A COMPLETED COPY OF THIS TWO-PAGE FORM MUST ACCOMPANY EACH ENTRY.

FILM TITLE:					
FILM CATEGORY:	Fiction	Documentary			
SHORT DESCRIPTION (75 words or fewer)	ON/SYNOP	SIS OF FILM:			
PERSONAL INFORM	IATION:				
Entrant Name(s):					
Relation to Film:					
Production Company	Name (if a	pplicable):			
Mailing Address:					
City:	State:_	Zip:	Telephone:	Fax:	
Email :			-		
FILM INFORMATION: Total running time excluding credits (must be maximum of eight minutes):			FILM CREDITS: Director: Producer: Writer:		
Date completed:			Camera:		
Does the film have a registered copyright? Yes No			Animator/Graphics: Music:		
If yes, copyright year owner:		of registered			

CONTINUED FROM OTHER SIDE:

RULES AND REGULATIONS:

- Films may not exceed eight minutes running length (excluding credits)
- Films will be accepted only in DVD format
- Affix a label to your DVD submission with your name, address, and phone number, film title, and film length clearly written or typed
- Once the short film has been submitted, we do not accept substitutions or new versions
- Your short film will not be returned to you.
 Do not send originals/masters
- THERE IS NO ENTRY FEE
- Filmmakers can submit up to THREE films for consideration in the 2006 contest
- FILMS MUST ARRIVE AT THE SUNSTONE OFFICES BY 5:00PM MDT, 1 JULY 2006. Mail or bring films to:

SUNSTONE

Attn: Short-Film Contest 343 N. Third West Salt Lake City, UT 84103

A COMPLETED COPY OF THIS TWO-PAGE FORM MUST ACCOMPANY EACH SUBMISSION PRIZES/RULES: Total prize is \$600.

- \$300 will be awarded in the FICTION category, with the judging panel free to distribute the prizes among entrants at their discretion.
- \$300 will be awarded in the DOCUMENTARY category, with the judging panel free to distribute the prizes among entrants at their discretion.

SCREENING: The Sunstone Education Foundation, Inc. would like to screen selected entries at the 2006 SALT LAKE SUNSTONE SYMPOSIUM to be held 9-12 AUGUST at the Sheraton City Centre Hotel. A filmmaker may choose to decline permission to screen his or her film at the symposium and still be eligible for prize consideration. If permission is not granted, judges ask the filmmaker to explain his or her reasons for declining.

- __ I agree to allow this film to be screened at the 2006 Salt Lake Sunstone Symposium
- I do not agree to allow this film to be screened at the 2006 Salt Lake Sunstone Symposium. If checking this box, please attach a letter of explanation.

By signing below, you acknowledge that the film you are submitting is yours and violates no copyrights.

SIGNED:	DATE:

