

**BERNADETTE MEYLER**

**ADDRESS**

212 Myron Taylor Hall  
Ithaca, NY 14853  
(607) 255-6045

**EXPERIENCE**

**Assistant Professor, Cornell Law School, 2004-**

**Clerk for Judge Robert A. Katzmann, U.S. Court of Appeals for the Second Circuit, 2003-04**

**Summer Associate, Jenner & Block, Washington, D.C., 2002**

**Summer Associate, Skadden, Arps, Slate, Meagher and Flom LLP, New York, 2001**

**Research Assistant, Stanford Law School (Dean Kathleen Sullivan and Professors Marc Franklin, Janet Halley, and Robert Rabin), 2000, 2001-03**

**Instructor, University of California, Irvine**

**TEACHING ASSISTANT:** Literature of Segregation; Literary Criticism, 1998-99

**SOLE INSTRUCTOR:** Comic and Tragic Vision (Designed and taught “Dramas of Sovereignty” and “Against Aristotle”); Composition, 1997-99.

**Assistant Editor, *Let's Go Eastern Europe*, Summer 1995**

**EDUCATION**

**Stanford Law School, Stanford, CA**

J.D. with Distinction, June 2003.

*Honors:* Order of the Coif; President's Award for Extraordinary Vision on Behalf of and Dedication to the *Stanford Law Review*.

*Activities:* *Stanford Law Review* (Senior Symposium Editor, “Treaties, Enforcement, and U.S. Sovereignty,” vol. 55; Editor, vol. 54); *Stanford Journal of International Law*, 1999-2000 (Lead Editor, Spring 2000; Symposium Committee, Spring 2000); East Palo Alto Community Law Project, Volunteer Attorney Program, 1999-2000; Student Liaison Committee.

### **University of California, Irvine**

Candidate, Doctorate in English. Dissertation: "Theaters of Pardoning: Sovereignty and Judgment from Shakespeare to Kant." Qualifying exams passed, Fall 1998. Degree expected, 2004.

M.A. in English, Spring 1997.

*Honors:* Mellon Fellowship in Humanistic Studies; Chancellor's Fellowship; Summer Dissertation Fellowship; Humanities Research Grant.

*Activities:* President, English and Comp. Lit. Graduate Student Association; Graduate Student Representative to the Faculty, Dept. of English and Comp. Lit.; Critical Theory Core Committee.

### **Harvard College, Cambridge, MA**

A.B. in Literature with a focus in Classics, June 1995. *Magna cum Laude*. Thesis: "The Interpretation of Dreams: Aeschylus' *Oresteia*."

*Honors:* Harvard-Radcliffe National Scholar; John Harvard Scholarship for Academic Achievement of the Highest Distinction; Ford Program for Undergraduate Research: Sam H. Abramson Memorial Research Fellowship Fund Award; The Horblitt Prize for Violin; National Latin Exam Scholarship; National Merit Scholar.

*Activities:* *The Harvard Advocate* (Managing Editor; "Comp" Tutor; Poetry Board); Bach Society Orchestra (Assistant Concertmaster); Harvard-Radcliffe Orchestra; Chamber Music.

**Juilliard School Pre-College Division**, New York, NY. Diploma in Violin, 1991.

## **PUBLICATIONS**

### **Legal Writings**

*The Gestation of Birthright Citizenship, 1868-1898: States' Rights, the Law of Nations, and Mutual Consent*, 15 GEO. IMMIGR. L.J. 519 (2001).

*Emplotting Politics: James I, Sir Edward Coke, and the 'Powder Treason,'* 25 STUDIES IN LAW, POLITICS, AND SOCIETY 37 (2002).

Review of *Law as Politics: Carl Schmitt's Critique of Liberalism*, 36 STAN. J. INT'L L. 185 (2000).

### **Other Published Works**

*Does Forgiveness Have a Place? Hegel, Arendt, and Revolution*, THEORY AND EVENT 6:1 (2002).

*What is Political Feeling?*, DIACRITICS 30:2, 25 (2001).

*Linguistic Works of Art at the Borderlines: Ontological Exclusion in Ingarden and Gadamer*, LXIII ANALECTA HUSSERLIANA 289 (2001).

Entries on *Bakhtin, de Man, text, signifying practice, and poetics*, in *ENCYCLOPEDIA OF POSTMODERNISM* (Victor E. Taylor and Charles E. Winquist eds., 2001).

*Composing (for a) Philosophical Comedy*, in *LEONARD BERNSTEIN: THE HARVARD YEARS 71* (Claudia Swan ed., 1999).

*Bakhtin's Irony*, *PACIFIC COAST PHILOLOGY* 32: 1, 105 (1997).

## CONFERENCE PAPERS

*Separating Powers in the English Revolution: Judicial Discretion and Parliamentary Reform*—American Society for Legal History, 2004.

*Rhetorics of Conscience and Reason in the Seventeenth-Century Struggle between Common Law and Equity*—Renaissance Society of America (invited participant in a panel on *Law and Subjectivity*), 2004.

*Substitute Chancellors: The Role of the Jury in the Contest between Common Law and Equity*—Association for Law, Culture, and the Humanities, New York, NY, 2003.

Workshop on Emergence (Invited Participant)—Stanford University, 2002.

Chair, Panel, *What is the Importance of Theory?*—Association for Law, Culture, and the Humanities, Philadelphia, 2002.

*Emplotting Politics*—Conference on Law and Literature, UC, Irvine, 2001.

*Revolutionary Equity and the Common Law*—American Society for Eighteenth Century Studies, Philadelphia, 2000.

Organized a twelve-person seminar on *Sovereignties of Law and Literature*—American Comparative Literature Association, Yale, 2000.

*Revising Testimony: Shakespeare's New Modes of Witnessing*—Modern Language Association, Chicago, 1999.

*The Theater of Revolution from James I to Kant*—"Law, Culture, and the Humanities," Wake Forest University, 1999.

*Joyce's Platonic Dialogues*—"Classic Joyce," Rome, 1998.

*Stages of Epistemology*—Southern California Renaissance Conference,  
Huntington Library, 1998.

Seminar participant—School of Criticism and Theory, Cornell University,  
Summer, 1997.

**LANGUAGES**

Latin, Greek, and French. Reading knowledge of German.