

# ARTS **BIG WEST** FESTIVAL 2005

23 NOVEMBER - 4 DECEMBER



## MESSAGE FROM THE ARTISTIC DIRECTOR OF THE FESTIVAL

Big West Festival is a biennial, multi-art form, artistically directed, arts and cultural event. Big West Festival projects engage with contemporary, innovative art practice.

The projects also engage with, celebrate, or showcase the unique features (people or place) of the Western Region of Melbourne or Western Regional Victoria. Projects range from umbrella to commissioned. The art can be:

- inspired by the people or place of the West
- made with and/or by Western Region Communities collaborating with professional artists
- made by artist(s) living or working in the West
- made by arts companies based in the West
- presented in the West – showcasing the communities, geography, places and spaces of the West

Whilst the majority of Big West events are presented in the West, projects can be presented outside this region. In these cases, the festival is celebrating and recognising the work and achievements of the Western Region artists and/or the Western Region Community members who have created the work.

The Western suburbs of Melbourne and the wider Western Region of Victoria is an inspiring place and provides fertile ground upon which art can be conceived, created and presented.

Big West Festival is a meeting place where artists and the community exchange memories, ideas and aspirations and make art. Big West Festival is a homegrown affair, celebrating our right to speak out, to be provocative, to question and learn with and from each other.

Through an extraordinary collection of artistic practices and projects, the 2005 Big West Festival program reflects this region's diversity and is a positive celebration of difference.

Thank you to Victoria Raywood, Big West Festival General Manager and my collaborator.

Thank you to all contributing artists. Your practice, dedication and intelligence are of critical importance to our society.



JASON CROSS  
Artistic Director

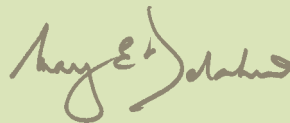
## MESSAGE FROM THE MINISTER FOR THE ARTS

Only in its fifth year, the Big West Festival is fast consolidating its position on Victoria's cultural calendar. The Big West Festival provides those in the Western region of Melbourne the opportunity to celebrate their place, their achievements, their heritage and their stories.

Big West 2005 showcases art that is accessible, affordable and innovative. Providing all Victorians with access to diverse and inspiring arts experiences is a key focus of Creative Capacity +, the Victorian Government's ten year policy for the arts. To this end, Big West 2005 will play a crucial role by providing access to quality arts experiences for people living in both the Western region and Victoria as a whole.

The arts are a catalyst for building strong, vibrant communities and the success of the Big West Festival is testimony to this. The Victorian Government through Arts Victoria is proud to be associated with the Big West Festival and is a funding partner in the creation of nine key 2005 Festival projects: The Village, Great Wall Of Books, The Fence, rock 'n' a hard place, Object: Future, Shrimp, Nyet Nyet's Picnic, Raising the Rattle and Flow. Through these and many other festival projects there are ample opportunities to see, experience and work with some of Victoria's best professional artists.

Big West is truly a people's arts festival and I encourage everyone to get out there and enjoy it.



MARY DELAHUNTY MP  
Minister for the Arts

### BIG WEST STAFF

ARTISTIC DIRECTOR/CEO: JASON CROSS  
 GENERAL MANAGER/CEO: VICTORIA RAYWOOD  
 FESTIVAL PRODUCTION MANAGEMENT: THE TENTH STREET GROUP – KRISTIE WALKER AND TAM PAY  
 FESTIVAL PUBLICIST: TATIA SLOLEY  
 GRAPHIC DESIGN: CAMILLE ARANGUREN, MARK BERRY, MARC LYONS, THE WORKS, RMIT  
 COVER PHOTOGRAPH AND FESTIVAL IMAGES: THUY VY  
 BIG WEST FILM PROGRAM CO-ORDINATORS: BRAD PICKEN, BRIDGET QUENNELL, JEFF CRUZ, ANTENEH BELACHEW  
 ADMINISTRATION ASSISTANTS: BARBARA LEANE AND TANYA WHITEHURST  
 LAUNCH COORDINATOR: CATHERINE RINAUDO  
 FESTIVAL ASSISTANCE: PETA O'DOHERTY, IVAN THORLEY

WEBSITE ASSISTANCE: RICHARD LAMBERT  
 ACCOUNTING/AUDITING: PITCHER PARTNERS  
 LEGAL COUNSEL: RUSSELL KENNEDY SOLICITORS  
 BIG WEST BOARD OF DIRECTORS: BERNADETTE FITZGERALD, GREG GILHAM, COUNCILLOR BILL HORROCKS, STEVEN MILICEVIC, CATH NEWELL, DARYL PELLIZZER, YONI PRIOR, GILL SAVAGE, DAVID YOUNG.

THE ORGANISERS OF BIG WEST WISH TO RESPECTFULLY ACKNOWLEDGE THE TRADITIONAL OCCUPANTS AND CUSTODIANS OF THE LAND ON WHICH BIG WEST TAKES PLACE. THIS IS THE TRADITIONAL LAND OF THE WURUNDJERI PEOPLE OF THE WOI WURRUNG LANGUAGE GROUP WHICH IS PART OF THE KULIN NATION.

BIG WEST WOULD LIKE TO THANK OUR MANY HARD WORKING VOLUNTEERS AND COMMUNITY GROUPS AND THE STAFF AND COUNCIL OF MARIBYRNONG CITY COUNCIL

## A MESSAGE FROM MARIBYRNONG COUNCIL

With over 30 separate events, Big West 2005 promises to be an experience not to be missed. Big West Festival is a time when the spotlight is on the City of Maribyrnong and when its geography, performance spaces, gallery spaces and of course, creative heart, comes into its own.

Since 1997, the Big West Festival has not only delighted audiences, it has served an important role in supporting engagement with the arts through local participation in the events. Once again - through Festival events such as The Village, Children of the Dragon, The Fence, Nyet Nyet's Picnic and the Great Wall of Books – Big West Festival is giving community members the opportunity to participate in the making of art.

The City of Maribyrnong is home to many people of Vietnamese background, so it's fitting that one of the key spotlights this year is the LANDING program. The events programmed under this banner commemorate the 30th year anniversary of the arrival of Vietnamese people in Victoria and each of these projects has been created by Vietnamese artists working or living in the West.

Big West never fails to uncover and showcase a dazzling array of the City's best art and artists, and provides a wonderful opportunity for local audiences and visitors to discover and rediscover Maribyrnong's parks, streets and indoor venues.

Maribyrnong City Council congratulates the Festival organisers on a terrific program that is innovative, vibrant and diverse. Have a great festival!

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Nếu quý vị muốn biết thêm chi tiết bằng ngôn ngữ của quý vị xin điện thoại cho dịch vụ thông ngôn miễn phí số **131 450** và yêu cầu họ nối đường dây của quý vị với Hội Đồng Thành Phố qua số **9688 0182**.

若希望用你們的語言瞭解詳細情況，請致電免費的傳譯服務，號碼**131 450**，請他們接連市政府，號碼**9688 0182**。

إذا أردتم الحصول على مزيد من المعلومات بلغتكم، الرجاء الإتصال بالرقم المجاني لخدمة الترجمة **131 450** وطلب توصيل خطكم بالبلدية على رقم الهاتف **9688 0182**.

# PEOPLE'S DAY

SAT 3 DEC

*in the village 1pm till midnight*

This year our traditional PEOPLE'S DAY has shifted location to Railway Reserve. This little known park is just a stones throw from Footscray Station and will be magically transformed. Presented in The Village, PEOPLE'S DAY will be jam packed with fun, activities and extraordinary shows. (See centre pages for info about The Village)

## afternoon program 1pm – 5pm

**Inside Shows** – See one, see them all. The best selection of short sharp shows going around. Includes: Teaching Apes about Art, Puppet Peep Show, In My Day, Verschwinden!, Tristan loves Fixing Up His Mini, Men Of Steel, The Venting Tent. See the descriptions of these shows on the centre pages.

**Kids Activities** – An afternoon of interesting hands-on activities and performances for kids aged 3–12. Includes: a funky cooking activity, story-telling in the smallest tent imaginable, a fashion show, music making workshops, face-painting and much, much more.

**Roving Performances & Music** – Wander through The Village Centre for an assortment of home-grown offerings. Performers include: The famous Footscray Yarraville City Brass Band, Fair Hearted Floozies, Dambai Dancers Dancing Group, Tong Women Group, 5 Angry Men, Culturelab International and Snuff Puppets with Indigenous Artists in Nyet Nyet's Picnic.

**Installations** – The Sistine Field Bin (pg 16), The Fence (pg 8), Compartment Bloc. (pg 20)

**Film Program** – A selection of locally sourced short films.

## evening program 5pm – late

5.00pm – Welcome Address

**Indigenous Welcoming Ceremony** – joined by members of the local community from the Silent Landscape project. (pg 22)

5.30 – 7.30pm

**Nyet Nyet's Picnic** – Snuff Puppets with Indigenous Artists present a series of outdoor roving performances. (pg 6)

**Live Music in the Village Centre** – A selection of fab music on the outdoor stage and throughout The Village. Includes: Owusu, Drumbalaya and Guinea Fare. (pg 17)

7.30pm – Close

The merriment continues and the after dark crowd is in for a treat. Includes: Africa Oz on the main stage at 10.15pm. (pg 17)  
Some shows are ticketed. Still plenty for FREE.

available day & evening

**Food & Drink In The Village Centre** – There will be a selection of diverse food available. The food market is also joined by Melbourne's Cult Food Activists – Lentil As Anything. A fully licensed bar will be running. No BYO alcohol please.

**WHERE** THE VILLAGE Railway Reserve (behind Footscray Station), McNab Ave, Footscray Melway: 42 C5

**HOW TO GET THERE** **Train:** To Footscray Station **Bus:** To Footscray CBD **Car:** Parking available in surrounding streets or Footscray Station

### TICKETS

1pm – 7.30pm: FREE

7.30pm – Midnight: Some shows are ticketed. Still plenty for FREE (see The Village centre pages)

**INFO** 9688 0182 or visit [www.bigwest.com.au](http://www.bigwest.com.au)

People's Day is presented by Big West Festival



# GREAT WALL OF BOOKS

*performance, installation, interactive, temporary architecture*



Presented by Well in association with Big West Festival

A giant book made of over 6000 recycled and created texts transforms the Nicholson Street Shopping Mall into a site of creativity for six days. When the book opens a ten-metre wall forms the backdrop for an inspiring and interactive world.

We welcome you to explore the five discreet yet open, lively yet empty spaces that make up this world.

The Creation Page invites you to write, speak and paint your thoughts, dreams and secrets.

These stories will be absorbed into the Book where they will be archived or transformed by the Caretaker and her Apprentice. Having always lived and worked inside the Great Wall of Books, their work is to care for the story and all its chapters and characters.

Come and view the Pop-Up Page, experience the Gallery Of Images and Sounds, witness the happenings of the Performance Page and be inspired by the luminosity of the Infinite Library.

**WHEN** Fri 25 Nov to Wed 30 Nov

**TIMES** 10am – 4pm

The installation runs for 6 hours  
(performance cycles will weave through the day)

**WHERE** NICHOLSON STREET SHOPPING MALL

Nicholson Street, Footscray. Melway: 42 C4

**INFO** [wallofbooks@welltheatre.com](mailto:wallofbooks@welltheatre.com)  
[www.welltheatre.com](http://www.welltheatre.com)

**FREE**

MEKA AUDET & DARIO VACIRCA (CREATORS & ARTISTIC DIRECTORS), HANS VAN DYCK, PAULINE CADY, RINSKE GINSBERG, IVAN THORLEY, RENATO VACIRCA, JEN HECTOR, PAUL DORNAU, NIGEL YANG, AMBER CRAVEN, STEVE TURNOCK, ROD PRIEST (CO-CREATORS)

BERNI M. JANSSEN & FLOW, PAOLA BILBROUGH AND MELBOURNE CITY MISSION, VICTORIA SCHNAEDELBACH, EDWINA ENTWHISTLE AND BRAYBROOK SECONDARY COLLEGE, SARAH BERRY, THE OTHER SIDE (COMMUNITY PARTICIPATION)

SUPPORTED BY ARTS VICTORIA, AUSTRALIA COUNCIL FOR THE ARTS (THEATRE BOARD), THE BESEN FAMILY FOUNDATION, MYER FOUNDATION, MARIBYRNONG CITY COUNCIL, AUSTRALIAN CULTURAL FUND

SPECIAL THANKS TO AUSPICIOUS ARTS, LIVING MUSEUM OF THE WEST ROUNDANGLE, ENTELECHY INDUSTRIES, STUDENTS AND STAFF FROM BRAYBROOK SECONDARY COLLEGE, RESIDENTS OF 127 GORDON ST, PARTICIPANTS OF FLOW, FITZROY, RICHMOND, FLEMINGTON AND FOOTSCRAY LIBRARIES, SEE WEBSITE FOR FURTHER ACKNOWLEDGEMENTS

# NYET NYET'S PICNIC



Photography by: Ponch Hawkes

Snuff Puppets with Indigenous Artists in association with Big West Festival present a series of outdoor roving performances as a new interpretation of their original production of Nyet Nyet's Picnic. The work was first performed in May 2005 at Birrurung Marr.

Nyet Nyet's Picnic is a contemporary work that revives stories from the past and present. Giant puppets, music, and pantomime will be used in this highly entertaining exploration of local monsters, bunyips and spirit creatures.

This adaptation of Nyet Nyet's Picnic is inspired by the infamous Hit and Run street theatre antics that Snuff Puppets has developed over many years to create a theatrical experience that is visceral, dynamic and interactive.

Come and see the Wonderous Mulgawonke run away from the Bungee Bungee as it chases and munches its way through the crowd; hide from the Nyet Nyets' as they seek solace in young men; and if the Yaroma doesn't get you the Hairy Men will. Warning: there will be nowhere to hide.

As part of this project Snuff Puppets and Indigenous Artists presented a series of educational/experiential workshops. The linked workshops took place in primary schools (including Yarraville West Primary, St Monica's, Braybrook Primary, Footscray Primary and Dinjerra Primary) and community centres in the Western Suburbs of Melbourne. Thankyou to all who participated.

## WHEN

SAT 3 DEC – PEOPLE'S DAY

Afternoon: 2 – 2.45pm | Evening: 5.30 – 7.30pm

SUN 4 DEC 4 – 6pm

Note: These are roving performances which will come and go

**WHERE** THE VILLAGE Railway Reserve (behind Footscray station), McNab Ave, Footscray (centre pgs)

**INFO** [www.snuffpuppets.com](http://www.snuffpuppets.com)

## FREE

SUPPORTED BY THE ABORIGINAL AND TORRES STRAIT ISLANDER BOARD OF THE AUSTRALIA COUNCIL FOR THE ARTS, ARTS VICTORIA (LOCAL FESTIVALS), THE BESEN FAMILY FOUNDATION, R.E. ROSS TRUST. SPECIAL THANKS TO PETA O'DOHERTY

# THE WOMEN'S CIRCUS

*presents 'daddy'*

Photography by: Viv Mehes

'He was part super hero, part movie star. I thought he was God.'

Sixty women in drag, impersonating their fathers, as only a daughter can. Daddy, will show our dads at their best, their daggiest, their funniest and their darkest. This is the Women's Circus – loud, funny, fast and provocative.

The Women's Circus is renowned for creating adventurous, large-scale, packed-out performances in unusual places. Donna Jackson, founding Artistic Director of the Women's Circus, returns in 2005 to direct Daddy.

**WHEN** Preview: Wed 16 Nov, 8pm  
Season: 17 Nov to 3 Dec, Thu to Sat, 8pm  
Matinees: Sat 26 Nov & 3 Dec, 2pm

**WHERE** KINDRED REHEARSAL STUDIOS. Cnr Whitehall & Harris Sts, Yarraville. Melway: 42 D7

**TICKETS** Full: \$27.50 Concession: \$20

**BOOKINGS** 9685 5111

**INFO** [info@womenscircus.org.au](mailto:info@womenscircus.org.au)

DONNA JACKSON (DIRECTOR), KIM BASTON (MUSIC DIRECTOR), LYNNE KENT (SHADOW PUPPET), JENNY HECTOR (LIGHTING), DAWN HOLLAND (SOUND), FRANCA STADLER (RIGGING), JO LEISHMAN (PRODUCTION MANAGER)

SUPPORTED BY VICHEALTH, AUSTRALIA COUNCIL FOR THE ARTS, ARTS VICTORIA, MARIBYRNONG CITY COUNCIL, KINDRED REHEARSAL STUDIOS, FOOTSCRAY COMMUNITY ARTS CENTRE





## THE FENCE

Presented by Ratartat in association with Big West Festival

This fence is a sculpture created by people with ingenuity and dexterity to match the stories they keep.

Fences are all over the place, far and wide. Suburban blocks and broad acre paddocks have boundaries marked with lines drawn and raised in three dimensions over ground.

We know the fences, and have been on one for years looking both ways – the greener grass...or a fast exit? Do we keep the beasts in or the intruders out?

*“Let me be by myself in the evenin’ breeze,  
An’ listen to the murmur of the blackwood trees,  
Send me off forever but I ask you please,  
Don’t fence me in.”*

### WHEN & WHERE

Thu 17 to Sat 19 Nov  
PHOENIX MALL Armstrong Street, Ballarat

Wed 23 to Tue 29 Nov  
FOOTSCRAY 127 Gordon Street, Footscray

Thu 1 to Sun 4 Dec  
THE VILLAGE Railway Reserve (behind Footscray Station),  
Mc Nab Ave, Footscray (ref pg 16)

INFO [www.ratartat.com.au](http://www.ratartat.com.au)

FREE

FACILITATED BY RATARTAT ARTISTS GEOFF BONNEY AND PETER WIDMER WITH COMMUNITY MEMBERS FROM BEST-YOUTHWORKS, BALLARAT; BALLARAT AND DISTRICT ABORIGINAL CO-OP, BALLARAT REGIONAL MULTICULTURAL COUNCIL, CITY OF BALLARAT AGED AND DISABILITY SERVICES, RESIDENTS OF 127 GORDON STREET  
COMMISSIONED BY BIG WEST FESTIVAL

SUPPORTED BY ARTS VICTORIA, VIC HEALTH, FESTIVALS AUSTRALIA, MELBOURNE CITY MISSION

# THE LANDING PROGRAM

*from vietnam to footscray*

“And then we could see the boats and we welcomed the people on those boats & everything they brought with them.”

2005 marks the 30th Anniversary of Vietnamese arrival in Victoria and Australia. The arrival and subsequent settlement of Vietnamese people in Victoria in 1975 is a profound, historic and defining moment in Victorian history.

The arrival of new migrants in our state has historically redefined the demographic of our people and our cultural landscape – from the landing of the English and the Irish to the arrival of the Chinese during the gold rush, the post war migration of Greeks and Italians, to the tenuous and adventurous arrival (in “sinking” boats) of the Vietnamese. Arriving as refugees from a war torn country, Vietnamese people have now established a significant community identity in Australia.

Landing is a multi-artform program of projects created by Vietnamese artists working or living in the West. The projects celebrate the history, arrival stories and identity of Vietnamese Victorians. Simultaneously, Landing celebrates and spotlights the vibrant, strong and growing community of Vietnamese artists emerging from the Western suburbs of Melbourne.

From the Buddhist temples, restaurants, community gardens and commercial markets to fishing, karaoke and TET festivals, the life and presence of Vietnamese people is yet another reason to love and treasure life in the West.

Please Note: As part of The Landing Program, the feature film, *Three Seasons*, will be showing at the Sun Theatre in Yarraville. (for screening details ref pg 14)

## DÂN CHƠI

Curated by Thuy Vy

The year is 1989, a time of massive change and social restructure, in Europe the Berlin wall came down, in China students led the revolt in Tianamen square, in Australia the first wave of Vietnamese youth were sewing the threads that would define an identity for the first generation of young Vietnamese arrivals.

The “look” we can’t deny; embroidered silk shirts one size too big, custom tailored butterfly trousers, and canvas shoes worn with the heel stepped down, topped off with Mullets that made Australian Mullets look like church hair cuts. It was the epitome of ngầu (cool); the look of Dân Chơi.

This exhibition celebrates the street culture and fashion of early Vietnamese youths through photography and performance. The opening of the exhibition will include a reading by David Cung Nguyen.

**WHEN** Season: 18 Nov – 4 Dec  
Opening Event: Fri 18 Nov, 7.30pm

**TIMES** Mon – Wed 8am to 4pm | Thu & Fri 8am to 10.30pm  
Sat & Sun 8am to 4pm

**WHERE** THE DANCING DOG CAFE, 42 Albert Street, Footscray, Melway: 42 C6

**FREE**

# SHRIMP

Photography by: David Leeming

Presented by La Mama in association with Big West Festival & Melbourne Workers Theatre

Vietnamese war-baby, Dom Golding, was adopted into an Australian family in Mount Gambier. In 1999, he returned to Vietnam for his own tour of duty. Shrimp is a theatrical autobiography taking us to the streets of war torn Saigon, the wet pastures of Mount Gambier and the varied landscapes of modern Vietnam.

DOMINIC GOLDING (WRITER/PERFORMER), CLARE WATSON (DRAMATURG), VAN RUDD (DESIGNER), RAD RUDD (VIDEO ARTIST), TIM HILTON (MUSIC DIRECTOR), HAIHA LE AND AUSTRALIAN-VIETNAMESE COMMUNITY (PERFORMERS), WES SNELLING (PRODUCTION MANAGER)

SUPPORTED BY ARTS VICTORIA, LA MAMA, MELBOURNE WORKERS THEATRE, BIG WEST FESTIVAL, DEPARTMENT OF HUMAN SERVICES

**WHEN** Wed 16, Thu 17 | Fri 18 Nov, 8.30pm  
Sat 19 Nov, 5.30pm & 9pm | Sun 20 Nov, 6pm  
Thu 24 & Fri 25 Nov, 8.30pm | Sat 26 Nov, 5.30pm & 9pm

**WHERE** CARLTON COURTHOUSE, 349 Drummond St, Carlton Melway: 43 J4

**TICKETS** Full:\$15 Concession:\$10

**BOOKINGS** 9347 6142

# CHILDREN OF THE DRAGON

Presented by Vietnamese Community Australia – Vic Chapter in association with Vietnamese Youth Media

Children of the Dragon is a cross-cultural multimedia theatre project that aims to reflect on a Vietnamese Australian community's experiences and achievements in the last 30 years, as well as provide the community with considerations about its future prospects and directions. The story is to be told by poetry, music, dance, martial arts and video.

In celebration of the Dragon and the Goddess' divine legacy 3000 years ago and in commemoration of our arrival 30 years ago, we invite you to join us on this intimate and personal journey as we attempt to dissect and explore the various forces that make us tick.

**WHEN** 16 Nov to 26 Nov , Wed to Sat, 8pm

**WHERE** NEW BALLROOM – TRADES HALL  
54 Victoria St, Carlton South, Melway: 43 H6

**TICKETS** Full:\$15 Concession: \$10

**BOOKINGS & INFO** 9689 8515

HUU TRAN (DIRECTOR/WRITER), TONY LE NGUYEN (PROJECT CO-ORDINATOR/DRAMATURG), DUNG ANH NGUYEN (MUSIC COMPOSER), KHA VIET TRAN (PHYSICAL THEATRE FACILITATOR), HOA PHAM (WRITER), HELEN HUYNH (WRITER), TIEN V. NGUYEN (COMMUNITY LIAISON OFFICER), PHONG NGUYEN (MARTIAL ARTIST), RAD RUDD (VIDEO ARTIST), CHRISTIE WALTON (STAGE MANAGER), BRONWYN PRINGLE (LIGHTING DESIGNER/OPERATOR), SANDRA VELLA (DANCE CHOREOGRAPHER)

SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS (COMMUNITY CULTURAL DEVELOPMENT BOARD), VIETNAMESE COMMUNITY IN AUSTRALIA – VIC CHAPTER, AUSTRALIAN VIETNAMESE YOUTH MEDIA

# THE LANDING PROGRAM



## LOCAL MIGRATION 2

Pirate Karaoke, Mad Max in the Western Suburbs, Lakeshore Views.

Presented by Hoang Tran Nguyen in association with Big West Festival

Local Migration 2 is a video installation set amongst sites on the real estate market. Like/unlike a virtual real estate tour, you are invited to go property scouting, visiting places where local geographies and histories intersect with 'glocal' developments. In a transient environment, the home is a vessel.

Project Artist: Hoang Tran Nguyen  
Sound Design: Roger Alsop

**WHEN** Wed 30 Nov to Sun 4 Dec, 8.00pm – 11.00pm

**WHERE** Simultaneously at:

1. An empty shop front, Nicholson Street Mall Footscray.
2. Adaptus Display, North Gate Living Options Display Village Lot 108 Cnr. Cassan Way & Dowie Place Caroline Springs
- 3: Refer to INFO for third installation site

### INFO

For exact times and locations of installation sites:  
[www.quiet.com.au/localmigration2](http://www.quiet.com.au/localmigration2)  
9688 0182

FREE

SUPPORTED BY: AUSTRALIA COUNCIL FOR THE ARTS, DELFIN- CAROLINE SPRINGS

## THE CARRIERS

Art is created for the people! The Carriers is about bringing paintings to the streets, trains, trams and shopping malls. Van Thanh Rudd's paintings explore issues of war, displacement and the Australian dream. He believes his works should not only remain on the gallery wall or in the studio. Don't be surprised if you see the paintings being walked and exhibited along Hopkins Street, Footscray Market, Braybrook, or Yarraville.

**WHEN** Wed 23 to Sat 26 Nov | Mon 28 & Tue 29 Nov

**TIMES** Sat 26 Nov, 1-2pm & 5-6pm | Every other day: 12 – 2pm

**WHERE** Paintings will be carried throughout Footscray's public places – the only fixed place of presentation will be Trocadero Art Space, where the works will come to rest as part of the Exposure exhibition (pg 19)

FREE

VAN THANH RUDD (PROJECT ORGANISER/CARRIER ARTIST),  
MICHAEL BRENNAN (CARRIER ARTIST)

SPECIAL THANKS TO ALL THE ORGANISATIONS INVOLVED AND THE PEOPLE OF THE WEST  
MADE IN CONJUNCTION WITH TROCADERO ART SPACE

## ROCK 'N' A HARD PLACE



Off the Map in association with Big West Festival present a Plan B production

How does a man survive in a culture of fear and indignity? Does love persist, and can it be reclaimed?

Founded in 2003 by Off the Map's director, Sharon Jacobson, Plan B is an innovative theatre and mentoring project for men on release from prison. In 2004, men inside and outside the prison system gave their stories about prison and release resulting in an original work, 'til hell freezes, which was performed to packed houses in Melbourne.

Plan B's latest work, rock 'n' a hard place, will be performed in the infamous Russell Street Watch House. rock 'n' a hard place deals with power, masculinity, violence, and survival in an uncompromising exploration of prison culture as it shapes the identity of the prisoner.

**WHEN** Wed 23 to Sat 26 Nov, 7pm & 9pm | Sun 27 Nov, 2.30pm & 5pm  
Wed 30 Nov to Sat 3 Dec, 7pm & 9pm | Sun 4 Dec, 2.30pm & 5pm

### WHERE

THE OLD CITY WATCH HOUSE Russell St, Melbourne (between Victoria & La Trobe Sts, next to the Old Melbourne Gaol) Melway: 43 H6

### TICKETS

Full: \$15 Concession: \$10  
Entry by donation: Wed 23 Nov (Preview) & Wed 30 Nov

**BOOKINGS** 9343 6696

**INFO** 9688 0182  
[www.offthemap.biz](http://www.offthemap.biz)

SHARON JACOBSON (DIRECTOR/DRAMATURG), CARA BROUGH (WORKSHOP FACILITATOR), ROB APPLETON (LIGHTING DESIGNER), CHRIS LEWIS (SOUND DESIGNER), CHRIS BUNWORTH (PROFESSIONAL ACTOR), KEVIN DEE (PROFESSIONAL ACTOR), TANIA BOSAK (RHYTHM & PERCUSSION DESIGN), SUE COLLINS (PRODUCTION MANAGER), SALLY HITCHCOCK (STAGE MANAGER), SAM ROBB (LIGHTING RIGGER & OPERATOR)

SUPPORTED BY VICHEALTH, ARTS VICTORIA, GANDEL CHARITABLE TRUST, NATIONAL TRUST OF VICTORIA, MELBOURNE MAGISTRATE'S COURT (COURT FUND), CITY OF MELBOURNE, OZANAM HOUSE, SPRINGVALE MONASH LEGAL SERVICE, VACRO, RMIT DESIGN CONSULTANCY THE WORKS, VCA SCHOOL OF PRODUCTION

## OBJECT:FUTURE



Photography by: John Somnes

Presented by Western Edge Youth Arts in association with Big West Festival

OBJECT: Future starts with a digital survey of youth culture in the Western suburbs of Melbourne. Using this information young people from diverse cultures collaborated with professional artists for three months to create a performance exhibition that is part documentary, part theatre performance and part rap gig! Come see the results and find out where we have been and who we are becoming.

OBJECT: Future brings together young people from the Sudanese Australian Integrated Learning program and Y3P's Sunday Theatre group to collaborate with professional artists: Tibor Gede, Gorkem Acaroglu, Jason Cross, Christos Athanasiadis, Hanna Pyliotis and Dave Kelman.

Western Edge Youth Arts is an exciting new arts organisation that is an amalgamation of SCRAPY and Y3P, two innovative youth arts programs that have been working in the local area for the last nine years. Working in schools and in community, these two programs have collectively worked with thousands of culturally diverse young people in the West of Melbourne. With a focus on community connection, education and artistic expression, Western Edge runs quality arts projects for and by culturally diverse young people – creating an exciting bridge between art, education and community.

SCRAPY and Y3P are incubator projects of the Footscray Community Arts Centre.

**WHEN** Wed 30 Nov to Sun 4 Dec

**TIMES** Wed, Thu & Friday, 7pm | Sat & Sun, 2pm

**WHERE** FOOTSCRAY COMMUNITY ARTS CENTRE – THE PIT THEATRE  
45 Moreland St, Footscray. Melway: 42 E5

**TICKETS** Full: \$15 Concession: \$5

**INFO** 9362 8803  
(bookings not required but please come early as seating is limited)

SUPPORTED BY ARTS VICTORIA, THE RE ROSS TRUST, THE AUSTRALIA COUNCIL FOR THE ARTS, FOOTSCRAY COMMUNITY ARTS CENTRE. VICHEALTH, MARIBYRNONG CITY COUNCIL

# BIG WEST FILM PROGRAM



## beneath clouds (M15+)

thursday 24th november

Presented by Moondani Balluk (Victoria University Indigenous Services) & Institute for Community Engagement and Policy Alternatives (Icepa)

Lena has an absent Irish father she longs to see and an Aboriginal mother she finds disgusting. When she breaks away, she meets up with petty criminal Vaughn, who's just escaped from low security prison to reluctantly visit his dying mother. Blonde and light-skinned, Lena remains in denial about her Aboriginal heritage; Vaughn is an angry young man with a grudge against all whites. An uneasy relationship begins to form as they hit the road heading to Sydney, taking them on a journey that is as emotional as it is physical, as revealing as it is desperate.

TIME 7.30pm TICKETS \$6



## moolaade (M15+)

friday 25th november

Presented by key African Community Organisations of Melbourne's Western Region

Moolade raises an important social debate in this powerful film filled with color and music. The conflict centers between the men in a tiny African village clinging to ancient traditions, and their wives who are no longer willing to expose their daughters to a life-endangering practice.

"A rousing political film that is a critique of traditional forms of authority and is a celebration of the warmth and dynamism of African village life." (New York Times)

TIME 7.15pm TICKETS \$6

## the weeping camel (PG)

friday 25th november

A special presentation for the schools of Melbourne's Western Region

An enchanting story uniquely comprised of equal parts reality, drama, and magic, The Weeping Camel follows the adventures of a family of herders in Mongolia's Gobi desert who face a crisis when a mother camel rejects her newborn calf after a particularly difficult birth. Without its mother's milk, the little camel will not survive so, in accordance with an ancient ritual, a musician is summoned from a far-off village to perform a ceremony that is meant to coax the mother into nursing her baby. Exploring a distant and exotic culture in which tradition, myth, and family unity (both human and animal) are essential elements of daily life, The Weeping Camel is a window into a different way of life and the universal terrain of the heart.

TIMES 10am & 12pm TICKETS Under 18: \$3.00 Adults: \$6.00  
Bookings Essential 9688 0184

## big shorts (18+)

saturday 26th november

**A big presentation of shorts (18+)**

Big Shorts is a curated program of short films made by local artists or artists who engage with the physical or cultural landscape of the Western suburbs. These talented film-makers range from amateur to experienced, and are from diverse cultural and social backgrounds. Their films represent an eclectic mix of styles and subject matter, and demonstrate the exciting and infinite possibilities of film as an artform.

TIME 3pm TICKETS Gold Coin Donation

# THU 24 – SUN 27 NOV

## *the sun theatre, yarraville*

WHERE THE SUN THEATRE 8 Ballarat Street, Yarraville  
Melway: 42 A10  
INFO 9688 0182 [www.bigwest.com.au](http://www.bigwest.com.au)  
BOOKINGS 9688 0184

Welcome to the first ever Big West Film Program, created in partnership with community members and groups, the Sun Theatre, and Big West Festival. The Big West Film Program presents quality films which explore the rich diversity of people, stories and cultures of the West, and showcase the talents of local film makers.

### look both ways (M15+)

saturday 26th november

Focus on local artist Sarah Watt

An innovative mix of animation and live action, set over a scorchingly hot weekend, when people dealing with unexpected events find their lives intersecting. Nick visits a doctor for a routine medical and is given a devastating diagnosis but has to wait until Monday for specialist advice. Meryl, returning from a funeral, has until Monday to finish her project or lose her job. Andy is thrown by his girlfriend's ultimatum and has to consider the news of her unplanned pregnancy. The convergence of their paths creates an intriguing picture; intimate, universal and uplifting.

Make sure you're on time to catch Sarah Watt's short film, Local Dive, before the feature.

TIMES 7.30pm TICKETS \$6

### history in the making (G)

sunday 27th november

A presentation of historical films

#### Williamstown, Our Heritage (G) (25 mins)

See the early days of 'William's Town' through this unique collection of historic photographs and films from the late 19th Century through to 1958.

#### Niagra's Gold (G) (50 mins)

The epic story of the greatest gold salvage operation in history; eight tones of gold salvaged from the sunken RMS Niagra in waters off the coast of New Zealand.

TIME 3pm TICKETS \$6 ENQUIRIES Paul Murphy 0425 777 233

### three seasons (PG)

sunday 27th november

Presented by Vietnamese Community in Australia – Vic Chapter Three Seasons tells a series of interconnected stories set within the bustling streets of Ho Chi Minh City; a city coming to terms with its war-torn past, its age-old traditions and its future. Director/screenwriter Tony Bui poetically examines these stories from a personal and human perspective creating a passionate film full of life with its share of uncertainty and trepidation.

Local film maker, Huu Tran, of Vietnamese Youth Media, will introduce this screening. Make sure you're on time to catch his short film, Love Story and Min Tran's film, Nothing Evil, before the feature.

After the movie head on to the Asian-Australian Meetup in a café down the road. (pg 25)

TIME 7pm TICKETS \$6

### on the move (18+)

thursday 1st – sunday 4th december

Short films screening in the Village

Come along to The Village and check out a diverse program of short films by local filmmakers, in a relaxed outdoor environment. Films by: Shane Cox, Min Tran, Kelly Ingle, Zev Howley, Huu Tran, Radd Rudd, Lap Tran, Footscray City College, Vietnamese Youth Media, Rebecca Albeck, Davit Fesseha and more.

TIMES Playing during The Village open times (centre pgs)

WHERE Railway Reserve (behind Footscray Station),  
McNab Ave, Footscray  
TICKETS FREE

# THE VILLAGE

THU 1 - SUN 4 DEC

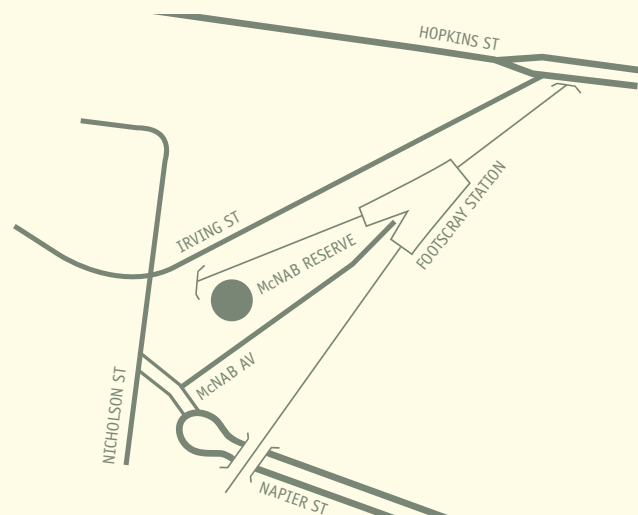
*railway reserve, mcnab ave, footscray*



The Village is coming to town. Over four days and nights a bunch of lovely hand-made portable theatres – tents, inflatables, buses, caravans and puppet booths – will materialise in Railway Reserve right next to Footscray Station. Gathered around a central food and bar area, the venues are filled with literally dozens of the best short shows going around – music, theatre, film, art, extraordinary acts, oddities and cabaret. Everything is within a minute's walk of everything else.

You can visit the Village for one show or you can soak up the carnival-like atmosphere and stay all day; try something new from an exotic food stall; meet a friend at the bar; make your way to see a show in one of the beautiful and beguiling tents. Great stuff to dance to every night.

Remember – Saturday 3 Dec is PEOPLE'S DAY when all events from 1pm to 7.30pm will be FREE. There will be plenty of shows and activities suitable for the kids and plenty for the adults too. (pg 3)



**WHERE** Railway Reserve (behind Footscray Station), McNab Ave, Footscray, Melway: 42 C5

#### HOW TO GET THERE

**Train:** to Footscray Station

**Bus:** to Footscray CBD

**Car:** parking available in surrounding streets or Footscray Station

Please note: McNab Ave will be closed during Village open times.

**WHEN** Thu 1 Dec, 6pm – Midnight | Fri 2 Dec, 6pm – Midnight  
Sat 3 Dec, 1pm – Midnight | Sun 4 Dec, 1pm – 7pm |

**TICKETS** Entry to selected shows is by token(s)

One (1) token = \$2

Show prices range from 1-5 tokens. Purchase tokens inside the Village.

**OTHER INFO** A fab selection of food will be available in The Village Centre during open times. A fully licensed bar will also be running. No BYO alcohol please.

For disability access and general information call 9688 0182.

Presented by the Village in association with Big West Festival

THE VILLAGE HAS BEEN CREATED BY IAN PIDD, SUZANNE KALK & STUART VASKESS (ARTISTIC DIRECTORS), TAM PAY & KRISTIE WALKER (PRODUCTION & LOGISTICS) SUPPORTED BY ARTS VICTORIA THROUGH THE VICTORIA COMMISSIONS PROGRAM & THE PROFESSIONALS IN RESIDENCE PROGRAM

THE VILLAGE WAS FIRST CREATED FOR THE 2005 ART IS... FESTIVAL IN HORSHAM. A HUGE THANK YOU TO THE ARTISTS & THE COMMUNITY OF THE WIMMERRA





Photography by: Melissa Powell

## to be discovered in the village

**Croque Monsieur** – Gypsy Punk of the highest quality. High energy, good for dancing, incredibly accomplished. Renato Bangs VaCirca, Ros Bones Jones, Paul Chomper Dornau, Rohan Thumper Grant, Ania Squeaky Reynolds, Kirri Scratchy Buchler.

**Puppet Peep Show** – A lovely hexagonal sideshow piece, originally created for last year's Next Wave Festival. Enter your own private box and witness a beautiful and beguiling puppet show. Which lasts 5 minutes. An absolute delight. Late show for adults only... Melinda Hetzel and Friends.

**Die Roten Punkte (The Red Dots)** – Indie-rock meets slapstick clown in this physically driven musical mosh-pit. Take a child sized drum kit, mini electric guitars', squeaks, horns and shakers; add some rock star ambition with some ridiculous rhythms and rhymes and you have Die Roten Punkte. Clare Bartholemew and Daniel Thobias. Directed by Chris Kohn.

**In My Day** – An hilarious and moving animation created by Dave Jones with oldest and youngest members of the Natimuk community. This takes place in a lovely hand made school room. In My Day won Best Animation at the 2005 Melbourne Film Festival. This project supported by The Department of Victorian Communities.

**Verschwinden! (to disappear...)** – Wunderbar!!! A kultur-klasch of German cabaret and Aussie variety show. The sublime magic of Burkhard Augustin Hase with the ridiculous song and dance routines of Sally Smith. Original music by Madeleine Flynn and Tim Humphrey, 'Verschwinden' will astound, amuse and immerse you in the pleasure of knowing that there are things that can't be explained...

**The Sistine Field Bin** – An installation celebrating the wheat harvest. Greg Pritchard has been mucking around with some wheat farmers inside a field bin. You will like what they did. Lovely. Created by Greg Pritchard and his wheatfarming mates in Natimuk. This Project has been assisted by Regional Arts Victoria.

**A Music Program** – Heaps of music every night. A selection of fab stuff to dance to. Sunday arvo will have a focus on Music.

**Culturelab International, All is Not Lost** – This nomadic ensemble presents an enchanted carousel of sweet dreams for a world made over.

**The Suitcase Royale, Felix Listens To The World** – This is a love story of sorts, forgo the modern world and follow Felix as he journeys after Rose who has sailed away in a tea cup! Winner best show Melbourne Fringe 2004. It's wonderful. Written and performed by Miles O'Neil, Joseph O'Farrell and Glen Walton.

**Men Of Steel** – They Come. They See. They Conquer. Two Cookie Cutters, escapees from second draw down, take on the modern world in three uproarious episodes. Kitchen utensils, several kilos of flour, a dozen eggs and a large head of broccoli. Men of Steel is object theatre at its inventive best. Performed by Sam Routledge, Tamara Rewse, Anthony Ahern; Sound Designed by Aaron Cuthbert.

**Tristan Loves Fixing Up His Mini** – Part lecture, part madness – everything you ever wanted to know about modifying minis but were too afraid to ask. Apply these techniques to other 'A' Series Engines too! Full overhead-projector presentation by reknowned Mini Expert Tristan Stowards.

**Gilgamesh** – The oldest story ever written is told using toys in a shipping container filled with dirt. Three actors wrestle, roll and slam dance their way through a grungy playtime world. Gilgamesh was the hit of the 2004 Next Wave Festival.

**Stella And The Night Sky** – A Cabaret affair. Beautiful songs, played beautifully. A real treat. Stephanie Francis (vocals), Nara Demasson (guitar), Christopher Schurmann (double bass), Renato VaCirca (drums) and Paul Dornau (accordion).

**Teaching Apes About Art** – Rotpeter the ape-man will demonstrate his understandings and achievements in the world of contemporary art. Learn something. Colin Sneesby and Richard Vetta.

**Film Program** – A selection of locally sourced short films.

**Lentil As Anything** – Melbourne's Cult Food Activists will feed your belly and your mind with a kitchen dedicated to great food and pataphysical happenings... Hungry?

**Plus more!**

**New shows arriving all the time!**

The full program of the village will be available at [www.bigwest.com.au](http://www.bigwest.com.au) in early November.



Photography by: Bill Poon

## AFRICA OZ

Presented by Big West Festival & Footscray Community Arts Centre

Come and continue the party on People's Day as the traditional sounds of Africa are mixed, shaken and stirred with contemporary instruments and music.

Enjoy locally made music showcasing the expertise and musicianship of artists from the Horn of Africa. Dance and jive to rhythms celebrating the diversity of our community.

The Ethiopian Circus Band are joined by Ahmed Abdelrehim (Eritrea) in a program of traditional and contemporary East African music and dance. Featuring Dereb Desalegn on masinko (Bowed string) and Abiy Sahle on kirar (Ethiopian harp) with vocalists Tiglu Mekurea and Ethiopian dancers.

DUNCAN FOSTER (CURATOR)  
SUPPORTED BY BIG WEST FESTIVAL & FOOTSCRAY COMMUNITY ARTS CENTRE

**WHEN** PEOPLE'S DAY Sat 3 Dec, 10.15pm – Late

**WHERE** THE VILLAGE Railway Reserve (behind Footscray Station)  
McNab Ave, Footscray (centre pgs)

**FREE**

## OWUSU, DRUMBALAYA & GUINEA FARE

Presented by Big West Festival

Artistically Directed by Ray Pereira, Owusu is an eight piece percussion ensemble featuring a variety of West African drumming styles.

Drumbalaya is community rhythm ensemble combining drumming, dance and song from West Africa, Brazil and Latin America.

Guinea Fare (dance of Guinea) is a five piece West African drum and dance ensemble led by Master African Drummer Aliou Sylla and featuring Simon Lewis on the African marimba (Balafon) and 22 string harp (Kora) with dancer Mitsy Mcrae

Guinea Fare will get your body moving with free workshops on People's Day. Be warned once the music starts the dancing and singing is contagious...

**WHEN** PEOPLE'S DAY Sat 3 Dec During the afternoon

**WHERE** THE VILLAGE Railway Reserve (behind Footscray Station)  
McNab Ave, Footscray (centre pgs)

**FREE**



## FLOW

Since 2003, Flow has worked with many people in the local community to tell stories in response to the river, the Maribyrnong in particular, and as a metaphor: river of life, of people, of history. In 2005, the stories gathered in workshops and created as audio, texts, books and images, are presented in the Great Wall of Books.

At the Living Museum of the West, take a Walk in the Park, and be introduced to the indigenous history of the river and environs.

Flow into The Village on People's Day and experience a Shadow Puppet Play by the East Timorese Conversation Club; music from a group of local musicians who play for pleasure from our diverse communities, including East Timor and Chile; and spoken word performances.

### WHERE & WHEN

#### GREAT WALL OF BOOKS

Fri 25 to Wed 30 Nov

Nicholson St Shopping Mall, Nicholson St, Footscray (pg 5)

#### WALK IN THE PARK – LIVING MUSEUM OF THE WEST

Sat 26 Nov, 1pm & 3pm

Pipemakers Park, Van Ness Ave, Maribyrnong

#### THE VILLAGE – PEOPLE'S DAY

Sat 3 Dec

Railway Reserve (behind Footscray Station) McNab Ave, Footscray (centre pgs)

### FREE

BERNI M JANSSEN (CREATIVE DIRECTOR)

FLOW IS CREATED IN CONJUNCTION WITH MOONDANI BALLUK, EAST TIMORESE CONVERSATION CLUB & MANY GROUPS AND INDIVIDUALS IN THE LOCAL COMMUNITY.

SUPPORTED BY SUPPORTED BY ARTS VICTORIA, VICHEALTH & THE BESEN FOUNDATION.

FLOW IS PRESENTED IN PARTNERSHIP BY THE LIVING MUSEUM OF THE WEST, FOOTSCRAY COMMUNITY ARTS CENTRE & BERNI M JANSSEN



## 5 ANGRY MEN

Playstation is a warped and wonderful brass band with a repertoire of dark and delightful tunes. This is a roving, musical and physical performance specifically designed to augment celebratory occasions. Bearing their trademark "black-suit" aesthetic and performer-physicality, 5 Angry Men will have you dancing in the street.

### WHEN PEOPLE'S DAY Sat 3 Dec

Roving (check times on the day)

### WHERE THE VILLAGE Railway Reserve (behind Footscray

Station) McNab Ave, Footscray (centre pgs)

### FREE

PRESENTED BY BIG WEST FESTIVAL

## EXPOSURE

*at trocadero art space*

Perceptions of our identity are defined by our exposure to others, just as we define and understand others by the way we see them exposed. The concept encompasses a diversity of understandings ranging from fame to vulnerability, obscurity to artistic technique, and as technology has evolved, so too has the significance of exposure. While the evolution of technology has exposed us to a global environment, we have become both increasingly guarded and exposed. Notions of the personal and private have been redefined and our ability to manipulate exposure has become central to identity, communication and success. Exposure is a Trocadero Art Space curated exhibition.

Trocadero Art Space is one of Melbourne's newest contemporary arts venues. Located in the heart of Footscray, it provides a professional platform for the exhibition of new and contemporary art.

**WHEN** 23 Nov to 10 Dec

**TIMES** Opening Event : Sat 26 Nov, 4 – 6pm  
Gallery Times: Wed to Sat, 11am – 6pm

**WHERE** TROCADERO ART SPACE Level 1, 119 Hopkins St, Footscray, Melway: 42 D4

**INFO** 9687 6110  
trocadero@myartsmail.com  
www.trocadero.cjb.net

**FREE**

## ARTISTS' OPEN STUDIO TRAIL

A Maribyrnong Artists' Initiative, coordinated by SALT

Get an early start to Big West's People's Day. Come and meet your local artists working in their studios\*, scattered throughout Footscray, West Footscray, Seddon, Yarraville, Brooklyn and North Altona. Discover hidden venues (even walking between those in central Footscray) and see the results of the artists' work.

Among those taking part are: Fundère Fine Arts Foundry, Fundère Fine Arts Studios, Trocadero Art Space, Big Fish, Lancaster Press, Amanda Neville Design, Geoff Ricardo, Flux New Media Solutions, Footscray Community Arts Centre Open Studio, Little Hyde Street Studios, MREAM Gallery, Living Colour Studio, Waterside Art Workers, Arcadia, Riverstone Multimedia, Moretti by Ughetti and Bloesem Huis.

**WHEN** Sat 3 Dec, 11am – 5pm

**WHERE** Pick-up your map & studio locations from 11am on Sat 3 at:

FUNDÈRE FINE ARTS FOUNDRY, 1 Cromwell Pl, West Footscray  
Melway: 41 G7, Tel: 9315 1156

TROCADERO ART SPACE, Level 1, 119-121 Hopkins St, Footscray  
Melway: 42 D4, Tel: 9687 6110

**INFO** Listing and map will also be posted on the Big West website from 26th November. (\*Unfortunately some studios do not, at present, have wheelchair access. This will be noted on the location listing)

**FREE**

## BEHIND THE ART

Footscray Community Arts Centre Open Studio

This is your chance to visit Footscray Arts and check out the Artists in Residence program. This year seven artists have been developing their own work and linking with communities to develop new forms of community focused arts practice. Meet the artists, see their work and find out what's been happening.

**WHEN** Sat 3 Dec, 12 – 5pm

**WHERE** Footscray Community Arts Centre  
45 Moreland St, Footscray, Melway: 42 E5

**INFO** 9362 8888  
reception@footscrayarts.com  
www.footscrayarts.com

**FREE**

ANNA LIEBZEIT (INSTALLATION/PERFORMANCE), CASEY RICE (SOUND/NEW MEDIA), EMILE ZILE (NEW MEDIA), GORKEM ACAROGLU (THEATRE), LUCRECCIA QUINTANILLA (VISUAL ART), RY BRADLEY AND ESTHER VIDA (VISUAL ART/NEWMEDIA)

SUPPORTED BY AUSTRALIA COUNCIL FOR THE ARTS, ARTS VICTORIA, MARIBYRNONG CITY COUNCIL, VICHEALTH, VICTORIA UNIVERSITY

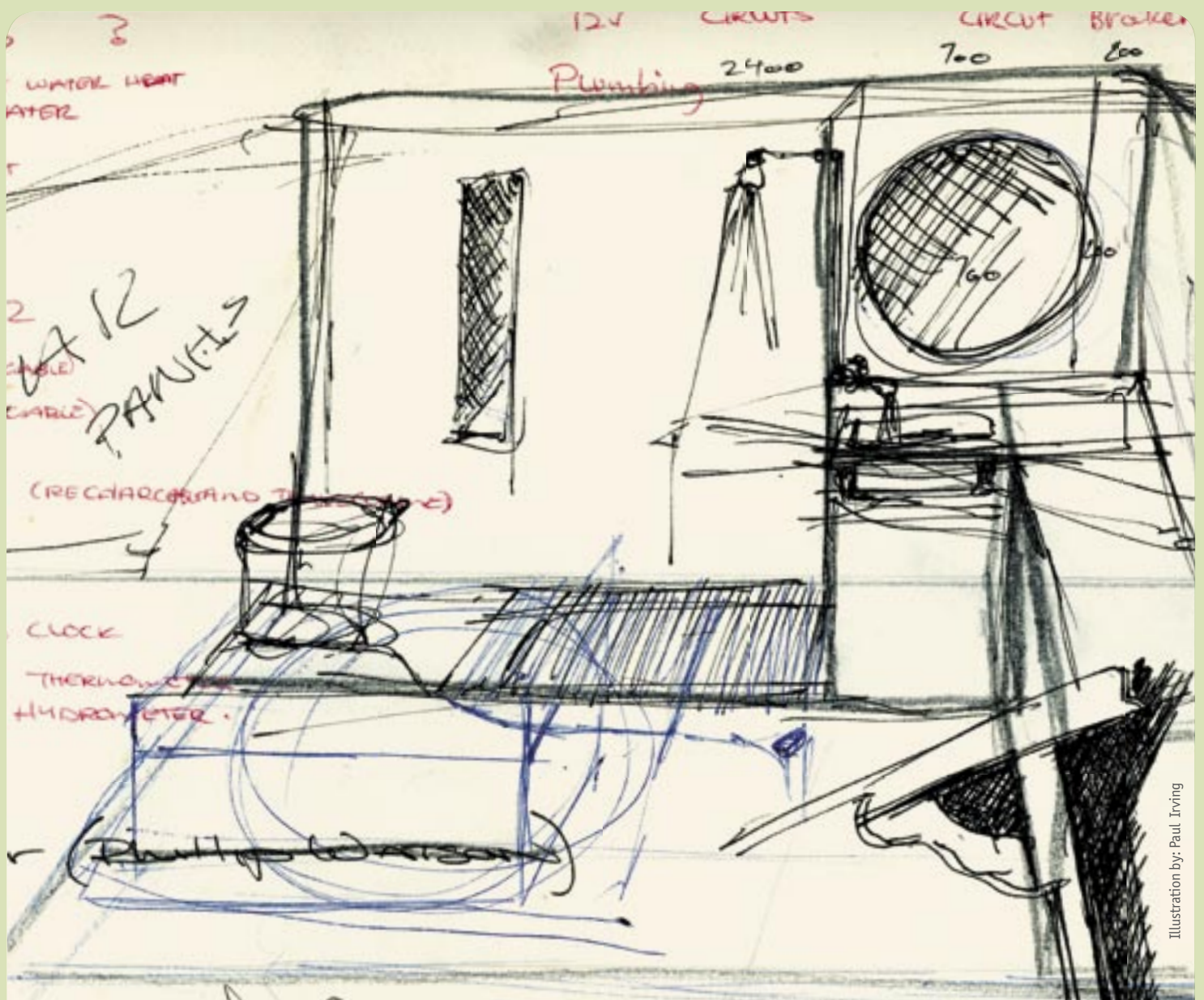


Illustration by: Paul Irving

# COMPARTMENT BLOC

*artist in residence*

Presented by Highpoint in association with Big West Festival & Paul Irving

Compartment Bloc – artist in residence is located in a six metre shipping container. During the period of residency it will become a fully operational living and working facility.

From the shopping mall surveillance camera to the public spectacle of reality TV, contemporary urban subjectivity is increasingly informed by collapsing distinctions between public and private.

Compartment Bloc is an urban dwelling with permeable boundaries – a site for an art/life experiment and a portable architectural solution. The unit will address survival requirements of shelter, security, ventilation, waste management and climate control.

The project will wind up its first stage of development on the night of the 3 Dec with a sound performance by Autonomous Systemz and other guests to be announced.

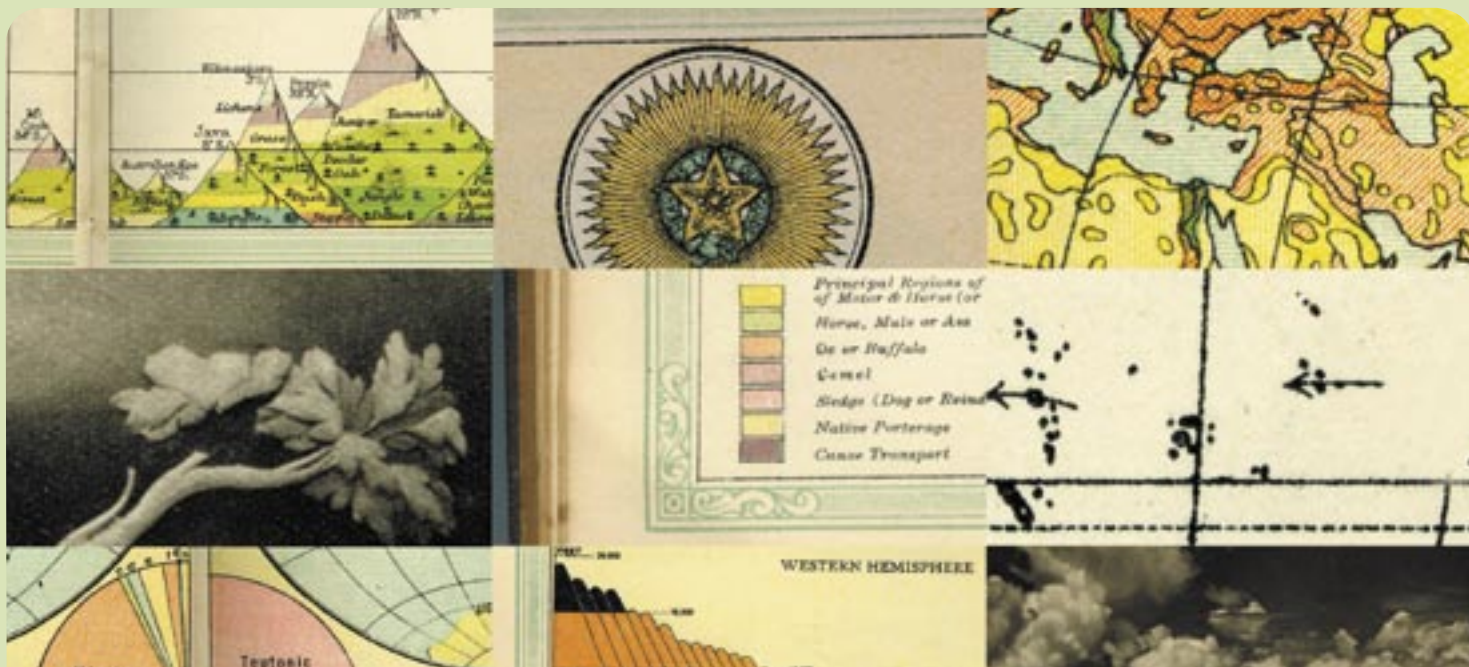
PAUL IRVING (CREATOR & PERFORMER)  
SUPPORTED BY HIGHPOINT, WATERWALL, ACN CONTAINERS

**WHEN** Tue 29 Nov to Sun 4 Dec, day and night

**WHERE** Look for the Shipping Container near Footscray Station  
Melway: 42 C5

**INFO** [www.compartmentbloc.com](http://www.compartmentbloc.com) or 9688 0182

**FREE**



## SPEAK PERCUSSION

*presents 'raising the rattle'*

New compositions for solo percussion by Anthony Pateras, Chris Dench, Dalmazio Babare, David Young, Eugene Ughetti and Kate Neal.

A fresh, daring and exacting performance (on everything from gongs to paper boxes) of the best of Australian contemporary art-music. Includes a live performance of Oribotics, roboticised origami installation and miniature percussion.

**WHEN** Thu 1 & Fri 2 Dec

**WHERE**

Pre-concert talk: SUN THEATRE 8 Ballarat St, Yarraville  
Performances: YARRAVILLE MASONIC CENTRE HALL Cnr Canterbury and Willis Sts, Yarraville Melway: 42 B9

Post concert reception: ACQUA E VINO 18a Anderson St, Yarraville

**TIMES** Pre-concert talk: 7pm Performance: 8pm

**TICKETS** Full:\$15 Concession \$10  
(includes complimentary glass of champagne)

**BOOKINGS AND INFO** 9689 4896  
eugeneughetti@bigpond.com

EUGENE UGHETTI (ARTISTIC COORDINATOR & SOLO PERCUSSION), PETER NEVILLE (GUEST PERCUSSIONIST), MATT GARDNER (INSTALLATION), RICHARD VABR (LIGHTING DESIGN)  
SUPPORTED BY ARTS VICTORIA, THE AUSTRALIA COUNCIL FOR THE ARTS, ACQUA E VINO, SUN THEATRE, DAVIS MUSIC CENTRE

## THE SOUND OF SPACE & BEYOND

Presented by Mikrokosmos in association with Big West Festival

Join some of Melbourne's finest multi-instrumental collectives as they take an aural and visual journey over three acts from the guts of urban folk music, to the mikrokosms of space and beyond...

**PILE-UP:** urban folktales using European folk music, computer samples and improvisation.

**MIKROKOSM:** Imagine the sounds of the Mikrokosmos using violin, a laptop and whurlitzer.

**LUNA:** An ancient civilisation facing its collapse; a love-story backlit by a metamorphosis of a species. Written by Misha Doumnov, performed by a mixed seven-piece ensemble, with visuals by Martina Mrongovius.

**DJ's SUSPECT:** And more to be announced.

**WHEN** Sat 3 Dec, 8pm

**WHERE**

BELGRAVIA HOTEL  
238 Nicholson St, Footscray  
Melway: 42 C5

**TICKETS** Full: \$10 Concession: \$8

**BOOKINGS & INFO** Tickets at the Door  
Enquiries: 0405 758 738

RACHAEL KIM, SOPHIE DUNN (CURATORS)  
SUPPORTED BY BELGRAVIA HOTEL

# QUEENKICK

*presents the venting tent*



## Chapter Two – The Journey

Queenkick invite you to share a journey from your life within the Venting Tent. Visit us and let a moment pass by as you sip tea on a chaise lounge. We are keen to hear a story or two about your journey through time, whether it belongs to yesterday, today or tomorrow. And if you dare, drop a story or a confession into the giant teacup. Watch out for the roaming red parasols; they will guide you toward the tent...

The Venting Tent will be in The Village (centre pages) from Thursday to Sunday. See you there.

The original Venting Tent (Chapter One) was developed for the Home Truths celebration in June 2005 by Paola Bilbrough and the Adult and Family Services team at Melbourne City Mission.

**WHEN** Thu 1 to Sun 4 Dec

**WHERE** THE VILLAGE

Railway Reserve (behind Footscray Station) McNab Ave, Footscray (centre pgs)

**TIMES** Thu & Fri 6 – 9pm, Sat & Sun 2 – 5pm

**INFO** The installation runs for 3 hours, with 30 minutes of 'roaming' performance around The Village prior to each 3hr block

**FREE**

SUPPORTED BY MELBOURNE CITY MISSION

# THE SILENT LANDSCAPE

The Silent Landscape Project is simply a walk. A silent and sustained walk. A walk in unity, celebrating cultural diversity. Bodies united in the same place, travelling together at the same pace.

The walk is the outcome of a workshop process, aimed at developing an accessible performing arts practice, through bringing together a representation of the diverse community that reside in the western suburbs. Representatives from cultural and community groups will be invited to participate in workshops exploring ways of developing physical awareness and group cohesion. All participants will receive a DVD documentary of the process and event.

The walk will arrive at The Village as part of the Welcoming Ceremony for the People's Day Event.

**WHEN** PEOPLE'S DAY, Sat 3 Dec

**TIME** Commencement: 4.15pm, Finish: 5pm

**WHERE** Meet at: FOOTSCRAY COMMUNITY ARTS CENTRE  
45 Moreland St, Footscray  
Melway: 42 E5

**OTHER INFO** We will travel down Bunbury St to arrive at The Village, Railway Reserve, McNab Ave, Footscray at 5pm

**INFO** [the\\_silent\\_landscape@yahoo.com.au](mailto:the_silent_landscape@yahoo.com.au)

**FREE**

MANDY FIELD (DIRECTOR), PETA O'DOHERTY, HANNA PYLIOTIS,  
ADAM NASH (CREATORS)

SUPPORTED BY VICTORIAN COLLEGE OF THE ARTS, SCHOOL OF DANCE

## CLOUDS

proudly presented by Victoria University, Spotlight Performance Project, Department Of Music and Centre for Commencing Students

...When the clouds part, the sun will shine on you...  
...music, theatre, dance...

A variety night featuring the talents of over 30 African performers who have come together for the Spotlight Performance Project – an exciting training program at Victoria University.

The students of the Spotlight Project come from diverse backgrounds that include traditional and professional performance experience. Spotlight has focused on performers from Melbourne's Horn of Africa communities, ranging from 16 to 40 years of age.

Clouds is a celebration of our learning, which has taken place over several weeks. We have fresh stories to tell, songs to sing and new ways of expressing ourselves.

**WHEN** Fri 25 & Sat 26 Nov, 7.30pm

**WHERE** VICTORIA UNIVERSITY, L114, Building L, Footscray Park Campus, Ballarat Rd. Melway: 42 C2

**TICKETS** FREE (bookings essential)

**BOOKINGS & INFO** 9919 8741

**OTHER INFO** Delicious food available

SUPPORTED BY OFFICE OF TRAINING AND TERTIARY EDUCATION, DEPARTMENT OF EDUCATION AND TRAINING HORN OF AFRICA COMMUNITY NETWORK, CREATIVE MINISTRY NETWORK, JOBS PLUS, BIG WEST FESTIVAL

## SALT

*presents reflections*

A local artists initiative  
What Footscray means to me.....

This exhibition began with the idea of getting artists and writers working together in the West; that's how SALT started. We knew there were many artists and writers working on their own without the benefit of being able to talk through ideas and gain inspiration from other creative people. This exhibition is the result of building relationships between these individuals and the combined works reflect a love of Footscray, a thriving arts community and the experience that working together with others creates so much more than could ever be imagined alone.

**WHEN** Fri 25 Nov to Sun 4 Dec

**TIMES** Opening night: Fri 25 Nov 6 – 8pm  
Weekdays: 1pm – 4pm | Weekends: 11am – 6pm

**WHERE** MREAM 39 Moreland St, Footscray. Melway: 42 E5

**FREE**

## BRAYBROOK'S BIG DAY OUT

A Neighbourhood Festival within a Festival

Come along and enjoy a day of fun and festivities with your family, friends and neighbours with music, performances, exhibitions, children's activities, street art, food stalls and cultural activities. Warm up for the Commonwealth Games with many exciting come 'n try sports activities.

**WHEN** Sun 27 Nov, 11am – 4pm

**WHERE** BRAYBROOK PARK – SKINNER RESERVE  
107-139 Churchill Ave, Braybrook. Melway: 27 C12

**INFO** 9334 6637

**FREE**

PRESENTED BY THE BRAYBROOK AND MAIDSTONE NEIGHBOURHOOD ASSOCIATION, MARIBYRNONG CITY COUNCIL, VIC HEALTH, DEPARTMENT OF VICTORIAN COMMUNITIES, DHS NEIGHBOURHOOD RENEWAL, VICTORIAN MULTICULTURAL COMMISSION & BIG WEST FESTIVAL







Photography by: PEli

## SNAPSHOTS OF MARIBYRNONG

A celebration of our city and a celebration of ability: Snapshots of Maribyrnong is a collection of photographic images captured by local people of all abilities. View International Day of People with a DisAbility through a different lens this year.

### WHERE & WHEN

BRAYBROOK COMMUNITY CENTRE – BRAYBROOK PARK  
Sat 26 & Sun 27 Nov, 107 – 139 Churchill Ave, Braybrook

FOOTSCRAY CENTRELINK

Mon 28 Nov – Wed 30 Nov, 138 Nicholson St, Footscray

THE VILLAGE

Thu 1 – Sun 4 Dec, McNab Ave, Footscray

FOOTSCRAY LIBRARY

Mon 5 – Sun 11 Dec, 56 Paisley St, Footscray

MARIBYRNONG CITY COUNCIL TOWN-HALL FOYER

Mon 12 – Fri 16 Dec, Cnr Hyde & Napier Sts, Footscray

**HOURS** Open hours of the various venues

**INFO** Eilis Hughes: 9688 0313

**FREE**

## ASIAN-AUSTRALIAN MEETUP

The Asian-Australian Meetups started off as a way for Melbourne-based members of various Asian-Australian emailing lists to meet face-to-face. Since March this year, we've had four events and also hosted international and interstate visitors who were passing through town. The meetups are a chance to chat with Asian-Australians and their collaborators, friends, partners and other associated bods (note: 'non-Asians' are more than welcome!). The group is informal, chatty, and made up of artists, IT folks, students, academics, and a broad range of others. Why not join us for some food and chat?

**WHEN** Sun 27 Nov, 8.45pm

(following the screening of Three Seasons at the Sun Theatre – pg 14)

### WHERE

JASMINE INN RESTAURANT

Cnr of Anderson St & Ballarat St, Yarraville, Melway: 42 A9

**BOOKINGS & INFO** Bookings preferred

Tom Cho C/- Big West Festival: 9688 0182

asianaustmeetups-owner@yahogroups.com

**FREE**



Photography by Flossie Peitsch

## CHISHOLM'S HOMES

The 150th Anniversary Celebration of the Establishment of Caroline Chisholm's ten (10) "Shakedown" or hostels built between Melbourne and the Victorian Goldfields. (1855-2005)

Chisholm embodies community service for the rights of women, immigrants and families, far ahead of her time. Chisholm's Homes consists of top-quality 2D and 3D art created through community/school based workshops; also featuring art by Flossie Peitsch.

FLOSSIE PEITSCH (DIRECTOR OF CHISHOLM'S HOMES & FLO-ART), MATTHIAS PEITSCH & PHILIP PEITSCH (SOUNDSCAPE & DIGITAL PRODUCTION FOR FLO-ART)

SUPPORTED BY MIGRATION MUSEUM, ADELAIDE, LIVING MUSEUM OF THE WEST, DELFIN: EDGEWATER MARIBYRNONG, MARIBYRNONG CITY COUNCIL, VICTORIA UNIVERSITY, JIM'S FENCING, WEST ART, SAFEWAY IN HIGHPOINT

### WHERE & WHEN

Simultaneously at:

LIVING MUSEUM OF THE WEST

Thu 27 Oct to Fri 9 Dec, Mon to Fri, 10am – 4pm

Pipemaker's Park, Van Ness Ave, Maribyrnong, Melway: 28 B10

DELFIN EDGEWATER DEVELOPMENT SALES OFFICE

Thu 27 Oct to Fri 9 Dec, Wed & Fri 11am – 3pm, Thu 11am – 7pm,

Sat & Sun By Appointment, Edgewater Bvd, Maribyrnong, Melway: 28 B12

INFO 9318 3544

lmwbriak@livingmuseum.org.au

www.livingmuseum.org.au

FREE

## THE OTHER SIDE

See, hear and read the works of the winners and runners up of a competition for local writers from the west. Poets and short fiction writers were offered the theme of Cracks, Patterns and Absences as a departure point for their works.

Works will be exhibited in the Great Wall of Books (pg 5) and there will also be several unscheduled short readings to accompany the exhibition.

Winners and runners up will be published in a special photo illustrated edition of The Other Side – a locally published magazine featuring new work from writers from the West.

WHEN Fri 25 Nov to Wed 30 Nov, 10am – 4pm

WHERE GREAT WALL OF BOOKS Nicholson St Shopping Mall, Nicholson St, Footscray. Melway: 42 C4

FREE

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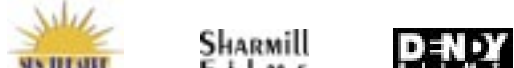
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# Scienceworks. The science of entertaining your children.

With such a stunning range of themed exhibitions and interactive scientific displays, Scienceworks is sure to enthrall and entertain the kids for hours. Experience live demonstrations, informative tours and plenty of hands-on activities - all designed to unravel the mysteries of science. And make sure you witness the spectacular Lightning Room with stunning electrical demonstrations and the incredibly realistic Melbourne Planetarium.

**Open:** Daily 10am - 4:30pm (Closed Christmas Day and Good Friday)

**Admission:** Adult \$6, Child - Free, Concession - Free. Additional charges apply to Planetarium shows, The Lightning Room and some special exhibitions. (Prices subject to change)

**Scienceworks** 2 Bookar Street Spotswood Victoria 3015 **Enquiries:** (03) 9392 4800 [scienceworks.museum.vic.gov.au](http://scienceworks.museum.vic.gov.au)



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# COMMUNITIES HOMES & PEOPLE (that's us)

Edgewater proudly supports the following **BIG WEST FESTIVAL EVENTS**

**Chisholm's Homes:  
Shaking Down The Miracle**  
at both Delfin Edgewater  
and The Living Museum of  
the West, Thursday 27 October  
to Friday 9 December 2005

**People's Day**  
at Railway Reserve,  
near Footscray Station  
on Saturday 3 December 2005

See inside pages of program for more details on both events

Proudly sponsored by



For more information on Delfin's Edgewater, please contact 1800 678 495  
or visit [www.edgewateronthemaribyrnong.com.au](http://www.edgewateronthemaribyrnong.com.au)

One word, **Delfin**