

# THE DAILY CALIFORNIAN

## ALUMNI ASSOCIATION NEWSLETTER

Volume X, No. 1

Winter/Spring 2006

alumni.dailycal.org

## Paper Gave Honoree 'A Career I Still Love'

by **Karlyn Barker '68**

October's annual Homecoming Weekend reception for alumni of The Daily Californian drew the usual range of former staff members spanning several decades.

John Emshwiller ('72), the Senior National Correspondent for the Wall Street Journal who was honored as 2005 Alumnus of the Year, said his time on the student paper changed his life.

"It gave me a career I still love," said Emshwiller, who served as a Daily Cal reporter, city editor and then editor-in-chief while at Cal.

After graduation, he joined the Journal staff as a summer intern in its San Francisco bureau, and stayed on. He later worked in New York and has been based in the Los Angeles bureau since 1985.

The journalist and author, who helped break the first stories on the Enron scandal, urged Daily Cal alumni to support the paper with financial contributions that pay for staff training and equipment upgrades.

"You can't take it and its independent campus voice for grant-

ed," Emshwiller said.

Another former staff member, Helen Marcus ('68), who served as business manager, was honored with the "Distinguished Service Award," informally called the "Friend of The Daily Californian Award," for her service on behalf of the paper.



**JOHN  
EMSHWILLER '72**

Diane Rames, the Daily Cal's general manager, praised Marcus' hard work and creative presence on the paper's operations board. As a member of the board's finance committee, she has helped keep the Daily Cal on a sound financial footing.

Marcus is vice president of The Mechanics Bank in Berkeley, in charge of commercial lending. Bank officials, who were on hand to watch her receive the award, also honored Marcus by presenting a check for \$1,000 to The Daily Californian Education

**SEE RECEPTION, PAGE 6**

## Returning to Berkeley

by **James T. Yenckel '59**

After an absence of almost four decades, I returned to Berkeley, my alma mater.

"I hope it hasn't changed much," I confessed to my wife Sandy on our flight from the East Coast. Sure, I was deluding myself; I knew it. Enrollment had

almost doubled since I was a student (Class of 1959). Obviously, I would see changes. But would I like what I saw?

My return—too tardy, I agree—was prompted by the annual homecoming gathering Oct. 1 of the Daily Californian Alumni Association. By coincidence, my 50th high school reunion in Merced was scheduled for the following weekend. Two reunions in one trip: I was awash in nostalgia.

A former history major (and Daily Californian editor, fall '58), I consider myself lucky that I was

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COURTESY/THE BANCROFT LIBRARY, BANCROFT MSS 87/186C CARTON 1

The Kasten cartoon, "Contemptible Dictators" ran in The Daily Cal on March 31, 1938. It depicts Francisco Franco, Adolf Hitler, and Benito Mussolini hanging Spain with Fascism.

## Pens and Pistols

Memories of a Daily Cal Cartoonist

by **Sandra Pohutsky '68**

"The greatest work of art I ever did" is how Karl Kasten '38 describes the card stunts he designed and directed for the Rally Committee in 1938 during Cal's Rose Bowl Game in Pasadena against the Crimson Tide of Alabama. Designing the Campanile in the field of cards, he created a red tide surging up to cover the Campanile. When the Crimson Tide receded, a bear appeared in a rowboat and rowed across the tide as Cal fans cheered.

Cal won, 13-0.

Kasten, who was an editorial cartoonist and Arts Editor for the Daily Cal and later was a professor at the art department, has wonderful memories of his Cal days. He drew political cartoons of Franklin Roosevelt for the student paper and says that one of his fellow cartoonists, Yuill-Thornton, became an architect and designed Hertz Hall.

**SEE KASTEN, PAGE 4**

### INSIDE

**Insider:** The latest news of our alums from across the world. **PAGE 2**

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**Nominate:** Who should be this year's alum of the year? Give us your suggestions. **PAGE 6**

## The Alumni Insider

# Alumnus Recalls Air Raid Alert - That Cal Ignored

by **Karlyn Barker '68**

What if there was an air raid alert -- and nobody paid any attention? That's what **John Robson '56** saw happen at the Cal campus one day in the 1950s. In a word, he says, the campus "flunked" its Cold War-era preparedness challenge.

Faculty and students had gotten quite used to the loud air raid sirens that sounded every Monday at noon throughout the Bay Area. Everyone knew it was just a test, he said, and they usually responded by going to lunch. But on Thursday, May 5, 1955, at 10:45 a.m., the sirens blared through an open window in John's journalism class.

"It was a yellow alert screaming to all who would listen that a Soviet nuclear attack was expect-

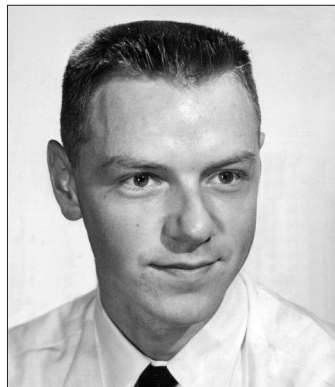
ed!" he recalled.

The professor, Phil Griffin, kept lecturing. The sirens kept wailing. John kept thinking: it's not noon, and it's not Monday. He raised his hand.

"Those are not practice sirens," he told his professor. Griffin was unmoved. He told the students, "Do what you want," but he kept lecturing.

The sirens stopped after 10 minutes. An "all clear" was sounded 20 minutes later. After class, John, then an assistant city editor at the Daily Cal, raced to the old Eshleman Hall offices, where he pieced together what happened.

The alert, he explained in the Daily Cal the next day, was real, and was put out when unidentified planes were sighted over the Pacific. More than a



COURTESY/JOHN ROBSON

**John Robson** in Spring of 1955 at age 20, left, and then in January of 2006 at age 70, right.

dozen western states got the warnings, but most people either didn't know what the sirens meant or didn't take them seriously. At Cal, John wrote in a Daily Cal editorial, "Most classes just continued as usual, some professors even taking time to complain of these 'practice air raid sirens.' Perhaps even more startling was the reaction from the ROTC instructors, who failed to even notice the sirens' wail."

Fortunately, the planes turned out to be U.S. B-47 bombers on a routine exercise.

But on that day, covering the incident for the paper, John says now, "I rose from a passive Cold War student--one who just hoped the whole thing would go away--to an advocate for preparedness."

John later became the Daily Cal's city editor. He met his first wife, Linda Keenan, on the paper, and they had three children together. After Cal, John served in the Marine Corps, and was

assigned to the public information office, writing stories for the Camp Pendleton newspaper, the Navy Times, the Los Angeles Times and several hometown newspapers.

He returned to Berkeley for his master's degree in city planning and worked for Denver's regional air pollution control agency. He later joined the newly-created federal Environmental Protection Agency in North Carolina.

"Harking back to the writing skills I learned on the Daily Cal, I churned out five to 10 major reports, and numerous smaller ones, on the economics of air pollution measures for the chemical industry," John says. After divorcing, John joined and toured with several dance groups, where he met his second wife, Peggy. He retired from the EPA in 1995 and now lives in Hickory, N.C.

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COURTESY/JOHN ROBSON

**Contemporaries of John Robson in 1954:** Alix Bouldin Mandelson (Fall 1955 editor), left, John's sister, Marilynn Robson (reporter), and Les Carpenter (Spring 1956 editor).

The Daily Californian Alumni Association Newsletter is published by The Daily Californian Alumni Association, a unit of The Daily Californian Education Foundation.

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## THE DAILY CALIFORNIAN

### ALUMNI ASSOCIATION NEWSLETTER

**Karlyn Barker '68 and Dan Jung '00**  
Editors and Alumni Association Coordinators

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Designer: **Brad Aldridge '07**

THE DAILY CALIFORNIAN EDUCATION FOUNDATION, A BOARD OF DAILY CALIFORNIAN ALUMNI AND OTHER FRIENDS OF THE NEWSPAPER, SUPPORTS THE ONGOING TRAINING OF UC BERKELEY STUDENTS IN ALL ASPECTS OF JOURNALISM AND MEDIA MANAGEMENT.

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## EIC Report

# Despite Continuing Technology Woes, Newspaper Stays Ahead of the Curve



### Adeel Iqbal '07

The Daily Cal and Stanford Daily have clearly done the unthinkable this year: collaborated.

The two independent student newspapers joined forces to create and launch a state-of-the-art online communication tool, known as Unimedia. The user-friendly Web site allows student journalists from around the world to share story ideas, photos and editorial cartoons, as well as bounce ideas off one another in regards to their internal organizational structures.

Students here, for example, can ask students from the Daily

Pennsylvanian about the new design software they are using and whether they feel it is a good investment. Or we can find out how reporters at UCLA's Daily Bruin are opting to cover the Hurricane Katrina story and what interesting angles they are taking.

Best of all, the site, which can be found at [www.unimedia.org](http://www.unimedia.org), uses technology similar to Wikipedia.com, a Web site that allows any user to edit and post comments and information on the site.

The editors of the two rival papers, joined by the site founder Eric Eldon, traveled to the largest student journalism convention of the year in Kansas City, Mo. in October to officially kick off the site, and to get new recruits.

Work is still underway, but the main structure is ready for action. We are looking forward to signing up more and more student publications as the year progresses.

Ultimately the site will showcase story managers and newsroom management software to help student publications

improve their organizational efficiency. And it will all be open source: free of charge to the user.

### Another Ink Bowl Triumph

Even though we might be working together on a Web site, the rivalry will never die. The Daily Cal hit the road this year, playing against the Stanford Daily on their home turf in the annual Ink Bowl.

Our prestigious Berkeley paper racked in five touchdowns, to Palo Alto's zilch in the flag football game just prior to the 108th Big Game at Stanford.

And our strong showing of more than 50 put Stanford's six to shame. We were forced to give the opposition some of our players to make the game fair. Shall I remind you again that it was not our home turf?

The Xacto Knife, our newspaper version of the Axe, remained in our hands, after we won it back in a tiebreaker last year.

Next year the game comes back to Berkeley. And our staff can't wait.

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PHOTO/LINDA ZHU

More than 50 Daily Cal staffers stormed the farm last November to take on the Stanford Daily in the annual Ink Bowl. Stanford produced only six players. The Daily Cal won 35-0 and retains the coveted Xacto Knife.



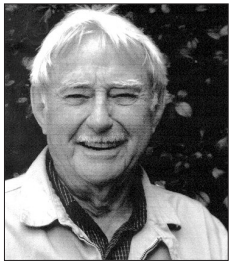
## KASTEN: Memories of a Daily Cal Cartoonist

FROM FRONT PAGE

After graduation, Kasten became a teaching assistant and protégé of Worth Ryder, chairman of UC's Art Department. In gratitude to that friendship and to other mentors, he has been instrumental in collecting paintings by professors that comprise the Berkeley School 1930-1950 permanent exhibit at the Faculty Club. The collection includes works by Kasten, Ryder, Hans Hofmann, Chiura Obata, James McCray, Margaret Peterson and others.

A native San Franciscan, Kasten was teaching at the California School of Fine Arts, now the San Francisco Art Institute, when Pearl Harbor was attacked. A Charles Lindbergh "America First" pacifist, he was uncertain of his best course of action, but ended up in Monterey with his friends, inducted into the U.S. Army.

As a "misfit" artist, Kasten said he was first assigned to the medical corps and then transferred to the engineers corps, where his artistic skills were used for camouflage. Given a choice between the Africa invasion campaign and Officer Candidate School, he chose the latter. He became an S-2 intelligence officer with the elite 295th Engineer Combat Battalion and was sent to England.



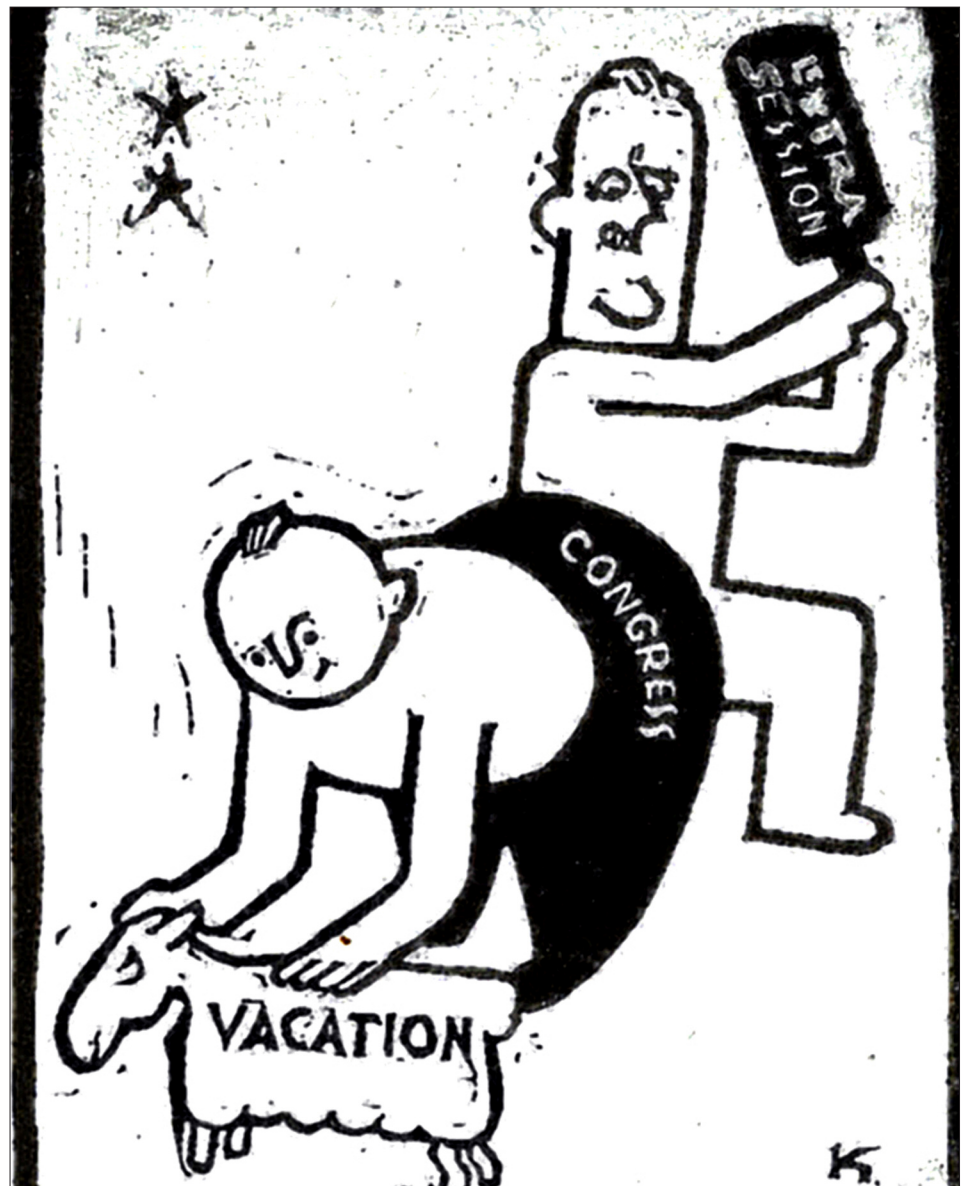
**KARL  
KASTEN '38**

southern England, a loud boom tore through the vessel.

"This is it!" a soldier shouted. "It," Kasten said, turned out to be the sound of a crewman closing the ship's storm doors.

D-Day, June 6, 1944 brought a promotion to Captain, in charge of the Intelligence unit of the Battalion. A storm delayed crossing to Omaha Beach for five days. Kasten said he and his driver were in a jeep in the front row of the first landing craft approaching the coast. About 100 yards from the beach, the vessel hit an underwater obstacle and became stuck. Kasten ordered the ramp lowered and the jeep drove into the English Channel, submerged to his chest. Thanks to ingenious waterproofing, the Army jeep kept running underwater, spewing out exhaust as Kasten made his landing in Normandy.

"The German army had been pushed back to St. Lo and on July 30th, in the black of night, we launched our breakthrough out of Normandy, driving north as fast as we could," Kasten said. "It was still very dark when we crossed the border of Belgium and ran into



COURTESY/KARL KASTEN

In the spring of 1938 President Roosevelt threatened to hold an extra session of Congress if the legislative body did not pass his programs before the summer recess. In this cartoon, above, Kasten depicts Roosevelt preparing to smack Congress with a fraternity paddle. Below, The Daily Californian art staff (1937-1938): Back row from left: Karl Kasten, John Barron, Alec Yuill Thornton, and Freeman Silva. Front row from left: Luraine Collins, Zady Harvey, and Roberta MacDonald.





coils of barbed wire that had been stretched across to form a trap. There were burning vehicles on both sides of the road. I got out of my jeep to untangle the barbed wire when I sensed someone approaching. I dropped to the ground and pulled out my automatic. Quickly, the dark form said, 'Hold it, we are Americans knocking out Germans coming down this road. Get back to where you came from!'"

Kasten's job was to select his unit's campsite each night. Once, he found a tranquil meadow, "as beautiful as the Faculty Glade on campus." Exhausted, he did not dig the usual foxhole, but dug a small slit in the damp earth and slept on top of the ground. About 1 a.m., incoming 150-millimeter shells arrived. Instead of exploding upon impact, the shells sank deeply into soft ground and blew up almost harmlessly, destroying only the mess hall.

During the attack, Kasten said, a nearby soldier prayed loudly, "Save me God, I don't want to die. Help me Lord!" Another soldier next to him kept chiming in, "Me too Lord!" Kasten later learned that the Germans had targeted the glade in advance, knowing it would be an appealing campsite.

In Belgium, U.S. soldiers were initially under strict orders not to fraternize with the citizens. Kasten, who spoke some German, had to say "No" when a woman asked his unit for bread. She returned the next day, thanked him for the Americans' arrival and gave him an ancient painted tile of the Annunciation. She again asked for bread, saying her husband had ulcers and needed to eat, and again Kasten had to refuse. On the third day, the non-fraternization order was lifted. He was going to give food to the woman, but she never came back. He still has the tile.

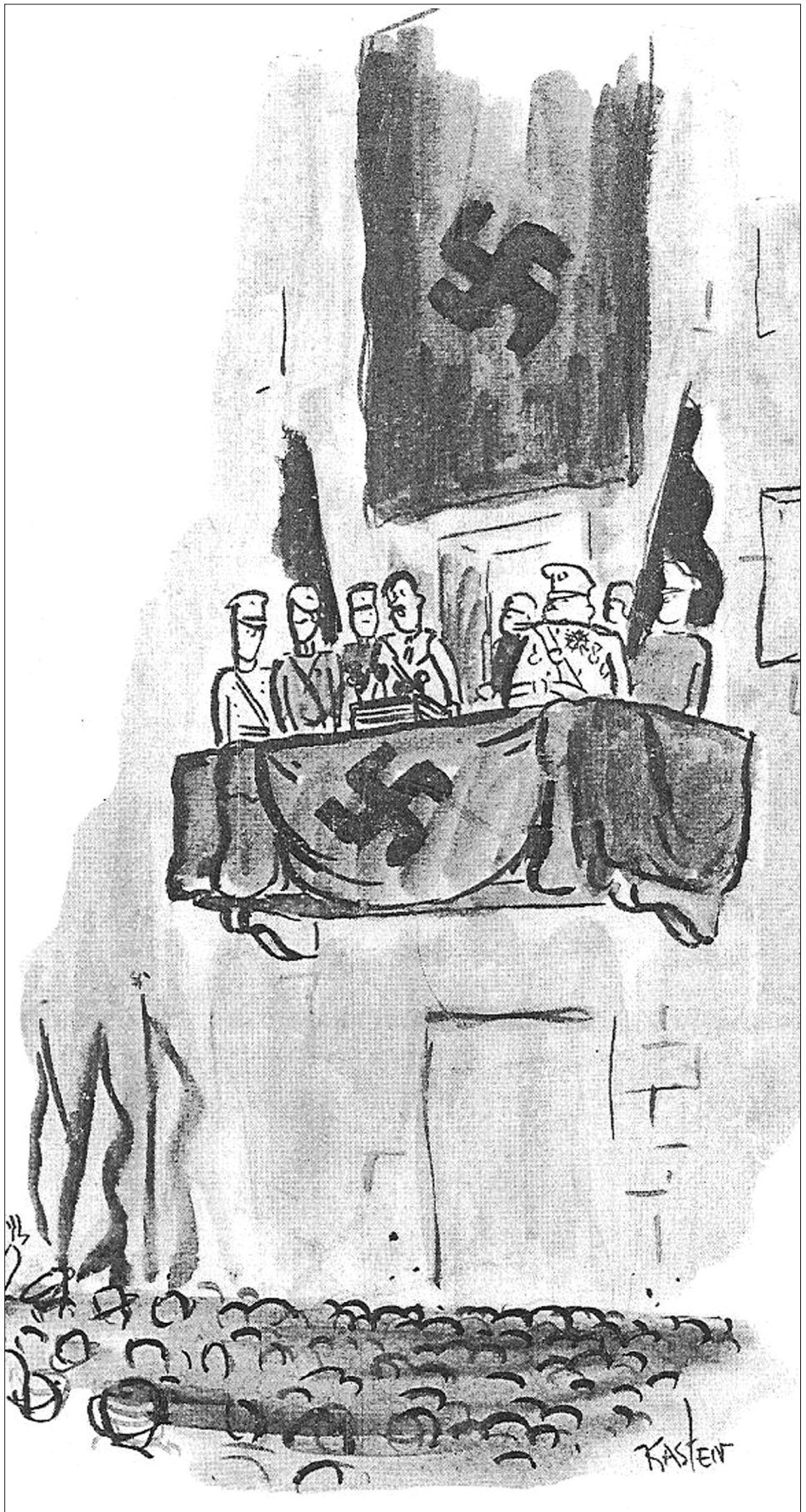
After the war, Kasten studied modern etching techniques at the University of Iowa and painting at the Hans Hofmann School in Provincetown, Mass. Hofmann was invited by Worth Ryder in 1930 to teach at Cal and later donated 45 paintings to the university - with the condition that it build an art museum on campus. Unfortunately, the University Art Museum now faces closure because of concerns it would not withstand an earthquake.

Kasten returned to Cal in 1950 as an art professor, starting programs in printmaking and the study of art materials and techniques. He was an assistant dean in 1964, during the Sproul Hall sit-in and the Free Speech Movement, and was among those who advised against using force to remove the protesters.

"But police and troops were called and mayhem proceeded," he said, "causing the termination of teaching and other functions until the end of the semester."

Kasten, who is writing his memoirs, retired in 1983. His paintings have been widely exhibited and are in museum and private collections. His work can be seen at [www.trocadero.com](http://www.trocadero.com).

*Sandra Pohutsky is a financial advisor who lives in the Bay Area.*



COURTESY/THE BANCROFT LIBRARY, BANCROFT MSS 87/186C CARTON 1

Kasten's work also appeared in the Pelican, the campus humor magazine. This piece titled "Stick Around for All Heil" ran in 1938.



## RECEPTION: Alumni and Students Honored at Annual Homecoming

### FROM FRONT

Foundation, the paper's fundraising arm.

During the reception, the foundation awarded checks for \$500 each to two promising Daily Cal staff members, one from the editorial side and one from the business side.

Traci Kawaguchi, the editorial recipient, is a sophomore studying political science and Asian studies. She is in her second year on staff, where she has served as the academics and administration reporter and is currently the university editor. She is also a member of the Nikkei Student Union, a Japanese-American student interest group.

Julie Leong, the business recipient, is a junior studying physics and philosophy. This is her first year on the Daily Cal staff, during which she revamped the paper's classified accounting system. She also enjoys spending time with the Cal Women's Rugby Team.



PHOTO/WEI-HSIANG WANG

Julie Leong, recipient of the Daily Californian Education Foundation Achievement Scholarship, listens as Traci Kawaguchi, the other recipient of the award, gives her acceptance speech.



Helen Marcus (right), former Daily Cal business manager, Daily Cal general manager.

## Past Winners

*These are recipients of The Daily Californian Alum of the Year and Distinguished Service awards, presented each fall by the board of The Daily Californian Education Foundation.*

### Alum of the Year

**1998** Bill Boyarsky '56

**1999** Linda Strean\*

**2000** Johnathan Rodgers '67

**2001** *Alumni awards canceled because of 9/11*

**2002** Henry Weinstein '66, J.D. '69

**2003** Seth Rosenfield '81

**2004** Jim Willwerth '67

**2005** John Emshwiller '72

### Distinguished Service Honorees/Friend of the Daily Cal

John Bowman

Dick Hafner '50

Joe Pichirallo '71

Chancellor Chang-Lin Tien

Tim Graham & Rong-Gong Lin, II '04

Fricke-Parks Press

Helen Marcus '68

*\*Strean worked on the Daily Cal while attending the Graduate School of Journalism from 1976 to 1978.*

## Call for Nominations

Who should be the next Daily Cal Alumnus/Alumna of the Year? The Daily Californian Education Foundation's Board of Directors will be selecting the 2006 honoree in June, and the award will be presented Oct. 7 at the Alumni Association's annual Homecoming Weekend reception.

*Please send your nominations to foundation board chairman David Corvo. E-mail him at [David.Corvo@nbc.com](mailto:David.Corvo@nbc.com).*



Tom Abate '80 sits along with his daughter, An





PHOTO/WEI-HSIANG WANG

...s manager, holds her 2005 "Friend of the Daily Cal" award with Diane



PHOTO/WEI-HSIANG WANG

John Emshwiller accepting his award as the Alumnus of the Year. Emshwiller spoke of the need not to take the "independent campus voice for granted."



PHOTO/WEI-HSIANG WANG

a Sofia, at the annual reception.



PHOTO/WEI-HSIANG WANG

Adeel Iqbal, Daily Cal Editor in Chief, with Traci Kawaguchi and Julie Leong as they hold up their checks for \$500. Each were awarded The Daily Californian Education Foundation Achievement Scholarship.



## REVISIT: A Daily Cal Editor Makes a Tardy Return to Campus

### FROM FRONT PAGE

able to spend four years on a beautiful campus with a grand setting. Every day I walked to class enjoying a view east to the gentle, almost pastoral Berkeley Hills and west to San Francisco Bay and the Golden Gate. It was an exciting place, too, something happening all the time. I liked that.

We drove straight from the San Francisco Airport to the Hotel Durant, conveniently located on the southern edge of the campus. It appeared unchanged (but in fine shape) from the years I passed it almost daily. We were assigned a second floor room with a big window overlooking Durant Avenue. We could watch the busy ebb and flow of young scholars on the street.

After checking in, we immediately set out to explore. I wanted to see what the campus looked like now and to show Sandy some of my favorite places. It was Friday afternoon, the day before a home football game, and the hotel already was organizing the lobby for a big pre- and post-game beer party.

The day before the homecoming game we walked down Durant Street and turned toward the campus on Telegraph Avenue. Not much changed here; it swarmed with young men and women, as it had in the 1950s. But wait. Didn't

there used to be more shops? Now every doorway seemed to open into a fast-food or carry-out café.

Just outside Sather Gate, we threaded our way through a large cluster of tables staffed by students representing a variety of advocacy groups. I don't recall anything like this in my Berkeley years. Ours was a relatively quiet campus politically, though not without occasional protests.

On the left was a (to me) new student complex, including the Student Union, Student Center and Zellerbach Hall, a theater. Contemporary in style, the assemblage encircles a sunken plaza. I could not remember what it replaced. No doubt it serves the campus well, but to me it lacked the stately—and enduring—solidarity of nearby Sproul and Wheeler halls, both much older. They don't seem to have aged a day.

On we went through Sather Gate and up the hill to Eshleman Hall, a charming old structure looking like something out of Olde England. I wanted Sandy to see my office as editor, a very favorite place, where I could gaze out the big window to Strawberry Creek while struggling with the next issue's editorial.

Oh, oh. The office is still there, but my Eshleman now carries the name Moses Hall, and it no longer houses the Daily Cal. Checking the campus map, I found the new

Eshleman (and the Daily Cal) tucked behind the Student Union. A high-rise, it too is contemporary in style. Looking a bit worn, it could use some refurbishing.

I postponed a visit to the Daily Cal offices until the next day, when the paper had scheduled an open house. When I showed up, a reporter—I should have jotted down her name—gave me a short, informative tour and introduced me to fellow staff members. As we circled the office, my thoughts drifted back to the old Daily Cal, before computer editing, when we shuttled copy by hand to an off-campus print shop. "These folks have it easy," I couldn't resist telling myself.

The paper's quarters appeared much more cramped than what we enjoyed in the first Eshleman; the much-scarred desks, huge wood pieces designed for typewriters, could be the very same we used. My guide did not seem disturbed by the tight space. But of course the whole staff gets a grand upper floor view of San Francisco Bay, and maybe that is compensation enough.

We browsed the Student Union bookstore, where I barely resisted the chance to buy a deep

**SEE REVISIT, PAGE 10**



PHOTOS/BRAD ALDRIDGE

**A campus visit:** Above, the entrance to Moses Hall, formerly named Eshleman Hall, and old home to the Daily Cal offices. Below, right, Strawberry Creek, seen behind Moses and Stephens Halls. Below left, an afternoon on Sproul Hall and Sproul Plaza, the campus's center of activity and famed birthplace of the Free Speech Movement.





## INSIDER: News, Alumni Receive Honors

FROM PAGE 2

**Jack Howard '48** has his own Cold War story. It was the summer of 1946. Jack was among the many World War II veterans who had returned to Cal with "somewhat more mature ideas of what we had been fighting for than when we left."

At that time, Jack says, there was an open and active Communist club on campus, which sought to purchase ad space in the Daily Cal inviting all students to a party. The ASUC director of publications ordered the advertising manager to refuse the ad, prompting the Communist club to accuse the administration and the paper of censoring a bona fide student activity.

"Naturally, I rose to the bait and wrote a front page editorial telling folks they didn't have to write the editor because the edi-

tor opposed such censorship," Jack recalls.

He rejected the publication manager's suggestion that controversial ads be referred to the administration for clearance. And he said no such policy applied to editorial content--and should not be applied to advertisements.

Jack was soon summoned to meet with Robert Gordon Sproul, UC's president.

"He asked me if I wanted to go to war with the administration," Jack says. "I assured him I didn't want to fight with the administration and, I think, told him I knew that I couldn't win such a match. But frankly, I can't recall how valiant I was (if at all) about the principles I was supporting. At any rate, I was not thrown out of UC, and lived to embarrass the administration even more during the 1948 Presidential election campaign."

That election year, Jack says, the regents and the administration ruled that no candidates could make political appearances on campus. But some students got the progressive mayor of Berkeley to give them a permit to hold a rally five feet off campus so they could hear Henry Wallace, of the Independent Progressive Party.

As Jack recalls, Wallace delivered "a stumbling, meaningless speech that certainly ended my momentary interest" in a third party. The struggles with the regents and administration "came to a climax, of course, a few years later with the loyalty oath issue, the Free Speech Movement and all sorts of other problems for faint-hearted administrators."

After graduation, Jack covered labor for the San Francisco Chronicle, then came to Washington to work in Congress and for the Labor Department. After "a spell in New York enjoying the city," he put in 21 years with the American Federation of State, County and Municipal Employees, as assistant to the president. He retired in 1997 and lives in Washington, D.C.

**Bonnie (Finn) Haskell '68** was a recent co-honoree of the "Inspirational Spirit Award" of the Scleroderma Foundation/Southern California Chapter.

Bonnie developed this serious autoimmune disease in 1989. As she explained in her acceptance speech, instead of languishing as a disabled housewife, she devoted herself to the work of the Foundation and grew as a writer and editor, public speaker, support group leader, grant-writer and producer, with her husband, of an award-winning video: "Living Well with Scleroderma."

"Best of all," Bonnie writes, "the Scleroderma Foundation sent ME to Washington, D.C. to lobby my congressman for Scleroderma awareness and funding!"

Bonnie lives in La Canada, near Pasadena, with her husband, Ira. Daughter Sarah is a graduate of Emerson College.

From Hong Kong comes news that **Michael Wolgelenter '91** has re-located there as an editor for the International Herald Tribune. He took that job last year after 13 years at the San Francisco Chronicle.

"There are things I think I'm

going to do, but I don't know for sure and won't know until I've been there for a little while," he e-mails. "As I think about it, I realize that the IHT will be only the third paper I've worked for. The other two are the Chronicle and the Daily Cal. And I feel pretty good about that."

**Mark Gladstone '70** is no longer in the Sacramento bureau of the San Jose Mercury News.

"After 37 years as a journalist — I started at the Daily Cal in 1968 — I've left the daily news business," he e-mails. "I'm now a consultant at the State Senate Office of Research. I'm focused on prison issues."

**Alexei Barrionuevo '92** is back from Brussels, and a job with the Wall Street Journal, and is now a financial correspondent for the New York Times, based in Chicago.

Alexei e-mails these updates on his Daily Cal contemporaries: **Steve Markowitz**, who was editor-in-chief when Alexei was university editor, is living in Hawaii after cashing out stock in his internet firm, mypoints.com.

**T. Christian Miller** is with the Los Angeles Times, based in Washington, D.C. He was formerly in Bogota for the Times. And **Jennifer Packer** has left the Dallas Morning News after many years and is working in public relations for the Israel Project, an information group, also in Washington, D.C.

Another staff member from that Daily Cal era, **Dion Nissenbaum**, was briefly kidnapped in October in the Gaza Strip. Dion and a photographer, on assignment for Knight Ridder, were held by masked gunmen for more than six hours then released to the Palestinian Authority.

In an article Dion wrote, he said the captors treated them well and that his main concern was that there might be a raid on the house where they were being held. The kidnappers, one of whom asked for help in finding an American wife, were demanding guaranteed jobs with the Palestinian security forces.

"You know your kidnapping is probably going to turn out alright when your abductors give you souvenir baseball caps to take home," Dion wrote. "And they serve you fresh dates and



Bonnie Finn Haskell and Bob Stone in the Daily Californian office circa 1968.



PHOTOS COURTESY/BONNIE FINN HASKELL

Bonnie Finn Haskell accepts the "Inspirational Spirit Award" of the Scleroderma Foundation/Southern California Chapter with her husband Ira and daughter Sarah.



## REVISIT: Graduating in '59, Alum Revisits Campus for Memories

FROM PAGE 8

blue "Cal" sweatshirt. We climbed to Bowles Hall, the imposing, castle-like dorm where I lived for two years. We peeked into Dwinelle Hall, new when I was student and site of most of my liberal arts classes. We strolled through Faculty Glade, still a restful oasis in the hubbub. Sandy listened patiently while I babbled on about what these places meant to me.

We spent two nights in Berkeley, skipping the game but enjoying the festivities surrounding it. We both got a big kick out of the pre-game pep rally staged on the steps of

Sproul Hall. Afterwards, everyone marched behind the band to Memorial Stadium. When the musicians struck up the Cal "fight" song, I mumbled along, able only to come up with a phrase or two.



**JAMES T. YENCKEL '59**

On Friday night we dined at Chez Panisse on Shattuck Avenue, the celebrated Alice Waters restaurant. This was Sandy's reward; it may be the real reason she came to Berkeley with me. On

Saturday, we chose Downtown, another upscale Shattuck eatery. Certainly Berkeley dining has become more sophisticated. Shattuck bustled with nightlife.

After dinner Saturday, we returned to the Durant to find the post-game victory celebration in full swing in the hotel's back-of-the-building parking lot. Burgers sizzled on the grill, beer flowed copiously and a combo rocked to music I didn't recognize. To cap the night, a brass contingent from the marching band serenaded at the hotel entrance. Something still happening all the time, just as I remembered.

Happily, I was able to conclude that Berkeley also remains

the very beautiful place of my student days. It has managed fairly well to absorb its massive surge in enrollment, although I'll argue that a few post-'59 structures appeared architecturally bland. Ah, well.

I had found the shady nooks along Strawberry Creek that always boosted my spirits. The Grinnell Natural Area, a grove of impressively tall trees at the campus' main entrance, is an urban treasure. And, of course, the Campanile continues to lend its lofty elegance as a centerpiece in the campus scene.

*James T. Yenckel, a Washington, D.C. freelance travel writer, was an editor and writer for The Washington Post for 33 years.*

## INSIDER: Honors, Donation Changes

FROM PAGE 9

sweet tea to pass the time."

Dion, who worked for the Contra Costa Times and the San Jose Mercury News before being named Knight Ridder's correspondent in Israel, was lucky. The Gaza kidnappings haven't been like what's going on in Iraq.

In Gaza, the kidnapping of Westerners is rising—but just about everyone is freed within hours, Dion wrote. The problem, he said, is that one day a kidnapping isn't going to turn out okay. "The Palestinian Authority faces a huge challenge in figuring out how to bring a sense of security to the Gaza strip so that it doesn't reach that point. And I'll be especially interested to write about the struggle in the weeks, months and years ahead."

**Bill Carlsen** retired in 2002 from the San Francisco Chronicle and is writing books. Bill worked for the Daily Cal as a reporter and editor and later got his Master's degree in journalism at Cal in 1974.

He worked as a national desk stringer in the San Francisco bureau of the New York Times and then spent 22 years as a reporter and editor at the Chronicle. He has also taught journalism courses at Cal's Graduate School of Journalism and at San Francisco State University.

Former Daily Cal editor **Jim Branson** was inducted last fall into the Silver Circle of the

Northern California chapter of the National Academy of Television Arts, which honors broadcast professionals. Jim is managing editor at the KTVU Fox 2 station and is a former news writer at KPIX.

"Among those I thanked was **Dave Corvo**, who was producing the news at KTVU and called me up one day and said come in right now. We need a writer today," Jim recalled in an e-mail. "I had never written a TV story in my life before that, but somehow I managed to stick it out and before I knew it, I had a career. That was 30 years ago. 1975."

Corvo is now executive producer of "NBC Dateline" and, as readers of this newsletter know, a former Daily Cal staffer who heads The Daily Californian Education Foundation.

**Amy Kazmin '89**, the Bangkok Correspondent for the Financial Times, has received an award from Amnesty International for an article published in 2004. Titled "Deliver Them From Evil," the story, published on the cover of the FT's weekend magazine, was about a Christian group called International Justice Mission, which is funded by the Bush administration to rescue young women from brothels in south east Asia.

"The story looked at the serious difficulties IJM was having in carrying out its super-idealistic mission in Cambodia and Thailand," Amy e-mails. "I contrasted IJM's efforts to the suc-



COURTESY/AMY KAZMIN/  
BURMESE INFORMATION MINISTRY

**Amy Kazmin** during a press conference in Rangoon, Burma. Kazmin is the Bangkok correspondent for the Financial Times and recently won an award from Amnesty International for a piece she did on a Christian group's mission to rescue young women from brothels.

cessful approach of other experienced non-governmental organizations that were working directly with sex workers/prostitutes to promote condom use to guard against the spread of HIV/AIDS. Such efforts – targeting sex workers for condom use – have been credited with turning the tide of the HIV epidemics in Thailand and Cambodia."

Amy's job includes covering Thailand, Vietnam, Burma,

Cambodia and Laos. In Burma, she said she has focused on difficult conditions there, including the long political and economic stagnation, the HIV/AIDS epidemic and the struggle of independent journalists.

Who to thank? We would like to acknowledge the person who made a \$200 donation to the Daily Cal fund in late 2004 – but we don't know who you are. The donation was made via the "Donate Online" link on our alum Web site, using an outfit called Just Give.

It lets you charge the contribution, but takes a small cut as a processing fee. Problem is, as we've discovered, Just Give doesn't tell us who gave. We've tried writing and phoning them, but no response.

So, for now, the donor is on our books as unknown. Because of this problem, we have removed the Donate Online option from our Web site. We're still gratefully accepting donations for the student newspaper that are sent to the Berkeley mailing address that follows.

**KEEP IN TOUCH:** If you have moved or changed your mailing address, please let us know. Contact [database@alum-ni.dailycal.org](mailto:database@alum-ni.dailycal.org) or write the Daily Cal Alumni Association at P.O. Box 1949, Berkeley, CA. 94701-0949. And send alum update items for the Insider Column to Karlyn Barker at [barkerk@washpost.com](mailto:barkerk@washpost.com) or to Karlyn at 2725 Connecticut Ave. NW #308, Washington, D.C. 20008.



# THANK YOU, ALUMNI!

The Daily Californian Alumni Association and The Daily Californian Education Foundation extend a special thank you to the following alumni and friends of The Daily Californian for their generous contributions since July 2005. The DCAA would not be able to support student-training programs or help fund equipment upgrades without this support.

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Jim Yenckel

\*Erroneously omitted from list of donors in the last newsletter.

All contributions to The Daily Californian Education Foundation are tax-deductible (Tax ID number: 94-3110529). Any errors are unintentional and regretted.

## Have you moved or changed your address?

We are in the process of updating our alumni directory so please make sure we have your most current contact information.

## THE DAILY CALIFORNIAN ALUMNI ASSOCIATION DONATION AND MEMBERSHIP FORM

YES! I would like to start my membership in The Daily Californian Alumni Association and support student training and equipment upgrades at the Daily Cal.

A donation of \$50 or more earns a lifetime membership in the DCAA.

**Enclosed is my tax-deductible contribution in the amount of \$\_\_\_\_\_.**

Name: \_\_\_\_\_ Maiden name: \_\_\_\_\_

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Home phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

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E-MAIL THE DCAA AT  
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Please make checks payable to **The Daily Californian Education Foundation**.

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- ☐ I have moved, please update my contact information
- ☐ Please DO NOT list this information in future alumni directories
- ☐ I am interested in writing a piece for the Alumni Newsletter
- ☐ I am interested in training or mentoring students
- ☐ I would like to be contacted for inclusion in a future Alumni Insider column
- ☐ I am interested in helping other alumni with DCAA development
- ☐ Information on my employer's matching gift program is enclosed



## REPORT: Fundraising Efforts Continue for Aging Newsroom

FROM PAGE 3

### Working the Phones

Saturday is typically a day off, but almost every phone in the Daily Cal office was used on Saturday, Nov. 11.

Students rang up alumni of the paper in an effort to raise funds for the replacement of the newspaper's ancient and dying computer hardware and software.

In the past, alumni donations have helped the Daily Cal upgrade its computers and photo equipment. But the pace of technology and the constantly changing landscape of a digital newsroom - alongside rugged daily use - have now made much of the upgrades we purchased six years ago, if still functioning, obsolete.

Monitors are burning out one by one, and we are losing valuable information.

The fundraiser brought in a little more than \$3,000.

Although we did not generate enough for the replacement of our equipment, and clearly short

of our goal of more than \$30,000, the funds we did gather have already been put to good use.

Our stellar team of technicians has found one good deal after another, accumulating new network switches, used computers, hard drives and memory chips for the paper.

We thank all the donors for their generous contributions, but there still is much left to do.

### Raising Money for Another Cause

A 7.6-magnitude earthquake had struck South Asia, killing thousands in Afghanistan, India, the Kashmir region and Pakistan.

Entire villages had been wiped out. Buildings had toppled and collapsed. Time was running out as the cold of winter was only weeks away.

Students were shocked and felt compelled to act. A coalition of student groups and organizations, including the Daily Cal,

banded together quickly with a goal of raising funds for the many people impacted by the quake.

Food, tents and clothing had to be delivered, and fast.

A benefit dinner organized by the coalition in UC Berkeley's Pauley Ballroom brought together more than 400 students, campus and city officials and residents in late October. More than \$11,000 was raised, topping our goal of \$10,000. The money was distributed to the International Federation of Red Cross and Red Crescent Societies and Bay Area-based Hidayat Foundation.

Both groups are doing significant rebuilding in the affected areas. Hidayat, for example, has secured 6,600 tents for the region and distributed 21 352-ton containers to the homeless victims of the quake.

The benefit dinner gave the Daily Cal an opportunity to connect with the students it writes for, breaking down a barrier between the student body and the paper.



PHOTO/LINDA ZHU

**Every year the Daily Cal plays a game of flag football before the Big Game. This year the Daily Cal won 35-0.**

It also gave the paper a great deal of exposure as a corporate citizen. Berkeley Mayor Tom Bates and top-rated Political Science professor Darren Zook spoke at the event.

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