *Asterix and the Laurel Wreath*, when Obelix gets drunk and continuously says "ferpect.") *Adult situations. Room 6B*

10:00-12:30 **Free Enterprise: The Special Edition**—Be one of the first to see the new *Free Enterprise: The Special Edition* featuring over ten minutes of new scenes and special effects. *Free Enterprise* is the critically acclaimed genre fave starring Eric McCormack and Rafer Weigel as two die-hard sci-fi fans who meet their idol, William Shatner, and discover he's more screwed up than they are. The new deluxe two DVD *Five Year Mission Special Extended Edition* will be out this fall from Anchor Bay Entertainment, but you can be among the first to see the new version and participate in a Q&A session following the movie with director/co-writer **Robert Meyer Burnett**, co-writer/producer **Mark A. Altman**, and producer **Mark Gottwald**. *Room 6CDEF*

## Friday, July 15

**It's Star Wars Day at Comic-Con!** Look for a full slate of programs in Room 9 starting at 11:30 and throughout the day, concluding with the big "Star Wars Extravaganza" in Hall H at 4:45!

10:30-12:00 **TOKYOPOP: Making Manga**—Representatives from TOKYOPOP, the leading English-language publisher of manga in the world, will fill you in on the inner workings of the fastest-growing segment in the publishing industry. Panelists include editors **Luis Reyes, Rob Valois, Lillian Diaz-Przybyl,** and **Bryce Coleman** and marketing reps **Jonathan Chen** and **Candice Uyloan**. Editors will also introduce fans to new original manga, including *Sokora Refugees*, *MBQ*, *I Luv Halloween*, and *PSY\*COMM*. Room 2

10:30-11:30 **Spotlight on Forry Ackerman**—One of the all-time fan favorites, **Forrest J. Ackerman** is back again as a Comic-Con special guest. The beloved editor of *Famous Monsters of Filmland* has been one of the seminal influences on a whole generation of filmmakers, artists, and writers. Room 3

10:30-12:00 **Comic Book Law School 102: Money, Money, Money!**—Learn the basics of copyright and trademark law in this popular interactive lecture series brought to you by noted attorney **Michael Lovitz**, author of the forthcoming *Trademark, Licensing and Copyright Book* graphic novel. This second workshop will cover more advanced issues facing creators who are looking to actually market their creations and ideas. Issues including licensing, transfers of rights, marketing, merchandising and distribution will be covered in an interactive setting. Attendees will participate in developing means for profiting from their creations and (time permitting) will even participate in a mock contract negotiation! Plus in-depth discussions about the options and opportunities for profit, as well as the problems and pitfalls that go hand in hand with each decision. Room 4

10:30-11:30 **Marvel Comics: The World Has Changed: House of M: X-Men**—You've seen the Marvel Universe changed, you've read the shocking last

page to issue 3, and you've helped to make *House of M* the biggest event of the year! Now be the first to get a glimpse of how the events unfolding this summer are only the beginning! **Joe Quesada** and X-Office senior editor **Mike Marts** are on hand to unveil the next chapter in the Marvel Universe. Room 5AB

10:30-12:00 **Art of Adapting Comics to the Screen**—We're living within a cinematic renaissance of comic-book-based films, and here's your chance to learn what it takes to bring these dream projects to the screen. *Creative Screenwriting* magazine's senior editor **Jeff Goldsmith** will moderate an amazing panel featuring **Stan Lee** (*Spider-Man*), **Brian K. Vaughan** (*Y: The Last Man*), **Simon Kinberg** (*X3*), **Zak Penn** (*X2*, *X3*), **Josh Olson** (*A History of Violence*), and **Gregory Noveck** (senior VP of creative affairs at DC Comics). Room 6CDEF

10:30-12:00 **Comic Arts Conference Session #4: The Interrelationship of Industry and Art—David Sweeney** examines how the creation of superhero universes is both a commercial strategy benefiting producers and an aesthetic practice that provides fans with participation in a community. **Frank Verano** explains how the changing modes of production have set the means by which creators present their stories and, thus, the way comic books are consumed as a text. **Marc DiPaolo** examines how the intimacy of the various connections between character and storyteller have resulted in Spider-Man's gradually, over the course of 40 years, becoming one of the richest and most complex characters in comic books. Room 7B

10:30-11:30 **The Bill Finger Award**—At the Eisner Awards **Arnold Drake** (co-creator of *Doom Patrol* and *Deadman*) will receive the first-ever Bill Finger Award for comics writing. This award was suggested by **Jerry Robinson**, who drew the Golden Age Batman. Along with Arnold, a posthumous award will be given to Jerry Siegel, co-creator of Superman Mark Evanier discusses the award and the man for which it was named with Drake and Robinson. Room 8



10:30-11:30 **DC Comics: Talent Search Orientation Session**—Find out what DC Comics is looking for when it comes to artists and whether you have the right stuff to draw for the DC Universe, WildStorm or VERTIGO! This extremely informative orientation session will explain how DC's Talent Search works. If you want to have your work reviewed, attendance at this orientation session is mandatory—but not all attendees are guaranteed a review. *Room 9*

#### 10:30-12:00 **Anchor Bay**

**Presents**—Anchor Bay Entertainment has built a horror film empire with cult classics that fans can't get enough of. Representatives from Anchor Bay will showcase their upcoming DVD releases, along with guest stars on hand for an open Q&A on upcoming releases, including *The Man with the Screaming Brain*, *Alien Apocalypse* (star **Bruce Campbell**); *All Souls Day* (stars **Marisa Ramirez**, *General Hospital*; **Mircea Monroe**, *House of the Dead 2*; **Jeremy Kasten**; producer **Mark A. Altman**; and FX makeup creator **Robert Hall**); *Room 6* (star **Jerry O'Connell**, *Mission to Mars*; writer/director Mike Hurst; producer Mark A. Altman; and FX makeup creator Robert Hall); *Dead and Breakfast* (stars **Erik Paladino**, *ER*, *U-571*; **Ever Caradine**, *Jay & Silent Bob Strike Back*; **Gina Phillips**, *Fear Itself*; **Zach Selwyn**, *Musician*; and writer/director **Matt Leutwyller**); *Lightning Bug* (stars **Ashley Laurence**, *Hellraiser*; **Hal Sparks**, *Queer as Folk*; and writer/director Robert Hall); *The Fallen Ones* (writer/director **Kevin Van Hook**); *VoodooMoon* (star **Charisma Carpenter**, *Buffy the Vampire Slayer*; and writer/director Kevin Van Hook). The panel will be moderated by CFQ magazine's Mark A. Altman, who will also preview scenes from the *Free Enterprise: 5 Year Mission Extended Edition* and the upcoming CFQ Film *Room 6* coming to Anchor Bay next year. *Room 20*

#### 10:30-12:00 **Comic-Con Film School 102 Ninja Movies and the Fan Film**—

This is Day 2 of Comic-Con's four-day course on micro-budget movie-making. Today's "lessons" will cover the making of the fan film, from source material considerations to legalities, gauging your audience, and finding a venue to screen the finished product. Panelists for the class

include **Valerie Perez** and **Nick Murphy** (filmmakers behind *Tears of the Dragon*, a Lara Croft fan film), **Tim Cunningham**, (writer/director of *Xtracurricular*), and **Sean Rourke** (writer/director of *Amanda Hades* and *1st Person Shooter*). *Room 26AB*

11:00-12:00 **Richard Hatch: Past, Present, and Future**—Actor/writer **Richard Hatch** (Apollo, Tom Zarick) shares his personal journey and struggles from Classic *Battlestar* to reimagined version to his new *Magellan* project, novels, and comic adaptation. The program will include new theatrical trailers. *Room 6A*

11:00-1:00 **Warner Bros. Presents**—This giant-size presentation includes four great new films coming soon from Warner Bros.:

**V For Vendetta**—Based on the groundbreaking graphic novel, *V for Vendetta* stars Hugo Weaving and Natalie Portman, is directed by John McTeigue, and produced by Joel Silver with Larry and Andy Wachowski from their screenplay. Appearing in person at this event will be **Natalie Portman**, **Joel Silver**, and original graphic novel co-creator **David Lloyd**.

**Harry Potter and the Goblet of Fire**—In the fourth film adaptation of J. K. Rowling's popular *Harry Potter* novel series, Harry (Daniel Radcliffe) must contend with being mysteriously selected to compete in the prestigious Triwizard Tournament, a thrilling international competition that pits him against older and more experienced students from Hogwarts and two rival European wizarding schools. Get an exclusive look at this pivotal adventure in Harry Potter's life.

**Tim Burton's Corpse Bride**—Carrying on in the dark, romantic tradition of Tim Burton's classic films *Edward Scissorhands* and *The Nightmare Before Christmas*, Tim Burton's *Corpse Bride* is set in a 19th-century European village. This stop-motion animated feature follows the story of Victor (voiced by Johnny Depp), a young man who is whisked away to the underworld and wed to a mysterious Corpse Bride (voiced by Helena Bonham-Carter) while his real bride, Victoria (voiced by Emily Watson), waits bereft in the land of the

living. It's a tale of optimism, romance, and a very lively afterlife, told in classic Tim Burton style. Appearing in person to show a never-before-seen look at this remarkable film will be producer **Allison Abbate** and co-director **Mike Johnson**.

**The Fountain**—Info TBA. *Hall H*

11:30-12:30 **eBay University**—Join **Laurence Toney** and **Kathryn Kane** of eBay for a session on how to buy and sell comics, animation art, and gaming (and other related items) on eBay! This eBay seminar will help you learn how to earn and save more money on The World's Online Marketplace. *Room 1AB*

11:30-12:30 **Conan: Heads Will Roll**—Join key licensees from the world of Conan to hear the latest on the ultimate barbarian king's appearances in comics, toys, gaming, publishing, and more. The panel discussion, followed by a Q&A session, will be moderated by **Jeff Conner**. Guests will include **Fredrik Malmberg**, head of licensing and creative affairs for Conan Properties International; **Scott Allie**, editor of the popular *Conan* monthly comic from Dark Horse Comics; **Jorgen Tharaldsen**, product director on the much anticipated Funcom MMORPG *Age of Conan*; **Larry Marder**, president of McFarlane Toys, maker of the Conan collectible toy line, now in its second series; and **Anne Sowards**, editor from Ace Books, publisher of the all-new series of novels, *Age of Conan: Hyborian Adventures*, which debuted this past June. *Room 3*

11:30-12:30 **U.S. Exclusive Premiere: Skyland**—Nicktoons Network presents an exclusive sneak peek at its new sci-fi animated series, *Skyland*. *Skyland*, a stunning saga that tells the tale of Mahad and Lena, a brother and sister who in 2251 must fight to save the world from despotic, evil forces and fully realize their destiny. Nicktoons general manager **Keith Dawkins** will lead a panel discussion with creator **Cédric Pilot** and producer **Vince Commisso**. They'll discuss the making of *Skyland* from concept to finished epic and give an inside look at what to expect in the coming months. Featuring the U.S. premiere of the show's sneak peek trailer. *Room 5AB*

11:30-12:30 **Big-5 War Comics: War in the Funny Books**—**Russ Heath** (*GI Combat*), **George Pratt** (*Sgt. Rock*), and **Thomas Yeates** (*Unknown Soldier*) are three legendary innovators from a genre contemporaneous with numerous global conflicts over the course of the last 50 years. Discover the creation process that makes war comics so unique and why they remain relevant in modern society. Moderated by **Travis Pullen**. *Room 8*

11:30-12:30 **Great Star Wars Books on the Horizon**—*Star Wars* authors **Jonathan Rinzler** and **Steve Sansweet** will cover the many novels and beautiful nonfiction books that are coming up in the *Star Wars* publishing galaxy, as well as talk about their own works. Thanks to Del Rey publishing some lucky fans in the audience will take home beautiful *Star Wars* books as prizes, too. *Room 9*

11:30-12:30 **Tribute to Bill Liebowitz**—He was one of the true visionary retailers in the comics world, spreading the word on comic books far and wide, way beyond his flagship store, Golden Apple Comics, on Melrose Avenue in Los Angeles. Sadly, Bill died last year. We celebrate the life and career of this larger-than-life retailer who loved comics—and yo-yos!—and was always one of the good guys. Join retailers **Joe Field** (Flying Colors Comics and Other Cool Stuff, Concord, CA), **Rory Root** (Comic Relief, Berkeley, CA), and **Mimi Cruz** (Night Flight Comics, Salt Lake City, UT), along with **Victor Gorelick** (editor-in chief, Archie Comics), Fred Mausser (VP/director of circulation of Archie Comics), and famed Archie writer **George Gladir**. *Room 22*

12:00-1:00 **The Contemporary Adventure Novel**—In an increasingly shrinking world, where fewer and fewer mysteries remain, how does one create an adventure novel in the grand tradition of Edgar Rice Burroughs? Our panelists' work answers that question! **Kevin J. Anderson's** current bestsellers include prequels to *Dune* written with Brian Herbert, and his original SF epic, *The Saga of Seven Suns*. **Thomas Greanias** is the author of the best-selling novel *Raising Atlantis*. **Rebecca Moesta** has written novels based on *Star Wars*, *Buffy*, *Star Trek*, and *Titan AE*. **James Rollins** is the author of scientific thrillers, including *Map*

of *Bones*. Moderated by **MaryElizabeth Hart** of Mysterious Galaxy. *Room 2*

12:00-1:30 **Comic-Con Self-Publishing School 102: Producing Your Own Comic Book**—This second in a series of classroom-style seminars will take a business concerns approach to the topic of self-publishing. Writing and drawing your own story is just the beginning of what you need to do to get your comic book published. **Terry Moore** (*Strangers in Paradise*), **Phil Foglio** (*Girl Genius*), **Paige Braddock** (*Jane's World*), **Anna Warren Boersig** (Illusive Arts Entertainment), **Rich Koslowski** (*3 Geeks, The King*), and **Mark Thompson** (Cold Cut Distribution) will discuss their experiences in financing (budgets, costs, Xeric Award, profit/loss), printing (format, paper, print runs, cover price, printers), legal issues (copyrights, trademark, ISBNs), and all the other little details that you need to know if you want to start your comic book. *Room 4*

12:00-1:00 **Spotlight on Michael Turner and Aspen Comics—Michael Turner** recently completed a whirlwind year that included launching his own new series *Soulfire*, as well as drawing a best-selling run on *Superman/Batman* and providing covers for the critically acclaimed *Identity Crisis* series for DC Comics. Michael and the rest of the Aspen Comics team will preview their upcoming releases and other exciting projects, as well as conduct a Q&A session with the fans. Besides Turner, the panel will include Aspen artists **Peter Steigerwald** (*Soulfire, Fathom*), **JT Krul** (*Fathom, Soulfire, Cannon Hawke*), **Koi Turnbull** (*Fathom*), **Marcus To** (*Cannon Hawke*), **Micah Gunnell** (*Soulfire: Dying of the Light*), **Christina Strain** (*Fathom*), and **Beth Sotelo** (*Soulfire: Dying of the Light, Cannon Hawke*). *Room 6A*

12:00-1:00 **Stan Lee**—See the legend himself, **Stan Lee**, as he introduces the public to his newest superheroes from POW and IDT Entertainment. Learn all about *The Condor*, an upcoming film about a mysterious Latino adventurer whose fantastic skateboard is a technological wonder—a board that can outrace a Ferrari, soar higher than a rocket, ricochet off walls like a bullet, and do anything but talk. Stan will also give the waiting world its first introduction to *Mosaic*, featuring a fabulous female who

alone has the power to save planet Earth from a mystical, terrifying menace from the long dead past. *Room 6B*

12:00-1:00 **House of the Dead 2**—Get the inside scoop on Lions Gate Films' bloody zombie thriller, *House of the Dead 2* based on the hit video game from Sega. With a completely new creative team and cast, this eagerly anticipated installment in the *House of the Dead* saga stars Sid Haig as Professor Curien and lots of bloodthirsty zombies. Be on hand for the unveiling of the film's new trailer as well as exclusive clips, along with director **Mike Hurst**, writer/producer **Mark A. Altman**, and stars **Ed Quinn** (*Starship Troopers 2*), **Emanuelle Vaugier** (*Smallville, Saw 2*), **Ellie Cornell** (*Halloween IV*), **Mircea Mornoe** (*All Souls Day*), **Cam Powell**, and director of photography **Raymond Stella** (*Buffy the Vampire Slayer*). *Room 6CDEF*

12:00-1:00 **Comic Arts Conference Session #5: The Visual Language of Comics**—It has been proposed that the sequential images in comics create a language that unites with writing to create a meaningful whole. **Neil Cohn** provides a general overview of what it means for there to be a "visual language" used in comics, an introduction to its structure, and an examination of how it fits into a broader understanding of human communication. *Room 7B*

12:00-1:30 **Ringers: Lord of the Fans**—Reclaim the "Ring" and meet the creators of *Ringers: Lord of the Fans* at this exclusive event. A sensation at film festivals around the world, *Ringers* is an award-winning, soon-to-be released feature documentary exploring how *The Lord of the Rings* has influenced Western pop culture for over 50 years. See the new *Ringers* trailer and special clips shown exclusively at Comic-Con. The release date will be announced, along with revealing stories in the filmmakers' own words of how Dominic Monaghan (*Lord of the Rings, Lost*) came on board as narrator, while they traveled the world documenting all things *LOTR*. Enjoy extended audience discussion with executive producer **Tom DeSanto** (*X-Men* and *Transformers*), writer/producer/director **Carlene Cordova** (Sony Pictures Digital Entertainment), and writer/producer **Cliff Broadway** (TheOneRing.net author). *Room 20*

12:30-1:30 **Master Painters: Kinuko Craft & Donato Giancola**—Meet *Spectrum* Grand Master Artist **Kinuko Craft** and award-winning painter **Donato Giancola** as they share their insights on technique, creativity, and influences. What do Beauty and the Beast look like? What is it like working for *Playboy* magazine? From children's books to book publishers to private collectors, from *Sleeping Beauty* to *Star Wars* to *The Lord of the Rings*, these artists have tackled challenging commissions throughout their careers and come out standing tall. They have a fountain of knowledge to offer the fan and professional alike. *Room 1AB*

12:30-1:30 **Seven Seas Manga**—As manga's popularity has grown over the past few years, it was inevitable that American publishing companies would start to create work in the manga style. Seven Seas is rapidly growing to become one of the top publishers in this field, and now that the company has launched its first books, the writers and artists will be on hand to reveal what the future holds! Featuring **Adam Arnold, Jason DeAngelis, Nunzio DeFilippis** and **Christina Weir, Michael Dignan, Ted Naifeh, and Shiei**. *Room 3*

12:30-1:30 **25th Anniversary of Teen Titans**—Twenty-five! They're supposed to be teens! Either way, they star in one of the most enduring titles DC Comics has published in the last 40 years. Starting with the first incarnation in the 60s and 70s and moving through their groundbreaking series in the 80s co-created by Marv Wolfman and George Pérez, the Titans are back again as a hit book! **Marv Wolfman** will moderate this panel featuring Titans writers and artists past and present, including the legendary **Nick Cardy**, artist on a memorable run of the first Teen Titans series; **Barbara Kesel**, former editor of the *Teen Titans*; **Geoff Johns**, current writer of the Titans' tales; and **Glenn Murakami**, producer of the *Teen Titans* animated show, appearing on Cartoon Network and produced by Warner Bros. Animation. *Room 5AB*

12:30-2:00 **The EC Comics Renaissance**—Documentary filmmaker **Chip Selby** (*Tales from the Crypt: From Comic Books to Television*) and author

**Grant Geissman** (*Foul Play: The Art and Artists of the Notorious 1950s EC Comics*) talk about the continued interest in William M. Gaines's legendary comic book company. A screening of Chip's documentary will be followed by a Q&A session. *Room 8*

12:30-1:30 **Star Wars Trivia Game Show**—Members of the San Diego *Star Wars* Society, veteran hosts of great trivia game shows at *Star Wars* Celebration III and Comic-Con International in 2004, plan a comeback challenge for all fans who think they know their stuff about the galaxy far, far away. Have you got what it takes? *Room 9*

1:00-2:00 **Spotlight on Lalo Alcaraz**—Born and raised in San Diego, **Lalo Alcaraz** returns home as a special guest of Comic-Con 2005! The funny and sometimes controversial cartoonist of *La Cucharacha* speaks his mind and answers questions in this special spotlight event. *Room 2*

1:00-2:00 **Top Cow: Meet the Freshmen**—Meet "Buffy" star **Seth Green** and writer **Hugh Sterbakov**, the creators of *Freshmen*, the newest sensation from Top Cow Productions. Be there as Seth and Hugh give you all the behind-the-scenes info on the new title and the Cow crew fills you in on all the other riotous Top Cow plans for 2005 and beyond! In addition to Seth and Hugh, panelists include **Leonard Kirk** (*Freshmen*), **Joshua Ortega** (*Frequencies, Necromancer*), **Francis Manapul** (*Witchblade, Tomb Raider, Necromancer*), **Aron Coleite** (*Crossing Jordan, V.I.C.E.*), and **Tyler Kirkham** (*The Gift, Strykeforce, V.I.C.E.*). *Room 6A*

1:00-2:00 **Advance Pilot Screening: New WB Network Fall Series Supernatural!**—Be among the first to see one of this fall's most anticipated new dramas! Producer **Peter Johnson** (*The O.C., 24, House*) will be on hand to introduce the episode. In the tradition of interweaving character drama and the supernatural in such hit series as *Smallville*, this thrill ride takes a dark journey into the terrifying world of the unexplained. Sam Winchester (Jared Padalecki, *House of Wax, Gilmore Girls*) has done his best to escape his family's

erie history but, along with his older brother, Dean (Jensen Ackles, *Smallville*, *Dark Angel*), Sam is bound by tragedy and blood to a dangerous, otherworldly mission. Crisscrossing the mysterious back roads of America in their '67 Chevy Impala, the Winchester brothers search for their missing father—and hunt down evil paranormal forces along the way. McG (*The O.C.*, *Charlie's Angels* movies), Eric Kripke (*Boogeyman*, *Tarzan*), and Robert Singer (*Smallville*, *Monk*) executive produce. *Supernatural* is produced by Warner Bros. Television Production Inc. in association with Wonderland Sound and Vision and will air Tuesdays this fall on The WB Network. *Room 6B*

**1:00-2:30 Spotlight on Jhonen**

**Vasquez—Jhonen Vasquez** answers questions about his comic book work, his animation work (*Invader Zim*), and the 10th anniversary of *Johnny the Homicidal Maniac*. Moderated by SLG publisher and president **Dan Vado**. *Room 6CDEF*

**1:00-2:00 Comic Arts Conference**

**Session #6: Alternative Comics: An Emerging Literature—Charles Hatfield** provides a well-illustrated preview of his forthcoming book, *Alternative Comics: An Emerging Literature*, and a still evolving essay collection on underground comix. *Room 7B*

**1:30-3:00 Coloring for Comics 2:**

**Advanced Coloring—**(You do *not* need to attend *Coloring for Comics 1* before this panel, but it is recommended if you are a beginner.) This panel will cover advanced topics in computer coloring, including rendering techniques. Get tips on using special effects, layer manipulation, and file prep for printing. Featured colorists will be **Dave McCaig** (*Adam Strange*), **Jeromy Cox** (*Otherworld*), **Dave Stewart** (*DC: The New Frontier*), **Snakebite** (*The Red Star*), **Alex Sinclair** (*All-Star Batman and Robin*), and **Tony Aviña** (*Richard Dragon*). *Room 1AB*

**1:30-2:30 Bringing Back Comics for**

**Kids—**How do we get more comics in the hands of younger readers? A diverse group of artists, authors, editors and educators will discuss the best way to achieve this goal through comics shops, classroom initiatives, libraries, and other mediums. Panelists include comics writer **J. M.**

**DeMatteis** (*Abadazad*); **Landry Walker** and **Eric Jones**, co-creators of comics *Kid Gravity* and *Little Gloom*, which have appeared in *Disney Adventures* magazine; **Steve Behling**, United Media's managing editor, comics, who has also worked at Disney Publishing and Marvel Comics; **Jeff Sharp**, art teacher at Maryland's Century High School, where a comics-in-the-classroom initiative is currently underway; **Michael Cart**, young adult critic/columnist at *Booklist Magazine* and former librarian; and **Eric Shanower**, creator of the comic book *Age of Bronze* and the *Oz* graphic novel series. The panel will be moderated by **Steve Miller**, vice president for business development and strategic planning at Disney Publishing Worldwide. *Room 3*

**1:30-3:00 Spotlight on Jim**

**Warren—**He's the publisher behind *Creepy*, *Eerie*, *Vampirella*, *Famous Monsters of Filmland*, and the magazine-sized revival of Will Eisner's *The Spirit*, just to name a few. **Jim Warren** is a legendary figure in comics, reigniting the horror comics genre with his groundbreaking black-and-white magazines in the 1970s. *Comic Book Artist* editor **Jon B. Cooke** (*The Warren Companion*) interviews this publishing visionary. *Room 4*

**1:30-2:30 VERTIGO: Looking Over the Edge—**

For over a decade, VERTIGO has been at the forefront of cutting-edge comics and graphic novels for mature readers. Learn what smart and edgy projects are in store for you in this slide-show presentation. Hosted by VERTIGO VP/executive editor **Karen Berger**, with group editor **Shelly Bond**, editor **Will Dennis**, and creators **Brian Azzarello** (*100 Bullets*), **Jill Thompson** (*Dead Boy Detectives*), **Brian K. Vaughan** (*Y: The Last Man*), **Pia Guerra** (*Y: The Last Man*), **Darren Aronofsky** and **Kent Williams** (*The Fountain*), **Dean Haspiel** (*The Quitter*), **Brian Wood** (*Global Frequency*), **Glenn Fabry** (*Neil Gaiman's Neverwhere*), **Joshua Dysart** (*Swamp Thing*), **David Tischman** (*Bite Club*), **Gilbert Hernandez** (*Sloth*), and **Peter Gross** (*Lucifer*). *Room 5AB*

**1:30-2:30 Dark Horse Comics: Star Wars: Past, Present, and**

**Future—**Changes are in store for Dark Horse Comics' *Star Wars* line. 2006 marks

Dark Horse's 20th anniversary, and *Star Wars* will play a big part in the celebration. Editors **Randy Stradley** and **Jeremy Barlow** will offer the latest word on what's in store in the coming months. *Room 9*

1:30-3:00 **Masters of Horror**—Meet the masters . . . the Masters of Horror! Join the greatest icons of motion picture horror together in a discussion of the highly anticipated new horror anthology series of 13 one-hour films, *Masters of Horror*, premiering on Showtime in October. This is your chance to enter the minds of the genre's greatest directors, including **Mick Garris**, **John Landis**, **Don Coscarelli**, **Roger Corman**, and **Stuart Gordon**. *Masters of Horror* is produced by IDT Entertainment, Industry Entertainment, and Nice Guys Productions, and will be released on DVD by Anchor Bay Entertainment. *Room 20*

2:00-3:00 **Hasbro: Transformers and G. I. Joe**—Hasbro Transformers and G.I. Joe marketing and design teams will share their exciting plans for this Fall as Transformers Cybertron and G. I. Joe Sigma Six debut. The teams will also be available to answer your questions. *Room 2*

2:00-3:00 **The Black Panel**—This is a different kind of "Blacks in Comics" panel. Panelists will discuss black product in the marketplace and how to increase the output so more of the mainstream will see it. They include **Reggie Hudlin**, film director of *House Party*, *The Ladies Man*, and *Boomerang*, as well as writer of Marvel's wildly successful *Black Panther*; **Denys Cowan**, executive producer of the WB's *Static Shock!* and artist on the upcoming DC comics miniseries *Batman in Afghanistan*; **Jeremy Love**, writer of Dark Horse's *Fierce* and *Shadowrock*; **Michael Stradford**, VP at Sony Pictures (*Spider-Man* DVD); **Mike Richardson**, CEO of Dark Horse Entertainment; newcomer **Jason Medley**, writer on the new Guardian line of comics; and moderator **Michael Davis**, co-creator of the WB's *Static Shock!* and the upcoming series *The Underground*, from Dark Horse Publishing. *Room 6A*

2:00-3:00 **Veronica Mars**—Executive producers **Joel Silver** (*V for Vendetta*) and **Rob Thomas** (*Cupid*), along with cast

members **Enrico Colantoni** (*Galaxy Quest*), **Percy Daggs III** (*NYPD Blue*), **Jason Dohring** (*Deep Impact*), **Teddy Dunn** (*The Manchurian Candidate*), and **Francis Capra** (*CSI*), will discuss the critically acclaimed first season of this UPN show, what's coming up for the second season, and the first season DVD. *Room 6B*

2:00-3:30 **Comic Arts Conference Session #7: The Evolution of the Superhero**—What is a superhero, how did that definition change over the twentieth century, and where is it headed today? Contributors to *The Superhero Book: The Ultimate Encyclopedia of Comic Book Icons and Hollywood Heroes* (Visible Ink Press, 2004) and other guest scholars answer this question and discuss their favorite heroes. **Gina Misiroglu**, **Michael Eury**, **Danny Fingerth** (*Superman on the Couch*), and **Peter Coogan** discuss the essential components of the superhero archetype, the "Superman formula," the rise of the antihero, and other topics. *Room 7B*

2:00-3:30 **Annual Jack Kirby Tribute Panel**—**Mark Evanier** moderates this gathering, another batch of recollections about the man they still call the King of the Comics. Featuring **Steve Sherman**, **Scott Shaw!**, Kirby lawyer **Paul S. Levine**, and **Robert Katz**, manager of the Kirby estate, plus others. *Room 8*

2:30-3:30 **Spotlight on Gary Panter**—**Gary Panter's** long and varied career includes underground comix, television design (*Pee Wee's Playhouse*), graphic novels (*Jimbo in Purgatory*), and being "the original punk rock artist." His latest book, *Satrioplactic*, published by Drawn & Quarterly, showcases his pocket sketchbook from 1999 to 2001. Interviewed by **Tom Spurgeon** of [comicsreporter.com](http://comicsreporter.com). *Room 3*

2:30-3:30 **Spotlight on J. Scott Campbell**—The fan-favorite creator **J. Scott Campbell**, artist behind *Wildsiderz* and *Danger Girl*, sits down for an uncensored chat with **Scott Dunbier**, executive editor, WildStorm. Join them as Campbell speaks about his past, present, and future work. *Room 5AB*

2:30-4:00 **Spotlight on Ray Harryhausen (and all things King**

**Kong)**— Legendary visual effects artist **Ray Harryhausen** discusses his career with **Mark Cotta Vaz**, author of the upcoming Merian C. Cooper biography, *Living Dangerously: The Adventures of Merian C. Cooper*; **Joe DeVito**, creator/illustrator of *Kong: King of Skull Island* and co-author with Brad Strickland of *Merian C. Cooper's King Kong*; and **Brad Strickland**, SF/fantasy. writer Moderated by writer-producer-director **Arnold Kunert**, whose DVD, *Ray Harryhausen: The Early Years Collection*, is now available from Sparkhill Productions. *Room 6CDEF*

2:30-3:30 **Master Replicas: Star Wars Props**—**Stephen Dymso**, vice president of product design at Master Replicas, will share news about exciting new prop replicas, including some extraspecial surprises. Dymso will also trace the fascinating steps that go into turning a film prop into a replica that you can hold in your hand: from concept, to reference work in the Lucasfilm Archives at Skywalker Ranch, to working with the engineers on the final design. *Room 9*

3:00-4:30 **ASFA: Science Fiction and Fantasy Illustrators**—ASFA, the Association of Science Fiction and Fantasy Artists, was organized for artistic, literary, educational, and charitable purposes concerning the visual arts of science fiction, fantasy, mythology, and related topics. ASFA is dedicated to providing a communications link among its members, as well as providing helpful information and technical assistance. ASFA Western Director **Pamelina H.** and Mountain Director **Larry Vela** will speak about the benefits of being an ASFA member and share their expertise on art techniques and marketing. *Room 1AB*

3:00-4:00 **TOKYOPOP: So-Young Le**—**So-Young Lee** has established herself as the Korean creator of the best-selling manga series *Model* and *Arcana*. Join her and editors **Bryce Coleman** and **Carol Fox** for a discussion and Q&A session! Artist signing to follow at TOKYOPOP Booth #3529. *Room 2*

3:00-4:00 **Spotlight on Greg Evans**—The creator of the comic strip *Luann* will be interviewed by **Fred Bronson**, *Star Trek* script writer, about their *Luann* TV show project and the 20-year history of the

strip. Local cartoonist **Greg Evans** is a special guest of Comic-Con International. *Room 4*

3:00-4:30 **Spotlight on Robert Jordan**—The *New York Times* best-selling author **Robert Jordan** comes to Comic-Con as a special guest. Jordan's *Wheel of Time* series has over 11 million copies in print in North America alone! Join him for this talk about his books and what's next in this special spotlight appearance. *Room 6A*

3:00-4:30 **He-Man and the Masters of the Universe DVD Spotlight**—The world of Eternia comes to San Diego, as animation legends discuss the classic 1980s series *He-Man and the Masters of the Universe* and its upcoming DVD release from BCI Eclipse. Producer **Lou Scheimer**, voice actress **Erika Scheimer**, Emmy-award-winning writer **J. Michael Straczynski** (*Babylon 5*), directors and animators **Tom Tataranowicz** and **Tom Sito**, and DVD producer **Jeff Hayne** will share secrets about He-Man, Orko, Skeletor, Teela, and the creation of the enduring fan-favorite series. Plus, best-selling novelist and documentary director **Andy Mangels** will pry secrets from the panelists about the upcoming DVD releases for *He-Man* and share amazing clips from the stunningly remastered episodes and extensive documentaries! And what cool surprises lie in store for attendees? "You have the Power!" to find out! Lou Scheimer's appearance is sponsored by BCI Eclipse and Tower Records. *Room 6B*

3:00-4:00 **SCI-FI: Battlestar Galactica**—Their only goal is survival. Their only hope is each other. The entire cast returns for the second season of *Battlestar Galactica*, which airs Fridays at 10/9C on SCI FI. *Time* magazine called *Battlestar Galactica* one of the best dramas on TV, and the new season is sure to continue the show's tremendous success. Panelists include actors **Mary McDonnell** (President Laura Roslin), **James Callis** (Dr. Gaius Baltar), **Katee Sackhoff** (LT. Kara Thrace—Starbuck), **Jamie Bamber** (Capt. Lee Adama—Apollo), and **Grace Park** (LT. Sharon Valerii—Boomer) and executive producer **David Eick**. Moderated by **Michael Davis**, senior editor, *TV Guide*. Be sure to pick up a raffle ticket at the door for a chance to win a meet-and-greet with the cast following the panel in the SCI

FI booth conference room. The winner will be announced at the end of the panel.  
*Room 20*

3:00-4:30 **Disney Coming Attractions: *Chicken Little*, *Sky High*, and Pixar's *Toy Story 10th Anniversary* and *Cars***—Moderated by animation expert and author **Jerry Beck**, Walt Disney Pictures and Pixar Animation Studios celebrate the 10th anniversary of the groundbreaking release of *Toy Story* with a special panel featuring Pixar veterans **Pete Docter**, **Joe Ranft**, and Academy Award-winner **Gary Rydstrom**. The presentation showcases discussion of the film along with a preview of clips from the upcoming special-edition DVD release. Added bonus: a Comic-Con exclusive peek at the Walt Disney Pictures presentation of a Pixar Animation Studios film, *Cars*, directed by Academy Award-winner John Lasseter (*Toy Story*, *A Bug's Life*), releasing June 9, 2006.

Disney Feature Animation presents an exclusive look at its first in-house computer-animated feature, *Chicken Little*, with director **Mark Dindal** (*The Emperor's New Groove*) and producer **Randy Fullmer** on hand to discuss it. Also, from Disney's live-action adventure comedy *Sky High*, meet star **Bruce Campbell**, director **Mike Mitchell**, and screenwriter **Paul Hernandez**.  
*Hall H*

3:30-4:30 **Spotlight on Brian K. Vaughan**—One of the most popular writers working in comics today, **Brian K. Vaughan** is best known for his fan-favorite VERTIGO series *Y: The Last Man*. Vaughan also works for Marvel, where he's writing *Ultimate X-Men*, and for WildStorm, where he writes **Ex Machina**. Vaughan is nominated for five Eisner Awards this year, including Best Writer. Interviewed by comics journalist **Heidi MacDonald**, of *The Beat* ([www.comicon.com/pulse](http://www.comicon.com/pulse)). *Room 3*

3:30-4:30 **Hellboy: Mike Mignola**—The release of *Hellboy: The Island* this summer marks the first major print appearance of this seminal comic book character in three years. Join *Hellboy* creator **Mike Mignola** for a candid Q&A about the inside scoop on *Hellboy: The Island*, past projects, and his plans for the future. *Room 5AB*

3:30-4:30 **Modern Tales**—The leading subscription-based webcomics service is now three years old! A panel of cartoonists and editors from the Modern Tales family of websites will discuss the art, theory, and business of online comics. Panelists include Girlamatic.com editor (and creator of *Rumble Girls*) **Lea Hernandez**, GraphicSmash.com editor (and creator of *Fans!*, *Penny & Aggie* and *Rip & Teri*) **T Campbell**, and cartoonists **James Kochalka** (three-time Ignatz-winner *American Elf*), **Steve Bryant** (*Athena Voltaire*), **Shaenon K. Garrity** (*Narbonic*, *Li'l Mell*, *More Fun*), **Ted Slampyak** (*The Jazz Age*), **Dave Roman** (*Astronaut Elementary*) and **Raina Telgemeier** (*Smile*). *Room 7B*

3:30-4:30 **Eisner Documentary: *The Dream***—Continuing Brazilian filmmaker **Marisa Furtado's** series of documentaries on comics legend Will Eisner. *The Dream* chronicles his creation of the graphic novel genre. Among those interviewed are Art Spiegelman, Bill Sienkiewicz, Denis Kitchen, Jerry Robinson, academicians Lucy Caswell and Thomas Inge, and top Brazilian, French, and Belgian artists. *English with selective dubbing/subtitles*.  
*Room 8*

3:30-4:30 ***Star Wars: What's New, and What's Coming at Hasbro***—Hasbro's *Star Wars* marketing and design teams will share their exciting plans for this fall, when the toy line will continue to celebrate the entire *Star Wars* saga in a big way. The team will also have a sneak peek at what's coming in 2006. Start thinking of questions for the toymakers now, as a question & answer session will follow the presentation.  
*Room 9*

4:00-5:00 **Spotlight on J. J. Sedelmaier**—His career includes everything from *Saturday Night Live* to



*Adult Swim* to Volkswagen commercials. **J. J. Sedelmaier's** animated antics have kept us laughing for years. The first-time Comic-Con special guest (in fact, it's the first convention he's ever been to, so be gentle) is interviewed by *Comic Book Artist* editor **Jon B. Cooke**. *Room 2*

4:00-5:00 **TwoMorrows Publishing**—Join the gang from TwoMorrows Publishing for a behind-the-scenes look at what goes into creating all their fan-favorite books and magazines on comics, and win one of several prizes to be given away! On hand will be *Draw!*'s **Mike Manley**, *Back Issue*'s **Michael Eury**, *Modern Masters*' **Eric Nolen-Weathington**, *Write Now!*'s **Danny Fingerroth**, and publisher **John Morrow**, as they unveil new products and offer exclusive previews of upcoming items! *Room 4*

4:00-5:30 **WB Animation: The Batman and Justice League Unlimited Superhero Action Panel**—Warner Bros. Animation takes fans behind-the-scenes of power-packed productions in a revealing panel and Q&A session, including never-before-seen footage and other special surprises. *Justice League Unlimited* producers **Bruce Timm**, **Dwayne McDuffie**, **James Tucker**, and **Shaun McLaughlin** take your questions and unmask the secrets of bringing superheroes to life. *The Batman* voice talent **Rino Romano** (The Batman/Bruce Wayne), **Tom Kenny** (Penguin), and **Kevin Michael Richardson** (Joker) join producers **Jeff Matsuda**, **Duane Capizzi**, and **Michael Goguen** in a Dark Knight discussion. Don't miss an all-new episode of *JLU* and world-premiere footage from Warner Home Video's upcoming feature-length thriller *The Batman vs. Dracula!* *Room 6CDEF*

4:00-5:15 **Bones**—A new procedural drama that centers on forensic anthropologist, Dr. Temperance Brennan (**Emily Deschanel**, *Spider-Man 2*, *Cold Mountain*). She and her team of scientists put their skills to use to help FBI special agent Seeley Booth (**David Boreanaz**, *Angel*) crack extremely difficult cases by examining human remains to help determine a victim's identity and cause of death. Join the stars of *Bones* and executive producers **Barry Josephson** and

**Hart Hanson** for a sneak peak at the pilot episode and a Q&A session. *Room 20*

4:00-5:30 **Comic Collecting & the 21st Century: A Dialogue of Pressing Issues**—This panel discussion of experienced dealers, collectors and industry experts will engage in a dialogue on the key issues facing the comic book collecting community today. Some of the topics to be debated include the current state of collecting or investing in comics, the existence of ethics in the community, the stigma of restoration, the controversy of pressing, the impact and role of independent grading services, and other matters of concern. The discussion will be followed by a 30 minute Q & A audience participation session. Panelists include: **Mark S. Zaid**, EsquireComics.com; **Steve Borock**, President/Primary Grader, CGC; **Jon Berk**, Overstreet Advisor, past president of American Association of Comicbook Collectors, **Mark Wilson**, PGCMint Comics; **Tom Gordon III**, Gemstone Publishing managing editor and others. *Room 22*

4:30-6:00 **Portrait Painting: Digital and Traditional**—**Jeff Watts** and **Ron Lemen** will be demonstrating traditional portrait painting using both traditional oils on canvas and digital painting. This dynamic demonstration shows how traditional skill development relates to digital painting and the importance, as well as the positives and negatives, of each medium. Both instructors will demo from the same model as you watch the painting process on screen. *Room 1AB*

4:30-6:00 **Spotlight on David Lapham**—Celebrating 10 years of his noir comic *Stray Bullets*, **David Lapham** comes to Comic-Con in his busiest year yet. In addition to the ongoing *Stray Bullets* series, Lapham is in the middle of a 12-issue Batman story in *Detective Comics*, as he provides the script, layouts, and covers. And over at Marvel, he's working on *Daredevil/Punisher*, both writing and drawing the miniseries. David talks about this work and more, including what's in store *Stray Bullets*. *Room 3*

4:30-5:30 **Spotlight on David Lloyd**—**David Lloyd**, the artist and co-creator of *V for Vendetta*, sits down for an in-depth conversation, no holds barred!

Learn about his work on *V*, his other projects, and his future plans. *Room 5AB*

4:30-5:30 **Lions Gate Films: The Past, Present, and Future of Horror**—Lions Gate Films has solidified itself in the pantheon of horror with recent classics such as *The Blair Witch Project*, *Open Water*, and *Saw*. Join Lions Gate and the producers of *Saw* for a special look at upcoming classics, including exclusive footage from the first *WWE* horror movie starring Kane and an exclusive premiere of the theatrical teaser trailer for *Saw 2*!  
*Room 6A*

4:30-5:30 **The Boondocks**—A behind-the-scenes look at Adult Swim's *The Boondocks* with **Aaron McGruder**, the creative genius behind the provocative comic strip. Joining Aaron are the talented actors voicing this highly anticipated new animated series, including **Regina King** (*Ray*), **Cedric Yarbrough** (*Reno 911!*), **Gary Anthony Williams** (*Blue Collar TV*), and **Jill Talley** (*The SpongeBob SquarePants Movie*). Adult Swim's **Mike Lazzo** will moderate this Q&A session that will delve into how the strip is being brought to the small screen for Adult Swim in October. *Room 6B*

4:30-5:30 **SLG: Strange Eggs**—Editor **Chris Reilly** along with contributors **Ben Towle** (*Farewell, Georgia*), **Jennifer Feinberg** (*Little Scrowlie*), and **Steve Alquist** (*Strange Eggs*), discuss the makings of the new hit SLG anthology *Strange Eggs*. *Room 7B*

4:30-6:00 **Golden/Silver Age of Comics: Working with Will Eisner**—**Mark Evanier** talks to five artists who knew and/or worked with the master storyteller and discuss what life was like in the Will Eisner Studio. With **Murphy Anderson**, **Lee Ames**, **Bob Fujitani**, **Nick Cardy**, and **Jerry Robinson**. *Room 8*

4:30-5:30 **Maximum PC: How to Play a Better Game, Part 2**—**Will Smith**, editor-in-chief of *Maximum PC*, will share inside tips and tricks on how to reach the next level of game play for RTS games, using *Blitzkreig II* as a demonstration tool. *Room 9*

4:45-6:15 **Lucasfilm Presents: Star Wars Spectacular**—It just wouldn't be Comic-Con International without hearing the latest on Lucasfilm and *Star Wars* from **Steve Sansweet**, the company's head of Fan Relations. Sansweet will cap *Star Wars* Day with peeks and previews into what's on the horizon. There's a lot more *Star Wars* on the way, and the record-breaking release of *Revenge of the Sith* is just the start of a new chapter for the world's favorite space saga. Sansweet will show that Lucasfilm means it when it says, "*Star Wars* is Forever." *Hall H*

5:00-6:00 **The Vonnic Factor: Do Women Write Differently?**—When creating imaginary worlds and universes, does the gender of the author affect the types of stories told? Does the gender of the author affect readership? Some of the field's brightest female stars share their experiences. Panelists include actress **Amber Benson** (Tara on *Buffy the Vampire Slayer*), co-writer of the forthcoming novel *Ghosts of Albion: Accursed*; **Emily Drake** (pen name of an accomplished author who likes writing for the young and imaginative at heart); *USA Today* best-selling author **Nancy Holder**, whose new anthology is *Outsiders*; **Betsy Mitchell**, the VP/editor-in-chief of Del Rey Books; **Rebecca Moesta**, who has written novels based on *Star Wars*, *Buffy*, *Star Trek*, and *Titan A.E.*; and **R.H. Stavis**, one of the youngest rising authors in fiction today, with work from *Tomb Raider* to the number-one selling ghost book, *Daniel's Veil*. Moderator **Maryelizabeth Hart** is an owner of Mysterious Galaxy, one of the premier independent genre stores. *Room 2*

5:00-6:00 **The First-Ever Fanboy Radio Panel!**—Hosts **Scott Hinze**, **Oliver Tull**, and **David Hopkins** have been broadcasting comic book talk on the airwaves and the Internet for over three and a half years. In this panel, the fanboys talk about the history of the show, what's next, and other fanboy projects, will have a Q&A session, and will be giving out TONS of great prizes! Guest panelists will include **Joe Quesada** (*EIC Marvel Comics*), **Jim Lujan** (*jimlujan.com*), **Scott Kurtz** (*PVP*), and many more! *Room 4*

5:30-7:00 **DC Comics: Crisis Counseling with Dan DiDio**—How do you top *Crisis on*

*Infinite Earths?* Orchestrate another one! Join **Dan DiDio**, VP/executive editor, DCU, as he institutes a support system for those of you still reeling from the last crisis. This forum is open to all to share thoughts and concerns on the mega-event and all that leads up to it. He's here to help! *Room 5AB*

5:30-6:30 **Fox Presents: The Inside—The Inside** explores the dark intricacies of FBI investigative work, as well as the personal sacrifices required of Rebecca Locke (**Rachel Nichols**, *The Amityville Horror*, *Dumb and Dumberer*) and her Violent Crimes Unit teammates as they move from one gruesome serial crime to the next. Rounding out the team are Danny Love (**Adam Baldwin**, *Serenity*, *Firefly*), Paul Ryan (**Jay Harrington**, *Summerland*), Melody Sim (**Katie Finneran**, *Wonderfalls*), Carter Howard (**Nelsan Ellis**), and Virgil "Web" Webster (**Peter Coyote**, *The 4400*, *E.T.*) as head of this rogue FBI division. The cast is joined by creator/writer/director **Tim Minear** (*Wonderfalls*, *Firefly*, *X-Files*), **Howard Gordon** (*24*), **Jane Espenson** (*Tru Calling*, *Buffy*), **David Fury** (*Lost*, *Angel*, *Buffy*), and **Craig Silverstein** (*The Dead Zone*) for a Q&A session. *Room 6A*

5:30-7:00 **The Jim Henson Company's 50th Anniversary: Retrospective and Sneak Peek at MirrorMask** JHC was founded in 1955 by prolific artist and puppeteer Jim Henson. Leaders of the company will take a look back at some rare footage of Jim's early performances. Also see the recent achievements of the company's newest performed animation technology and a sneak peek at upcoming projects, including this fall's *MirrorMask*. *Room 6B*

5:30-7:00 **Cartoon Network: Adult Swim—Adult Swim** brings you the shows' creators—you bring the questions. Moderated by **Keith Crofford**, VP of *Adult Swim* production, and featuring **Seth Green** and **Matt Senreich**, co-creators of the new original series *Robot Chicken*; **Tim Heidecker** and **Eric Wareheim**, co-creators of the other new original series *Tom Goes to the Mayor*; **Matt Maiellaro**, co-creator and writer of *Aqua Teen Hunger Force* and *12oz Mouse*; and **Dave Willis**, co-creator and writer of *Aqua Teen Hunger Force* and *Squidbillies*. *Room 6CDEF*

5:30-7:00 **ASIFA Presents: History of Animation—Larry Loc** teaches animation and animation history at Cal State Fullerton and Brooks College and is a member of the executive board of ASIFA-Hollywood, the International Animated Film Society. Join him for his yearly screening of rare silent animation classics. *Room 7B*

5:30-7:00 **Action Figure Insider: Under the Knife**—Action figure sculpting is pop art that is just recently coming into the spotlight. In years past, nameless, faceless sculptors cranked out figure after figure of beloved characters, but today the sculptors are becoming better known among fans and the industry. In this discussion with some of the industry's top sculptors you'll discover the path that led them to many a fanboy's dream job. Find out what tools and materials they use and where laser scanning ends and the sculptor takes over. Panelists will discuss mold-making, painting, and scanning technology. Find out their favorites, and what figure they would like to do over. Moderator **Julius Marx**, from ActionFigureInsider.com, is joined by panelists **Tim Bruckner**, sculptor, and **Shawn Knapp**, associate art director, DC Direct; **Chris Dahlberg**, **Eric "Cornboy" Mayes**, and The Four Horsemen, sculptors, Mattel, NECA; **Digger**, president and founder, Art Asylum; and **Ruben Procopio**, sculptor, Electric Tiki, Disney Feature Animation. *Room 9*

6:00-7:00 **Live Action Role-Playing: From Good Idea to Game On!**—From fantasy to horror to sci-fi and everything in between, it's possible to create a live-action role-playing game in almost any genre. You've got an idea for a game but don't know how to get it going? Writer and "Campaign" LARP co-creator **Andrew Gaughen** wants to help you! Andrew will go over the basics of creating a single game, playing with different systems, handling both Players & NPCs, and just getting the thing up and running. Most of all, it's about having fun! Q&A session, time permitting. *Room 1AB*

6:00-7:00 **VIZ Media: Introducing Shôjo Beat!**—A new magazine and a new graphic novel imprint! Shôjo manga has become one of the fastest-growing segments of the entire graphic novel genre, dispelling the myth that comics are

only for boys. Shôjo manga often depict plots set around love, family, responsibility, and identity. The level of fantasy, artifice, or artistic ambition involved in most shôjo stories is endearing, and the universal appeal of these stories has helped to drive the genre's popularity, particularly among girls and young women in North America. *Room 2*

6:00-7:00 **Disaster!**—Coming soon to a theatre near you: *Disaster!*, a stop-motion animated spoof of Hollywood blockbuster movies. Director **Roy T. Wood** (*Celebrity Deathmatch*), writing team **Paul Benson** (*X-Men Unlimited*) and **Matt Sullivan** (*The God and Devil Show*), character fabricator **Morgan Hay**, and producer **Yitzhak Ginsberg** (*100 Girls, Monster Man*) of Dream Entertainment Inc will give you an insider's look into how an independent, self-financed stop-motion movie has been made against all odds and why the famed Motley Crüe are taking part in it. Moderated by **Ryan Ball**, *Animation Magazine*. *Room 3*

6:00-7:00 **Comic-Con WebComics School 101: Getting Started**—What should you write about? Should you collaborate? Should you build your own website? **Bill Barnes** (*Unshelved*) leads fellow web cartoonists **Jonathan Rosenberg** (*Goats*), **Dave Kellett** (*Sheldon*), **Kristofer Straub** (*Checkerboard Nightmare*), **Ted Slampyak** (*Jazz Age*), and **Stephen Notley** (*Bob the Angry Flower*) in a discussion of how they found their unique voices and surmounted the technical and logistical challenges of publishing comics on the web. *Room 4*

6:00-7:00 **Bongo Comics Sneak Peek**—Bongo Comics offers a mouth-watering preview of several upcoming *Simpsons* and *Futurama* comic projects. Bongo's managing editor **Terry Delegeane**, along with **Ian Boothby** (*The Simpsons/Futurama Crossover Crisis*), and **Bill Morrison** (*Heroes Anonymous*) will share what's in the future for *Futurama Comics*, *Simpsons Comics*, and Bongo's newest title, *Simpsons Super Spectacular!* This all-star panel also features a special spotlight on *Bart Simpson's Treehouse of Horror #11*, with superstar guest creators **Gene Colan** (*Daredevil*), **Mark Schultz** (*Xenozoic Tales*), **Len Wein**, (*X-Men*),

**Marv Wolfman** (*Tomb of Dracula*), and **Bernie Wrightson** (*Swamp Thing*)! *Room 8*

### Nighttime Programming

#### 7:00-8:00 **Klingon Lifestyles**

**Presentation**—A Comic-Con Friday night tradition! The crew of the IKV *Stranglehold* return with their latest mission as they send a rescue team to locate the ship, apparently adrift and abandoned. It may turn out to be a trap created by a race they have not encountered before. Experience their latest ongoing adventure of life aboard a Klingon vessel. All species are welcome. *Room 6A*

#### 7:00-11:00 **The Jim Henson Company's 50th Anniversary: Labyrinth and The Dark Crystal**

—The Jim Henson Company continues its 50th anniversary celebration with screenings of Jim Henson's classic fantasy features, *Labyrinth* and *The Dark Crystal*, with a special introduction by co-CEO and performer **Brian Henson**. *Room 6B*

#### 8:00-11:00 **SCI FI Friday! New Episodes of Stargate SG-1, Stargate Atlantis, and Battlestar Galactica**

—Don't go home or back to your hotel room! We've got your SCI FI Friday right here! That's right . . . it's premier night on the SCI FI Channel and we have all three brand-new season openers for *Stargate SG-1*, *Stargate Atlantis*, and *Battlestar Galactica*, on a big screen, uncut and commercial-free! Bring a snack, settle back and oh, don't thank Comic-Con, thank SCI FI!

8:00 **Stargate SG-1**—Lt. Colonel Cameron Mitchell (Ben Browder), the newest member of the SG-1 team, sets out on a mission with Daniel Jackson (Michael Shanks), Teal'c (Christopher Judge), and Vala (Claudia Black) to uncover a stash of ancient riches.

9:00 **Stargate Atlantis**—As Lt. Aiden Ford (Rainbow Sun Francks) recovers from his near-fatal encounter with a Wraith, the team races against time to save the city from an impending Wraith assault.

10:00 **Battlestar Galactica**—With Adama (Edward James Olmos) mortally wounded and Laura Roslin (Mary McDonnell) in the brig, Tigh (Michael Hogan) faces his first

test of leadership: reuniting *Galactica* with the rest of the fleet.

*All three shows screen in Room 6CDEF*

8:30-10:00 **An Evening with J. J. Sedelmaier**—Comic-Con special guest **J. J. Sedelmaier** is joined by animation historian **Jerry Beck** in this retrospective of some of Sedelmaier's best work, including cartoons and commercials. Spend the evening with one of the funniest animators working in the business today!  
*Room 6A*

8:30-11:00 **Will Eisner Comics Industry Awards**—The gala 17th annual Will Eisner Awards ceremony will feature special tributes to the late comics giant, including a retrospective slide show. Celebrity presenters will be handing out Eisner Awards in 26 categories. Other awards to be presented include the Russ Manning Promising Newcomer Award, the Bob Clampett Humanitarian Award, the Bill Finger Excellence in Comics Writing Award, the CBLDF Defender of Freedom Award, and the Will Eisner Spirit of Comics Retailing Award. The MC for the evening is Eisner Awards administrator **Jackie Estrada**. Seating is open to everyone with a Comic-Con badge. Doors open at 8:15. For more details, see page 8. *Room 20*

10:00-11:00 **Jerry Beck's Worst Cartoons Ever**—If Ed Wood were an animator, these are the cartoons he would have made. Animation historian **Jerry Beck** presents an all-new selection of some of the worst animated films ever made. This hilarious program showcases the terrible stories, awful artwork, crappy dialogue, and horrible animation of television cartoons from the 1950s and 60s. Past favorites such as *Super President* (a one-man weapon of mass destruction), *Mighty Mr. Titan* (a physical fitness propaganda cartoon show), *Johnny Cypher in Dimension Zero* (a space cadet with far-out adventures), and *Clutch Cargo* (he with the live-action lips) will be joined this year by *Rocket Robin Hood* (and his band of "Merry Men"), *Bucky & Pepito* (hands down, the worst cartoon series ever made), Rankin-Bass's *King Kong* (move over Peter Jackson!), and many others.  
*Room 6A*

11:00-1:00 **Promedio Rojo**—Nerdy comic book aficionado Roberto Rodriguez battles low self-esteem, loser friends, and vicious high school bullies as he vies for the heart of Christina, the hot new girl from Madrid. Hilariously dark, sometimes violent, and always unpredictable, this debut film from Chilean filmmaker Nicolas Lopez features great animated comic book sequences, crazy superhero segues, and more teen angst than even Spider-Man could handle. *Napoleon Dynamite* meets *Fast Times at Ridgemont High*, with a little bit of *Star Wars* thrown in for good measure, *Promedio Rojo* (which loosely translated means "Failing Grade") is a teen angst comedy so outrageous and spot-on that its appeal spans the globe. You're sure to laugh, whether you were a jock, a cheerleader, a teacher's pet or the school slut. In the grand tradition of John Hughes, Kevin Smith, and bodily-fluid humor, this film hilariously hails Lopez's cinematic coming of age. The surprise smash hit of the South By Southwest Film Festival and the Los Angeles Film Festival has been described by Guillermo Del Toro as "a true masterpiece inside Chilean cinema. . . . Nicolas Lopez is a unique and bizarre being." Harry Knowles of Aint It Cool New says it's "a geek masterpiece of comedic insanity! . . . it's fantastic!" Adult themes.  
*Room 6B*

**Saturday, July 16**

10:00-12:00 **ABC Presents: *Lost*, *Invasion*, *Nightstalker***—ABC Television presents an exciting not-to-be-missed two-hour panel highlighting the #1 hit series *Lost* and the much-anticipated new shows *Nightstalker* and *Invasion!* First, from writer/producer **Shaun Cassidy** (*Cold Case*, *American Gothic*, *Cover Me*) comes *Invasion*, a suspenseful tale of a splintered family trying to rebuild their lives after experiencing a devastating hurricane and its mysterious aftermath that has seemingly “invaded” their town. Cassidy will show you an early glimpse of the show and participate in a Q&A.

Then Buena Vista Home Entertainment will reveal the secrets of the upcoming *Lost: Season One DVD* release with exclusive sneak peeks into the DVD bonus features, plus a special Q&A panel featuring actors **Josh Holloway** (Sawyer), **Maggie Grace** (Shannon), and **Harold Perrineau** (Michael), along with co-creator/executive producer **Damon Lindelof**, executive producers **Bryan Burk** and **Carlton Cuse**, and writer **Javier Grillo-Marxauch**.

Finally, producer **Frank Spotnitz** (*The X-Files*) presents a sneak preview of his new show, *Nightstalker*, and divulges some early insight on what you’ll see in the fall. This suspenseful mystery follows L. A. crime reporter Carl Kolchak (Stuart Townsend), as he attempts to piece together unexplained crimes while on a quest to find the seemingly unrelated answers to his wife’s bizarre murder.

And don’t miss the autograph session for all three shows—*Lost*, *Nightstalker*, and *Invasion*—at the Inkworks booth #2629. Room 20

10:30-11:30 **What Works in Role-Playing Games**—A discussion, with questions fielded from the audience, about what ideas and conventions from various types of popular entertainment work in role-playing games and what things do not. Panelists include **Dennis Mallonee** of Heroic Publishing (*Champions* comic book, based on the Hall of Fame RPG), **Steve Perrin**, creator of Super World; *Champions* pioneer **Raymond Gray**, published fanzine author and long-time RPG GM (20 years) in Los Angeles; and **Robert van Peer**, long-

time (16 years) RPG GM in Los Angeles and at San Diego Comic-Con. Room 1AB

10:30-11:30 **TOKYOPOP: Masami Tsuda**—**Masami Tsuda** has established herself as the Japanese creator of the highly successful manga series *Kare Kano*. She and editor **Carol Fox** will be on hand for a discussion and Q&A session! Artist signing to follow at TOKYOPOP Booth #3529. Room 2

10:30-11:30 **Spiritual Themes in Comics**—If comic books are just supposed to be dumb, cheap, pulp entertainment, why do so many critics and creators find profound spiritual truths amid their four-color pages? This year’s panel examines the search for these truths in contemporary comics. Panelists include **Brett Burner**, co-publisher, Alias Comics; **Leo Partible**, co-founder, DPG Visions; **BJ Oropeza**, author, *The Gospel According to Superheroes: Religion and Pop Culture*; **Sherwin Schwartzrock**, graphic designer, Community Comics; **Ben Avery**, writer, *The Imaginaries* and *Lullaby*; and **Buzz Dixon**, founder, Realbuzz Studios. Room 3

10:30-12:00 **Comic Book Law School 103: Anything You Can Do, I Can Do Better!**—This third workshop with noted attorney **Michael Lovitz** will deal with more advanced issues facing authors, artists, and designers, particularly once they’ve “broken through” and have started publishing and selling (and maybe merchandising too). Infringements, knock-offs, lawsuits, cybersquatters, and parodies are just a few of the potential problems creators can face once their works come to market. Juggling creativity with legal and business issues can seem difficult, or sometimes even downright impossible. Attendees will discuss problems facing creators once publication begins and will participate in brainstorming sessions on ways of avoiding, or minimizing, these bumps in the creative road. Plus discussions about recent decisions in the field of popular culture and how these issues can play an important role in your creative and business plans. Room 4

10:30-12:00 **What’s New at Image Comics**—Publisher **Erik Larsen** and creators **Robert Kirkman** (*Walking Dead*, *Invincible*), **Scott Kurtz** (*PvP*), **Frank Cho**

(*Liberty Meadows*), **Jonathan** and **Joshua Luna** (*Girls*), **Joe Casey** (*Gødland*), and **Rick Remender** (*Fear Agent, Sea of Red*) will discuss the current state of Image Comics, make announcements on upcoming projects, and participate in a Q&A. *Room 5AB*

10:30-12:00 **Writing for Games**—Console and PC games are becoming more and more complex. Where most games used to be about shooting and blowing things up as fast as possible, newer games have more detailed stories and stronger characters. Writers have become indispensable for these new games. What does it take to write them, and how do they differ from writing comics and animation? Join the Writers Guild of America's Animation Writers Caucus for their annual panel. Panelists include **Flint Dille** (*Riddick: Escape from Butcher Bay; Batman: Rise of Sin Tzu*), **Christy Marx** (*Lord of the Rings; The Legend of Alon D'Ar*), **Carolyn Miller** (*Toy Story Animated Storybook; Where in the USA is Carmen Sandiego?*), **Scott Rogers** (creative manager, THQ), and moderator **Craig Miller** (consultant and instructor on writing for games). *Room 6B*

10:30-12:00 **Comic Arts Conference Session #8: Supervillains: Those Who Worship Evil's Might**—Contributors to *The Supervillain Book: The Ultimate Encyclopedia of Comic-Book and Hollywood Masterminds, Megalomaniacs, and Menaces* (Visible Ink Press, May 2006) examine how the villain is reflected in the popular culture. **Gina Misiroglu, Michael Eury, Heidi MacDonald,** and **Peter Sanderson** discuss topics such as the evolution of the villain in comics, the love/hate relationship between hero and villain, and the modern supervillain. *Room 7B*

10:30-11:30 **Spotlight on Gene Colan**—During his time at Marvel, **Gene Colan** drew *Iron Man, Sub-Mariner, Tomb of Dracula, Dr. Strange, Captain America, The Avengers, Wolverine, Captain Marvel, Daredevil, Howard the Duck,* and many more. **Mark Evanier** sits down with the artist for an intense one-on-one interview. *Room 8*

10:30-11:30 **DC Comics: Talent Search Orientation Session**—Find out what DC Comics is looking for when it comes to

artists and whether you have the right stuff to draw for the DC Universe, WildStorm or VERTIGO! This informative orientation session will explain how DC's Talent Search works. If you want to have your work reviewed, attendance at this orientation session is mandatory—but not all attendees are guaranteed a review. *Room 9*

10:30-12:00 **Comic-Con Film School 103: Production & Working with Actors and a Crew**—Day 3 of this four-day course on micro-budget movie-making will focus on the specifics of production: from shooting techniques to lighting on the cheap, crew positions you need (and don't need), costuming, props, and set decorating for as little money as possible. Panelists will also discuss how to direct actors, organize a crew, and keep them all happy without anybody making any money. Panelists for the class include the 3rd Floor Productions team: **Bridgitte Krupke, Matt Krupke, Kyle DeVriendt, Sean Rourke,** and actors **Susan Smythe, Brian Stevenson, Kristen Meinhold,** and **Jack Conway.** *Room 26AB*

10:30-11:30 **Warner Bros. Presents: Superman Returns**—Following a mysterious absence of several years, the Man of Steel comes back to Earth in the epic action-adventure *Superman Returns*, a soaring new chapter in the saga of one of the world's most beloved superheroes. While an old enemy plots to render him powerless once and for all, Superman faces the heartbreaking realization that the woman he loves, Lois Lane, has moved on with her life. Or has she? Directed by Bryan Singer (*X2: X-Men United, X-Men, The Usual Suspects*), *Superman Returns* stars newcomer Brandon Routh, Kate Bosworth (*Beyond the Sea, Blue Crush*), James Marsden (*X2: X-Men United, The Notebook*), and Oscar-winner Kevin Spacey (*Beyond the Sea, American Beauty, The Usual Suspects*). Longtime comics fan and Comic-Con favorite **Bryan Singer** will be coming directly from the *Superman Returns* set in Australia to show something prepared especially for Comic-Con and answer your questions. *Hall H*

11:00-12:00 **20 Years of Robotech**—Celebrate 20 years of *Robotech* as Harmony Gold presents an exclusive preview of the long awaited

sequel: *Robotech— The Shadow Chronicles*, coming soon to DVD! Panelists include creative director **Tommy Yune**, executive in charge of production **Alan Letz**, and *Robotech* production staff members **Tom Bateman**, **Steve Yun**, and **Kevin McKeever**, along with screenwriter **Ford Riley** (*Chalkzone*, *Megas XLR*, *Recess*). They'll present a special Comic-Con exclusive preview of the sequel to the groundbreaking show that changed the face of anime in the United States. Featuring exclusive never-before-seen designs, animatics, and clips. *Room 6A*

11:30-12:30 **Mark Verheiden: Becoming a Better Writer—Mark Verheiden**, writer of DC's *Superman* and co-executive producer of *Battlestar Galactica*, will discuss what it takes to make it as a professional writer. Topics during this informative Q&A session will include tips on improving your craft and finding your own "voice," as well as practical advice on the business of writing. *Room 1AB*

11:30-1:00 **Impact University: How to Write and Draw Comics**—Some of the biggest names in comics will teach you what it takes to make it in comics. Our faculty panel this year includes **Dick Giordano**, former DC editor and multitalented artist; **Peter David**, writer of *Hulk* and the forthcoming *Friendly Neighborhood Spider-Man*; **Lea Hernandez**, *Hardy Boys* artist and *Rumble Girls* creator; **Maggie Thompson**, *Comics Buyer's Guide* editor; and **Pam Wissman**, acquisitions editor for Impact. Find out the best way to submit your work, learn the dos and don'ts of the business, and participate in a Q&A session. Sponsored by Impact Books. *Room 2*

11:30-12:30 **Del Rey Manga: Genshiken**—What is Genshiken? It's the latest phenomenon from Japan to hit the U.S. as manga, anime, and toys! Learn all about what it means to be an otaku in Japan by attending this panel, with representatives from Del Rey Manga, Mediablasters, and Yamato USA. *Room 3*

11:30-1:00 **Cartoon Voices**—Another fine demonstration of the artform of putting words in the mouths of cartoon characters. **Charlie Adler** (*Cow and Chicken*), **E. G. Daily** (*Powerpuff Girls*), and **Bob Bergen**

(Porky Pig) join **Mark Evanier** for this Comic-Con tradition! *Room 6CDEF*

11:30-1:00 **Alley Oop Documentary—Max Allan Collins**, the mystery novelist/comics scribe who created *Road to Perdition*, presents the national premiere of *Caveman: V.T. Hamlin and Alley Oop*. Shot in part at San Diego Con 2001, the documentary charts the life and career of the innovative creator of the famous caveman comic strip, featuring interviews with **Will Eisner**, **Russell Myers**, **Denis Kitchen**, **Trina Robbins**, **Sergio Arragonés**, **Mark Schultz**, **Stan Sakai**, **William Stout**, and other top cartoonists. Following the screening, writer/director Collins will be joined for Q&A by **Chris Christensen** (his Seduction of the Innocent band mate), who provided the film's lively rock score. *Room 8*

11:30-12:30 **WildStorm: Comics Unleashed**—Coming from California: some of the wildest comics anywhere! Find out what's on the horizon from WildStorm Productions in this slide-show presentation. Panelists include **Scott Dunbier**, executive editor, WildStorm; **Bob Wayne**, VP for sales; **Alex Sinclair**, editor, WildStorm; **Ben Abernathy**, editor, WildStorm; and some of comics' top talents including **Jim Lee**, editorial director, WildStorm (artist, *All Star Batman and Robin*, *The Boy Wonder*), **J. Scott Campbell** (*Wildsiderz*), **Joe Benitez** (*Wraithborn*), **J. H. Williams** (*Promethea*), and more! *Room 9*

11:45-12:45 **Paramount Pictures Presents: Aeon Flux and War of the Worlds—Charlize Theron**, who breathes life into the title character of MTV's cutting edge animated series *Aeon Flux* in Paramount Pictures' live-action sci-fi thriller, comes to Comic-Con for the first time to greet fans and participate in a Q&A, along with co-stars and filmmakers. The panel will also feature **Peter Chung**, creator of the original animated series. Also during the hour, **Pablo Helman**, visual effects supervisor of *War of the Worlds*, will discuss working with Dennis Muren and Steven Spielberg to make H. G. Wells's Tripods come to life. And take some *Aeon Flux* home at the Paramount booth #4329 on the Exhibit Hall floor. *Hall H*

12:00-1:00 **Pro/Fan Trivia Challenge: BWAHAHA!**—The Purple Pros: **Len Wein**



(*Swamp Thing*), **Mark Waid** (*Legion of Super-Heroes*), and two henchmen of their choosing try to take over the world, er, beat the Black Ink Irregulars fan team, **Tom Galloway**, **David Oakes**, **John Sardegna**, and **Hal Shipman**, in a supervillains-themed deathtrap, er, trivia match. *Room 4*

12:00-1:00 **Oni Press: A Look into the Future**—For seven years Oni Press has been an indy comics force, publishing one of the widest ranges of quality comics and graphic novels in the industry. Hear all about the creative process at Oni and upcoming projects from editor-in-chief **James Lucas Jones**, publisher **Joe Nozemack**, and director of marketing **Maryanne Snell**, along with creators **Greg Rucka** (*Queen and Country*), **Ted Naifeh** (*Courtney Crumrin*), **Chynna Clugston** (*Blue Monday*), **Corey Lewis** (*Sharknife*), **John Layman** (*Puffed*), and **Brian Wood** (*Demo*). *Room 5AB*

12:00-1:30 **Jetix Original Animation**—Get a behind-the-scenes look at two Jetix original animated series, *Super Robot Monkey Team Hyperforce Go!* and *Get Ed*, both from Walt Disney Television Animation. First, meet **Ciro Nieli**, the creator and executive producer of *Super Robot Monkey Team Hyperforce Go!*, and the series co-executive producer **Randolph Heard**, along with members of the series' cast including **Greg Cipes**, **Tom Kenny**, **Kari Wahlgren**, and **Kevin Michael Richardson**; plus **Jermaine Turner**, manager of Jetix Original Series, Disney ABC Cable Networks Group. Next, get a sneak peek at *Get Ed*, launching this fall on Jetix. Hear from **Andy Knight**, the series' creator and director; executive producer **Tom Hart**; story editors **Simon Racioppa** and **Richard Elliott**; and **Tracy McAndrew**, director of Jetix Original Series Development and Acquisitions, Disney ABC Cable Networks Group. *Room 6A*

12:00-1:30 **Marvel Comics: Cup o' Joe**—Everyone's favorite EIC is having his panel invaded by an All-Winners Squad of Writers! Look for a who's who of comic book, television, novel, and film scribes (as well as a few industry-shattering announcements revealing the writers of the future) to join **Joe Quesada** on stage in a Q&A that can't be missed! *Room 6B*

12:00-1:30 **Comic Arts Conference Session #9: Superheroes and Philosophy**—**Tom Morris** and **Matt Morris**, editors of the essay collection *Superheroes and Philosophy*, discuss how superhero comics and films introduce and treat in vivid ways some of the most interesting and important questions facing all human beings, including the nature of evil, the bonds of family, and personal identity. *Room 7B*

12:00-1:30 **SCI FI: Stargate SG-1 and Stargate Atlantis**—Beau Bridges and fan favorite Ben Browder join *Stargate SG-1*, the longest-running sci-fi show of all time, when it kicks off its ninth season this July. Also welcoming Claudia Black and Lou Gossett, Jr. to the cast in recurring roles, *SG-1* returns to *SCI FI Fridays* at 8 p.m. ET/PT. This season, the SG-1 team races to defeat a powerful and malevolent new adversary. Panelists include **Amanda Tapping** (Lieutenant Colonel Samantha Carter), **Ben Browder** (Lieutenant Colonel Cameron Mitchell), and **Beau Bridges** (General Hank Landry).

In season one, the *Stargate Atlantis* team opened the door to one of Earth's greatest mysteries. Now, in the second season, the team is caught in the middle of a galactic firestorm. Returning to Fridays at 9 p.m. ET/PT, *Atlantis* welcomes Jason Momoa as a mysterious new team member and Mitch Pileggi in a recurring role as the team's gruff new ally. With enemies on all sides, this will be the team's greatest challenge yet. Panelists for this part of the program include **Joe Flanigan** (Maj. John Sheppard), **Torri Higginson** (Dr. Elizabeth Weir), **Rachel Luttrell** (Teyla Emmagan), **David Hewlett** (Dr. Rodney McKay), **Paul McGillion** (Dr. Carson Beckett), and **Jason Momoa** as Ronon Dex.

Appearing on both panels are **Brad Wright** and **Robert Cooper**, executive producers/writers, and **Tony Optican** VP, development and current programming for SCI FI. *Room 20*

12:30-2:00 **Art of the Sketchbook**—**Marshall Vandruff** will discuss how keeping a sketchbook can help develop an artist's skills and career. He will show how personal and professional work can improve by "loosening up" with pages of preliminary drawings, solving problems

for finished pieces or even becoming finished pieces on their own. He'll show original pages from his published sketchbook *Forsaking The Bakery*, available from Bud Plant. *Room 1AB*

12:30-2:00 **ASIFA Presents: State of the Animation Industry**—A panel discussion about where animation is and where it is going with some of the top names in the field. **Donovan Cook** (director of the first Mickey Mouse feature: *The Three Musketeers*), **Eddie Mort** and **Lili Chin** (*Mucha Lucha*), **Aki Umemoto** (Creative Director of Mattel Toys) **Jon M. Gibson** (Freelance animator and long time gaming reporter), and **Matt O'Calaghan** (director of *Curious George*). Moderated by **Larry Loc**. *Room 3*

12:30-1:30 **Fanged and Furry Fiction Horror and Monsters and Spooks, Oh My!**—Monsters and things that go bump in the night, once just part of the setting of stories, have moved TO front and center and are increasingly popular protagonists. What created the literary shift, and what are the pros and cons? Panelists include actress **Amber Benson** (Tara on *Buffy the Vampire Slayer*) co-writer of the forthcoming novel *Ghosts Of Albion: Accursed*; **Jim Butcher**, best-selling author of the Harry Dresden series of dark fantasy novels, including *Dead Beat*; **Dave Hurwitz**, the author of the vampire novel *Wasting the Dawn*, now available from IDW; **Charlie Huston**, author of *Six Bad Things* and *Already Dead*; **Jeff Mariotte**, author of more than 25 novels and many comic books, including the new *Angel* comic series; **Robert Masello**, author, *Vigil*; and **Steve Niles**, writer of *30 Days Of Night*, currently being developed as a major motion picture. Moderated by **Maryelizabeth Hart**, *Mysterious Galaxy*. *Room 9*

1:00-2:00 **Bandai Entertainment: The Next Level of Japanese Animation**—Bandai Entertainment's executive VP **Ken Iyadomi** and marketing manager **Jerry Chu** talk about the future of anime. *Room 2*

1:00-2:30 **Write Now! Magazine Presents: Comic Book Writers Talk About Writing**—From creative issues to business matters, from breaking in to

breaking out, top comics writers **Marv Wolfman** (*Teen Titans*), **Len Wein** (*Swamp Thing*), **J. M. DeMatteis** (*Abadazad*), **Erik Larsen** (*Savage Dragon*), and a couple of surprise guests talk about their art, their craft, and whatever else may come up. They'll answer your questions, too. If you've ever wondered how comics writers think and how they make the choices they make, this panel is for you. Moderated by *Write Now!* magazine (published by TwoMorrows) editor-in-chief **Danny Fingerroth**. *Room 4*

1:00-2:00 **Hurricane Comics: Get Racy with Ben Burt and Chassis!**—Four-time Academy Award winner **Ben Burt** (*Star Wars*, *Indiana Jones*) will be directing Hurricane Entertainment's adaptation of their comic book series *Chassis*. Burt, **William O'Neill** (artist, *Violent Messiahs* and *Snake Plissken Chronicles*), and **Jan Utstein-O'Neill** (publisher, *Violent Messiahs* and *Snake Plissken Chronicles*) will speak for the first time about their upcoming feature film project. The panel will also include the talented artist **Ryan Church** (concept design supervisor for *Star Wars Episode III* and Steven Spielberg's *War of the Worlds*), who has designed the amazing Rocket Racecars for *Chassis*. Also attending is **Chris Edwards** (*Episode III*, *THX 1138-Directors Cut*, *Dinosaur*), of The Third Floor Studios. Third Floor is responsible for the CGI FX for the *Chassis* promo trailer, which will be premiered at the panel. **Patrick Jankiewicz** from *Starlog* magazine will moderate. There will be a Q&A following the trailer. Free *Chassis* Pit passes will be given to the first 50 people through the door. *Room 5AB*

1:00-2:30 **Quick Draw!**—Take three swift cartoonists and throw challenges at them; they draw as fast as they can and the results are always hilarious. This year, the combatants are **Sergio Aragonés**, **Scott Shaw!**, **Kyle Baker**, and the creator of *Bone*, **Jeff Smith**, along with host, **Mark Evanier** *Room 6CDEF*

1:00-2:30 **Todd McFarlane Tells All**—Comics! Video games! Toys! Movies! Animation! Spawn.com! **Todd McFarlane's** companies are involved in all aspects of popular culture. Hear the latest about all the ongoing McFarlane projects

from Todd himself in a lively 90-minute discussion. *Room 8*

1:00-2:00 **Kevin Smith**—He's baaaaaack! After a year off from Comic-Con, **Kevin Smith** makes his triumphant return, for the first time ever in the massive 6,500 seat Hall H arena! Plus, **Richard Kelly** (writer/director of *Donnie Darko*) will appear and will speak with Kevin. Richard will give a special presentation that will include his forthcoming movie and multi-media project. *Hall H*

1:30-3:00 **DC Comics: A Whole New World**—With a universe-rattling crisis looming, there's never a dull moment for the heroes of the DCU! Look into the future of Superman, Batman, and Wonder Woman—not to mention Green Lantern, Green Arrow, the Flash, and all your other DCU favorites—in this slide-show presentation moderated by **Dan DiDio**, VP for editorial, DCU, and **Bob Wayne**, VP of sales. Joining them will be **Jim Lee** (*All Star Batman and Robin, The Boy Wonder*), **Jeph Loeb** (*Superman/Batman*), **Greg Rucka** (*Wonder Woman, The OMAC Project*), **Geoff Johns** (*Teen Titans, Infinite Crisis*), **Phil Jimenez** (*DC Special: The Return of Donna Troy, Infinite Crisis*), **Ian Churchill** (*Supergirl*), **Darwyn Cooke** (*DC: The New Frontier*), **Marc Andreyko** (*Manhunter*), **Jimmy Palmiotti** (*Hawkman*), **Amanda Conner** (*JSA Classified*), **Adam Kubert**, and **Andy Kubert**, and editor **Steve Wacker**. *Room 6A*

1:30-2:15 **Nickelodeon's New Comedies**—Check out the latest comic offerings from Nickelodeon Animation! From acclaimed graphic novelist **Doug TenNapel**, creator of *Earthworm Jim*, comes *Catscratch*. This squash-and-stretch comedy follows the lives of brothers Mr. Blik, Gordon, and Waffle, three zillionaire cats living a life of continual misadventure and mayhem. *The X's*, created by **Carlos Ramos**, acclaimed designer and former *Time Squad* writer, combines family comedy with super-spy action, all in a groundbreaking visual style. You'll view screenings of never-before-seen episodes of both *Catscratch* and *The X's*, followed by a panel discussion with **Eric Coleman**, vice president of Nickelodeon Animation Development and Production. Carlos and Doug will talk about their shows, share

insider information about upcoming episodes, and take questions from the audience. *Room 6B*

1:30-3:00 **Little Archie's 50th Anniversary: Spotlight on Bob Bolling and Dexter Taylor**—Their *Little Archie* stories are hailed as being on the level of Carl Barks's *Uncle Scrooge* and John Stanley's *Little Lulu* work. Yet they've never been to a comics convention! Journalist **Gary Brown** and Archie Comics editor-in-chief **Victor Gorelick** celebrate 50 years of *Little Archie* with Comic-Con special guests **Bob Bolling** and **Dexter Taylor**! *Room 7B*

1:30-2:30 **Heroic Publishing: 20 Years of Flare!**—Find out what her upcoming anniversary year has in store for comics' glittering goddess of the light. Publisher **Dennis Mallonee** will be on hand, along with artists **Gordon Purcell**, **Chris Marrinan**, **J. Adam Walters**, and maybe another surprise guest or two for an anniversary celebration of Heroic Publishing's *Flare* and the *League of Champions*. *Room 9*

1:30-2:30 **Family Guy Feature Length DVD Premiere**—The rumors are true! *Family Guy* is back like you've never seen before . . . in an all-new, feature-length production available *only* on DVD September 27 from Fox Home Entertainment! In *Family Guy Presents Stewie Griffin: The Untold Story!*, the maniacal baby genius is distracted from his plans for world domination by a near-death experience and a time-traveling quest . . . to find his real father! See an exclusive sneak peek of never-before-seen footage, with a special guest appearances by executive producer **David Goodman** and writer **Steve Callaghan** (also author of *Family Guy: Stewie's Guide to World Domination*)! *Room 20*

2:00-3:30 **Life Drawing Demonstration**—**Jeff Watts** and **Ron Lemen** will demonstrate the technique of life drawing as seen and practiced at the Watts Atelier. They will be working from a model to demonstrate a tonal approach to drawing that will improve your fundamental skills for use in all industries. *Room 1AB*

2:00-3:00 **Abadazad Lives On!**—What's to come from this exciting story-within-a-story since Disney acquired the property last fall? **J.M. DeMatteis**, author of *Abadazad*, along with **Brenda Bowen**, VP associate publisher and editor-in-chief of Disney Publishing Worldwide's Global Children's Books group, will discuss the future of this exciting fantasy world. *Room 2*

2:00-3:00 **Ward Sutton**—*Village Voice* cartoonist **Ward Sutton** is part of the new generation of young incendiary political cartoonists that include Tom Tomorrow, Ted Rall, and David Rees and whose rise has paralleled that of the graphic novel. Sutton's hilarious, yet shocking cartoons portray affairs currently dividing the nation, from the Republican Party and the House of Bush, to terrorism and 9/11, to gay marriage and the religious right. Celebrate the release of Ward's first collection of political cartoons, *Sutton Impact: The Political Cartoons of Ward Sutton*, with an entertaining 20-minute slide show that reveals his history drawing comics and explains how his art developed alongside his politics. *Room 3*

2:00-3:00 **Eisner Documentary: Spirit**—This final episode in director/producer **Marisa Furtado's** film series focuses on Will Eisner and *The Spirit*, with clips from Art Spiegelman, Bill Sienkiewicz, Denis Kitchen, Jerry Robinson, Ann Eisner, academicians Lucy Caswell and Thomas Inge, and top Brazilian, French, and Belgian artists. *English with selective dubbing/subtitles. Room 5AB*

2:15-3:00 **Nickelodeon: Avatar: The Last Airbender**—Join *Avatar* creators **Mike Di Martino** and **Bryan Konietzko** and head writer **Aaron Ehasz** for a behind-the-scenes look at the making of Nickelodeon's hit epic adventure series. Fans will also be treated to some never-before-seen footage and a sneak peek at what's to come in future episodes. *Room 6B*

2:15-3:15 **Universal Presents Serenity and Slither**—Fan-favorite creator **Joss Whedon** and cast members of *Serenity* return to Comic-Con a year later to show us how it all worked out! Join Joss,

along with actors **Nathan Fillion, Adam Baldwin, Summer Glau, Gina Torres, Sean Maher, Ron Glass**, and **Jewel Staite** and executive producer **Chris Buchanan**. Ask questions, see scenes from the upcoming movie (to be released Sept. 30), and enjoy the company! Plus, get a sneak peek at *Slither*! A small town is taken over by an alien plague, turning residents into zombies and all forms of mutant monsters. Featuring, in person writer/director **James Gunn** and cast members **Elizabeth Banks, Michael Rooker, Gregg Henry**, and **Nathan Fillion. Hall H**

2:30-4:00 **The Graphic Novel**—It's given the comics world the kind of mainstream notice even big-budget movies couldn't. The graphic novel section is an integral part of the major chain bookstores, and mainstream book publishers like Pantheon have their own graphic novel lines. Comics journalist and noted author **Tom Spurgeon** interviews **Kyle Baker** (*Kyle Baker, Cartoonist*) **Jordan Crane** (*The Clouds Above*), and Comic-Con special guests **David B. (Epileptic)**, **David Lapham** (*Stray Bullets*), and **Gary Panter** (*Jimbo! In Purgatory*) in this sure-to-be lively discussion! *Room 4*

2:30-3:30 **Rob Zombie: The Devil's Rejects**—Lions Gate Films presents a special look at one of most highly anticipated genre films of the year. Stars **Rob Zombie, Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook**, and **William Forsythe** will be on hand to debut an exclusive clip from the film and recount what it was like to film the continuing misadventures of the Firefly Family from *House of 1000 Corpses*! *Room 6CDEF*

2:30-3:30 **Minority Retort**—**Jeremy Love** (*gettosake.com, Fierce*), **Keith Knight** (*KChronicles.com*), **Laurenn McCubbin** (*Rent Girl, Kitchen Sink*), **J Torres** (*Scandalous, Teen Titans Go!*), **James Lucas Jones** (*Oni Press*), and

**Travis Johnson** (Variance Press) engage in pointed discussion about working in comics and how to bring their own flavors to the world. Possible yelling about the Man keeping folks down will be kept to a minimum, thanks to moderation by **Dan Evans** (Jetix/ABC Family). *Room 8*

2:30-3:30 **No Stranger: Terry Moore**—Fan favorite **Terry Moore**, creator of the award-winning indy series *Strangers in Paradise*, will discuss upcoming story lines and answer those gnawing questions you've been dying to ask about Francine and Katchoo. You will be startled and amazed at what you will find out! Don't miss it! *Room 9*

3:00-4:00 **IDW Publishing Overview**—IDW Publishing led the way for the resurgence of horror comics and is now making its name on licensed properties, bringing both the *Transformers* and Clive Barker back to comics in 2006! Editor-in-chief **Chris Ryall**, Editor Dan Taylor and a cast of creators offer an overview of their plans, a Q&A, and more! Panelists scheduled to appear include artist **Ben Templesmith**, *Shadowplay*; artist **Ashley Wood**, *Metal Gear Solid*; editor **Dan Taylor**; **Zach Howard**, *Shaun of the Dead*; writer **Alex De Campi**, *Smoke*; artist **Igor Kordey**, *Smoke*; writer **Peter David**, *Fallen Angel*; **Christopher Long**, *Easy Way*; and **Aaron Archer** and **Richard Zambarano**, Hasbro. *Room 2*

3:00-4:30 **National Cartoonists Society: "How'd They Draw That?"**—Six famous cartoonists will show how they draw their characters and answer such burning questions as "Why I begin with the left ear": **Lalo Alcaraz** (*La Cucaracha*), **Bill Amend** (*Fox Trot*), **Stephan Pastis** (*Pearls Before Swine*), **Tom Richmond** (*Mad* magazine), **Steve McGarry** (*Kid City* and *Biographic*), **Rick Stromoski** (NCS president, *Soup To Nutz*). Moderated by former newsman **Jack White**. *Room 3*

3:00-4:30 **Tribute to Will Eisner**—We take a moment to remember a legend with those who knew and worked with him. Among those appearing will be publishers **Denis Kitchen**, **Paul Levitz**, and **Mike Richardson**, cartoonists **Scott McCloud** and **Batton Lash**, movie producer

**Michael Uslan**, and **Ann Eisner**. **Mark Evanier** moderates. *Room 5AB*

3:00-4:30 **Spotlight on J. Michael Straczynski**—He's a Comic-Con favorite, year-in and year-out, and he's back after a one-year absence. Join **J. Michael Straczynski** in a lively discussion and Q&A session about his comics (*Fantastic Four*, *Amazing Spider-Man*, *Supreme Power*, *Dream Police*), television series (*Jeremiah*, *Babylon 5*), and even radio work (*The Adventures of Apocalypse Al*) *Room 6A*

3:00-4:30 **Fire and Ice/Frazetta: Painting with Fire**—Director **Ralph Bakshi**, Cinemachine's **Lance Laspina**, and Blue Underground's **Bill Lustig** will show clips from the highly anticipated DVD release of *Fire and Ice* as well as bonus footage from the acclaimed documentary *Frazetta: Painting with Fire*, with Q&A session to follow. *Room 6B*

3:00-4:00 **Graphix: Bringing Great Comics to Kids!**—It all began with Jeff Smith's *Bone*, and now Scholastic is excited to announce the newest books in their line of original graphic novels for kids. Get the lowdown on Graphix from senior vice-president **Jean Feiwel** and VP/creative director **David Saylor** and hear all about upcoming titles from **Raina Telgemeier** (*The Baby-Sitters Club*) and **Chynna Clugston** (*Queen Bee*). Hosted by **Scott Robins**. *Room 7B*

3:00-4:30 **Ray Bradbury, Ray Harryhausen, and Forrest J. Ackerman**—If you see only one program today, make it this reunion of world-famous author **Ray Bradbury**, legendary visual effects artist **Ray Harryhausen**, and editor/film historian/archivist **Forrest J. Ackerman**. Also on hand will be **Sam Weller**, author of the Ray Bradbury biography, *The Bradbury Chronicles*. You can expect a lively discussion of fantasy, science fiction, and horror and most important, friendship, in all of their various forms. *Room 20*

3:30-4:30 **Polyfoam Workshop**—**Dennis Quon**, **Josh** and **Rossi Quon** have created a unique art style using polyurethane foam. Learn the process of creating foam art in this special workshop.

There will be a slide presentation and Q&A session. *Room 1AB*

3:30-5:00 **WB Animation: Teen Titans Live!**—*Teen Titans* talent take the stage and bring to life an action-packed script in an exclusive performance, featuring **Greg Cipes** (Beast Boy), **Khary Payton** (Cyborg), **Tara Strong** (Raven), **Hynden Walch** (Starfire), **Ron Perlman** (Slade), and **Kevin Michael Richardson** (Trigon), led by multiple Emmy Award-winning voice director **Andrea Romano**. Discover what it's like to be a Titan on the hit series and get an inside look into an actual recording session. *Teen Titans* innovative producers **Glen Murakami**, **David Slack**, and **Linda M. Steiner** come front and center to answer questions you've always wanted to ask and unveil never-before-seen clips from next season. This exciting stage presentation and exclusive sneak peek is a must-see session for Titans fans! *Room 6CDEF*

3:30-4:30 **The Art of Voice Acting**—Some of Hollywood's top animation voiceover talent will be on hand to discuss the art of voice acting for animation, anime, and videogames. Panelists include **James Alburger** (voiceover coach and author of *The Art of Voice Acting*), **Bob Bergen** (Porky Pig), **Wally Wingert** (*The Family Guy*), **Marc Biagi** (dozens of video games), and **Lani Minella** (voice talent, animation and game producer/director). Learn what makes animation voice work unique and what it takes to be successful as an animation, anime, or videogame voice talent. James Alburger moderates. *Room 8*

3:30-4:30 **Maximum PC: How to Play a Better Game 3**—**Will Smith**, editor-in-chief of *Maximum PC*, will share inside tips and tricks on how to reach the next level of game play for FPS games, using Pariah as a demonstration tool. *Room 9*

3:30-5:00 **Sony Presents**—An incredible event featuring 3 upcoming new films!

**Underworld: Evolution**—**Kate Beckinsale** and **Scott Speedman** reprise their roles as Selene, the beautiful vampire heroine, and Michael, the lycan (werewolf) hybrid, in this fast-paced, modern-day tale of deadly action, ruthless

intrigue, and forbidden love. The film traces the beginnings of the ancient feud between the aristocratic Death Dealers and the barbaric Lycans and takes them into the battle to end all wars as the immortals must finally face their retribution. Join Kate and Scott, director **Len Wiseman**, and production designer and acclaimed special effects artist **Patrick Tatopoulos** for a special sneak peek at this eagerly awaited second chapter in the Underworld saga! *Underworld: Evolution* opens January 20, 2006.

**Ghost Rider**—In *Ghost Rider*, Johnny Blaze, a motorcycle stunt rider, makes a deal with the devil in order to save his father's life, only to become possessed by his demonic alter ego, Ghost Rider. As he struggles against his new persona, he must save his girlfriend and engage in a mortal battle with Mephistopheles. *Ghost Rider* stars Nicolas Cage, Wes Bentley, Eva Mendes, Sam Elliott, and Peter Fonda. Join us for a first look at *Ghost Rider* with director **Mark Steven Johnson**, star **Eva Mendes**, and Marvel's own **Avi Arad** in person.

**The Fog**—In Revolution Studio's horror/thriller *The Fog* there really *is* something out there in the dark. 100 years ago, in a thick, eerie fog off the rocky coast of Northern California, a horrible shipwreck occurred under mysterious circumstances. Now, shrouded in darkness, the ghosts of the long-dead sailors have returned from their watery graves to exact their bloody, merciless revenge. Based on John Carpenter's classic 1980 film, director Rupert Wainwright (*Stigmata*, *Wolf Lake*) has been handed the reins by the master himself. *The Fog* stars Tom Welling (*Smallville*), Maggie Grace (*Lost*), and Selma Blair. Appearing in person will be **Rupert Wainwright** and **Maggie Grace**. *Hall H*

4:00-5:00 **Jeff Smith: The Origin of *Bone***—*Bone*, a single story told by one person in 1300 pages, is unique in the history of comics.

**Jeff Smith** will discuss his career and the creation of *Bone*, including a look at the research that went into building a world populated by bugs, cow-racing old ladies, dragons, and quiche-eating monsters. Jeff will offer side-by-side comparisons of *Bone* comics with photos of the natural world, plus tales of the real Old Man's Cave, prayer stones, and visits to India and Katmandu, as well as a sneak peak into next years *Shazam! Monster Society of Evil* for DC Comics. *Room 2*

4:00-5:00 **Comic-Con WebComics School 102: Building an**

**Audience**—You're doing great work but no one is reading it. What can you do? **Bill Barnes** (*Unshelved*) leads fellow web cartoonists **Scott Kurtz** (*PVP*), **James Kochalka** (*American Elf*), **R Stevens** (*Diesel Sweeties*), **Dave Kellett** (*Sheldon*), and **Kristofer Straub** (*Checkerboard Nightmare*) in a discussion of what did and didn't work for them in attracting a following for their webcomics. *Room 4*

4:00-5:00 **Slave Labor**

**Graphics**—SLG president and publisher **Dan Vado** and editor-in-chief **Jennifer de Guzman** will preview the new line of Disney licensed comics, as well as SLG's upcoming creator-owned projects. On hand will be **Landry Walker** (*Little Gloomie*, *Tron*) and **Greg Weisman** (*Gargoyles*) as well as other contributors to the SLG/Disney line, to discuss their plans for the individual comics. How does the company that publishes *Lenore* and *Johnny the Homicidal Maniac* shift gears to doing Disney comics? Find out here. *Room 7B*

4:30-6:00 **Comic-Con Self-Publishing School 103: Distribution and**

**Promotion**—Now that you have your physical comic book done,

you want to get it into readers' hands. You may have thought that you were almost finished, but your work has just begun. Join creators **Carla Speed McNeil** (*Finder*), **Omaha Perez** (*Holmes*), **Rick Spears** (*Teenagers From Mars*), and **John Lustig** (*Last Kiss*), plus retailer **Jeremy Shorr** (Titan Comics) and distributor **Tim Stroup** (Cold Cut) as they discuss the steps you need to do to get distributed, what retailers are looking for, how to promote your book, what advertising works, and how to get noticed in the glut of titles that are being published. Plus, discussion on convention and Internet sales. *Room 1AB*

4:30-5:30 **Science and Storytelling: Empirical Data and Creativity—**

Superheroes with super powers. Multibodied sentient beings. Faster-than-light travel. How do authors balance the needs of their story against a suspension of disbelief based on current science? Panelists include **Kevin J. Anderson**, whose current best-sellers include prequels to *Dune* written with Brian Herbert, and his original SF epic, *The Saga of Seven Suns*; **Orson Scott Card**, author of *Ender's Game* and *Magic Street*; **Richard Morgan**, author of *Altered Carbon*, and the Marvel *Black Widow* miniseries; **Mike Shepherd**, author of the Kris Longknife series, military space opera with a twist, from Ace; **Vernor Vinge** a four-time Hugo Award-winning SF author; and **Marv Wolfman**, whose novel *Crisis on Infinite Earths* sold out its first printing in two weeks. Moderator **Maryelizabeth Hart** is an owner of Mysterious Galaxy. *Room 3*

4:30-6:00 **Action Figure Insider:**

**Behind the Plastic**—Action figure sales and marketing have changed radically since the days of walking down to your local discount stores and picking up your favorite MEGO or new Star Wars figure. The Direct Market, mail order, and the Internet have all changed where and how you can find your favorite toys. Does Wal-Mart control what characters get made? Can a license without a media tie-in make it in today's crowded market? Is the collectors market making a difference, or is it still "all about the kids"? Be a fly on the

wall as some of the top names in the industry sit down together, as they do only once a year at this event, and talk toys. Moderator **Julius Marx** from ActionFigureInsider.com welcomes **Jesse Desanto**, product manager, Jazwares; **Digger**, president and founder; Art Asylum; **Jesse Falcon**, director of product development, Toy Biz; **Randy Falk**, director of product development, NECA; **Jim Fletcher**, senior art director, DC Direct; **Eddie Hayden**, associate brand manager, Mattel; **Mike Horn**, CEO, Palisades Toys; **Jason Horowitz**, associate brand manager, Mattel; **Jerry Macaluso**, president, SOTA Toys; and **Larry Marder**, president, McFarlane Toys. *Room 5AB*

4:30-5:30 **Ultimate Street Fighter**—This Fall looks to be an exciting time for Capcom and Street Fighter fans as the Official Street Fighter Month hits in October, with launches of the new anime, comic series, toys, Mini-mates, busts, controllers, the very first Collectible Card Game and much, much more! Reps from Capcom, UDON, Manga Entertainment, SOTA Toys, Score Entertainment, Diamond Select Toys and more will be on hand to present this exciting event to fans and take questions. Members of the creative teams behind UDON's *Street Fighter* and *Darkstalkers™* comics will also be there for Q & A. If you're a Capcom game, comic or toy fan, you won't want to miss this exciting event! *Room 6A*

4:30-6:00 **Gary Owens**—You know him from *Rowan & Martin's Laugh-In*, or maybe as the voice of Space Ghost, Roger Ramjet, or Powdered Toast Man. Or maybe you know him from his popular radio programs. Whatever, come and meet **Gary Owens**, a giant in the world of broadcasting, and hear all about his amazing career as he talks with **Mark Evanier**. *Room 6B*

4:30-6:00 **Scott Shaw! Presents: All-New Oddball Comics**—For nearly four decades, award-winning cartoonist **Scott Shaw!** (*Captain Carrot and His Amazing Zoo Crew!*, *Simpsons Comics*, *The Flintstones*) has performed his notorious-but-hilarious *Oddball Comics* slide show at San Diego's annual Comic-Con. And over the past five years, Scott has written over 1,070 *Oddball Comics* columns for comicbookresources.com. Now Scott is

proud to present an all-new, digital version of *Oddball Comics*, freshly hand-picked from his vast collection of "the craziest comic books ever published"! You won't believe your eyes when you see such real (and really, really odd) funnybooks as *Ricky and Debbie In Sardineland*, *Sidewalk Romance*, *All-Negro Comics*, *Space Western*, and *It's Fun To Stay Alive*, or such surreal characters as Brain Boy, Herbie the Fat Fury, Manuel Pacifico—Tuna Fisherman, Super Green Beret, and the Bouncer! Plus, learn all about those infamous "fish-in-the-face" and "crotch-centric" covers! Be a part of the *Oddball* madness—Scott promises there won't be a dry seat in the house! *Room 8*

4:30-5:30 **Charles M. Schulz Museum**—Syndicated comic strip artist **Stephan Pastis** (*Pearls Before Swine*), who is also involved in Schulz Museum exhibit preparation, presents a look at when "Peanuts Became Peanuts," focusing on Schulz's early strip work (now on display in *The Complete Peanuts* vols. 1 and 2 from Fantagraphics Books) and identifying the themes that later became the backbone of the strip. Also on hand to answer questions after the presentation will be **Jean Schulz** and museum board member **Paige Braddock** (*Jane's World*). *Room 9*

4:30-5:30 **The Simpsons**—Now in production for its 17th season, *The Simpsons* has gone from an animation curiosity to a worldwide pop culture phenomenon. This Emmy Award-winning series is currently the longest-running comedy on television and the longest-running animated show in television history. Creator **Matt Groening** offers an exclusive peek behind the scenes of this historic show, accompanied by producers **Al Jean**, **Matt Selman**, **Don Payne**, **Matt Warburton**, **Bonnie Pietila**, and supervising director **David Silverman**. Moderated by **Bill Morrison**. *Room 20*

5:00-7:00 **Keenspot 2005: Don't Label Us!**—The biggest, best, and definitely most humble webcomics publisher returns for its much-anticipated fifth annual Comic-Con panel! Cartoonists who may very well appear (if no cooler panels conflict with this one) include **Jeffrey T. Darlington** (*GPF*), **Dan Shive** (*El Goonish Shive*), **Meredith Gran** (*Skirting Danger!*), **John**



**Troutman** (*Andiewear!*, *Basil Flint*), **Teague Tysseling** (*Mad About U.*), **Thomas K. Dye** (*Newshounds*), **Alan Foreman** (*SSDD*), **Mark Mekkes** (*Zortic*), **Matt Wilson** (*Bonus Stage*), and **Darren "Gav" Bleuel** (*Nukees*) as "The Moderator." There'll be major announcements (which do *not* involve the purchase of school buildings), free stuff for attendees, and unspecified surprises! (If we specified them, they wouldn't be very good surprises, would they?) *Room 2*

5:00-6:00 **Rue Morgue Presents Blood in Four Colors (and Black and White)**—From zombies and monsters to psychological terrors, horror is on the rise in comics, movies, and manga. **Jovanka Vuckovic**, editor of *Rue Morgue* magazine, moderates a Q&A with the editors, writers, and artists who are leading the horror renaissance: **Charlie Adlard** (*The Walking Dead*), **Scott Allie** (editor, *Hellboy*), **Kieron Dwyer** (*Remains*), **Joshua Fialkov** (*Western Tales of Terror*), **Matt Fraction** (*30 Days of Night: Bloodsucker Tales*), **Robert Kirkman** (*The Walking Dead*), **Tony Moore** (*The Walking Dead*), **Hans Rodionoff** (*Mnemovore*), and **Jason Thompson** (*The Stiff*). *Room 4*

5:00-6:00 **DC All Stars with Jim Lee**—Two books: *All Star Superman* and *All Star Batman and Robin, The Boy Wonder*, shaped by the best talent working in comics today. They have but one mission: to blow your mind! Join editor **Bob Schreck** with industry icon **Jim Lee** (*All Star Batman and Robin, The Boy Wonder*) as they discuss DC's new All Star books. Get a glimpse at how these MVPs are planning to take on DC's top properties. Get ready for the ride of your lives! *Room 6CDEF*

5:00-6:00 **ASIFA Presents: Animation That Time Forgot**—A screening of obscure cartoons that never find their way to your TV or your video store—some because they are by unknown studios, some because the studios will no longer release them, some just because they're just plain too weird. Come join **Larry Loc** for these guilty pleasures! *Room 7B*

5:15-6:15 **Universal Presents: King Kong**—INFO TBA. *Hall H*

5:30-7:00 **Telling Stories—Steve Englehart**, writer of *Batman: Dark Detective*, and **Terry Moore**, writer/artist of *Strangers in Paradise*, share the secrets of the art of comic book storytelling. See clips from the hot DVD releases from Hero Video Productions: *Telling Stories: The Comic Book Creators* and *Terry Moore: Paradise Found*. **Sherri** and **Greg Jurls** of Hero Video Productions moderate. *Room 3*

5:30-7:00 **Gays in Comics: Infinite Pride**—Sexual minority characters are popping up more in mainstream comics, and GLBT creators are writing, drawing, or self-publishing more than ever. Check in on the pulse of queer comicdom with this enduring panel, showcasing some fascinating creators and their insights. Joining moderator **Andy Mangels** (*Star Trek, He-Man* DVD documentaries) are **Andersen Gabrych** (*Detective Comics*, film actor), **Allan Heinberg** (*Young Avengers, The O.C.*), **Ivan Velez, Jr.** (*Tales of the Closet, Ghost Rider*), **Jaime Hernandez** (*Love & Rockets*), **Sean-Z** (*Myth*), **Vincent J. Roth** (*Surge of Power* film), and **Paige Braddock** (*Jane's World*). Afterward, stick around for an hour-long gay comics fan mixer/social! *Room 6A*

5:30-7:00 **Collecting Comic Art**—Have you always wanted something special from the first comic you ever read? How about from your favorite artist? For as long as comic books have been around, there have been people who collect the art used to produce them. Authors **Glen Gold** (*Carter Beats the Devil*) and **Jonathan Mankuta** (subject of the *Playboy* article, "The Incredible Adventures of the Collector") will appear along with **Keif A. Fromm** (Golden Age historian and comic book archivist), **Malcolm Bourne** (writer, art collector), and **Brian Peck** (comic art collector). The panelists will give you the benefit of their experience, including what to look for when buying, the best resources for finding comic art, ways in which the Internet has changed this hobby, and the care and preservation of these valuable pieces of history. *Room 9*

6:00-7:00 **Comics Pre-Press: Brett Burner**—**Brett Burner** is the owner of Lamp Post Publications, a prepress and production interface for overseas and domestic printing that helps publishers in

producing dozens of titles monthly. Brett will define the basics of page layout, explaining how from penciling to computer prepress it is important to keep the printing process in mind. He will be discussing the best ways to set up layout files in Quark and InDesign to turn your projects in as efficiently as possible with a minimal margin for error, saving publishers both time and money in this often-sensitive phase of a project. The instruction and demonstration will be followed by Q&A. *Room 1AB*

**6:00-7:30 So You Want to be a Comics Retailer?**—So you thought you might want to open up a comic book store one day? Hear the experiences of four successful retailers and a distributor as they talk about the joys and the tribulations of running your own store. Experts **Robert Scott** (Comickaze), **Joe Field** (Flying Colors), **Joe Ferrara** (Atlantis Fantasyworld), **Mike Camp** (Heroes & Villains Comics & Adventure), and **Mark Thompson** (Cold Cut Distribution) will offer annoying customer stories, explain how much money it takes to start, describe what kind of sales to expect, discuss where to locate your store, tell which promotions have worked for them, and describe the joy of making a customer happy. They will let you know about resources, the right product mix, Internet sales, and how to figure out the demographics of your customers so you can have what they want. *Room 4*

**6:00-7:00 DC Comics: Superman: A New Tomorrow**—2006 is the year of Superman! Find out what's in store for the World's Greatest Super-Hero from writers **Jeph Loeb** (*Superman/Batman*) and **Greg Rucka** (*Adventures of Superman, Wonder Woman*), artists **Ian Churchill** (*Supergirl*) and **Ivan Reis** (*Action Comics*), and editors **Eddie Berganza** and **Bob Schreck**. *Room 5AB*

**6:00-7:00 Pitching An Animated Series**—How do you get your cartoon on the air? Selling an animated series isn't as easy as it seems. The process is as creative as it is frustrating—and equal parts unpredictable—but is there a magic bullet to developing a sure-fire hit? The major networks get thousands of pitches every year, so is there a secret recipe to getting your idea on the top of the pile?

Maybe—and these are the people to tell you: **Eric Coleman**, VP for animation, development and production at Nickelodeon; **Heather Kenyon**, senior director of development original animation, at Cartoon Network; and **Mike Moon** from Walt Disney Television Animation; and creators **Lauren Faust** (*Milky Way & the Galaxy Girls*), **Jorge R. Gutierrez** (*El Macho*), and **Gabe Swarr** (*Big Pants Mouse*), all of whom are industry veterans currently in development on projects with the aforementioned executives. This will be an hour chock-full of wisdom, woes, and all the wacky stuff in-between, moderated by animation writer/creator **Jon M. Gibson** (also in development). *Room 6B*

**6:00-7:00 Cartoon Network: Toonami/IGPX**—A leader in bringing anime to the U.S., Cartoon Network breaks new ground once again by partnering with acclaimed animation studio Production I.G. to co-produce Toonami's first original series, *IGPX*. Blending the quality and style of anime with Western storytelling, *IGPX* is the first series of its kind. The *IGPX* panel will offer a sneak peek at the series' first episode and features Cartoon Network executives and writer/producers **Sean Akins** and **Jason Demarco**; from Production I.G., **Mitsuru Hongo**, director of *IGPX*; and **Maki Terashima-Furuta** and **Michelle Rodriguez**, who makes her television voice acting debut as the show's female lead, Liz Ricarro. *Room 6CDEF*

**6:00-7:00 Antarctic Press 20th Anniversary**—Twenty years—man, that ain't easy. Come join the Antarctic Press folks as they look back on 20 years of indy mirth and mayhem as well as a look into upcoming projects, along with prizes and giveaways. Participate in the Q&A with your favorite AP creators, including **Fred Perry** (*Gold Digger*), **Ben Dunn** (*Ninja High School*), **Rod Espinosa** (*Neotopia*), **Joseph Wight** (*Twilight X*), **David Hutchison** (*Dragon Arms*), **John Kantz** and **Chris Reid** (*Legends from Darkwood*), and the rest of the AP gang! *Room 7B*

**6:00-7:00 Emily the Strange**—Emily is mysterious, Emily is cool, a follower of no one but herself, AND she's the strangest 13-year-old girl in the world. Now she's also the star of her very own quarterly comic book from Dark Horse Comics and the creative brain trust known as Cosmic

Debris. Join the monsterminds behind the Emily phenomenon for this weird and wild panel discussion about all things Emily, and enjoy a special sneak peek inside the pages of the first ever Emily comic! And if you're a good little weirdo, you might even walk out with a twisted treat or two . . . *Room 9*

6:30-7:00 **New Line Cinema Presents: Tenacious D**—It's true! They're really here! An absolutely LIVE set by **Tenacious D**, comedians/musicians **Jack Black** and **Kyle Gass**. It's the Greatest Band on Earth, soon to drop the Greatest Rock Movie on Earth, *Tenacious D in The Pick of Destiny*. *Hall H*

### **Nighttime Programming**

7:00-8:00 **Gays in Comics Mixer**—Immediately following the Gays in Comics panel discussion, hang around for a gay comics fan social/mixer. *Room 6A*

7:00-10:00 **Comic Book: The Movie**—See the movie that every comic book fan is talking about: *Comic Book: The Movie!* Mark Hamill made his directorial debut and stars in this award-winning film (DVD Exclusive Award for Best Live-Action DVD Premier Movie). This madcap adventure to save the beloved *Captain Courage* comic from the evil clutches of Timely Studios also stars legendary comic voice actors Billy West, Daran Norris, Roger Rose, Jess Harnell and Donna D'Errico. Cameo appearances by Mr. Playboy Hugh Hefner, sci-fi siren Chase Masterson, director extraordinaire Kevin Smith, and legendary comic Sid Caesar round out this all-star cast. Creative Light Entertainment's own **Scott Zakarin** (executive producer of *CBTM*) will host the free screening and will be able to answer all your questions about this hilarious pop cult movie. (Who knows? Maybe there will be some unexpected surprises!) And even though *CBTM* was filmed at Comic-Con, this is the first time the entire film has been screened here! *Room 6CDEF*

7:00-10:00 **CBLDF Benefit Auction**—Support the CBLDF's defense of retailer Gordon Lee's First Amendment rights by bidding generously in this year's CBLDF Benefit Auction. The Fund has spent

over \$30,000 to date defending the Lee case, and you can make a difference in his defense by bidding in this auction. Items will include an original Sandman art portfolio featuring art by Dave Sim, Mike Dringenberg, Terry Moore, and many, many others; rare props from Henson, Dave McKean, and Neil Gaiman's *MirrorMask*; rare comic books, including *Batman #608* RRP edition, signed by Jim Lee; plus original scripts from Alan Moore and Garth Ennis and original art from Jim Lee, Mark Brooks, Skottie Young, Amanda Conner, Michael Zulli, Jill Thompson, Brian Stelfreeze, Steve Lieber, and many, many more A-list creators. A full catalog of items is available at the CBLDF booth. Make a difference for comics' First Amendment rights by coming to the Fund's gala auction! *Room 8*

8:00-10:00 **The Mindscape of Alan Moore**—Shadowsnake Films presents the long-awaited documentary about the mindscape of the world's most critically acclaimed writer of comic books and creator of classics such as *Watchmen*, *V for Vendetta* and *From Hell*. A psychedelic journey along paths of magic, shamanism, science, and politics. Writer-director-martial arts choreographer **DeZ Vylenz** and special make-up FX artist **Brian Kinney** will give background production info and lift the veil on the comics world's most mysterious creator. *Room 6B*

8:30-11:30 **The Devil's Rejects Presents the Comic-Con International Masquerade**—The 31st annual on-stage costume competition features original, re-created, and humorous-themed costumes competing for trophies and cash awards. Doors for audience seating open at 7:45 p.m. Tickets will be required and will be given out free to those lining up near Ballroom 20 beginning at 4:30 p.m. Special movie previews will also be shown, and early arrival is strongly suggested. The Master of Ceremonies will be the highly entertaining and infamous writer, artist, and convention personality **Phil Foglio**. *Room 20*

8:30-11:30 **Big Screen Broadcast: 31st Annual Masquerade**—It's the Masquerade, shown LIVE on a big screen. Watch all the pomp and circumstance, away from the big room and the party. *Room 6A*

8:30-1:00 **Masquerade Party**—Party under the sails and watch the Masquerade on the big screen! Dancing starts after 10:00 p.m. *Sails Pavilion*

10:00-12:00 **Spike and Mike's Sick and Twisted Festival of Animation**—From the generators of the world's most outrageous animation comes a whole new batch of cutting-edge cartoons, including *Happy Tree Friends*, *Pig & Bunny* and *On-Rop* by Bruce Simpson, *Goonland* by Mike Storey, *Odius Lepus* by Patrick Walker, *Say When* by Todd Kurtzman, *Pinata* by Thomas Schoeber, *Good Cat Bad Cat* by Curtis Jobling, *Bow Tie Duty for Square Heads* by Flint Tretbootmotor, and many more, with, by popular demand, *Here Comes Dr. Tran!* Room 6CDEF

## Sunday, July 17

10:30-11:30 **Kids' Day Drawing Workshop: Kids Can Draw Cartoons!**—**Kristian Sather** (*Jetsons*) uses simple shapes to show kids how to create their own cartoon characters. All kids are welcome at this fun and interactive workshop! *Room 1AB*

10:30-12:00 **Secret Origin of Good Readers**— Welcome to the fifth anniversary of *The Secret Origin of Good Readers*, presented by **Dr. Robyn A. Hill** (National University, San Diego), **Mimi Cruz** (Night Flight Comics, Salt Lake City), and **Bill Morrison** (editor/creative director, Bongo Comics). The panelists will discuss how teachers, librarians, retailers, and publishers can work together to bring comic books into the classroom for use as an innovative and motivating cross-curricular teaching tool. Through a multimedia presentation, personal remarks, and a question-and-answer session, the panelists will present an overview of the medium and highlight specific ways that comic books have been used to engage a variety of learners. The 60+ page resource book *The Secret Origin of Good Readers* is available for free download at <http://www.night-flight.com/secretorigin/index.html> courtesy of Aros.net. *Room 2*

10:30-11:30 **Lost in Translation**—More and more, translated comics and animation have become a staple of the American pop-culture diet. Hear all about it from a panel of experienced translators working in the industry on some of the top-selling titles from Europe as well as manga and anime. Panelists include **William Flanagan** (*Fushigi Yugi*), **Dwight Decker** (*Mickey Mouse Adventures*), **Charles McCarter** (producer, *Ghost in the Shell: Stand Alone Complex*), **Trish Ledoux** (*Negima*), and **Toshifumi Yoshida** (*Negima*). *Room 3*

10:30-11:30 **Serenity Role-Playing Game**—**Margaret Weis**, **Jamie Chambers**, and **Rena Chambers** of Margaret Weis Productions Ltd. answer your questions about the new *Serenity* RPG based on the upcoming movie by Joss Whedon. See demos of this exciting new game and get free promo material. *Room 4*

10:30-11:30 **Death, Jr.: A Look Back**—Now that the videogame and comic book series are nearing completion, the creators of *Death, Jr.* will discuss the trials and triumphs associated with bringing this original property to the masses. **Mike Mika** (studio head, Backbone Emeryville) and **Chris Charla** (executive producer of development, Backbone Studios) will discuss the videogame, and **Ted Naifeh** (*Courtney Crumrin*) and **Gary Whitta** (*Reaper*) will discuss the comic. *Room 6A*

10:30-12:00 **Friends of Lulu Annual Meeting**—President **Katie Merritt** (Green Brain Comics) and director **Shannon Crane** will discuss Friends of Lulu's successful past year as well as future plans. Learn what Friends of Lulu is all about and how you can help further FoL's goals of increasing diversity within the comic book industry by opening minds to the many wonderful comic book works by women, as well as breaking down stereotypes about women and comics. Find out how you can participate in such exciting FoL programs as the Comics Review Board, the Lulu Awards, convention appearances with panel discussions, and much more. Nominations will be taken for the new Board of Directors for the 2005–2006 term. The meeting is open to all current and potential members. For more info please stop by Booth 5438. *Room 7B*

10:30-12:00 **Spotlight on Bob Fujitani**—Meet a Golden Age great whose career included a stint in the Eisner/Iger Studio, who drew *The Hangman* and other great MLJ characters, and who drew Gold Key's *Doctor Solar* and the *Flash Gordon* newspaper strip. **Dave Stevens** co-hosts, along with **Mark Evanier**, this first-ever convention interview of one of his (and your) favorite artists, **Bob Fujitani**. *Room 8*

10:30-12:00 **Christian Comics Meeting**—Join the CCAS for a Sunday morning time of Christian fellowship and interaction. The meeting will open with song and a prayer, followed by a panel discussion on the role of Christianity in the arts, as seen in the many varieties of Christian comics: educational, evangelistic, allegorical, inspirational, entertainment. *Room 9*

10:30-12:00 **Comic-Con Film School 104: Postproduction and Open Forum**—The fourth and final day of this comprehensive course on micro-budget movie-making will revolve around what to do after your movie is shot. Topics include the basics of editing on your home computer, as well as what software to use for editing, graphic design, sound design, and visualFX, and finally, how to burn your finished product to DVD. The last part of the class will be a forum open to the audience to talk free-form about shooting your own movies. Movie-makers who took last year's class are encouraged to attend to discuss their shooting experiences over the past year. Panelists for the final class in the series include the 3rd Floor Productions team of **Matt Krupke, Bridgitte Krupke, Kyle DeVriendt, and Sean Rourke.** *Room 26AB*

10:30-11:00 **Trailer Park**—It's a Comic-Con tradition! The newest and best of all the trailers for movies coming soon to a theatre near you. It's the perfect way to start off the big movie events in Hall H on Sunday. Don't miss it! *Hall H*

11:00-12:00 **New Monthly Visions of VERTIGO**—Join **Karen Berger**, VP/executive editor, as she's joined by the writers and artists of VERTIGO'S next wave of provocative monthly titles. With **Brian Azzarello** (*100 Bullets*), **Liam Sharpe** (*The Possessed*), **Brian Wood** (*Global Frequency*), **Bill Willingham** (*Fables*), amazing newcomers **Matthew Sturgis** and **Simon Oliver**, **Tony Moore** (*The Walking Dead*), **John Watkiss** (*Deadman*), **Becky Cloonan** (*Demo*), and **Steven T. Seagle** (*It's A Bird . . .*). *Room 5AB*

11:00-12:00 **Jetix's Power Rangers: Space Patrol Delta**—For over a decade, the goliath *Power Rangers* franchise has captivated tens of millions of kids, many of whom have gone on to follow the series as adults. Today, it is the number-one boys' action brand in the world. Jetix will showcase the current season, *Power Rangers: Space Patrol Delta*, with the series' executive producers **Bruce Kalish** and **Greg Aronowitz**, writer **Jackie Marchand** and cast members **Monica May**, (Z, the Yellow Ranger), and **Chris Violette** (Sky, the Blue Ranger). Also joining the panel is **Jermaine Turner**,

manager of Jetix Original Series, from Disney ABC Cable Networks Group. *Room 6A*

11:00-12:00 **Brand New on NickToons!**—Come to this special screening of never-before-seen episodes of your favorite Nicktoons! Be the first among your friends to also get a peek at the terrific new shows coming exclusively to Nicktoons Network. *Room 6CDEF*

11:00-11:30 **Rogue Pictures Presents Cry Wolf**— Nobody believes a liar, even when they're telling the truth. Meet the stars and filmmakers of the new thriller *Cry Wolf*: **Julian Morris, Lindy Booth, Sandra McCoy, Kristy Wu, Jeff Wadlow** and **Beau Bauman**. Catch exciting footage from the new film and look for the tell-tale signs of The Wolf all convention long. Log on to [www.thewolfiswatching.com](http://www.thewolfiswatching.com) for clues. In theatres everywhere September 23. *Hall H*

11:30-12:30 **How to Draw Star Wars**—Popular artist **Randy Martinez** will teach a class especially for kids on how to draw favorite *Star Wars* characters. Parents should be prepared to have a bit of fun themselves, too! *Room 1AB*

11:30-12:30 **Del Rey Manga—Dallas Middaugh** and **Betsy Mitchell** will fill you in on the latest happenings in the world of Del Rey Manga! What does the future hold for *Negima*, *Tsubasa*, and the rest of the Del Rey line? And what new titles will be announced?! There's only one way to find out—attend the program! *Room 3*

11:30-12:30 **Comic Book Legal Defense Fund**—2005 has been one of the busiest years in CBLDF history. The Fund is currently defending the First Amendment rights of Georgia retailer Gordon Lee to the tune of \$30,000 and countering unconstitutional laws. In addition to the Lee case, the Fund has successfully fought U.S. Customs over a parody comic stopped at the border and scored historic victories against internet laws, including an unconstitutional act in South Carolina. CBLDF executive director **Charles Brownstein** and guest board members

will describe what the Fund is doing to defend the field's First Amendment rights in this very busy year. *Room 4*

11:30-12:30 **Marvel and Activision: Making Comics into Games**—Panelists will fill you in on the making of the summer blockbuster Fantastic 4 videogame, the highly anticipated sequel X-Men Legends II: Rise of Apocalypse, and the visually stunning Ultimate Spider-Man. Featured panelists include **Ames Kirshen** (VP of Interactive, Marvel), **Adam Goldberg** (executive producer, X-Men Legends II: Rise of Apocalypse), **Scott Walker** (executive producer, Ultimate Spider-Man), **Lewis Peterson** (president, 7 Studios, Fantastic 4 The Game), and **Rob Kostich** (director of marketing, Super-Heroes, Activision) along with other special guests. *Room 6A*

11:30-12:30 **Universal: Doom**—Based on the top-selling legendary Id Software videogame that changed everything, this eagerly awaited film has it all: hardcore science fiction, intense action, amazing weaponry, and lots of terrifying creatures. Featuring in person actors **The Rock** and **Karl Urban** (*Lord of the Rings*), producers **Lorenzo DiBoneventura** and **John Wells**, special effects supervisor **Jon Farhat**, and Id Software's **Todd Hollenshead**. *Hall H*

12:00-1:00 **Secret Origin Breakouts**—This year's Secret Origin of Good Readers program offers an extended opportunity for attendees to learn and network through select breakout sessions following the main presentation. Participants will be able to choose from several options, including "Using Comic Book Concepts in the Classroom" facilitated by **Dr. Robyn A. Hill** (National University); "Create Your Own Comic Book" as demonstrated by writer/artists **Bill Morrison** (Bongo Comics) and **Batton Lash** (*Supernatural Law*); and "Comics & Graphic Novels Collections in Libraries" by **Mimi Cruz** (Night Flight Comics), **Nancy McCann** (Comics Unlimited) and **Jesse L. McCann** (noted children's author). *Room 2*

12:00-1:00 **Spotlight on Bill Willingham**—Red-hot writer **Bill Willingham** (*Fables*, *Robin*, *Day of Vengeance*) and VERTIGO group editor **Shelly Bond** offer a no-holds-barred Q&A

session that promises to both shock and entertain. *Room 5AB*

12:00-1:00 **Licensed to Thrill: Media Tie-In Novelists Speak**—From *Star Trek* and *Star Wars* to *CSI* and *Monk*, some of fiction's best-selling novels are media tie-ins. This all-star panel of licensed scribes will share secrets from the familiar worlds they work to expand in print. Joining moderator **Andy Mangels** (*Star Trek*, *Roswell*) are **Max Allan Collins** (*CSI*, *Road to Perdition*), **Keith R. A. DeCandido** (*Star Trek*, *Serenity*), **Nancy Holder** (*Buffy*, *Smallville*), **Jeff Mariotte** (*Angel*, *30 Days of Night*), **Bobbi JG Weiss** (*Dexter's Laboratory*, *Sabrina*), and **David Mack** (*Star Trek*, *Wolverine*). *Room 6B*

12:00-1:00 **Nickelodeon: Spongebob Squarepants**—Are you ready, kids? *SpongeBob* is back in a series of brand-spanking-new episodes! Join the super-absorbent sponge for a screening of *Fear of a Krabby Patty*, *Shell of a Man*, *The Lost Mattress*, and *Krabs vs. Plankton*. But before the undersea fun begins, the screening will kick off with new trailers for the Danny Phantom specials *Reign Storm* and *Ultimate Enemy*, the *Teenage Robot* summer movie, *Escape from Cluster Prime*, and the *SpongeBob* special *Have You Seen This Snail?* *Room 6CDEF*

12:00-1:30 **Comic Arts Conference Session #10: Telling Stories over Time—Suzanne J. Covey** analyzes the historical allusions in Neil Gaiman's historically based comics works, including *1602* and the *Sandman* stories featuring the character Hob Gadling. **Bill Foster** provides a survey of black music and stories of black musicians in comic books from 1961 to 2001. **Mike Jones Jr.** seeks to determine if e-book comic books are the wave of the future or a vestige of the past. *Room 7B*

12:00-1:30 **Spotlight on Nick Cardy and Murphy Anderson**—**Nick Cardy** drew *Bat Lash*, *Aquaman*, *Teen Titans*, and other top DC titles of the sixties and seventies and was DC's chief cover artist for several years. **Murphy Anderson** drew *Hawkman*, *The Spectre*, *The Atomic Knights*, and many other well-remembered DC series, in addition to being one of the premier inkers in comics. Hear what these two giants of the industry remember about working for

DC back then as they talk with **Mark Evanier**. Room 8

12:00-1:00 **Guardian Comics**—The Guardian Line is a new line of comic books published by UMI (Urban Ministries, Inc.). These books feature some of comics' best creators working with the story of the greatest creator ever: God. These books are not like anything you have ever seen. The titles—*Code, Joe & Max, Genesis 5,* and *Lakita G.*—are the last thing you would expect from a faith-based publisher. But, when a faith-based publisher meets some of comics' best creators, the result is a powerful collaboration of conviction and adventure. Join UMI president and CEO **Jeffery Wright**, creative director **Michael Davis**, writer **Lovern Kindzierski**, and artist **Walter McDaniel** for an exciting hour. Room 9

12:00-1:00 **Threshold**—Get a first look at the making of and a sneak peek presentation of *Threshold*, the new suspense thriller from Paramount Network Television and executive producers **Brannon Braga** (*Star Trek*), **David S. Goyer** (*Batman Begins* and *Blade*), and **David Heyman** (*Harry Potter*). Panel participants include series stars **Carla Gugino** (*Sin City*), **Charles S. Dutton** (*Roc*), **Brian Van Holt** (*House of Wax*), **Rob Benedict** (*Alias*), **Peter Dinklage** (*The Station Agent*), and **Brent Spiner** (*Star Trek: The Next Generation*), and executive producers Braga, Goyer, and Heyman. Premiering in September on CBS, *Threshold* is a suspenseful drama about a team of experts who are assembled when the U.S. Navy makes the chilling discovery that an extraterrestrial craft has landed in the mid-Atlantic ocean. (The cast will be signing autographs from 2:30 to 4:00 in the Sails Pavilion) Room 20

12:00-1:00 **Comic-Con International Independent Film Festival Awards**—2005 marks the first year of the CCI: IFF being a juried event. Judges **Mark Altman** (*CFQ* magazine, *Free Enterprise*) and **Scott Zakarin** (Creative Light Entertainment) and Comic-Con's director of programming **Gary Sassaman** will present the first-ever CCI: IFF trophies and prizes and show the "Judges' Choice" award-winning film! Room 26AB

12:30-1:30 **Kids' Day Drawing Workshop: How to Draw Monsters**—**Marshall Vandruff** will show examples of the great masters of monster drawing and explain how the process has not changed in over 500 years. The first 100 attendees will receive a free copy of Draw123.com's *How to Draw Monsters*, a one-hour video of Marshall explaining and demonstrating how to come up with ideas for monsters and draw them. Room 1AB

12:30-1:30 **VIZ Media Manga**—VIZ Media's managing editors will discuss the trends and new types of manga products that are shaping the industry in this critical growth phase! Room 3

12:30-1:30 **Science Fiction on TV: A Deja View**—A semi-academic, semi-playful endeavor to categorize science fiction plots on TV by type, looking at variations on recurring and even redundant themes. Panelists include **James Hay**, **Jefferson Swycaffer**, and moderator **Stephen W. Potts**. This is an ongoing project of various science fiction conventions, starting at the 2005 ConDor. Room 4

12:30-1:30 **Ubisoft Presents Peter Jackson's King Kong**—It debuted as one of the most high-profile and overwhelmingly well-received game demonstrations at E3 2005. Acclaimed game creator **Michel Ancel** collaborates with triple Academy Award-winning filmmaker Peter Jackson and visual-effects company Weta Ltd. to develop Peter Jackson's King Kong, a videogame that will capture the imagination, vision, and emotion of the epic film in the most ambitious movie-licensed videogame ever created! Room 6A

12:30-1:30 **Walt Disney Pictures/Walden Media present The Chronicles of Narnia: The Lion, The Witch and The Wardrobe**— Journey through the wardrobe and into the extraordinary world of Narnia for a revealing look at Walt Disney Pictures/Walden Media's spectacular new film based on the C. S. Lewis classic. Enter the magical land inhabited by talking beasts, dwarfs, fauns, centaurs and giants that has been cursed to eternal winter by the evil White Witch, Jadis. And meet the noble and mystical ruler, the lion Aslan,



who holds the key to helping four siblings free Narnia from Jadis, icy spell forever. Perry Moore moderates. Director **Andrew Adamson** (*Shrek*, *Shrek 2*) will be joined by some of the key filmmaking talents for a behind-the-scenes excursion into one of the most highly anticipated fantasy-adventures of all-time, including Oscar® winning producer **Mark Johnson**, 4-time Academy Award®-winning effects wizard **Richard Taylor**, special make-up effects man **Howard Berger**, and CGI animation visual effects supervisor **Dean Wright** (*The Lord of the Rings* trilogy). *Hall H*

1:00-2:00 **Teaching Comics to City Kids—Ivan Velez** discusses his educational work with several social service, community, and educational organizations. He'll discuss and demo techniques for using the art and culture of cartooning and manga to educate, entertain, and increase literacy, self-awareness, and understanding of their surroundings and basically enhance the lives of young people. This presentation is of special interest to educators and youth workers who love the field and the comics medium. *Room 2*

1:00-2:00 **Marvel Comics: Spider-Man: The Other**—You read about it in *Wizard* magazine, now get the inside scoop on this fall's huge Spider-Man event with writers **J. Michael Straczynski** (*Amazing Spider-Man*), **Reginald Hudlin** (*Marvel Knights Spider-Man*), and **Peter David** (*Friendly Neighborhood Spider-Man*) in this in-depth Q&A! *Room 5AB*

1:00-2:00 **Dune: A Look Back**—Author **Paul M. Sammon** (*Future Noir: Making of Blade Runner*) explores the world of David Lynch's *Dune*. Sammon worked on the 1984 film for two years; join him as he presents behind-the-scenes pix, stories, and video clips of this cult classic! *Room 6B*

1:00-2:30 **Cartoon Network Studios Fifth Anniversary**—Get a sneak peek at the great things coming out of Cartoon Network Studios. Among shows being featured: *Foster's Home for Imaginary Friends* from Craig McCracken, creator of Emmy-nominated *The Powerpuff Girls*; comic book writer and artist Judd Winick's new project, *The Life and Times of Juniper Lee*; and *The Grim Adventures of Billy and*

*Mandy*, the hit series from Maxwell Atoms. Also, get the scoop on Cartoon Network's newest series, *My Gym Partner Is a Monkey*, by creative team Julie McNally Cahill and Tim Cahill. (It's got Death, Hallucinations, Monsters, and Monkeys—what more could you want from a Comic-Con panel?) Moderated by **Brian Miller**, general manager of Cartoon Network Studios, the panel includes **Craig McCracken**, creator/producer of *Foster's Home for Imaginary Friends*; **Julie McNally Cahill** and **Tim Cahill**, creators of *My Gym Partner Is a Monkey*; **Maxwell Atoms**, creator of *The Grim Adventures of Billy and Mandy* and **Judd Winick**, creator of *The Life and Times of Juniper Lee*. *Room 6CDEF*

1:00-2:00 **Spotlight on Phil Jimenez**—DC editor **Eddie Berganza** sits down with the detail-oriented, fan-favorite creator **Phil Jimenez** (*Infinite Crisis*, *DC Special: The Return of Donna Troy*) in this revealing Q&A. *Room 9*

1:00-2:30 **The 4400**— See a new episode of Paramount Network Television's hit sci-fi series for USA Network, followed by a panel discussion with series stars **Joel Gretsch** (Tom Baldwin), **Jacqueline McKenzie** (Diana Skouris), **Mahershalalhashbaz Ali** (Richard Tyler), and **Chad Faust** (Kyle Baldwin), along with executive producers **Ira Steven Behr** (*Star Trek: Deep Space Nine*), **Scott Peters** (*The Outer Limits*), and **Maira Suro** (*Platinum*). This season of *The 4400* continues exploring the travails of the 4400 people who all at once returned in a ball of light to Earth. Though the returnees have not aged physically, many reappeared with dramatic abilities ranging from enhanced reflexes to precognition. NTAC (National Threat Assessment Command) is the government agency responsible for keeping track of the returnees and investigating all things related to the 4400. (The cast will be signing autographs from 2:30 to 4:00 in the Sails Pavilion.) *Room 20*

1:30-2:30 **Kids' Day Drawing Workshop: Drawing Faces and Caricature**—Seattle illustrator and cartoonist **Greg Hatcher** returns to Comic-Con to teach kids how to draw hilarious caricatures of friends and family. *Room 1AB*

1:30-2:30 **A Sequential Art: A Documentary About Comics**—On the menu is censorship, taboos and the industry. Join **Roberta Gregory** (*Bitchy Bitch*), **Chris Wisnia** (*Ojo*), **Jim Mahfood** (*Grrl Scouts*), **Denis Kitchen**, and the director **Espen Jørgensen** for a Q&A, and a sneak peek at the film featuring, amongst others, Will Eisner, Neil Gaiman, Sam Kieth, and Daniel Clowes. *Room 3*

1:30-3:00 **Comic-Con WebComics School 103: Making Money**—You may be widely read and much adored, but when will your webcomic start paying the bills? **Bill Barnes** (*Unshelved*) leads fellow web cartoonists **Scott Kurtz** (*PVP*), **Steve Troop** (*Melonpool*), **David Willis** (*It's Walky!* and *ShortPacked*), **Raina Telgemeier** (*Smile*), and **Andy Bell** (*The Creatures in My Head*) in a discussion of how they have succeeded—and failed—to make money from their webcomics. *Room 4*

1:30-2:30 **Did Videogames Kill the Comic Book?**—Videogame director **David Jaffe** (*God of War*, *Twisted Metal: Black*) was a slobbering fanboy when he first contacted comic writer **Paul Jenkins** (*Spider-Man*, *Hulk*, *The Sentry*) about working together on a series of videogames. Since then, the two have shared many conversations about the potential of the gaming medium, the worst parts of the games business, and the fact that games may have very well killed the comic book. In this one-hour discussion, Paul and David share these thoughts along with others, such as why most comic book videogames lack emotional impact and how to make the perfect comics-based game. As both Paul and David are pretty easygoing fellows, feel free to shout out questions and disagreements during the conversation. *Room 6A*

1:30-3:00 **Comic Arts Conference Session #11: Sin, Transgression, and Redemption**—**Aldo Regaldo** explains how M. Night Shyamalan uses his films to explore and rediscover the essence of anxiety and despair for modern systems that created both the superhero and the fan culture that evolved around it. **Kathleen McClancy** argues the traumatic repetition in *Hellblazer* is symptomatic of the trend in post-Freudian society to limit

oneself by one's past. **Chris Carpenter** explicates the phenomenon of the Catholic superhero in some of the most successful comics-based movies of the last few years, including *Hellboy*, *Daredevil*, *Spider-Man*, and *X2: X-Men United*. *Room 7B*

1:30-3:00 **Spotlight on Lee Ames and Sy Barry**—**Lee Ames** worked in the Eisner-Iger Studio and for Fiction House, Timely, and many other major Golden Age publishing houses, then went on to create popular "how to draw" books. **Sy Barry** helped set the style for DC Comics in the fifties and went on to do the *Phantom* newspaper strip. Two great artists in one great panel joined by moderator **Mark Evanier**. *Room 8*

2:00-3:00 **Anime ABCs at Your Library**—Showing anime is a great way to get patrons into your library! Learn how to host a program, choose the right titles, and keep current with this fast-growing medium! Panelists include **Jill Patterson**, La Habra Branch Library; **Merideth Jenson-Benjamin**, Glendale Public Library; **Chris Oarr**, ADV Films; **Alan Payne**, TOKYOPOP; **Amy Arnold** and **Samantha Berkmeier**, Teen Library Council; and **Hillary W. Chang**, McCully-Moiliili Public Library. Bring your educator business card and get free stuff! *Room 2*

2:00-3:15 **Kids' Day Special Movie Premiere: Lilo and Stitch 2: Stitch Has a Glitz!**—View an all-new Disney animated feature filled with laughs and music, highlighted by the voice talents of Dakota Fanning, Tia Carrere, Chris Sanders, David Ogden Stiers, Kevin McDonald, and Jason Scott Lee. In this hilarious *Lilo and Stitch* sequel, it appears that Stitch has a glitch—his molecular makeup is out of whack, bringing out his bad behavior. Pleakley, Jumba, Nani, and Lilo must find a way to restore his goodness level before he ruins everything! *Room 5AB*

2:00-3:00 **Orson Scott Card**— Best known for his science fiction novels *Ender's Game* and *Ender's Shadow*, **Orson Scott Card** has written in many other forms and genres. His novel version of *Ender's Game* and its sequel *Speaker for the Dead* won the Hugo and Nebula awards. Card remains the only author to have won both the Hugo and the Nebula Awards in two consecutive years. Card's

first venture in writing comic books is *Ultimate Iron Man* for Marvel. His latest title, *Option Street*, was just published by Del Rey Books. He'll discuss his work and follow with a Q&A session. *Room 6B*

2:00-5:00 **Masquerade Playback**—The Masquerade staff reviews this year's big costuming event for contestants and others and will answer questions about the show. A big-screen video of the event will be shown. *Room 9*

2:30-3:30 **Kids' Day Drawing Workshop: Drawing Manga Style**—Billy Martinez, art instructor of San Diego's own Neko Press Art Studios, will be giving a lesson in manga art and designing your own characters. This 13-year veteran in the comic industry has been teaching kids and adult of all ages. If you think you can't draw a straight line, think again! Billy will give you confidence in your own inner art talent. *Room 1AB*

2:30-4:30 **Mars: The Future Isn't What it Used to Be**—A multimedia presentation and panel discussion of how the plans for sending humans to Mars have changed. Featuring **Dr. Michael Caplinger** from Malin Space Science Systems (senior scientist for the Mars Orbital Camera/Mars Global Surveyor spacecraft currently at Mars); **Rick Sternbach**, senior illustrator for Star Treks TNG, DS9, Voyager, and Nemesis; astronomer **Rica Sirbaugh French**; editor **Jeff Berkwits** of *Amazing Stories*; and **Gerry Williams**, publisher of the MarsMovieGuide.com. Moderator: **Dave Rankin**, co-founder of The Mars Society, San Diego. *Room 3*

2:30-3:30 **Nintendo: Three New Games**—Nintendo offers closer looks at three new games. *Battalion Wars*: Grab your controller and get ready to hit the beach with the newest military mayhem to arrive on Nintendo GameCube. With several campaigns locked and loaded, *Battalion Wars* puts you in charge of Nintendo's latest front-line forces. *The Legend of Zelda: Twilight Princess*: When an evil shadow stretches from the heart of Hyrule to its peaceful borderlands, a young farm boy named Link must awaken the hero within and stand tall in defense of his village. Lead Link and his beloved steed into battle against hordes of foul creatures with an incredible horseback combat

system, then take on massive bosses that have to be seen to be believed. *Fire Emblem: Path of Radiance*: All of Tellius is torn in a bloody war that has set the human empires against the nations of the shape-shifting laguz. A small band of mercenaries, lead by the earnest but inexperienced Ike, possesses the means to end this war, but a hard path lies before them.

*Room 6A*

2:30-3:30 **Adventures of the Galaxy Rangers: Screening and Q&A with creator Robert Mandell**—In 1986 a doorway to the stars was opened with *The Adventures of the Galaxy Rangers*, a revolutionary animated series that blazed new grounds in animation and storytelling in the toy-as-cartoon craze of the mid-80's. Zach, Doc, Niko, and Goose protected Earth across this new frontier and are back again in a new digitally remastered DVD line and a new collectible line. To celebrate, and making his first ever Comic-Con International appearance, is **Robert Mandell**, creator of the *Galaxy Rangers*, in a special screening of an episode of the show and Q&A session with **Casey Lau** of *Hyperchild*. *Room 6CDEF*

3:00-4:00 **Comic-Con Talkback**—Here's your last chance to tell us what we're doing right, wrong, good, and/or bad. Members from the Board of Directors of Comic-Con will be standing by to answer your questions and listen to your comments. *Room 4*

3:00-4:30 **Starship Smackdown: Finale**—One of Comic-Con's most beloved and popular panels, presented by *CFQ* magazine, is back for the last time ever! That's right, this is the final chapter in the Starship Smackdown saga in which, for the first time, the audience picks the contestants who will square off in stellar combat amongst our expert panel of expert spaceshipologists, who include **Dan Vebber** (*American Dad*), **Robert Meyer Burnett** (*Free Enterprise*), **Steve Melching** (*The Batman*), **Daren Dochterman** (*ST: TMP Special Edition DVD*), **Kay Reindl** (*Millennium*), **Chris Gossett** (*The Red Star*), and moderator **Mark A. Altman**. Will Kirk's *Enterprise* prevail over the *Galactica* again? Can the *Serenity* beat the tar out of the *Millennium Falcon*? Ever wonder if a Klingon D-7 battle

cruiser could defeat the *Heart of Gold*? All infinitely improbable? If you think so, you've never been to Starship Smackdown! *Room 6B*

3:00-4:30 **Comic Arts Conference Session #12: Selling the Man: Masculinity and Adulthood**—James Sherman examines what America's cold war superheroes tell us about masculinity during that historical moment. John A. Walsh explains how the complex intertextual masculine representations in comic books address common male anxieties by offering fantastic or charlatanical solutions that promise power, self-sufficiency, and control. Aaron Thomas Nelson argues that in the Adventures and Ultimate lines DC and Marvel are merely repackaging the same dark, gritty stories of the modern adult-oriented comic book by using art and narratives customary to the younger target audience. *Room 7B*

3:15-5:00 **Kids' Day Special Movie: The Muppet of Oz**—They're off to see the Wizard! A madcap adventure based on the classic family tale, this hilarious movie stars The Muppets with Kermit as the Scarecrow, Fozzie as the Lion, Gonzo as the Tin Thing, Pepe the King Prawn as Toto, and Miss Piggy as all four witches, along with special guests Ashanti, Quentin Tarantino, Queen Latifah, David Alan Grier, and Kelly Osbourne. *Room 5AB*

3:30-4:30 **Kids' Day Drawing Workshop: Drawing Comics for Kids**—Tony C. Caputo (*Visual Storytelling: The Art & Technique*, published by Watson-Guption) has taught kids the joys of drawing comics at science fiction and gaming conventions and brings his presentation to Comic-Con for the first time! Any child ages 5 to 13 is welcome (and bring your parents!). *Room 1AB*

3:30-4:30 **The Making of The Incredible Hulk: Ultimate Destruction**—Hulk smash superhero stereotypes! For too long videogames based on comics have produced only one thing consistently: boredom. Now, Radical Entertainment, Marvel, and famed comics writer Paul Jenkins (*The Hulk: Dogs of War*, *Origin*, *The Sentry*) bring you *The Incredible Hulk: Ultimate Destruction*, an interactive

masterpiece of devastation, chaos, and mayhem that blows the doors off superhero gaming and reinvigorates the genre. Discuss the past and explore the challenges faced to bring the future of superhero games to a console near you. Interrogate the creators, Paul Jenkins, Vlad Ceraldi, producer and Eric Holmes, lead game designer, with your questions. Get the lowdown from both sides of the fence, as Ames Kirshen, VP of Interactive at Marvel tells all on the seedy world of game design. Learn their secrets, crawl into their heads, and generally mess with the creative minds behind what will be the definitive superhero title of the year! *Room 6A*

**The End. See you in 2006!**