

JANUARY 23-28	● ▲ ◆	Poynter Leadership for New Leaders (M406A)
JANUARY 30-FEBRUARY 2	● ▲ ◆	Web + 10 (NWEB)
JANUARY 30-FEBRUARY 4	●	The Complete Assigning Editor (W421)
FEBRUARY 6-11	●	Finding the Untold Stories (E411)
FEBRUARY 13-16		Convergence Journalism for College Educators (N301)
FEBRUARY 13-18	●	Newspaper Reporting, Writing & Editing: Covering the Crime & Courts Beat (W401A)
FEBRUARY 20-25	●	Design/Type/Color Fundamentals (G401)
FEBRUARY 27-MARCH 3	●	Sports Picture Editing (G424)
MARCH 6-11	●	Newspaper Reporting, Writing & Editing (W401B)
MARCH 6-11	▲	Producing Newscasts: The Complete Producer (B406A)
MARCH 6-11	▲	Poynter Leadership for TV/Radio News Managers (B401)
MARCH 13-18	●	Values & Ethics in the News (E413)
APRIL 10-15	▲	TV Power Reporting: Telling Stronger Stories (B402A)
APRIL 17-22	●	Front Page Design: Knowing Your Audience (G407A)
MAY 1-5	●	Photojournalism Impact: Editing Truth Summit (G409)
MAY 4-7	● ◆	Poynter Leadership for Managing Editors: Managing Today, Leading Long-Range (M409)
MAY 15-17	●	Poynter Executive Excellence Series: Leading the Visual Revolution (MESVR)
MAY 15-20		Diversity Across the Curriculum (E301)
MAY 31-JUNE 24		Writers Camp for Elementary/Middle School Teachers (W300)
MAY 31-JUNE 24		Writers Camp for Elementary/Middle School Students (W100)
JUNE 3-JULY 15		Visual Journalism Fellowship for College Graduates (G201)
JUNE 3-JULY 15		News Reporting & Writing Fellowship for College Graduates (W201)
JUNE 5-10	● ◆	Poynter Leadership for Mid-Level Editors: Be Effective, Be a Leader (M401)
JUNE 12-15	◆	Poynter Leadership for Online Editors (M405)
AUGUST 7-12	▲	TV Power Reporting: Telling Stronger Stories (B402B)
AUGUST 7-12	● ◆	Newspaper Reporting, Writing & Editing: A Coaching Approach (W401C)
AUGUST 20-23	▲	Sizzzzling Summer Seminar (BSZS)
AUGUST 21-26	●	Business Design: Knowing Your Audience (G407B)
AUGUST 24-27	▲	Poynter Leadership for TV News Anchors (B415)
SEPTEMBER 10-16	● ▲	Visual Edge: Visual Reporting (GVEA)
SEPTEMBER 11-16	●	Reporting on Sex, Sexuality & Pop Culture (E415)
SEPTEMBER 11-16	▲	Enterprise & Investigative Reporting for Television (B408)
SEPTEMBER 18-23	● ▲ ◆	Writing About Race (W422)
OCTOBER 16-21	●	Newspaper Reporting, Writing & Editing (W401D)
OCTOBER 16-21	● ▲ ◆	Poynter Leadership Academy (MACAD)
OCTOBER 16-21	●	Information Graphics (G402)
NOVEMBER 6-11	●	Design/Type/Color for Spanish-Language Newspapers (G406)
NOVEMBER 13-18	●	The Redesign: Making the Best Decisions for Your Audience (G408)
NOVEMBER 14-16	●	Privacy, the Press & the Public: Where Do We Draw the Line? (EPRIV)
DECEMBER 4-9	● ▲ ◆	Poynter Leadership for New Leaders (M406B)
DECEMBER 4-9	◆	Visual Edge: Producing & Process (GVEB)
DECEMBER 4-9	▲	Producing Newscasts: The Complete Producer (B406B)
SPRING, FALL, WINTER	● ▲ ◆	National Writers Workshops (NWW)