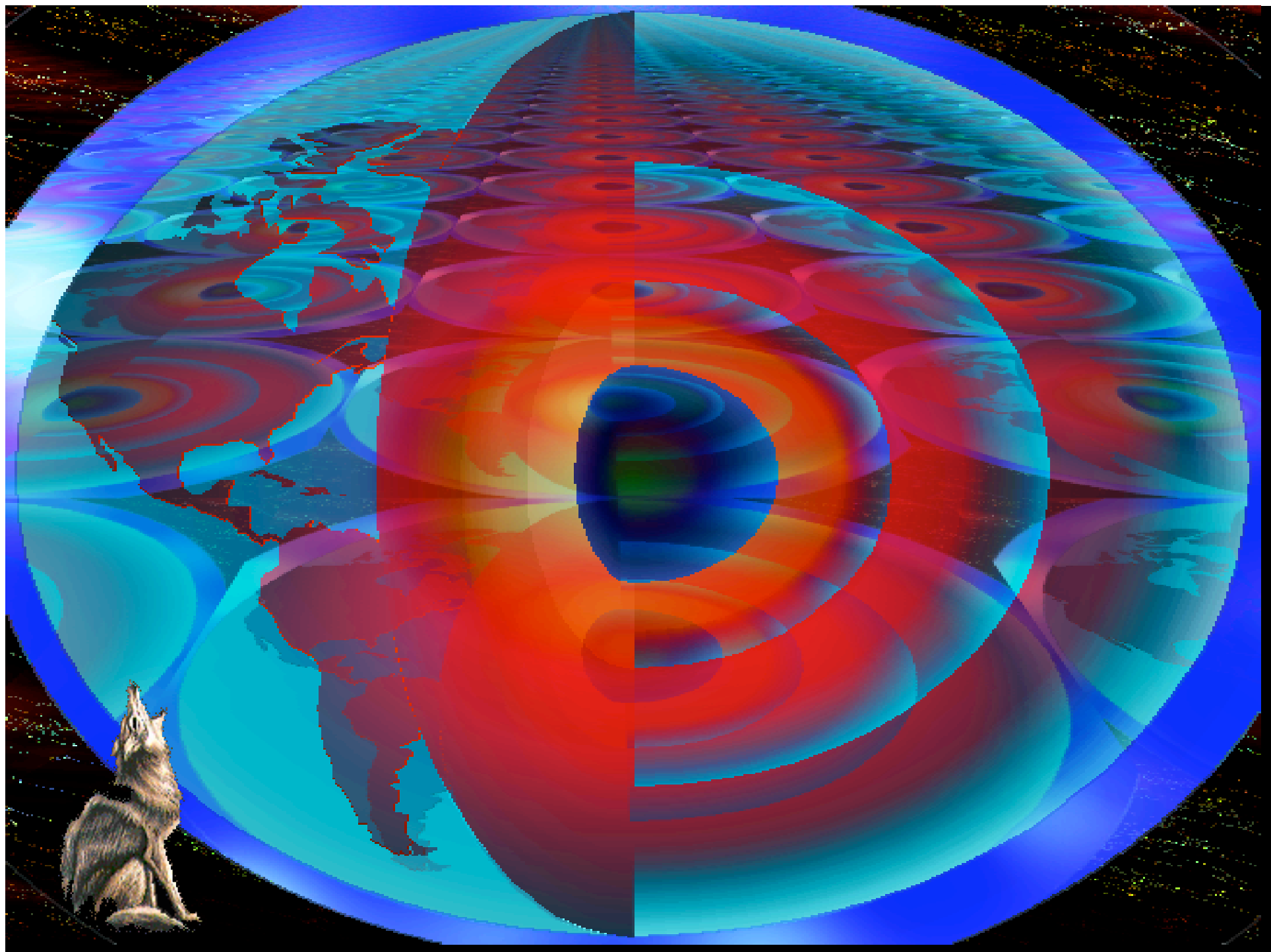
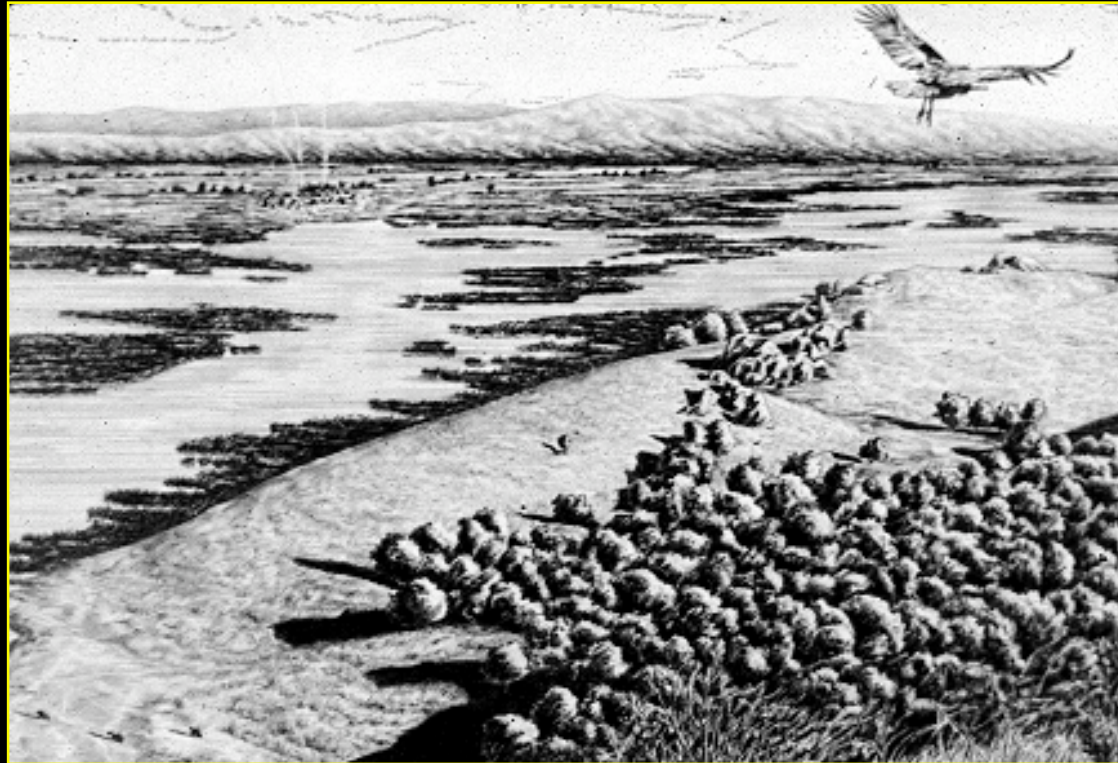


SAN
FRANCISCO

FINAL
SUMMARY

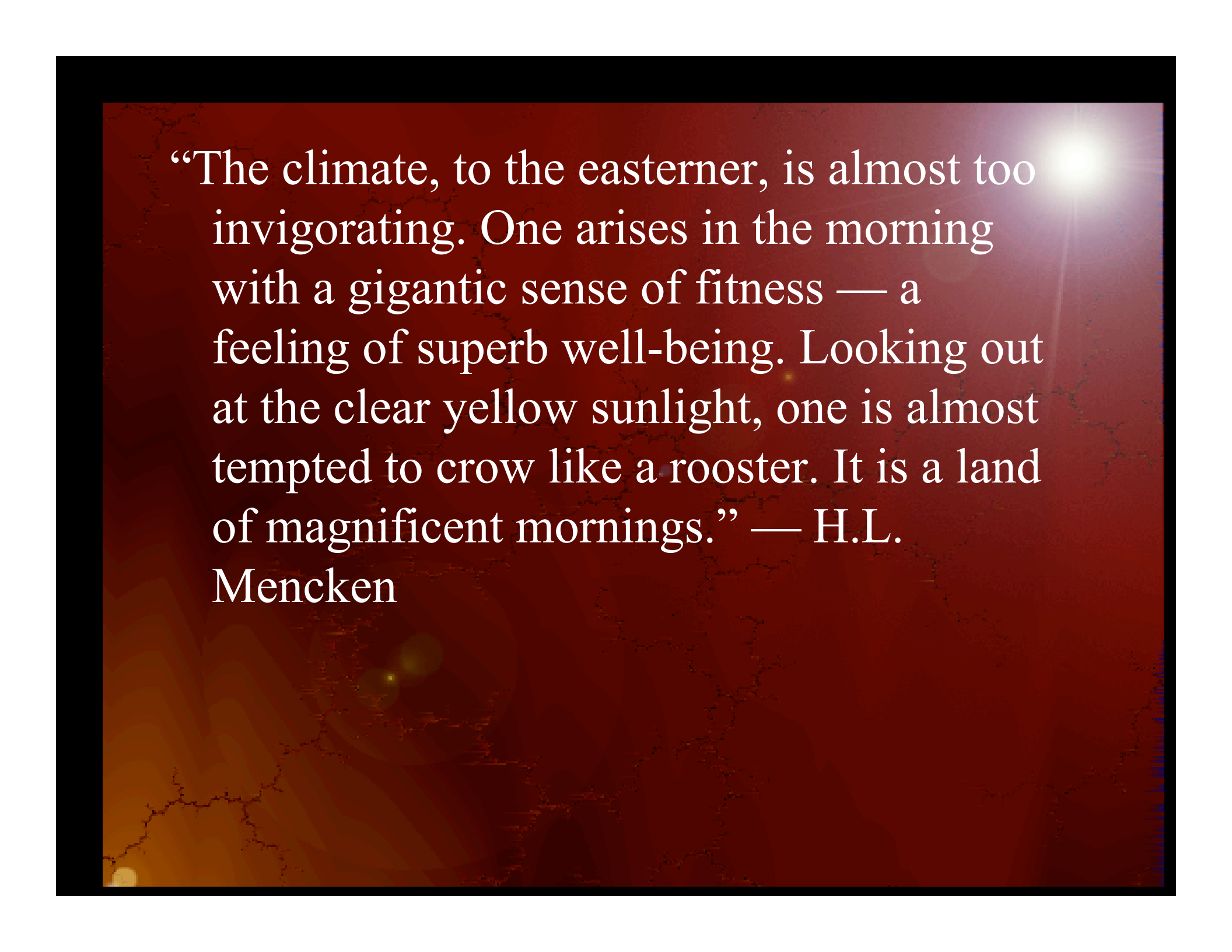


The Ohlone World



SETTING

- ▶ “If California ever becomes a prosperous country, this bay will be the center of its prosperity. The abundance of wood and water; the extreme fertility of its shores; the excellence of its climate, which is as near to being perfect as any in the world; and its facilities for navigation... all fit it for a place of great importance.” —
Richard Henry Dana (writing in 1836)



“The climate, to the easterner, is almost too invigorating. One arises in the morning with a gigantic sense of fitness — a feeling of superb well-being. Looking out at the clear yellow sunlight, one is almost tempted to crow like a rooster. It is a land of magnificent mornings.” — H.L. Mencken

“Drop down, O fleecy Fog, and hide
Her skeptic sneer and all her pride!”



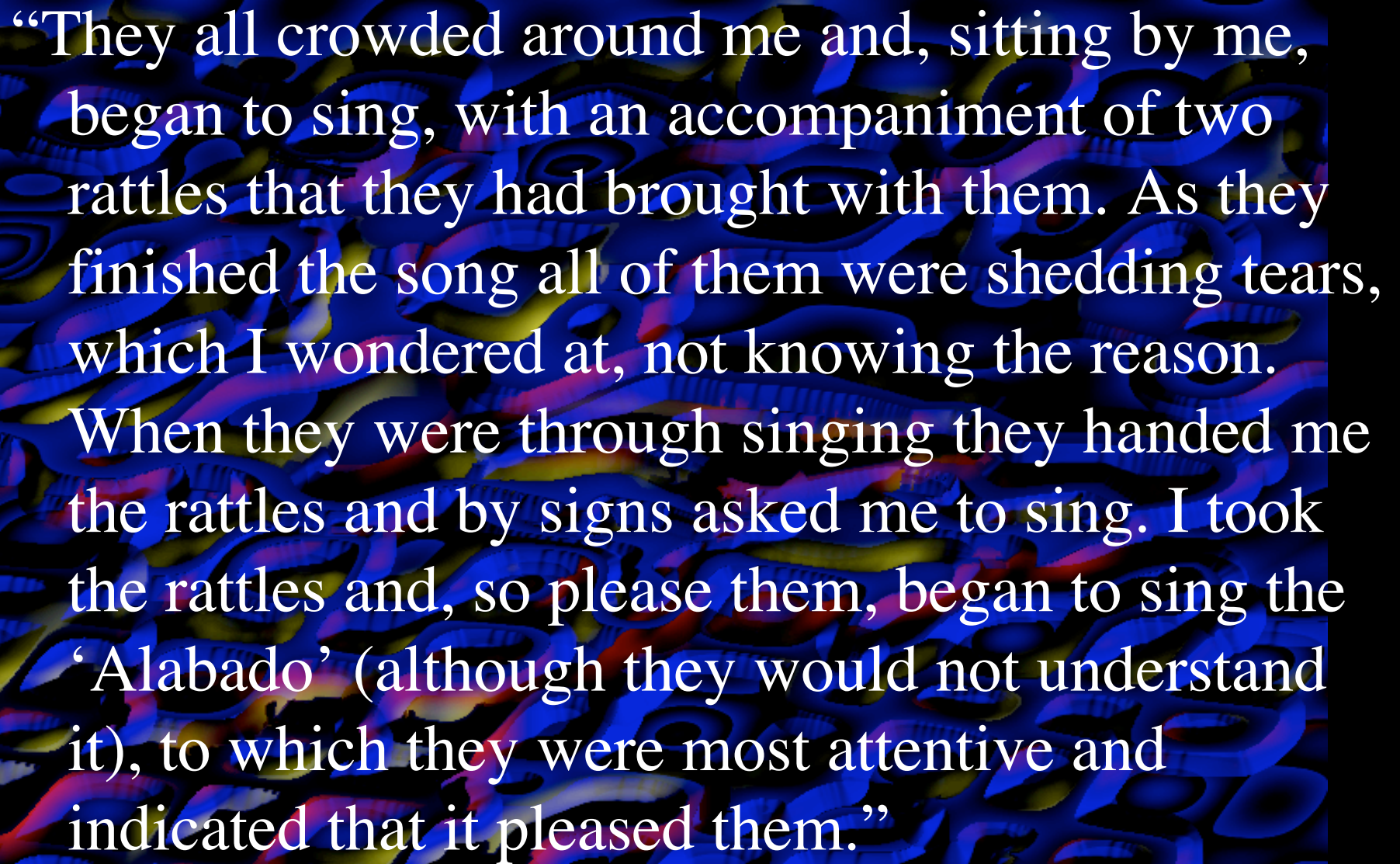
THE CITY
WITH CLASS

THE CITY
WITH SASS



GESTATION: 1776-1849





“They all crowded around me and, sitting by me, began to sing, with an accompaniment of two rattles that they had brought with them. As they finished the song all of them were shedding tears, which I wondered at, not knowing the reason. When they were through singing they handed me the rattles and by signs asked me to sing. I took the rattles and, so please them, began to sing the ‘Alabado’ (although they would not understand it), to which they were most attentive and indicated that it pleased them.”

- “Melancholy feelings attend our offering a few words on the Spanish settlements on this coast. With an avaricious thirst for possession, Spain extends her territory here, merely because she envies others the room. She maintains her presidios at great expense, and tries, by a prohibition of all trade, to force ready money back to its source. But a little liberty would make California the granary and market of the northern coasts of these seas.” — Adelbert von Chamisso
- “The Spaniards in California had not developed a frontier; they merely held it for fear someone else would get it.” — Franklin Walker

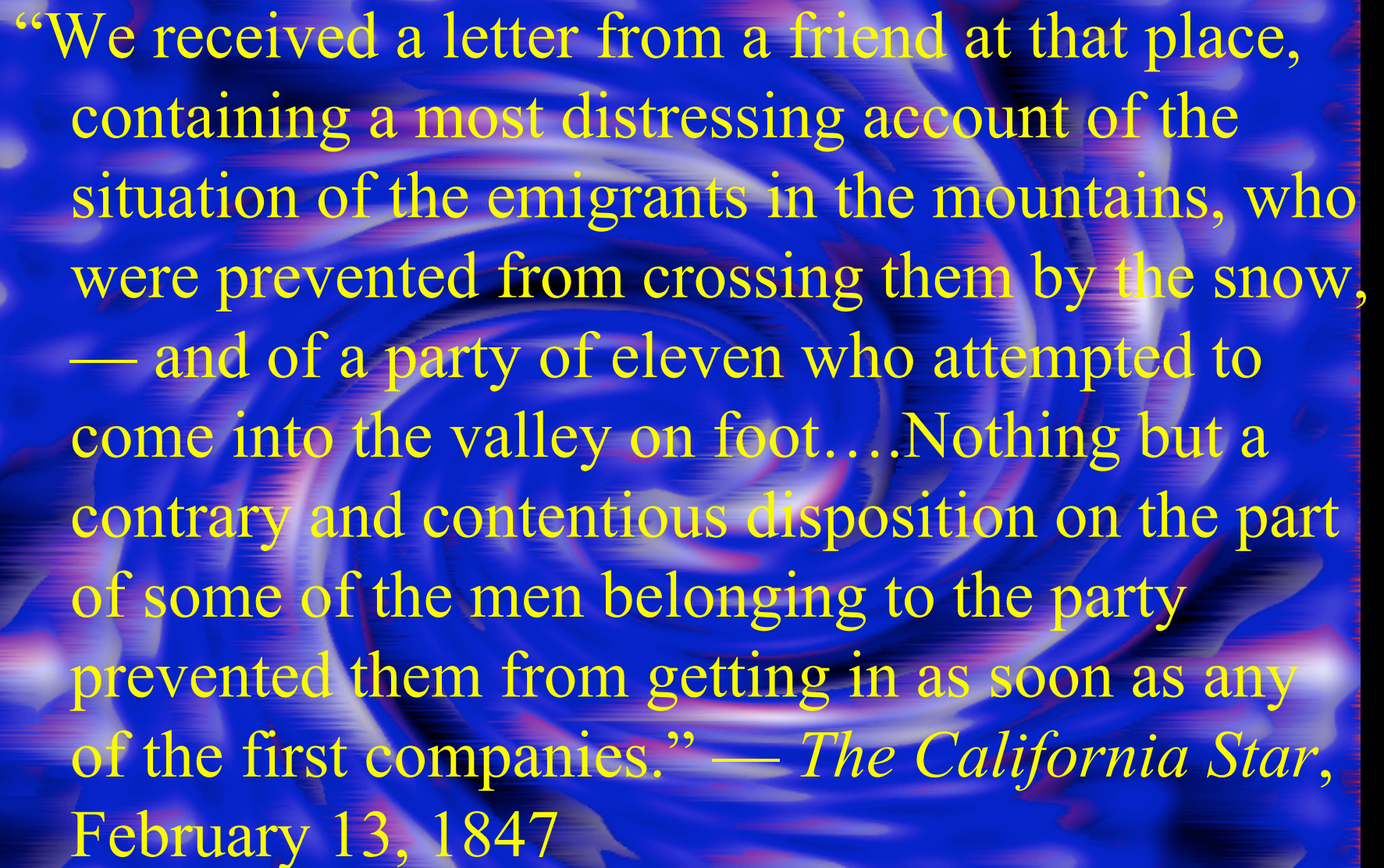
“In the hands of an enterprising people, what a country this might be! we are ready to say. Yet how long would a people remain so, in such a country? The Americans and Englishmen who are fast filling up the principal towns, and getting the trade into their hands, are indeed more industrious and effective than the Mexicans; yet their children are brought up Mexicans in most respects, and if the ‘California fever’ (laziness) spares the first generation, it is likely to attack the second.” Richard Henry Dana

“It is our

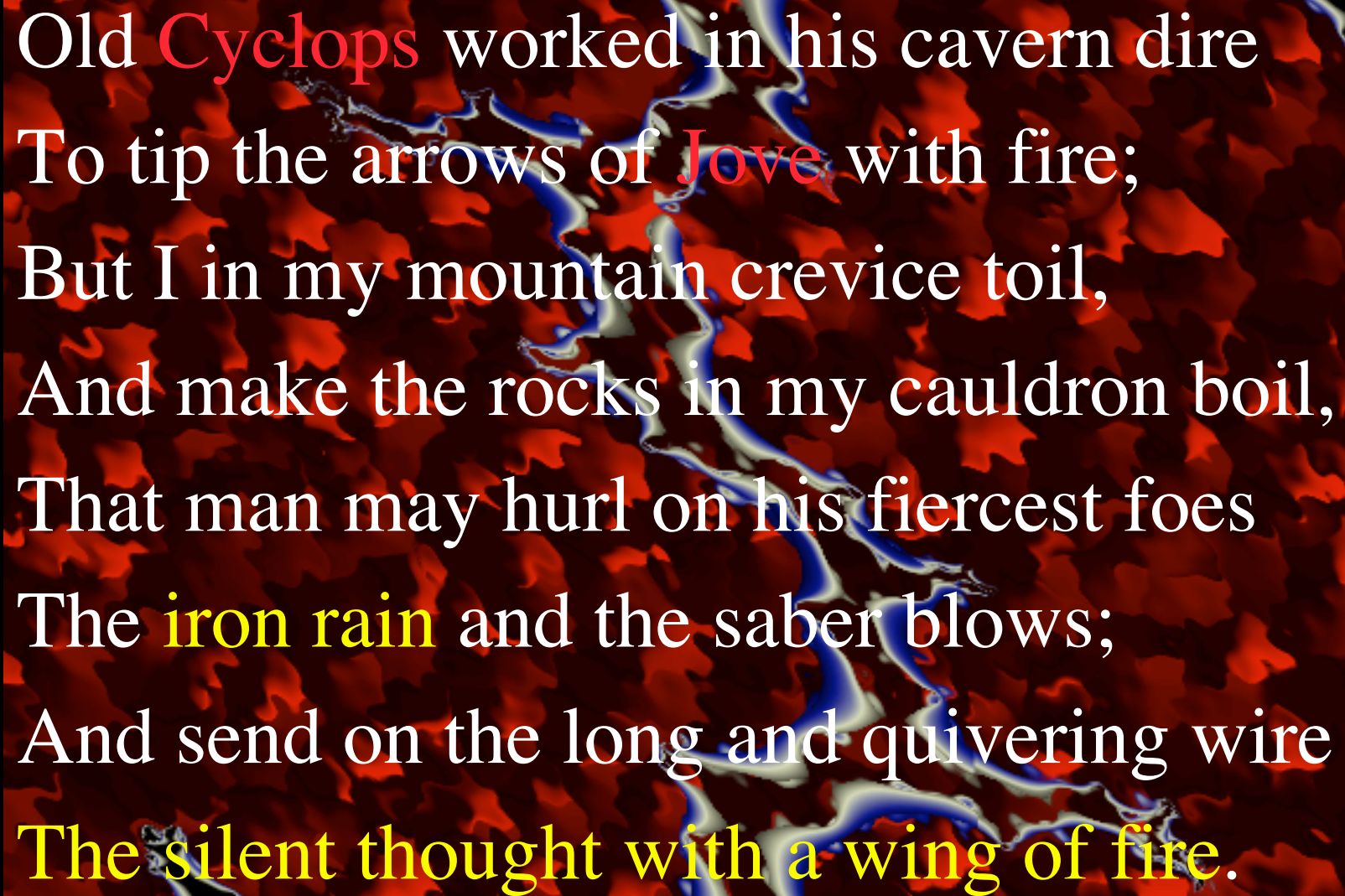
MANIFEST DESTINY

to overspread and to possess the
whole of this continent, which
Providence has given us.” —

John Sullivan (1845)

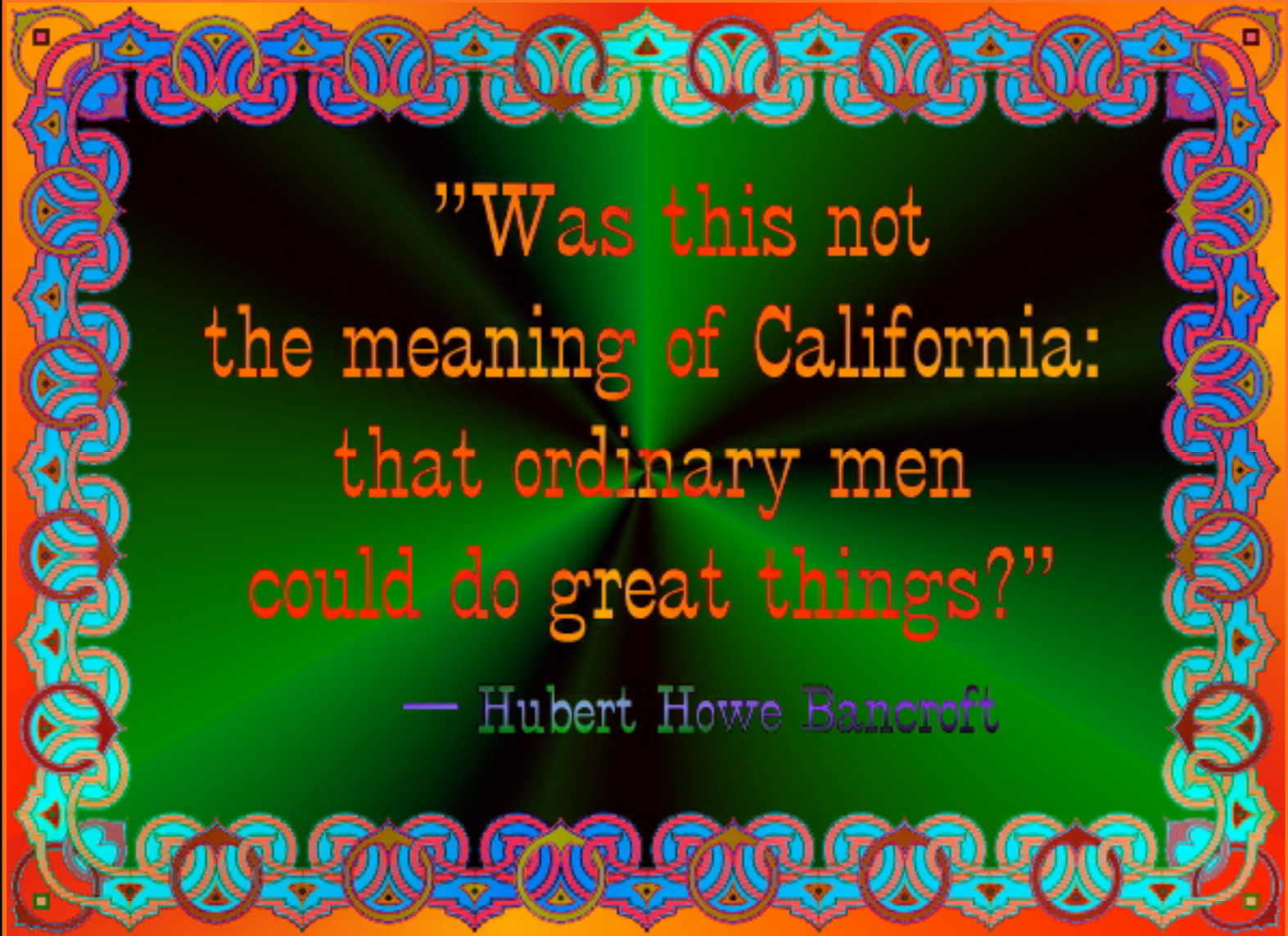


“We received a letter from a friend at that place, containing a most distressing account of the situation of the emigrants in the mountains, who were prevented from crossing them by the snow, — and of a party of eleven who attempted to come into the valley on foot....Nothing but a contrary and contentious disposition on the part of some of the men belonging to the party prevented them from getting in as soon as any of the first companies.” — *The California Star*, February 13, 1847



Old Cyclops worked in his cavern dire
To tip the arrows of Jove with fire;
But I in my mountain crevice toil,
And make the rocks in my cauldron boil,
That man may hurl on his fiercest foes
The iron rain and the saber blows;
And send on the long and quivering wire
The silent thought with a wing of fire.

Childhood: 1849-1869



"Was this not
the meaning of California:
that ordinary men
could do great things?"

— Hubert Howe Bancroft



SURVIVAL OF THE FITTEST

**DARWINIAN
DEMOCRACY**

EQUALITY OF OPPORTUNITY

Darwinian Democracy

“Lawyers, physicians, and ex-professors dug cellars, drove ox-teams, sawed wood and carried luggage; while men who had been Army privates, sailors, cooks or day laborers were at the head of profitable establishments... “The most immediate and striking change which came upon the greater portion of the emigrants was an increase of activity, and opportunity, of **reckless and daring spirit.**” — Bayard Taylor

Ethnocentrism

- “Three distinct quadrilles are always in progress simultaneously, French, American, and Mexican, and the races mix only in waltzes, polkas, and gallops. The American quadrille is danced with Anglo-Saxon stiffness and passivity; the Mexican with a southern languor and indolent grace; but the French quadrille is the center of genuine gaiety and animation. I often notice how American men steal away from their own group and enviously watch the vivacious French women, who do not hesitate to let themselves go, when they see they are being admired.” —Albert Benard de Russailh

Near-Anarchy

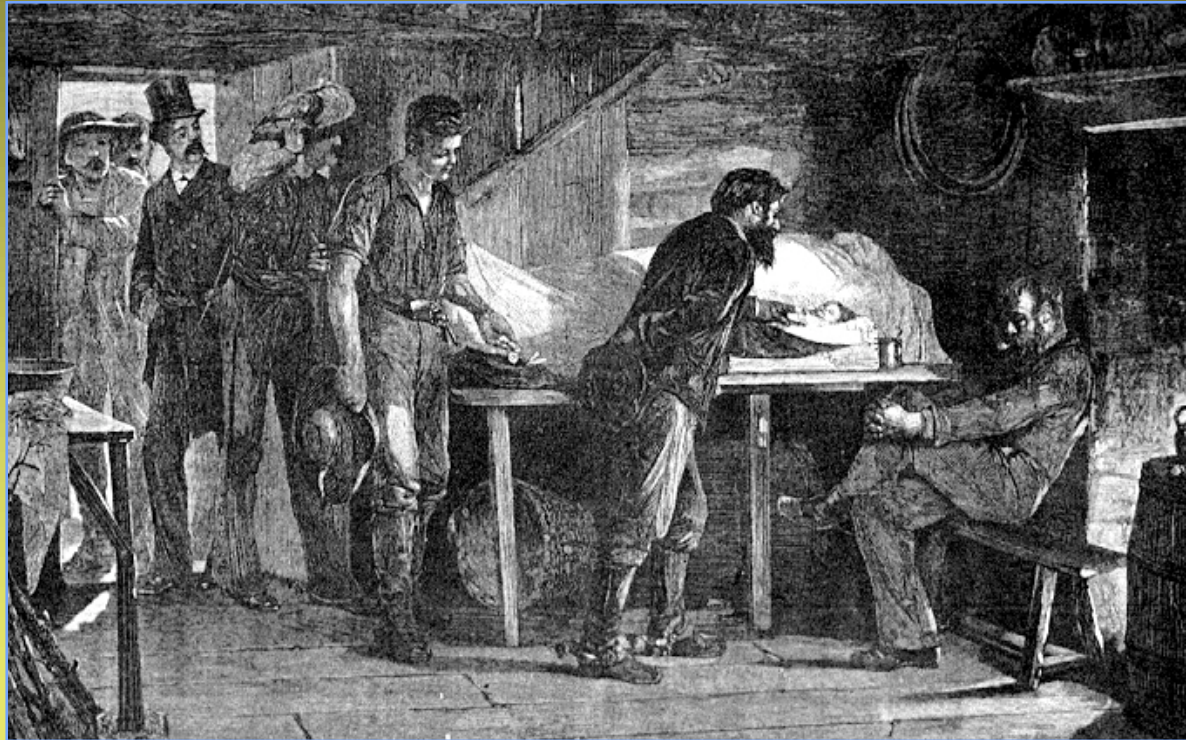


“They took ample time for a thorough investigation of all the circumstances relating to the criminals who fell into their hands; and in *no* case have they hung a man, who had not been proved beyond the shadow of a doubt, to have committed at least one robbery in which life had been endangered, if not absolutely taken.” — Dame Shirley, *Letters*, page 152

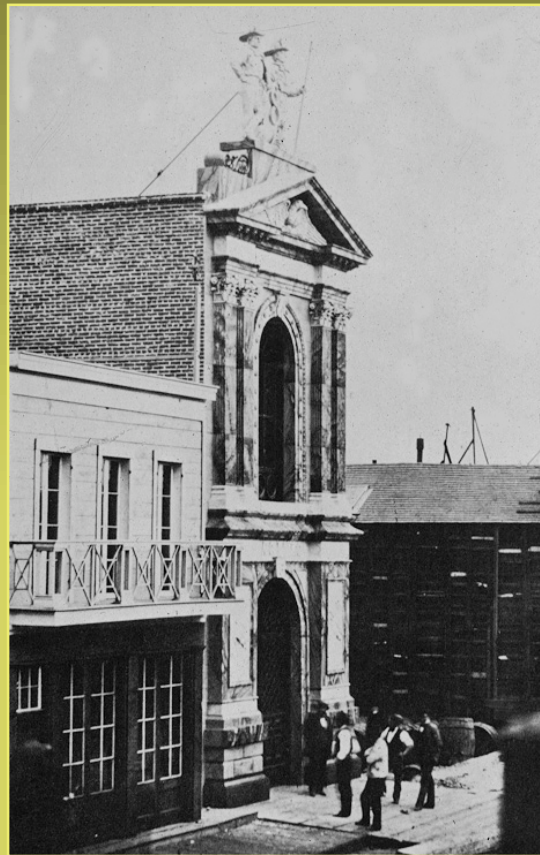
Up-tempo Capitalism

“In the matter of dining, the tastes of all nations can be gratified here. There are French restaurants on the plaza and Dupont street; an extensive German establishment on Pacific Street; the Fonda Peruana; the Italian Confectionery; and three Chinese houses... The latter are much frequented by Americans, on account of their excellent cookery, and the fact that meals are \$1 each, without regard to quantity.... The grave Celestials serve up their chow-chow and curry, besides many genuine English dishes; their tea and coffee cannot be surpassed.” — Bayard Taylor, *El Dorado*, page 120

Care for the Future



When Art shall raise and Culture lift
The sensual joys and meaner thrift



“A concert or a lecture
would at other times help
to entertain the weary
spirits of the town.” —
Annals of San Francisco



“Men spent money
frequently at different
places of riotous
excess.” — *Annals of San
Francisco*





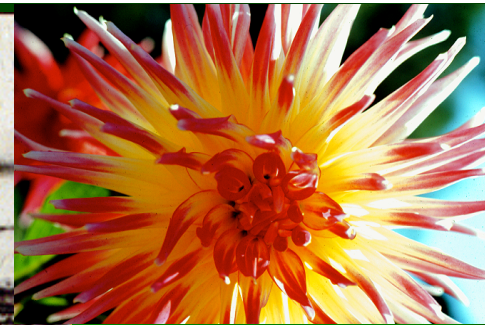
YOUTH



1869-1906

The BIG FOUR





“Golden Gate Park is the finest urban park in the world, a masterpiece of landscape design, the product of heroic vision, energy, personal direction and **sustained civic will.**” — Kevin Starr

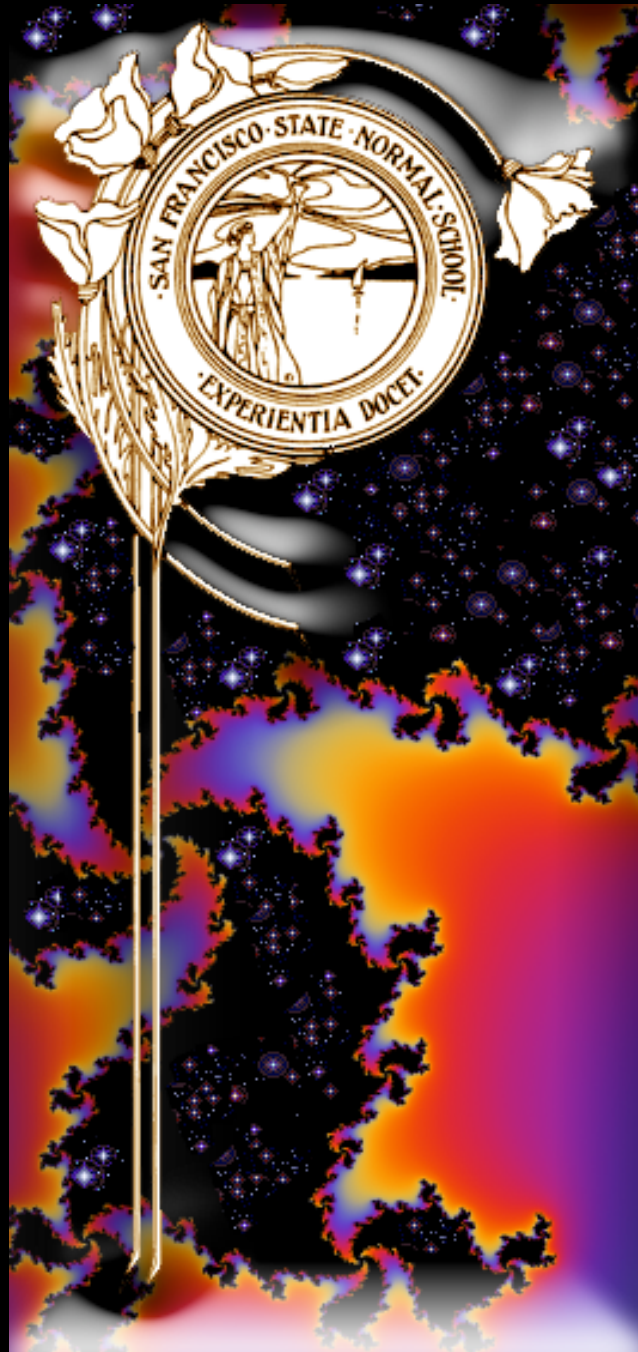
Live Low,
Stay High,
Be Young Forever



“Ornamentation is the Principal Part
of Architecture.”







It ain't such a terrible long time ago
That Mrs. Van Bergen and me
Though livin' near to each other, y' know,
Was strangers, for all ye could see.
For she had a grand house and horses to drive,
An' a wee rented cottage was mine,
But now we need rations to keep us alive,
An' we're standin' together in line.



Sure, Mrs. Van Bergen is takin' it fine,
Ye'd think she was used to the food;
We're gettin' acquainted, a-standin' in line,
An' it's doin' the both of us good.

Maturity 1906-Present





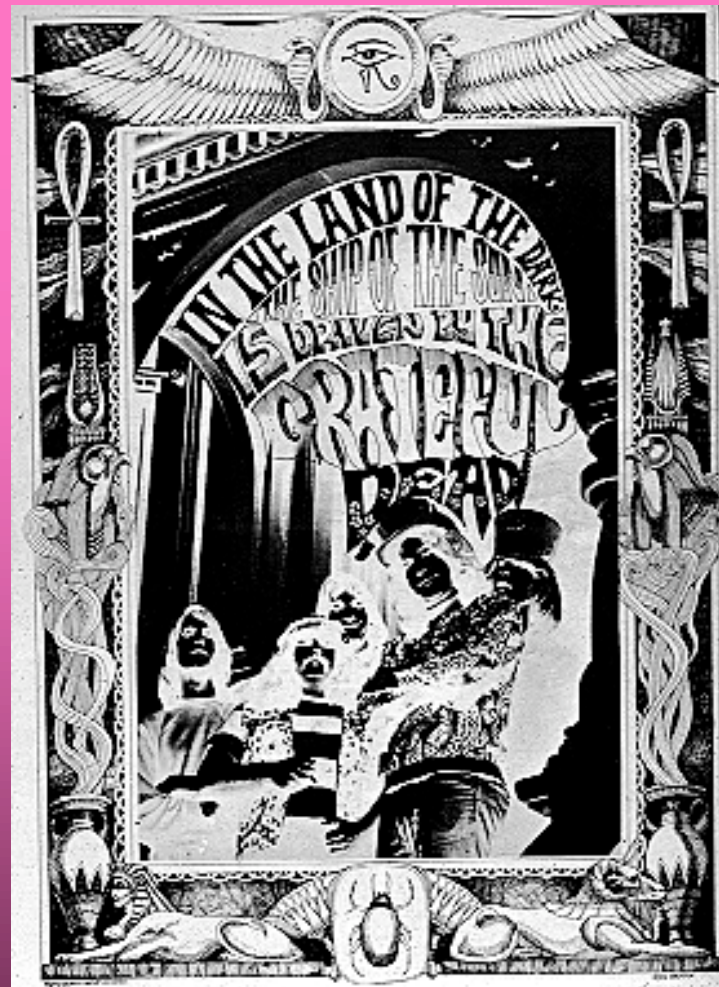
City Hall





The Treasure Island Airport





ORACLE

504



From
Satori
to
Silicon
Valley



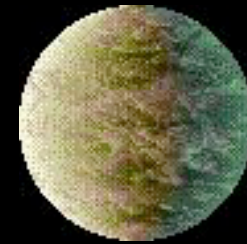
Past and Future (1975)





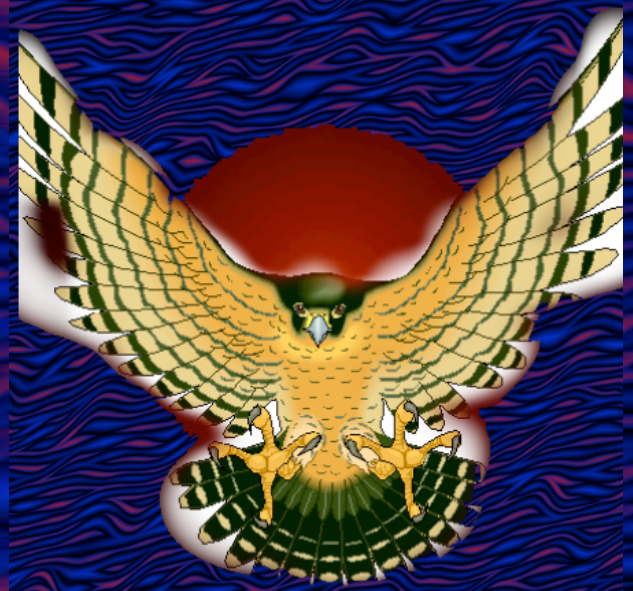
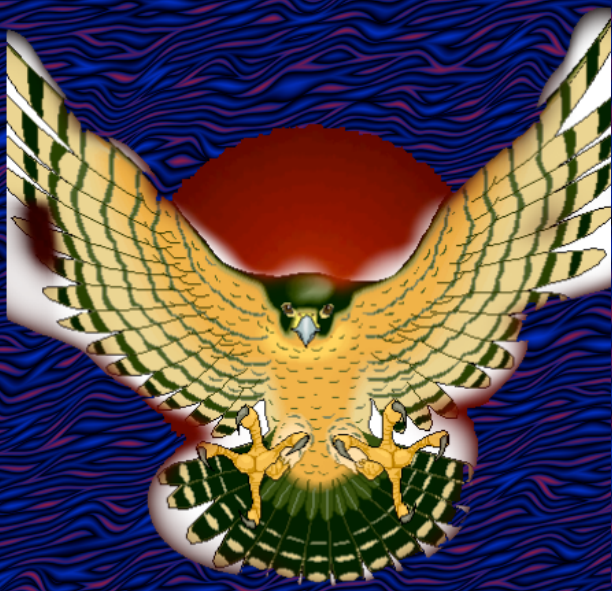
Past and Future



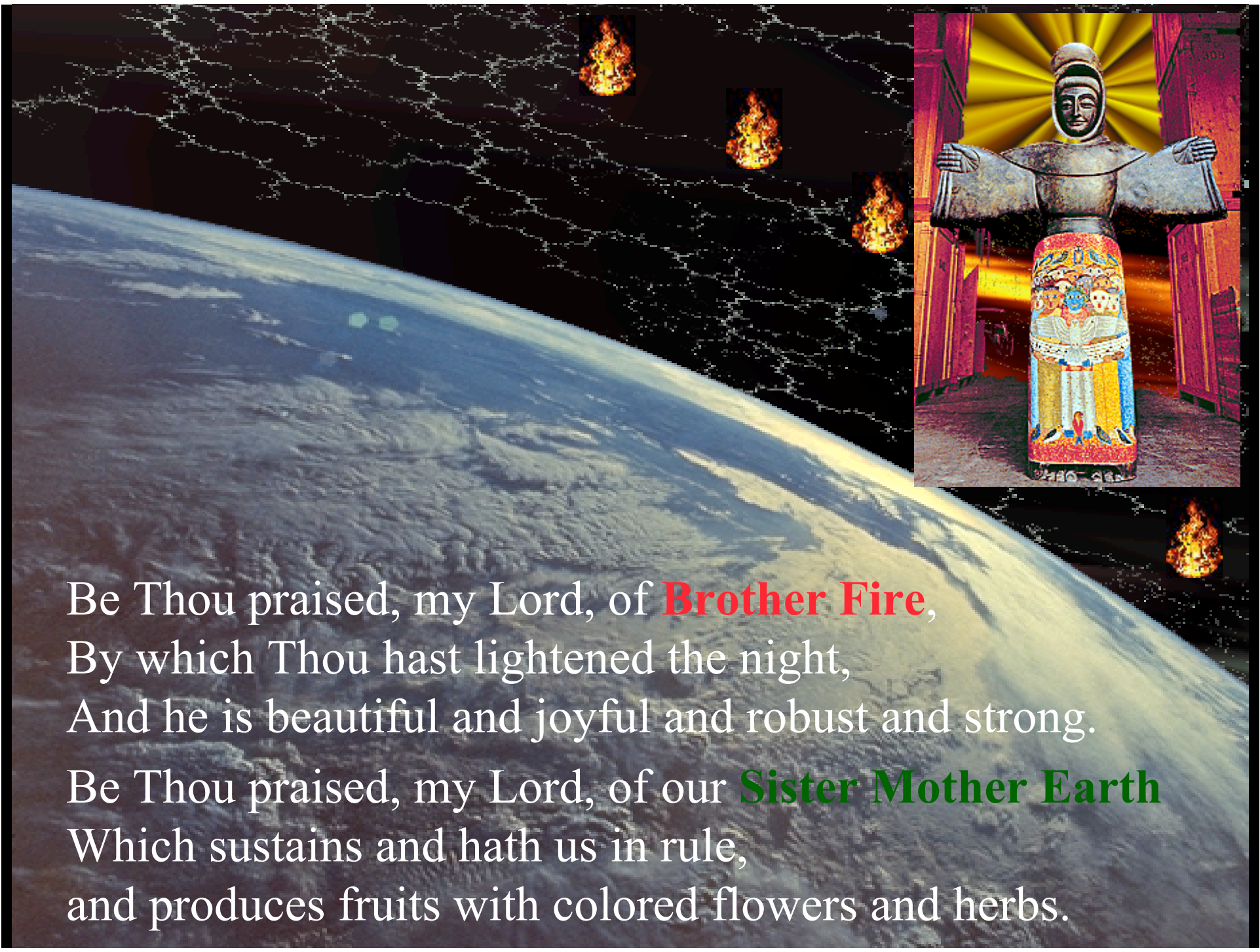


Be Thou praised, my Lord, with all thy creatures,
Above all Brother Sun,
Who gives us the day and lightens us therewith.

Be Thou praised, my Lord, of Sister Moon and the stars;
In the heavens hast Thou formed them, clear and precious
and lovely.



Be Thou praised, my Lord, of Brother Wind,
And of the air, and the cloud, and of fair and of all weather,
By the which Thou givest to Thy creatures sustenance.
Be Thou praised, my Lord, of Sister Water,
Which is much useful and humble and precious and pure.

The background of the slide is a composite image. The lower-left portion shows a curved horizon of the Earth from space, with blue oceans and white clouds. The upper-right portion shows a dark sky with several bright, fiery meteoroids or fireballs falling. On the right side, there is an inset image of a statue. The statue is a standing figure with a serene face, wearing a tall, pointed headdress. Its arms are outstretched horizontally. The torso is covered in a colorful, intricate pattern that resembles a traditional textile or tapestry. The statue stands on a dark, textured base. Behind the statue, there is a bright, yellow, sun-like glow. The overall composition suggests a theme of cosmic power, nature, and human spirituality.

Be Thou praised, my Lord, of **Brother Fire**,
By which Thou hast lightened the night,
And he is beautiful and joyful and robust and strong.
Be Thou praised, my Lord, of our **Sister Mother Earth**
Which sustains and hath us in rule,
and produces fruits with colored flowers and herbs.



Be Thou praised, my Lord,
Of those who pardon for Thy Love
And endure sickness and tribulations.

Blessed are they who will endure in peace,
For by Thee, Most High, they shall be crowned.

FLINTS

HUMANITIES 376
SAN FRANCISCO