

1./-49	Studio Session for MGM, \ circa Early 1955 MONO ONLY
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Room No:	Studio:	Unknown? Studios, New York City, N.Y.
	Hours:	UN
	Producer:	UN
	Engineer:	UN

55-XY-372 0 /- 55-S-515	DIDN'T I LOVE YOU ENOUGH	2'2"			K 12015 'B'	LCR 001	BCD 15616 EI
	<i>Paul Mann-Al Lewis</i>			(C)	(P) 1955		
55-XY-373 07 /- 55-S-516	FREDDY	2'3"			K 12015 'A'	LCR 001	BCD 15616 EI
	<i>Peter Pan-Sheldon Harnick-Gisela Guenther-Steve Kirk</i>			(C)	(P) 1955		
55-XY-374 07 /- 55-S-517	(OH PLEASE) MAKE HIM JEALOUS	2'23"			K 12056 'A'	LCR 002	BCD 15616 EI
	<i>Al Lewis-Larry Stock</i>			(C)	(P) 1955		
55-XY-375 06 /- 55-S-518	GOODY GOODBYE	2'26"			K 12056 'B'	LCR 001	BCD 15616 EI
	<i>James Cavanaugh-Nat Simon</i>			(C)	(P) 1955		

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra Conducted By:</i>	<i>Glenn Osser</i>	
	Backing vocals by		
	Vocal chorus by		

	Notes:	
	<i>These masters were purchased from Leeds Music in May 1955</i>	

<u>2/-49.</u>	<u>Studio Session for MGM, \ October 17th, 1955</u> MONO ONLY
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Room No:	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	10:00-13:00
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

55-XY-614 11/of 55-S-812	ARE YOU SATISFIED	2'3			K 12122 'A'	LCR 003	BCD 15616 EI
	<i>Sheb Wooley-Homer Escamelia</i>			(C)	(P) 1955		
55-XY-615 07/of 55-S-813	MY TREASURE	2'4			K 12122 'B'	LCR 003	BCD 15616 EI
	<i>Cy Coben-/Bill Templeton</i>			(C)	(P) 1955		

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>	
	<i>Backing vocals by</i>		
	<i>Vocal chorus by</i>		

	Notes:	

3./-49	Studio Session for MGM, \ February 6th, 1956 MONO ONLY
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Room No: A40	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	10:00-13:00
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

56-XY-52 07/of 56-S-79	MY FIRST REAL LOVE *	2' 42"			<i>K 12191 'A'</i>	<i>LCR 001</i>	<i>BCD 15616 EI</i>
	<i>Bobby Darin-Don Kirshner-George M. Scheck</i>			(C)	<i>(P) 1956</i>		
56-XY-53 05/of 56-S-80	BELIEVE IN ME (CREDEMI)	2' 38"		English/Italian	<i>K 12191 'B'</i>	<i>LCR 001</i>	<i>BCD 15616 EI</i>
	<i>Allessandro Cicognini-Carl Sigman</i>			(C)	<i>(P) 1956</i>		

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>	
	<i>Backing vocals by</i>	<i>THE JAYBIRDS (Bobby Darin dubs) *</i>	
	<i>Vocal chorus by</i>		

	Notes:	
	<i>THE JAYBIRDS (Bobby Darin, overdubbed vocals dubbed many times)</i>	

4./-49	Studio Session for MGM?,\ April 17th, 1956 MONO ONLY
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Room No: A40	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	14:00-17:30
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

56-XY-257 07 /of 56-S-328	FORGETTING	2'4		First version	<i>K 12251 'A'</i>	<i>LCR 002</i>	<i>BCD 15616 EI</i>
	<i>Bill Templeton/-Connie Francis</i>			(C)	<i>(P) 1955</i>		
56-XY-257 10 /of	FORGETTING	2'4		Second version	~	~	<i>BCD 15616 EI</i>
	<i>Bill Templeton/Connie Francis</i>			(C)	<i>(P) 1993</i>		
56-XY-258 11 /of 56-S-329	SEND FOR MY BABY	2'3			<i>K 12251 'B'</i>	<i>LCR 002</i>	<i>BCD 15616 EI</i>
	<i>Fred Rose-Hy Heath</i>			(C)	<i>(P) 1956</i>		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Leroy Holmes</i>
	<i>Backing vocals by</i>	
	Vocal chorus by	

	Notes:

5. /-49	Studio Session for MGM, \ August 9th, 1956 MONO ONLY
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Room No:	Studio:	UN, New York City, NY
	Hours:	UN
	Producer:	UN
	Engineer:	UN

56-XY-516 56-S-743	I NEVER HAD A SWEETHEART	2' 4			K 12375 'A' EP 658	SINFONIA SLP 1001	BCD 15616 EI
	Glen Moore-Milton Subotsky			(C)	(P) 1956		
56-XY-517 56-S-744	LITTLE BLUE WREN	2' 1			K 12375 'B' ~	SINFONIA SLP 1001	BCD 15616 EI
	Glen Moore-Milton Subotsky			(C)	(P) 1956		

	Musicians:		
	Vocal:	Connie Francis	
	Orchestra conducted by	Ray Ellis	
	Backing vocals by		
	Vocal chorus by		

	Notes:	
	Both Songs featured in the Movie "ROCK ROCK ROCK"	

6./-49	Studio Session for MGM, \ August 14th, 1956 <i>MONO ONLY</i>
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Room No: A 40	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	14:00-17:30
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

56-XY-404 10/of (7XSM-1313) 56-S-598	EVERYONE NEEDS SOMEONE	2' 4			<i>K 12335 'B'</i> <i>EP 686</i>	<i>LCR 002</i>	<i>BCD 15616 EI</i>
	<i>Alex Alstone-Mack Discant</i>			(C)	<i>(P) 1956</i>		
56-XY-405 10/of (7XSM-1312) 56-S-599	MY SAILOR BOY (LONELY, LONELY NAVY BLUES)	2' 3			<i>K 12335 'A'</i> <i>~</i>	<i>LCR 001</i>	<i>BCD 15616 EI</i>
	<i>Al Jacobs-/Sherman Edwards</i>			(C) 1956	<i>(P) 1956</i>		<i>Miller Music Corp</i>

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Leroy Holmes</i>	
	<i>Backing vocals by</i>		
	<i>Vocal chorus by</i>		

	Notes:	

7/-49.	Studio Session for MGM, \ January 29th, 1957 MONO ONLY
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Room No: A 40	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	14:00-17:00
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

57-XY-56 06/of 57-S-56	NO OTHER ONE	2' 29"		First Recording	<i>K 12440 'A'</i> <i>EP 658</i>	<i>LCR 002</i>	<i>BCD 15616 EI</i>
	<i>Ivory Joe Hunter-Clyde Otis</i>			(C)	<i>(P) 1957</i>	<i>Session master</i>	<i>Meridian Music Corp. BMI</i>
57-XY-57 05/of 57-S-57	I LEANED ON A MAN	2' 20"			<i>K 12440 'B'</i> <i>~</i>	<i>LCR 002</i>	<i>BCD 15616 EI</i>
	<i>Wayne Shanklin-Leonard Roseman</i>			(C)	<i>(P) 1957</i>	<i>Session Master</i>	<i>M. Witmark & Sons ASCAP</i>

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:	

8/-49	Studio Session for MGM, \ May 6th, 1957 MONO ONLY
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Room No: A 40	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	14:00-17:00
	Producer:	James Vienneau
	Engineer:	Unknown

57-XY-358 17/of 57-S-	FADED ORCHID	2' 15"			K 12490 'A' EP X 1599	LCR 001	BCD 15616 EI
	<i>Jesse Stone-/Jesse Stone</i>			(C)	(P) 1957	Session Master	Roosevelt Music BMI
57-XY-359 12/of 57-S-	EIGHTEEN	2' 12"			K 12490 'B' EP X 1599	LCR 002	BCD 15616 EI
	<i>Bradford Boobis-Neil Nephew</i>			(C)	(P) 1957	Session Master	Meridian Music BMI
57-XY-360 ~	MY SISTER'S CLOTHES	2' 2"			~	~	BCD 15616 EI
	<i>?Mann-?.Curtis</i>			(C)	(P) 1993		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Sid Bass</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:

<u>9/-49.</u>	<u>Studio Session for MGM, \ September 5th, 1957</u> MONO ONLY
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Room No:	Studio:	UN, New York City, NY
	Hours:	14:00-17:00
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

57-XY-580 57-S-	THE MAJESTY OF LOVE	2' 30"	Duet/Marvin Rainwater	K 12555 'A' ~	CMH 210	BCD 15616 EI
	<i>Ben Raleigh-Don Wolf</i>		(C)	(P) 1957		
57-XY-581 57-S-	YOU, MY DARLIN' YOU	1' 58"	Duet/Marvin Rainwater	K 12555 'B' ~	CMH 210	BCD 15616 EI
	<i>Marvin Rainwater-Marvin Rainwater</i>		(C)	(P) 1957		

	Musicians:		
	Vocals	Connie Francis & Marvin Rainwater	
	Orchestra conducted by	Sid Bass	
	Backing vocals by		
	Vocal chorus by		

	Notes:	

10/-49.	Studio Session for MGM, \ October 2nd, 1957 MONO ONLY
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Room No:	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY [OLMSTEAD Studio]
	Hours:	10.00-14.00
	Producer:	Harry A. Meyerson
	Engineer:	Unknown

57-XY-622 02/of 2 57-S-622	WHO'S SORRY NOW?	2' 16"	First Recording	K 12588 'A' EP X 1599	E 3686	827 569-2 Y-1
	<i>Bert Kalmar-Harry Ruby-/Ted Snyder</i>		(C9 1923, renewed 1950, 1958.	(P) 1957	Album master	Mills Music,Inc ASCAP
57-XY-623 ~	PROMISE OF LOVE		Unissued/Lost	~	~	~
	<i>Moose Charlap-Chuck Sweeney</i>		(C)	(P) ~		
57-XY-624 57-S-624	YOU WERE ONLY FOOLING (WHILE I WAS FALLING IN LOVE)	2' 13"		K 12588 'B' EP X 1599	LCR 003	BCD 15616 EI
	<i>Billy Faber-Fred Meadows-/Larry Fotine</i>		(C) 1948	(P) 1957	disc transfer	Shapiro Bernstein % Co ASCAP

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	
	<i>Session Master LOST.</i>	

11/-49.	Studio Session for WARNER BROS // Late 1957 MONO ONLY
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

	FOR CHILDREN OF ALL AGES	1'56"		SOLO	~	<i>WB .no number</i>	
	<i>?.Lowe-?. Mann</i>			(C)	<i>(P) 1957</i>		
	SIEMPRE	2'11"		SOLO	~	<i>WB .no number</i>	
	<i>Aaron Schroeder-Martin Kalmanoff- Milton Subotsky</i>			(C)	<i>(P) 1957</i>		
	WHO ARE WE TO SAY ? #	2'27"		Duet/Paul Carr	~	<i>WB .no number</i>	
	<i>Ira Kosloff- T. Pray</i>			(C)	<i>(P) 1957</i>		
	24 HOURS A DAY #	1'29"		Duet/Paul Carr	~	<i>WB .no number</i>	
	<i>Aaron Schroeder-Martin Kalmanoff</i>			(C)	<i>(P) 1957</i>		

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis and Paul Carr #</i>	
	<i>Orchestra conducted by</i>	<i>Noel Hefti</i>	
	<i>Backing vocals by</i>		
	<i>Vocal chorus by</i>		

	Notes:	
	<i>ALL tracks featured ONLY on the Soundtrack Motion Picture 'DISC JOCKEY JAMBOREE'</i>	

<u>12/-49.</u>	<u>Studio Session for MGM, \ Early, 1958</u>
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Room No:	Studio:	Possibly, New York City, NY
	Hours:	UN
	Producer:	UN
	Engineer:	UN

58-XY-279	<i>I'M BEGINNING TO SE E THE LIGHT *</i>	2' 43"	MONO	HK 5051 'A' EP X 1604	E 3686	BCD 15616 EI
	<i>Harry James-Duke Ellington-Johnny Hodges-Don George</i>		(C)	(P) 1958	Album Master	Grand Music Corp ASCAP
58-XY-280 ~	<i>I'LL GET BY (AS LONG AS I HAVE YOU)</i>		First Recording Unissued/Lost	~	~	~
	<i>Roy Turk-Fred Ahlert</i>		(C)	(P) ~		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>
	<i>Backing vocals by</i>	
	Vocal chorus by	

	Notes:	
	<i>Session mono/ - [Stereo Master [LOST]</i>	
	<i>I'm Beginning to See the Light-[Not certain if this belongs to this session]</i>	

<u>13/49.</u>	<u>Studio Session for MGM, \ March 20th, 1958</u>
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Room No: A 40	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	19:00-22:00
	Producer:	Morton Craft
	Engineer:	UN

58-XY-384 12/of 58-S-	<i>I'M SORRY I MADE YOU CRY</i>	2' 23"		MONO	K 12647 'A' EP X 1690	E 3793	827 569-2 Y-1
	<i>N.Jeannine Clesi-/N.Jeannine Clesi</i>			(C) 1916, 1918, ren 1944, 1958	(P) 1958		Leo Feist Inc ASCAP
58-XY-385 ~	<i>I CRIED FOR YOU</i>	2' 47"		MONO	~ EP X 1604	E 3686	BCD 15616 EI
	<i>Arthur Freed-Gus Arnheim-Abe Lyman</i>			(C)	(P) 1958		Miller Music ASCAP
58-XY-386 (7XSM -547)	<i>YOU ALWAYS HURT THE ONE YOU LOVE</i>	2' 17"		MONO First Recording STUDIO version	MGM 998 'A' EP X 1605	E 3686	
	<i>Allan Roberts- Doris Fisher</i>			(C)	(P) 1958		Pickwick Music Corp ASCAP
58-XY-387 (7XSM -546)	<i>I'LL GET BY (AS LONG AS I HAVE YOU)</i>	2' 35"		MONO Second Recording	MGM 993 'B' EP X 1605	E 3686	
	<i>Roy Turk-Fred Ahlert</i>			(C)	(P) 1958		Bourne Inc ASCAP

	Musicians:	
	Vocal:	<i>Connie Francis</i>
	Orchestra conducted by	<i>Joe Lipman</i>
	Backing vocals by	
	Vocal chorus by	

	Notes:	
	STEREO MASTER 'LOST'	

14/-49	Studio Session for MGM, \ March 31st, 1958
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Room No:	Studio:	Coastal Recording Co., Inc. A 40, New York City, NY
	Hours:	18:00-22:30
	Producer:	Morton Craft
	Engineer:	UN

58-XY-381 ~	LOCK UP YOUR HEART	2' 2"	SLOW version	~	~	BCD 15616 EI
	<i>Anthony September-Ted Gary</i>		(C)	<i>(P) 1993</i>		<i>Wildcat Music BMI</i>
58-XY-381 58-S-	LOCK UP YOUR HEART	2' 25"	ROCK version	<i>K 12647 'B' EPF 25</i>	<i>LCR 001</i>	BCD 15616 EI
	<i>Anthony September-Ted Gary</i>		(C)	<i>(P) 1958</i>		<i>Wildcat Music BMI</i>
58-XY-427 58-S-	HEARTACHES	2' 30"	MONO	<i>K 12669 'B' EP X 1604</i>	<i>E 3686</i>	BCD 15616 EI
	<i>John Klenner-Al Hoffman</i>		(C)	<i>(P) 1958</i>		<i>Leeds Music Corp ASCAP</i>
58-XY-428 ~	I'M NOBODY'S BABY	2' 19"	MONO	<i>HK 5051 'B' EP X 1604</i>	<i>E 3686</i>	BCD 15616 EI
	<i>Benny Davis-Milton Ager-Lester Santly</i>		(C)	<i>(P) 1958</i>		<i>Leo Feist Corp ASCAP</i>
58-XY-429 58-S-	MY MELANCHOLY BABY	3' 50"	MONO	<i>LL 2063 'A' EP X 1604</i>	<i>E 3686</i>	BCD 15616 EI
	<i>Ernie Burnett-George.A.Norton-Maybelle.E. Watson</i>		(C)	<i>(P) 1958</i>		<i>Shapiro, Bernstein & Jerry Vogel ASCAP</i>
58-XY-429 02/-6 takes ~	MY MELANCHOLY BABY	3' 5"	STEREO	~	~	BCD 15616 EI
	<i>Ernie Burnett-George.A. Norton-Maybelle.E. Watson</i>		(C)	<i>(P) 1993</i>		<i>Shapiro, Bernstein & Jerry Vogel ASCAP</i>

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Musicians:	
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	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>	
	<i>Backing vocal by</i>		
	Vocal chorus by		

	Notes:		

15/49.	Studio Session for MGM, \ April 21st, 1958
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Room No: A 40	Studio:	Coastal Recording Co. Inc. , A 40, New York City, NEW YORK , U::S::A
	Hours:	20:00-00:00
	Producer:	Morton Craft
	Engineer:	UN

58-XY-492 19/of 58-S-	I MISS YOU SO	2' 23"		MONO	<i>K 12669 'A'</i> <i>EP X 1603</i>	<i>E 3686</i>	<i>BCD 15616 EI</i>
	<i>Jimmy Henderson-Bertha Scott-Sydney Robin</i>			(C)	<i>(P) 1958</i>		<i>Leeds Music ASCAP</i>
58-XY-493 ~	IT'S THE TALK OF THE TOWN	2' 47"		MONO	~ <i>EP</i> <i>X 1603</i>	<i>E 3686</i>	<i>BCD 15616 EI</i>
	<i>Jerry Levinson-Marty Symes -Al Neiburg</i>			(C)	<i>(P) 1958</i>		<i>Santly-Joe Inc ASCAP</i>
58-XY-494 ~	IF I HAD YOU	2' 17"		MONO	~ <i>EP</i> <i>X 1605</i>	<i>E 3686</i>	<i>BCD 15616 EI</i>
	<i>T.Shapiro-J.Campbell-R.Connelly</i>			(C)	<i>(P) 1958</i>		<i>Robbins Music ASCAP</i>
58-XY-495 58-S-	HOW DEEP IS THE OCEAN	2' 35"		MONO	<i>LL 2063 'B'</i> <i>EP X 1605</i>	<i>E 3686</i>	<i>BCD 15616 EI</i>
	<i>Irving Berlin-/Irving Berlin</i>			(C)	<i>(P) 1958</i>		<i>Irving Berlin ASCAP</i>

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:	

<u>16/-49.</u>	<u>Studio Session for MGM, \ June 9th, 1958</u>
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Room No:	Studio:	Metropolitan, New York City, NY
	Hours:	18:00-21:00
	Producer:	Morton Craft
	Engineer:	UN

58-XY-653 45/ of 45 takes 58-S-	CAROLINA MOON	2' 30"		K 12683 'B' EP X 1689	E 3793	
	<i>Benny Davis-/Joe Burke</i>		(C) 1928	(P) 1958		<i>Cromwell Music ASCAP</i>

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Joe Lipman</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:	

17. Studio Session for MGM, \ June 18th, 1958

Room No:	Studio:	Metropolitan, New York City, NY
	Hours:	14:00-17:00
	Producer:	Morton Craft
	Engineer:	UN

58-XY-693 (106, 600) 58-S-	STUPID CUPID	2' 10"	STEREO First Recording	K 12683 'A' EP X 1688	E 3793 SE 4167	827 569-2
	<i>Neil Sedaka-Howard Greenfield</i>		(C) 1958	<i>(P) 1958</i>		<i>Aldon Music BMI</i>

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Leroy Holmes</i>	
	<i>Backing vocals by</i>		
	<i>Piano:</i>	<i>Neil Sedaka</i>	

	Notes:	
	<i>Neil Sedaka on Piano</i>	
	<i>New master No assigned in 1970[106.600]</i>	

<u>18-49.</u>	<u>Studio Session for MGM, \ September 2nd, 1958</u>
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Room No:	Studio:	Metropolitan, New York City, NY
	Hours:	19:00-22:30
	Producer:	Morton Craft
	Engineer:	UN

58-XY-980 12/of 58-S-	HAPPY DAYS AND LONELY NIGHTS	2' 10"			K 12713 'B' EP X 1688	E 3793	831 698-2
	Fred Fisher-Billy Rose			(C)	(P) 1958		
58-XY-981 22/of (7XSM-981) 58-S-	FALLIN ' *	2' 12"			K 12713 'A' EP X 1688	E 3793	827 569-2
	Neil Sedaka-Howard Greenfield			(C) 1958	(P) 1958		

	Musicians:		
	Vocal:	Connie Francis	
	Orchestra conducted by	Morty Craft	
	Backing vocals by		
	Clapping by *		

	Notes:	

19/49.	Studio Session for MGM, \ November 6th, 1958
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Room No:	Studio:	Radio Recorders, Hollywood California
	Hours:	14:00-18:00
	Producer:	Morton Craft & Jesse Kaye
	Engineer:	UN

58-XY-1051 08/of ~	YOU'RE MY EVERYTHING	2'3"			~ X 1655	EP	LCR 001	BCD 15616 EI
	<i>H. Warren-M.Dixon-J.Young</i>			(C)	(P) 1958			<i>Harms Inc ASCAP</i>
58-XY-1052 16/of 58-S-	MY HAPPINESS	2'28"		First Recording	K 12738 'A' SK 50117 'A' EP X 1655		E 3793 SE 4167	827 569-2
	<i>Betty Peterson-/Barney Bergantine</i>			(C) 1928	(P) 1958			<i>Happiness Music ASCAP</i>
58-XY-1053 07/of ~	DON'T SPEAK OF LOVE	2'1"			~ X 1662	EP	LCR 002	BCD 15616 EI
	<i>Gary Bruce-Billy Ward</i>			(C)	(P) 1959			
58-XY-1054 11/of ~	LOVE EYES	2'4"			~		~	837 196-2
	<i>Moose Charlap-Norman Gimbel</i>			(C)	(P) 1993			

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>David Rose</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:	

<u>20/-49.</u>	<u>Studio Session for MGM, \ November 13th, 1958</u>
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Room No:	Studio:	Metropolitan, New York city, New York
	Hours:	19:00-22:00
	Producer:	Morton Craft
	Engineer:	UN

58-XY-1216 58-S-	NEVER BEFORE	2' 15"			K 12738 'B' SK 50117 EP X 1655	LCR 001	BCD 15616 EI
	Moose Charlap-Norman Gimbel			(C)	(P) 1958		Saunders Publ ASCAP

	Musicians:		
	Vocal:	Connie Francis	
	Orchestra conducted by	Leroy Holmes	
	Backing vocals by		
	Vocal chorus by		

	Notes:	

<u>21-49.</u>	<u>Studio Session for 20th CENTURY FOX, \ Late, 1958</u>
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

	IN THE VALLEY OF LOVE			opening credits version	~	~	
	<i>Harry Harris-/Harry Harris</i>			(C)	(P)	Soundtrack	Robbins Music Corp
	STROLLING DOWN THE LANE WITH BILLY				~	~	
				(C)	(P)	Soundtrack	
	IF THE SAN FRANCISCO HILLS COULD ONLY TALK (PICKIN' SHOVEL)				~	~	
				(C)	(P)	Soundtrack	
	IN THE VALLEY OF LOVE			Credits version-WITH voices	~	~	
	<i>Harry Harris-/Harry Harris</i>			(C)	(P)	Soundtrack	Robbins Music Corp
	IN THE VALLEY OF LOVE			Credits version	~	~	
	<i>Harry Harris-/Harry Harris</i>			(C)	(P)	Soundtrack	Robbins Music Corp

	Musicians:	
	Vocal:	Connie Francis
	Orchestra conducted by	Muir Mathieson
	Backing vocals by	
	Vocal chorus by	

	Notes:	
	Tracks exclusive to SOUNDTRACK THE SHERRIF OF FRACTURED JAW starring Kenneth Moore & Jayne Mansfield	

<u>22/-49.</u>	<u>Studio Session for MGM, \ Late, 1958</u>
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

58-XY- (7XSM-548) 58-S-	IN THE VALLEY OF LOVE	2'		MONO Second Recording Studio version	MGM 998 'B' EP 686	LCR 002 519.131-1	519.131-2
	Harry Harris-/Harry Harris			(C) 1958	(P) 1958	Mono Session Master	Robbins Music Corp

	Musicians:		
	Vocal:	Connie Francis	
	Orchestra conducted by	Muir Mathieson	
	Backing vocals by		
	Vocal chorus by		

	Notes:	
	Stereo session master "LOST"	

<u>23/-49.</u>	<u>Studio Session for MGM, \ January 14th, 1959</u>
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-323 ~	TIME AFTER TIME	3' 09"		8002 'B' EP SX 1663	E 3761 SE 3761	GRF 181
	<i>Jules Styne-Sammy Cahn</i>		(C)	(P) 1959		Sands Music ASCAP

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:	

24-49.	Studio Session for MGM, \ February 1st, 1959
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-324 ~	BLAME IT ON MY YOUTH	2' 51"			<i>EP SX 1665</i>	<i>E 3761</i> <i>SE 3761</i>	<i>BCD 15616 EI</i>
	<i>Oscar Levant-Edward Heyman</i>			(C)	<i>(P) 1959</i>		<i>T.B.Harms,Co</i> <i>ASCAP</i>
59-XY-325 ~	HOW DID HE LOOK	3' 36"			<i>EP SX 1663</i>	<i>E 3761</i> <i>SE 3761</i>	<i>BCD 15616 EI</i>
	<i>Abner Silver-Gladys Shelley</i>			(C)	<i>(P) 1959</i>		<i>Lincoln Music</i> <i>ASCAP</i>
59-XY-326 ~	THAT'S ALL	3' 17"			<i>EP SX 1664</i>	<i>E 3761</i> <i>SE 3761</i>	<i>BCD 15616 EI</i>
	<i>Bob Haymes-Alan Brandt</i>			(C)	<i>(P) 1959</i>		<i>Portrait Music</i> <i>BMI</i>

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>
	<i>Backing vocals by</i>	
	Vocal chorus by	

	Notes:

<u>25/-49.</u>	<u>Studio Session for MGM, \ February 9th, 1959</u>
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Room No:	Studio:	Metropolitan, New York City, NY
	Hours:	19:00-22:00
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-376 59-S-	TOWARD THE END OF THE DAY	2'3		First Recording (Beat version)	K 12769 'B' EP X 1662	LCR 002	BCD 15616 EI
	<i>Allan Stillman-A .Jeffrey</i>			(C)	(P) 1959		Francon Music ASCAP
59-XY-377 ~	I REALLY DON'T WANT TO KNOW #	3'0		First Recording (rock 'n' roll version)	~	~	BCD 15616 EI
	<i>Howard Bames-Don Robertson</i>			(C)	(P) 1993	Acetate	
59-XY-378 06/of ~	NO ONE TO CRY TO	2'3			~	831.698-1	831 698-2
	<i>Sid Robin-Foy Willing</i>			(C)	(P) 1987		
59-XY-379 07/of 59-S-	IF I DIDN'T CARE	2'36"		First Recording	K 12769 'A' EP X 1662	E 3793	
	<i>Jack Lawrence-/Jack Lawrence</i>			(C)	(P) 1959		Chappell & Co ASCAP
59-XY-380 02/of ~	IF YOU LOVE ME TONIGHT			False start	~	~	BCD 15616 EI
	<i>?Mann-?. Mann</i>			(C)	(P) 1993		
59-XY-380 06/of ~	IF YOU LOVE ME TONIGHT	2'2			EP X 1662	LCR 001	BCD 15616 EI
	<i>? . Mann-?.Mann</i>			(C)	(P) 1959		

Musicians:	
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	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

cont..25--

	Notes:	
	<i># Taken from Acetate as master is lost</i>	

<u>26/-49.</u>	<u>Studio Session for MGM, \ February 11th, 1959</u>
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-420 59-S-	COME RAIN OR COME SHINE	2' 16"			K 2008 'A' 73063 'B' EP SX 1663	E 3761 SE 3761	BCD 15616 EI
	<i>Harold Arlen-Johnny Mercer</i>			(C)	(P) 1959		<i>DeSylva, Brown & Henderson Inc. ASCAP</i>
59-XY-421 59-S-	ALL BY MYSELF	2' 30"			K 2008 'B' EP SX 1664	E 3761 SE 3761	BCD 15616 EI
	<i>Irving Berlin-Irving Berlin</i>			(C)	(P) 1959		<i>Irving Berlin Music Corp. ASCAP</i>

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:	

<u>27/-49.</u>	<u>Studio Session for MGM, \ February 18th, 1959</u>
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-389 ~	HOLD ME, THRILL ME, KISS ME	3' 39"			EP X 1664 EP SX 1664	E 3761 SE 3761	BCD 15616 EI
	<i>Harry Noble-/Harry Noble</i>		(C) 1952		(P) 1959		Mills Music Inc ASCAP
59-XY-390 ~	THE SONG IS ENDED (BUT THE MELODY LINGERS ON)	2' 00"			EP X 1665 EP SX 1665	E 3761 SE 3761	BCD 15616 EI
	<i>Irving Berlin-/Irving Berlin</i>		(C)		(P) 1959		Irving Berlin Music ASCAP
59-XY-391 ~	THERE WILL NEVER BE ANOTHER YOU	1' 51"		MONO version	EP X 1665	E 3761	
	<i>Harry Warren-Mack Gordon</i>		(C)		(P) 1959		Mayfair Music Corp ASCAP
59-XY-391 ~	THERE WILL NEVER BE ANOTHER YOU	1' 51"		STEREO version	EP SX 1665	SE 3761	BCD 15616 EI
	<i>Harry Warren-Mack Gordon</i>		(C)		(P) 1959		Mayfair Music Corp. ASCAP
59-XY-392 ~	MELANCHOLY SERENADE	3' 38"			EP X 1665 EP SX 1665	E 3761 SE 3761	BCD 15616 EI
	<i>Jackie Gleason-Duke Enston</i>		(C)		(P) 1959		Song Smith Inc. ASCAP
59-XY-404 59-S-	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	2' 26"		First Recording (Studio version)	SB-10 'A' EP X 1664 EP SX 1664	E 3761 SE 3761	BCD 15616 EI
	<i>Sam Lewis-Joe Young-Jean Schwartz</i>		(C)		(P) 1959		Mills Music/ Warock Music. ASCAP
59-XY-405 59-S-	HALLELUJAH, I LOVE HIM SO	3' 01"			73062 'B' EP X 1663 EP SX 1663	E 3761 SE 3761	BCD 15616 EI
	<i>Ray Charles-/Ray Charles</i>		(C)		(P) 1959		Progressive Music Publ Com BMI

cont..27

	Musicians:		
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	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>	
	<i>Backing vocals by</i>		
	Vocal chorus by		

	Notes:		

28./-49	Studio Session for MGM, \ March 4th, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-651 ~	MY THANKS TO YOU	3' 32"			EP SX 1675	E 3776 SE 3776	BCD 15616 EI
	<i>Norman Newell-Noel Gay</i>			(C)	(P) 1959		Leeds Music ASCAP
59-XY-652 ~	THE BELLS OF ST MARY'S	2' 30"			EP SX 1675	E 3776 SE 3776	BCD 15616 EI
	<i>Emmett Adams-Douglas Furber</i>			(C)	(P) 1959		Chappell & Co ASCAP
59-XY-653 ~	GOOD LUCK, GOOD HEALTH, GOD BLESS YOU	2' 1			~	C 782	BCD 15616 EI
	<i>Emmett Adams-LeRoyal</i>			(C)	(P) 1959		
59-XY-654 ~	A GARDEN IN THE RAIN	3' 08"			EP SX 1675	E 3776 SE 3776	BCD 15616 EI
	<i>Carroll Gibbons-James Dyrenforth</i>			(C)	(P) 1959		Campbell- Connelly Inc ASCAP

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>1/ Geoff Love (16 Musicians)</i>
	<i>Orchestra conducted by</i>	<i>**Tony Osborne</i>
	<i>Backing vocals by</i>	

	Notes:	

29./-49	Studio Session for MGM, \ March 5th, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-655 ~	TRY A LITTLE TENDERNESS	3' 50"			~ SX 1675	EP E 3776 SE 3776	BCD 15616 EI
	<i>Harry Woods-Jimmy Campbell-Reg Connelly</i>		(C)		(P) 1959		Robbins Music ASCAP
59-XY-656 ~	GOODNIGHT SWEETHEART	3' 16"			LL 2067 'B' EP SX 1677	E 3776 SE 3776	BCD 15616 EI
	<i>Ray Noble- Reg Connelley- Jas. Campbell -Rudy Vallee</i>		(C)		(P) 1959		Robbins Music ASCAP
59-XY-657 ~	CRUISING DOWN THE RIVER	2' 24"			73077 'B' EP SX 1677	E 3776 SE 3776	BCD 15616 EI
	<i>Neil Tollerton-Eily Bendell</i>		(C)		(P) 1959		Warock Music/- Campbell- Connelly Inc. ASCAP
59-XY-658 ~	I'LL CLOSE MY EYES (AND MAKE BELIEVE IT'S YOU)	3' 36"		First Recording UK version	EP SX 1676	E 3776 SE 3776	BCD 15616 EI
	<i>Buddy Kaye-Billy Reid</i>		(C)		(P) 1959		Peter Maurice Music Co.Ltd. ASCAP
59-XY-659 ~	I'LL CLOSE MY EYES (AND MAKE BELIEVE IT'S YOU)	3' 21"		Second Recording 1st USA version	~	~	BCD 15616 EI
	<i>Buddy Kaye- Billy Reid</i>		(C)		(P) 1993		

cont..29

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>* Geoff Love (16 Musicians)</i>
	<i>Orchestra conducted by</i>	<i>**Tony Osborne</i>
	<i>Backing vocals by</i>	

	Notes:	

30./-49	Studio Session for MGM, \ March 6th, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-660 ~	THE VERY THOUGHT OF YOU	3' 47"		EP SX 1676	E 3776 SE 3776	BCD 15616 EI
	<i>Ray Noble-/Ray Noble</i>		(C)	(P) 1959		M. Witmark & Sons ASCAP
59-XY-661 ~	THESE FOOLISH THINGS (REMIND ME OF YOU)	4' 20"		EP SX 1677	E 3776 SE 3776	BCD 15616
	<i>Jack Strachey-Harry Link-Holt Marvell</i>		(C) 1933	(P) 1959		Bourne Inc ASCAP
59-XY-662 ~	A TREE IN THE MEADOW	3' 27"		LL 2067 'A' EP SX 1676	E 3776 SE 3776	BCD 15616 EI
	<i>Billy Reid-/Billy Reid</i>		(C)	(P) 1959		Shapiro, Bernstein & Co ASCAP.
59-XY-663 ~	THE GYPSY	3' 00"		EP SX 1677	E 3776 SE 3776	BCD 15616 EI
	<i>Billy Reid-/Billy Reid</i>		(C)	(P) 1959		Leeds Music ASCAP
59-XY-664 ~	NOW IS THE HOUR	2' 35"		EP SX 1676	E 3776 SE 3776	BCD 15616 EI
	<i>Maewa Kaihan-Clement Scott-Dorothy Stewart</i>		(C)	(P) 1959		Leeds Music ASCAP

cont...30

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>* Geoff Love (16 Musicians)</i>
	<i>Orchestra conducted by</i>	<i>** Tony Osborne</i>
	<i>Backing vocals by</i>	

	Notes:
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31./-49	Studio Session for MGM, \ April 15th, 1959
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Room No:	Studio:	Metropolitan, New York city, New York
	Hours:	19.00-22.00
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-562 59-S-	YOU'RE GONNA MISS ME	2' 40"			K 12824 'B' X 1687	E 3793	827 569-2 Y-1
	<i>Eddie Curtis-/Eddie Curtis</i>			(C)	(P) 1959		<i>Aida Music ASCAP</i>
59-XY-563 59-S-	FRANKIE	2' 35"		First Recording	K 12793 'B' X 1687	E 3793 SE 4167	827 569-2 Y-1
	<i>Neil Sedaka-Howard Greenfield</i>			(C) 1959	(P) 1959		<i>Aldon Music BMI</i>
59-XY-564 59-S-	LIPSTICK ON YOUR COLLAR	2' 25"		First Recording	K 12793 'A' X 1687	E 3793 SE 4167	827 569-2 Y-1
	<i>Edna Lewis-/George Goehring</i>			(C) 1959	(P) 1959		<i>Joy Music Inc ASCAP</i>
59-XY-565 ~	OH, FRANKIE	2' 1"			~	831.698-1	831 698-2
	<i>Lannie & Ginger Grey</i>			(C) 1959	(P) 1987		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Ray Ellis (18 Musicians)</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	
	LIPSTICK ON YOUR COLLAR <i>Guitar Solo by BUCKY PIAZZARELLI ?</i>	

32./-49	Studio Session for MGM, \ June 25th, 1959
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-779 ~	I ALMOST LOST MY MIND	2' 55"			SB-9 'A' EP X 1691	E 3794 SE 3794	831 995-2
	<i>Ivory Joe Hunter-Ivory Joe Hunter</i>			(C)	(P) 1959		
59-XY-780 ~	I'M WALKIN'	2' 00"			EP X 1693	E 3794 SE 3794	831 995-2
	<i>Antoine 'Fats' Domino-Dave Bartholomew</i>			(C)	(P) 1959		
59-XY-781 ~	JUST A DREAM	2' 53"			EP X 1692	E 3794 SE 3794	831 995-2
	<i>Jimmy Clanton-Cosimo Matassa</i>			(C)	(P) 1959		
59-XY-782 ~	HEARTBREAK HOTEL	2' 00"			SB-8 'A' EP X 1691	E 3794 SE 3794	831 995-2
	<i>Mae Boren Axton-/Tommy Durden (Elvis Presley) *</i>			(C)	(P) 1959		
59-XY-783 ~	I HEAR YOU KNOCKIN'	2'			MONO version with additional voice caption.	E 3794	
	<i>Dave Bartholomew-Paul King</i>			(C)	(P) 1959		
59-XY-783 ~	I HEAR YOU KNOCKIN'	2' 50"			STEREO version	SE 3794	831 995-2
	<i>Dave Bartholomew-Paul King</i>			(C)	(P) 1959		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Ray Ellis (9 Musicians)</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

33./-49	Studio Session for MGM, \ July 6th, 1959
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-789 ~	TWEEDLE DEE	2' 30"	Studio version	~ X 1691	EP E 3794 SE 3794	831 995-2
	<i>Winfield Scott-Winfield Scott</i>		(C) 1954	(P) 1959		<i>Progressive Music Co.Inc. ASCAP</i>
59-XY-790 ~	AIN'T THAT A SHAME	2' 15"		LL 5009 'B' EP X 1693	E 3794 SE 3794	831 995-2
	<i>Antoine "Fats" Domino-Dave Bartholomew</i>		(C)	(P) 1959		
59-XY-791 ~	IT'S ONLY MAKE BELIEVE	2' 25"		~ X 1693	EP E 3794 SE 3794	831 995-2
	<i>Conway Twitty-Jack Nance</i>		(C)	(P) 1959		
59-XY-792 ~	SINCERELY	2' 50"		MGM 6527 'B' EP X 1692	E 3794 SE 3794	831 995-2
	<i>Allan Freed-Harvey Fuqua</i>		(C)	(P) 1959		
59-XY-793 ~	DON'T BE CRUEL	1'	MONO version		E 3794	
	<i>Otis Blackwell-Otis Blackwell (Elvis Presley) *</i>		(C)	(P) 1959		
59-XY-793 ~	DON'T BE CRUEL	1' 42"	STEREO version	~	SE 3794	831 995-2
	<i>Otis Blackwell-Otis Blackwell (Elvis Presley) *</i>		(C)	(P) 1959		

cont..33

Musicians:	
<i>Vocal:</i>	<i>Connie Francis</i>
<i>Orchestra conducted by</i>	<i>Ray Ellis (8 Musicians)</i>
<i>Backing vocals by</i>	
<i>Vocal Chorus by</i>	

Notes:	

34./-49	Studio Session for MGM, \ July 9th, 1959
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Room No:	Studio:	Metropolitan, New York city, New York
	Hours:	10.00-13.00
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-797 ~	BYE BYE LOVE	2' 27"		First Recording SOLO recording	~ EP X 1695	E 3795 SE 3795	847 751-2
	? Boudleaux & Felice Bryant			(C)	(P) 1959		
59-XY-798 ~	EARTH ANGEL	3' 0"			~	~	BCD 15616 EI
	Rudy Jackson-Eddie Ray			(C)	(P) 1993		
59-XY-799 ~	HEARTS OF STONE	1' 55"			SB-7 'A' EP X 1695	E 3795 SE 3795	POCP 1509
	R Jackson-E Ray			(C)	(P) 1959		
59-XY-800 ~	SILHOUETTES	2' 42"			~ EP X 1693	E 3794 SE 3794	831 995-2
	Frank. C. Slay Jnr.-Bob Crewe			(C)	(P) 1959		
59-XY-801 12/of 59-S-	PLENTY GOOD LOVIN'	2' 05"			K 12824 'A' SK 50129 X 1687	E 3793 2353.039	
	Connie Francis-/Connie Francis			(C) 1959	(P) 1959		Francon Music ASCAP

	Musicians:	
	Vocal:	Connie Francis
	Orchestra conducted by	Ray Ellis (11 musicians)
	Backing vocals by	
	Vocal chorus by	

	Notes:	
	Plenty Good Lovin'...FIRST Recording that made the FRANCON MUSIC COMPANY [Connie's Music Company]	

35./-49	Studio Session for MGM, \ July 10th, 1959
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Room No:	Studio:	Metropolitan, New York city, New York
	Hours:	UN
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-802 ~	SINGING THE BLUES	2' 15"		First Recording SOLO version	SB-6, 'A' EP X 1694	E 3795 SE 3795	847 751-2
	<i>Melvin Endsley-/Melvin Endsley</i>			(C)	(P) 1959		
59-XY-803 ~	MY SPECIAL ANGEL	2' 50"			~ EP X 1695	E 3795 SE 3795	POCP 1509
	<i>Jimmy Duncan-/Jimmy Duncan</i>			(C)	(P) 1959		
59-XY-804 ~	TENNESSEE WALTZ	2' 50"			LL 2076 'A' EP X 1694	E 3795 SE 3795	POCP 1509
	<i>Pee Wee King-Redd Stewart</i>			(C)	(P) 1959		
59-XY-805 ~	LET ME GO LOVER	2' 35"			SB-7 'B' EP X 1696	E 3795 SE 3795	BCD 15616 EI
	<i>Jennie Lou Carson-Al Hill</i>			(C)	(P) 1959		
59-XY-806 ~	YOUNG LOVE	2' 40"			~ EP X 1694	E 3795 SE 3795	BCD 15616 EI
	<i>Carole Joyner-Whaley Cartey</i>			(C)	(P) 1959		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Ray Ellis (9 Musicians)</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

36./-49	Studio Session for MGM, \ July 11th, 1959
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Room No:	Studio:	Metropolitan, New York city, New York
	Hours:	UN
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-807 ~	HALF AS MUCH	2' 45"			SB-6 'B' EP X 1696	E 3795 SE 3795	POCP 1509
	<i>Cootie Williams-/Cootie Williams</i>			(C)	(P) 1959		
59-XY-808 ~	ANYTIME	2' 38"		First Recording	LL 2076 'B' EP X 1696	E 3795 SE 3795	BCD 15616 EI
	<i>Herbert Lawson-/Herbert Lawson</i>			(C)	(P) 1959		
59-XY-809 ~	YOUR CHEATIN' HEART	2' 15"			45S-31-M 'B' /St EP X 1694	E 3795 SE 3795	CD CST 56
	<i>Hank Williams Snr-/Hank Williams Snr</i>			(C)	(P) 1959		
59-XY-810 ~	COLD, COLD HEART	2' 43"			~ EP X 1696	E 3795 SE 3795	847 751-2
	<i>Hank Williams Snr-/Hank Williams Snr</i>			(C)	(P) 1959		
59-XY-811 ~	(THERE 'LL BE) PEACE IN THE VALLEY (FOR ME)	3'		MONO version ABRIDGED	~	E 3795	
	<i>Thomas A. Dorsey-/Thomas .A. Dorsey</i>			(C)	(P) 1959		
59-XY-811 ~	(THERE 'LL BE) PEACE IN THE VALLEY (FOR ME)	3' 32"		STEREO version COMPLETE	~	SE 3795	BCD 15616 EI
	<i>Thomas A. Dorsey-/Thomas .A. Dorsey</i>			(C)	(P) 1959		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Ray Ellis (14 Musicians)</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

<u>37./-49</u>	<u>Studio Session for MGM, \ July 28th, 1959</u>
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-854 ~	THE TIGER AND THE MOUSE			First Recording Unissued/Lost	~	~	~
	<i>Doc Pomus-Mort Shuman</i>			(C)	(P) Unissued/lost		

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>		
	<i>Backing vocals by</i>		
	<i>Vocal chorus by</i>		

	Notes:	

38./-49	Studio Session for MGM, \ August 20th, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-900 ~	TOO YOUNG	2' 5			~	~	BCD 15616 EI
	<i>Sylvia Dee-Sid Lippman</i>			(C)	(P) 1993		
59-XY-903 ~	TEMPTATION	2' 1			~	~	BCD 15616 EI
	<i>Alan Freed-N.H.Brown</i>			(C)	(P) 1993		
59-XY-910 ~	YOU MADE ME LOVE YOU	4' 1			SPF 1084 'B' EP X 1703	LCR 001	BCD 15616 EI
	<i>Joe McCarthy-James.V.Monaco</i>			(C)	(P) 1959		
59-XY-909 ~	PRISONER OF LOVE	3' 3			~	~	BCD 15616 EI
	<i>Leo Robin-Russ Colombo</i>			(C)	(P) 1993		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Cyril Ornadel</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

39./-49	Studio Session for MGM, \ August 21st, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-906 ~	YOUNG AT HEART	3'2		First Recording	MGM 8038 'B' EP X 1703	LCR 002	BCD 15616 EI
	<i>Carolyn Leigh-Johnny Richards</i>			(C)	(P) 1959		
59-XY-907 ~	IT'S NOT FOR ME TO SAY	3'1			~	~	314. 511 855-2
	<i>R. Allen-A.Ilan Stillman</i>			(C)	(P) 1992		
59-XY-901 ~	THINKING OF YOU	2'4			~	~	BCD 15616 EI
	<i>Bert Kalmar-Harry Ruby</i>			(C)	(P) 1993		
59-XY-905 ~	THAT'S MY DESIRE	3'1			~	~	BCD 15616 EI
	<i>Caroll Loveday-Helmy Kresa</i>			(C)	(P) 1993		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Cyril Ornadel</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:

40./-49	Studio Session for MGM, \ August 22nd, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-902 ~	BECAUSE OF YOU *	3' 1"			SPF 1084 'A' X 1703	LCR 003 SMI-1-94 PR	BCD 15616 EI
	<i>Arthur Hammerstein – Dudley Wilkenson</i>			(C)	(P) 1959		
59-XY-904 ~	WHERE THE BLUE OF THE NIGHT (MEETS THE GOLD OF THE DAY) *	2' 5"			~	~	BCD 15616 EI
	<i>Bing Crosby-Roy Turk-Fred .E. Ahlert</i>			(C)	(P) 1993		
59-XY-911 ~	APRIL LOVE *	3' 5"		First Recording	~	PDL2-1167	BCD 15616 EI
	<i>Sammy Fain-Paul Francis Webster</i>			(C)	(P) 19		
59-XY-924 ~	CIAO, CIAO BAMBINA (PIOVE) **	2' 52"		1st version	LL 2069 'B' SB-10 'B'	E 3791 SE 3791	
	<i>Domenico Modugno –Eduardo Verde</i>			(C)	(P) 1959		
59-XY-924 ~	CIAO, CIAO BAMBINA (PIOVE) **	2' 5"		2nd version with narration	~	~	314 53 9556-2
	<i>Domenico Modugno –Eduardo Verde</i>			(C)	(P) 1997		
59-XY-926 ~	ANEME E CORE (HOW WONDERFUL TO KNOW) **	3' 03"				E 3791 SE 3791	
	<i>Salvatore D'Esposito-Curtis Mann-Harry Akst-Domenico Titomanglio</i>			(C)	(P) 1959		
59-XY-927 ~	VOLARE (NEL BLU, DIPINTO DI BLU) **	3' 19"		1st version FAST		E 3791 SE 3791	
	<i>Domenico Modugno-Franco Migliacci</i>			(C)	(P) 1959		
59-XY-927 ~	VOLARE (NEL BLU, DIPINTO DI BLU) **			2nd version SLOW Unreleased	Unissued	Unissued	Unissued
	<i>Domenico Modugno-Franco Migliacci</i>			(C)	(P) 200		
59-XY-932 ~	NON DIMENTICAR (DON'T FORGET) (T'HO VOLUTO BENO) **	3' 16"				E 3791 SE 3791	
	<i>Gino Redi-Michelle Goldieri-Shelley Debbins</i>			(C)	(P) 1959		
59-XY-933 ~	YOU ALONE (SOLO TU) **	2' 57"				E 3791 SE 3791	
	<i>A.Ilan Stillman-R. Allen</i>			(C)	(P) 1959		

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>* Cyril Ornadel</i>	
	<i>Orchestra conducted by</i>	<i>** Tony Osborne</i>	
	<i>Backing vocals by</i>		

	Notes:		

41./-49	Studio Session for MGM, \ August 23rd, 1959
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Room No:	Studio:	EMI Studio, Abbey Road, London, England? (Possibly in a church nearby, or the Abbey?)
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-912 ~	I'LL BE HOME FOR CHRISTMAS	3' 35"			HK 5032 'A'	E 3792 SE 3792	823 561-2
	<i>Kim Ganner-Walter Kent-Buck Ram</i>			(C)	(P) 1959		
59-XY-913 ~	THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)	3' 23"			K 2061 'A'	E 3792 SE 3792	823 561-2
	<i>Mel Torme-Robert Wells</i>			(C)	(P) 1959		
59-XY-916 ~	WINTER WONDERLAND	2' 41"			LL 5028 'B'	E 3792 SE 3792	823 561-2
	<i>Dick Smith-Felix Bernard</i>			(C)	(P) 1959		
59-XY-923 ~	(I'M DREAMING OF A) WHITE CHRISTMAS	3' 24"			LL 2090 'A'	E 3792 SE 3792	823 561-2
	<i>Irving Berlin-/Irving Berlin</i>			(C)	(P) 1959		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Geoff Love</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

42./-49	Studio Session for MGM, \ August 25th, 1959
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Room No:	Studio:	EMI Studios, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-928 ~	THERE'S NO TOMORROW (O SOLE MIO)	2' 56"			SB-8 'B'	E 3791 SE 3791	
	<i>Eduardo DiCapua-Al Hoffman-Leo Corday-Leon Carr-Giovanni Capurro</i>			(C)	(P) 1959		
59-XY-929 ~	ARRIVEDERCI ROMA	2' 56"				E 3791 SE 3791	
	<i>Renato Ranucci-Pietro Garinei-Sandro Giovannini-Carl Sigman</i>			(C)	(P) 1959		
59-XY-930 7XMGM-217 59-S-	MAMA	3' 55"		First Recording STUDIO version	K 12878 'A'	E 3791 SE 3791	831 699-2
	<i>Hall Barlow-Phil Brito-Bruno Cherubini-/Cesare Bixio</i>			(C) 1941, 1955,1959	(P) 1959		<i>Southern</i> <i>Music Publ Co.</i> <i>ASCAP</i>
59-XY-937 ~	I HAVE BUT ONE HEART - (VICIN' O MARE) (O ' MARENARIELLO)	3' 33"				E 3791 SE 3791	
	<i>Johnny Farrow-Marty Symes</i>			(C)	(P) 1959		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Tony Osborne</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

43./-49	Studio Session for MGM, \ August 26th, 1959
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Room No:	Studio:	EMI Studios, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-908 ~	CRY *	3' 1"		First Recording	~	MG-1-5406	BCD 15616 EI
	<i>Churchill-L .Kohlman</i>			(C)	(P) 1981		
59-XY-914 ~	THE 12 DAYS OF CHRISTMAS ***	5' 18"			~	E 3792 SE 3792	823 561-2
	<i>Traditional</i>			(C)	(P) 1959		
59-XY-915 ~	HAVE YOURSELF A MERRY LITTLE CHRISTMAS ***	4' 30"			TB -1 'A/B' LSS 5024	E 3792 SE 3792	823 561-2
	<i>Hugh Martin-Ralph Blane</i>			(C)	(P) 1959		
59-XY-917 ~	THE FIRST NOEL ***	3' 10"			~ EPM 6010	E 3792 SE 3792	823 561-2
	<i>Traditional-Adaptation by George M. Shaw</i>			(C)	(P) 1959		
59-XY-922 ~	THE LORD'S PRAYER ***	2' 56"			LL 5012 'B' EPM 6010	E 3792 SE 3792	823 561-2
	<i>Traditional-Adaptation by George M. Shaw</i>			(C)	(P) 1959		
59-XY-925 ~	COME BACK TO SORRENTO (RITORNA A SORRIENTE) **	2' 56"			SB-9 'B'	E 3791 SE 3791	
	<i>Mel Torme-Robert Wells</i>			(C)	(P) 1959		
59-XY-931 ~	SANTA LUCIA **	3' 12"				E 3791 SE 3791	
	<i>Traditional-Adaptation by George . M . Shaw</i>			(C)	(P) 1959		
59-XY-934 59-S-	DO YOU LOVE ME LIKE YOU KISS ME - (SCAPRICCIATIELLO) **	2' 39"			MGM 1046 'B'	E 3791 SE 3791	
	<i>Pacifico Vento-Ferdinando Albano-Hoffman-Manning</i>			(C)	(P) 1959		
59-XY-935 ~	COMME' BELLA A STAGIONE (WHEN I HOLD YOU IN MY ARMS) **	1' 51"				E 3791 SE 3791	
	<i>George Brown-Gigi Pisano-Ridolfo Falvo</i>			(C)	(P) 1959		

..43.cont

Musicians:	
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	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>* Cyril Ornadel</i>	
	<i>Orchestra conducted by</i>	<i>** Tony Osborne</i>	
	<i>Orchestra conducted by</i>	<i>*** Geoff Love</i>	

	Notes:	

44./-49	Studio Session for MGM, \ August 27th, 1959
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Room No:	Studio:	EMI Studios, Abbey Road, London, England
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-918 ~	SILENT NIGHT, HOLY NIGHT ***	3' 52"			LL 2090 'B' X 2500	E 3792 SE 3792	823 561-2
	<i>Traditional-Adaptation by George M. Shaw</i>			(C)	(P) 1959		
59-XY-919 ~	O LITTLE TOWN OF BETHLEHEM ***	2' 57"			~	E 3792 SE 3792	823 561-2
	<i>Traditional-Adaptation by George M. Shaw</i>			(C)	(P) 1959		
59-XY-920 ~	ADESTE FIDELES (O COME ALL YE FAITHFUL) ***	3' 06"		English/ Latin	MGM 8045 'B' X 2500	E 3792 SE 3792	823 561-2
	<i>Traditional-Adaptation by George M. Shaw</i>			(C)	(P) 1959		
59-XY-921 ~	AVE MARIA ***	2' 50"		Schubert version/ In Latin	MGM 25.006 'B' X 2500	E 3792 SE 3792	823 561-2
	<i>Traditional-Adaptation by George M. Shaw</i>			(C)	(P) 1959		
59-XY-936 ~	TOWARD THE END OF THE DAY **	3' 16"		Second Recording -English/Italian version.		E 3791 SE 3791	
	A .Stillman-Jeffrey-Dentato			(C)	(P) 1959		

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>** Tony Osborne</i>
	<i>Orchestra conducted by</i>	<i>*** Geoff Love</i>
	<i>Backing vocals by</i>	

	Notes:	

45./-49	Studio Session for MGM, \ September 21st, 1959
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-977 ~	REGGIE THE ROOSTER	2 '04"			~	L 70126 ~
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>		(C)		(P) 1959	
59-XY-978 ~	OSCAR THE OCTOPUS	1 '48"			~ EPM 6013	L 70126 ~
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>		(C)		(P) 1959	
59-XY-979 ~	SAMMY THE SILKWORM	2 '10"			~	L 70126 ~
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>		(C)		(P) 1959	
59-XY-980 ~	KITTY , THE KANGAROO	1 '39"			~ EPM 6013	L 70126 ~
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>		(C)		(P) 1959	
59-XY-981 ~	PINKY THE PENGUIN	2 '15"			~	L 70126 ~
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>		(C)		(P) 1959	
59-XY-982 ~	NANCY THE NIGHTINGALE	2 '04"			~	L 70126 ~
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>		(C)		(P) 1959	

Musicians:	
<i>Vocal:</i>	<i>Connie Francis</i>
<i>Orchestra conducted by</i>	<i>Ray Ellis</i>
<i>Backing vocals by</i>	
<i>Vocal chorus by</i>	

Notes:	

46./-49	Studio Session for MGM, \ September 22nd, 1959
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Room No:	Studio:	UN
	Hours:	UN
	Producer:	UN
	Engineer:	UN

59-XY-989 ~	ELMER THE ELEPHANT	1 '58"			~	EPM	L 70126	
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>			(C)	(P)	1959	~	
59-XY-990 ~	GERTRUDE THE GOLDFISH	1 '45"			~		L 70126	
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>			(C)	(P)	1959	~	
59-XY-991 ~	HAROLD THE HIPPO	2 '14"			~		L 70126	
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>			(C)	(P)	1959	~	
59-XY-992 ~	CHESTER THE CHIMPANZEE	1 '30"			~		L 70126	
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>			(C)	(P)	1959	~	
59-XY-1039 ~	DINAH THE DINOSAUR	2 '17"			~		L 70126	
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>			(C)	(P)	1959	~	
59-XY-1040 ~	BUSTER THE BUTTERFLY	1 '45"			~	EPM	L 70126	
	<i>Don Canton-George Goehring-Walter Mack-Vin Roddie</i>			(C)	(P)	1959	~	

cont...46

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	<i>Ray Ellis (11 Musicians)</i>
	<i>Backing vocals by</i>	
	<i>Vocal chorus by</i>	

	Notes:	

47./-49	Studio Session for MGM, \ October 14th, 1959
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Room No:	Studio:	Regent Studio, New York city, New York
	Hours:	19.00-22.00
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-1050 59-S-	GOD BLESS AMERICA	2'41"		MONO -vocal both channels	K 12841 'B'	E 3942 ~	
	<i>Irving Berlin-/Irving Berlin</i>			(C) 1918	(P) 1959		<i>Irving Berlin ASCAP</i>
59-XY-1050 ~	GOD BLESS AMERICA	2'41"		STEREO -vocal - right channel only	SK 50133	~ 3942 SE	
	<i>Irving Berlin-/Irving Berlin</i>			(C) 1918	(P) 1961		<i>Irving Berlin ASCAP</i>
59-XY-1051 59-S-	AMONG MY SOUVENIRS	2'28"		First Recording	K 12841 'A' SK 50133	E 3942 SE 3942	827 569-2 Y-1
	<i>Edgar Leslie-/Horatio Nicholls</i>			(C) 1927	(P) 1959		<i>De Sylva,Brown & Henderson Inc. ASCAP</i>
59-XY-1052 11/of ~	(HAPPY LITTLE) SNAPDRAGON			False start			BCD 15616 EI
	<i>Jerry Leiber-Mike Stoller</i>						
59-XY-1052 12/of ~	(HAPPY LITTLE) SNAPDRAGON	2'1					BCD 15616 EI
	<i>Jerry Leiber-Mike Stoller</i>						
59-XY-1053 02/of ~	NO ONE (BUT YOU)			First Recording 1st version			BCD 15616
	<i>Doc Pomus-Mort Schuman</i>						
59-XY-1053 ~	NO ONE (BUT YOU)	2'5		First Recording		831.698-2	BCD 15616
	<i>Doc Pomus-Mort Schuman</i>						
59-XY-1054 04/of ~	THE TIGER AND THE MOUSE			Second Recording? 1st version			BCD 15616 EI
	<i>Doc Pomus-Mort Shuman</i>						
59-XY-1054 07 /of	THE TIGER AND THE MOUSE			Second Recording False Start			BCD 15616 EI
	<i>Doc Pomus-Mort Shuman</i>						
59-XY-1054 08/of ~	THE TIGER AND THE MOUSE			Second Recording? 2 nd version		831.698-1	831.698-2
	<i>Doc Pomus-Mort Shuman</i>						

cont...47

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>	<i>Ray Ellis</i>	
	<i>Backing vocals:</i>		
	<i>Vocal chorus by</i>		

	Notes:		

48./-49	Studio Session for MGM, \ October 15th, 1959
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Room No:	Studio:	Regent Studio, New York City, NY
	Hours:	
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-1053	NO ONE (BUT YOU)			First Recording			
	<i>Doc Pomus-Mort Shuman</i>						
59-XY-1054	THE TIGER AND THE MOUSE			Second Recording			
	<i>Doc Pomus Mort Shuman</i>						

	Musicians:		
	<i>Vocal:</i>	<i>Connie Francis</i>	
	<i>Orchestra conducted by</i>		
	<i>Backing vocals:</i>		
	<i>Vocal chorus by</i>		

	Notes:	
	<i>According to Connie Files these 2 were recorded on this day..following on an early morning session to complete.further recording details of takes to be left will be added when inform is received.</i>	

49./-49	Studio Session for MGM, \ October 16th, 1959
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Room No:	Studio:	Regent Studio, New York City, NY
	Hours:	
	Producer:	Ray Ellis
	Engineer:	UN

59-XY-1054	THE TIGER AND THE MOUSE			Second Recording			
-	<i>Doc Pomus-Mort Shuman</i>						

	Musicians:	
	<i>Vocal:</i>	<i>Connie Francis</i>
	<i>Orchestra conducted by</i>	
	<i>Backing vocals:</i>	
	<i>Vocal chorus by</i>	

	Notes:	
	<i>Takes not known to me where Connie left off last night session.....</i>	