



## **Community and Information Services Committee Meeting Agenda**

**Tuesday, 18 October 2005  
Council Chamber, 401 Greenhill Road, Tusmore**

Members: Councillor Wickham - Chair  
Her Worship The Mayor, Wendy Greiner  
Councillors Bills, Collins, Davey, Gilbert, Harris, Hillier, Jacobsen,  
Morley, Obst, Ward and Wilkins

**1. Apologies**

**2. Leave of Absence**

Councillor Bills

**3. Confirmation of Minutes**

Recommendation

That the minutes of the Community and Information Services Committee meeting held on 20 September 2005 be taken as read and confirmed.

**4. Consent Agenda**

**5. Officers Reports**

**5.1 Eastern Region Youth Collaboration Project Report p 3**

**5.2 South Australian Living Artists Festival Exhibition p 7**

**5.3 150 Year Celebrations p 9**

**5.4 Youth Programs - Battle of the Bands p 13**

**6. Other Business**

**7. Closure**

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**Item No.** : 5.1  
**Date** : 18 October 2005  
**To** : Community & Information Services Committee  
**From** : General Manager Corporate & Community Services  
**Subject** : Eastern Region Youth Collaboration Project Report  
**Attachments** : Nil  
**Strategic Goal** : Recreation, Community & Cultural Development

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### **Purpose**

This report provides members with an update on the Eastern Region Youth Collaboration Project, following the recent completion of a regional youth needs analysis report.

### **Recommendation**

That the Report be received.

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## **EASTERN REGION YOUTH COLLABORATION PROJECT**

### **Background**

1. The Cities of Burnside, Norwood, Payneham and St Peters, Prospect, Walkerville and Campbelltown have been concerned for some time about gaps in services to young people within the Region. In recent years, the Eastern Region has received minimal resources to address youth needs in an effective way.
2. Accordingly, the five participating Councils have identified an opportunity to collaborate on a project to identify the support services required by young people. The Eastern Youth Collaboration Project aims to identify the gaps in the provision of services for both current and emerging youth issues.
3. To bring together existing data and to determine a way forward for the region, Kristine Peters Project Management (KPPM) was engaged by the five Councils in 2005 to:
  - a. Research current and emerging youth issues
  - b. Research youth demography by Council and by the Eastern Region
  - c. Identify and document appropriate models for responding to youth issues at a regional level
4. To achieve this KPPM had undertaken the following tasks,
  - a. Reviewed all existing documentation compiled by the Councils to identify key youth issues
  - b. Reviewed existing models of service delivery
  - c. Interviewed service delivery agencies
  - d. Consulted with youth groups
  - e. Conducted a stakeholder workshop to review the issues analysis and test optimum service delivery models
5. A Final Report has been prepared by KPPM and was presented to the Eastern Youth Collaboration Project Management Group during August 2005 for consideration.

### **Discussion**

6. There were a number of significant points highlighted in the report in relation to current issues facing young people in the eastern region:
    - a. Young people in the eastern region indicated that they were under enormous pressure to succeed and for some young people this resulted in greater alcohol use, drug taking and associated mental health issues.
    - b. Family dysfunction and related mental health issues were identified as major issues but were largely 'hidden' in a community that seeks a positive public image
    - c. The relative affluence and lower population in comparison to other regional areas has resulted in the eastern region being perceived as a lower priority and received minimal direct funding for targeted service delivery.
    - d. Few agencies that provide services to young people are located in the eastern region, and of those that are, typically only offer one service delivery point.
    - e. Cross regional public transport is limited and restricts young people accessing services.
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7. The Report also commented on emerging issues for the eastern region, which included:
    - a. Financial pressure on young people from increased costs of higher education
    - b. Increased incidence of violence by young people towards parents
    - c. Eating disorders - obesity and its subsequent health implications
    - d. Changing habits in drug usage (from cannabis to amphetamines)
    - e. Access to good quality career advice and vocational education
    - f. Increasing incidence of Sexually Transmissible Infections
  8. It is important to note that the above issues however are largely based on qualitative rather than quantitative data, drawn from a variety of sources including a wide range of agencies that work in providing services to young people. KPPM found that some organisations did not collect the required information, did not provide service statistics on a regional or postcode basis, or they did not have relevant client statistics publicly available at that time.
  9. Qualitative information is useful to service planning, however the substantial lack of any available quantitative data relating to young people accessing services prevented any thorough analysis of unmet demands within the eastern region.
  10. In addition to understanding youth needs, the report also explored models of service delivery to assist the Eastern Youth Collaboration Project Management Group to have preliminary considerations of future directions. The options discussed included the establishment of a regional working group, the creation of a youth network or forum, seeking a third party non-government organisation to enable the pooling of resources and service coordination, and lobbying State and Federal governments on a regional basis.
  11. The report did not make recommendations on the options, however a workshop of stakeholders during the consultation process indicated a preference for immediately establishing a regional working group and youth network.
  12. Acknowledging the Report's limitations in relation to quantitative data, it has for the first time drawn together many disparate threads of information relating to young people's issues and consolidates a basic understanding of youth needs from a regional perspective.
  13. In relation to future Council planning, the youth needs analysis report will assist in undertaking key actions identified in the draft Vision 2020 Strategic Plan for the Burnside Community. In particular, it will foster discussion on access to youth services within the region, as well provide common information to develop regional partnerships.
  14. The Eastern Youth Collaboration Project Management Group, consisting of the five participating Councils, has discussed the Report and has agreed upon the following actions to move the project forward:
    - a. Maintain ongoing communication with representatives from youth service providers who were engaged in the initial eastern regional consultation process.
    - b. Investigate, identify and implement an appropriate model to establish and sustain an eastern regional youth workers network or forum.
    - c. Develop an appropriate mechanism to gather reliable and current statistical data on local youth needs and to identify barriers preventing young people from accessing existing youth services.
    - d. Where appropriate, advocate and lobby for increased youth service delivery and additional youth services located in, or accessed by young people of the eastern region.
  15. In addition to the above, the City of Burnside will also seek opportunities to partner and coordinate youth initiatives on a regional basis with the other Councils (such as with the
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recent 'Growing for Gold' youth development proposal) to ensure local government in the eastern region can continue to deliver cost effective outcomes to young people and their families.

### **Summary**

16. The Cities of Burnside, Norwood Payneham and St Peters, Prospect, and Walkerville and the Campbelltown City Council have adopted a collaborative approach to identify and address regional youth issues. The Eastern Youth Collaboration Project commissioned a regional youth needs analysis to identify current and emerging themes, and to explore ways of working together in the future to address youth issues.
17. The five Councils are committed to regional collaboration and will seek to engage stakeholders through a youth network model, whilst undertaking initiatives to gain better statistical data for regional service planning and development.

**Item No.** : 5.2  
**Date** : 18 October 2005  
**To** : Community & Information Services Committee  
**From** : General Manager Corporate & Community Services  
**Subject** : South Australian Living Artists Festival Exhibition  
**Attachments** : Nil  
**Strategic Goal** : Recreation, Community & Cultural Development

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### **Purpose**

This report is to inform the Elected Members of the successful South Australian Living Artists (SALA) Festival exhibition that took place in August 2005.

### **Recommendation**

That the Report be received.

## **SALA Festival Exhibition 2005**

### **Background**

1. Since July 2004 Council has facilitated and hosted nine successful exhibitions, the most recent being "Group 22" exhibition as part of the South Australian Living Artists (SALA) Festival 2005.
2. The SALA Festival was established in 1998 as an initiative of the Australian Commercial Galleries Association SA branch to promote and celebrate the many talented visual artists in this state. The aim of the festival is to extend audiences; therefore the organisers of the 2005 festival have focused on a policy of inclusiveness and innovation.
3. Local Artist and art teacher of twenty-five years - Audrey Emery, approached the City of Burnside in September 2004 to assist her to host a Youth focused SALA festival exhibition in Council's Atrium in 2005.

### **Discussion**

4. Twenty one local young artists aged between 14 and 30 years (Audrey Emery's past and present art students) were invited to participate in the exhibition. Their response was favourable and each student submitted an application to exhibit their various pieces of art.
5. Audrey and Council's Community Arts Officer processed applications and coordinated the exhibition and official launch. Pepper Street Arts Centre staff also assisted in the planning and logistics of the event.
6. On 5 August 2005 "Group 22" exhibition, as part of the 2005 SALA Festival, was officially launched by Robin Anderson (former Principal of Magill Primary School 1993 –2000) and attended by over one hundred guests. A jazz band entertained the crowd and all twenty-two artists along with family and friends attended the launch and or viewed the exhibition.
7. The exhibition consisted of thirty-eight artworks ranging from computer art, photography, acrylic, watercolour, pastel and small sculpture. The exhibition gave young people a unique opportunity to exhibit their artwork in a prominent public space, develop their skills as artists and be involved in a dynamic and innovative SALA festival program.
8. Youth arts initiatives such as the "Group 22" exhibition are important in fostering links between young people, their community and council and by enabling young people to feel a sense of belonging and pride in their recognised achievement.

### **Summary**

9. As part of the SALA Festival 2005, Burnside Council hosted an exhibition of art works by Audrey Emery and twenty-one past students called "Group 22" from 29 July – 26 August 2005. Over one hundred people attended the launch along with the twenty-two participating artists.
10. While reflecting upon the success of the "Group 22" exhibition, it is envisaged that Council will consider supporting future youth art initiatives, events and or programs in 2005/2006 to further strengthen and heighten the profile of young people and art practice and participation in our community.



**Item No.** : 5.3  
**Date** : 18 October 2005  
**To** : Community & Information Services Committee  
**From** : General Manager Corporate & Community Services  
**Subject** : 150 Year Celebrations  
**Attachments** : Nil  
**Strategic Goal** : Recreation, Community & Cultural Development

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### **Purpose**

This report provides Members with an update of the planning for the 150year celebrations for the City of Burnside Council during 2006.

### **Recommendation**

That the Report be received.

## THE CITY OF BURNSIDE 150 YEAR CELEBRATIONS 2005

### Background

1. The District Council of Burnside was proclaimed on the 14 August 1856, with the first meeting of Council being held on the 19 August 1856 at the Greengate Inn, Tusmore. However, the first 'full' Burnside Council meeting (containing all elected members who were residents of Burnside) did not occur until the 29 December 1856.
2. The 14 August 2006 therefore marks 150 years from the formation of Council and there is a need to formally recognise the achievements and contribution that Council has made to the community over that time.
3. In the 2005/06 Budget process, Council approved funds to undertake initial planning and preparation work for the 150 year celebrations, and provide a costed proposal to Council for consideration.
4. This report provides a preliminary view on the 150 year celebration and outlines the community consultation process occurring during the month of October.

### Discussion

5. Several Adelaide metropolitan Councils have already celebrated their 150 years as a local government authority. Most Councils had undertaken a significant event, provided display or exhibitions and provided information on local history. Some examples include:
  - a. The City of Mitcham prepared a series of 'commemorative ceramic tables' made from local materials, extended a walking trail, issued postcards and a brochure encouraging residents to 'explore Mitcham'.
  - b. Adelaide City produced a series of bronze plaques on North Terrace with eminent South Australians.
  - c. The City of West Torrens has a 'past, present & future' exhibition, dual naming (Kaurna & English) of significant sites and tree plantings.
  - d. The City of Unley held a free family event & street party – which included food & wine stalls, fashion parades, arts and craft displays and promotion of environmental initiatives.
  - e. The City of Prospect created a commemorative mural, painted stobie poles with designs suggested by residents, and established a heritage collection for the Council area.
6. The celebration of 150 years is a significant milestone not only for the City of Burnside but for the Burnside community. It is therefore appropriate to gain the views and ideas from residents about how they would like to mark the occasion, and importantly seek ways to involve a diverse range of community groups and organisations.
7. The planning for the event has a number of key stages:
  - a. *Review other 150 year Celebrations* – rather than 'reinvent the wheel' other Councils have been contacted to learn about their strategies and community events.
  - b. *Set initial parameters* – it is important to develop some suggested themes and a framework for discussion about the celebrations. A staff workshop was undertaken in September to review what other Council's have done, and discuss possible themes and activities.
  - c. *Consult with the community* – three public consultation sessions will be held with invited members of the community during October. The community members will be selected from a cross section of groups, organisations and societies that are currently

- active within Burnside. These groups include service clubs, schools, sporting groups, church groups and various other community interest groups or societies.
- d. *Develop a program* – based on the community consultation, a high-level program proposal will be developed and costed. Key events, activities and strategies will be outlined however this proposal will not outline a detailed schedule, as some dates will need to be negotiated as they will be done in partnership with community groups.
  - e. *Council approval* – the proposal will be put to the Community and Information Services Committee of Council, where the committee will consider the overall program concept, key events and activities.
  - f. *Implementation* – once the program has been approved, work can commence in further planning, event management, marketing and promotion, and partnering with key community groups to ensure that the celebrations are successful.
8. Staff consultation has developed a possible framework from planning the 150 year events and activities. A proposed theme is 'Recognising the Past – Celebrating the Future'. Activities will be centred on historical initiatives, celebrations and recognition and future directions for the community.
9. Some preliminary ideas and opportunities that will be discussed in the community consultation include:
- a. Re-enactment of the first Council meeting or Council meeting at a special location in the community
  - b. Historical trail and map of Burnside
  - c. Adding-value to existing events – i.e. Lions Art Competition
  - d. Acquire significant public artwork
  - e. Commemorative medallions – for achievement and public contribution
  - f. Combined Church service
  - g. Sponsoring of community events & 'badging' 150 years
  - h. A major community event in Hazelwood Park
  - i. Promoting 150 years through significant planned Council projects and information
  - j. 'Entry to the City' March – 144<sup>th</sup> Signal Squadron

### **Summary**

10. The City of Burnside will celebrate 150 years of governance in 2006 and this is an important milestone in Council history. Preliminary planning has commenced, with community consultation occurring during October 2005. A proposed program of events and initiatives will be developed and provided to the Community and Information Services Committee for consideration.

**Item No.** : 5.4  
**Date** : 18 October 2005  
**To** : Community & Information Services Committee  
**From** : General Manager Corporate & Community Services  
**Subject** : Youth Programs – Battle of the Bands  
**Attachments** : Battle of the Bands Photographs  
**Strategic Goal** : Recreation, Community & Cultural Development

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### **Purpose**

This report provides Members with an update on the Burnside Youth Advisory Committee and the fourth “Battle of the Bands” event.

### **Recommendation**

That the Report be received.

## **BATTLE OF THE BANDS 2005**

### **Background**

11. The Burnside Youth Advisory Committee (YAC) was formed in September 2002. The committee currently consists of a core group of twelve young people aged between 12 and 25 years. Funded by the Office for Youth, the Committee has been meeting regularly over the past 3 years. The aim of this group is to:
  - Raise the profile of young people within the Burnside Council and wider community;
  - To promote, participate in and raise awareness of YAC to young people and the wider community; and
  - To develop relationships with other Youth Advisory Committee's, young people, the business community, community organisations and the wider community.
12. The Youth and Community Arts Officer supports this committee by coordinating monthly meetings and supporting three working parties- Web Design (setting up a YAC website), Events (Battle of the Bands) and Grants (seeking external sources of funding for programs and activities). In addition, young people are trained in governance and meeting processes, event management, project planning and taking a leadership and advocacy role in their local community.
13. This report outlines the most recent work of the Burnside Youth Advisory Committee in undertaking a Major Youth Event – the Battle of the Bands

### **Discussion**

#### **“Battle of the Bands”**

14. The Youth Development Officer has worked with young people from the Youth Advisory Committee to prepare for the fourth “Battle of the Bands” competition. The Objectives of the event were:
  - To empower young people;
  - To provide young people with an opportunity to perform in a youth music event, in front of a large live audience with professional judges, lighting and sound;
  - To provide young people with a positive social experience; and
  - To recruit new Burnside Youth Advisory Committee Members.
15. The Battle of the Bands event took place on Friday 23 September 2005, at the Burnside Ballroom from 6:30pm until Midnight. Grandparents, parents, brothers, sisters, friends and community members came to watch, support and enjoy the live music ‘feast’. Over four hundred people attended the event that evening.
16. Five bands competed (The Toys, Archibald Lite, Noch, The Peaves and Three Thirteen) with twenty-three young people seizing the opportunity and taking stage to perform in front of an excited and energized crowd of young fans. The bands battled it out during the evening in an awesome display of creativity, energy and raw musical talent. It was refreshing to have six female musicians playing in the event, which has not happened in previous years.
17. Judges (from sponsor AIMMS School of Rock) observed and critiqued each band. After deliberation, the judges finally awarded “The Peaves” first place, “The Toys” Second

place and “Noch” Third place. Each band was provided with detailed written feedback regarding their performance and suggestions of technical improvement.

18. This years Headline Band “Granny Flat” is a great example of how beneficial Council youth events can be. Granny Flat’s first public performance was in April 2004 at the Burnside Battle of the Bands competition. Since then ‘Granny Flat’ have gone on to achieve overwhelming success in the public music arena, with an already impressive list of performances on the band’s resume, which includes:

- Won the AMP Battle of the Bands Final
- Won the Unley Battle of the Bands competition
- Won the “schoolies” category of the national musicOZ song writing competition, announced at the Wollongong Entertainment Centre 1/12/04 with song “Son Your Grounded”.
- Won the “Mix 102.3 Talent Search” grand final held at Adelaide Convention Centre 29/05/05.
- Latest recording “I’m Cool” has been accepted for inclusion on the 2005 MISA compilation CD, soon to be released.
- Won the South Australian heat of the Global Battle of the Bands competition at The Gov on 24/09/05 and will represent SA in the Australian Final in Sydney 10/01/05.
- Performed at “The Revolver” in Melbourne from invitation from Neil Wedd on 13/01/05
- Performed at the “Clipsal 500 After Race Street Party” Hutt Street 18 & 19 of March 2005
- Performed in the Barossa Valley “Lyndoch Uncorked” by invitation from Glenn Shorrock 28/03/05

19. The evening was well attended, with the highlight being the amazing technical set up. This included a large screen displaying the captured images relayed from two digital cameras and live crossing footage of the action of the crowds and bands. In addition, there was a spectacular lighting display and industry standard sound engineering – complimenting the exceptional display of young live talent.

20. Feedback from the event has been overwhelmingly positive, from those who attended to the young people involved in planning and supporting the event. Young people have been given a rare opportunity to perform to a large audience and to use professional equipment as well as receive advice and feedback from music industry professionals. The event is also a fantastic social opportunity for all the community.

21. The Burnside Youth Advisory Committee hope to gain future members out of the contacts made with other young people through the event organising and from young people participating in the event activities. The Committee is planning to obtain further external funding to enable them to provide more opportunities for young people to express themselves creatively and undertake further personal development in the future.

## **Summary**

22. The Burnside Youth Advisory Committee seeks to provide a creative and social opportunity for young people through the Battle of the Bands Initiative. This is a youth development initiative, where participating young people gain confidence, practical skills, make peer connections and have an introduction into the music industry. The Youth Advisory Committee also gains skills in event management.
23. With over four hundred people attending the event, the Battle of the Bands initiative for 2005 was highly successful and provides an excellent strategy to profile young bands and provide them with both skills and confidence to participate in the music.

**BURNSIDE BATTLE OF THE BANDS 2005 Attachment A**





