

FILM FESTIVAL TIMETABLES

The following timetables are a quick and easy reference for screening times and locations. Please note that the running time includes all films screening together in any given program. For information on how to purchase tickets, theatre locations, and capacities, please refer to pages 91 and 92.



Eccles Center 1,270 seats Egyptian Theatre 266 seats Holiday Village Cinema II 156 seats Holiday Village Cinema III 156 seats Holiday Village Cinema IV 164 seats Library Center Theatre 448 seats Prospector Square Theatre 352 seats Racquet Club Theatre 602 seats

FILM CULTURE EVENTS

8 am												
9												
10	Chicago 10** Premieres page 33 103 min. 9:15 am CHI1019CM	Strange Culture* New Frontier page 56 84 min. 9:00 am STRAN19EM					Documentary Spotlight* Shorts Program page 52 95 min. 8:30 am DOCS19LM	Shorts Program III* page 51 97 min. 8:30 am SHTHR19PM	Shorts Program II* page 50 94 min. 8:30 am SHTWO19RM			
11												
noon												
1	Expired Spectrum page 40 113 min. noon EXPIR19CD	Tuli* Spectrum page 44 107 min. noon TULI19ED	The Last Dining Table New Frontier page 54 111 min. 11:30 am TABLE192D	Manufactured Landscapes World Documentary page 23 90 min. 12:15 pm MANUF193D			Reprise Spectrum page 44 105 min. 11:30 am REPRI19LD	War Dance* Documentary Competition page 13 105 min. 11:30 am WARDA19PD	Weapons* Dramatic Competition page 19 95 min. 11:30 am WEAPO19RD	Art and Technology on the New Frontier New Frontier on Main page 66 noon		
2												
3												
4	Delirious Spectrum page 39 100 min. 3:15 pm DELIR19CA	Once World Dramatic page 31 96 min. 3:00 pm ONCEE19EA	Wonders Are Many* Spectrum page 45 94 min. 2:30 pm WONDE192A	Sk8 Life* Park City at Midnight page 48 85 min. 3:15 pm SKATE193A			The Unforeseen* Spectrum page 45 88 min. 2:30 pm UNFOR19LA	Ghosts of Abu Ghraib* Documentary Competition page 10 82 min. 2:30 pm ABUGH19PA	Rocket Science Dramatic Competition page 18 98 min. 2:30 pm ROCKE19RA	Opening Reception: Sundance House 2:00 pm		
5												
6												
7	The Savages* Premieres page 36 113 min. 6:00 pm SAVAG19CE	Drained World Dramatic page 27 105 min. 6:00 pm DRAIN19EE	Phantom Love New Frontier page 55 105 min. 5:30 pm PHANT192E	Crazy Love* Documentary Competition page 9 91 min. 6:15 pm CRAZY193E	Offscreen New Frontier page 54 103 min. 4:00 pm OFFSC194A		River's Edge Sundance Collection page 52 99 min. 5:30 pm COLL119LE	Fraulein Spectrum page 41 81 min. 5:30 pm FRAUL19PE	Snow Angels Dramatic Competition page 18 106 min. 5:30 pm SNOWA19RE	Lunchfilm New Frontier on Main page 57 4:00 pm	Opening Reception: Filmmaker Lodge 4:00 pm	Music Café Opening Reception 4:00 pm Alexi Murdoch 4:40 pm Rosie Thomas 5:20 pm The Bird and the Bee 6:00 pm TBA page 68
8												
9												
10	An American Crime Premieres page 32 92 min. 9:30 pm CRIME19CN	The Night Buffalo World Dramatic page 30 97 min. 9:00 pm NIGHT19EN	Pierre Huyghe Artist Spotlight New Frontier page 55 90 min. 8:30 pm HUYGH192N	Everything's Cool* Documentary Competition page 9 100 min. 9:15 pm EVERY193N	In the Shadow of the Moon* World Documentary page 23 114 min. 7:00 pm SHADO194E		The Devil Came on Horseback* Spectrum page 40 96 min. 8:30 pm DEVIL19LN	Shorts Program I* page 50 91 min. 8:30 pm SHONE19PN	Teeth Dramatic Competition page 19 93 min. 8:30 pm TEETH19RN			
11												
12												
1												
2		We Are the Strange* Park City at Midnight page 49 108 min. midnight WEARE19EL	Shorts Program IV* page 51 107 min. 11:30 pm SHFOU192L	Shorts Program V* page 51 91 min. midnight SHFIV193L			The Ten* Park City at Midnight page 48 93 min. 11:30 pm TENNN19LL	Animation Spotlight* Shorts Program page 49 97 min. 11:30 pm ANIMA19PN				

*Digital screening provided by Digital Projection, Inc.

Festival Screenings Panel Discussions Film Culture Events

Eccles
Center
1,270 seatsEgyptian
Theatre
266 seatsHoliday
Village
Cinema II
156 seatsHoliday
Village
Cinema III
156 seatsHoliday
Village
Cinema IV
164 seatsLibrary
Center
Theatre
448 seatsProspector
Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8am												
9	Rocket Science Dramatic Competition page 18 98 min. 9:00 am ROCKE20CM	Once World Dramatic page 31 96 min. 9:00 am ONCEE20EM	Everything's Cool Documentary Competition page 9 100 min. 8:30 am EVERY202M	In the Shadow of the Moon* World Documentary page 23 114 min. 9:15 am SHADO203M	Ghosts of Abu Ghraib* Documentary Competition page 10 82 min. 10:00 am ABUGH204M	The Savages* Premieres page 36 113 min. 8:30 am SAVAG20LM	Wonders Are Many* Spectrum page 45 94 min. 8:30 am WONDE20PM	An American Crime Premieres page 32 92 min. 8:30 am CRIME20RM				
10												
11												
noon												
1	Weapons* Dramatic Competition page 19 95 min. noon WEAPO20CD	We Are the Strange* Park City at Midnight page 49 108 min. noon WEARE20ED	Pierre Huyghe Artist Spotlight New Frontier page 55 90 min. 11:30 am HUYGH202D	Shorts Program III* page 51 97 min. 12:15 pm SHTHR203D	Shorts Program II* page 50 94 min. 1:00 pm SHTWO204D	Tuli* Spectrum page 44 107 min. 11:30 am Tuu*120LD	Hear and Now* Documentary Competition page 11 92 min. 11:30 am HEARA20PD	The Good Life Dramatic Competition page 15 106 min. 11:30 am GOODL20RD	Independent Video Gaming: A New Medium for Filmmakers New Frontier on Main page 66 noon			
2												
3												
4	Away From Her Premieres page 32 110 min. 3:15 pm AWAYF20CA	How Is Your Fish Today? World Dramatic page 29 83 min. 3:00 pm HOWIS20EA	Enemies of Happiness* World Documentary page 22 70 min. 2:30 pm ENEMI202A	A Very British Gangster* World Documentary page 25 97 min. 3:15 pm VERYB203A	Zidane New Frontier page 56 98 min. 4:00 pm ZIDAN204A	Nanking* Documentary Competition page 12 91 min. 2:30 pm NANKI20LA	The Times, Did They A-Change? Panels page 61 2:30 pm PANON20PA	Broken English* Dramatic Competition page 15 96 min. 2:30 pm BROKE20RA	International Relations Filmmaker Lodge page 64 2:30 pm	Film Church with Adam Gopnik Sundance House page 62 2:00 pm	Music Café 2:30 pm Rosie Thomas 3:10 pm Alexi Murdoch 3:50 pm The Bird and the Bee 4:30 pm Eric Lewis page 68	
5												
6												
7	Year of the Dog Premieres page 37 98 min. 6:30 pm YRDOG20CE	Noise World Dramatic page 31 105 min. 6:00 pm NOISE20EE	Drained World Dramatic page 27 105 min. 5:30 pm DRAIN20ZE	Manda Bala* Documentary Competition page 11 85 min. 6:15 pm MANDA203E	Bajo Juarez World Documentary page 21 90 min. 6:30 pm BAJOJ204E	Slipstream New Frontier page 55 110 min. 5:30 pm SLIPS20LE	Interview Spectrum page 42 86 min. 5:30 pm INTER20PE	Grace Is Gone* Dramatic Competition page 16 90 min. 5:30 pm GRACE20RE				
8												
9												
10	Resurrecting The Champ Premieres page 36 113 min. 9:30 pm CHAMP20CN	Driving With My Wife's Lover World Dramatic page 27 100 min. 9:00 pm LOVER20EN	Zoo* Documentary Competition page 13 89 min. 8:30 pm ZOOOO202N	Miss Navajo* Spectrum page 43 80 min. 9:15 pm MISSN203N	Joe Strummer World Documentary page 23 123 min. 9:00 pm STRUM204N	The Great World of Sound* Spectrum page 41 114 min. 8:30 pm SOUND20LN	Shorts Program IV* page 51 107 min. 8:30 pm SHFOU20PN	Joshua Dramatic Competition page 16 105 min. 8:30 pm JOSHU20RN				
11												
12												
1		Delirious Spectrum page 39 100 min. midnight DELIR20EL	Manufactured Landscapes World Documentary page 23 90 min. 11:30 pm MANUF202L	The Night Buffalo World Dramatic page 30 97 min. midnight NIGHT203L	Crazy Love* Documentary Competition page 9 91 min. midnight CRAZY204L	Smiley Face Park City at Midnight page 48 88 min. 11:30 pm SMILE20LL	Reprise Spectrum page 44 105 min. 11:30 pm REPRI20PL					
2												

*Digital screening provided by Digital Projection, Inc.

Festival Screenings Panel Discussions Film Culture Events

Eccles
Center
1,270 seatsEgyptian
Theatre
266 seatsHoliday
Village
Cinema II
156 seatsHoliday
Village
Cinema III
156 seatsHoliday
Village
Cinema IV
164 seatsLibrary
Center
Theatre
448 seatsProspector
Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8am												
9			How Is Your Fish Today? World Dramatic page 29 83 min. 8:30 am HOWIS212M			Year of the Dog Premieres page 37 98 min. 8:30 am YRDOG21LM	Miss Navajo* Spectrum page 43 80 min. 8:30 am MISSN21PM	Away From Her Premieres page 32 110 min. 8:30 am AWAYF21RM				
10	Snow Angels Dramatic Competition page 18 106 min. 9:15 am SNOWA21CM	Drained World Dramatic page 27 105 min. 9:00 am DRAIN21EM		Shorts Program I* page 50 91 min. 9:15 am SHONE213M								
11					Autism Every Day* Special Screenings page 53 66 min. 10:00 am AUTIS214M				History Is Made Filmmaker Lodge page 64 10:30 am			
noon			Manufactured Landscapes World Documentary page 23 90 min. 11:30 am MANUF212D			Resurrecting The Champ Premieres page 36 113 min. 11:30 am CHAMP21LD	My Kid Could Paint That* Documentary Competition page 11 81 min. 11:30 am MYKID21PD	On the Road with Judas* Dramatic Competition page 17 100 min. 11:30 am JUDAS21RD				
1	Teeth Dramatic Competition page 19 93 min. noon TEETH21CD	The Great World of Sound* Spectrum page 41 114 min. noon SOUND21ED		In the Shadow of the Moon* World Documentary page 23 114 min. 12:15 pm SHADO213D	On a Tightrope* World Documentary page 24 87 min. 1:00 pm TIGHT214D				Brown Bag Lunch Filmmaker Lodge page 65 12:30 pm	The Business of Web 2.0: Media and the Net Now New Frontier on Main page 66 noon		
2												
3			Enemies of Happiness* World Documentary page 22 70 min. 2:30 pm ENEMI212A			White Light/ Black Rain* Documentary Competition page 13 86 min. 2:30 pm WHITE21LA	Mapping the New Frontier Panels page 61 2:30 pm PANTW21PA	Adrift in Manhattan* Dramatic Competition page 14 89 min. 2:30 pm ADRIF21RA	Dude, Where's My Budget? Filmmaker Lodge page 64 2:00 pm	Film Church with Adam Gopnik Sundance House page 62 2:00 pm	Music Café 2:30 pm A Fine Frenzy 3:10 pm The Album Leaf 3:50 pm Michael Brook 4:30 pm Simon Townshend page 68	
4	Waitress Spectrum page 45 104 min. 3:15 pm WAITR21CA	Smiley Face Park City at Midnight page 48 88 min. 3:00 pm SMILE21EA		The Night Buffalo World Dramatic page 30 97 min. 3:15 pm NIGHT213A	Comrades in Dreams* World Documentary page 21 102 min. 4:00 pm COMRA214A							
5												
6			Hear and Now* Documentary Competition page 11 92 min. 5:30 pm HEARA212E			La Misma Luna Spectrum page 43 118 min. 5:30 pm MISMA21LE	Low and Behold* Spectrum page 42 95 min. 5:30 pm LOWBE21PE	Starting Out in the Evening* Dramatic Competition page 19 105 min. 5:30 pm START21RE				
7	Clubland Premieres page 34 108 min. 6:00 pm CLUBL21CE	The Legacy World Dramatic page 30 76 min. 6:00 pm LEGAC21EE		Protagonist* Documentary Competition page 12 90 min. 6:15 pm PROTA213E	Hot House* World Documentary page 22 90 min. 7:00 pm HOTH5214E							
8												
9			For the Bible Tells Me So* Documentary Competition page 10 105 min. 8:30 pm BIBLE212N			Save Me* Spectrum page 44 93 min. 8:30 pm SAVEM21LN	Documentary Spotlight* Shorts Program page 52 95 min. 8:30 pm DOCSP21PN	Never Forever Dramatic Competition page 17 105 min. 8:30 pm NEVER21RN		Sundance Celebrates Music and Film Sundance House page 63 8:30 pm		
10	The Nines* Premieres page 35 102 min. 9:30 pm NINES21CN	Blame It on Fidel World Dramatic page 26 110 min. 9:00 pm BLAME21EN		Nanking* Documentary Competition page 12 91 min. 9:15 pm NANKI213N	Once World Dramatic page 31 96 min. 10:00 pm ONCEE214N							
11												
12			War Dance* Documentary Competition page 13 105 min. 11:30 pm WARDA212L			Joshua Dramatic Competition page 16 105 min. 11:30 pm JOSHU21LL	Interview Spectrum page 42 86 min. 11:30 pm INTER21PL					
1		Finishing the Game Park City at Midnight page 47 88 min. midnight FINIS21EL		Driving With My Wife's Lover World Dramatic page 27 100 min. midnight LOVER213L	Noise World Dramatic page 31 105 min. midnight NOISE214L							
2												

*Digital screening provided by Digital Projection, Inc.

Festival Screenings Panel Discussions Film Culture Events

Eccles
Center
1,270 seatsEgyptian
Theatre
266 seatsHoliday
Village
Cinema II
156 seatsHoliday
Village
Cinema III
156 seatsHoliday
Village
Cinema IV
164 seatsLibrary
Center
Theatre
448 seatsProspector
Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8am											
9			Enemies of Happiness* World Documentary page 22 70 min. 8:30 am ENEMI222M			Clubland Premieres page 34 108 min. 8:30 am CLUBL22LM	The Nines* Premieres page 35 102 min. 8:30 am NINES22PM	Starting Out in the Evening* Dramatic Competition page 19 105 min. 8:30 am START22RM			
10	Grace Is Gone* Dramatic Competition page 16 90 min. 9:15 am GRACE22CM	The Unforeseen* Spectrum page 45 88 min. 9:00 am UNFOR22EM		Joe Strummer World Documentary page 23 123 min. 9:15 am STRUM223M	Save Me* Spectrum page 44 93 min. 9:00 am SAVEM224M				Meet and Greet: Today's Top Documentary Commissioners Filmmaker Lodge page 64 10:00 am		
11											
noon			Finishing the Game Park City at Midnight page 47 88 min. 11:30 am FINIS222D			Waitress Spectrum page 45 104 min. 11:30 am WAITR22LD	Chasing Ghosts* Documentary Competition page 9 90 min. 11:30 am CHASI22PD	Four Sheets to the Wind Dramatic Competition page 15 91 min. 11:30 am FOURS22RD			
1	The Good Life Dramatic Competition page 15 106 min. noon GOODL22CD	Driving With My Wife's Lover World Dramatic page 27 100 min. noon LOVER22ED		For the Bible Tells Me So* World Documentary page 21 105 min. 12:15 pm BIBLE223D	Cocalero* World Documentary page 21 86 min. 12:30 pm COCAL224D					Community Voice and Social Networking New Frontier on Main page 66 noon	
2											
3			La Misma Luna Spectrum page 43 118 min. 2:30 pm MISMA222A						The Coming of Age Story Filmmaker Lodge page 64 2:00 pm	Autism Every Day* Special Screenings page 53 66 min. 2:30 pm AUTIS221A	Music Café 2:30 pm Jon McLaughlin 3:10 pm SilverSun Pickups 3:50 pm Michael Brook 4:30 pm Simon Townshend
4	Dedication Spectrum page 39 111 min. 3:15 pm DEDIC22CA	Noise World Dramatic page 31 105 min. 3:00 pm NOISE22EA		Protagonist* Documentary Competition page 12 90 min. 3:15 pm PROTA223A		No End in Sight* Documentary Competition page 12 102 min. 2:45 pm NOEND22LA	How "Movies That Matter" Can Matter Panels page 61 2:30 pm PANTH22PA	Padre Nuestro* Dramatic Competition page 17 105 min. 2:30 pm PADRE22RA			
5					Crossing the Line World Documentary page 22 90 min. 4:00 pm CROSS224A				Lynn Hershman Leeson in Second Life New Frontier on Main page 57 4:00 pm	Holiday Village Cinema I	page 68
6			White Light/Black Rain* Documentary Competition page 13 86 min. 5:30 pm WHITE222E			The Go-Getter Spectrum page 41 100 min. 5:30 pm GOGET22LE	Shorts Program V* page 51 91 min. 5:30 pm SHFIV22PE	The Pool* Dramatic Competition page 18 104 min. 5:30 pm POOL222RE			
7	Son of Rambow Premieres page 36 95 min. 6:15 pm RAMBO22CE	Ghosts World Dramatic page 28 96 min. 6:00 pm GHOST22EE		Girl 27* Documentary Competition page 10 99 min. 6:15 pm GRL27223E	Welcome Europa* World Documentary page 25 90 min. 7:00 pm WELCO224E						
8											
9			How Is Your Fish Today? World Dramatic page 29 83 min. 8:30 pm HOWIS222N			Bugmaster Spectrum page 38 106 min. 8:30 pm BUGMA22LN	Shorts Program III* page 51 97 min. 8:30 pm SHTHR22PN	Hounddog Dramatic Competition page 16 98 min. 8:30 pm HOUND22RN			
10	Summer Rain Premieres page 37 118 min. 9:30 pm SUMME22CN	How She Move World Dramatic page 29 98 min. 9:00 pm HOWSH22EN		Banished* Documentary Competition page 8 86 min. 9:15 pm BANIS223N	My Kid Could Paint That* Documentary Competition page 11 81 min. 9:30 pm MYKID224N						
11											
12			The Devil Came on Horseback* Spectrum page 40 96 min. 11:30 pm DEVIL222L			Adrift in Manhattan* Dramatic Competition page 14 89 min. 11:30 pm ADRI22LL	On the Road with Judas* Dramatic Competition page 17 100 min. 11:30 pm JUDAS22PL				
1		The Signal* Park City at Midnight page 47 107 min. midnight SIGNA22EL		Blame It on Fidel World Dramatic page 26 110 min. midnight BLAME223L	Bajo Juarez World Documentary page 21 90 min. midnight BAJOJ224L						
2											

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Festival Screenings Panel Discussions Film Culture Events

Eccles
Center
1,270 seatsEgyptian
Theatre
266 seatsHoliday
Village
Cinema II
156 seatsHoliday
Village
Cinema III
156 seatsHoliday
Village
Cinema IV
164 seatsLibrary
Center
Theatre
448 seatsProspector
Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8 am											
9			A Very British Gangster* World Documentary page 25 97 min. 8:30 am VERYB232M			Son of Rambow Premieres page 36 95 min. 8:30 am RAMBO23LM	Dedication Spectrum page 39 111 min. 8:30 am DEDIC23PM	Hounddog Dramatic Competition page 16 98 min. 8:30 am HOUND23RM			
10	Broken English* Dramatic Competition page 15 96 min. 9:15 am BROKE23CM	Ghosts World Dramatic page 28 96 min. 9:00 am GHOST23EM		Crossing the Line World Documentary page 22 90 min. 9:15 am CROSS233M	Phantom Love New Frontier page 55 105 min. 10:00 am PHANT234M						
11									Save Your Film: Film Preservation 101 Filmmaker Lodge page 64 10:30 am		
noon			Banished* Documentary Competition page 8 86 min. 11:30 am BANIS232D			Bugmaster Spectrum page 38 106 min. 11:30 am BUGMA23LD	Manda Bala* Documentary Competition page 11 85 min. 11:30 am MANDA23PD	Grace Is Gone* Dramatic Competition page 16 90 min. 11:30 am GRACE23RD		Case Study Panel: Broken English by Zoe Cassavetes New Frontier on Main page 66 noon	
1	Padre Nuestro* Dramatic Competition page 17 105 min. noon PADRE23CD	Blame It on Fidel World Dramatic page 26 110 min. noon BLAME23ED		Bajo Juarez World Documentary page 21 90 min. 12:15 pm BAJOJ233D	Joe Strummer World Documentary page 23 123 min. 1:00 pm STRUM234D				Brown Bag Lunch Filmmaker Lodge page 65 12:30 pm		
2											
3			Acidente* World Documentary page 20 72 min. 2:30 pm ACIDE232A			Zoo* Documentary Competition page 13 89 min. 2:30 pm ZOOO23LA	Shorts Program II* page 50 94 min. 2:30 pm SHTW023PA	The Pool* Dramatic Competition page 18 104 min. 2:30 pm POOL23RA	New World Order: Opportunities in Documentary Funding Filmmaker Lodge page 64 2:00 pm	The Ten* Park City at Midnight page 48 93 min. 2:00 pm TENNN231A	Music Café 2:30 pm Jon McLaughlin 3:10 pm A Fine Frenzy 3:50 pm Michael Penn 4:30 pm Silversun Pickups 5:10 pm Jill Sobule and Julia Sweeney page 68
4	Fay Grim* Spectrum page 40 118 min. 3:15 pm FAYGR23CA	Slipstream New Frontier page 55 110 min. 3:00 pm SLIPS23EA		The Last Dining Table New Frontier page 54 111 min. 3:15 pm TABLE233A	Girl 27* Documentary Competition page 10 99 min. 4:00 pm GRL27234A				Lunchfilm New Frontier on Main page 57 4:00 pm		
5											
6			No End in Sight* Documentary Competition page 12 102 min. 5:30 pm NOEND232E			If I'd Known I Was a Genius Spectrum page 42 102 min. 5:30 pm GENIU23LE	Salute to Independence: A Conversation with Bob Shaye Panels page 61 5:00 pm PANFO23PE	Four Sheets to the Wind Dramatic Competition page 15 91 min. 5:30 pm FOURS23RE			
7	Trade Premieres page 37 113 min. 6:15 pm TRADE23CE	Ezra World Dramatic page 28 110 min. 6:00 pm EZRAA23EE		Animation Spotlight* Shorts Program page 49 97 min. 6:15 pm ANIMA233E	VHS—Kahloucha World Documentary page 25 80 min. 7:00 pm VHSA234E						
8											
9			Documentary Spotlight* Shorts Program page 52 95 min. 8:30 pm DOCSP232N			Angel-A Spectrum page 38 91 min. 8:30 pm ANGEL23LN	Dark Matter* Spectrum page 39 90 min. 8:30 pm DARKM23PN	On the Road with Judas* Dramatic Competition page 17 100 min. 8:30 pm JUDAS23RN		Film2Music New Frontier on Main page 63 7:00 pm	
10	Longford* Premieres page 35 88 min. 9:30 pm LONGF23CN	Eagle vs. Shark World Dramatic page 28 87 min. 9:00 pm EAGLE23EN		Strange Culture* New Frontier page 56 84 min. 9:15 pm STRAN233N	Chasing Ghosts* Documentary Competition page 9 90 min. 9:30 pm CHASI234N						
11											
12			The Legacy World Dramatic page 30 76 min. 11:30 pm LEGAC232L			Never Forever Dramatic Competition page 17 105 min. 11:30 pm NEVER23LL	Summer Rain Premieres page 37 118 min. 11:30 pm SUMME23PL				
1		It is fine! EVERYTHING IS FINE.* Park City at Midnight page 47 74 min. midnight ITSFI23EL		Fraulein Spectrum page 41 81 min. midnight FRAUL233L	How She Move World Dramatic page 29 98 min. midnight HOWSH234L						
2											

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Festival Screenings Panel Discussions Film Culture Events

Eccles
Center
1,270 seatsEgyptian
Theatre
266 seatsHoliday
Village
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Theatre
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Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8am												
9												
10	Never Forever Dramatic Competition page 17 105 min. 9:15 am NEVER24CM	Comrades in Dreams* World Documentary page 21 102 min. 9:00 am COMRA24EM	Nanking* Documentary Competition page 12 91 min. 8:30 am NANKI242M	Banished* Documentary Competition page 8 86 min. 9:15 am BANIS243M	The Go-Getter Spectrum page 41 100 min. 10:00 am GOGET244M	Four Sheets to the Wind Dramatic Competition page 15 91 min. 8:30 am FOURS24LM	Longford* Premieres page 35 88 min. 8:30 am LONGF24PM	The Pool* Dramatic Competition page 18 104 min. 8:30 am POOL24RM				
11												
noon												
1	Joshua Dramatic Competition page 16 105 min. noon JOSHU24CD	Expired Spectrum page 40 113 min. noon EXPIR24ED	Reprise Spectrum page 44 105 min. 11:30 am REPRI242D	Zoo* Documentary Competition page 13 89 min. 12:15 pm ZOOO243D	How She Move World Dramatic page 29 98 min. 1:00 pm HOWSH244D	Trade Premieres page 37 113 min. 11:30 am TRADE24LD	Crazy Love* Documentary Competition page 9 91 min. 11:30 am CRAZY24PD	Starting Out in the Evening* Dramatic Competition page 19 105 min. 11:30 am START24RD			Music and Film, the Creative Process Sundance House page 63 11:00 am	
2												
3												
4	Hounddog Dramatic Competition page 16 98 min. 3:15 pm HOUND24CA	The Legacy World Dramatic page 30 76 min. 3:00 pm LEGAC24EA	Welcome Europa* World Documentary page 25 90 min. 2:30 pm WELCO242A	Ghosts of Abu Ghraib* Documentary Competition page 10 82 min. 3:15 pm ABUGH243A	The Monastery World Documentary page 24 84 min. 4:00 pm MONAS244A	If I'd Known I Was a Genius Spectrum page 42 102 min. 2:30 pm GENIU24LA	How I Learned to Stop Worrying and Love TV Panels page 61 2:30 pm PANF124PA	Snow Angels Dramatic Competition page 18 106 min. 2:30 pm SNOWA24RA	Nimrod Nation Filmmaker Lodge page 64 2:00 pm	Red Road Spectrum page 43 123 min. 2:00 pm REDRO241A	Music Café 2:30 pm Greg Laswell 3:10 pm Gran Bel Fisher 3:50 pm Sarah Bareilles 4:30 pm Jill Sobule page 68	
5												
6												
7	Black Snake Moan Premieres page 33 118 min. 6:00 pm BLACK24CE	Khadak World Dramatic page 30 104 min. 6:00 pm KHADA24EE	Three Comrades* World Documentary page 24 99 min. 5:30 pm THREE242E	Crossing the Line World Documentary page 22 90 min. 6:15 pm CROSS243E	Offscreen New Frontier page 54 103 min. 6:30 pm OFFSC244E	Wonders Are Many* Spectrum page 45 94 min. 5:30 pm WONDE24LE	Angel-A Spectrum page 38 91 min. 5:30 pm ANGEL24PE	Rocket Science Dramatic Competition page 18 98 min. 5:30 pm ROCKE24RE			Music Showcase Sundance House page 63 6:00 pm	
8												
9												
10	King of California Premieres page 34 93 min. 9:30 pm KINGO24CN	Sweet Mud World Dramatic page 31 97 min. 9:00 pm SWEET24EN	Tuli* Spectrum page 44 107 min. 8:30 pm TULI242N	Eagle vs. Shark World Dramatic page 28 87 min. 9:15 pm EAGLE243N	War Dance* Documentary Competition page 13 105 min. 9:00 pm WARDA244N	Year of the Fish* Spectrum page 46 96 min. 8:30 pm YRFIS24LN	TBA 1 8:30 pm TBONE24PN	Weapons* Dramatic Competition page 19 95 min. 8:30 pm WEAPO24RN				
11												
12												
1		Fido Park City at Midnight page 46 104 min. midnight FIDOO24EL	White Light/Black Rain* Documentary Competition page 13 86 min. 11:30 pm WHITE242L	On a Tightrope* World Documentary page 24 87 min. midnight TIGHT243L	Ezra World Dramatic page 28 110 min. midnight EZRAA244L	Broken English* Dramatic Competition page 15 96 min. 11:30 pm BROKE24LL	Fay Grim* Spectrum page 40 118 min. 11:30 pm FAYGR24PL					
2												

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Cinema III
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Cinema IV
164 seatsLibrary
Center
Theatre
448 seatsProspector
Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8 am											
9			Welcome Europa* World Documentary page 25 90 min. 8:30 am WELCO252M			Snow Angels Dramatic Competition page 18 106 min. 8:30 am SNOWA25LM	King of California Premieres page 34 93 min. 8:30 am KINGO25PM	Grace Is Gone* Dramatic Competition page 16 90 min. 8:30 am GRACE25RM			
10	Adrift in Manhattan* Dramatic Competition page 14 89 min. 9:15 am ADRIF25CM	Eagle vs. Shark World Dramatic page 28 87 min. 9:00 am EAGLE25EM		Sweet Mud World Dramatic page 31 97 min. 9:15 am SWEET253M	Hear and Now* Documentary Competition page 11 92 min. 10:00 am HEARA254M						
11											
noon			The Monastery World Documentary page 24 84 min. 11:30 am MONAS252D			Dark Matter* Spectrum page 39 90 min. 11:30 am DARKM25LD	Girl 27* Documentary Competition page 10 99 min. 11:30 am GRL2725PD	Hounddog Dramatic Competition page 16 98 min. 11:30 am HOUND25RD	The Burden of Representation Filmmaker Lodge page 64 11:00 am		
1	On the Road with Judas* Dramatic Competition page 17 100 min. noon JUDAS25CD	Shorts Program I* page 50 91 min. noon SHONE25ED		On a Tightrope* World Documentary page 24 87 min. 12:15 pm TIGHT253D	Ghosts World Dramatic page 28 96 min. 1:00 pm GHOST254D				Production Technology 2007 New Frontier on Main page 67 noon		
2											
3			My Kid Could Paint That* Documentary Competition page 11 81 min. 2:30 pm MYKID252A			For the Bible Tells Me So* Documentary Competition page 10 105 min. 2:30 pm BIBLE25LA	Everything's Cool* Documentary Competition page 9 100 min. 2:30 pm EVERY25PA	Joshua Dramatic Competition page 16 105 min. 2:30 pm JOSHU25RA	Nine Lives: When Documentary Is Adapted Filmmaker Lodge page 65 2:00 pm	Flying* Special Screenings page 53 353 min. 2:00 pm FLYIN25LA	Music Café 2:30 pm Gran Bel Fisher 3:10 pm Greg Laswell 3:50 pm Dana Parish w/Andrew Hollander 4:30 pm Donovan page 68
4	Starting Out in the Evening* Dramatic Competition page 19 105 min. 3:15 pm START25CA	Ezra World Dramatic page 28 110 min. 3:00 pm EZRAA25EA		Chasing Ghosts* Documentary Competition page 9 90 min. 3:15 pm CHASI253A	Cocalero World Documentary page 21 86 min. 4:00 pm COCAL254A				Lunchfilm New Frontier on Main page 57 4:00 pm		
5											
6			Phantom Love New Frontier page 55 105 min. 5:30 pm PHANT252E			Low and Behold* Spectrum page 42 95 min. 5:30 pm LOWBE25LE	Red Road Spectrum page 43 123 min. 5:30 pm REDRO25PE	Broken English* Dramatic Competition page 15 96 min. 5:30 pm BROKE25RE			
7	The Good Night Premieres page 34 90 min. 6:00 pm GOODN25CE	Buried Dreams World Dramatic page 27 86 min. 6:00 pm REVES25EE		Acidente* World Documentary page 20 72 min. 6:15 pm ACIDE253E	Shorts Program V* page 51 91 min. 6:30 pm SHFIV254E					Music on Main Lower Main St. page 69 6:00 pm	
8											
9			Hot House* World Documentary page 22 90 min. 8:30 pm HOTH252N			The Unforeseen* Spectrum page 45 88 min. 8:30 pm UNFOR25LN	Interview Spectrum page 42 86 min. 9:00 pm INTER25PN	The Good Life Dramatic Competition page 15 106 min. 8:30 pm GOODL25RN			
10	Chapter 27 Premieres page 33 100 min. 9:30 pm CHAPT25CN	The Island World Dramatic page 29 112 min. 9:00 pm ISLAN25EN		Three Comrades* World Documentary page 24 99 min. 9:15 pm THREE253N	No End in Sight* Documentary Competition page 12 102 min. 9:00 pm NOEND254N						
11											
12			Khadak World Dramatic page 30 104 min. 11:30 pm KHADA252L			Teeth Dramatic Competition page 19 93 min. 11:30 pm TEETH25LL	Black Snake Moan Premieres page 33 118 min. 11:30 pm BLACK25PL				
1		Sk8 Life* Park City at Midnight page 48 85 min. midnight SKATE25EL		VHS—Kahloucha World Documentary page 25 80 min. midnight VHSKA253L	Manda Bala* Documentary Competition page 11 85 min. midnight MANDA254L						
2											

*Digital screening provided by Digital Projection, Inc.

Festival Screenings Panel Discussions Film Culture Events

	Eccles Center 1,270 seats	Egyptian Theatre 266 seats	Holiday Village Cinema II 156 seats	Holiday Village Cinema III 156 seats	Holiday Village Cinema IV 164 seats	Library Center Theatre 448 seats	Prospector Square Theatre 352 seats	Racquet Club Theatre 602 seats	FILM CULTURE EVENTS
8am									
9			Hot House* World Documentary page 22 90 min. 8:30 am HOTH5262M	No End in Sight* Documentary Competition page 12 102 min. 9:00 am NOEND263M		Rocket Science Dramatic Competition page 18 98 min. 8:30 am ROCKE26LM	Chapter 27 Premieres page 33 100 min. 8:30 am CHAPT26PM	The Good Life Dramatic Competition page 15 106 min. 8:30 am GOODL26RM	
10	The Pool* Dramatic Competition page 18 104 min. 9:15 am POOLL26CM	Three Comrades* World Documentary page 24 99 min. 9:00 am THREE26EM			My Kid Could Paint That* Documentary Competition page 11 81 min. 10:00 am MYKID264M				Twenty-first Century Documentary: Notes on the Evolving Doc Form Filmmakers Lodge page 65 10:30 am
11			Ghosts of Abu Ghraib* Documentary Competition page 10 82 min. 11:30 am ABUGH262D	Buried Dreams World Dramatic page 27 86 min. 12:15 pm REVES263D	Nanking* Documentary Competition page 12 91 min. 1:00 pm NANKI264D	The Go-Getter Spectrum page 41 100 min. 11:30 am GOGET26LD	Protagonist* Documentary Competition page 12 90 min. 11:30 am PROTA26PD	Teeth Dramatic Competition page 19 93 min. 11:30 am TEETH26RD	Sundance Institute in Process: Supporting Filmmakers Year Round Filmmakers Lodge page 65 2:00 pm
noon	Four Sheets to the Wind Dramatic Competition page 15 91 min. noon FOURS26CD	The Devil Came on Horseback* Spectrum page 40 96 min. noon DEVIL26ED							
1			Everything's Cool* Documentary Competition page 9 100 min. 2:30 pm EVERY262A	Crazy Love* Documentary Competition page 9 91 min. 3:15 pm CRAZY263A	Hear and Now* Documentary Competition page 11 92 min. 4:00 pm HEARA264A	Banished* Documentary Competition page 8 86 min. 2:30 pm BANIS26LA	Space, a Guided Tour Panels page 61 2:30 pm PANSI26PA	Never Forever Dramatic Competition page 17 105 min. 2:30 pm NEVER26RA	Music Café 2:30 pm Annie Stela 3:10 pm Emerson Hart 3:50 pm David Ford 4:30 pm James Morrison page 68
2	TBA 2	It is fine! EVERYTHING IS FINE.* Park City at Midnight page 47 74 min. 3:00 pm ITSFI26EA							Film Church with Sandra Tsing Loh: "Mother on Fire" New Frontier on Main page 62 4:00 pm
3			White Light/Black Rain* Documentary Competition page 13 86 min. 5:30 pm WHITE262E	The Island World Dramatic page 29 112 min. 6:15 pm ISLAN263E	VHS—Kahloucha World Documentary page 25 80 min. 6:45 pm VHSKA264E	Sweet Mud World Dramatic page 31 97 min. 5:30 pm SWEET26LE	Miss Navajo* Spectrum page 43 80 min. 5:30 pm MISSN26PE	Padre Nuestro* Dramatic Competition page 17 105 min. 5:30 pm PADRE26RE	
4	3:15 pm TBTWO26CA								
5			War Dance* Documentary Competition page 13 105 min. 8:30 pm WARDA262N	Manda Bala* Documentary Competition page 11 85 min. 9:15 pm MANDA263N	Comrades in Dreams* World Documentary page 21 102 min. 9:15 pm COMRA264N	Save Me* Spectrum page 44 93 min. 8:30 pm SAVEM26LN	La Misma Luna Spectrum page 43 118 min. 8:30 pm MISMA26PN	Adrift in Manhattan* Dramatic Competition page 14 89 min. 8:30 pm ADRIF26RN	
6	Life Support* Premieres page 35 127 min. 6:00 pm LIFES26CE	X: The Unheard Music Sundance Collection page 52 84 min. 6:00 pm COLL26EE							
7		Zidane New Frontier page 56 98 min. 9:00 pm ZIDAN26EN							
8									
9									
10	Life Support* Premieres page 35 127 min. 9:30 pm LIFES26CN								
11									
12			For the Bible Tells Me So* Documentary Competition page 10 105 min. 11:30 pm BIBLE262L	Zoo* Documentary Competition page 13 89 min. midnight ZOONO263L	The Monastery World Documentary page 24 84 min. midnight MONAS264L	Weapons* Dramatic Competition page 19 95 min. 11:30 pm WEAPO26LL	The Good Night Premieres page 34 90 min. 11:30 pm GOODN26PL		
1		The Signal* Park City at Midnight page 47 107 min. midnight SIGNA26EL							
2									

*Digital screening provided by Digital Projection, Inc.

Festival Screenings
 Panel Discussions
 Film Culture Events

Eccles
Center
1,270 seatsEgyptian
Theatre
266 seatsHoliday
Village
Cinema II
156 seatsHoliday
Village
Cinema III
156 seatsHoliday
Village
Cinema IV
164 seatsLibrary
Center
Theatre
448 seatsProspector
Square
Theatre
352 seatsRacquet
Club
Theatre
602 seats

FILM CULTURE EVENTS

8am											
9			Girl 27* Documentary Competition page 10 99 min. 8:30 am GRL27272M			Bugmaster Spectrum page 38 106 min. 8:30 am BUGMA272LM	Buried Dreams World Dramatic page 27 86 min. 8:30 am REVES272PM	Padre Nuestro* Dramatic Competition page 17 105 min. 8:30 am PADRE272RM			
10	Shorts Program V* page 51 91 min. 9:15 am SHFIV272CM	The Island World Dramatic page 29 112 min. 9:00 am ISLAN272EM		Protagonist* Documentary Competition page 12 90 min. 9:15 am PROTA273M	Chasing Ghosts* Documentary Competition page 9 90 min. 10:00 am CHASI274M						
11											
noon			Offscreen New Frontier page 54 103 min. 11:30 am OFFSC272D			IF I'd Known I Was a Genius Spectrum page 42 102 min. 11:30 am GENIU272LD	Dark Matter* Spectrum page 39 90 min. 11:30 am DARKM272PD	Year of the Fish Spectrum page 46 96 min. 11:30 am YRFIS272RD			
1	TBA 3 noon TBTHR272CD	Khadak World Dramatic page 30 104 min. noon KHADA272ED		Acidente* World Documentary page 20 72 min. 12:15 pm ACIDE273D	The Great World of Sound* Spectrum page 41 114 min. 1:00 pm SOUND274D				Lunchfilm New Frontier on Main page 57 noon		
2											
3			Cocalero* World Documentary page 21 86 min. 2:30 pm COCAL272A			Shorts Program IV* page 51 107 min. 2:30 pm SHFOU272LA	TBA 4 2:30 pm TBFOU272PA				Music Café 2:30 pm Annie Stela 3:10 pm Ron Sexsmith 3:50 pm David Ford 4:30 pm Sparta page 68
4	Animation Spotlight* Shorts Program page 49 97 min. 3:15 pm ANIMA272CA	Red Road Spectrum page 43 123 min. 3:00 pm REDRO272EA		Smiley Face Park City at Midnight page 48 88 min. 3:15 pm SMILE273A	Documentary Spotlight* Shorts Program page 52 95 min. 4:00 pm DOCS274A				Lunchfilm New Frontier on Main page 57 4:00 pm		
5											
6			Angel-A Spectrum page 38 91 min. 5:30 pm ANGEL272E			Shorts Program III* page 51 97 min. 5:30 pm SHTHR272LE	Life Support* Premieres page 35 127 min. 5:30 pm LIFES272PE				
7	Chicago 10* Premieres page 33 103 min. 6:00 pm CHI1027CE	Fraulein Spectrum page 41 81 min. 6:00 pm FRAUL272EE		Sk8 Life* Park City at Midnight page 48 85 min. 6:15 pm SKATE273E	The Last Dining Table New Frontier page 54 111 min. 7:00 pm TABLE274E						
8											
9			Slipstream New Frontier page 55 110 min. 8:30 pm SLIPS272N			World Dramatic Grand Jury Prize Winner 8:30 pm WDRGP272LN	Documentary Grand Jury Prize Winner 8:30 pm DOCGP272PN			Awards Night Party Racquet Club page 69	
10	Dramatic Grand Jury Prize Winner 9:30 pm DRAGP272CN	World Documentary Grand Jury Prize Winner 9:00 pm WDCGP272EN		Shorts Program II* page 50 94 min. 9:15 pm SHTWO273N	We Are the Strange* Park City at Midnight page 49 108 min. 9:30 pm WEARE274M						
11											
12			The Ten* Park City at Midnight page 48 93 min. 11:30 pm TENNN272L			The Signal* Park City at Midnight page 47 107 min. 11:30 pm SIGNA272LL	Fido Park City at Midnight page 46 104 min. 11:30 pm FIDOO272PL				
1		TBA 5 midnight TBFIV272EL		Finishing the Game Park City at Midnight page 47 88 min. midnight FINIS273L	Shorts Program I* page 50 91 min. midnight SHONE274L						
2											

*Digital screening provided by Digital Projection, Inc.

Festival Screenings Panel Discussions Film Culture Events

Eccles Center
1,270 seats

Egyptian Theatre
266 seats

Holiday Village Cinema I
164 seats

Holiday Village Cinema II
156 seats

Holiday Village Cinema III
156 seats

Holiday Village Cinema IV
164 seats

Library Center Theatre
448 seats

Prospector Square Theatre
352 seats

FILM CULTURE EVENTS

8am											
9											
10											
11	Dramatic Directing Award Winner 10:00 am DRADA28CM	World Dramatic Audience Award Winner 10:30 am WADRA28EM	Award Winner TBA 10:00 am AWTBA281M	Animation Spotlight* Shorts Program page 49 97 min. 10:30 am ANIMA282M	Award Winner TBA 11:00 am AWTBA283D		Award Winner TBA 10:30 am AWTBA28LM	Award Winner TBA 10:30 am AWTBA28PM			
noon							World Documentary Audience Award Winner 11:30 am WADOC284M				
1	Documentary Grand Jury Prize Winner 1:00 pm DOCGP28CD	World Dramatic Audience Award Winner 1:30 pm WADRA28ED	The Ten* Park City at Midnight page 48 93 min. 1:00 pm TENNN281D	The Signal* Park City at Midnight page 47 107 min. 1:30 pm SIGNA282D	Year of the Fish* Spectrum page 46 96 min. 2:00 pm YRFIS283A		Waldo Salt Screenwriting Award Winner 1:00 pm WALDO28LD	Alfred P. Sloan Prize Winner 1:00 pm ALFAW28PD			
2											
3							Low and Behold* Spectrum page 42 95 min. 2:30 pm LOWBE284D				
4	Dramatic Grand Jury Prize Winner 3:30 pm DRAGP28CA	World Dramatic Grand Jury Prize Winner 4:30 pm WDRGP28EA	World Documentary Grand Jury Prize Winner 4:00 pm WDOGP281A	Fido Park City at Midnight page 46 104 min. 4:30 pm FIDOO282A	Shorts Program IV* page 51 107 min. 5:00 pm SHFOU283E		Documentary Audience Award Winner 3:30 pm DOCAA28LA	Award Winner TBA 3:30 pm AWTBA28PA			
5											
6	Dramatic Audience Award Winner 6:00 pm DRAA 28CE						The Great World of Sound* Spectrum page 41 114 min. 5:30 pm SOUND284A	Shorts Award Winners 6:00 pm SHAWD28LE	Documentary Directing Award Winner 6:00 pm DOCDA28PE		
7											
8											
9											
10											
11											
12											
1											
2											

*Digital screening provided by Digital Projection, Inc.

Festival Screenings

Panel Discussions

Film Culture Events

Redstone Cinemas at Kimball Junction

Redstone Cinemas

6030 N. Market St.
Kimball Junction
Distance from Park City: 8 miles
Distance from Salt Lake City: 25 miles

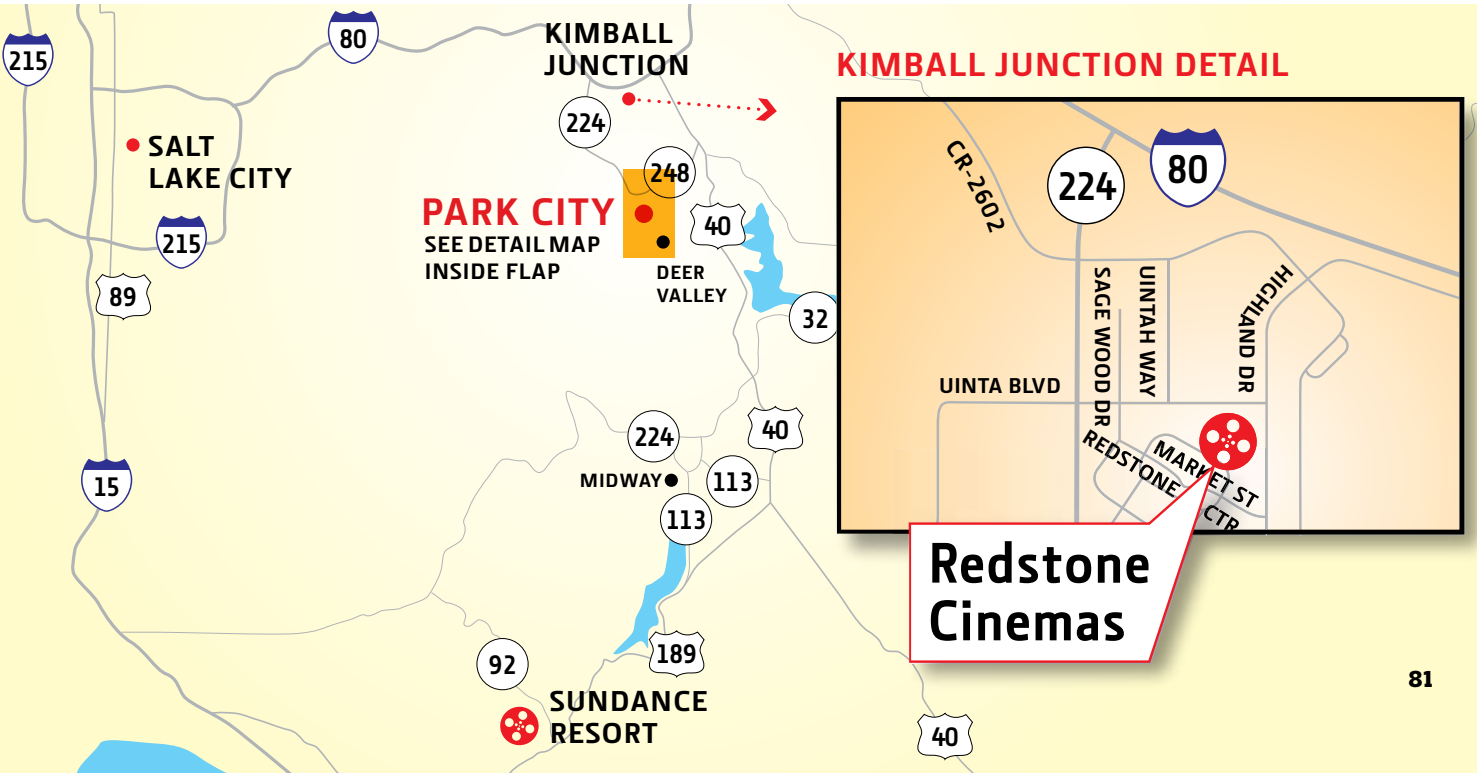
Parking

Free parking is available at the Redstone Cinemas

Directions

Please see map below, or reference the transit map on the inside back cover.

	Saturday, January 20	Sunday, January 21	Monday, January 22	Tuesday, January 23	Wednesday, January 24	Thursday, January 25	Friday, January 26	Saturday, January 27
6pm								
7	Phantom Love New Frontier page 55 105 min. 6:30 pm PHANT20DE	Khadak World Dramatic page 30 104 min. 6:30 pm KHADA21DE	Fraulein Spectrum page 41 81 min. 6:30 pm FRAUL22DE	Waitress Spectrum page 45 104 min. 6:30 pm WAITR23DE	Noise World Dramatic page 31 105 min. 6:30 pm NOISE24DE	Expired Spectrum page 40 113 min. 6:30 pm EXPIR25DE	Drained World Dramatic page 27 105 min. 6:30 pm DRAIN26DE	Dedication Spectrum page 39 111 min. 6:30 pm DEDIC27DE
8								
9								
10	Phantom Love New Frontier page 55 105 min. 9:30 pm PHANT20DN	Khadak World Dramatic page 30 104 min. 9:30 pm KHADA21DN	Fraulein Spectrum page 41 81 min. 9:30 pm FRAUL22DN	Waitress Spectrum page 45 104 min. 9:30 pm WAITR23DN	Noise World Dramatic page 31 105 min. 9:30 pm NOISE24DN	Expired Spectrum page 40 113 min. 9:30 pm EXPIR25DN	Drained World Dramatic page 27 105 min. 9:30 pm DRAIN26DN	Dedication Spectrum page 39 111 min. 9:30 pm DEDIC27DN
11								



SALT LAKE CITY TIMETABLE



The following timetable is a quick and easy reference for screening times and locations. Please note that the running time includes all films screening together in any given program. For information on how to purchase tickets, theatre locations, and capacities, please refer to pages 91 and 92.

The excitement of the 2007 Sundance Film Festival extends beyond Park City with a diverse film lineup in Salt Lake City. Between screenings, stop for a cup of tea and a snack at the Salt Lake City Festival Café or enjoy live local jazz at the Broadway Cinemas and Rose Wagner Center. The crowds are smaller in Salt Lake City, but the films are just as hot.

Salt Lake City Festival Café

Beehive Tea Room
12 West Broadway (300 South)
Noon to 10:00 p.m.
Friday, January 19—Saturday, January 27
Open to the public.

The Beehive Tea Room is a place for filmmakers and festivalgoers to relax in the vintage tea rooms of a bygone age. Crafted by a former film-industry set designer, this casual atmosphere fills the mind with colorful images of casual roadside eateries from the past. The menu is as inviting as the décor at this locally owned and operated gem. Tea is served in traditional teapots and cups. French-press coffee, chai, hot chocolate, sweets, English scones, sandwiches, salads, and soups are Festival favorites.

Hosted by the Salt Lake Convention & Visitors Bureau

NPR's *Says You!* in Salt Lake City

Sunday, January 21; 6:30 p.m.
Salt Lake City Main Library
210 East 400 South
\$25.00 general admission, \$30.00 reserved seating
For tickets, click [Join the Fun](http://www.saysyou.org) at www.saysyou.org

See page 63 for more information about *Says You!*.



Friday January 19

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
noon					
1					
2					
3					
4					
5					
6					
7	How Is Your Fish Today? World Dramatic page 29 83 min. 6:00 pm HOWIS19BE	Shorts Program II* page 50 94 min. 6:45 pm SHTWO19BE		X: The Unheard Music Sundance Collection page 52 84 min. 6:00 pm COLL219WE	Away From Her Premieres page 32 110 min. 6:30 pm AWAYF19GE
8			Shorts Program III* page 51 97 min. 7:30 pm SHTHR19BE		
9					
10	The Island World Dramatic page 29 112 min. 9:00 pm ISLAN19BN	Bugmaster Spectrum page 38 106 min. 9:45 pm BUGMA19BN		Ghosts World Dramatic page 28 96 min. 9:00 pm GHOST19WN	Away From Her Premieres page 32 110 min. 9:30 pm AWAYF19GN
11			The Legacy World Dramatic page 30 76 min. 10:30 pm LEGAC19BN		
12					
1					
2					

*Digital screening provided by Digital Projection, Inc.

Saturday January 20

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
Offscreen New Frontier page 54 103 min. noon OFFSC20BD		Documentary Spotlight* Shorts Program page 52 95 min. 12:45 pm DOCS20BD			Manufactured Landscapes World Documentary page 23 90 min. 12:30 pm MANUF20GD
			Shorts Program I* page 50 91 min. 1:30 pm SHONE20BD		
The Last Dining Table New Frontier page 54 111 min. 3:00 pm TABLE20BA		Animation Spotlight* Shorts Program page 49 97 min. 3:45 pm ANIMA20BA			War Dance* Documentary Competition page 13 105 min. 3:30 pm WARDA20GA
			River's Edge Sundance Collection page 52 99 min. 4:30 pm COLL120BA		
Red Road Spectrum page 43 123 min. 6:00 pm REDRO20BE		Shorts Program V* page 51 91 min. 6:45 pm SHFIV20BE		Buried Dreams World Dramatic page 27 86 min. 6:00 pm REVES20WE	In the Shadow of the Moon* World Documentary page 23 114 min. 6:30 pm SHADO20GE
			Rocket Science Dramatic Competition page 18 98 min. 7:30 pm ROCKE20BE		
Ghosts of Abu Ghraib* Documentary Competition page 10 82 min. 9:00 pm ABUGH20BN		Sk8 Life* Park City at Midnight page 48 85 min. 9:45 pm SKATE20BN		Teeth Dramatic Competition page 19 93 min. 9:00 pm TEETH20WN	The Savages* Premieres page 36 113 min. 9:30 pm SAVAG20GN
			Fay Grim* Spectrum page 40 118 min. 10:30 pm FAYGR20BN		
The Ten* Park City at Midnight page 48 93 min. midnight TENNN20BL				Fido Park City at Midnight page 46 104 min. midnight FIDOO20WL	

Festival Screenings Panel Discussions Film Culture Events

Sunday January 21

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
noon					
1	The Unforeseen* Spectrum page 45 88 min. noon UNFOR21BD	Crazy Love* Documentary Competition page 9 91 min. 12:45 pm CRAZY21BD	Weapons* Dramatic Competition page 19 95 min. 1:30 pm WEAPO21BD		Wonders Are Many* Spectrum page 45 94 min. 12:30 pm WONDE21GD
2					
3					
4	The Devil Came on Horseback* Spectrum page 40 96 min. 3:00 pm DEVIL21BA	Expired Spectrum page 40 113 min. 3:45 pm EXPIR21BA	Miss Navajo* Spectrum page 43 80 min. 4:30 pm MISSN21BA		Chicago 10* Premieres page 33 103 min. 3:30 pm CHI1021GA
5					
6					
7	We Are the Strange* Park City at Midnight page 49 108 min. 6:00 pm WEARE21BE	Shorts Program IV* page 51 107 min. 6:45 pm SHFOU21BE		Fraulein Spectrum page 41 81 min. 6:00 pm FRAUL21WE	Broken English* Dramatic Competition page 15 96 min. 6:30 pm BROKE21GE
8			Manda Bala* Documentary Competition page 11 85 min. 7:30 pm MANDA21BE		
9					
10	Joe Strummer World Documentary page 23 123 min. 9:00 pm STRUM21BN	The Great World of Sound* Spectrum page 41 114 min. 9:45 pm SOUND21BN	Zoo* Documentary Competition page 13 89 min. 10:30 pm ZOOOO21BN	The Good Life Dramatic Competition page 15 106 min. 9:00 pm GOODL21WN	Year of the Dog Premieres page 37 98 min. 9:30 pm YRDOG21GN
11					
12					
1					
2					

*Digital screening provided by Digital Projection, Inc.

Monday January 22

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
	Everything's Cool* Documentary Competition page 9 100 min. 6:00 pm EVERY22BE	Comrades in Dreams* World Documentary page 21 102 min. 6:45 pm COMRA22BE		Interview Spectrum page 42 86 min. 6:00 pm INTER22WE	Nanking* Documentary Competition page 12 91 min. 6:30 pm NANKI22GE
			On a Tightrope* World Documentary page 24 87 min. 7:30 pm TIGHT22BE		
	Save Me* Spectrum page 44 93 min. 9:00 pm SAVEM22BN	Hear and Now* Documentary Competition page 11 92 min. 9:45 pm HEARA22BN		Drained World Dramatic page 27 105 min. 9:00 pm DRAIN22WN	Clubland Premieres page 34 108 min. 9:30 pm CLUBL22GN
			A Very British Gangster* World Documentary page 25 97 min. 10:30 pm VERYB22BN		

Festival Screenings Panel Discussions Film Culture Events

Tuesday January 23

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
noon					
1					
2					
3					
4					
5					
6					
7	Once World Dramatic page 31 96 min. 6:00 pm ONCEE23BE	For the Bible Tells Me So* Documentary Competition page 10 105 min. 6:45 pm BIBLE23BE		Resurrecting The Champ Premieres page 36 113 min. 6:00 pm CHAMP23WE	Starting Out in the Evening* Dramatic Competition page 19 105 min. 6:30 pm START23GE
8			White Light/ Black Rain* Documentary Competition page 13 86 min. 7:30 pm WHITE23BE		
9	Enemies of Happiness* World Documentary page 22 70 min. 9:00 pm ENEMI23BN	My Kid Could Paint That* Documentary Competition page 11 81 min. 9:45 pm MYKID23BN		Joshua Dramatic Competition page 16 105 min. 9:00 pm JOSHU23WN	Son of Rambow Premieres page 36 95 min. 9:30 pm RAMBO23GN
10			Delirious Spectrum page 39 100 min. 10:30 pm DELIR23BN		
11					
12					
1					
2					

*Digital screening provided by Digital Projection, Inc.

Wednesday January 24

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
	Slipstream New Frontier page 55 110 min. 6:00 pm SLIPS24BE	Bajo Juarez World Documentary page 21 90 min. 6:45 pm BAJOJ24BE		La Misma Luna Spectrum page 43 118 min. 6:00 pm MISMA24WE	Summer Rain Premieres page 37 118 min. 6:30 pm SUMME24GN
			Cocalero* World Documentary page 21 86 min. 7:30 pm COCAL24BE		
	Banished* Documentary Competition page 8 86 min. 9:00 pm BANIS24BN	Padre Nuestro* Dramatic Competition page 17 105 min. 9:45 pm PADRE24BN		The Night Buffalo World Dramatic page 30 97 min. 9:00 pm NIGHT24WN	Grace Is Gone* Dramatic Competition page 16 90 min. 9:30 pm GRACE24GE
			Adrift in Manhattan* Dramatic Competition page 14 89 min. 10:30 pm ADRIF24BN		

Festival Screenings Panel Discussions Film Culture Events

Thursday January 25

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
noon					
1					
2					
3					
4					
5					
6					
7	The Monastery World Documentary page 24 84 min. 6:00 pm MONAS25BE	If I'd Known I Was a Genius Spectrum page 42 102 min. 6:45 pm GENIU25BE		Never Forever Dramatic Competition page 17 105 min. 6:00 pm NEVER25WE	Dedication Spectrum page 39 111 min. 6:30 pm DEDIC25GE
8			Crossing the Line World Documentary page 22 90 min. 7:30 pm CROSS25BE		
9	Noise World Dramatic page 31 105 min. 9:00 pm NOISE25BN			Finishing the Game Park City at Midnight page 47 88 min. 9:00 pm FINIS25WN	King of California Premieres page 34 93 min. 9:30 pm KINGO25GN
10		Angel-A Spectrum page 38 91 min. 9:45 pm ANGEL25BN			
11			The Signal* Park City at Midnight page 47 107 min. 10:30 pm SIGNA25BN		
12					
1					
2					

*Digital screening provided by Digital Projection, Inc.

Friday January 26

	Broadway Cinema IV 211 seats	Broadway Cinema V 238 seats	Broadway Cinema VI 274 seats	Tower Theatre 342 seats	Rose Wagner Center 477 seats
	Accidente* World Documentary page 20 72 min. 6:00 pm ACIDE26BE	Chasing Ghosts* Documentary Competition page 9 90 min. 6:45 pm CHASI26BE		Hounddog Dramatic Competition page 16 98 min. 6:00 pm HOUND26WE	Snow Angels Dramatic Competition page 18 106 min. 6:30 pm SNOWA26GE
			Ezra World Dramatic page 28 110 min. 7:30 pm EZRAA26BE		
	Blame It on Fidel World Dramatic page 26 110 min. 9:00 pm BLAME26BN	On the Road with Judas* Dramatic Competition page 17 100 min. 9:45 pm JUDAS26BN		How She Move World Dramatic page 29 98 min. 9:00 pm HOWSH26WN	Chapter 27 Premieres page 33 100 min. 9:30 pm CHAPT26GN
	It is fine! EVERYTHING IS FINE.* Park City at Midnight page 47 74 min. midnight ITSFI26BL		Driving With My Wife's Lover World Dramatic page 27 100 min. 10:30 pm LOVER26BN	Smiley Face Park City at Midnight page 48 88 min. midnight SMILE26WL	

Festival Screenings Panel Discussions Film Culture Events

Screening Room at Sundance Resort

	Friday, January 19	Saturday, January 20	Sunday, January 21	Monday, January 22	Tuesday, January 23	Wednesday, January 24	Thursday, January 25	Friday, January 26	Saturday, January 27	Sunday, January 28
10 am										The Last Dining Table New Frontier page 54 111 min. 10:00 am TABLE28SM
11										
noon										
1	Khadak World Dramatic page 30 104 min. noon KHADA19SD	Crazy Love* Documentary Competition page 9 91 min. noon CRAZY20SD	Everything's Cool* Documentary Competition page 9 100 min. noon EVERY21SD	War Dance* Documentary Competition page 13 105 min. noon WARDA22SD	Protagonist* Documentary Competition page 12 90 min. noon PROTA23SD	Driving With My Wife's Lover World Dramatic page 27 100 min. noon LOVER24SD	Banished* Documentary Competition page 8 86 min. noon BANIS25SD	Girl 27* Documentary Competition page 10 99 min. noon GRL2726SD	Sweet Mud World Dramatic page 31 97 min. noon SWEET27SD	Dark Matter* Spectrum page 39 90 min. 1:00 pm DARKM28SA
2										
3										
4	Fay Grim* Spectrum page 40 118 min. 3:00 pm FAYGR19SA	Expired Spectrum page 40 113 min. 3:00 pm EXPIR20SA	Grace Is Gone* Dramatic Competition page 16 90 min. 3:00 pm GRACE21SA	Joshua Dramatic Competition page 16 105 min. 3:00 pm JOSHU22SA	The Good Life Dramatic Competition page 15 106 min. 3:00 pm GOODL23SA	No End in Sight* Documentary Competition page 12 102 min. 3:00 pm NOEND24SA	The Pool* Dramatic Competition page 18 104 min. 3:00 pm POOLL25SA	Broken English* Dramatic Competition page 15 96 min. 3:00 pm BROKE26SA	Miss Navajo* Spectrum page 43 80 min. 3:00 pm MISSN27SA	
5										
6										
7	Reprise Spectrum page 44 105 min. 6:00 pm REPRI19SE	Chicago 10* Premieres page 6, 33 103 min. 6:00 pm CHI1020SE	The Savages* Premieres page 36 113 min. 6:00 pm SAVAG21SE	Year of the Dog Premieres page 37 98 min. 6:00 pm YRDOG22SE	Clubland Premieres page 34 108 min. 6:00 pm CLUBL23SE	Son of Rambow Premieres page 36 95 min. 6:00 pm RAMBO24SE	Four Sheets to the Wind Dramatic Competition page 15 91 min. 6:00 pm FOURS25SE	Hot House* World Documentary page 22 90 min. 6:00 pm HOTH26SE	Chapter 27 Premieres page 33 100 min. 6:00 pm CHAPT27SE	
8										
9										
10	The Unforeseen* Spectrum page 45 88 min. 9:00 pm UNFOR19SN	Snow Angels Dramatic Competition page 18 106 min. 9:00 pm SNOWA20SN	An American Crime Premieres page 32 92 min. 9:00 pm CRIME21SN	Resurrecting The Champ Premieres page 36 113 min. 9:00 pm CHAMP22SN	The Nines* Premieres page 35 102 min. 9:00 pm NINES23SN	Longford* Premieres page 35 88 min. 9:00 pm LONGF24SN	Trade Premieres page 37 113 min. 9:00 pm TRADE25SN	King of California Premieres page 34 93 min. 9:00 pm KINGO26SN	Summer Rain Premieres page 37 118 min. 9:00 pm SUMME27SN	
11										
12										

*Digital screening provided by Digital Projection, Inc.

Festival Screen- Panel Discussions Venue Events

SUNDANCE RESORT

www.sundanceresort.com

Sundance, a picturesque destination resort founded by Robert Redford in 1969, is a full-service ski resort at the base of 12,000-foot Mt. Timpanogos that offers an array of mountain activities, including snow sports, hiking, mountain biking, fly-fishing, and horseback riding, as well as unique offerings such as art classes, exhibits, and film screenings. Sundance is only 55 minutes from Salt Lake City and 60 minutes from Park City.

To visit Sundance is to experience the place that first inspired the dream. Its intimacy and extraordinary natural beauty will make you feel as if you've stepped into another world, one of unspoiled solitude, unhurried skiing, crackling fires, and lightly falling snow.



2007 Film Festival Screenings

Each summer, Sundance Resort welcomes invited screenwriters, directors, and producers to attend workshops to develop new work under the direction of masters. Each winter, we are proud to offer screenings of films from a variety of Sundance Film Festival programs in the state-of-the-art, 164-seat Sundance Institute Screening Room.

Daily Screenings of 2007 Sundance Film Festival Selections

Show times are noon, 3:00 p.m., 6:00 p.m., and 9:00 p.m. Please refer to the preceeding page for the full schedule of resort screenings.

Sundance Resort Shuttle Service

Shuttle service between Park City and Sundance Resort, a 60-minute ride, is available during the Sundance Film Festival for \$20 per person each way. The shuttle leaves Park City from the lower level of the Sundance House at 10:30 a.m., 1:30 p.m., 4:30 p.m., 7:30 p.m., and midnight. In the other direction, the shuttle leaves Sundance Resort at 9:30 a.m., 12:30 p.m., 3:30 p.m., 6:30 p.m., and 11:00 p.m. For more information, call the Sundance Resort concierge at (801) 225-4107.

Lodging

Relax in the rustically understated elegance of Sundance's mountain cottages, which are discreetly tucked into the mountainside so as not to mar their natural setting. Their décor echoes this natural world with rough-sawn beams, stone fireplaces or woodstoves, touches of Native American art, and distinctive accents. Guests may choose to stay in a mountain home, mountain suite, Sundance suite, or studio. For reservations, call (800) 892-1600.

Dining

Experience award-winning dining in any of Sundance's restaurants: the Tree Room, the Foundry Grill, and Zoom in Park City.

The Tree Room

The Tree Room, Sundance's fine-dining restaurant, features seasonal mountain cuisine at its best in a romantic atmosphere, with candlelight and soft illumination accenting the Native American Art and western memorabilia from Robert Redford's private collection. Dinner is served nightly, Sunday through Thursday, 5:00 p.m. to 9:00 p.m.; Friday and Saturday, 5:00 p.m. to 10:00 p.m. For reservations, call (801) 223-4200.

The Foundry Grill

The Foundry Grill, noted by Zagat's for its "brunches to die for," is a casual, three-meal-a-day restaurant with an incredible view of Mt. Timpanogos. The hearty, down-home seasonal flavor is achieved through cooking techniques that center around the restaurant's open "foundry" kitchen, which features a wood-burning grill, oven, and rotisserie. Open Friday and Saturday, 7:00 a.m. to 10:00 p.m., and Sunday through Thursday, 7:00 a.m. to 9:00 p.m. For reservations, call (801) 223-4220.

Zoom in Park City

Zoom is a Sundance restaurant in Park City, 60 minutes from Sundance Resort. Located at the foot of Main Street in the former train depot, Zoom has become a favorite of Sundance Film festivalgoers. The restaurant serves an array of American favorites with its own distinctive twist. For reservations, call (435) 649-9108 or (435) 647-0902.

The Owl Bar

The Owl Bar, a private club for members, features the restored 1890s Victorian rosewood bar favored by Butch Cassidy's Hole-in-the-Wall Gang. Live music is featured nightly during the Sundance Film Festival. Open Monday through Friday, 2:30 p.m. to midnight; Saturday and Sunday, noon to midnight.

Art Shack

The Art Shack invites everyone from the novice to the accomplished artist to explore his or her creative side with art workshops in photography, painting, drawing, pottery, and jewelry making. Call (801) 223-4567 for a schedule of workshops. Open daily, 10:00 a.m. to 5:00 p.m.

The Spa at Sundance

The Native American-inspired Spa at Sundance blends ancient traditions and organic products with the power of healing touch for an experience that brings the body, mind, and spirit into perfect balance. Open Sunday and Monday, 8:00 a.m. to 6:00 p.m.; Tuesday through Saturday, 8:00 a.m. to 9:00 p.m. Call (801) 223-4270 for a complete spa menu or appointment.

Skiing and Riding

Discover why *Conde Nast Traveler* named Sundance Resort "One of the Top Resorts in the World." More than 450 acres of pristine Utah terrain, a vertical drop of 2,150 feet, an intimate atmosphere, and the "greatest snow on earth" create an unparalleled snow-sports experience. Ask about our ski and snowboarding lessons. Call (801) 223-4849 for information about Sundance snow sports.

Cross-Country Skiing

Sundance's Cross-Country Center offers a backcountry experience with 26 kilometers of wide-groomed trails set amidst groves of aspens. There are also 10 kilometers of separate snowshoe trails. Open daily, 9:00 a.m. to 5:00 p.m. For more information, call (801) 223-4170.

Shopping

While visiting Sundance, don't miss a stop at the General Store. The inspiration for the Sundance Catalog, this eclectic store features handcrafted jewelry, casual apparel, and unique home décor items.

Sundance Mountain Outfitters, located near the ticket office, is one-stop shopping for all your mountain recreation needs, including ski and snowboard equipment and apparel.

For further information on Sundance Resort, call (801) 223-4567 or visit www.sundanceresort.com

Peery's Egyptian Theater in Ogden

Peery's Egyptian Theater

2415 Washington Blvd.
Distance from Park City: 65 miles
Distance from Salt Lake City: 38 miles

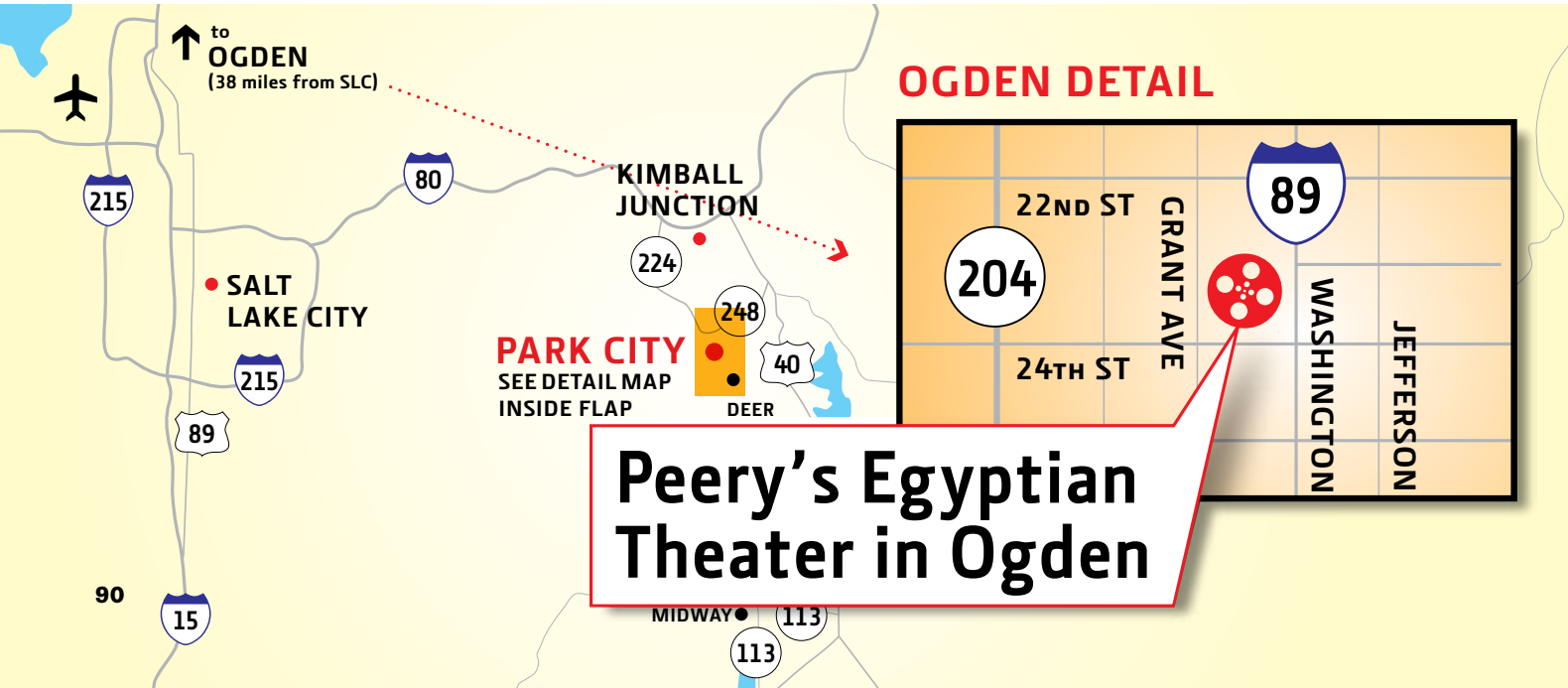
Parking

On-street parking and paid parking lots are available adjacent to Peery's Egyptian Theater.

Directions

Please see map below, or reference the transit map on the inside back cover.

	Friday, January 19	Saturday, January 20	Sunday, January 21	Monday, January 22	Tuesday, January 23	Wednesday, January 24	Thursday, January 25	Friday, January 26	Saturday, January 27
3 pm									
4			Angel-A Spectrum page 38 91 min. 3:30 pm ANGEL21OE						
5									
6									
7	Red Road Spectrum page 43 123 min. 6:30 pm REDR019OE	Fraulein Spectrum page 41 81 min. 6:30 pm FRAUL20OE	Delirious Spectrum page 39 100 min. 6:30 pm DELIR21ON	Away From Her Premieres page 32 110 min. 6:30 pm AWAYF22OE	Year of the Dog Premieres page 37 98 min. 6:30 pm YRD0G23OE	Resurrecting The Champ Premieres page 36 113 min. 6:30 pm CHAMP24OE	Once World Dramatic page 31 96 min. 6:30 pm ONCEE25OE	Waitress Spectrum page 45 104 min. 6:30 pm WAITR26OE	La Misma Luna Spectrum page 43 118 min. 6:30 pm MISMA27OE
8									
9									
10	Fido Park City at Midnight page 46 104 min. 9:30 pm FID0019ON	Ghosts World Dramatic page 28 96 min. 9:30 pm GHOST20ON						Eagle vs. Shark World Dramatic page 28 87 min. 9:30 pm EAGLE26ON	Interview Spectrum page 42 86 min. 9:30 pm INTER27ON
11 pm									



HOW TO FESTIVAL

How to Get Tickets in Advance

Step 1: Register before January 4, 2007, at 5:00 p.m. (MST) via festival.sundance.org for a nonrefundable fee of \$5.00.

Step 2: Check e-mail on January 5, 2007, for purchase date and time. Save this e-mail because it includes a web address, password, and phone number necessary for ticket purchase.

Step 3: Visit the online film guide; note the nine-digit event code (found in the film grid) for each screening. Be sure to select several options in case your first choice is unavailable.

Step 4: Log in or call at your purchase date and time to select tickets (phone orders are an extra \$10.00).

Each registration allows purchase of up to 20 individual tickets (maximum of 4 tickets per screening). Inventory is limited, and registration does not guarantee ticket availability.

Step 5: Pick up tickets at main box offices or receive them via express delivery for an extra \$25.

Patrons who purchased individual tickets and did not order express delivery must pick up their tickets during business hours at any main box office (you must present photo ID). Please pick up tickets at least two hours before your first scheduled screening time. Tickets for all screenings, including those after 7:00 p.m., must be picked up during regular box-office hours. There is no will call at theatre box offices.

Main Box Offices

Park City Box Office

Gateway Center, 136 Heber Ave.

January 13	Saturday	10:00 a.m. to 6:00 p.m.	(Best of Fest/will call—no ticket sales)
January 14	Sunday	Noon to 5:00 p.m.	(Best of Fest/will call—no ticket sales)
January 15–17	Monday–Wednesday	10:00 a.m. to 6:00 p.m.	(Ticket sales begin)
January 18–27	Thursday–Saturday	8:00 a.m. to 7:00 p.m.	
January 28	Sunday	8:00 a.m. to noon	

Salt Lake City Box Office

Trolley Square (lower level, east side), 700 East 500 South

January 13	Saturday	10:00 a.m. to 6:00 p.m.	(Best of Fest/will call—no ticket sales)
January 14	Sunday	Noon to 5:00 p.m.	(Best of Fest/will call—no ticket sales)
January 15–17	Monday–Wednesday	10:00 a.m. to 6:00 p.m.	(Ticket sales begin)
January 18–27	Thursday–Saturday	8:00 a.m. to 7:00 p.m.	
January 28	Sunday	8:00 a.m. to noon	

Sundance Resort Box Office

North Fork, Provo Canyon

January 13	Saturday	10:00 a.m. to 6:00 p.m.	(Best of Fest/will call—no ticket sales)
January 14	Sunday	Noon to 5:00 p.m.	(Best of Fest/will call—no ticket sales)
January 15–17	Monday–Wednesday	10:00 a.m. to 6:00 p.m.	(Ticket sales begin)
January 18–27	Thursday–Saturday	9:00 a.m. to 6:00 p.m.	
January 28	Sunday	9:00 a.m. to noon	

Ogden Box Office

2415 Washington Blvd.

January 13	Saturday	Noon to 5:30 p.m.	(Best of Fest/will call—no ticket sales)
January 14	Sunday	Closed	
January 15–17	Monday–Wednesday	Noon to 5:30 p.m.	(Ticket sales begin)
January 18–20	Thursday–Saturday	Noon to 5:30 p.m.	
January 21	Sunday	Closed	
January 22–27	Monday–Saturday	Noon to 5:30 p.m.	
January 28	Sunday	Closed	

How to Get Day-of-Show Tickets

Every morning beginning January 19, day-of-show tickets will be released at 8:00 a.m. only at the Park City and Salt Lake City main box offices. Tickets for each theatre's first screening of the day are released at 8:00 a.m. the day before. Tickets for evening screenings that start after the box office closes may be purchased as wait-list tickets. Day-of-show tickets must be purchased in person; they are not available by phone or online.

How to Get Wait-List Tickets



Each year, hundreds of filmgoers see popular Festival films without advance tickets. New wait-list rules for the 2007 Sundance Film Festival are as follows:

Arrive two hours before the screening time

- Receive a wait-list number (one per person)

Return no later than 30 minutes before the screening time

- Line up according to number

- Available tickets are sold directly to the line by number

Restrictions

- CASH ONLY

- Saving places in line is NOT permitted

- Failure to follow these guidelines will invalidate the wait-list number.

Wait-list ticket sales begin no sooner than 30 minutes prior to the screening. If no space is available, ticketed wait-list patrons will receive a full refund. A wait-list number does not guarantee tickets will be available for purchase. All timetables for wait-list tickets are subject to change at the discretion of the theatre manager.

Ticket Prices

Individual tickets: \$15.00

Wait-list tickets: \$10.00

Handling fee: \$1.00 per ticket (online sales only)

Processing fee: \$10.00 (per phone order only)

Optional express delivery: \$25.00 (must be requested at time of purchase; deadline for requests is January 10, 2007.)

Exchanges

There are no refunds, but you may exchange your tickets up to two hours before the screening time by visiting any main box office during regular business hours. A fee of \$2.00 per ticket will apply. Theatre box offices cannot exchange tickets.

Pass and Package Office



Gateway Center, 136 Heber Ave.

January 17, 10:00 a.m. to 7:00 p.m.

January 18–27, 8:00 a.m. to 7:00 p.m.

January 28, 8:00 a.m. to noon

Note: Last year's Pass and Package Office was located at HQ.

Customer Service

(435) 776-7878 or festivaltickets@sundance.org

September 12–January 17, Monday–Friday,

10:00 a.m. to 4:00 p.m.

January 18–27, 8:00 a.m. to 7:00 p.m.

January 28, 8:00 a.m. to noon.

This is for information only—no sales.

HOW TO FESTIVAL

Festival Theatres

Park City

Eccles Theatre
1750 Kearns Blvd.
1,270 seats

Egyptian Theatre
328 Main St.
266 seats

Holiday Village Cinemas
1776 Park Ave.
Holiday II: 156 seats
Holiday III: 156 seats
Holiday IV: 164 seats

Library Center Theatre
1225 Park Ave.
448 seats

Prospector Square Theatre
2200 Sidewinder Rd.
352 seats

Racquet Club Theatre
1200 Little Kate Rd.
602 seats

Yarrow Hotel Theatre
1800 Park Ave.
Sundance Industry Office
Press and Industry screenings

Kimball Junction
(45-minute bus ride from Park City;
shuttles are limited)

Redstone Cinemas
6030 North Market St., Suite 120
185 seats

Salt Lake City
(45-minute drive from Park City)

Broadway Centre Cinemas
111 East Broadway
Broadway IV: 211 seats
Broadway V: 238 seats
Broadway VI: 274 seats

Rose Wagner Performing Arts Center
138 West Broadway
477 seats

Tower Theatre
876 East 900 South
342 seats

Sundance Resort
(60-minute drive from Park City)

Sundance Institute Screening Room
North Fork, Provo Canyon
164 seats

Ogden
(65-minute drive from Park City)
Peery's Egyptian Theatre
2415 Washington Blvd.
800 seats

Festival Venues

Park City

Festival Headquarters
Park City Marriott, 1895 Sidewinder Dr.
Festival information: (435) 654-3456
January 18–27, 8:00 a.m. to 6:00 p.m.
January 28, 8:00 a.m. to noon

Festival business takes place at HQ. Filmmakers verifying schedules, members of the press seeking press kits, or Institute Associates connecting with account managers should all come here. Don't forget official Festival merchandise in the lobby. Use the free Festival shuttle to get to HQ (see maps).

The HQ Café and Lounge is presented by Adobe Systems Incorporated, AOL, Entertainment Weekly, HP, and Volkswagen of America, Inc.



Please note: Industry Office is now located at the Yarrow Hotel. To pick up ticket passes and packages, please visit Pass and Package Office at the main box office.

Filmmaker Lodge, page 64
Elks Building
550 Main St.

Music Café, page 68
The Star Bar
268 Main St.

New Frontier on Main, page 66
Main Street Mall
333 Main St.

Sundance House, page 62
The Kimball Art Center
638 Park Ave.
(between Main St. and Park Ave. on Heber Ave.)

Salt Lake City
(45-minute drive from Park City)

Salt Lake City Festival Café
Beehive Tea Room
12 West 300 South

Festival Merchandise Stores

Official Festival clothing, collectibles, and more can be purchased online at sundance.org/store or at the following locations:

Park City

Gateway Center
136 Heber Ave.
December 13–January 17, Monday–Saturday
10:00 a.m. to 6:00 p.m.
Sunday, noon–6:00 p.m.
January 18–28, Monday–Sunday
8:00 a.m. to 7:00 p.m.

Main Street
521 Main St.
January 18–28, Monday–Sunday
10:00 a.m. to 8:00 p.m.

Eccles Theatre
1750 Kearns Blvd.
January 18–28, Monday–Sunday
10:00 a.m. to 10:00 p.m.

Festival Headquarters
1895 Sidewinder Dr.
January 18–28, Monday–Sunday
8:00 a.m. to 6:00 p.m.

Salt Lake City
(45-minute drive from Park City)

Trolley Square
500 South 700 East
December 5–January 17
Monday–Thursday, 10:00 a.m. to 6:00 p.m.
Friday–Saturday, 10:00 a.m. to 9:00 p.m.
Closed Sunday
January 18–28, Monday–Sunday
8:00 a.m. to 7:00 p.m.

Daily Updates

For the most up-to-date Festival information, check out the Sundance Film Festival *Daily Insider*, available at venues and high-traffic locations throughout Park City, Salt Lake City, Ogden, and the Sundance Resort. During and after the Festival, be sure to check out sundance.org for a downloadable copy of each issue. You can also get great updates and Festival news from KPCW 91.9 FM and PARK CITY TELEVISION.

DESTINATION: SUNDANCE FILM FESTIVAL

Why use a travel agent who has never been to Park City or the Festival? Take advantage of local experts in air, lodging, and transportation who can make your stay memorable.

destinationsff.com

Toll free (877) SFF-STAY (877-733-7829)
International +1-435-940-7096

How to Get There and Get Around



Delta Air Lines

Leadership Sponsor of the 2007 Sundance Film Festival
(800) 221-1212
www.delta.com

No matter where you're traveling from, Delta can get you to the Sundance Film Festival! Serving more than 400 destinations worldwide, * Delta provides easy access to the Festival via Salt Lake City—Delta's fastest growing hub. For access to our lowest fares, visit delta.com

*More than 400 destinations served by Delta, the Delta Connection® carriers, and Delta's worldwide code-share partners.

Transportation

Thrifty Car Rental

(800) THRIFTY or (801) 595-5310
www.thrifty.com

Thrifty Car Rental, Official Provider for the 2007 Sundance Film Festival, is conveniently located inside the Salt Lake International Airport Car Rental Plaza. This service- and customer-oriented rental company offers a variety of vehicles, customer pickup, vehicle delivery, extended hours, and valet parking. Mention Sundance Rate Code SUND for discounted rates.

Express Shuttle

(800) 397-0773 or (801) 596-1600 (in Salt Lake City)
(435) 658-3444 (in Park City)
www.xpressshuttleutah.com

Express Shuttle, Official Provider for the 2007 Sundance Film Festival, is a door-to-door shuttle service. Transportation is available between Park City or Sundance and the Salt Lake International Airport. Service is primarily by minivan with occasional use of motor coaches. Please make reservations at least 48 hours in advance with a credit card. Cancellations must be made 24 hours in advance for a refund. Online bookings are available.

Affiliated Resort Transportation

(866) 374-8824
www.esgutah.com/ART

Affiliated Resort Transportation is an Official Provider for the 2007 Sundance Film Festival. Combining technology with the finest chauffeur-driven vehicles on the planet means you will arrive comfortably and promptly. Black, unmarked SUVs, sedans, vans, and minicoaches are available. We feature 24/7 dispatch with airport meet-and-greet service. Affiliated is simply the safest, most reliable private transportation available. Online reservations are welcome. No stretch limousines and no smoking.

Where to Stay

OFFICIAL PROVIDER PROPERTIES

Sundance Institute graciously thanks these Official Providers for their donation of in-kind services to the Institute. Their valuable contributions support our filmmakers, staff, and volunteers throughout the year. Book with these feature properties through Destination: Sundance Film Festival (www.destinationSFF.com) or contact them directly.

PARK CITY

All Seasons Resorts

(888) 754-3279 or (435) 940-2645
www.stayparkcity.com

All Seasons offers nine diverse vacation properties located throughout Park City. Accommodations range from affordable hotel and condominium units to luxurious four-diamond, AAA lodging. Each combines the best of hotel amenities with the advantages of vacation condominiums. All properties are located on the city shuttle route, and many are within walking distance of Festival venues.

ResortQuest Park City

(800) 570-1276 or (435) 649-6606
www.resortquest.com

ResortQuest offers quaint hotels, condominiums, and exclusive private homes in Park City, Deer Valley, and the Canyons Resort areas. Most are on the free shuttle route; some are walking distance from Film Festival events and historic Main Street.

David Holland's Resort Lodging and Conference Services

(888) PARKCITY or (435) 655-3315
www.davidhollands.com

David Holland's offers a wide range of rental properties throughout Park City and Deer Valley with locations convenient to Film Festival events. For group sales, please call (435) 487-4106.

Deer Valley Lodging

(800) 453-3833 or (435) 649-4040
www.deervalleylodging.com

Deer Valley Lodging offers luxury accommodations in condominiums and private homes throughout Deer Valley and Park City, including two hotel conference properties, the Lodges at Deer Valley, recognized by *Condé Nast Traveler*, and the Chateaux at Silver Lake, one of Utah's newest hotels.

Identity Properties

(800) 245-6417 or (435) 649-5100
www.pclodge.com

Proud supporter of the Sundance Film Festival since day one, Identity Properties offers a variety of condominium accommodations in the Park City/Deer Valley area. Many are located next to Film Festival venues, and all are on the free Park City and/or Sundance shuttle routes.

Park City Marriott

2007 Sundance Film Festival Headquarters
(800) 234-9003 or (435) 649-2900
www.marriott.com/slcpc

Nestled in the heart of Park City, Park City Marriott features all the amenities you would expect at a full-service resort, including Park City Grill for all-day dining and Timbers private lounge. All rooms are equipped with high-speed Internet, coffee makers, refrigerators, ironing boards, and hair dryers. We're located on the free Park City and SFF shuttle routes.

The Yarrow Resort Hotel & Conference Center

(800) 927-7694 or (435) 649-7000
www.yarrowresort.com

Located on the free Park City and Festival shuttle routes, the Yarrow offers deluxe rooms and suites with in-room safes, minirefrigerators, and coffee makers. Hotel amenities include a Business Center, Corner Café, Yarrow Social Club, heated outdoor pool, hot tub, fitness room, and conference rooms accommodating 10 to 150 people.

SUNDANCE

Sundance Resort

Approximately 60 minutes from Park City
(800) 892-1600 or (801) 225-4107
www.sundanceresort.com

Nestled at the base of 12,000-foot Mt. Timpanogos, the Sundance Resort is a 5,000-acre destination resort, committed to maintaining the balance of art, nature, and recreation.

SALT LAKE CITY

Hotel Monaco Salt Lake City

Approximately 45 minutes from Park City
(800) 805-1801
www.monaco-saltlakecity.com

With its sumptuous, swank décor and flamboyant personality, the Hotel Monaco Salt Lake City invites you to indulge in your favorite guilty pleasures, whatever they may be.

Salt Lake Marriott City Center

Approximately 45 minutes from Park City
(800) or (801) 961-8700
www.marriott.com/SLCCC

Located in the heart of the city's business and cultural district, the Salt Lake Marriott City Center is adjacent to the Gallivan Center, where guests can enjoy concerts, ice skating, and cultural events.

GETTING AROUND PARK CITY

Getting around Park City during the Festival is quick and easy. Walk or use free Festival shuttle buses to avoid the headache of parking. There is no parking at Park City theatres and venues, so walking is often the quickest way to travel between these locations.

Walking Paths



Marked walking paths are new for 2007—get there faster by walking through scenic Park City. Plan trips between venues using the walking timetable located on the transit map inside the back cover of this guide.

Festival Shuttle Buses

Free Festival shuttle buses stop frequently at every Festival theatre, venue, and most accommodations. Buses operate daily from 6:10 a.m. to 2:30 a.m. The last bus leaves Old Town Transit Center at 2:20 a.m. and the top of Main Street at 2:30 a.m. Plan trips between venues using the routes and times listed on the transit map inside the back cover of this guide.

Parking

Parking is NOT available at Park City theatres and venues during the Festival. Parking around town is extremely limited, and regulations are strictly enforced. Designated Festival parking lots charge between \$10 and \$20 per entry (CASH ONLY); a limited number of lots offer free parking. Each lot is served by free Festival shuttle buses. Overnight parking is not permitted. All lots operate on a first-come, first-served basis.



The China Bridge Parking Structure is available to Festival patrons. It is located one block east of Main Street on Marsac Avenue. This facility is likely to reach capacity prior to screenings. China Bridge Parking accepts cash only.

ADA Accessibility

Limited accessibility parking is available at theatres and venues. All Festival shuttle buses are ADA accessible. For further accessibility information, please call (435) 658-3456.

The Festival transportation system is generously supported in part by Deer Valley Resort.

Weather Info

www.parkcity.org/aboutparkcity/weather.html

Road Conditions

www.commuterlink.utah.gov
866-511-UTAH (8824)

Police/Fire Phone Numbers

Park City Police Department
(435) 615-5500

Park City Fire Department
(435) 649-6706

Summit County Sheriff
(435) 615-3500

Provo Police Department
(Sundance Resort area)
(801) 852-6210

Ogden Police Department
(801) 629-8221

Salt Lake City Police Department
(801) 799-3000