

**The following content is  
intended to be enjoyed by  
mature readers.**

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By proceeding from this point,  
you are certifying that you are  
18 years of age or older.

"INNOVATIVE, INTELLIGENT...  
CULTURALLY RELEVANT AND ARTISTICALLY VITAL."

FORWARD Weekly

DOUGLAS RUSHKOFF

# TESTAMENT

LIAM SHARP

"RUSHKOFF AND SHARP  
UNVEIL THE NEW VOICE  
OF DISSENT. MAKE NO  
MISTAKE, THE GREATEST  
STORY EVER TOLD  
CONTINUES RIGHT HERE!"

— Grant Morrison

AKEDAH

VERTIGO



COME.



BUT  
FATHER...



NOW.











TO MOUNT MORIAH? THIS IS STRANGE. ABRAHAM HAS DEFIED MOLOCH, ALREADY. HE DOESN'T NEED TO--



YOU WILL QUESTION THE WILL OF OUR MASTER, OR HIS GODS?



BUT THESE ARE THE WAYS OF THE PEOPLE OF SODOM. THEY ARE NO MORE-- DEFEATED BY HIS NEW GOD.



PERHAPS HIS NEW GOD TESTS HIM?



OR HIS OLD ONE WANTS HIM BACK...





TAKE YOUR SON. YOUR FAVORED SON ISAAC.



WHOM YOU LOVE.



GO TO MORIAH AND SACRIFICE  
HIM TO ME.



HERE, ON THE  
HEIGHT THAT I  
POINT OUT TO YOU.

THE BOY  
AND I WILL GO  
UP. WE WILL  
WORSHIP AND  
RETURN.





Abraham of Ur part 1:

# AKEDAH

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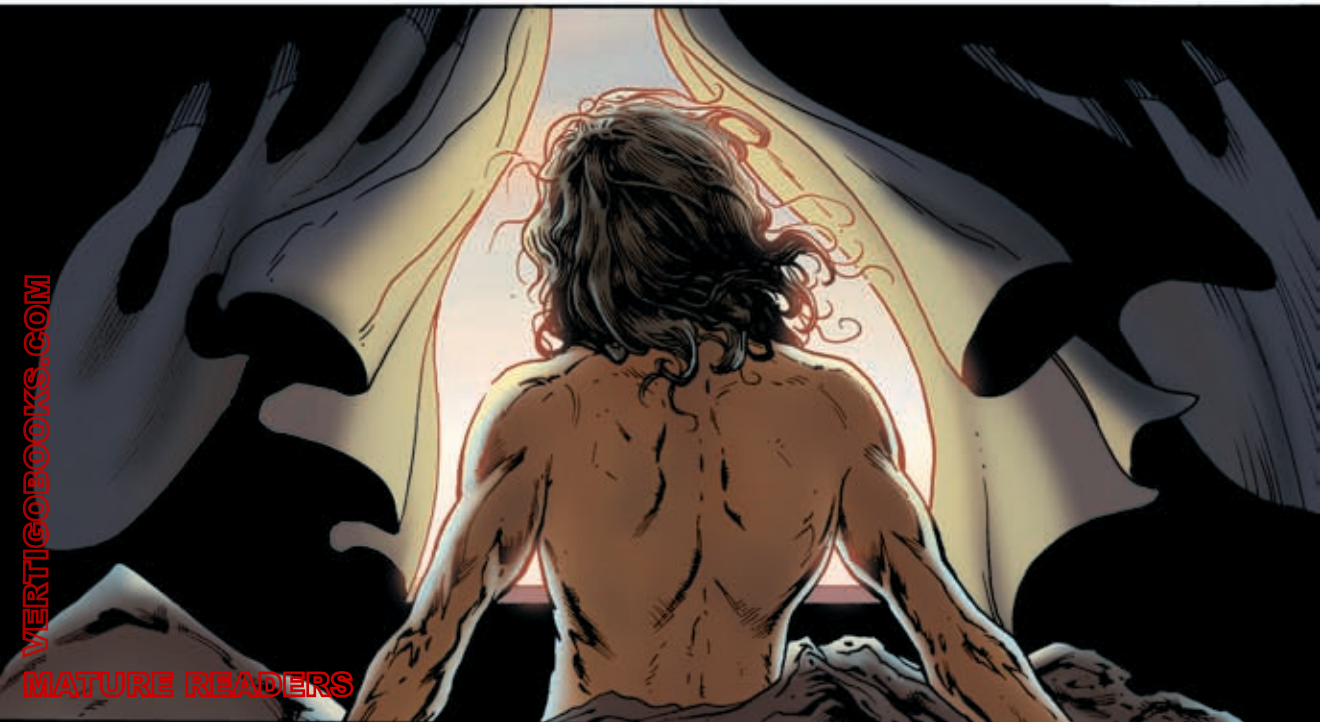
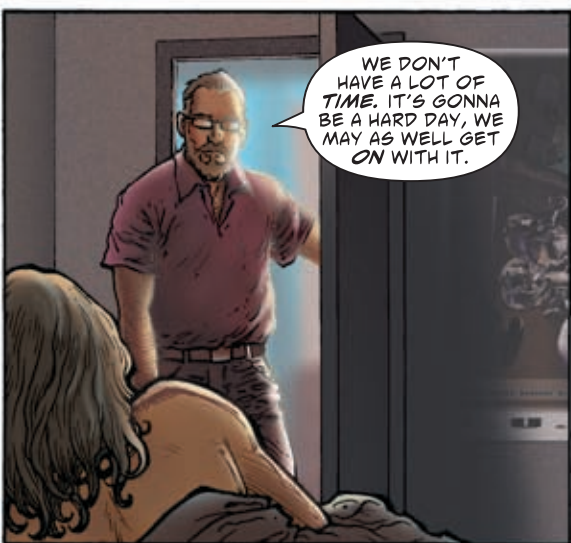
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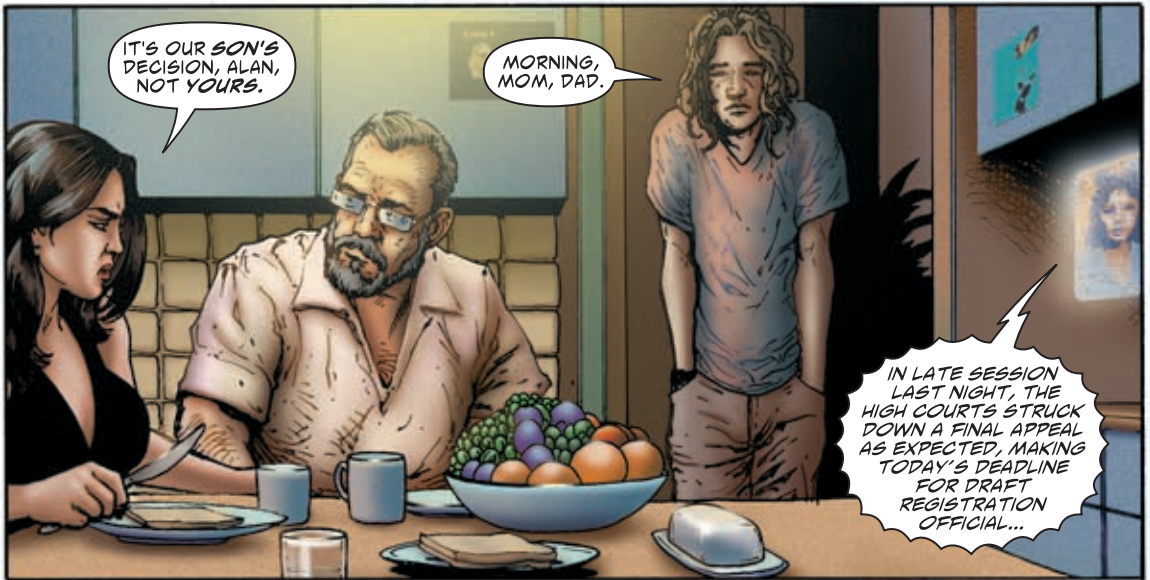
TESTAMENT created by  
RUSHKOFF and SHARP

BUT FATHER--  
WHERE IS THE  
OFFERING?

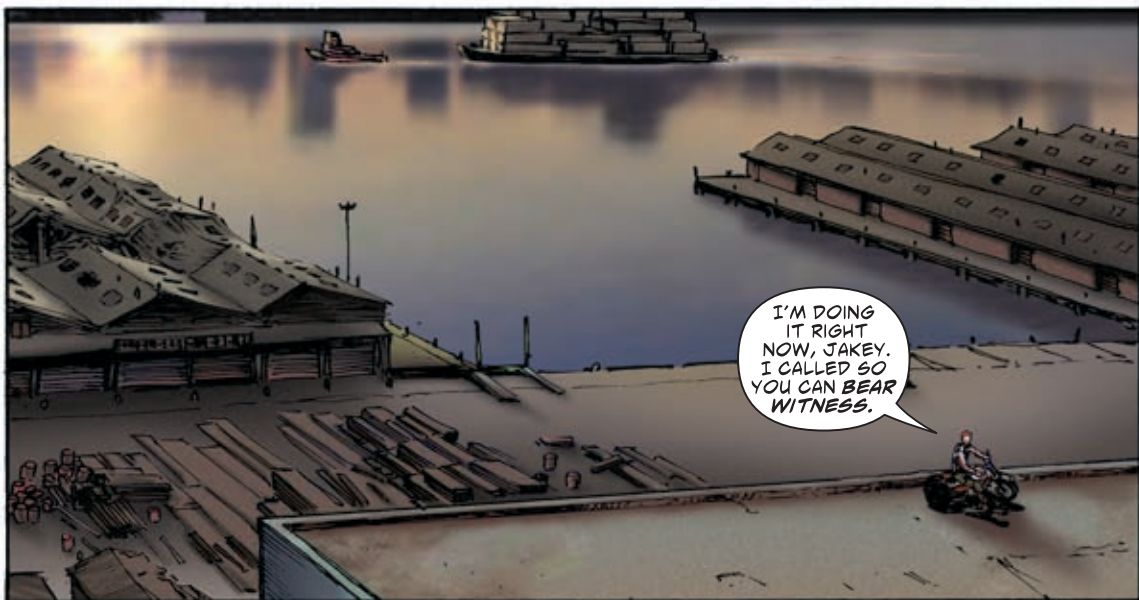
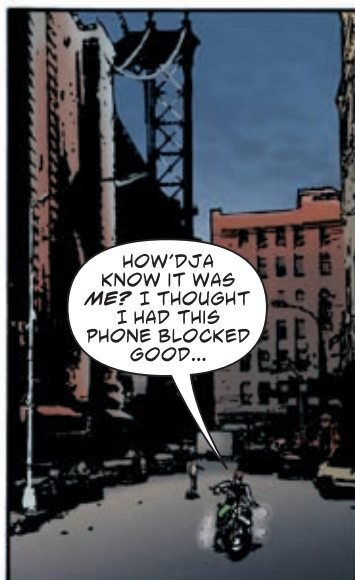




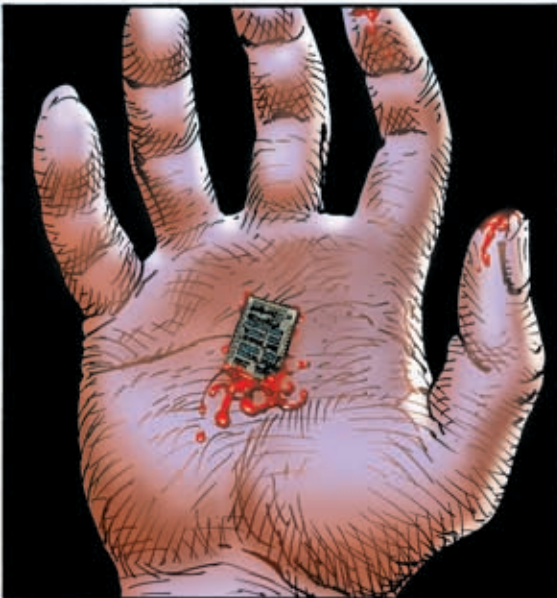
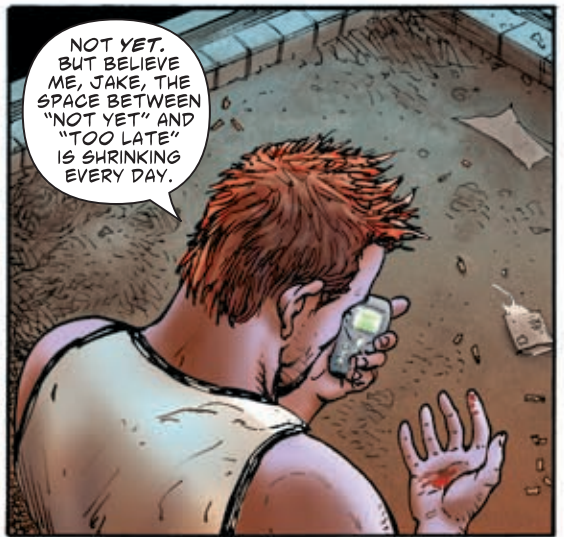
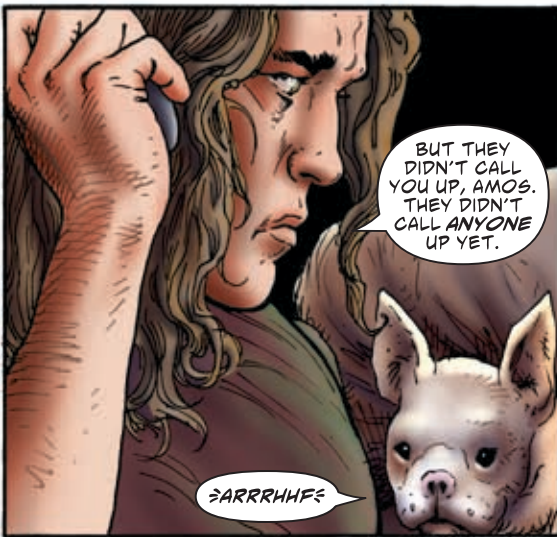




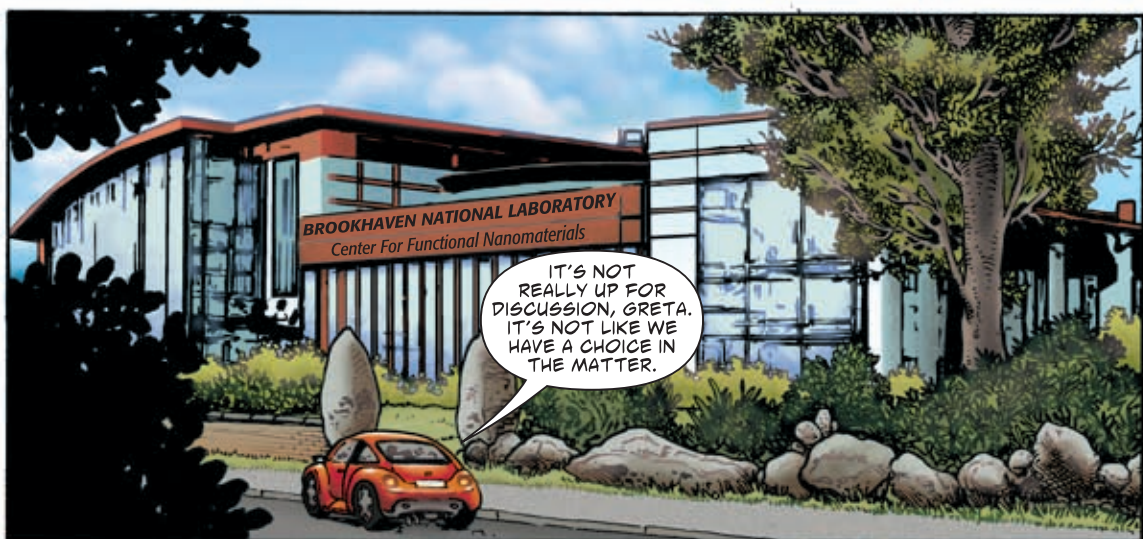




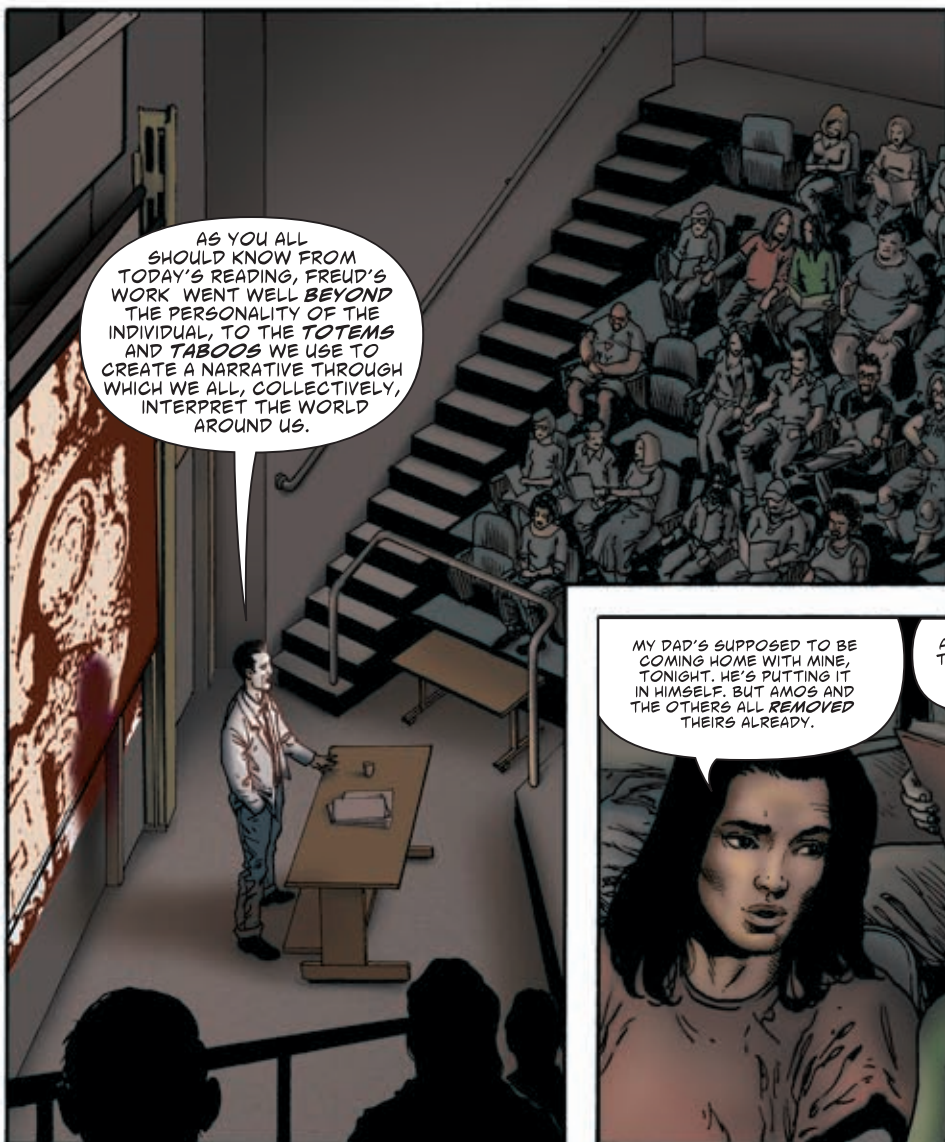








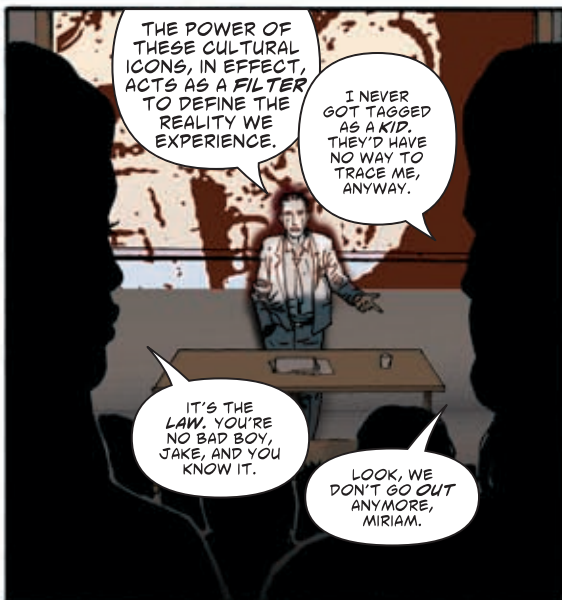




AS YOU ALL SHOULD KNOW FROM TODAY'S READING, FREUD'S WORK WENT WELL **BEYOND** THE PERSONALITY OF THE INDIVIDUAL, TO THE **TOTEMS** AND **TABOOS** WE USE TO CREATE A NARRATIVE THROUGH WHICH WE ALL, COLLECTIVELY, INTERPRET THE WORLD AROUND US.

MY DAD'S SUPPOSED TO BE COMING HOME WITH MINE, TONIGHT. HE'S PUTTING IT IN HIMSELF. BUT AMOS AND THE OTHERS ALL **REMOVED** THEIRS ALREADY.

AND YOU'RE THINKING OF **JOINING** THEM?!

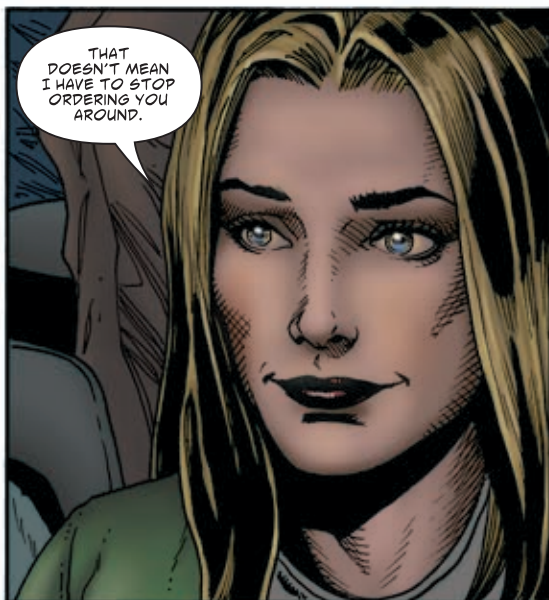


THE POWER OF THESE CULTURAL ICONS, IN EFFECT, ACTS AS A **FILTER** TO DEFINE THE REALITY WE EXPERIENCE.

I NEVER GOT TAGGED AS A KID. THEY'D HAVE NO WAY TO TRACE ME, ANYWAY.

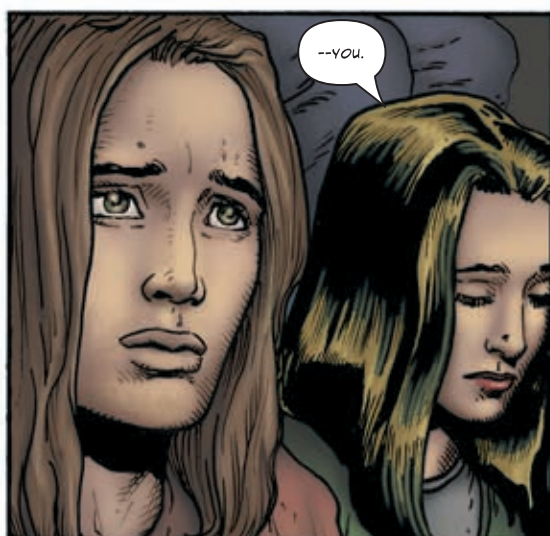
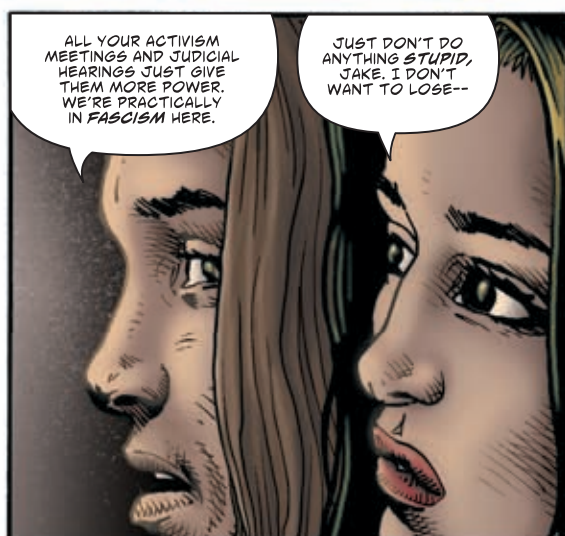
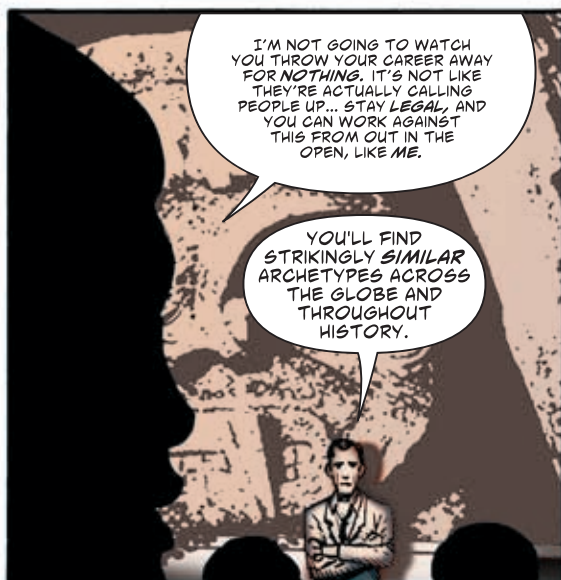
IT'S THE **LAW**. YOU'RE NO BAD BOY, JAKE, AND YOU KNOW IT.

LOOK, WE DON'T GO **OUT** ANYMORE, MIRIAM.

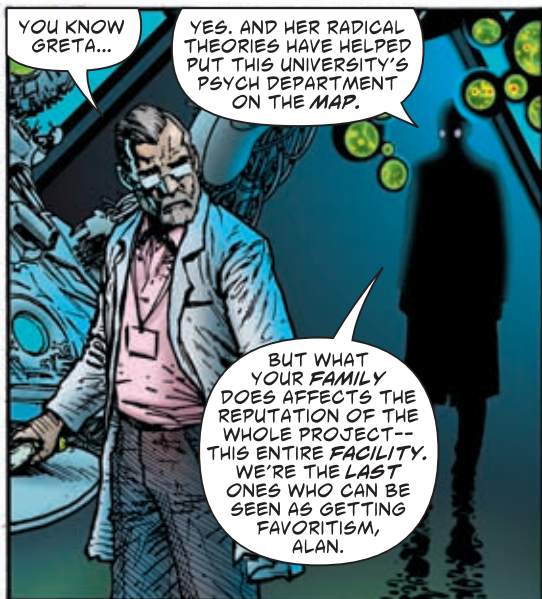
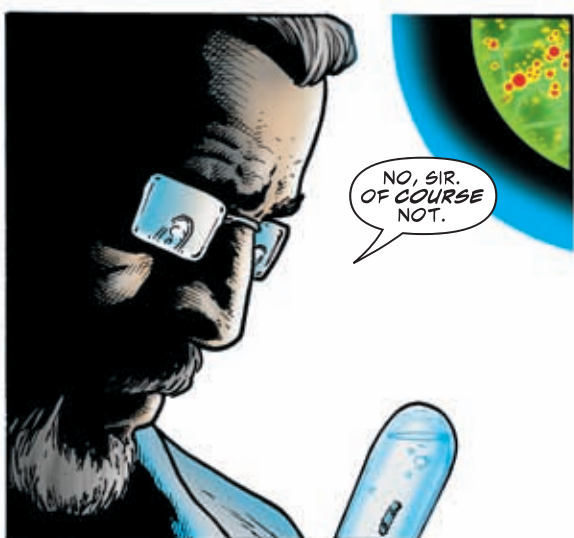
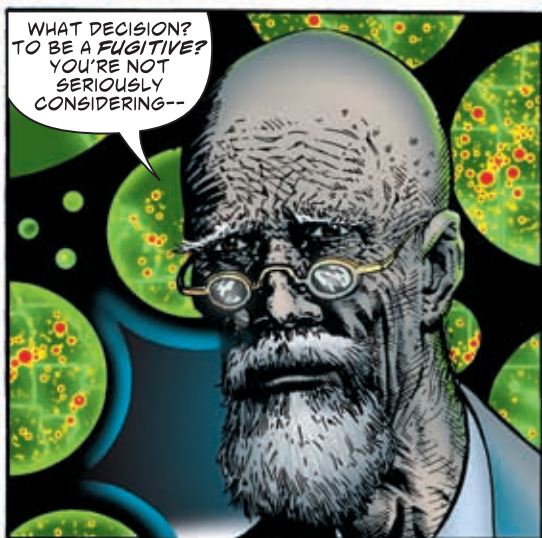
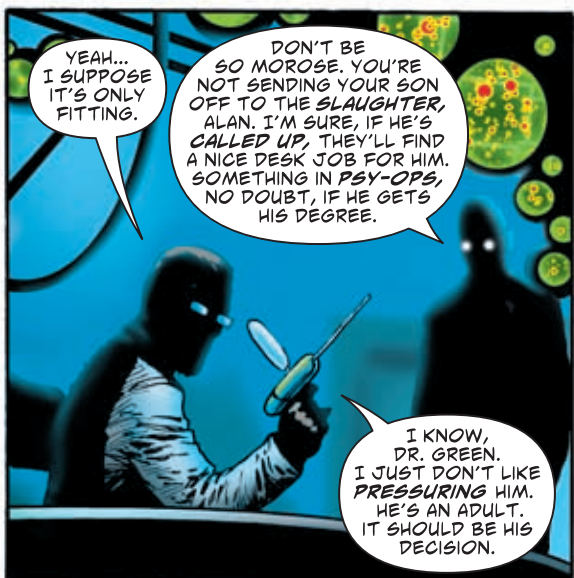
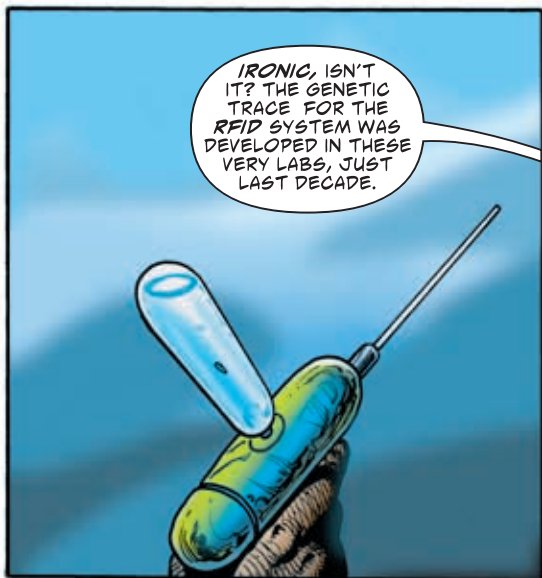


THAT DOESN'T MEAN I HAVE TO STOP ORDERING YOU AROUND.













NATIONAL R.F.I.D. TRACE

...NOT  
TRACING  
PEOPLE  
HERE AT  
HOME.

R.F.I.D. TRACE  
General F-Grridge  
● Harrison, G.  
● Davlin, J.  
● Sharp, L.  
● Grant, J.

COME ON, ALAN.  
IT'S NOT AS IF YOU  
DON'T KNOW WHERE  
YOUR GRANT MONEY  
IS COMING FROM. I CAN  
KEEP THEM HAPPY, BUT  
WE ALL HAVE TO MAKE  
A SACRIFICE HERE  
OR THERE.









A SWIMMING  
POOL?

PORCELAIN  
LINING. INSULATES  
EVERYTHING  
WE DO.

WELCOME  
TO THE TEMPLE,  
JAKE. LEMME  
SHOW YOU  
AROUND.

YOU MADE  
IT! I KNEW YOU  
WOULD!

VERTIGOBOOKS.COM

MATURE READERS



EVERYTHING WE  
NEED TO HOLD OUT,  
AND EVEN FOIST A BIT OF  
A COUNTERATTACK.

AND TO  
THINK... IN  
THE OLD DAYS  
PEOPLE USED  
TO RUN TO  
CANADA.



JUST WAIT UNTIL WE'RE UP AND  
RUNNING, JAKE. I'VE GOT ACCESS  
TO NETWORKS I DIDN'T EVEN  
KNOW EXISTED. THE WHOLE  
THING SEEMS TO BE RUNNING  
FROM D.C. BACK THROUGH  
EUROPE AND THEN--

TRUTH IS,  
WE DON'T  
KNOW SHIT,  
YET.

BUT  
WE'VE GOT  
THE TOOLS  
TO START  
FIGURING  
IT OUT.



I FINISHED  
FORTY OF  
THESE THINGS  
SO FAR.

GRECO'S BEEN CHURNING  
OUT PROPAGANDA SINCE  
THE ANNOUNCEMENT.

AND SINCE  
I SAW WHAT  
I SAW IN THAT  
TANK WITH  
DINAH.

TANK?



DINAH'S  
BEEN MIXING  
UP SOME  
POTIONS.

DON'T YOU THINK  
SHE'S KIND OF  
YOUNG FOR  
ALL THIS?

STILL FEELING  
PROTECTIVE OF  
YOUR FORMER  
PUPIL, JAKE? OR IS  
IT THAT "SOME-  
THING MORE"?



HEY, DINAH,  
MAYBE IT'S  
TIME WE SHOW  
JAKE WHAT'S  
REALLY GOING  
ON HERE.





YOU NEED TWO PEOPLE TO GET A RESONANT FIELD GOING.

FOR WHAT? AND I HAVE TO DRINK THIS STUFF, TOO? WHAT IS THIS, A VIRTUAL REALITY GAME OR AN AYAHUASCA TRIP OR SOMETHING?

OR SOMETHING...

IT'S STILL EXPERIMENTAL.

THAT'S COMFORTING.

YOU'LL BE FULLY SUBMERGED. BREATHE THROUGH THIS.

WE HAVE TO REMOVE EXTERNAL STIMULI.

WE'VE ONLY GOT A MINUTE BEFORE THE STUFF TAKES EFFECT.

IT CAN GET WEIRD IN THERE, SO YOU HAVE TO WORK TOGETHER. NOW FOCUS.

WHAT THE...?



WHAT'S HAPPENING,  
DINAH? WHERE AM I?

DON'T WORRY,  
JAKE. I'M HERE,  
TOO.

WHERE'S  
HERE? ARE WE  
TRIPPING?

MORE LIKE  
PROPHECY,  
I THINK.

YOU'RE SEEING  
THE SAME STUFF?

I THINK.  
ISN'T THAT  
YOUR DAD??

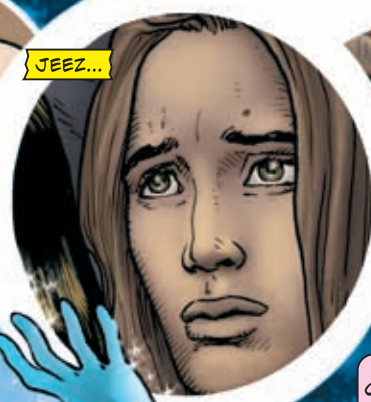
YEAH-- BUT  
SOME OF THIS  
STUFF IS ANCIENT.

HEY LOOK--  
IT'S ME!





JEEZ...



YOU HAVE TO CONTROL YOUR THOUGHTS.

SORRY, I...



LOOK. SOMETHING BAD IS GOING TO HAPPEN.

I THINK IT'S ALREADY HAPPENING.



THAT'S WEIRD. I FEEL...



I SWEAR... I WASN'T THINKING ABOUT--



NO. IT'S LIKE SOMEONE ELSE IS HERE... GUIDING THINGS...



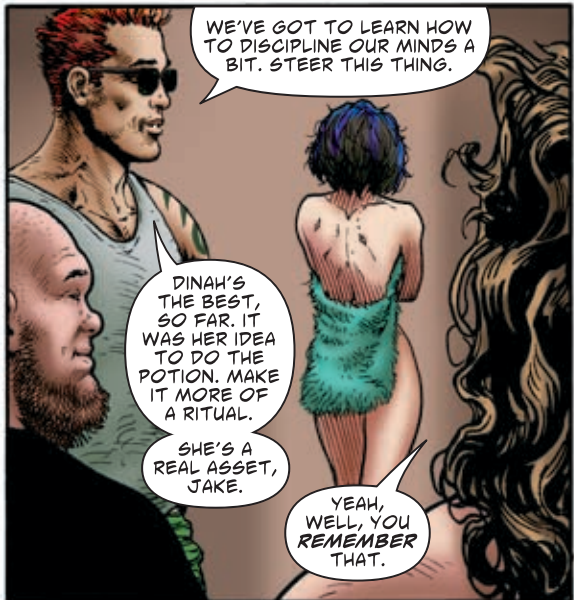
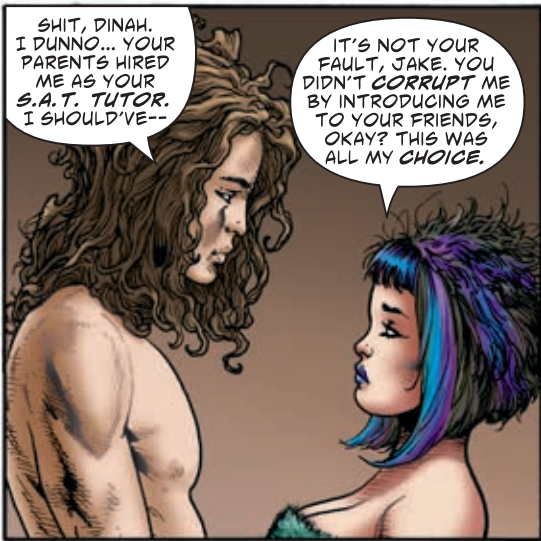
WHO?



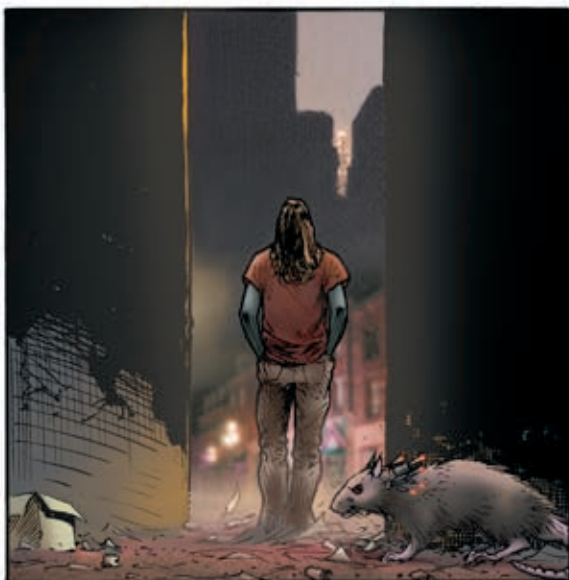
SHIT. IT'S WEARING OFF...



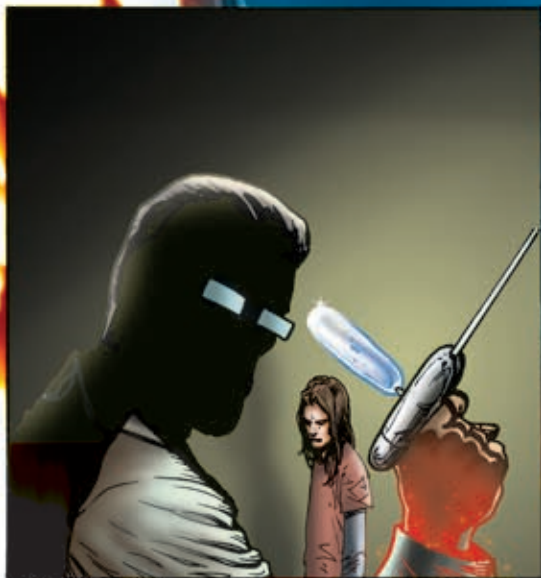




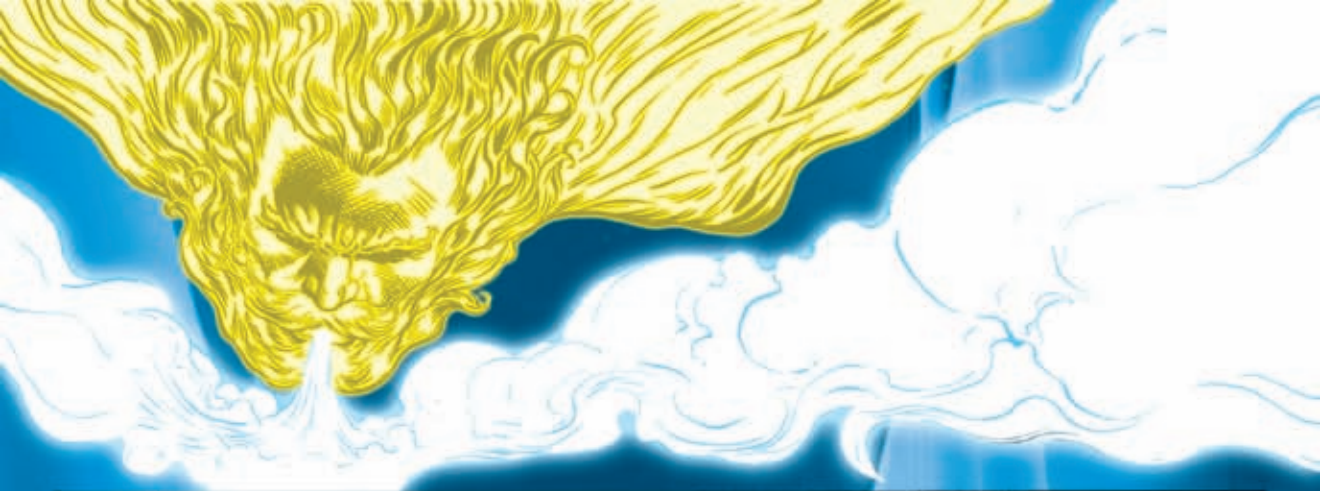












Do not sacrifice your children to Moloch's fire.

Make a different offering to me...



BUCKY WON'T EVEN FEEL IT, AND IT'LL FOOL THE SYSTEM, JAKE. AT LEAST FOR A WHILE.

THANKS, DAD.

GOD HELP US, SON.



IT ISN'T RIGHT, ASTARTE, THIS WORLD IS MINE. MELCHIZEDEK INTERFERES WITH DESTINY.

MOLOCH, BE STILL. THEY'RE JUST BOYS, YET.

THEY KNOW NOTHING OF THE WAR THAT AWAITS THEM.

To Be Continued...

