

easy

Through the Garden Gate

MADE BY
GEORGINA B. FRIES

The traditional Jack in the Pulpit blocks in this soft and pretty quilt offered one of our favorite designers room to play with scraps of pink and green. Georgina Fries from Lothian, Maryland, used light prints in the quilt to add a little sparkle, and the soft pink and green mitered borders to tie the quilt together. For those who like a little drama, the pink paisley patches add punch, or you can fill those areas with quilting using the Meadowsweet quilting motif.

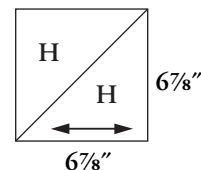
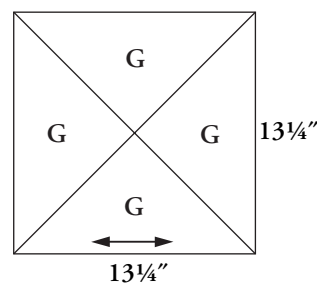
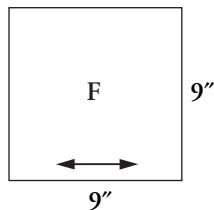
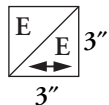
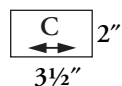
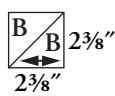
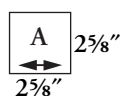
The quilt, nicely sized for a child's quilt or a wall hanging, is easy enough for the experienced beginner. This quilt has mitered borders but butted borders can be substituted if you prefer.

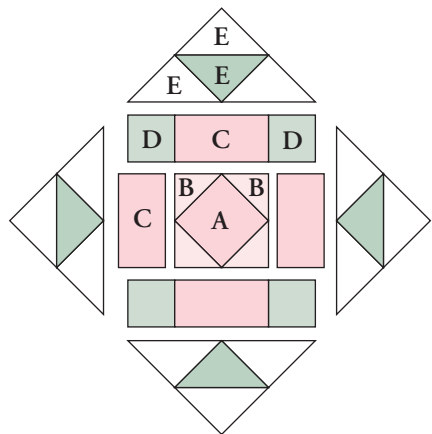
Georgina's quilt top was finished with hand quilting by an Amish quilter.



Rotary Cutting

Measurements include $\frac{1}{4}$ " seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

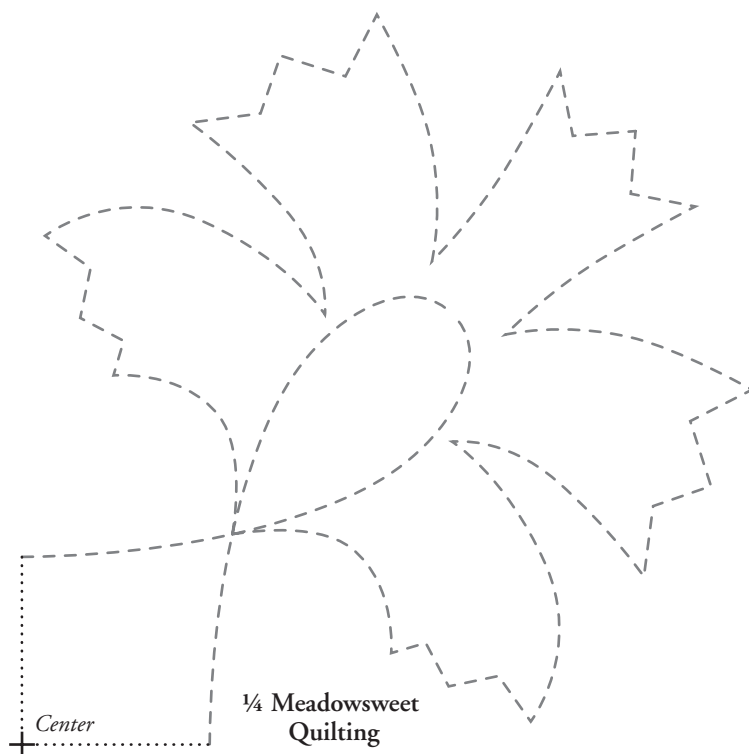




BLOCK PIECING
Make 12

Assembly

- 1 Wash and press fabrics, using spray starch if desired for ease of handling and to control bias stretching. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams.
- 2 Referring to the block piecing diagram, make 12 blocks. The value placement in some of Georgina's blocks varies slightly, but to unify the quilt, keep the placement of most of the lights and greens consistent.
- 3 Referring to the partial quilt assembly diagram, piece the blocks, F's, and G's together in diagonal rows.
- 4 Sew the rows together in the order shown. Stitch an H to each corner.
- 5 Matching centers, sew the shorter borders to the shorter sides of the quilt, stopping



and starting the stitching $\frac{1}{4}$ " from each corner of the quilt. Repeat with the remaining borders on the longer sides of the quilt. Miter the corners, trim seam allowances to $\frac{1}{4}$ ", and press open.

- 6 Mark the F's with the provided design. Layer the quilt backing, batting, and top. Baste. Quilt in-the-ditch around the block patches. Quilt the F's on marked lines. Quilt the side and corner triangles and borders as desired. Bind the quilt to finish. ♦

**WEB
extra**

An easy shortcut for mitering borders can be found on our website at quiltersnewsletter.com/webextras.

MATERIALS AND CUTTING

Requirements are based on 40" fabric width. Border measurements include 2" extra length plus seam allowances.

Block Size: $8\frac{1}{2}$ "

Quilt Size: 57" x 45"

Materials

Pink Scraps

Yds.

$\frac{1}{2}$

Cutting

12 A, 48 C

Pink Print

$\frac{5}{8}$

6 F

Green Scraps

1

48 D, 48 E, 10 G, 4 H

Light Scraps

$\frac{7}{8}$

48 B, 144 E

Green Print

$1\frac{3}{4}$

2 borders 5" x 59 $\frac{1}{2}$ ",
2 borders 5" x 47 $\frac{1}{2}$ ",
binding 2 $\frac{1}{2}$ " x 6 yds.

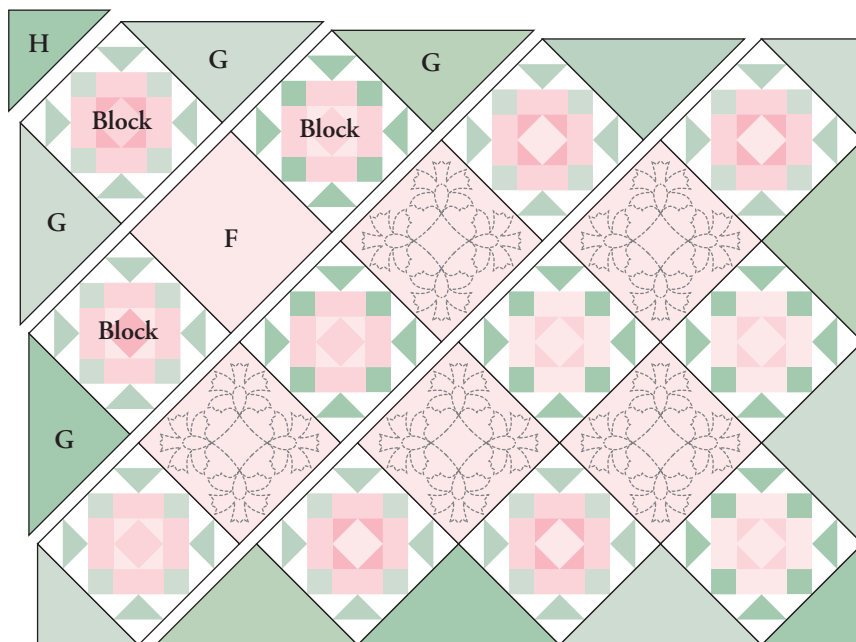
Backing

3

2 panels 31" x 49" each

Batting 4" wider and longer than quilt top

Techniques used: machine piecing, diagonal set, mitered border, hand or machine quilting



PARTIAL QUILT ASSEMBLY & QUILTING PLACEMENT