

# **THE F. PAUL WILSON FAQ**

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# I. General Questions

## 1. Who is F. Paul Wilson?

(Modified from *About the Author* on the official F. Paul Wilson website)

Paul was born and raised in New Jersey where he misspent his youth playing with matches, poring over Uncle Scrooge and E.C. comics, reading Lovecraft, Matheson, Bradbury, and Heinlein, listening to Chuck Berry and Alan Freed on the radio, and watching Soupy Sales and Shock Theatre with Zacherley.

He is the author of more than thirty books: six science fiction novels (HEALER, WHEELS WITHIN WHEELS, AN ENEMY OF THE STATE, DYDEETOWN WORLD, THE TERY, SIMS), eight horror thrillers (THE KEEP, THE TOMB, THE TOUCH, REBORN, REPRISAL, NIGHTWORLD, BLACK WIND, SIBS, MIDNIGHT MASS), three contemporary thrillers (THE SELECT, IMPLANT, DEEP AS THE MARROW) and a number of collaborations. In 1998 he resurrected his popular antihero, Repairman Jack, and has chronicled his adventures in LEGACIES, CONSPIRACIES, ALL THE RAGE, HOSTS, THE HAUNTED AIR, GATEWAYS, and CRISSCROSS.

Short stories from his first 20 years as a writer are collected in SOFT AND OTHERS (1989) and THE BARRENS AND OTHERS (1998). A third collection is in the works tentatively titled AFTERSHOCK AND OTHERS. He has edited two anthologies: FREAK SHOW (1992) and DIAGNOSIS: TERMINAL (1996).

THE KEEP and THE TOMB both appeared on the New York Times Bestsellers List. WHEELS WITHIN WHEELS won the first Prometheus Award in 1979; THE TOMB received the 1984 Porgie Award from The West Coast Review of Books. His novelette "Aftershock" won the 1999 Bram Stoker Award for short fiction. DYDEETOWN WORLD was on the young adult recommended reading lists of the American Library Association and the New York Public Library, among others. He is listed in the 50th anniversary edition of Who's Who in America.

His novel THE KEEP was made into a visually striking but otherwise incomprehensible movie (screenplay and direction by Michael Mann) by Paramount in 1983. THE TOMB is in development as "Repairman Jack" by Beacon Films and hopefully will not suffer a similar fate.

## 1a. What is F. Paul Wilson's official Homepage?

<http://www.repairmanjack.com> (This is the home of the Repairman Jack Forum)

## 2. Where can I find [insert title of book]?

The first places you should look to find F. Paul Wilson's books are Amazon.com (<http://www.amazon.com>), Barnes & Noble (<http://www.bn.com>), Borders Books (<http://www.borders.com>), or some other large bookstore. If they don't have them in stock, there is almost certainly a used bookseller associated with Amazon or Barnes & Noble that does. This is a great option if you don't mind buying used, or are specifically looking for special/first editions.

A site that a lot of the Repairman Jack Forum members' favor, largely because of its name but also for its great search engine, is Abe Books ([www.abebooks.com](http://www.abebooks.com)). You can use their search engine to find just about any of F. Paul Wilson's books. This is a great place to look for the really hard to find titles.

Two other favorite on-line booksellers that are highly recommended:

Shocklines : <http://store.yahoo.com/shocklines/>

Overlook Connection : <http://www.overlookconnection.com>

Ebay ([www.ebay.com](http://www.ebay.com)) is always a prospect, but it may frustrate you if you are into immediate gratification since you must compete against other bidders. Also check out [www.half.com](http://www.half.com), as the booksellers on here usually have a nice assortment of titles.

| There is always your hometown (or another town's) used bookstore.

Last, but not least, don't forget the Repairman Jack Forum ([www.repairmanjack.com/boards.html](http://www.repairmanjack.com/boards.html)). Once in a while a kind member offers up his or her extra copies of F. Paul Wilson's books, and usually it's free.

In addition to his novels, F. Paul Wilson has written numerous short stories and introductions to other people's work. These short pieces are inconveniently scattered over approximately 100 different compilations/con programs/magazines/etc. to the extent that only "the man" himself and some board regulars have any idea which, what, and where they are. If you are looking for a particular story your best bet is to check the downloadable bibliography or post your query on the Repairman Jack Forum and someone "in the know" can help you out.

### 2a. What is the hardest to find out of F. Paul Wilson's entire catalog?

When asked, he responded with:

| *The ultimate rarity is the special binding of THE TOUCH done by the president of Hodder & Stoughton in the UK. (I'm told he loved the novel) and given to the officers of the company as a Christmas gift. (He didn't*

*forget me, thankfully.) It's a truly wonderful example of quality design and binding. Probably fewer than 20 copies exist.*

There is also something called ARC's (Advanced Reader Copies) of a lot of F. Paul Wilson's work. These are usually very limited in number and are quite rare.

### 3. Who publishes limited/lettered editions of F. Paul Wilson's books?

**Gauntlet Press** ([www.gauntletpress.com](http://www.gauntletpress.com)) prints special editions of the Repairman Jack books as well as some chapbooks.

**Cemetery Dance Publications** ([www.cemeterydance.com](http://www.cemeterydance.com)) sells *The Christmas Thingy*, *Midnight Mass* and the series *Sims*, as well as compilations and back issues of their magazine with stories by F. Paul Wilson.

**Overlook Connection Press** ([www.overlookconnection.com](http://www.overlookconnection.com)) will soon be publishing *The Tery* in its first hardcover edition.

### 4. Has there been any graphic adaptations of F. Paul Wilson's work?

There is a graphic adaptation of "Pelts" (in *The Barrens and Others*) in Gauntlet Magazine #3.

There is a graphic story called "Trolling" in the book *Weird Business*. "Trolling" is a prequel to "Faces" (in *The Barrens and Others*).

Two of the earliest stories F. Paul Wilson had published were two comic scripts: "The Sound of Wings" (Eerie #34) and "With Silver Bells and Cockle Shells..." (Creepy #44).

Currently, F. Paul Wilson is writing the scripts for an adaptation of *The Keep* for IDW Publishing to be illustrated by Matthew D. Smith. Publication is scheduled to start sometime this summer. A graphic novel combining the five scripts will be released at a later date.

### 5. Does F. Paul Wilson have any pseudonyms?

Yes. F. Paul Wilson has been published in the UK under the pseudonym "Colin Andrews." He chose this name so that British people would be able to see his books without standing on their heads to see the bottom shelf (where the "W" authors generally are filed).

Also, he once wrote a novel with his wife called *Virgin*. This was published under his wife's maiden name Mary Elizabeth Murphy, but F. Paul Wilson did about 90% of the writing.

#### 6. Are there any fan web pages out there?

Repairman Jack Forum regular Lisa Krause has a fan page at: [www.ghosts.org/rj](http://www.ghosts.org/rj).

Kade Cole has a fan page at: [www.siue.edu/~kcole/f.paul/index.html](http://www.siue.edu/~kcole/f.paul/index.html). This page is somewhat outdated (since 1997), but still contains some good information. It used to be the sole place for F. Paul Wilson information on the web.

#### 7. Are there any gatherings for fans of F. Paul Wilson?

An annual gathering started in 2001 known as The Grand Unification (GU for short). Originally, the GU started as a small gathering of on-line friends who shared a common interest (i.e. F. Paul Wilson). Since the original GU three more gatherings have taken place:

GU-1 was held in Baltimore, MD in October 2001

GU-2 was held in Atlanta, GA in September 2002

GU-3 was held in Chicago, IL in February 2004

GU-4 was held in Orlando, FL in February 2005

GU5 is currently being discussed. It will be held in one of two places: London, UK (yes... the country) or Boston, MA in April or May of 2006. GU-6 will be held in whichever city we don't go to in April or May of 2007.

So far F. Paul Wilson has graced us with his presence each time. Here's hoping he continues to do so, not only because we have him to thank for the friends we've made over the years, but because we consider him a friend as well.

For more information on the Grand Unifications, and to see photos from previous years, visit Lisa Krause's GU web page: [www.ghosts.org/rj/gu-index.html](http://www.ghosts.org/rj/gu-index.html).

## II. The Adversary Cycle

### 1. What books are in the Adversary Cycle?

“The Adversary Cycle” (originally known as “The Nightworld Cycle” -- this name is printed in the front of some early editions of *Nightworld*) consists of the following novels, which should be read in the order listed for maximum appreciation of the plotline:

THE KEEP, THE TOMB, THE TOUCH, REBORN, REPRISAL, NIGHTWORLD

F. Paul has this to say about reading “The Adversary Cycle”:

*In 1987, after finishing BLACK WIND, I started on REBORN. I'd outlined it years before but it didn't gel. I wanted it to look like a ROSEMARY'S BABY or an OMEN but actually be something different (just as THE KEEP looks like a vampire novel for a while, but it's not). I wanted to use an evil entity other than the tired old Antichrist, but who? Then I realized I already had that entity in Rasalom. I needed a suburban setting convenient to Manhattan, and realized I already had one in Monroe where THE TOUCH took place. I became intrigued by the challenge of tying those novels, and THE TOMB as well, into Rasalom's reincarnation, bringing the books full circle.*

*Things grew from there. The result was an outline for a 1,000-plus-page novel. Nobody was going to publish that, so I broke it down into a trilogy and sold it that way. But it remains a single novel-a roman fleuve, if you will.*

*The first three novels of the cycle-THE KEEP, THE TOMB, and THE TOUCH-are all stand-alones and can be read in any order, but all three should be read before the final three, which should be read in this order: REBORN, REPRISAL, NIGHTWORLD.*

Take note that these six books make up the “core” of “The Adversary Cycle” but many more novels and short stories tie into the series. These are part of the Grand Unification. A chart of the Grand Unification was created by David Moore and can be found at: [www.repairmanjack.com/crossref.html](http://www.repairmanjack.com/crossref.html).

A description of how each of these books ties into each other is planned to be part of a forthcoming companion book “The F. Paul Wilson Compendium”.



## 2. What is “Demon song” and where can I get a copy?

“Demon song” is a short story that introduces the characters Glaeken and Rasalom. It takes place (way) before *The Keep*.

To find a copy of the story in the anthology it was originally published, go to Abe Books. In the AUTHOR field type in “Page, Gerald” and in the TITLE field type in “Heroic Fantasy”. It should bring up a whole slew of copies to choose from.

Gauntlet Press printed a limited number of “Demon song” chapbooks. You can visit their website and see if any copies are left (doubtful).

## 3. Will we see any sequels to Nightworld/The Adversary Cycle?

F. Paul Wilson has given us a repeated and pretty definite “NO” to this question over the years.

On April 19th, 2000, F. Paul had this to say:

*I rarely say Never. I know I'll **never** do a sequel to NIGHTWORLD.*

When, and if, the Repairman Jack movie ever gets made, there could also be a video game tie-in that is set post-*Nightworld*. How much (if any) input F. Paul Wilson will have in this project is unknown.

## 4. Will we see any prequels to The Keep/Adversary Cycle?

This is something F. Paul Wilson has mentioned as a tentative possibility. Keep in mind he still has to finish the Repairman Jack books before he will even think about a prequel to *The Keep*, and he’s sure to have other projects in mind as well.

F. Paul Wilson had this to say about the possibility and the tone of a prequel on July 16th, 2002:

*Let me make this solemn promise: If “The Keep” film is remade, I will definitely write a prequel. The prequel will demand a higher tone certainly than the RJ novels, but something looser than “Demon song.” I may have to go back and read the Robert Jordan “Conan” novels (which I remember as being pretty good) to get myself in gear.*

This is from an interview ([www.mysteryinkonline.com/interviewfpwilson.htm](http://www.mysteryinkonline.com/interviewfpwilson.htm)) in October 2001:

*MI: For the folks on the Repairman Jack message board: Any plans to write a prequel to your book “The Keep”?*

*FPW: I have a vague outline in my head that will start with "Demon song" and pick up where that left off, but I don't know when I'll get to it. It will be a small press kind of thing, I imagine - very sword and sorcery-ish. If I live long enough, I'll write it.*

#### 5. Is the Adversary Cycle going to be reprinted?

In March 2003 Borderlands Press announced that it was going to reprint the entire Adversary Cycle.

Official word from F. Paul Wilson is:

*Borderlands Press will be reprinting the Adversary Cycle in a matching set of limited-edition hard covers. At some point they intend to issue a super slipcase to hold the six novels.*

You can also order through Shocklines, says F. Paul Wilson:

*I've been approached by Matt Schwartz of Shocklines to personally inscribe any copies preordered through him. Matt is a stand-up guy and you can trust him when he says that you won't be charged for a pre-order until the books are in his possession and ready for shipping. If you want to take advantage of this, check out: <http://store.yahoo.com/shocklines/>*

F. Paul Wilson on tweaks and changes to the books:

*I made a few minor revisions [to THE KEEP], mostly correcting passive voice (sheesh, I used a lot back then) and making one small change in the final scene on the parapet. (No, I'm not telling what I did.)*

*THE TOMB will be renamed RAKOSHI – my original title for the book – and will be significantly edited prose-wise.*

*THE TOUCH and NIGHTWORLD will probably need the most changes. The former because it's so very 80's and needs to be cut loose from its time frame, and the latter... well, you know about that. I'm not sure about REBORN and REPRISAL -- haven't read them since they were in galleys.*

*[For NIGHTWORLD] I see changing dialogue as mostly scut work. Jack will still go where he has to go, meet who he has to meet, and kill who he has to kill. All the rest -- including moving the people he cares most about off stage -- stays the same.*

There was also talk of having to incorporate cell phones into Reprisal.

5a. How about mass-market reprints?

Unfortunately, it looks like you're stuck with either tracking down older copies or buying the limited/lettered Borderlands reprints for now. This is what F. Paul Wilson had to say:

*I've been holding back on new mass-market editions of REBORN and REPRISAL because REPRISAL leaves you hanging until NIGHTWORLD picks up a few months after. And since I don't want NIGHTWORLD out there until after the last RJ novel (don't ask when -- I don't know), making a reader wait years for resolution of the story doesn't seem fair.*

*The Borderlands editions are a different breed since they're limited to 1000 copies that only True Believers -- folks who've already read NIGHTWORLD -- will spring for.*

# III. The Saga of Repairman Jack

## 1. What are all the Repairman Jack books?

The Repairman Jack books are:

THE TOMB, LEGACIES, CONSPIRACIES, ALL THE RAGE, HOSTS, THE HAUNTED AIR, GATEWAYS, CRISSCROSS, and the forthcoming INFERNAL.

That is the order in which they were written and the order in which they occur on the timeline. Jack also makes an appearance in NIGHTWORLD, but that is not a Repairman Jack book per se.

There are also a handful of short stories that involve Repairman Jack. These are:

A DAY IN THE LIFE, THE LAST RAKOSH, HOME REPAIRS, THE LONG WAY HOME, and THE WRINGER.

“Home Repairs” was incorporated into the novel *Conspiracies*, “The Last Rakosh” was incorporated into the novel *All the Rage*, “A Day in the Life” is available in the anthology *The Barrens and Others*.

“The Long Way Home” and “The Wringer” can be found in the anthologies *Dark at Heart* (edited by Joe and Karen Lansdale) and *Night Screams* (edited by Ed Gorman and Martin H. Greenberg).

## 2. Why are there three different versions of *The Tomb*?

There is the “pre-1998” version and the “revised” novel that Tor/Forge reprinted in 1998. When the Repairman Jack movie is released it is assumed that Tor/Forge will re-publish the revised version of *The Tomb* with the title *Repairman Jack* to tie in with the movie.

Also, Borderlands Press released a limited edition of the revised version of *The Tomb* under the authors preferred title: *Rakoshi*.

Here is what F. Paul had to say about the reason for the revision:

*Some of you who read pre-1998 editions of THE TOMB have questioned (and rightfully so) how LEGACIES, so obviously a contemporary novel, could take place only months after THE TOMB, which was definitely set in the mid 1980s. The answer is simple: I cheated. I changed THE TOMB for the new 1998 edition.*

*You see, I never planned to bring Jack back. But when I did, I realized I'd either have to set his new stories in the eighties, or go back and change THE TOMB. I chose the latter and removed all references that would moor THE TOMB in a specific era. The 1998 edition is now what we authors like to call "the preferred text."*

*All the new Repairman Jack novels loop out from THE TOMB and will weave their way back toward NIGHTWORLD. I don't know how many we'll end up with. When they stop being fun to write or when I notice I'm starting to repeat myself, I'll quit and move on to something else.*

### 2a. Why is it called *The Tomb* when there is no "Tomb"?

As for why the book was titled *The Tomb* in the first place, the story goes that after reaching a fairly high level of success with *The Keep*, F. Paul Wilson's publisher decided that to continue the trend of good tidings the next novel should keep with the same sort of title to give it name recognition.

The working title for the book was *Rakoshi*. They didn't like the sound of *Rakoshi* and came up with *The Tomb* instead even though the story didn't feature a "tomb". The publisher was convinced it would sell as well as *The Keep* because the titles were so similar.

### 3. Why is the Jack in *Nightworld* ignorant of things he should know about from his adventures in the Repairman Jack books?

At the time F. Paul Wilson was finishing up The Adversary Cycle, he did not know he was going to write a whole new series of Jack books. A few years after *Nightworld* was published, F. Paul Wilson decided to write more Jack. However, considering the apocalyptic nature of *Nightworld*, he could hardly set his new Jack books after that novel. Therefore he decided instead to set the books in the time between *The Tomb* (the first Jack book) and *Nightworld*.

This gets very sticky because F. Paul Wilson threw in quite a few pop culture references and definite dates into The Adversary Cycle (which ends in the early 90's), yet has set the Jack books in our current time. Thus, many gentle readers are confused mightily when Jack doesn't know things he should in *Nightworld*.

This problem has been somewhat mitigated by the revised version of *The Tomb* (Tor/Forge, 1998), in which pop culture references were updated. When F. Paul Wilson is done with the latest round of Jack books, he plans to go back and revise *Nightworld* so that it meshes better with the current state of Jack's knowledge and adventures. Currently this revised version of *Nightworld* is scheduled to be published by Borderlands Press in 2006.

#### 4. Why is Jake Nacht from *Nightkill* so similar to Jack?

In 1997 F. Paul Wilson and Steven Spruill (going by the name Steve Lyon) teamed up to write the novel *Nightkill*. The main character, Jake Nacht, has a lot of characteristics that are similar to F. Paul Wilson's other character, Repairman Jack. The reason for this, in F. Paul Wilson's words:

*Jack's return wasn't on the radar when we created Jake. He does have common traits with RJ, too many to allow them to co-exist. So Jake's in indefinite suspended animation (unless he runs into Jack sometime).*

#### 5. What is the timeline and chronology of the Repairman Jack and Adversary Cycle books?

The timeline is as follows assuming **X** is the end the world as we know it:

##### **YEAR X-3**

THE TOMB, LEGACIES

##### **YEAR X-2**

CONSPIRACIES, ALL THE RAGE, HOSTS, THE HAUNTED AIR, GATEWAYS, CRISSCROSS, INFERNAL

##### **YEAR X-1**

THE TOUCH (August), FREAK SHOW (September)

##### **YEAR X**

REPRISAL (February), NIGHTWORLD (May)

That puts Jack -- in the novel "Haunted Air"-- about a year and a half from the apocalypse.

From F. Paul Wilson:

*Here's the chronology as Jack's books and stories relate to the Adversary Cycle and a few other works. (Stories locked into specific dates are noted.)*

##### **(the past)**

"Demon song" (prehistory)

THE KEEP (1941)

REBORN (Feb-Mar 1968)

"Dat Tay Vao" (Mar 1968)

**(contemporary)**

“Faces”

“The Last One Mo’ Once Golden Oldies Revival” (“a few years” pre-NIGHTWORLD)

SIBS (the February before THE TOMB)

THE TOMB (the summer before LEGACIES)

“The Barrens” (ends in September)

“The Wringer”

“A Day in the Life” (October)

“The Long Way Home”

LEGACIES (December)

CONSPIRACIES (April) (includes “Home Repairs”)

ALL THE RAGE (May) (includes “The Last Rakosh”)

HOSTS (June)

THE HAUNTED AIR (August)

GATEWAYS (September)

CRISSCROSS (October)

INFERNAL (December)

**(In the near future)**

**(About 16 months after INFERNAL: the last months of the world as we know it)**

THE TOUCH (ends in August)

FREAK SHOW (ends in September)

“Tenants”

REPRISAL (ends in February)

NIGHTWORLD (starts in May)

6. I’ve read through every Repairman Jack book there is and I still crave this type of fiction. Any suggestions?

You might try reading just about anything else by F. Paul Wilson. It’s all good. Trust us.

Oh? You’ve already read everything? Okay, then here are some of the series/authors that RJ Forum members and F. Paul Wilson have recommended in the past:

“Burke” Novels – Andrew Vachss

“Hap and Leonard” Novels – Joe R. Lansdale

“Bob Lee Swagger” Novels – Stephen Hunter

“Jack Reacher” Novels – Lee Child

“Agent Pendergast” Novels – Douglas Preston & Lincoln Child

“Joe Kurtz” Novels – Dan Simmons

“Kenzie/Gennaro” Novels – Dennis Lehane

“Cole/Pike” Novels – Robert Crais

“John Rain” Novels – Barry Eisler

# IV. The LaNague Chronicles

## 1. What are the LaNague books?

These are F. Paul Wilson's earliest novels and are science fiction. The four main novels are:

HEALER, WHEELS WITHIN WHEELS, AN ENEMY OF THE STATE, THE TERY

There are also other novels and short stories that tie into the LaNague universe. These are all listed in the LaNague Chronology.

## 2. What order should all of the LaNague stuff be read in?

At the beginning of the paperback that combines the three main novels into one volume titled *The LaNague Chronicles* (BAEN, 1992), F. Paul Wilson was kind enough to include a chronology of all of his writings in the LaNague universe:

“Lipidleggin“

An Enemy of the State

Dydeetown World

The Tery

Healer I

“To Fill The Sea and Air”

Healer II

“The Man With The Anteaters”

Healer III

“Higher Centers”

Wheels within Wheels

“Ratman”

Healer IV

Healer V

Okay, this may seem a bit confusing. The different parts to Healer are all in the same book. There are not five healer books, but five sections in one novel that span a great deal of time in the LaNague universe. Some of the short stories you can find in the *Soft and Others* short story collection. The Stealth Press release of *Healer* contains “To Fill the Sea and Air” and *An Enemy of the State* contains “Lipidleggin“ and “Ratman”. For everything else, check the Bibliography.

The LaNague writings do not have to be read in the order stated above to be fully understood. This is just in case you want to read them to maximize the effect and follow the story as it progresses chronologically.



Also, the novel *Masque* (co-written with Matthew Costello) is also part of the LaNague universe. F. Paul Wilson mentioned that it was never really decided where it would fit in. *Dydeetown World* is much the same, there isn't a definite place that it lands in the chronology, so it was just thrown in where it felt right.

### 3. Do the LaNague books have any connection to the rest of his fiction/the AC?

F. Paul Wilson had this to say:

*A verrrrrrry tenuous connection. Gurney from "Lipidleggin' " is a distant ancestor of Peter LaNague (alluded to in AN ENEMY OF THE STATE). Gurney is also Jack's uncle on his mother's side. I'd planned to mention this in HOSTS but I think I forgot. (I'll work it in somewhere in the future, maybe have Jack's father say, "You're as stubborn as your damn Uncle Gurney!" or something like that).*

Also, F. Paul Wilson has never stated where *Masque* sits in the LaNague universe, but it's pretty obvious that it is out there somewhere. Yoshio (in *Legacies*) works for the Kaze group. In *Masque* the organization seems to still exist, in a very big way (Kaze Glom).

# V. Movies, Television, Multimedia, and Plays

## 1. Are there any movies based on F. Paul Wilson's work?

Yes, so far there have been five movies made based on the work of F. Paul Wilson. Plus, Paul keeps renewing options on other books of his to different studios. There's no telling when a book might get picked up to be made into a film. On this note, the next movie based on an F. Paul novel looks likely to be *The Tomb*. This will feature his most popular creation: Repairman Jack. If this film does well, you can bet that we'll be seeing a lot more movies based on his books.

### 1a. The Keep

*The Keep* was released in 1983. It was written/directed by Michael Mann and starring the likes of Ian McKellen, Gabriel Byrne, and Scott Glenn. The general consensus is that Mann failed to fully capture the essence of the source material. There are some fans of the film out there, and a lot of Tangerine Dream fans who love its soundtrack.

What does F. Paul Wilson think of the movie version of *The Keep*? He dislikes it. Actually, "dislike" may be too mild a word, although his feelings towards the Michael Mann made film have mellowed ever so slightly over the years.

Here was his response to what he thought of the film in 1992:

AAAAAAAAAAARRRRRGGGGHHHHH!!!!!!!

Here is what he had to say in 2001 (in reference to a *Keep* DVD release):

*Let Mann do a director's commentary, and I'll do an author's commentary, pointing out what he should have done here and here . . . and there and there . . . and here and here . . .*

In March 2004, F. Paul Wilson, Douglas Winter and David Schow got together to do exactly that.

*"The Keep Chronicle (or, Dude, Where's My Book?)" was completed yesterday in one take. I haven't heard a playback, yet, but I think it came out very well. I think Winter, Schow, and I were fair but we pulled no punches. I've got the manufacturing end pretty well worked out. Now to figure out marketing . . .*

The commentary will eventually be released simultaneously with the DVD version on 2 CDs. It should be able to go along with the laserdisc, VHS, or forthcoming DVD release.

There is a great parody of The Keep at: <http://www.ghosts.org/rj/keep.html>

For an excellent resource on the movie, check out Stephane Piter's site:  
<http://www.the-keep.ath.cx>

It contains everything you could ever want to know about the movie, including scenes that were deleted; board and role-playing game tie-ins; interviews with cast and crew (plus F. Paul Wilson!), and a whole lot more.

### 1b. Foet

"Foet" is a story that was originally published in the anthology *Borderlands 2*. F. Paul Wilson later granted permission for NYU film student Ian Fischer to turn it into a student film (much like Marc Buhmann did with "Traps").

F. Paul Wilson had this to say about obtaining the film:

*For those interested, "The Best of Tromadance Vol. 2" has been released on DVD. It contains "Foet" and a host of other shorts from the 2nd Annual Tromadance Film Festival. (Troma's answer to Sundance.) Troma is the only one who makes any money off this, and probably not much at \$7.50 a pop. Neither the producer/director (Ian Fischer) nor I get a cent, which is fine with me. "Foet" is there to showcase Ian's talents.*

### 1c. Traps

Marc Buhmann (a Repairman Jack Forum regular) made a student film based on F. Paul Wilson's short story "Traps".

Marc formed RPM Films and his website is at: [www.rpmfilms.com](http://www.rpmfilms.com)

"Traps" had a limited number of copies made to VHS and also did a stint on IFILM.com. Those who have seen it tend to agree that it's a decent film that stays true to the story.

You can now watch a clip of "Traps" at RPM Film's website while a new version is being cut and updated for release in 2005.

#### 1d. Midnight Mass

F. Paul Wilson's *Midnight Mass* was turned into a film by director Tony Mandile, with writing credits going to Mandile and F. Paul Wilson. The official site for the film is: [www.midnight-mass.net](http://www.midnight-mass.net)

It was released direct-to-video through Lions Gate July 8, 2003. F. Paul Wilson did a "10-minute or so interview for the extras" on the DVD.

The credits on the IMDB page show F. Paul Wilson as playing a character named Noah Randall. This is what he had to say about that:

*It's in the opening sequence -- a brilliant series of slam cuts that give the background of the vampires' takeover in a minute or two (this is not self-congratulation; Tony wrote that part). I'm some sort of scientist arguing with a reporter and debunking all the bogus explanations of the strange events in Europe. And I ain't bad. (A helluva lot better than I was as Dr. F. Paulson, xenobiologist, on FTL.)*

#### 1e. Lipidleggin'

David Moore (a Repairman Jack Forum regular) shot a 10-minute film version of "Lipidleggin'" in the fall of 2004 for his production company Wych Elm Films. It is currently being edited and is tentatively planned for release to film festivals and the web sometime in 2005.

You can learn more about *Lipidleggin'* at his company's website: [www.wychelfilms.com](http://www.wychelfilms.com)

#### 1f. Repairman Jack

(Will be based on the novel: "The Tomb")

As of February 2005, from F. Paul Wilson's news section:

*Dare I say it? I sense . . . momentum.*

*The hot young star first mentioned earlier ("He-Who-Must-Not-Be-Named-Under-Pain-Of-Death" -- or HWMNBNUPOD) remains interested in playing Repairman Jack. In fact, he's been spotted around LA wearing a Repairman Jack cap.*

*HWMNBNUPOD has been meeting with the producers. Beacon has decided (yet again) to find a new writer. Seems Chris Morgan, who did the*

*latest round of revisions (#1,062 thru #1,075) has commitments that won't allow him to complete the script in the window Beacon is working with.*

*Co-producer Barry Rosenbush informs me that they've settled on a new screenwriter. After the lawyers and agents finish their thing, and after a round of meetings, he'll be able to start tapping the keyboard.*

*Last word (late Jan.): The target date to start filming in Shanghai is this summer.*

*(Stop laughing. I don't believe it either.)*

There is also talk of a video game tie-in with the movie. More information on that can be found at question #3 below.

## 2. Are there any F. Paul Wilson penned television shows?

“Glim-Glim” (published in *The Barrens and Others*) is an original 30-minute teleplay that was used for the syndicated television series “Monsters”. It first aired February 4th, 1989 during the first season of the show. The Sci-Fi channel later picked up this show and broadcast it on a daily basis, but it has since gone off the air.

“Menage a Trois” (published in *Soft and Others*) was optioned and adapted for the show “The Hunger” which aired on Showtime in 1994. The show was later released to VHS and DVD. You can find it in the title “The Hunger: Wicked Dreams”, which you might be able to find for rent at your local video store. It's also still available for purchase through most online retailers.

Also, from F. Paul Wilson's Bibliography:

FTL Newsfeed (with Matt Costello)  
bible & story arcs: 1992-94 for the Sci-Fi Channel cable network  
(work began 8/92; first aired 9/24/92)

FTL Newsfeed (with Matt Costello)  
story and script: 9/26/94 to 12/23/96  
daily one-minute interstitial bits for the Sci-Fi Channel cable network

## 3. How about multimedia/games?

Paul teamed up with Matthew Costello for some Interactive titles which are listed under “Interactive” in the Bibliography (Section IX).

There have also been talks of a video game to be released in conjunction with the Repairman Jack film. None other than Hideo Kojima (creator of Metal Gear Solid) is supposed to be working on the game. This is what F. Paul Wilson had to say back in March 2004:

*On Friday I lunched with Hideo Kojima along with his interpreter and three folks from Beacon in Santa Monica.*

*For those of you who don't know, Kojima-san is the Stephen King and Stephen Spielberg of videogames.*

*He's much younger than I expected—somewhere in his thirties. It was difficult to get a sense of him speaking through an interpreter, but I have the impression he's someone I'd like to know better. We managed to discuss a little game theory and such. I learned that both he and his interpreter are big fans of Repairman Jack.*

*Afterward we went back to the Beacon office to see a couple of tapes. One was a demo of the engine he's considering using on the Repairman Jack game; the other was a trailer for the new Metal Gear Solid 3: Snake Eater. I'm not exaggerating when I say this man is a genius. MGS3 is awe inspiring -- amazingly immersive and will set a new highwater mark for videogames.*

*We were all in accordance that the RJ game should kick ass. He'll be sent the new (and hopefully final) script to see if he can adapt that, or he'll set the game post-Nightworld. (So for you who've wanted to know what Jack's up to after Nightworld, this will be the only place to find out.) I think the latter scenario will give him the most latitude, but whatever he decides I know Jack will be well treated. He has tremendous respect for the character and I have tremendous respect for him.*

*They're supposed to start working on the deal his week. Beacon wants him to do the game. Kojima-san wants to do the game. And since Konami wants what Kojima-san wants, this looks very, very good.*

#### 4. Are there any plays written or based on work by FPW?

Yes, there have been two plays: “Syzygy” and “Pelts”.

F. Paul Wilson also mentioned this one:

*Well...just for the hell of it I did a musical comedy called =Wordplay!= with a local musician. Couldn't give it away.*

### **Syzygy**

“Syzygy” was written by F. Paul Wilson and Matthew Costello. The St. Augustine Community Theater at the Ponce De Leon Mall in St. Augustine, Florida first performed it back in March of 2000.

Paul had this to say March 9, 2003:

*A syzygy is an alignment of planets. =Syzygy= the play started out as an episodic show Matt Costello and I were developing for MSN's entertainment channel. That went belly up so we turned it into a stage play. It was mostly an excuse for us to write the kind of play we'd love to see--sort of like James Whale's =The Old Dark House=. It's a light-hearted horror story involving a fresh twist on a host of cliches: a locked-room murder (always wanted to do one of those), a mysterious scientific breakthrough, strange lights in the sky, bottomless holes in the earth (love those bottomless holes), aliens, a weirdo gardener, a tipsy dipsy maid, etc. Hardly anyone in the play turns out to be who they seem to be. Lots of fun to write and the audiences in St. Augustine seemed to love it.*

### **Pelts**

There have been multiple versions of this story. It is a novelette, a stage play, and it was turned into a graphic story based on the stage play. Both the story and stage play are available in the anthology *The Barrens and Others*. It was commissioned for an Off-Broadway production in 1991, but was later cancelled. So far no performances of this story have ever taken place.

# VI. Miscellaneous

## 1. What is this “compendium” that keeps being mentioned?

The idea of the compendium is, basically, a F. Paul Wilson bible. Everything you ever wanted to know about the man and his stories would be incorporated in it. (Think of it as a 300 page FAQ.) Originally conceived by Repairman Jack Forum member Flyboy707 (real name withheld), the project has become a large undertaking by several board members.

A few things that might be incorporated into this monster project are:

- Synopsis of every short story, novel, play and multimedia project F. Paul Wilson has written or co-written
- An explanation of how any story that ties into the Grand Unification does so
- Book covers from every book from as many different countries as possible
- Alternative titles (if any) and what country it was used in
- Biography on F. Paul Wilson
- Essays from friends, fans and colleagues

How and when the compendium will be published is up in the air at this time. Keep an eye on the forum on the Repairman Jack website for an announcement.

## 2. Is there a Repairman Jack fan club? And is Stephen King *really* the president?

The closest thing to an “official” fan club would be the Grand Unification (GU) that consists of friends from the Repairman Jack Forum. Started in 2001 as a means for the people on the board to meet in person, the GU has continued every year since. The gathering usually happens for three or four days over a long weekend and F. Paul Wilson joins the group for at least one of those days.

As for Stephen King the short answer is “no”. The reason this question comes up every so often on the forum is because King wrote a blurb for the Forge edition of *Conspiracies*. The blurb states:

“THE TOMB is on of the best all-out adventure stories I’ve read in years.”  
Stephen King (President of the Repairman Jack fan club)

This was nothing more than a jest on King’s part.



3. You've talked about the Repairman Jack, Adversary Cycle and LaNague books... what other books has F. Paul Wilson written?

Here is a list of the remaining novels F. Paul Wilson has published:

BLACK WIND, DYDEETOWN WORLD, THE TERY, SIBS, THE SELECT, IMPLANT, DEEP AS THE MARROW, MIRAGE (with Mathew J. Costello), NIGHTKILL (with Steven Spruill), MASQUE (with Mathew J. Costello), THE CHRISTMAS THINGY, ARTIFACT (with Kevin J. Anderson, Janet Berliner, and Mathew J. Costello), SIMS, THE FIFTH HARMONIC, MIDNIGHT MASS.

If this isn't enough, section IX is a complete Bibliography.

4. What is *Nightworld Chronicles* and *Fahrenfort* I've seen mentioned on the forums?

When the original GU happened in 2001 the attendees decided it would be fun to surprise F. Paul Wilson with a collection of short stories based on *Nightworld*. The idea was to use characters that F. Paul Wilson only mentioned in passing and expand on them.

When it was decided to hold a GU-2, and because the first collaborative book was so much fun, the original members of the GU decided to write yet another collaboration but this time as an original story. These stories *did* tie together with a central theme and each took place in a different decade.

The stories listed in *Nightworld Chronicles*:

"GMT" by David Moore, "Dark Swarm" by Michael Hanson, "The Tribulations of Incest" by Marc Buhmann, "To Love" by Michael Hanson, "Groupies" by Susan Lee, "Skylife" by Michael Hanson, "...And How Was *Your* Weekend?" by Anthony M. Harrington, "Hatching" by Michael Hanson, "A Day in the Lifecycle" by Lisa Krause, "Handyman Gack" by Michael Hanson, "The Anniversary Cycle" by David Moore

The stories listed in *Fahrenfort*:

"Welcome Home" by David Moore, "Retribution" by Stephen Hill, "The Five Thousand Fingers of Bob" by Gerald Rice, "Haunted Schedule" by Anthony M. Harrington, "Fahrenfort Rhapsody" by Bee Archard, "Oh my God! They Killed Kevin!" by Lisa Krause, "The Demise of Fahrenfort" by Marc Buhmann

4a. Where can I read *Nightworld Chronicles* and *Fahrenfort*?

*Nightworld Chronicles* had a very limited printing of 12 books; *Fahrenfort* had a few more with 15. A PDF file exists somewhere of each book (presumably with David Moore since he edited both books) but neither has been made public.

## VII. Forthcoming Work

### 2005

**INFERNAL** (novel) (Repairman Jack)  
Gauntlet Press (signed limited first edition: 450 + 52) (July 2005)  
Forge – (trade hc: 11/05)

“Sex Slaves of the Dragon Tong” (ss)  
in **RETRO PULP TALES** (Subterranean Press) (2005?)

**REBORN** (Borderlands Press, limited/lettered hardcover) – March  
**MIDNIGHT MASS** (Cemetery Dance, limited/lettered hardcover) - 2005  
**REPRISAL** (Borderlands Press, limited/lettered hardcover) – August  
**MIDNIGHT MASS** (paperback) – October

### 2006

**NIGHTWORLD** (Borderlands Press, limited/lettered hardcover) – February  
**GATEWAYS** (paperback) – February  
**CRISSCROSS** (paperback) – March/April (most likely)  
**Repairman Jack #10** (Gauntlet Press, limited/lettered hardcover) – June  
**INFERNAL** (paperback) – October  
**Repairman Jack #10** – (trade hardcover) - November

### Unscheduled

**SIMS** – Part 5: “Thy Brother’s Keeper” (novella)  
Cemetery Dance Press (signed limited edition: 750 + 26) (2005?)  
**THE KEEP** (Comic Adaptation, IDW Publishing)  
**The Keep Chronicles (or, Dude Where’s My Book?)** (Feature Commentary for the film “The Keep” by F. Paul Wilson, Douglas Winter, and David Schow. 2 CD’s)  
**AFTERSHOCK AND OTHERS** (new short story collection)  
**VIRGIN** (reprint using F. Paul Wilson instead of Mary Elizabeth Murphy as author)  
**THE TERY** (Overlook Connection Press, limited edition hardcover)  
**THE KEEP Prequel** (OH PLEASE!!!)

# VIII. Errata

errata - a list of corrigenda

corrigenda - an error in a printed work discovered after printing and shown with its correction on a separate sheet

## ***Reprisal***

In the Dark Harvest and NEL Hardcover editions a mysterious paragraph appears on page 322. It begins, “Glaeken liked Jack...”

F. Paul Wilson explains:

*I was already at work on NIGHTWORLD when I submitted the REPRISAL disk to Dark Harvest. My hard drive was playing tricks, swapping data between files. Somehow a piece of NIGHTWORLD got into REPRISAL. This was repeated in the UK hardcover (they did photo offset of the Dark Harvest edition) but corrected in the paperbacks.*

Errata correction page:

REPRISAL - Page 322: correction of the 2nd and 3rd paragraphs:

The morning sun was unreasonably bright, glaring in her eyes as she drove. Traffic was Saturday-morning light but she stayed to the right, not trusting her exhausted reflexes at the higher speeds. The sun had disappeared behind a low hanging sheet of cloud by the time she reached Pendleton. The town was coming to life then but the Parkview complex was still quiet. She pulled up to Rafe's condo and didn't hesitate. She went straight to his front door and pounded on its glossy metal surface. Silence inside. She pulled out her key and unlocked the door.

“Rafe?” She stepped inside. “Rafe?” She stopped on the threshold of the living room and stared in shock.

# IX. F. Paul Wilson: Bibliography

## FICTION

### 1971

“The Cleaning Machine” (ss)

*Startling Mystery Stories* #18 (3/71)

*Strange Galaxies* #11 (8/71) (unauthorized reprint)

collected in *SOFT & OTHERS* (Tor 1989)

100 TINY LITTLE TALES OF TERROR (B&N 1996)

HORRIBLE BEGINNINGS (DAW 2/03)

“Higher Centers” (ss)

(LaNague series)

*Analog* (4/71)

“The Man With The Anteater” (ss)

(LaNague series)

*Analog* (7/71)

“The Sound of Wings” (comic script)

*Eerie* #34 (8/71)

“Ratman” (ss)

(LaNague series)

*Analog* (8/71)

collected in *SOFT & OTHERS* (Tor 1989)

included in *AN ENEMY OF THE STATE* (Stealth Press-2001)

“Wheels Within Wheels” (novelette)

(LaNague series)

*Analog* (9/71)

### 1972

“With Silver Bells And Cockle Shells...” (comic script)

*Creepy* #44 (3/72)

“Pard” (novelette)

(LaNague

series)

*Analog* (12/72)

reprinted with *THE TERY* (Baen 1/90)

## 1973

“He Shall Be John” (ss) (LaNague series)  
*Fiction* #4 (1973)

## 1976

**HEALER** (novel) (includes “Pard”) (LaNague series)  
(elected to the Prometheus Hall of Fame 1990)  
Doubleday 6/76  
Dell 1977  
Sidgwick & Jackson (GB) reg. trade: 1977; *SF Special* #28: 1978  
Hamlyn (GB) pb: 1979  
Ediciones Martines Roca (Spain) 1980 (EL CURANDERO)  
BASTEI LUBBE (Ger.) 1982 (DER HEILER)  
Berkley 1984  
included in THE LANAGUE CHRONICLES (Baen 1992)  
Stealth Press (2000)

## 1978

“Lipidleggin” (ss) (LaNague series)  
*Asimov's SF Magazine* (5-6/78)  
ASIMOV'S CHOICE: DARK STARS & DRAGONS (Dale 1978)  
THE SURVIVAL OF FREEDOM (Fawcett 1981)  
ISAAC ASIMOV: SCIENCE FICTION MASTERPIECES (Galahad 1986)  
collected in SOFT & OTHERS (Tor 1989)  
in *Skull* #2 (12/94)  
included in AN ENEMY OF THE STATE (Stealth Press-2001)

**WHEELS WITHIN WHEELS** (novel) (LaNague series)  
(expanded/replotted from novelette)  
(winner of first Prometheus Award: 7.5 oz. gold)  
Doubleday 10/78  
Dell 1979  
Sidgwick & Jackson (GB) hc 1980  
Mondadori (Italy) 7/1/79 (in *Urania* #790 as INTRIGO INTERSTELLARE)  
Bastei Lubbe (Ger.) 1983 (MEIN VATER STARB AUF JEBINOS)  
Berkley 1985  
included in THE LANAGUE CHRONICLES (Baen 1992)

## 1979

- “To Fill The Sea and Air” (ss) (LaNague series)  
    *Asimov's SF Magazine* (2/79) (cover story)  
    *Asimov's SF Anthology* #2 (1979)  
    ASIMOV'S MARVEL'S OF SF Vol. 2 (Dial 1979)  
    collected in *SOFT & OTHERS* (Tor 1989)  
    included in *HEALER* (Stealth Press-2000)
- “The Tery” (novella) (LaNague series)  
    (expanded from “He Shall Be John”)  
    in *BINARY STAR* #2 (Dell 2/79)  
    Bastei Lubbe (Ger.) 1982 (*DER TERY*)
- “Demon song” (ss) (the *Adversary* cycle)  
    in *HEROIC FANTASY* (DAW #334 1979) ed. by Gerald W. Page  
    in *FATA MORGANA* (Netherlands) (Meulenhoff 1980)  
    in *NECON STORIES* (Necon X - 1990)  
    chapbook from Gauntlet Press (6/00)

## 1980

- AN ENEMY OF THE STATE** (novel) (LaNague series)  
    (elected to the Prometheus Hall of Fame 1991)  
    Doubleday 1980  
    Bastei Lubbe (Ger.) 1982 (*DER STAATSFEIND*)  
    Berkley (1984)  
    included in *THE LANAGUE CHRONICLES* (Baen 1992)  
    taped for the Washington Talking Book & Braille Library  
    (1995) (821 Lenora St, Seattle 98121)  
    Stealth Press (2001)

## 1981

- “Green Winter” (ss)  
    *Analog* 1/5/81 (“Biolog” in same issue)  
    collected in *SOFT & OTHERS* (Tor 1989)

**THE KEEP** (novel)

(the *Adversary* cycle)

William Morrow 8/81

*Science Fiction Digest* (excerpt) 1-2/82

Berkley

mass market edition 10/82 (N.Y. *Times* Bestseller List)

Movie tie-in edition 12/83

8 Berkley printings thru 9/85 (1,000,000+ copies)

Jove: First printing 10/86

New English Library (GB) trade: 1982; pb: 1983

Editions Presses de la Cite (LE DONJON) 1982

ECI (Netherlands) 1983 (DE VESTING)

Edivision (Mexico) 1983 (LA FORTALEZA)

Eder (Italy)

Editions A. Simossi (Greece)

Kelebek Yayinlari (Turkey)

Books On Tape (1983)

Mayfair Games (12/83) role-playing board game

Paramount Pictures (theatrical film released 12/16/83)

Kadokawa Shoten, Ltd. (Japan)

Distribudoria Record (Brazil) (O FORTIM)

Wilhelm Goldmann Verlag (Germany) (DAS KASTELL) (1990)

Amber (Poland) (TWIERDZA)

Mondadori (Italy) (LA FORTEZZA) (8/91)

Dialog (Czech) (PEVNOST) (6/93)

Grupo Libro (Spain)

Fusosha (Japan) 1994

Presses Pocket (France) (LA FORTERESSE NOIRE) 1993

Centrepolygraph (Russian)

Elex Media (Indonesia) (comic format)

Bard (Bulgaria - 1994) (pirated???)

Zysk (Poland) 1999 (TWIERDZA)

Tor – 5/00

Pocket (France)

Borderlands Press – revised/updated, limited/lettered, signed edition (2003)

**1982**

“Be Fruitful and Multiply” (ss)

in PERPETUAL LIGHT (pb: Warner 1982; hc: SFBC 1983)

collected in SOFT & OTHERS (Tor 1989)

## 1984

**THE TOMB** (novel) (Repairman Jack/the *Adversary* cycle)  
Winner: Porgie Award from *The West Coast Review of Books*:  
“Best Paperback Original Novel of 1984”  
Whispers Press 10/84 (limited hardcover first edition)  
Berkley 11/84 (N.Y. *Times* Bestseller List)  
Jove 10/86, 2/89  
New Worlds Pictures - theatrical film option (12/84)  
New English Library hc: 1985; pb: 1986  
Sankei Shuppan (Japan) 1988; new edition 1991  
Distribudora Record (Brazil) 1987 (O SEPULCRO)  
First Street Productions - theatrical film option (5/88)  
Wilhelm Goldman Verlag (Germany) 1989 (DIE GRUFT)  
CIA Books (Poland)  
Casa Editrice Nord (Italy)  
Centrepolygraph (Russian)  
First Street Films - theatrical film option (11/95); purchased 8/02 by Beacon Films  
revised/updated edition - Tor (8/98)  
Pocket (France)  
Fleuve Noir (France) (LA TOMBE)  
Euromedia (Czech)  
Borderlands Press – revised/updated, limited/lettered, signed edition (2004)  
Published under its original title “*Rakoshi*”.

“Soft” (ss)  
in MASQUES (Maclay 1984)  
in BEST OF MASQUES (Berkley 1988)  
collected in SOFT & OTHERS (Tor 1989)  
in BETWEEN TIME AND TERROR (NAL 4/95)  
in DARK MASQUES (Pinnacle 2001)

## 1985

“The Last ONE MO' ONCE GOLDEN OLDIES REVIVAL” (ss) (the *Adversary* cycle)  
in WHISPERS V (hc: Doubleday 1985; pb: Jove, 1988)  
in *The Twilight Zone* Magazine 2/86  
collected in SOFT & OTHERS (Tor 1989)



## 1986

“Dydeetown Girl” (novella) (LaNague series)  
[Nebula Award finalist]  
(incorporated into DYDEETOWN WORLD)  
in FAR FRONTIERS IV (1/86)  
in *Author's Choice Monthly #13* (Pulphouse 10/90)  
ClariNet Library of Tomorrow (online) (1/93)

**THE TOUCH** (novel) (the *Adversary* cycle)  
G.P. Putnam's & Sons (6/86)  
Doubleday Book Club  
The Mystery Guild  
The Literary Guild  
The Science Fiction Book Club  
Jove 10/86, 4/89  
New English Library hc: 7/86; pb: 4/88  
Books On Tape 1987  
Editions Garranciere (France)  
Distribudoria Record (Brazil) (O TOQUE MAGICO)  
Hayakawa (Japan)  
Stephen J. Cannell Prod. -- Movie-Of-The-Week option (7/87)  
Wilhelm Goldman Verlag (Germany) 1989 (DIE GABE)  
CIA Books (Poland)  
Archetype Films -- Film option (9/93) (renewed 3/95)  
Centrepolygraph (Russian)  
Cesty (Czech) (ZACHRAN MNE A ZEMRI)  
Aktuell (Czech/Slovak) (DOTYK)  
Borderlands Press – revised/updated, limited/lettered, signed edition (2004)

## 1987

“Dat-Tay-Vao” (ss) [Stoker Award finalist] (the *Adversary* cycle)  
*Amazing Stories* (3/87)  
collected in *SOFT & OTHERS* (Tor 1989)

“Traps” (ss) [Bram Stoker award finalist]  
*Night Cry* (Summer, 1987)  
collected in *SOFT & OTHERS* (Tor 1989)  
in *Author's Choice Monthly #13* (Pulphouse 10/90)  
in ClariNet Library of Tomorrow (online) (1/93)  
in *100 FIENDISH LITTLE FRIGHTMARES* (B&N - 1997)

“The Years the Music Died” (ss)  
in WHISPERS VI (hc: Doubleday 1987; pb: Jove 1989)  
collected in SOFT & OTHERS (Tor 1989)

“The Death of Balajuro” (ss) (excerpt from BLACK WIND)  
in *Footsteps* VII (11/87)

“Menage a Trois” (novelette) (prequel to SIBS)  
*Weird Tales* #290 (Spring 1988) (publ. 10/87)  
revised for HOT BLOOD (Pocket Books, 1989; Sonzogno, 1993)  
collected in SOFT & OTHERS (Tor 1989)  
optioned for “The Hunger” -- Showtime/Reynard Prods. (9/94)  
(extended 10/95; executed 10/96; first broadcast on Showtime 6/97)  
in NEW MASTERPIECES OF HORROR (B&N -1996)

“Doc Johnson” (ss) (related to “Feelings”)  
in DOOM CITY (Greystone Bay II) (Tor 1987)  
collected in SOFT & OTHERS (Tor 1989)

## 1988

“Cuts” (ss)  
in SILVER SCREAM (hc: Dark Harvest 4/88; pb: Tor 11/88)  
(Tokyo Sogan sha Ltd. 1991)  
collected in SOFT & OTHERS (Tor 1989)  
in *Author's Choice Monthly* #13 (Pulphouse 10/90)  
in HOLLYWOOD KILLS (Carroll & Graf, 1993)

“Wires” (novella) (LaNague series)  
(incorporated into DYDEETOWN WORLD)  
in NEW DESTINIES IV (Baen 5/88)

“Muscles” (ss)  
*Fantasy & Science Fiction* (6/88)  
collected in SOFT & OTHERS (Tor 1989)

**BLACK WIND** (novel) [Bram Stoker Award finalist]  
Tor 9/88; pb 8/89  
Michael Joseph (GB) hc 1/89  
Bastei Lubbe (Germany, 1989) (DER SCHWARZE WIND)  
Sphere (GB) pb 1/90  
Distribudoria Record (Brazil) 1991 (VENTO NEGRO)  
Fusosha (Japan) (1993)  
Zysk (Poland) 2002

“Faces” (novelette) (the *Adversary* cycle)  
 in NIGHT VISIONS VI (Dark Harvest 1988)  
 in THE YEAR'S BEST FANTASY (2nd) (St. Martin's 1989)  
 in UNDER THE GUN: *Mystery Scene* Presents the Best Mystery and Suspense  
 -- First Annual Collection (NAL/Plume 3/90)  
 in THE BONE YARD (Berkley 5/91)  
 in DARK CRIMES (Carroll & Graf 6/91) (Italy 1993)  
 film option 7/92  
 ClariNet Library of Tomorrow (online) (1/93)  
 in CRIMES OF PASSION (Marboro/B&N) 1993  
 CRIME CLASSICS (12/94)  
 in THE BARRENS & OTHERS (Forge 1998)

“Tenants” (novelette) (the *Adversary* cycle)  
 in NIGHT VISIONS VI (Dark Harvest 1988)  
 in THE BONE YARD (Berkley 5/91)  
 in THE BARRENS & OTHERS (Forge 1998)

“Feelings” (novelette) (related to “Doc Johnson”)  
 in NIGHT VISIONS VI (Dark Harvest 1988)  
 in THE BONE YARD (Berkley 5/91)  
 in THE BARRENS & OTHERS (Forge 1998)

## 1989

“Kids” (novella) (LaNague series)  
 (incorporated into DYDEETOWN WORLD)  
 in NEW DESTINIES VII (Baen April, 1989)

**SOFT & OTHERS** (collection) [Bram Stoker Award finalist]  
 Tor hc 5/89; pb: 7/90

“Buckets” (ss)  
 first published in SOFT & OTHERS (Tor hc 1989; pb 5/90)  
 in THE YEAR'S BEST HORROR STORIES: SERIES XVIII (DAW 10/90)  
 in THE MAMMOTH BOOK OF TERROR (Robinson(UK)/Carroll&Graf 1/91)  
 in *Short Story Paperback* #36 (Pulphouse) 11/91  
 in *System Shock* (graphic adaptation) (?)  
 ClariNet Library of Tomorrow (online) (1/93)  
 in THE ANTHOLOGY OF HORROR STORIES (Tiger - UK - 1994)  
 in THE GIANT BOOK OF HORROR (Magpie - UK - 1996)  
 in TERRORE! (GTE - Italy - 1996)  
 in OCTOBER DREAMS (Cemetery Dance – 2000) (ROC tp - 2002)

**DYDEETOWN WORLD** (novel) (LaNague series)

(novelization of “Dydeetown Girl,” “Wires,” and “Kids”)  
on ALA's list of “Best Books for Young Adults”  
in NY Public Library's “Books for the Teen Age”

Easton Press (leatherbound signed first edition) (7/89)

Baen (7/89)

Perma-Bound Books library edition (1990)

Bastei Lubbe (Germany) (DETEKTIV IM CYBERLAND) (1990)

CIA Books (Poland) (SWIAT DYDEETOWN)

Ultramar Editores (Spain)

Hayakawa (Japan)

“The Tenth Toe” (ss)

in RAZORED SADDLES (Dark Harvest 1989; Avon 9/90)

in THE BARRENS & OTHERS (Forge 1998)

“A Day in the Life” (novelette)

(Repairman Jack)

in STALKERS (Dark Harvest 1989; NAL/ROC tp 12/90; pb 6/92;

Mystery Guild 5/91; Severn House hc/GB; audio version)

in THE BARRENS & OTHERS (Forge 1998)

## 1990

**THE TERY** (novel) (expanded from the novella)

(LaNague series)

Baen (1/90)

“Definitive Therapy” (ss)

in THE FURTHER ADVENTURES OF THE JOKER (Bantam 2/90)

in THE BARRENS & OTHERS (Forge 1998)

**REBORN** (novel)

(the *Adversary* cycle)

Dark Harvest (3/90)

Agincourt Ventures Ltd.: option for theatrical film (5/90)

Jove 6/90 (3 printings as of 7/93)

NEL (hc 9/90; pb 7/91)

Mondadori (Italy) (L'AVVENTO DEL MALE)

Distribudoria Record (Brazil) (RENASCIDO)

Amber (Poland) (ODRODZONY)

Bonus (Czech)

Fusosha (Japan)

Centrepolygraph (Russian)

“Biosphere” (comic script)

OPEN SPACE #2 (Marvel 4/90)

- “Rumors” (drabble)  
in DOUBLE CENTURY (The Drabble Project II) (4/90)
- “Rockabilly” (ss)  
in DICK TRACY: THE SECRET FILES (Tor 6/90)  
in THE BARRENS & OTHERS (Forge 1998)
- “The Last Rakosh” (ss) (related to FREAK SHOW) (Repairman Jack)  
in The World Fantasy Convention 1990 *Program Book* (11/90)  
incorporated into ALL THE RAGE (Gauntlet 6/00)
- “The Barrens” (novella) (related to FREAK SHOW) [World Fantasy Award finalist]  
in LOVECRAFT’S LEGACY (Tor hc 1990; tp 1996) (Hayakawa 1992)  
Wildside Press (S/N/L ed. -- #250 + 26 lettered) (1/92)  
ClariNet Library of Tomorrow (online) (1/93)  
in CTHULHU 2000 (Arkham House - 1995; DelRey tp 1999)  
in THE BARRENS & OTHERS (Forge 1998)
- “Midnight Mass” (novella) (included in MIDNIGHT MASS)  
Axolotl Press #16 (Pulphouse) (10/90)  
Staff red (limited to 10 red leather)  
Hardcover (limited to 75 leather + 300 cloth)  
Softcover (limited to 525)  
in *Weird Tales* #305 (“Special F. Paul Wilson Issue”)  
in THE MAMMOTH BOOK OF VAMPIRES (Robinson 5/92; C&G 9/92)  
reprinted as THE GIANT BOOK OF VAMPIRES (Australia)  
reprinted as THE BOOK OF VAMPIRES (B&N)  
in A TASTE OF BLOOD (hc: Dorset 1993) (tp: B&N)  
in THE BEST OF WEIRD TALES (hc & tp: B&N) 10/95  
in VAMPIRE SLAYERS (Cumberland House) (10/99)  
in MIDNIGHT MASS & OTHER GREAT VAMPIRE STORIES  
(read by Theodore Bikel) (Dove Audio) (10/99)  
optioned by Banshee Films for independent production (12/99); filmed 10/01  
Lion’s Gate/Banshee Films production (direct-to-video) (7/1/03)  
in VAMPIRE SLAYERS (Gramercy) (12003)
- Author’s Choice Monthly* #13: “Ad Statum Perspicuum” (collection)  
collects “Dydeetown Girl”, “Traps”, and “Cuts” with title essay.  
Pulphouse (10/90)  
Staff red (limited to 10); Hardcover (limited to 350)  
Softcover (trade)

“Pelts” (novelette) [Bram Stoker Award finalist]  
 Footsteps Press chapbook (12/90)  
 BEST NEW HORROR 2 (Robinson(GB)/Carroll & Graf 11/91)  
 THE GIANT BOOK OF BEST NEW HORROR (omnibus)  
 ClariNet Library of Tomorrow (online) (1/93)  
 in the Sci-Fi Channel's World Wide Web site - *The Dominion*  
 in *Phénix* in #43 as “Les fourrures” (Belgium) (1997)  
 in THE BARRENS & OTHERS (Forge 1998)

## 1991

“Topsy” (ss)  
 in OBSESSIONS (Dark Harvest, 2/91)  
 in *The Dark Harvest Summer/Fall Preview: 1990* for the ABA (6/90)]  
 in 100 HAIR-RAISING SHORT STORIES (B&N 1993)  
 in THE BARRENS & OTHERS (Forge 1998)

“An Evening in the Park” (ss) (Repairman Jack)  
 (excerpted from NIGHTWORLD)  
 in *Mystery Scene* #29 (Spring 1991)

“Home Repairs” (ss) (Repairman Jack)  
 in COLD BLOOD (Ziesing 6/91)  
 incorporated into CONSPIRACIES (Gauntlet 4/99)

**REPRISAL** (novel) (the *Adversary* cycle)  
 Dark Harvest 7/91  
 NEL (hc 8/91) (pb 7/92)  
 Jove 3/92 (2 printings as of 7/93)  
 Distribudoria Record (Brazil) ((REPRESALIA)  
 excerpt in *The Overlook Connection*  
 Mondadori (Italy) (VENDETTA)  
 Bonus (Czech)  
 Mizar (Poland) (ODWET)  
 Fusosha (Japan)

“Memoirs of the Effster: the Summer of '73” (ss)  
 in *Mystery Scene* #30 (8/91)

“Dreams” (ss)  
 in THE ULTIMATE FRANKENSTEIN (Dell/BPVP/Literary Guild 10/91;  
 Headline 6/92)

“The November Game” (ss)  
in THE BRADBURY CHRONICLES (Penguin/ROC 10/91; pb 12/92)

“Please Don't Hurt Me” (ss)  
in MASQUES IV (MacLay hc 10/91; Pulphouse tp 6/93)  
in DARKER MASQUES (Pinnacle - 2002)

“Foet” (ss)  
in BORDERLANDS 2 (Borderlands Press 11/91; Avon 12/91;  
White Wolf 1994)  
in *Cornerstone* Magazine Vol. 26 #103 (June 1995)  
permission granted for student film by Ian Fischer at NYU Film School  
in “Forces Obscures” (France) Editions Naturellement

**SIBS** (novel) (related to “Menage a Trois”)  
Dark Harvest (hc - 1st ed.) 11/91  
excerpt (first chapter) in *Cemetery Dance* (Fall 1991)  
Hodder&Stoughton/NEL (as SISTER NIGHT) (hc) 2/93;(pb) 1/94  
Presses de la Cite (LIENS DE SANG) 1993  
Tor (5/94)  
Phantom Press (Poland)  
Fusosha (Japan) 1994  
Club France Loisirs (French book club) 1994  
Agentura Cesty (Czech)  
Goldman (Germany) (TWINS SCHRITTE OHNE SPUR)  
Club Premiere (Germany - Bertlesmann book club)  
Cesty (Slovak)

## 1992

“Bob Dylan, Troy Jonson, and the Speed Queen” (ss)  
in SHOCK ROCK (Pocket Books 1/92)  
in THE BARRENS & OTHERS (Forge 1998)

“The Long Way Home” (ss) (Repairman Jack)  
for DARK AT HEART (Dark Harvest 1992)

“Pelts” (play/graphic story)  
graphic adaptation of the stage play in *Gauntlet* #3 4/92

“Bugs” (novelette) (adapted from NIGHTWORLD)  
in *F&SF* 5/92  
in *Nova Fantastyka* #10 - 10/93 (Poland)  
optioned for film by ICM (9/94)  
in TOOTH & CLAW (CD-ROM)

**NIGHTWORLD** (novel) (the *Adversary* cycle)  
NEL (hc 5/21/92)  
Dual Main Selection: Mystery & Thriller Guild and World Book Club  
(England)  
Dark Harvest (August 1992)  
Jove (8/93)  
Fusosha 1994  
Miza (Poland) (SWIAT MROKU)

“Nyro Fiddles” (short-short/faction)  
in IN DREAMS (Gollanz 8/92)  
on the Laura Nyro Homepage (<http://www.lauranyro.net/>) (August 1998)

“The Lord's Work” (novelette) (included in MIDNIGHT MASS)  
in DRACULA: PRINCE OF DARKNESS (DAW 9/92)  
in RIVALS OF DRACULA (B&N 1996)  
in THE MAMMOTH BOOK OF DRACULA (Robinson/C&G - 1997)  
in IL GRANDE LIBRO DI DRACULA (Italy - 2000)

**THE LaNAGUE CHRONICLES** (omnibus) (LaNague series)  
collects HEALER, WHEELS WITHIN WHEELS and AN ENEMY OF THE  
STATE in chronological sequence—plus introduction. (Baen 10/92)

“When He Was Fab” (ss)  
in *Weird Tales* #305 - Winter 1992/93 (10/92)  
 (“Special F. Paul Wilson Issue”)  
in limited signed hardcover edition of the issue

## 1993

“Sunday In New York” (ss) (Repairman Jack)  
(excerpted from NIGHTWORLD)  
in *Thunder's Shadow* (2/93)

“Slasher” (ss)  
in PREDATORS (NAL) tp 2/93  
(Literary Guild / Mystery Guild hc 6/93)  
in THE YEAR'S 25 BEST MYSTERY STORIES (Carroll & Graf '94)  
in THE BARRENS & OTHERS (Forge 1998)



## THE SELECT (novel)

Headline (GB) (THE FOUNDATION) (1st ed. – 11/93)

BCA (11/93)

A. W. Bruna (Holland) (DE GESELECTEERDEN)

Wm. Morrow (hc) (2/94)

## The Literary Guild

## Doubleday Book Club

# The Mystery Guild

Wheeler large print edition

Dell (US mass market – 6/95)

## Readers Digest Condensed Books

USA (5/94)

## Australia

### Danish (Det Bedste)

Swedish (RDAB)

Chinese (RDFEL)

U.K. (4/96)

Italy

Norway

Mexico

Hungary

Chile

Argentina

Editions Jean-Claude Lattes (France) (MORTE CLINIQUE)

Sperling & Kupfer Editori (Italy)

Wangels Forlag (Denmark) (DØDENS HOSPITAL)

Bogsamleren (Danish Book Club) (DODENS HOSPITAL)

Hjemmets (Norway)

Bertelsmann (Germany) (DIE PRUFUNG) 2/95

Hayakawa (Japan)

## Forum (Sweden)

Ediciones B (Spain)

## Schalgi (Israel)

Prima (Poland)

Aktuell (Slovak)

J.L.X. (Hungary) (KIVALASZTOTTAK)

Cesty (Czech)

November (Korean)

## Oy Valitut Palat (Finnish – condensed version)

Euroclub/Italia Spa (Italian Book Club)

Distribuidora Record (Brazil) (ESCOLHIDOS)

(20th language) (24 countries)

Marine Street Films – theatrical film option (7/9/01)

(faux letter to the editor as P. Frank Winslow)  
in *The Tomorrow Syndicate* – 1963 / Image Comics (Dec. 1993)

## 1994

“Universal Prose Care: A Modest Proposal” (satire)  
in *The New York Times Book Review* 2/20/94

## 1995

### **IMPLANT** (novel)

Headline (GB) (2/95)  
BCA (2/95)  
FORGE (US) (hc 10/95; pb 10/96))  
Prima (Poland)  
Sperling & Kupfer Editori (Italy) (INNESTO MORTALE)  
Bertlesman (German)(DIE KOMMISSION)(1/97)  
Bertlesman Book Club Special Edition (8/97)  
Reader's Digest Condensed Books (1996)  
    USA (6/96)  
    Danish  
    Chinese  
    Dutch (ONDERHUIDSE DREIGING)  
    Norway  
    Italy  
Book Clubs  
    Literary Guild (1996)  
    Doubleday Book Club  
    Mystery Guild  
    Euroclub (Italian Bookclub) (1998)  
JLX & Co. (Hungary)  
Presses de la Cite (France) (VENGEANCE PROGRAMMEE)  
Iskar (Czech)  
Iskar (Slovak)  
Bladkompaniet (Norway) (SISTE OFFER)  
Wangels (Danish) (GENGAELD)  
Hayakawa (Japan)  
Martinez Roca (Spain) (IMPLANTE)  
Record (Brazil) (IMPLANTE)  
Zysk (Poland)  
Niram (Hebrew)

“Trolling” (comic script) (prequel to “Faces”)  
in WEIRD BUSINESS (Mojo Press - May 1995)  
short film option - 9/20/02

“Itsy Bitsy Spider” (ss) (with Meggan C. Wilson)  
in GREAT WRITERS AND KIDS WRITE SPOOKY STORIES  
(Random House - 10/95)

“~~DAVE~~” (novelette)  
in DAVID COPPERFIELD'S TALES OF THE IMPOSSIBLE  
HarperCollins (hc: 11/95; pb: 11/96)  
in A MAGIC-LOVER'S TREASURY OF THE FANTASTIC (Warner-1/98)  
SPEAKING OF GREED (Cumberland House)

## 1996

**VIRGIN** (novel) (with Mary Wilson as “Mary Elizabeth Murphy”)  
Berkley (January 1996)  
Fusosha (Japan – 1999)

“The Wringer” (novelette) (Repairman Jack)  
in NIGHT SCREAMS (NAL/ROC) (January 1996)  
in Gauntlet #17 (October 1999)

**DEEP AS THE MARROW** (novel)  
Headline (July 1996)  
BCA (July 1996)  
Doubleday Book of the Month Club (Australia)(“Editors Choice” - 9/96)  
Forge (hc: April 1997; pb 3/98)  
Goldman (Germany) (LEISER VERDACHT)  
Presses de la Cite/Belfond (France) (L'ESPRIT DU MAL)  
Knizni Klub (Czech)  
Sperling & Kupfer Editori (Italy)

“Offshore” (ss)  
in DIAGNOSIS: TERMINAL (Forge – hc: August 1996; pb: 12/97)

**MIRAGE** (novel) (with Matt Costello)  
 Headline (GB) (August 1996)  
 Warner Books (hc: November 1996; pb: November 1997)  
 G.K. Hall (large print)  
 Book clubs  
     Literary Guild (1996)  
     Doubleday Book Club  
     Mystery Guild  
 Fleuve Noir (France)  
 Goldman (Germany) (DIE MANIPULATION)  
 Knizni Klub (Czech) (FATA MORGANA)  
 Prosynski (Poland)  
 ODISEI (Bulgaria)

## 1997

“Aryans and Absinthe” (novella)  
 in REVELATIONS (HarperCollins – May 1997)  
 Harper Perennial TP (1/03)  
 HarperCollins UK (title: MILLENNIUM)  
 CD Press Ltd. edition (11/97)  
 ANGST & APOCALYPSE (Dutch)

**NIGHTKILL** (novel) (with Steven Spruill as “Steve Lyon”)  
 Forge (hc: Oct. 1997; pb: 4/99)  
 Goldman (Germany) (NACHT) 1998  
 Euromedia / Knizni Klub (Czech)

## 1998

**LEGACIES** (novel) (Repairman Jack)  
 Headline (hc: February 1998)  
 BCA (3/98)  
 Forge (hc: August 1998; pb: January 2000)  
 Bertelsmann (German) DER SPEZIALIST  
 Fusosha (Japan)  
 Pocket (France)

**MASQUE** (novel) (with Matt Costello)  
 optioned for theatrical film by Polygram Pictures for Cruise-Wagner (11/97)  
 Warner Books (hc: April 1998)  
 Goldman (Germany)  
 ODISEI (Bulgaria)  
 Euromedia /Knizni Klub (Czech) MASKA

“Lysing Toward Bethlehem” (ss)  
in IMAGINATION FULLY DILATED (Cemetery Dance Press - 6/98)

**THE BARRENS & OTHERS** (collection)  
Forge (hc: December 1998; tp 12/00)  
Euromedia /Knizni Klub (Czech) (PUSTINY)  
VL (Bulgaria)

## 1999

**CONSPIRACIES** (novel) (Repairman Jack)  
Gauntlet (signed limited first edition: 450 + 52) (April 1999)  
Forge (trade hc: 2/00; pb 9/00)  
Pocket (France)  
Bertelsmann (German)  
Fuso (Japan)  
  
“Good Friday” (ss) (prequel to “The Lord's Work”) (included in MIDNIGHT MASS)  
in 999: THE LAST BOOK OF SUPERNATURAL HORROR AND SUSPENSE  
(Avon - 9/9/99)

“Night Dive” (ss)  
in *Cemetery Dance* #32 (November 1999)

“Aftershock” (novelette) (winner: Bram Stoker Award for short fiction)  
in *Realms of Fantasy* (Vol. 6 #2 – December 1999)  
in BEST NEW HORROR (Robinson - UK - 8/00)  
in BEST NEW HORROR (Carrol & Graf - US - 8/00)

## 2000

“Anna” (ss)  
in IMAGINATION FULLY DILATED - 2 (IFD Publishing - 4/00)  
in SHIVERS 2 (Cemetery Dance – 8/03)

**ALL THE RAGE** (novel) (Repairman Jack)  
Gauntlet Press (signed limited first edition: 450 + 52) (July 2000)  
Forge (trade hc: 10/00; pb 9/01)  
Bertelsmann (German) (TOLLWUTIG)  
Fuso (Japan)

**SIMS** – Part 1: “La Causa” (novella)

Cemetery Dance Press (signed limited edition: 750 + 26) (8/00)

“Performance” (ss)

in BAD NEWS edited by Richard Laymon (Cemetery Dance, 10/00)

*The Christmas Thingy* (children’s book - illus. by Alan M. Clark)

Cemetery Dance Press (11/27/00)

## 2001

**HOSTS** (novel)

(Repairman Jack)

Gauntlet Press (signed limited first edition: 450 + 52) (June 2001)

Forge (trade hc 11/01; pb 8/03)

Fuso (Japan)

“F is for FEAR” (poem)

*The Altruistic Alphabet* – Dark Delicacies (11/01)

**SIMS** – Part 2: “The Portero Method” (novella)

Cemetery Dance Press (signed limited edition: 750 + 26) (12/01)

## 2002

**THE HAUNTED AIR** (novel (Repairman Jack)

Gauntlet Press (signed limited first edition: 450 + 52) (June 2002)

Forge (trade hc 10/02; pb 4/04)

**SIMS** – Part 3: “Meerm” (novella)

Cemetery Dance Press (signed limited edition: 750 + 26) (8/02)

## 2003

**SIMS** (novel) (rewrite of SIMS 1-5)

Forge - April 2003

**ARTIFACT** (novel)

(in collaboration with Janet Berliner, Kevin Anderson, and Matt Costello)

Forge - May 2003

ICU (short-short)

for FRAMED (Dark Delicacies – May 2003)

**GATEWAYS** (novel) (Repairman Jack)  
Gauntlet Press (signed limited first edition: 475 + 26) (June 2003)  
Forge (trade hc: 11/03)

“Feral” (ss) (excerpt from **MIDNIGHT MASS**)  
*Cemetery Dance* #45 (September 2003)

**THE FIFTH HARMONIC** (novel)  
Hampton Roads - November 2003

## **2004**

**MIDNIGHT MASS** (novel)  
(incorporates “Midnight Mass,” “The Lord’s Work,” and “Good Friday.”)  
Cemetery Dance Press (signed limited edition: 2005?)  
Tor - April 2004

“Sole Custody” (ss)  
in **QUIETLY NOW** (Borderlands Press – April 2004)

**CRISSCROSS** (novel) (Repairman Jack)  
Gauntlet Press (signed limited first edition: 450 + 52) (June 2004)  
Forge – (trade hc: 10/04)

## **2005**

**SIMS** – Part 4: “Zero” (novella)  
Cemetery Dance Press (signed limited edition: 750 + 26) (2/05)

## **AS EDITOR**

**FREAK SHOW** (anthology)  
concept and wrap-around story; 17 contributors  
Pocket Books (9/92)  
Borderlands Press (11/92) 750-copy S/N/L edition

**DIAGNOSIS: TERMINAL** (anthology)  
medical thriller short fiction  
Forge (hc: August 1996; pb: 12/97)  
JLX (Hungary)

## DRAMATIC

“Glim-Glim” (original 30-min. teleplay)

Laurel-EFX for *Monsters*

First airing: Week of Jan. 30, 1989

in THE BARRENS & OTHERS (Forge 1998)

“Pelts” (one-act play)

adapted from the short story for *Screamplay*, commissioned

for Off-Broadway production in March, 1991 (canceled)

in THE BARRENS & OTHERS (Forge 1998)

*FTL Newsfeed* (with Matt Costello)

bible & story arcs: 1992-94 for the Sci-Fi Channel cable network

(work begun 8/92; first aired 9/24/92)

*FTL Newsfeed* (with Matt Costello)

story and script: 9/26/94 to 12/23/96

daily one-minute interstitial bits for the Sci-Fi Channel cable network

Syzygy (play) (with Matt Costello)

production by the St. Augustine Community Theater

opened: March 3, 2000

Midnight Mass (screenplay) (with Anthony Mandile)

Lion's Gate/Banshee Films production (direct-to-video) (7/1/03)

## INTERACTIVE

*Bombmeister* (film) (with Matt Costello)

interactive feature film script for Interfilm Technologies

(filmed 1/23 - 2/17/1995) (never released)

(possible release in DVD format by Planet Theory)

“Derelict” (online) (with Matt Costello)

interactive script and design (September 1997)

The Sci-Fi Channel / *The Dominion* (<http://www.scifi.com/pulp/set/derelict/>)

DISNEY'S MATHQUEST WITH ALADDIN (CD-ROM) (with Matt Costello)

interactive script and design

Disney Interactive (October 1997)

THE DARK HALF Interactive (CD-ROM) (with Matt Costello)

(interactive script and design based on the Stephen King novel)

Orion Interactive (vaporware)



## NON-FICTION

- “Lamont Cranston is NOT The Shadow!” (semi-fiction article)  
in *Reminiscing Time* (organ of the Nostalgia Book Club) 1969
- “Requiem for a Giant” (appreciation of John W. Campbell, Jr.)  
*Reason* (12/73)
- “And Now, From the People Who Brought You Viet Nam and Watergate...”  
*Analog* guest editorial (4/75)  
*Social Education* (vol. 40, #2; 2/76)
- “Literary Darwinism”  
*Patchin Review* #4 (Spring, 1982)
- “Of Gold, Weed, and Lenny” (transcript of remarks at the Prometheus Awards, 1983)  
*Prometheus* #4 (Fall, 1983)
- “Look What They've Done To My Song, Ma”  
*Science Fiction Review* (Summer, 1984)
- “TZ Terror” (semi-fiction)  
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# X. Contact Information

## 1. Who maintains this FAQ?

The F. Paul Wilson FAQ is maintained by Mike Turman and Marc Buhmann. Please do not alter, publish (post), or distribute without consent from the authors. Ideas for additions, questions about content, or to point out any mistakes please contact Mike at [aphew88@hotmail.com](mailto:aphew88@hotmail.com) (with the subject: FPW FAQ) or send a PM (private message) to Marc (Marc B.) on the Repairman Jack Forum.

## 2. How can I tell if this is the most current version of the FAQ?

The version number and date published is on the front page of the FAQ. The latest version of the FAQ will always be at the official site:  
<http://webpages.charter.net/mjturman/fpwfaq/index.htm>

## 3. How will I know what has been revised/added in new versions of the FAQ?

There are a lot of sections that you can always count on changing: Forthcoming Works, Movies that are in progress (Repairman Jack), the Bibliography, etc... After the initial 2.0 version release of the FAQ revisions and additions may be indicated by an asterisk (\*) after the question in the table of contents.