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## Kjaerhus Audio Launches Golden Compressor – Advanced, but Easy to use

Finally, the new compressor from Kjaerhus Audio has been released.

Its name is Golden Compressor | GCO-1 and it is modeled on high-end analog compressors. But rather than modeling one vintage compressor using several different techniques, many high-end analog compressors went into the GCO-1. This includes types such as "Classic" (for warming), "Smooth 1&2" (lower distortion), "Opto" (emulating opto-coupled vintage gear) and "Pumping" (for those pumping dance rhythms).

The GCO-1 has program dependent attack and release times to avoid a pumping effect (the amount can of course be adjusted to zero when pumping effect is desired). Frequency dependent compression filters remove low frequency and DC interference, compression curve adjustments, program dependency, and different stereo link options are just some of the extra features to tweak this compressor into a desired sound and character.

Though this is an advanced plugin, it is very easy to use. This is because of the clean GUI design that separates the well-known parameters such as Threshold, Gain, Ratio, Attack and Release from the special parameters.

As with the other members of the Gold Series, this plugin uses 64Bit Processing, supports up to192kHz sampling rate, and has no latency. The no latency feature allows this plugin to be used live.

With the GCO-1, your need for analog compressors is probably covered. It can sound like many of the most popular compressors; together with the ones you can "invent" your self.

And the price can't be beaten! Normal price is only \$118.00 but it will be sold for as little as \$94.40 with an introduction discount until July 18, 2004.

For more information, visit the Kjaerhus Audio web site at http://www.kjaerhusaudio.com

## About Kjaerhus Audio

Kjaerhus Audio was founded April 1, 2003 by Torben Kjaerhus Larsen in Denmark. Kjaerhus Audio's main focus is designing software solutions for computer based audio processing and production. The products are developed to meet the demands of the Professional and Semi-professional (ProSumer) sound studio, and also the enthusiastic hobbyist.

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