

MISSION STATEMENT

Our mission is to be an outstanding teaching and research university, educating for life and addressing the challenges facing our society.

Educating for life means that our educational process must provide:

- * a foundation of skills, knowledge and versatility that will last a lifetime, despite a changing environment;
- * research-based teaching and learning;
- * critical inquiry in the form of the search for new knowledge and better understanding; and
- * an active developmental role in our cultural, economic, political, scientific and social environment.

Addressing the challenges facing our society means that we must come to terms with our past, be cognisant of the present, and plan for the future. In this, it is central to our mission that we:

- * recognise our location in Africa and our historical context;
- * claim our place in the international community of scholars;
- * strive to transcend the legacy of apartheid in South Africa and to overcome all forms of gender and other oppressive discrimination;
- * be flexible on access, active in redress, and rigorous on success;
- * promote equal opportunity and the full development of human potential;
- * strive for inter-disciplinary and inter-institutional collaboration and synergy; and
- * value and promote the contribution that all our members make to realising our mission.

To equip people with lifelong skills we must and will:

- * promote the love of learning, the skill of solving problems, and the spirit of critical inquiry and research; and
- * take excellence as the benchmark for all we do.

We are committed to academic freedom, critical scholarship, rational and creative thought, and free inquiry. It is part of our mission to ensure that these ideals live; this necessarily requires a dynamic process of finding the balance in a range of choices: choices between freedom and responsibility, rights and obligations, autonomy and accountability, transparency and efficiency, and permanence and transience; and of doing this through consultation and debate.



UNIVERSITY OF CAPE TOWN

FACULTY OF HUMANITIES (PERFORMING AND CREATIVE ARTS) 2007

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This handbook is part of a series that consists of

- Book 1:** Undergraduate Prospectus
- Book 2:** Authorities and Information of Record
- Book 3:** General rules and Policies
- Book 4:** Academic Calendar and Meetings
- Book 5:** Student Support and Services
- Books 6-11:** Handbooks of the Faculties of Commerce, Engineering and the Built Environment, Health Sciences, Humanities, Law, Science
- Book 12:** Student Fees
- Book 13:** Bursary and Loan Opportunities for Undergraduate Study
- Book 14:** Financial Assistance for Postgraduate Students

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The University has made every effort to ensure the accuracy of the information in its handbooks. However, we reserve the right at any time, if circumstances dictate, to

- (i) make alterations or changes to any of the published details of the opportunities on offer; or
- (ii) add to or withdraw any of the opportunities on offer.

Our students are given every assurance that changes to opportunities will only be made under compelling circumstances and students will be fully informed as soon as possible.

GENERAL INFORMATION

Officers in the Faculty

Dean

Executive Assistant

Professor M P Ensor, BSocSc *Natal* BA(Hons) *Cape Town* DipTertEd *Unisa* CertEd MSc(Ed) PhD *Lond*
Mrs C T Ravens

Director of the Graduate School and Deputy Dean (Research and Postgraduate Affairs)

Professor J P Muller, MA *UPE* Doctorandus *Leiden*
PhD *Cape Town*

Deputy Dean (Finance and Space)

Professor D Wardle, MA DPhil *Oxon*

Deputy Dean (Staffing and IT)

Professor D J Schalkwyk, BA(Hons) *Stell* and *Unisa*
MA *Stell* MA DPhil *York*

Deputy Dean (Undergraduate Affairs)

Professor N A Worden, MA PhD *Cantab*

Director: Undergraduate Studies

Mr D B MacLaughlin, BA *Yale* MSc *Lond*

Faculty Manager: Academic Administration

Administrative Assistant
Policy and Planning Officer
Student Recruitment and Orientation Officer

Dr K van Heerden, BA(Ed) *RAU* BEd(Hons) *MEd UPE* PhD *Rhodes*
Ms C Nixon
Ms J Luyt, BSc(Hons) MSc *Cape Town*
Mr J Hoffenberg, BSocSc *Cape Town*

Faculty Finance Manager

Assistant Faculty Finance Manager
Faculty Finance Officer
Faculty Finance Officer
Faculty Finance Officer

Ms V Seaton-Smith, BCom *UPE*
Ms T Tomlinson
Mrs N Barends
(Vacant)
(Vacant)

Human Resource Management:

Human Resource Advisor
Senior Human Resource Officer
Human Resource Officer
Human Resource Administrator

Ms C Tuomi
Mrs N Allie
Miss Y Davids
Mrs G Nass

Graduate School in Humanities:

Graduate Programmes Officer

Ms A Wegerhoff

Undergraduate Administration:

Undergraduate Programmes Officer

Mrs R J Gherasim, BMus (Librarianship) HDipLib
BBibl(Hons) *Cape Town*

Administrative Officer
Administrative Officer

Mrs M Cooton
Mrs L A Collins, BSocSc PGDipMan(HRM) *Cape Town*

Administrative Assistant

Ms Z Mdwara, BA PGDipMan(Org & Man) *Cape Town*

Administrative Assistant
Administrative Assistant
Senior Secretary

Ms V Mzamo
Ms L Stemela
Ms S Weber

Information Technology Manager

Ms V Scholtz, BCom(Hons) PGDipAfricanStudies
Cape Town

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Scholarships and prizes

The Faculty administers the following undergraduate and postgraduate scholarships, bursaries and prizes which have been established through the generosity of past and present donors. Details of undergraduate and postgraduate scholarships and bursaries can be found in Handbook 13: *Bursary and Loan Opportunities for Undergraduate Study* and in Handbook 14: *Financial Assistance for Postgraduate Students*. Details of the prizes can be obtained from the Departments concerned.

DANCE

Ballet School Prize
Sonia Brookes Prize
Mignon Furman Prize
Joan Honiball Prize
Dulcie Howes Trust Department of Dance Bursary
Eoan Group Ballet Bursary
Mary Renault Scholarship
Council Music Scholarships
Triegaardt Prize

DRAMA

Camps Bay Operatic and Dramatic Society Bursary Trust
Cecilia Sonnenberg Bursary
Eli Wallendorf Prize
Gretel Mills Book Prize
Leonard Schach Bequest
Louis Epstein Bursary
Moyra Fine Scholarship
Peter Lamsley Scholarship
Rosalie van der Gucht Award
Ruth Peffers Prize
Speech Training Scholarship
Victoria League English Speech Scholarship

FINE ART, MICHAELIS SCHOOL OF

Anonymous Fine Art Bursary
Katrine Harries Memorial Bursary
Eduard Louis Ladan Bursary
Stella Shawzin Bursary
Simon Gerson Prize
David Marais Memorial Prize
The Michaelis Prize
Judy Steinberg Prize
Matthew Somers Memorial Prize
MacIver Scholarship
Outa Scholarship
C G Saker Scholarship
Irma Stern Scholarship
Jules Kramer Music & Fine Art Grant
Katrine Harries Print Cabinet Award

MUSIC, SOUTH AFRICAN COLLEGE OF

Erik Chisholm Memorial Graduate Bursary
 R Heller Bursary
 Ascher Kellman Bursaries
 Percival R Kirby Memorial Scholarship
 Jules Kramer Music and Fine Arts Scholarships and Grants
 Michael Geoffrey Brumage Bursary
 Leah Gamsa Sixpense Bursary
 Megan MacKenzie Memorial Bursaries
 M S Parker Cultural Trust Bursaries
 Ivy Phillips Bursary
 Margaret Schein Bursary
 Myra Chapman Scholarship (Undergraduate)
 Myra Chapman Graduate Scholarship
 Doris Macnab Scholarship
 I Musicanti Chamber Orchestra Award
 Van Hulsteyn Scholarship
 Alba Windham Scholarship
 Johnny Windham Bursary
 Matthijs Bokhorst Bursary
 E E Coutts Bursary
 Sylvia Gavron Bursary
 George Enslin Memorial Bursary
 Colin Taylor Piano Bursary
 Ania Pevsner Scholarship
 Norman Nossel Prize
 Lionel Bowman Piano Prize
 Laura Searle Prize for Piano Concerto
 Gerry Meyer String Prize
 A Rupert Prize
 Peter Klatzow Prize
 Stephanie Garnett Memorial Prize
 Valerie Anderson Prize
 Lesley Arnold Prize
 Professor WH Bell Prize
 Percy Ould Prize
 Meyer Levinson Prize
 Gregorio Fiasconaro Prize
 Alfred Libochowitz Prize
 Ruth Ormond Prize
 Second Year Prize
 Zook Fields Piano Prize
 SACM Jazz Prize
 Nicholas Abbott Award for Composition
 James de Villiers Piano Prize
 Paul Bothner Jazz Prize

Terms for 2007

First semester:	19 February - 15 June
Mid-term break:	31 March - 9 April
Mid-year vacation:	16 June - 29 July
Second semester:	30 July - 14 December
Mid-term break:	8 September - 16 September

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Undergraduate degrees, diplomas and certificates awarded in the Faculty

(Minimum duration of programmes given in brackets)

Bachelor of Arts	BA (3)
Bachelor of Arts in Fine Art	BA(FA) (4)
Bachelor of Arts in Theatre and Performance	BA(TP) (4)
Bachelor of Social Science	BSocSc (3)
Bachelor of Social Work	BSW (4)
Bachelor of Music	BMus (4)
Bachelor of Music (Dance)	BMus(Dance) (4)
Dance Teacher's Diploma	DTDip (3)
Diploma in Education	DipEd (2)
Diploma in Jazz Studies	DJS (3)
Performer's Certificate in Dance	PCertDance (2)
Performer's Certificate in Music	PCM (3)
Performer's Certificate in Opera	PCO (4)
Performer's Diploma in Opera	PDO (4)
Performer's Diploma in Music	PDM (3)
Performer's Diploma in Theatre	PDT (3)
Teacher's Licentiate Diploma in Music	TLD (4)

Named degree programmes offered in Performing and Creative Arts

Dance

Fine Art

Music

Theatre and Performance

Progression to postgraduate studies

Completion of a Certificate, Advanced Certificate, Diploma or Further Diploma is not normally sufficient qualification for admission into an honours programme.

Requirements for recognition of university degrees for teaching purposes

Students wishing to become high school teachers are advised to consult the admission requirements for the Postgraduate Certificate in Education (PGCE) which may be found in the School of Education entry in the Faculty of Humanities Undergraduate Handbook. Full rules and curricular details for the PGCE may be found in the Humanities Graduate Handbook.

Abbreviations and definitions

Programme of study:

A degree or diploma curriculum e.g. the BA degree, or the Performer's Diploma in Theatre.

Course:

A subject course with a duration of one semester (usually coded F or S), or covering a semester's work but spread over the year (usually coded H). A whole-year course (usually coded W) is equivalent to two semester courses.

Major:

A sequence of subject courses at first, second and third year levels defined by the Department teaching the course as a major in that subject.

Senior course:

A subject course which requires prerequisite(s) to be completed in a previous year and which the Faculty of Humanities has recognised as having senior status.

Prerequisite course:

A subject course which a student must have completed in order to gain admission to a senior course.

Co-requisite course:

A subject course for which a student must be registered concurrently with another course.

Exemption:

Exemption from a course means that the course is recognised as a prerequisite for a following course, but that it does not count as a credit.

DP requirements:

The classwork and test results which must be achieved in order to be allowed to write the examination in a course (DP = duly performed).

Part-time student:

A *bona fide* part-time student in a postgraduate course of study.

Long-term student:

A student who due to work commitments or other duties cannot carry the normal workload and takes the BA degree over a period of up to a maximum of five years.

Finalist:

A student who is expected to complete all requirements for his/her degree in the year of registration.

STRUCTURE OF COURSE CODES

Every course in this handbook has a course name and a course code (or catalogue number). With the introduction of the PeopleSoft Student Administration system, the structure of course codes has changed from seven characters to eight characters, e.g. ELL113F has become ELL1013F.

The code structure is uniform and it gives important information about the course. Each code has eight characters, as follows: **AAA1nnnS**, where

AAA	is a 3 alpha-character group identifying the department
1	is a number representing the year of study in which the course is usually taken
nnn	is a 3 character number that identifies the course uniquely
S	is a single alpha-character suffix, giving information about the course

Suffixes which are most frequently used in the Faculty are:

F	First semester half-course
S	Second semester half-course
W	Whole-year course
H	Half-course taught throughout the year
Z	Non-standard period

Other suffixes less frequently used are:

A	1st-quarter course
B	2nd-quarter course
C	3rd-quarter course
D	4th-quarter course
L	Winter Term
M	Multiterm
X	Special allocation

Summer Term courses:

J	January - February
P	November - December
U	November - January

The following examples show how the codes work:

ELL1013F English Literary Studies

ELL	designates an English course
1	designates a first year course
013	serves to distinguish this course from other first year English courses
F	designates a first semester course

HST2035S Gender and History

HST	designates a History course
2	designates a second year course
035	serves to distinguish this course from other second year History courses
S	designates a second semester course

SLL1002F/S Word Power

This designates that the course is offered in the first semester and again in the second semester.

FACULTY RULES

- F1 Notices**
All students registered for any courses given in the Faculty are required to consult the notice boards regularly.
- F2 Right of admission**
The right of admission to lectures, classes and seminars is restricted to students in good standing who are specifically registered for the respective courses concerned. Guests may be admitted at the invitation of the teachers in charge.
- F3 Use of premises**
The Faculty and Departmental premises shall not, without permission from the Dean or Head of the relevant Department, be used for the sale or distribution of books, papers, or other articles, or for the display of notices or announcements, or for the making of collections for charitable or other purposes, or as an address for personal mail.
- F4 Duly performed certificates**
A candidate may not sit the examination in a course if he/she has been refused a duly performed certificate for the course (see General Rules for Students GB9.1, 9.2 and 9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook.
- F5 Repeating courses**
- 5.1 Except with the permission of the Senate, a student registered in the Faculty of Humanities who fails a University course twice will not be allowed to register for the same course for a third time.
 - 5.2 Should a required course be failed twice (including DPR for the course or ABS from the final examination or supplementary examination), the student will have to transfer to a programme in which the same course is not required, in order to complete the qualification.
- F6 Prerequisites for courses**
Except with the permission of the Senate, no student shall be admitted to a stipulated course in a subject if he/she has not satisfied the prerequisites for that course.
- F7 Programme choice**
Students may change their programme with the permission of the Programme Convenor and Dean. Not all courses passed may be credited towards a new named programme.
- F8 Distinction in a subject/programme specialisation**
Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.
- 8.1 With the exception of the subjects listed below, the general BA or BSocSc degree may be awarded with a distinction in a subject taken at first attempt, if the candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%, with each 3000-level course receiving a mark of at least 70%. Where the major rules for a subject require the completion of more than four senior semester courses (or the equivalent), the Head of Department shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that subject, as long as at least two of those courses are at 3000-level.
 - 8.2 With the exception of the subjects listed below, and where the rules for a

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specialisation in a programme or a programme stream require completion, under normal circumstances, of two 2000-level and two 3000-level courses in a sequence of courses from one subject or from various subjects, the named BA or BSocSc degree will be awarded with a distinction in a programme specialisation if a candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%, with each 3000-level course receiving a mark of at least 70%. Where the rules for a specialisation in a programme or a programme stream require completion of more than four senior semester courses (or the equivalent) in a particular programme specialisation, the Programme Convenor shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that programme specialisation, as long as at least two of those courses are at 3000-level.

- 8.3 The following courses taught through the Faculties of Commerce, Law and Science, and which may be taken as major subjects or programme specialisations in the BA and BSocSc degrees, are subject to the rules for distinction as determined by those Faculties:

Archaeology: First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation.

Economics: An average of 80% or more across ECO3020F and two other 3000-level ECO courses, with first-class passes in at least two of these three courses.

Environmental and Geographical Science: First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation.

Human Resource Management: First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation.

Law: A weighted average of 75% in all six law courses taken towards the degree, the weight being in proportion to the credits accruing to those six courses.

Mathematics: First-class passes in MAM2000W and MAM3000W.

Organisational Psychology: First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation.

Statistics and Applied Statistics: First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation.

F9 Distinction in the degree as a whole

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 9.1 A candidate may be awarded the BA or BSocSc degree with distinction if he/she obtains first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent) and including, under normal circumstances, the courses which gained the student distinction in at least one subject or at least one programme/programme stream specialisation, according to Rule F8 above.
- 9.2 Except with the permission of Senate, a candidate may only be awarded the BA(FA) degree with distinction if the degree has been completed in the minimum period of time.

(a) **Award of degree with distinction in Studiowork**

This shall be deemed to constitute an overall first-class pass in the Studiowork courses of the second year, an overall first-class pass in the Studiowork courses of the third year and a first-class pass in the major Studiowork course in the fourth year. The degree will be awarded as BA(FA) with distinction in Studiowork.

(b) **Award of degree with distinction in the major Studiowork course**

This shall be based on a mark of 85% or higher in the major Studiowork option taken in the fourth year of study. The degree will be awarded as BA(FA) with distinction in... (name of course).

(c) **Award of degree with distinction in Discourse of Art**

This shall be awarded to a candidate who obtains first-class passes in FIN2021H and FIN2022S, and FIN3022H and FIN3023S. The degree will be awarded as BA(FA) with distinction in Discourse of Art.

(d) **Award of degree with distinction in Theory and Practice of Art**

This shall be awarded to a candidate who obtains an overall mark of at least 85% in FIN3010H Theory and Practice of Art 3 and FIN4011H Theory and Practice of Art 4. The degree will be awarded as BA(FA) with distinction in Theory and Practice of Art.

F10 **Distinction in Theatre and Performance**

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

10.1 For the degree to be awarded with distinction, a candidate must obtain first-class passes in at least three senior courses not listed below, and must have obtained a first-class pass in at least three of the following courses:

DRM4030W	Acting IV (English)
DRM4031W	Acting IV (Bilingual)
DRM4034W	Theatre Making IV
DRM4032H	Voice IV (English)
DRM4033H	Voice IV (Bilingual)
DRM3026H	Movement III
DRM4000X	Theatre and Research
DRM4002X	Play Directing

10.2 For the diploma to be awarded with distinction, a candidate must obtain first-class passes in at least five courses, including at least two of the following:

DRM3035W	Acting Practice III (English)
DRM3036W	Acting Practice III (Bilingual)
DRM3037H	Voice Practice III (English)
DRM3038H	Voice Practice III (Bilingual)
DRM3026H	Movement III
DRM3027H	Professional Practice in the Theatre
DRM3028W	Community Theatre Practice
DRM3029H	Theatre Fieldwork
DRM3021H	Performance Skills

F11 **Distinction in degrees, diplomas and certificates offered in the Department of Dance**

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

11.1 All undergraduate degrees, diplomas and certificates in the Department of Dance may be awarded with distinction, or with distinction in individual subjects, or both.

11.2 To qualify for the award of a degree, diploma or certificate with distinction, an undergraduate must obtain an aggregate of at least 75% from the second year of study onwards.

11.3 To qualify for the award of distinction in a subject an undergraduate must obtain:

- (a) in a subject that extends over four years, no fewer than two passes in the first-class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject.
- (b) in a subject that extends over three years, no fewer than two passes in the first-class and one in the second class (first division); provided that the

10 FACULTY RULES

candidate shall obtain at least 80% in the third year of that subject.

- (c) in the Performer's Certificate in Dance: in a subject that extends over two years, not less than two passes in the first-class; provided that the candidate shall obtain at least 80% in the second year of that subject.

F12 **Distinction in degrees, diplomas and certificates offered in the SA College of Music**

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 12.1 All undergraduate degrees, diplomas and certificates in the SA College of Music may be awarded with distinction, or with distinction in individual subjects, or both.
- 12.2 To qualify for the award of a degree, diploma or certificate with distinction, an undergraduate must obtain an aggregate of at least 75% from the second year of study onwards for all courses in the curriculum.
- 12.3 Degrees and diplomas must be completed in the minimum required time (ie, students must carry and pass the full load of courses for each year of study).
- 12.4 To qualify for the award of distinction in a subject an undergraduate must obtain:
 - (a) in a subject that extends over four years, no fewer than two passes in the first-class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject.
 - (b) in a subject that extends over three years, no fewer than two passes in the first-class and one in the second class (first division); provided that the candidate shall obtain at least 80% in the third year of that subject.

F13 **Distinction in the Diploma in Education (formerly the Certificate in Adult Education, Training and Development)**

The certificate may be awarded with distinction where an overall average result of 75% or more is obtained. Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

F14 **Transferring students**

- 14.1 A student who has not been excluded from another faculty may transfer to the Faculty of Humanities for the purpose of taking the BA, BA(FA), BMus or BSocSc degree, provided that such student satisfies the requirements for admission as a candidate for that degree. A student excluded from another faculty will not be accepted by the Faculty of Humanities without the permission of the Faculty's Readmission Review Committee.
- 14.2 A student transferring to the Faculty of Humanities from another university may be granted credit or exemption or both for up to a maximum of four full courses (or equivalent in half-courses) towards the BA or BSocSc degree. Such a transferring student will be required to complete the remaining required full courses (or equivalent in half-courses) prescribed for the degree, including, where applicable, the compulsory major courses, at this University over a period of not less than two years.

In the case of a student wishing to transfer into the BA(FA) degree, no more than four full courses (or equivalent in half-courses) in studio/work subjects, and a further one full course (or equivalent in half-courses) in other Humanities subjects, may be offered for credit or exemption, on recommendation of the Director of the Michaelis School of Fine Art.

F15 **Class medals**

- 15.1 A list of class medallists is published every December, once approved by the Faculty Examinations Committee.
- 15.2 Any student taking a course for the second time is ineligible for any medal or prize in that class. Occasional students are ineligible for class medals.

- 15.3 Medals may be awarded only to those students who have shown special ability.
- 15.4 Only one medal will be awarded in a class, irrespective of the number of students in the class.
- 15.5 Class medals may be awarded to the best student in any single course, combination of, or selection of courses approved by the Senate in any subject recognised for the degrees of BA and BSocSc in the Faculty of Humanities.
- 15.6 Class medals may be awarded to the best student in each stream in each year of study for degrees, diplomas and certificates in Music and Dance.
- 15.7 Class medals may be awarded to the best student in studiowork in all years of study, except for the third year elective, Digital Arts 3 (FIN3021H), or in a combination of courses recognised by the Senate for the degree of BA(FA) in the Faculty of Humanities.
- 15.8 Class medals may be awarded to the best student in each stream in each year of study for the degree and the diploma in Theatre and Performance.

F16

Dean's merit list

The Dean's merit list is published annually. It contains the names of students whose academic performance over the year is meritorious (70% average on full course load) and hence worthy of recognition. Students who qualify for inclusion in the list will receive a letter of commendation from the Dean. "Full course load" is interpreted to mean:

- (a) in the case of named degree programmes, the minimum course load prescribed for a particular year of study;
- (b) in the case of general degree programmes, the first year of registration for the degree must include the top 8 semester courses, the second year of registration must include the top 6 semester courses (including the courses for the majors and at least 5 senior semester courses), and the third year of registration must include the remaining courses necessary for the degree.

F17

Credits towards second UCT degree

A student who has completed any course or courses for which credit may be given towards one or more degrees in the University and has obtained one of these degrees may be granted credit(s) and/or exemption(s) in respect of such course(s) towards another degree in the University; provided that no such student shall be admitted to such other degree unless he/she has, in respect of that degree:

- (a) for a three-year degree: registered for at least two years and while so registered, completed at least one half of the courses prescribed for the degree including the final course(s) in his/her major subject(s);
- (b) provided further that the Senate may, in a case considered by it to be exceptional, and on the recommendation of the Board of the Faculty, admit to the degree a student who has only partially complied with the requirements of clause (a).

F18

Concurrent registration**18.1 At another university:**

Except with the permission of the Senate, a student may not register for any course taken at another university in the same year during which such student is registered at the University of Cape Town.

18.2 For two succeeding courses:

Except with the permission of the Senate, concurrent registration for two succeeding courses will not be permitted.

(For further information on concurrent registration, see the *Guideline to the taking of courses at other institutions as part of a UCT degree* at the end of this section.)

F19

Recognition of credits for courses taken at other institutions

Students who are not transferring students will not be allowed to bring credits from elsewhere if they have not attempted the full curriculum at UCT.

Minimum requirements for readmission and promotion:

F20 **Minimum requirements for readmission: BA and BSocSc degrees**

20.1 *General and Named Degree Programmes*

Readmission

Except with the permission of the Senate, a full-time student shall not be permitted to renew registration in the Faculty either as a full-time or part-time student, if he/she has not passed at least three semester courses in the most recent year of registration and if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
four semester courses, or equivalent, qualifying for the degree;
- (b) **Second year:**
nine semester courses, or equivalent, qualifying for the degree, with a minimum of four qualifying towards a named programme;
- (c) **Third year:**
fourteen semester courses, or equivalent, including five senior semester courses qualifying for the degree with a minimum of nine qualifying towards a named programme;
- (d) **Fourth year:**
twenty semester courses, or equivalent, including ten senior semester courses qualifying for the degree with a minimum of fifteen qualifying towards a named programme.

Exclusion

Except with the permission of the Senate, a full-time student shall be excluded from the Faculty either as a full-time or part-time student, if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
at least three semester courses;
- (b) **Second year:**
at least five semester courses;
- (c) **Third year:**
at least eleven semester courses, including at least two senior semester courses;
- (d) **Fourth year:**
at least sixteen semester courses;
- (e) **Fifth year:**
met the requirements for the degree.

20.2 *Extended Degree Programme: Quantitative*

Readmission

Except with the permission of the Senate, a full-time student shall not be permitted to renew registration in the Faculty either as a full-time or part-time student, if he/she has not passed at least three semester courses in the most recent year of registration and if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
three semester courses, including REL1012F/S (or REL1013H) or DOH1002F (or, if necessary, DOH1004S) and one of MAM1014F, MAM1015S and MAM1016S;
- (b) **Second year:**
seven semester courses, or equivalent, qualifying for the degree, including REL1012F/S (or REL1013H), DOH1002F (or, if necessary, DOH1004S), MAM1014F and one of MAM1015S or MAM1016S;
- (c) **Third year:**
thirteen semester courses, or equivalent, including four senior semester

courses qualifying for the degree;

- (d) **Fourth year:**
twenty semester courses or equivalent, including ten senior semester courses qualifying for the degree.

Exclusion

Except with the permission of the Senate, a full-time student in the Quantitative Extended Degree programme shall be excluded from the Faculty either as a full-time or part-time student, if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
at least two semester courses, including REL1012F/S (or REL1013H) or DOH1002F or DOH1004S;
- (b) **Second year:**
at least four semester courses, including REL1012F/S (or REL1013H) and both MAM1014F and MAM1015S/MAM1016S;
- (c) **Third year:**
at least ten semester courses, including at least two senior semester courses;
- (d) **Fourth year:**
at least sixteen semester courses;
- (e) **Fifth year:**
met the requirements for the degree.

20.3 ***Extended Degree Programme: Non-Quantitative***

Readmission

Except with the permission of the Senate, a full-time student shall not be permitted to renew registration in the Faculty either as a full-time or part-time student, if he/she has not passed at least three semester courses in the most recent year of registration and if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
three semester courses, including DOH1002F (or, if necessary, DOH1004S) and REL1012F/S (or REL1013H);
- (b) **Second year:**
seven semester courses, or equivalent, qualifying for the degree, including DOH1002F (or DOH1004S), and REL1012F/S (or REL1013H);
- (c) **Third year:**
thirteen semester courses, or equivalent, including four senior semester courses qualifying for the degree;
- (d) **Fourth year:**
twenty semester courses or equivalent, including ten senior semester courses qualifying for the degree.

Exclusion

Except with the permission of the Senate, a full-time student in the Non-Quantitative Extended Degree programme shall be excluded from the Faculty either as a full-time or part-time student, if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
at least two semester courses, including REL1012F/S (or REL1013H) or DOH1002F or DOH1004S;
- (b) **Second year:**
at least four semester courses, including DOH1002F (or DOH1004S) and REL1012F/S (or REL1013H);
- (c) **Third year:**
at least ten semester courses, including at least two senior semester courses;

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(d) **Fourth year:**
at least sixteen semester courses;

(e) **Fifth year:**
met the requirements for the degree.

20.4 Except with the permission of the Senate, students registered in named programmes will be expected to complete all first-year curriculum requirements (including electives) by the end of the second year of study, and all second-year curriculum requirements (including electives) by the end of the fourth year of study. Where possible, students will be expected to register for Summer Term courses in order to fulfil these requirements.

Except with the permission of the Senate, students registered in general degree programmes (with two majors) will be expected to complete all first-year curriculum requirements (including electives) by the end of the second year of study, and all second-year curriculum requirements (including electives) by the end of the fourth year of study. Where possible, students will be expected to register for Summer Term courses in order to fulfil these requirements.

20.5 Except with the permission of the Senate, a student who has not completed the requirements for the degree or diploma shall not be permitted to register at the University for more than the following periods:

BA and BSocSc students:	five years
BA(FA) students:	six years
BA(TP) students:	six years
BMus (Music) students:	six years
BMus (Dance) students:	six years
Teacher's Licentiate Diploma:	six years
Performer's Diploma in Music:	five years
Performer's Diploma in Opera:	six years
Performer's Diploma in Theatre:	five years
Diploma in Jazz Studies:	five years

20.6 A student who is refused permission to re-register in the Faculty may appeal to the Faculty Readmission Review Committee in accordance with procedures laid down by that Committee. The decision of the Readmission Review Committee shall be final.

20.7 The registration of a student transferring from another faculty or another post secondary education institution, or who is permitted to register by Senate and who has not met the minimum requirements of Rule 20.1 above, shall be subject to such special conditions as the Senate may prescribe. Except by permission of the Senate, a student who fails to satisfy these conditions shall not be permitted to renew registration in the Faculty.

F21 **Minimum requirements for readmission: Performer's Diploma in Theatre (PDT)**

21.1 A candidate for the PDT who fails Speech, Movement or Acting in any year will not be permitted to renew his/her registration for the diploma without the permission of the Senate. Where such permission is given, the candidate will be required to attend all the classes in Speech, Movement and Acting for that year.

21.2 Except by permission of the Senate a candidate for the PDT who fails to complete any course prescribed for the diploma after two years of registration for that course shall not be permitted to re-register for the course or the diploma.

F22 **Minimum requirements for readmission: BA (Fine Art)**

22.1 A candidate who does not fulfil the following requirements will not be readmitted to this degree or another degree, except with permission of the Senate:

- A candidate must pass FIN1001W Studiowork 1 by the end of the first year;
- A candidate must pass the FIN1003H and FIN1004S courses by the end of the second year.

Failure to fulfil these requirements will mean that the candidate will not be readmitted to the Faculty and the candidate will be required to pass History of Art 1 through the University of South Africa before being considered for readmission to the Faculty.

If there are extenuating circumstances, Senate may permit the candidate to renew his/her registration on the condition that he/she, after consultation with the Director of the Michaelis School of Fine Art, registers for either:

- Discourse of Art 1 at the University; or
- History of Art 1 through the University of South Africa.

Failure to complete the course by the end of the year for which readmission was granted would mean that the candidate would not be permitted to renew his/her registration in the Faculty until such time as evidence has been submitted that he/she has completed Discourse of Art 1 or an equivalent course.

- 22.2 Subject to the provisions of Rule F5, a candidate who fails in Discourse of Art 2 course(s) or a BA subject in two consecutive years will only be considered for readmission once he/she has passed the equivalent failed course(s) through the University of South Africa.

F23 Minimum requirements for readmission: Undergraduate degrees, diplomas and certificates offered by the SA College of Music

Except by permission of Senate, a student shall not be permitted to renew his/her registration in the Faculty unless he/she

- (a) completes, during the first year of registration in the first year of a curriculum, at least three core academic courses and the principal practical course prescribed for the first-year curriculum; and
- (b) completes, during the first year of registration in the second year of a curriculum, at least three core academic courses and the principal practical course prescribed for the second-year curriculum; and
- (c) can complete the requirements for the relevant programme in a period not exceeding the minimum duration of the programme by more than two years.

F24 Prerequisites for courses and promotion

24.1 Except with the permission of the Senate, no student shall be admitted to a stipulated course in a subject if he/she has not satisfied the prerequisites for that course.

24.2 A candidate for the BA(FA) degree must complete FIN1001W Studiowork 1 before admission to any second year Studiowork course.

24.3 A candidate for the BA(FA) degree must achieve a pass mark of 55% for the studiowork option at the end of the second year in order to be admitted to a majoring course in the third year. A candidate who passes in a prospective major area with less than 55% will be required to submit a supplementary body of work as specified by the School which will be examined before registration in the following year.

24.4 A candidate for the Diploma in Education (formerly Certificate in Adult Education, Training and Development) shall pass year one of the certificate in order to gain access to year two.

Supplementary examinations and re-examination:

F25 All qualifications offered by the Faculty (see also Rule GB11 in Handbook 3)

25.1 The Faculty will not normally award supplementary examinations.

25.2 The Head of the Department may require, on academic grounds, the student to undertake further tests or examinations during the period between the completion of the internal marking process and the finalisation of the results by the external examiner. These further tests or examinations may include the following:

- (a) an oral examination;

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- (b) a further written examination covering specific sections only of the work of the course;
- (c) a further written assignment.

General curriculum rules

Bachelor of Arts (HB003) and Bachelor of Social Science (HB001)

These rules must be read in conjunction with the General Rules for degrees in Book 3 of this series.

NOTE: For the purposes of relating the following rules to curricula, it is important to note that a full course carries the same credit as two semester courses or two half courses. In consequence, rules expressed in terms of full courses may be re-expressed in terms of semester or half courses, and vice versa. For the purposes of relevant rules, a whole year full course is regarded as being equivalent to a semester course per semester and a whole year half course as equivalent to half a semester course per semester.

- FB1 The degree may be awarded with distinction (see Faculty Rules F8 and F9).
- FB2 Except by permission of the Senate, a candidate shall not register for:
- (a) more than four full courses or eight semester courses in any one academic year;
 - (b) more than the equivalent of four and a half semester courses in any one semester;
 - (c) fewer than two full courses, or four semester courses, in their first year of study which will lead, under normal circumstances, to major subjects offered through the Faculty of Humanities.
- FB3 A candidate shall not be credited with having completed any course, or portion of a course, unless he/she has satisfactorily performed such practical work as may be prescribed.
- FB4 The curricula for the following degrees shall extend over the following minimum and maximum periods of time (subject to the Faculty's Readmission Rules [Rule F20]):
- (a) General BA and BSocSc degrees: at least three and not more than five academic years;
 - (b) Extended BA and BSocSc degree programmes: at least four and not more than five academic years;
 - (c) BA (Theatre & Performance): at least four and not more than six academic years.
- FB5 The credit values of the courses constituting the curriculum shall add up to at least 20 semester courses, a full course counting as two semester courses.
- FB6 **General programmes leading to the BA and BSocSc degrees**
- 6.1 **Major subjects**
- (a) The curriculum shall include at least two major subjects, each of which consists of at least two semester courses or equivalent (at the 3000-level) and all the prerequisite and co-requisite courses, provided that none of the 2000- or 3000-level courses have been recognised as parts of another major subject. Courses required at 1000-level may be recognised as part of more than one major subject.
 - (b) Students must complete at least one major offered by departments established in the Faculty of Humanities (including the School of Economics).
 - (c) Recognition of a major subject passed at another university: see Rule F14.2 above.
 - (d) Students who select both majors from the list of Bachelor of Arts majors (see (e) below) will register for a Bachelor of Arts degree. Students who select both majors from the list of Bachelor of Social Science majors (see (f) below) will register for a Bachelor of Social Science degree. Students who select one major from each list will choose to register for either a Bachelor of Arts

degree or a Bachelor of Social Science degree. Students who select a major from departments outside the Faculty will register for the Bachelors degree (Bachelor of Arts or Bachelor of Social Science) of the Humanities Faculty major.

- (e) Subjects that lead to a Bachelor of Arts degree are the following:

Afrikaans
 Business French
 Classical Studies
 Dance
 Drama
 Economic History
 English
 Film Studies
 French
 German
 Hebrew Language and Literature
 History
 Italian
 Jazz Studies
 Law*
 Linguistics
 Mathematics**
 Media and Writing
 Music
 Visual and Art History
 Xhosa

* Offered through the Faculty of Law

** Offered through the Faculty of Science

- (f) Subjects that lead to a Bachelor of Social Science degree are the following:

Applied Statistics**
 Archaeology**
 Economics***
 Environmental and Geographical Science**
 Gender Studies
 Industrial Sociology
 Jewish Civilisation
 Organisational Psychology***
 Philosophy
 Politics
 Psychology
 Public Policy and Administration
 Religious Studies
 Social Anthropology
 Sociology
 Statistics**

** Offered through the Faculty of Science

*** Offered through the Faculty of Commerce

- (g) The credit requirements for each major subject are published in the departmental entries of this Handbook. No deviations from these requirements are permitted except in exceptional circumstances and only with permission of Senate.

6.2 Ten senior semester courses

A candidate shall complete at least ten senior semester courses (or equivalent) selected from courses offered by departments established in the Faculties of

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Humanities, Commerce, Law or Science (including courses offered by the Department of Human Biology through the Faculty of Science), provided the candidate meets the entrance requirements of the courses concerned and subject to the rules below.

6.3 Number of Humanities courses

Except by permission of the Senate, the curriculum shall include at least 12 semester courses (or equivalent) offered by departments established in the Faculty of Humanities, including the School of Economics. The remaining courses may include any course offered in the Faculties of Humanities, Commerce, Law or Science (including courses offered by the Department of Human Biology through the Faculty of Science), subject to the rules of the faculty concerned and subject to rule FB 6.2 (above) and FB 6.4 (below) and Notes 1 - 6 in this rule (below).

Notes

1. **Courses offered by the Department of Drama**

DRM1017H and DRM1018H will be recognised as part of the curriculum of the general BA and BSocSc degrees. All other 1000, 2000, and 3000-level Professional Theatre Training courses will not be recognised for such purposes.

2. **Courses offered by the Department of Social Development**

The following courses will be recognised as senior courses towards the general BA and BSocSc degrees:

- (a) SWK2060F Social Work Assessment
- (b) SWK2061F Child/Family Welfare and Substance Abuse
- (c) SWK2065S Social Work Intervention
- (d) SWK3060F Developmental Social Work
- (e) SWK3061F Social Work Research
- (f) SWK3065S Professional Development and Management
- (g) SWK3066S Contemporary Social Work Issues

All Field Practicum courses will not be recognised as part of the general BA and BSocSc degrees.

3. **Courses offered by the Michaelis School of Fine Art**

The following courses will be recognised as part of the general BA and BSocSc degrees:

1000-level courses:

- (a) FIN1005W Fine Art Foundation Course
- (b) FIN1003H World Art Overview
- (c) FIN1004S Streams of Continental Art
- (d) FIN1001W Studiowork 1

2000 and 3000-level courses:

- (e) FIN2021H Theories of Art
- (f) FIN2022S 19th, 20th and 21st Century Art
- (g) FIN3010H Theory and Practice of Art 3
- (h) FIN3022H Theorising Contemporary Art
- (i) FIN3023S Contemporary Art - Case Studies

All 2000, 3000 and 4000-level Studiowork courses will not be recognised for such purposes.

4. **Courses offered by the South African College of Music**

No more than four 1000-level courses, four 2000-level courses and two 3000-level courses offered by the South African College of Music may be recognised towards the general BA and BSocSc degrees.

5. **Courses offered by the Department of Dance**

No more than four 1000-level courses, four 2000-level courses and two 3000-level courses offered by the Department of Dance may be recognised towards the general BA and BSocSc degrees.

6. **Courses offered through the School of Education and the Centre for Extra-Mural Studies**

These courses will not be recognised as part of the curriculum of the general BA and BSocSc degrees.

6.4 **Other courses**

The curriculum may include a maximum of six semester courses or equivalent offered by departments established in the Faculty of Commerce and by the Department of Commercial Law of the Faculty of Law.

Notes

1. For the purposes of this rule, all courses in Statistical Sciences are regarded as Science courses.
2. This rule does not apply to the 1000-level, 2000-level and 3000-level semester courses comprising the major in Organisational Psychology.
3. This rule does not apply to the 1000-level, 2000-level and 3000-level semester courses offered by the School of Economics.

6.5 **Additional study courses towards the BA degree**

Additional Study Courses are for the benefit of students who have shown special competence in the subject, and may be taken concurrently with or after the major course in that subject. Before registering for an Additional Study Course a student must have completed all the courses which enable the student to be admitted to the final course. A student may not take more than one Additional Study Course towards the BA degree. Additional Study Courses are counted as senior courses.

FB7 **Named programmes leading to the BA and BSocSc degrees**

- 7.1 The following programmes lead to the BA degree:
 - Film and Media Production
 - Theatre and Performance
- 7.2 The following programmes lead to the BSocSc degree:
 - Labour, Organisational Psychology and Human Resource Management
 - Philosophy, Politics and Economics
 - Social Work
- 7.3 The curriculum requirements for each named degree programme are published in this Handbook. No deviations from these requirements are permitted except in exceptional circumstances and only with permission of Senate.

Guideline to the taking of courses at other institutions as part of a UCT degree (see rule F18 above)

Under limited circumstances, a concession may be granted to complete a course at another institution (concurrent registration). These circumstances include:

- (a) a timetable clash that has occurred as a result of a change made after the student has embarked on study/curriculum;
- (b) a course which is not part of the student's major that has been failed twice before and which cannot be replaced by another elective.

In all cases, the student must obtain permission in advance. In the case of (a) above, consideration will only be given if the course is not offered in Summer Term or Winter Term, or can be taken in another year of full-time study.

In cases where a student has one remaining non-major course to complete the degree requirements and such course has been attempted and failed previously, permission may be given to complete such a course elsewhere to prevent hardship that may arise from having to return especially to complete the sole remaining course. Permission to take a sole remaining course elsewhere must be obtained in advance.

DEPARTMENTS OFFERING COURSES IN PERFORMING AND CREATIVE ARTS

For undergraduate and postgraduate courses offered by departments other than Performing and Creative Arts, see the Faculty of Humanities Undergraduate and Graduate School Handbooks respectively.

DANCE

The Department of Dance is located in Woolsack Drive, Rosebank (Lower Campus).
The letter code of the Department is BAL.
The Department of Dance can be contacted by email at pearsona@protem.uct.ac.za.

Associate Professor and Head of Department:

Elizabeth Triegaardt, BSc *Cape Town* ARAD

Senior Lecturers:

Dianne Cheesman, BPhil(Hons) Dance *Durham* ARAD Grade Examiner
Danie Fourie, BMus *Cape Town* UPLM
Sharon Friedman, BA(Hons) History *Cape Town* STD (JCE)

Lecturers:

Eduard Greyling, FI Chor Advanced Teacher's Dip *Benesh* DMus(Dance) *Cape Town* - Dance Notation
Lindy Raizenberg, Dip Ballet, MMus(Dance) *Cape Town* - Classical Ballet and Dance Studies
Maxwell Xolani Rani, BMus(Dance) *Cape Town*

Part-time Lecturers:

Denise Anderson, Dip Ballet *Cape Town* Pilates Certification - Pilates
Mavis Becker, SDS International Examiner - Spanish Dance
Christy Johnson, Dip Ballet *Cape Town* BMus(Hons) *Cape Town* - Dance Anatomy
Barbara Lewis, FISTD (Final Diploma) - Cecchetti Ballet
Yarisha Singh, BMus(Dance) *Cape Town*
Guest teachers include members of the Cape Town City Ballet and other dance professionals.

Accompanist:

Ally van Oordt, UTLM ULSM

Administrative Assistant:

Angie Pearson

Requirements for a major in Dance (BAL):

NOTES:

1. An audition will be required for admission to Classical Ballet, Contemporary Dance or African Dance.
2. Students must select one group from each of A and B.
3. If Dance History is selected from Group A, Dance Musicology must be selected from Group B.

A. One of the following groups:

BAL1026W Classical Ballet I
 BAL2026W Classical Ballet II
 BAL3026W Classical Ballet III

OR

BAL1020W Contemporary Dance I
 BAL2020W Contemporary Dance II
 BAL3020W Contemporary Dance III

OR

BAL1023W African Dance I
 BAL2023W African Dance II
 BAL3023W African Dance III

OR

BAL1035W Dance History I
 BAL2035W Dance History II
 BAL3035W Dance History III

PLUS

B. One of the following groups:

BAL1032W Dance Principles
 BAL1025W Dance Teaching Method I
 BAL2025W Dance Teaching Method II

OR

BAL1044W Choreographic Studies I
 BAL2044W Choreographic Studies II
 BAL3044W Choreographic Studies III

OR

MUZ1322F African Music I
 MUZ2322S African Music II
 MUZ3322F African Music III

OR

BAL1029W Dance Musicology I
 BAL2029W Dance Musicology II
 BAL3029W Dance Musicology III

OR

BAL1035W Dance History I
 BAL2035W Dance History II
 BAL3035W Dance History III

Rules for degrees, diplomas and certificates

FA1 Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 1.1 All degrees, diplomas and certificates in the UCT Department of Dance may be awarded with distinction, or with distinction in individual subjects, or both.
- 1.2 To qualify for the award of a degree, diploma or certificate with distinction, an

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undergraduate must obtain an aggregate of at least 75% from the second year of study onwards.

- 1.3 To qualify for the award of distinction in a subject an undergraduate must obtain:
- (a) in a subject that extends over four years, no fewer than two passes in the first class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject;
 - (b) in a subject that extends over three years, no fewer than two passes in the first class and one in the second class (first division); provided that the candidate shall obtain at least 80% in the third year of that subject.

FA2 **Public engagements:**

A candidate for a degree, diploma or certificate in the UCT Department of Dance shall consult and obtain the permission of the Director at least two weeks prior to undertaking any public engagement or audition, or entering any competition or outside examination, while registered as a candidate. Non-compliance with this rule may result in the refusal of a DP certificate for a student's first practical study. Notwithstanding the above, the Department of Dance's productions shall take precedence over all other events.

FA3 **Duly performed certificates:**

A candidate may not sit the examination in a course if he/she has been refused a duly performed certificate for the course (see General Rules for Students GB9.1, GB9.2 and GB9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook.

FA4 **Public performances:**

Except by permission of Senate a candidate will not be permitted to renew his/her registration in the Faculty unless:

- (a) as a Dance candidate, he/she takes part, at the Director's instruction, in productions of the Department; and
- (b) he/she performs all back-stage work assigned by the Director.

NOTE: No candidate is guaranteed, nor may he/she demand or refuse, a part in any production of the Faculty.

FA5 **Physical examination:**

- 5.1 A candidate may be required by the Director to provide evidence that he/she is medically and physically fit, as a condition of registration or renewal of registration in the Faculty, and may be refused permission by Senate to register or renew registration if a medical doctor advises unfavourably.
- 5.2 A candidate shall inform the Director of any aspect of his/her health that may be an impediment to full participation in the courses for which he/she is registered.

Part-time Professional Teacher's Programme (1 year)

Convenor: Ms D Cheesman.

This programme is designed to equip professional teachers with the subjects needed for the Royal Academy of Dancing Teacher's Certificate. The subjects are as follows:

Dance History
Dance Anatomy
Dance Teaching Method and Analysis (children's and major syllabi)

Persons registering for this programme will not register as students, nor will they take courses offered by the University for credit towards diplomas or certificates.

Part-time Benesh Movement Notation Reading Course

Convenor: Dr E Greyling.

The Royal Academy of Dancing has published all its major syllabi in Benesh Movement Notation. This course will enable the student to read these syllabi. It is a 30-hour study course, which will also prepare the student for a Benesh Institute external RAD examination. The examination itself is optional, and the expenses will be borne by the student, as in other external examinations.

Persons registering for this programme will not register as students, nor will they take courses offered by the University for credit towards diplomas or certificates.

Bachelor of Music (Dance) [HB012]

Minimum formal admission requirements:

FBA1 A person shall not be admitted as a candidate for the Bachelor of Music in Dance, unless he/she:

- (a) holds a senior or school leaving certificate with a Matriculation endorsement issued by the secretary of the Matriculation Board; or
- (b) holds a certificate of full or conditional exemption from the Matriculation examination issued by the Matriculation Board, with a minimum of 40 matriculation points and a D (HG) for English;
- (c) has written the PTEEP (Placement Test in English for Educational Purposes) and QLT (Quantitative Literacy Test);
- (d) has been selected by a Selection Panel in an audition.

FBA2 Except by permission of Senate, a person shall not be admitted as a candidate for the Classical/Contemporary stream unless he/she:

- (a) holds an Intermediate Certificate of the Royal Academy of Dancing or the Cecchetti Society, or a qualification deemed by the Head of Department to be equivalent;
- (b) obtains 75% (Higher Grade) or 80% (Standard Grade) in Dance (Ballet or Contemporary) at the senior certificate or equivalent examination

OR

satisfies the Head of Department by practical audition and theory examination that he/she has a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.

FBA3 **Duration of degree:**

The curriculum for the degree shall extend over four years of study.

FBA4 **Curriculum:**

- 4.1 A candidate shall include at least four courses of an approved non-dance subject in another faculty or department.
- 4.2 A candidate must major in at least one of the following subjects: African Dance, Classical Ballet, Contemporary Dance, Dance History, Dance Musicology, Dance Notation, Choreographic Studies or Dance Teaching Methods. In the final year, the student will complete a major project (see individual course descriptions).
- 4.3 Degree students choosing to major in Teaching Methods must select at least two practical courses at minor level and be proficient in the teaching of two approved dance disciplines in order to graduate.
- 4.4 Candidates wishing to major in Classical Ballet or Contemporary Dance should achieve a minimum of 65% for Classical Ballet I or Contemporary Dance I.
- 4.5 Candidates in the first year of study must register for all courses offered. In order to graduate, candidates must pass all courses in the prescribed curriculum.
- 4.6 Candidates in the first year of study must pass at least five courses before proceeding to the second year of study.

BMus Dance programme

The following two streams are offered within the Bachelor of Music in Dance Programme:

* Classical Ballet/Contemporary Dance

* African Dance

The required curriculum for each stream in every year of study is set out in the table below.

STREAM 1: CLASSICAL/CONTEMPORARY DANCE STREAM

First year:

- | | | |
|-----|----------|-------------------------|
| (a) | BAL1026W | Classical Ballet I |
| (b) | BAL1033W | Body Conditioning I |
| (c) | BAL1034W | Performance Studies I |
| (d) | BAL1020W | Contemporary Dance I |
| (e) | BAL1035W | Dance History I |
| (f) | BAL1018W | Dance Notation I |
| (g) | BAL1032W | Dance Principles |
| (h) | BAL1044W | Choreographic Studies I |

Second year:

- | | | |
|-----|---------------------------------|--------------------------|
| (a) | BAL2026W | Classical Ballet II |
| (b) | BAL2020W | Contemporary Dance II |
| (c) | BAL2033W | Body Conditioning II |
| (d) | BAL2034W | Performance Studies II |
| (e) | BAL1029W | Dance Musicology I |
| (f) | BAL2044W | Choreographic Studies II |
| (g) | BAL1025W | Dance Teaching Method I |
| (h) | Any non-dance 1000-level course | |

ADDITIONAL (with permission of the Head of Department):

- | | |
|----------|-------------------|
| BAL2018W | Dance Notation II |
|----------|-------------------|

Third year:

- | | | |
|-----------|---------------------------------|--------------------------------------|
| (a) | BAL3026W | Classical Ballet III |
| | <i>and</i> | |
| | BAL3028W | Contemporary Dance IIIA |
| <i>OR</i> | | |
| (b) | BAL3020W | Contemporary Dance III (was BAL307W) |
| | <i>and</i> | |
| | BAL3027W | Classical Ballet IIIA |
| (c) | Two of the following: | |
| | BAL2035W | Dance History II |
| | BAL2029W | Dance Musicology II |
| | BAL3044W | Choreographic Studies III |
| | BAL2025W | Dance Teaching Method II |
| | BAL3018W | Dance Notation III |
| (d) | Any non-dance 1000-level course | |

Fourth year:

- | | | |
|-----------|------------|-------------------------------------|
| (a) | BAL4026W | Classical Ballet IV |
| | <i>and</i> | |
| | BAL4028W | Contemporary Dance IVA |
| <i>OR</i> | | |
| (b) | BAL4020W | Contemporary Dance IV (was BAL407W) |
| | <i>and</i> | |
| | BAL4027W | Classical Ballet IVA |

- (c) One of the following:
 BAL3035W Dance History III
 BAL3029W Dance Musicology III
 BAL4044W Choreographic Studies IV
 BAL3025W Dance Teaching Method III
 BAL4018W Dance Notation IV
- (d) BAL4000W Final Year Project
- (e) Two 2000-level non-dance courses

STREAM 2: AFRICAN DANCE STREAM

First year:

- (a) BAL1023W African Dance I
 (b) BAL1033W Body Conditioning I
 (c) BAL1020W Contemporary Dance I
 (d) BAL1034W Performance Studies I
 (e) MUZ1322F African Music I
 (f) BAL1016W African Dance Notation I
 (g) BAL1043W African Dance Principles
 (h) BAL1044W Choreographic Studies I

Second year:

- (a) BAL2023W African Dance II
 (b) BAL2033W Body Conditioning II
 (c) BAL2020W Contemporary Dance II
 (d) BAL2034W Performance Studies II
 (e) BAL1029W Dance Musicology I
 (f) BAL2044W Choreographic Studies II
 (g) BAL1025W Dance Teaching Method I
 (h) Any non-dance 1000-level course

ADDITIONAL (with permission of the Head of Department):

- BAL2016W African Dance Notation II

Third year:

- (a) BAL3023W African Dance III
 and
 BAL3028W Contemporary Dance IIIA
- (b) Two of the following:
 MUZ2322S African Music II
 BAL2029W Dance Musicology II
 BAL2025W Dance Teaching Method II
 BAL3044W Choreographic Studies III
 BAL3017W African Dance Notation III
- (c) Any non-dance 1000-level course

Fourth year:

- (a) BAL4023W African Dance IV
 and
 BAL4028W Contemporary Dance IVA
- (b) One of the following:
 MUZ3322F African Music III
 BAL4044W Choreographic Studies IV
 BAL3025W Dance Teaching Method III
 BAL 3029W Dance Musicology III

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BAL4017W African Dance Notation IV

(c) Two 2000-level non-dance courses

(d) BAL4000W Final Year Project

Performer's Certificate in Dance [HU007]

This programme is designed to prepare the candidate for a career as a dancer in various dance forms. The programme aims to provide the student with a considerable knowledge of music relating to dance, and an extensive background in all aspects of performing in a theatre.

Please note that all candidates for the Performer's Certificate in Dance enrol in the first instance for the Dance Teacher's Diploma. After a period of evaluation, those students who are considered to have the potential to succeed in the Performer's Certificate in Dance may change their registration from the Diploma to the Certificate. This programme is only offered if there are five or more suitable candidates in the first year of study.

Admission:

- FUA1 A person shall not be admitted as a candidate for the certificate unless he/she
- (a) holds a Standard Nine qualification or equivalent, and
 - (b) has passed the Royal Academy of Dancing or ISTD Cecchetti Advanced 2 Certificate or a qualification deemed by the Head of Department to be equivalent (Classical/ Contemporary stream only), or
 - (c) satisfies the Head of Department of his/her ability to profit from the instruction notwithstanding the requirements of (a) and (b) above.

FUA2 Students enrolling in this programme do so on the understanding that if the Senate, on the advice of the Head of Department after consultation with relevant staff members, deems at any time that a student is unfit for a career as a dancer (owing, for example, to personality, temperament or physique), the Senate may require the student to withdraw from the course.

Duration of curriculum:

FUA3 The curriculum for the certificate shall extend over two years. The curriculum is set out in the table below.

FUA4 Pas de deux classes are compulsory for all classical ballet/contemporary dance majors.

FUA5 Senate may recognise periods of attendance and examinations completed at institutions recognised by Senate in accordance with the provisions of Rule GB2.

Performer's Certificate in Dance programme

The following two streams are offered within the Performer's Certificate in Dance Programme:

* Classical Ballet/Contemporary Dance

* African Dance

This programme is only offered if there is a minimum of five successful applicants. The required curriculum for each stream in every year of study is set out in the table below.

STREAM 1: CLASSICAL/CONTEMPORARY DANCE STREAM

First year:

- (a) BAL1026W Classical Ballet I
- (b) BAL1033W Body Conditioning I
- (c) BAL1020W Contemporary Dance I
- (d) BAL1034W Performance Studies I
- (e) BAL1035W Dance History I

- | | | |
|-----|----------|-------------------------|
| (f) | BAL1018W | Dance Notation I |
| (g) | BAL1032W | Dance Principles |
| (h) | BAL1044W | Choreographic Studies I |

Second year:

- | | | |
|-----|----------|--------------------------|
| (a) | BAL2026W | Classical Ballet II |
| (b) | BAL2033W | Body Conditioning II |
| (c) | BAL2020W | Contemporary Dance II |
| (d) | BAL2034W | Performance Studies II |
| (e) | BAL1029W | Dance Musicology I |
| (f) | BAL2044W | Choreographic Studies II |

STREAM 2: AFRICAN DANCE STREAM**First year:**

- | | | |
|-----|----------|--------------------------|
| (a) | BAL1023W | African Dance I |
| (b) | BAL1033W | Body Conditioning I |
| (c) | BAL1020W | Contemporary Dance I |
| (d) | BAL1034W | Performance Studies I |
| (e) | MUZ1322F | African Music I |
| (f) | BAL1043W | African Dance Principles |
| (g) | BAL1016W | African Dance Notation I |
| (h) | BAL1044W | Choreographic Studies I |

Second year:

- | | | |
|-----|----------|--------------------------|
| (a) | BAL2023W | African Dance II |
| (b) | BAL2033W | Body Conditioning II |
| (c) | BAL2020W | Contemporary Dance II |
| (d) | BAL2034W | Performance Studies II |
| (e) | BAL1029W | Dance Musicology I |
| (f) | BAL2044W | Choreographic Studies II |

Dance Teacher's Diploma [HU011]

This programme is designed to prepare the candidate as a dancer and teacher of dance, with an understanding of technique and anatomy relevant to dance. The purpose of the programme is to provide the student with a considerable knowledge of music relating to dance, and to provide extensive background in all aspects of a theatrical dance production. Graduating students are expected to be proficient in the teaching of at least two dance disciplines approved by the Department.

Admission:

- FUB1 A person shall not be admitted as a candidate for the diploma unless he/she
- holds a Senior Certificate or equivalent, with a minimum of 28 matriculation points and a D (HG) for English and has completed a PTEEP (Placement Test in English for Educational Purposes) and QLT (Quantitative Literacy Test), and
 - has passed the Royal Academy of Dancing or ISTD Cecchetti Intermediate Certificate or a qualification deemed by the Head of Department to be equivalent (Classical/Contemporary stream only), or has at least three years of formal training in a recognised Dance discipline, or
 - satisfies the Head of Department of his/her ability to profit from the instruction, notwithstanding the requirements of (a) and (b) above;
 - has been selected by a Selection Panel in an audition.

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Duration of curriculum:

- FUB2 The curriculum for the diploma shall extend over three years. The curriculum is set out in the grid below. Students must pass at least 5 courses in their first year of study before proceeding to the second year and students may not register for more than 3 practical and 3 academic courses in their final year.
- FUB3 Pas de deux classes are held. Participation is at the discretion of the Head of Department.
- FUB4 Senate may recognise periods of attendance and examinations completed at institutions recognised by Senate in accordance with the provisions of Rule GB2.

Dance Teacher's Diploma programme

The following two streams are offered within the Dance Teacher's Diploma Programme:

* Classical Ballet/Contemporary Dance

* African Dance

The required curriculum for each stream in every year of study is set out in the table below.

STREAM 1: CLASSICAL/CONTEMPORARY DANCE STREAM

First year:

- | | | |
|-----|----------|-------------------------|
| (a) | BAL1026W | Classical Ballet I |
| (b) | BAL1033W | Body Conditioning I |
| (c) | BAL1034W | Performance Studies I |
| (d) | BAL1020W | Contemporary Dance I |
| (e) | BAL1035W | Dance History I |
| (f) | BAL1018W | Dance Notation I |
| (g) | BAL1032W | Dance Principles |
| (h) | BAL1044W | Choreographic Studies I |

Second year:

- | | | |
|-----|----------|--------------------------|
| (a) | BAL2026W | Classical Ballet II |
| (b) | BAL2020W | Contemporary Dance II |
| (c) | BAL2033W | Body Conditioning II |
| (d) | BAL2034W | Performance Studies II |
| (e) | BAL1029W | Dance Musicology I |
| (f) | BAL2044W | Choreographic Studies II |
| (g) | BAL1025W | Dance Teaching Method I |
- ADDITIONAL (with permission of Head of Department):
- | | | |
|--|----------|-------------------|
| | BAL2018W | Dance Notation II |
|--|----------|-------------------|

Third year:

- | | | |
|-----|------------|-------------------------|
| (a) | BAL3026W | Classical Ballet III |
| | <i>and</i> | |
| | BAL3028W | Contemporary Dance IIIA |
- OR*
- | | | |
|-----|------------|--------------------------------------|
| (b) | BAL3020W | Contemporary Dance III (was BAL307W) |
| | <i>and</i> | |
| | BAL3027W | Classical Ballet IIIA |
| (c) | BAL2025W | Dance Teaching Method II |
- One of the following:
- | | | |
|-----|----------|---------------------------|
| (d) | BAL2035W | Dance History II |
| | BAL2029W | Dance Musicology II |
| | BAL3044W | Choreographic Studies III |
| | BAL3018W | Dance Notation III |

STREAM 2: AFRICAN DANCE STREAM
First year:

- | | | |
|-----|----------|--------------------------|
| (a) | BAL1023W | African Dance I |
| (b) | BAL1033W | Body Conditioning I |
| (c) | BAL1020W | Contemporary Dance I |
| (d) | BAL1034W | Performance Studies I |
| (e) | MUZ1322F | African Music I |
| (f) | BAL1043W | African Dance Principles |
| (g) | BAL1016W | African Dance Notation I |
| (h) | BAL1044W | Choreographic Studies I |

Second year:

- | | | |
|-----|----------|--------------------------|
| (a) | BAL2023W | African Dance II |
| (b) | BAL2033W | Body Conditioning II |
| (c) | BAL2020W | Contemporary Dance II |
| (d) | BAL2034W | Performance Studies II |
| (e) | BAL1029W | Dance Musicology I |
| (f) | BAL2044W | Choreographic Studies II |
| (g) | BAL1025W | Dance Teaching Method I |

ADDITIONAL (with permission of the Head of Department):

- | | |
|----------|---------------------------|
| BAL2016W | African Dance Notation II |
|----------|---------------------------|

Third year:

- | | | |
|-----|-----------------------|----------------------------|
| (a) | BAL3023W | African Dance III |
| | and | |
| | BAL3028W | Contemporary Dance IIIA |
| (b) | BAL2025W | Dance Teaching Method II |
| (c) | One of the following: | |
| (d) | MUZ2322S | African Music II |
| | BAL2029W | Dance Music II |
| | BAL3044W | Choreographic Studies III |
| | BAL3017W | African Dance Notation III |

Notes on individual dance courses:

NB: Please note that 25% of the final mark in all subjects will be a process mark.

BAL1023W, BAL2023W, BAL3023W, BAL4023W AFRICAN DANCE I, II, III, IV

Whole-year courses. 5 practical classes per week, 2 lectures per week.

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Convenor: M X Rani.

Entrance requirements: A pass in the preceding year.

Course outline:

This four-year course will cover a wide range of aspects of African dance and song. Each year, students will be engaged in the investigation of:

- African movement, dance composition and production
- Studies in African performance of dance, music, song and oral tradition
- History and the evolution of different dance forms and styles of African dance, particularly their cultural significance in societies
- Studies based on the elements of rhythm

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- Principles of African dance

Compulsory tutorials will cover basic dance anatomy and principles of African dance. The requirement for the second-year tutorials is a pass in the first year. Both the tutorials and the practical examination must be passed. Modules in stagecraft and African theatre studies are also included. Improvisation and lunch-hour performances are major focal points for Performer's Certificate students.

DP requirements: At least 90% attendance at all lectures and practicals.

Assessment: All years: June practical examination 30%; June written examination 20%; October practical examination 30%; October written examination 20%.

BAL1023Z AFRICAN DANCE I (EXCHANGE PROGRAMME ONLY)

Course outline:

This is a basic practical semesterised course covering the fundamental principles of African dance.

DP requirements: At least 90% attendance at all practicals and submission of all assignments.

Assessment: Practical examination at the end of each semester 60%; 2-hour written examination at the end of each semester 40%; Pass mark 60%.

BAL1016W AFRICAN DANCE NOTATION I

Whole-year course. One lecture per week. Practicals: 1 per week.

Convenor: Dr E Greyling.

Course outline:

Incorporating various components from the Benesh Movement Notation (BMN) syllabi, this course aims to equip the student with the notational skills for the recording of African dances eg Xhosa, Zulu, Venda, etc.

DP requirements: At least 90% attendance at all lectures and practicals.

Assessment: Written assignments 20%; Practical reading assignments 15%; Recording exercises 15%; June written examination 10%; November practical examination 20%; October/November written examination 10%; October/November recording 10%.

BAL2016W AFRICAN DANCE NOTATION II

Whole-year course. One lecture per week. Practicals: 1 per week.

Convenor: Dr E Greyling.

Entrance requirements: African Dance Notation I.

Course outline:

This is a whole-year course. Students continue to acquire continuing to acquire elements of Benesh Movement Notation (BMN) as set out in African Dance Notation Syllabus Volume II. Part I and II of the Elementary Contemporary dance syllabus (reading course) will also be studied.

The course will include:

- (a) theory;
- (b) reading practice - notated exercises and dance sections that have to be studied and performed practically;
- (c) recording practice - notating sections of natural movement and African dance.

DP requirements: At least 90% attendance at all lectures and practicals.

Assessment: Written assignments 20%; Recording exercise 15%; Practical assignments 15%; June written examination 10%; October written examination 10%; October practical examination 15%; Project 15%.

BAL3017W AFRICAN DANCE NOTATION III

Whole-year course. One lecture per week. Practicals: 1 per week.

Convenor: Dr E Greyling.

Entrance requirements: African Dance Notation II.

Course outline:

This is a whole-year course continuing to acquire elements of Benesh Movement Notation (BMN) as set out in African Dance Application Part II. As Part II syllabus is still in development, the student will be contributing valuable material for the analysis and study of African Dance.

The course will include:

- (a) theory;
- (b) reading practice - notated exercises and dance sections that have to be studied and performed practically;
- (c) recording practice - notating sections of natural movement and African dance.

DP requirements: At least 90% attendance at all lectures and practicals.

Assessment: Written assignments 20%; Recording exercise 15%; Practical assignments 15%; June written examination 10%; October written examination 10%; Final Project 15%; October/November practical exam 15%.

BAL4017W AFRICAN DANCE NOTATION IV

Whole-year course. One lecture per week. Practical: 1 per week.

Convenor: Dr E Greyling.

Entrance requirements: African Dance Notation III.

Course outline:

This whole-year course follows Notation I, II and III. Students continue to acquire further elements of Benesh Movement Notation (BMN) as set out in the African Dance Notation Syllabus Volume IV. The Intermediate Contemporary Syllabus and gymnastic related theory will also be studied.

The course will include:

- (a) theory;
- (b) reading practice - notated exercises and dance sections that have to be studied and performed practically;
- (c) recording practice - notating sections of natural movement and African dance.

DP requirements: At least 90% attendance at all lectures and practicals.

Assessment: Written assignments 20%; Recording exercise 15%; Practical assignments 15%; June written examination 10%; October written examination 10%; Final Project 30%.

BAL1043W AFRICAN DANCE PRINCIPLES

First-year, whole-year course.

Convenor: M X Rani.

Entrance requirements: None.

Course outline:

This course provides a survey of the 'African' dances across the continent to promote understanding of the way in which dance evolves with reference to socio-political and economic factors. Concerned with the future of African dance in South Africa, it will include focus on the understanding of the concept of 'fusion' and the merging of different dance forms into a language that is appropriate for the diversity found in South Africa.

DP requirements: At least 90% attendance at lectures, and submission of all required written works.

Assessment: Written assignments, one per semester, 40%; one 2-hour written examination in June 30%; one 2-hour written examination in October/November 30%.

BAL1033W, BAL2033W BODY CONDITIONING I and II

1 hour per week.

Convenor: D Anderson.

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Course outline:

The Pilates technique complements dance training by assisting in building an aesthetically-pleasing shape and a strong, well-toned body. It is an essential remedial tool for the rehabilitation of injured dancers.

DP requirements: Compulsory attendance at lectures for all students.

Assessment: As this is not an examination subject there is no formal assessment, but the DP requirement is relevant to the student's dance major and forms part of the process mark.

BAL1044W CHOREOGRAPHIC STUDIES I

First-year, whole-year course. 1 hour per week.

Convenor: L Raizenberg.

Entrance requirements: Acceptance into the School of Dance BMus, Dance Teacher's Diploma or Performance Certificate undergraduate programmes.

Course outline:

Module 1 - Introduction to Theatre Technology - This module consists of 5 one-hour lectures held in the first semester and includes a visit to the Baxter Theatre Complex, Rondebosch. It covers technical aspects of the theatre with emphasis on stage terminology and the working of the theatre.

Module 2 - Choreography - This module consists of 8 one-hour lectures held in the second semester. The student will be introduced to the principles of choreography and will be expected to hand in a written essay of no less than 1000 words on a related subject.

DP requirements: At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course.

Assessment:

Module 1 - One-hour paper written at the end of the module - 30%;

Module 2 - Practical assessment. Students must choreograph a short solo dance piece, using a student from the School of Dance, of no more than 2 minutes - 50%; written essay - 20%.

BAL2044W CHOREOGRAPHIC STUDIES II

Second-year, whole-year course. 2 one-hour lectures per week.

Convenor: L Raizenberg.

Entrance requirements: A minimum of 50% in Choreographic Studies I (BAL1044W) in both modules 1 and 2.

Course outline:

Module 1 - Practical choreography - This is a first semester module. Lectures further develop the practical choreographic skills of the student. Emphasis is placed on solo and group choreographic construction. The module will encompass an in-depth exploration of the theatrical elements that are utilized in creating dance for theatre. The student must choreograph a dance work incorporating solo and ensemble groupings of no more than 6 minutes. A public examination performance is held at Concert Venue, UCT School of Dance. The module also enables the student to experiment with simple lighting design.

Module 2 - Introduction to Academic Writing of Choreography - This module aims to introduce the choreography student to a critical understanding of the processes involved in choreography. Works from diverse choreographers such as Martha Graham, Merce Cunningham and George Balanchine will be discussed and analysed in essay form. The student will hand in 2 essays of 500 words. A third essay of 1500 words will provide a written assessment mark for this course.

DP requirements: At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course.

Assessment:

Module 1 - Public examination performance end of 1st semester - 50%;

Module 2 - Evaluation of course work - 30%; written essay (1500 words) - 20%.

BAL3044W CHOREOGRAPHIC STUDIES III

Third-year, whole-year course. 3 one-hour lectures per week.

Convenor: L Raizenberg.

Entrance requirements: A minimum of 60% in module 1 of Choreographic Studies II (BAL2044W).

Course outline:

Module 1 - Academic Writing of Choreography (Part 1) - This module encourages the student to explore, through theoretical research, choreographers and their dance works, in a clearly articulate manner. A written essay (no more than 2000 words) is to be submitted by the end of September of each year comprising a detailed analysis and discussion of at least two works of a selected choreographer.

Module 2 - Choreographic Performance - The student will choreograph an original dance work of no longer than 10 minutes using at least 5 dancers, to be performed in the Baxter Theatre Complex, Rondebosch, before the end of the 2nd semester. Rehearsals take place after working hours at the UCT School of Dance, by arrangement with the course convenor.

DP requirements: At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course.

Assessment:

Module 1 - Academic writing course assessment - 30%; written essay (2000 words) - 15%;

Module 2 - Choreographic performance - 55%.

BAL4044W CHOREOGRAPHIC STUDIES IV

Fourth-year, whole-year project. Rehearsals to be arranged by the student with the assistance of the convenor.

Convenor: L Raizenberg.

Entrance requirements: A minimum of 50% in modules 1 and 2 in Choreographic Studies III.

Course outline:

Module 1 - Choreographic arrangement - The student must create a work of no longer than 5 minutes in the style of a recognised choreographer. The work must show evidence of detailed research. The student is required to engage in a discussion of the work after the presentation.

Module 2 - Academic Writing of Choreography (Part 2) - This module encourages the student to further his/her efforts in detailed theoretical research of choreographic aspects. The student is also required to prepare a short oral discussion on a selected choreography.

Written essay: An essay (no more than 2000 words) to be submitted by the end of September of each year, comprising detailed analysis and discussion of at least two works of a selected choreographer.

Module 3 - Choreographic Performance - The student will choreograph an original dance work of no more than 12 minutes using at least 6 dancers, incorporating solo, pas de deux and ensemble work, to be performed in the Baxter Theatre, Rondebosch, before the end of the second semester. Rehearsals take place after working hours at the UCT School of Dance, by arrangement with the course convenor.

DP requirements: At least 90% attendance at lectures and tutorials. The submission of all written work and satisfactory participation in the practical component of the course.

Assessment:

Module 1 - Choreographic arrangement - 20%;

Module 2 - Academic writing course assessment - 25%; written essay (2000 words) - 15%;

Module 3 - Choreographic performance - 40%.

BAL1026W, BAL2026W, BAL3026W, BAL4026W CLASSICAL BALLET I, II, III and IV

8 hours per week (minimum).

NOTE: This course requires that the entire class or selected students be available for rehearsals

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and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Convener: Associate Professor E Triegaardt.

Entrance requirements: A pass in the preceding year.

Course outline:

This four-year major course will be geared to the correction and extension of the technical standard of each student. The syllabus and teaching guide, designed by the staff of the Department, includes all aspects of classical technique and incorporates the basic principles of dance. Compulsory tutorials in the first two years will cover all aspects of anatomy relevant to dance. The requirement for the second-year tutorials is a pass in the first year. Both the tutorials and the practical examination must be passed. Repertoire and pas de deux for selected students will be included in the course.

DP requirements: At least 90% attendance at lectures.

Assessment:

Years I and II: June practical examination 40%; June written examination 20%; October practical examination 40%.

Years III and IV: June practical examination 40%; October practical examination 60%. Students choosing this as their major subject will, in their final year, be expected to present selected solos and ensemble pieces in public performance.

BAL3027W, BAL4027W CLASSICAL BALLET IIIA and IVA

2 hours per week.

Convener: Associate Professor E Triegaardt.

Entrance requirements: A pass in the preceding year.

Course outline:

These ancillary courses allow the students to continue the refinement of their practical skills, while majoring in one or more of the academic courses offered, or in one of the other two dance disciplines offered (Contemporary or African dance).

DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 50%; October practical examination 50%.

BAL1020W, BAL2020W, BAL3020W (was BAL307W), BAL4020W (was BAL407W) CONTEMPORARY DANCE I, II, III and IV

Contemporary Dance I - Minimum 2 hours per week.

Contemporary Dance II, III and IV - Minimum 5 hours per week.

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Convener: S Friedman.

Entrance requirements: A pass in the preceding year.

Course outline:

In the first year students are introduced to the basic principles of Graham and Humphrey technique, and from the second year are exposed to a variety of different stylistic approaches. Improvisational and creative work are an integral part of the course.

The intention is to produce dancers who can move with confidence in any way that a choreographer may choose and proficiency in classical ballet remains a prerequisite. Compulsory tutorials in the first two years will cover basic dance anatomy and principles of contemporary dance. The requirement for the second-year tutorials is a pass in the first year. Both the tutorials and the practical examination must be passed.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment:

Year I: March assessment 10%; June practical examination 40%; October practical examination 50%.

Years II, III and IV: June practical examination 40%; October practical examination 60%. Students choosing this as their major subject will, in their final year, be expected to present selected solos and ensemble pieces in public performance.

BAL3028W, BAL4028W CONTEMPORARY DANCE IIIA and IVA

Minimum two hours per week.

Convenor: S Friedman.

Entrance requirements: A pass in the preceding year.

Course outline:

These ancillary courses allow students to continue the refinement of their practical skills, while majoring in one or more of the academic courses offered or in one of the other two dance disciplines offered (Classical ballet or African dance).

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June practical examination 50%; October practical examination 50%.

BAL1035W DANCE HISTORY I

First-year modular first semester course. Minimum 4 hours per week.

Convenor: S Friedman.

Entrance requirements: None.

Course outline:

This course will present an overview of the development of classical ballet and modern dance from the Renaissance to the present day with reference to the socio-political and economic trends which informed these developments.

DP requirements:

BMus students: At least 90% attendance at lectures and timely submission of all essays.

Diploma students: At least 90% attendance at lectures.

Assessment:

BMus students: 3-hour written examination at conclusion of module A - 35%; 3-hour written examination at conclusion of module B - 35%; submission of 3 essays in the first semester - 30%.

Diploma students: Short class tests at end of each section - 20%; 2-hour written class test at end of module A - 40%; 2-hour written examination at end of module B - 40%.

BAL2035W DANCE HISTORY II

Third-year, whole-year course. Minimum 2 lectures per week in the first semester. Written assignments will continue in the second semester.

Convenor: S Friedman.

Entrance requirements: Dance History I.

Course outline:

This course examines themes selected from the overview presented in the first year. The themes are studied both in greater detail and depth. Particular attention is paid to trends in other art forms which have bearing on the topics, as well as socio-political and economic trends. Topics include: the development of modernism; the development of performance art in Europe; the Diaghilev era; and the development of American and German modern dance.

DP requirements: At least 90% attendance at tutorials and lectures and the submission of all set written work.

Assessment:

BMus students: 3-hour written examination at conclusion of module A - 25%; 3-hour written

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examination at conclusion of module B - 25%; submission of 3 essays in the first semester and 3 essays in the second semester 50%.

Diploma students: 3-hour written examination at conclusion of module A - 50%; 3-hour written examination at conclusion of module B - 50%.

BAL3035W DANCE HISTORY III

Fourth-year, whole-year course.

NOTE: Not all modules will necessarily be offered every year.

Convenor: S Friedman.

Entrance requirements: A minimum of 65% for Dance History II.

Course outline:

1st Semester:

Historical Approaches. This aspect of the course falls under the Department of Historical Studies.

2nd Semester:

Reading course: This course requires the submission of at least 3 pieces of written work dealing with the following:

- (a) Post-modern dance - Modern dance since the 1950s: a detailed examination of the emerging post-modern dance movement in America.
- (b) The emergence of new expressionist dance in post-war Germany.
- (c) The development of Black dance in America.

DP requirements: At least 90% attendance at lectures and tutorials and submission of all written work.

Assessment: June written examination 50%; essays from reading course 50%.

BAL1029W DANCE MUSICOLOGY I

Second-year, whole-year course. Minimum 3 lectures per week.

Convenor: D Fourie.

Entrance requirements: None.

The course purposes:

- (i) A fundamental background in the theory and practice of Western music.
- (ii) A contextual overview of the history of Western social and performance dance music from mediaeval times to the present.

Course outline:

- (i) A rudimentary instruction in Western music theory and a practical component of elementary vocal and instrumental music.
- (ii) A study of dance-related music of the Mediaeval, Renaissance and Baroque periods, 18th century Neo-classicism, 19th century Romanticism and 20th century Modernism.

DP requirements: At least 90% attendance at lectures, tutorials and practicals and the completion of all projects and tests.

Assessment:

BMus students: 2-hour written examination, first semester - 40%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 20%; performance: practical examination, second semester - 10%.

Diploma students: 2-hour written examination, first semester - 40%; 2-hour written examination, second semester - 40%; performance: practical examination, second semester - 10%; assignments: first and second semesters - 10%.

Certificate students: 2-hour written examination, first semester - 45%; 2-hour written examination, second semester - 45%; performance: practical examination, second semester - 10%.

BAL2029W DANCE MUSICOLOGY II

Third-year, whole-year course. Minimum 3 lectures per week. Tutorials and practicals: 1 session per week.

Convenor: D Fourie.

Entrance requirements: Dance Musicology I.

The course purposes:

- (i) A continued instruction in the theory and practice of music.
- (ii) A study of historical trends and developments in 19th century and early 20th century European ballet music.

Course outline:

The four parts may be presented as modules:

- (i) Romantic ballet music in the first half of the 19th century.
- (ii) Classico-Romantic ballet music in the second half of the 19th century.
- (iii) Post-Romantic and neo-Romantic dance music of the early 20th century.
- (iv) The Diaghilev era.

DP requirements: At least 90% attendance at lectures, tutorials and practicals and the completion of all projects and tests.

Assessment:

BMus students: 2-hour written examination, first semester - 30%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 30%; performance: practical examination, second semester - 10%.

Diploma students: 2-hour written examination, first semester - 40%; 2-hour written examination, second semester - 40%; performance: practical examination, second semester - 10%; assignments: first and second semesters - 10%.

BAL3029W DANCE MUSICOLOGY III

Fourth-year, whole-year course. 3 contact hours per week, including lectures, seminars and tutorials.

Convenor: D Fourie.

Entrance requirements: Dance Musicology II.

The course purposes:

In-depth examination of historical trends and developments. The subject spectrum and methodology is broadened to prepare the student for postgraduate work.

Course outline:

The course is made up of four parts, constituted as follows:

1st Quarter:

Module 1: Post-Diaghilev European dance music.

2nd Quarter:

Module 2: 20th Century American dance music.

3rd Quarter:

Module 3: A survey of two of the following:

- (i) South African Eurocentric dance music;
- (ii) South African dance ethno-musicology;
- (iii) Afro-Jazz dance music

DP requirements: At least 90% attendance at lectures and seminars and the completion of all projects and tests.

Assessment:

2-hour written examination, first semester - 30%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 30%; performance: practical examination, second semester - 10%.

BAL1018W DANCE NOTATION I

Whole-year course. 3 lectures per week.

Convenor: Dr E Greyling.

Entrance requirements: None.

Course outline:

This course covers the Benesh method of dance notation including Elementary Solo (Ballet).

DP requirements: At least 90% attendance at lectures.

Assessment: Written assignments 20%; practical reading assignments 15%; recording exercises 15%; June written examination 10%; October/November practical examination 20%; October written examination 10%; recording project 10%.

BAL2018W DANCE NOTATION II

Whole-year course. 2 lectures per week. Tutorials: 1 per week.

Convenor: Dr E Greyling.

Entrance requirements: Dance Notation I.

Course outline:

The student will complete the Elementary syllabus which contains contemporary solo, partner work and scoring.

DP requirements: At least 90% attendance at all lectures and tutorials.

Assessment: Written assignments 20%; practical reading assignments 15%; recording exercises 15%; June written examination 10%; October/November practical examination 20%; October written examination 10%; recording project 10%.

BAL3018W DANCE NOTATION III

Whole-year course. 3 lectures per week. Tutorials: 2 per week.

Convenor: Dr E Greyling.

Entrance requirements: Dance Notation II.

Course outline:

This course covers the Benesh Intermediate syllabus and includes contemporary solo, general solo, partner work and scoring.

DP requirements: At least 90% attendance at all lectures and tutorials.

Assessment: Written assignments 20%; practical reading assignments 15%; recording exercises 15%; June written examination 10%; October/November written examination 15%; recording project 25%.

BAL4018W DANCE NOTATION IV

Whole-year course. 2 lectures per week. Tutorials: 2 per week.

Convenor: Dr E Greyling.

Entrance requirements: Dance Notation III.

Course outline: This course covers aspects of the Benesh Advanced syllabus.

DP requirements: At least 90% attendance at all lectures and tutorials.

Assessment: Written assignments 20%; practical reading assignments 15%; recording exercises 15%; June written examination 10%; October/November written examination 15%; recording project 25%.

BAL1032W DANCE PRINCIPLES

Minimum 2 lectures per week.

Convenor: D Cheesman.

Entrance requirements: None.

Course outline:

This course strengthens the student's basic knowledge of dance principles as a preparation for teaching methods.

DP requirements: At least 90% attendance at all lectures.

Assessment: March written examination 50%; June written examination 50%.

BAL1025W, BAL2025W DANCE TEACHING METHOD I and II

Minimum 2 hours per week in the first year. Minimum 3 hours per week in the second year.

Convenor: D Cheesman.

Entrance requirements: A pass in the preceding year.

Course outline:

These are intensive whole-year courses designed to prepare the student for a career as a teacher of dance. Included in the courses are lectures in studio management, choreography for children, the psychology of teaching, child development, music for dance, oral communication and creative dance. BAL2025W will include modules of Arts and Culture as required by the WCED curriculum as well as any other modules deemed beneficial for dance educators. In order to graduate in the Degree programme with Dance Teaching Method as a major or in the Dance Teacher's Diploma programme, students majoring in this course are required to be proficient in the teaching of at least two approved dance disciplines. Such proficiency must be demonstrated fully in the final year of the diploma or degree. All modules in the course must be passed. Students with Classical Ballet as their primary dance discipline are required to study the syllabi of the Royal Academy of Dancing and the Cecchetti Society in depth to prepare for the external examinations of the Academy and Society.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: *Years I and II:* June written examination 30%; October practical examination 40%; November written examination 30%.

BAL3025W DANCE TEACHING METHOD III

Convenor: D Cheesman.

Entrance requirements: A pass in Dance Teaching Method II.

Course outline:*Theoretical modules*

- (a) Two essays / subject matter to include education theory and syllabus writing.
- (b) Two activities / subject matter to include class observation and planning and curriculum related questions.

Practical module

The student is required to show evidence of continuous teaching practice including time spent in the WCED schools.

DP requirements: Submission of all written work and satisfactory participation in teaching practice.

Assessment:

Theoretical modules: 2 essays; course work activities, 40% of total mark.

Practical module: June examination Masterclass/Junior, November examination Masterclass/Senior **and** short original work choreographed for learners/students at an appropriate level of expertise, 60% of total mark.

BAL4000W FINAL YEAR PROJECT

In their final year of study in the BMus in Dance programme, students will be required to produce a project in their chosen major. This will be separate from any requirements encompassed in the major course itself and will be a requisite for being awarded the degree of BMus in Dance.

The project will involve research and analysis and culminates in a paper of not less than 8 000 words or the equivalent in notation in the case of BMN or, in the case of a practical major, a public

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performance, masterclass, or a choreographed work. The student will in all cases deliver a seminar/public lecture on his/her project topic.

Submission, presentations and performances will be due by 31 October.

BAL1034W, BAL2034W PERFORMANCE STUDIES I and II

Minimum 1 hour per week.

NOTE: Not all modules will necessarily be offered every year.

Convenor: Associate Professor E Triegaardt.

Course outline:

This is a modular course which concentrates on skills required for performance. Students are required to complete five of the modules offered during the first three years of study. Modules are offered in the following disciplines: African dance; balletic mime; national dance; Spanish dance; contemporary dance; classical ballet; history of theatre; jazz dance; tap dance.

Refer to the Department of Dance for course descriptions of individual modules.

DP requirements: At least 90% attendance at lectures.

Assessment: Varies according to modules.

Annual Production - Department of Dance

In the second semester at least five hours per week will be spent rehearsing for the Department's annual production.

DRAMA

The Department of Drama is housed in the Rosedale Building, located on the Hiddingh Campus. The letter code for the Department is DRM.

The Department can be contacted by email at: drama@hiddingh.uct.ac.za.

The Little Theatre is the production house of the Drama Department. The Little Theatre is located on the Hiddingh Campus, and its office is housed there in the Speech and Drama Building. The letter code for the Little Theatre is LIT.

The Little Theatre can be contacted by email at: scole@hiddingh.uct.ac.za.

Associate Professor and Head of Department:

Mark Fleishman, BA Performer's Diploma in Speech and Drama MA *Cape Town*

Associate Professor and Director of the Little Theatre:

Christopher B Weare, BA(Hons) UED *Rhodes*

Associate Professors:

Gay Morris, BA Postgraduate Specialist Teacher's Diploma Speech and Drama *Cape Town* ADB
Lond MA Cape Town

Jay Pather, ATCL BA(Hons) *Durban-Westville MA NYU*

Senior Lecturers:

Yvonne Banning, LTCL BA(Hons) UED *Natal MA Witwatersrand*

Geoffrey Hyland, BA *UOVS HDE BA(Hons) Cape Town MFA York*

Elizabeth Mills, BA Specialist Actor's Diploma Speech and Drama, Specialist Teacher's Diploma Speech and Drama *Cape Town MA Rhodes*

Lecturers:

Mandla Mbothwe, Performer's Diploma in Theatre BA(Hons) *Cape Town*

Thoko Ntshinga, Dip Bus Management *Damelin MA (Theatre for Development) King Alfred Winchester*

Sebata Sesi, CTD *Lamda MA Leeds*

Jacqui Singer, BA Performer's Diploma in Speech and Drama *Cape Town*

Administrative Assistant:

Salegga Valley

Secretary:

Robert Keith

Little Theatre

Production Manager:

Daniel Galloway

Administrative Assistant:

Susan Cole

Wardrobe Co-ordinator:

Illka Louw

Lighting Technician:

Marco Frontini

Workshop:

Keith Christians

Steven Jacobs

Mark Miller

Academic and professional courses:

First, the department offers the programme in Theatre and Performance, which equips students with the necessary skills in acting, community theatre and theatre making to enable them to pursue professional careers in the theatre and related fields such as film, television, advertising and teaching. Qualifications within this programme are (a) a four-year, Honours equivalent BA in Theatre and Performance, and (b) a three-year Performer's Diploma in Theatre. At postgraduate level, the Department offers a coursework Masters degree in Theatre Making or Theatre Practice and a Masters degree in Applied Drama and Theatre Studies as well as an MFA in Film and Television Production.

Second, for students who want to study Drama and Theatre but do not wish to become theatre professionals, the department offers an undergraduate major in Drama which covers the academic subject Drama at first-, second- and third-year levels, and one course (two half-courses) in Stagecraft. At postgraduate level the Department offers an Honours degree in Drama, a Masters in Applied Drama and Theatre Studies, and a Masters degree by dissertation which may include some practical work. Outline syllabuses for the drama courses follow hereunder. All students taking Drama courses or Stagecraft should note that a degree of experiential learning through practical class work combined with research is a requirement of these courses.

Requirements for a major in Drama (DRM):**First year****ONE of the following:**

DRM1000F Introduction to Theatre and Performance

DRM1019S 20th Century Theatre Innovation

Second year

DRM2010F Making Theatre Mean(ing)

DRM2011S Learning through Drama and Theatre

Third year

DRM3010F Contemporary Performance

DRM3018S Introduction to Directing

Prerequisites:

- (i) For **DRM1019S**: DRM1000F or ELL1013F or DOH1002F or with the permission of the Head of Department
- (ii) For **DRM2010F** and **DRM2011S**: DRM1000F or DRM1019S, or with the permission of the Head of Department
- (iii) For **DRM3010F**: DRM2011S or DRM2010F, or with permission of the Head of Department
- (iv) For **DRM3018S**: DRM3010F, or with the permission of the Head of Department

Entry requirements for Honours study:

1. In addition to the conditions for admission stated in the general Faculty rules for the Honours degree, candidates who wish to enrol for the Honours course in Drama should have obtained the following courses, depending on the year in which they first registered:
 - (a) For students who registered in 1997 or prior to that: DRM100W (old course)

- DRM200W (old course)
 DRM300W (old course)
- (b) For students who registered in 1998:
 DRM100W (old course), and
 both DRM2010F and DRM2011S (new courses) and
 DRM3010F and DRM3018S (new courses)
- (c) For students who registered from 1999 onward:
 DRM1000F or DRM1019S, and
 both DRM2010F and DRM2011S, and
 both DRM3010F and DRM3018S.

(NOTE: A final mark of 65% in the third-year courses is normally required in order for the student to be considered for acceptance into Honours. Students who have not fulfilled the above requirements may consult with the Head of Department who, in exceptional circumstances, may recommend entrance into Honours.)

2. Attending an interview:

Candidates should seek this interview with the Drama Honours Co-ordinator (Associate Professor Gay Morris) before the end of the previous academic year, and reading should commence during the long vacation.

Entry into teaching careers:

Students wishing to teach Drama, Theatre and/or Arts and Culture should major in Drama. Courses in dance, music, film and media and/or the fine arts and art history are a strong recommendation. This should be followed by the PGCE in the School of Education. Teaching can also be studied in Drama Honours.

Transferring from the Diploma in Theatre to the BA in Theatre and Performance:

Under certain conditions it is possible for candidates who have a Matriculation exemption to swap from the Diploma to the BA in Theatre and Performance Honours equivalent degree.

NOTE: In all courses modification may be made to the syllabus within the general framework set out here.

BA in Theatre and Performance (Honours equivalent) [HB014]

The programme in Theatre and Performance admits a restricted number of students and is specifically intended for candidates who wish to pursue professional studies in Theatre and Performance and make careers in the theatre and related industries, and theatre education.

Convenor: Associate Professor M Fleishman.

FBD1 Entrance requirements:

- A candidate shall be admitted to the BA in Theatre and Performance provided he/she has
- (a) been admitted into the Faculty of Humanities;
 - (b) Matriculated with full exemption;
 - (c) attended an audition arranged by the Department of Drama, demonstrated marked talent as a performer or potential theatre-maker, and consequentially been offered a place in the programme.

FBD2 Status of the degree:

The BA in Theatre and Performance shall be deemed equivalent to a BA Honours degree.

FBD3 Duration of curriculum:

The curriculum shall extend over four years of full-time study.

FBD4 **Curriculum:**

The degree in Theatre and Performance is offered in two areas of specialisation:

- (a) Acting (*unilingually* in English, *bilingually* in English and Afrikaans or Xhosa) (TP1);
- (b) Theatre Making (TP2).

Both areas will not necessarily be offered to new students every year.

Upon application for admission, candidates must indicate which specialisation they prefer. The Head of the Department will decide for which option each candidate is eligible and the candidate will be informed accordingly prior to accepting a place in the programme.

Candidates may be permitted to change their specialisation, after consultation with the Head of Department. However, no changes will be permitted in the third and fourth years of study.

A candidate for this degree shall complete the following courses :

First year:**Professional Theatre training courses:**

- (i) DRM1012W Acting I (English) *or* DRM1023W Acting I (Bilingual)
- (ii) DRM1024H Voice I (English) *or* DRM1025H Voice I (Bilingual)
- (iii) DRM1026H Movement I
- (iv) DRM1017H Stagecraft A

Introductory academic courses:

- (i) DRM1000F Introduction to Theatre and Performance
- (ii) DRM1019S 20th Century Theatre Innovation

Elective academic courses:

The Theatre and Performance programme requires students to pass a minimum of 3 courses (1 at senior level) in one of the following elective areas: English, Film Studies, Classical Studies, Gender and Women's Studies, a national or foreign language, or any other combination of courses at the discretion of the Head of Department. Choice of elective courses must be approved by the Head of Department and cannot clash with the timetable requirements of Theatre and Performance courses.

Second year:**Professional Theatre training courses:****For Acting and Theatre Making**

- (i) DRM2012W Acting II (English) *or* DRM2023W Acting II (Bilingual)
- (ii) DRM2024H Voice II (English) *or* DRM2025H Voice II (Bilingual)
- (iii) DRM2026H Movement II
- (iv) DRM1018H Stagecraft B

Academic Drama major

- (i) DRM2010F Making Theatre Mean(ing)
- (ii) DRM2011S Learning through Drama and Theatre

Elective academic courses: See note above.

Third year:

Two academic Drama third-year semester courses

- (i) DRM3010F Contemporary Performance
- (ii) DRM3018S Introduction to Directing

Any elective academic courses outstanding to meet the requirements of the programme.

Professional Theatre training courses:**Acting**

- (i) DRM3030W Acting III (English) *and* DRM3032H Voice III (English)
or
DRM3031W Acting III (Bilingual) *and* DRM3033H Voice III (Bilingual)
- (ii) DRM3026H Movement III

Or

Theatre Making

- (i) DRM3034W Theatre Making III
and
DRM3032H Voice III (English) *or* DRM3033H Voice III (Bilingual)
- (ii) DRM3026H Movement III

Fourth year:

Professional Theatre training courses:

Acting

- (i) DRM4030W Acting IV (English) *and* DRM4032H Voice IV (English)
or
DRM4031W Acting IV (Bilingual) *and* DRM4033H Voice IV (Bilingual)

Or

Theatre Making

- (i) DRM4034W Theatre Making IV
- (ii) DRM4002X Play Directing

Academic courses:

Acting and **Theatre Making** candidates will study:

DRM4000X Theatre and Research

Curriculum constraints:

- In the first year of study a candidate registered for the Acting stream of the BA (Theatre and Performance) must obtain an overall average of 60% for Acting I, Voice I and Movement I combined in order to advance to the second year of study. A candidate who does not obtain the sub-minimum of 60% will be entitled to repeat Acting I, Voice I and Movement I for one more year or to shift across to the general BA Drama if they qualify.
- In the first and second years of study, a candidate will not be permitted to proceed to the following year of study in Acting, Voice or Movement until all three of these courses, prescribed for the current year, have been completed.
- A candidate shall be permitted to register for Acting I (Bilingual) only with permission of the Head of Department.
- Acting (Unilingual) must be studied concurrently with Voice (Unilingual). Acting (Bilingual) must be studied concurrently with Voice (Bilingual).
- Bilingual Theatre Making students might be required to forfeit some teaching contact hours if the timetable makes it impossible for them to attend.
- Candidates possessing the necessary language proficiency who wish to change from *unilingual* to *bilingual* Acting in the second or third year of study may do so with the permission of the Head of Department, whose decision will be final, and provided they have completed the previous year of study in Acting and Voice (Unilingual) successfully.
- Candidates may not register for the third-year professional theatre training courses [Acting, Voice, Movement, Theatre Making], unless they have passed at least two of the academic Drama courses at a second-year level and two courses in their academic elective.
- Candidates who entered in 2000 and thereafter must indicate their choice of specialisation upon commencement, but the Head of Department's selection of specialisation will be final. There is a limit to the number of students who can be accepted into any one area.
- Candidates may not register for the professional theatre training courses in their fourth year unless they have successfully passed at least both third-year semester courses in Drama or three semester courses of their academic elective.
- Admission into academic courses in Drama in subsequent years is dependent upon successfully completing one of the academic Drama courses prescribed for the

current year.

- In order to obtain the degree, candidates must have passed Acting IV, Voice IV and Movement III; or Theatre Making IV, Play Directing and Movement III; as well as DRM4000X Theatre and Research, Stagecraft B and three courses in other academic disciplines from those listed above (or another discipline with permission of the Dean), of which at least one must be a senior course. This implies that candidates must have passed a minimum of fifteen semester courses in professional theatre training courses, a minimum of ten semester courses in academic courses, as well as two semester courses in Stagecraft.

FBD5 Readmission:

- (a) A candidate who fails Acting, Voice or Movement in first or second year will not be permitted to renew his registration for the degree in Theatre and Performance without the permission of the Senate. Where such permission is given, the candidate will be required to attend all the classes in Acting, Voice and Movement for that year of study.
- (b) Except by permission of the Senate, a candidate who fails to complete any course prescribed for the degree in Theatre and Performance after two years of registration for that course shall not be permitted to re-register for the course.

FBD6 Duly performed certificates:

A candidate may be refused a DP certificate in any of the Professional Theatre Training courses [in Acting, Voice, Movement, Theatre Making, Play Directing or Stagecraft] if he/she fails to meet any of the following requirements:

- (a) A candidate shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and must be substantiated by a doctor's certificate for periods in excess of three days.
- (b) A candidate who, for any reason whatsoever, misses a noticeable proportion of his/her classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.
- (c) A candidate in any year of study who has a DP removed for one of the Professional Training courses, viz Acting, Voice, Movement, Theatre Making, thereby making it impossible to advance to the next year of study or to graduate from the programme (see relevant curriculum constraints above), will be required to withdraw from the other Professional Training courses in that year. The decision to allow such a candidate to repeat that year of training will be at the discretion of the Head of Department.
- (d) A candidate for the programme in Theatre and Performance shall perform any part in a play production and/or any backstage work assigned to him/her. No candidate is guaranteed, nor may she/he demand or refuse, a part assigned to him/her.
- (e) The theatrical profession demands discipline. A candidate shall accept the discipline and procedures expected in the professional theatre.

FBD7 Distinction:

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

The degree may be awarded with distinction.

For the degree to be awarded with distinction, a candidate must obtain first-class passes in at least THREE senior courses not listed below, and must have obtained a first-class pass in at least THREE of the following courses:

DRM4030W	Acting IV (English)
DRM4031W	Acting IV (Bilingual)
DRM4034W	Theatre Making IV
DRM4032H	Voice IV (English)
DRM4033H	Voice IV (Bilingual)
DRM3026H	Movement III
DRM4000X	Theatre and Research
DRM4002X	Play Directing

Non-specified choices of academic elective:

Provided the timetable allows, candidates who can provide justifiable grounds for wishing to take an academic elective *other* than those specified by this programme or additional elective academic courses, may receive permission to do so from the Head of Department.

Transferring to other programmes:

Candidates who find after all that they are unsuited to the Programme in Theatre and Performance, may transfer to the BA or BSocSc general degrees or to other programmes at the beginning of the second semester of first year, and at the end of the first year. Transferring students may receive credit towards their new programme at the discretion of the programme convenor of the newly chosen programme.

Notes for candidates for the BA in Theatre and Performance

The normal timetable pattern followed in this programme is academic courses are studied in the mornings on Upper Campus in Rondebosch, the professional theatre training courses are studied after 12h00 at Hiddingh Campus in the city of Cape Town and rehearsals are conducted in the evenings and over weekends on the Hiddingh Campus. The University supplies a limited shuttle service for students to travel between campuses and residence.

Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal University teaching hours and should make sure that other commitments do not clash with the requirements of this programme.

Candidates are required to provide the following equipment and services:

- Text books and rehearsal notebooks
- Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
- Make-up, basic materials costing approximately R350
- Hair cuts / hair dressing
- Black or brown conventional leather shoes for wear in play productions

Scripts of plays for public performances will be provided by the Little Theatre. Students are required to purchase these scripts. Production costs are borne by the Little Theatre.

Performer's Diploma in Theatre [HU020]

The programme in Theatre and Performance admits very restricted numbers of students and is specifically intended for candidates who wish to take professional studies in Theatre and Performance and make careers in the theatre and related industries.

FUC1 Entrance requirements:

A candidate shall be admitted to the Performer's Diploma in Theatre (within the Theatre and Performance programme), provided he/she has

- (a) Matriculated, or
- (b) a senior school leaving certificate approved by the Senate on the recommendation of the Head of Department and
- (c) attended an audition arranged by the Department of Drama and has demonstrated,

in the audition, marked talent as a potential actor or Community Theatre practitioner.

FUC2 Duration of curriculum:

The curriculum for the diploma shall extend over three years of full-time study.

FUC3 Curriculum:

The Performer's Diploma in Theatre is offered in the areas of:

- (i) Acting (Unilingually in English or Bilingually in English and Afrikaans or Xhosa);
- (ii) Community Theatre

Both areas will not necessarily be offered to new students every year. Upon application for admission, candidates must indicate which specialisation they prefer. The Head of Department will decide for which option each candidate is eligible and the candidate will be informed accordingly prior to accepting a place in the programme.

A candidate for this diploma shall complete the following courses:

First year:

Professional Theatre training courses:

- (i) DRM1012W Acting (English) *or*
DRM1023W Acting (Bilingual)
- (ii) DRM1024H Voice (English) *or*
DRM1025H Voice (Bilingual)
- (iii) DRM1026H Movement I
- (iv) DRM1017H Stagecraft A

Introductory academic courses:

- (i) DRM1000F Introduction to Theatre and Performance
- (ii) DRM1019S 20th Century Theatre Innovation
- (iii) DOH1002F Language in the Humanities

Students who do not pass DOH1002F (Language in the Humanities) in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Head of Department.

Second year:

Professional Theatre training courses:

- (i) DRM2012W Acting II (English) *or*
DRM2023W Acting II (Bilingual)
- (ii) DRM2024H Voice II (English) *or*
DRM2025H Voice II (Bilingual)
- (iii) DRM2026H Movement II
- (iv) DRM1018H Stagecraft B

Academic Drama major:

- (i) DRM2010F Making Theatre Mean(ing) *or*
DRM2027F Investigating Community Theatre (for Community Theatre students only)
- (ii) DRM2011S Learning through Drama and Theatre

Third year:

Professional Theatre training courses:

Acting

- (i) DRM3035W Acting Practice III (English) *or*
DRM3036W Acting Practice III (Bilingual)
- (ii) DRM3037H Voice Practice III (English) *or*
DRM3038H Voice Practice III (Bilingual)
- (iii) DRM3026H Movement III
- (iv) DRM3027H Professional Practice in the Theatre

Community Theatre

- (i) DRM3028W Community Theatre Practice
- (ii) DRM3029H Theatre Fieldwork
- (iii) DRM3021H Performance Skills
- (iv) DRM3027H Professional Practice in the Theatre

Curriculum constraints:

- In the first year of study a candidate registered for the Acting stream of the Performer's Diploma in Theatre must obtain an overall average of 60% for Acting I, Voice I and Movement I combined in order to advance to the second year of study. A candidate who does not obtain the sub-minimum of 60% will be entitled to repeat Acting I, Voice I and Movement I for one more year or to shift into the Community Theatre stream if deemed appropriate by the Head of Department, whose decision will be final.
- A candidate will not be permitted to proceed to the following year of study in Acting, Voice or Movement until all three of these courses, prescribed for the current year, have been completed.
- A candidate shall be permitted to register for Acting I (Bilingual) only with permission of the Head of Department.
- Acting (Unilingual) must be studied concurrently with Voice (Unilingual).
- Acting (Bilingual) must be studied concurrently with Voice (Bilingual).
- Candidates possessing the necessary language proficiency who wish to change from *unilingual* to *bilingual* Acting in the second or third year of study, may do so with the permission of the Head of Department, whose decision will be final, and provided they have completed the previous year of study in Acting and Voice (Unilingual) successfully.
- Candidates may not register for Acting Practice III, Voice Practice III and Movement III, or Community Theatre Practice, Theatre Fieldwork and Performance Skills, without having passed DRM1000F Introduction to Theatre and Performance and DRM1019S 20th Century Theatre Innovation and Stagecraft A.
- In order to obtain the Diploma, candidates must have passed Acting Practice III, Voice Practice III and Movement III or Community Theatre Practice, Theatre Fieldwork, Performance Skills; DRM2011S Learning through Drama and Theatre, DRM2010F Making Theatre Mean(ing) or DRM2027F Investigating Community Theatre, DRM3027H Professional Practice in the Theatre, and Stagecraft A and B.

FUC4

Readmission:

- A candidate who fails Acting, Voice or Movement in any year will not be permitted to renew his/her registration for the Performer's Diploma in Theatre without the permission of the Senate. Where such permission is given, the candidate will be required to attend all the classes in Acting, Voice and Movement for that year of study.
- Except by permission of the Senate, a candidate who fails to complete any course prescribed for the Performer's Diploma in Theatre after two years of registration for that course shall not be permitted to re-register for the course.

FUC5

Duly performed certificates:

A candidate may be refused a DP certificate in courses in Community Theatre, Acting, Voice, Movement, or Stagecraft, if he/she fails to meet any of the following requirements:

- (a) A candidate shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and

- must be substantiated by a doctor's certificate for periods in excess of three days.
- (b) A candidate who, for any reason whatsoever, misses a noticeable proportion of his/her classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.
 - (c) A candidate in any year of study who has a DP removed for one of the Professional Training courses, viz Acting, Voice, Movement or Community Theatre, thereby making it impossible to advance to the next year of study or to graduate from the programme (see relevant curriculum constraints in rule FUC3), will be required to withdraw from the other Professional Training courses in that year. The decision to allow such a candidate to repeat that year of training will be at the discretion of the Head of Department.
 - (d) A candidate for the programme in Theatre and Performance shall perform any part in a play production and/or any backstage work assigned to him/her. No candidate is guaranteed, nor may he/she demand or refuse, a part assigned to him/her.
 - (e) The theatrical profession demands discipline. A candidate shall accept the discipline and procedures expected in the professional theatre.

FUC6 **Distinction:**

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

The diploma may be awarded with distinction.

For the diploma to be awarded with distinction, a candidate must obtain first-class passes in at least five courses, including at least TWO of the following courses:

DRM3035W	Acting Practice III (English)
DRM3036W	Acting Practice III (Bilingual)
DRM3037H	Voice Practice III (English)
DRM3038H	Voice Practice III (Bilingual)
DRM3026H	Movement III
DRM3027H	Professional Practice in the Theatre
DRM3028W	Community Theatre Practice
DRM3029H	Theatre Fieldwork
DRM3021H	Performance Skills

Notes for candidates for the Performer's Diploma in Theatre:

The usual timetable pattern followed in this programme is that academic courses are studied in the mornings on the Upper Campus in Rondebosch, the professional theatre training courses are studied after 12h00 at Hiddingh Campus in the city of Cape Town and rehearsals are conducted in the evenings and over weekends on the Hiddingh Campus. The University supplies a limited transport service for students to travel between campuses and residence.

Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal university teaching hours and should make sure that other commitments do not clash with the requirements of this programme.

Candidates are required to provide the following equipment and services:

- Text books and rehearsal notebooks
- Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
- Make-up, basic materials costing approximately R350
- Hair cuts / hair dressing
- Black or brown conventional leather shoes for wear in play productions

Scripts of plays for public performances will be prepared by the Little Theatre. Students are required to purchase these scripts. Production costs are borne by the Little Theatre.

Course outlines:

DRM1000F INTRODUCTION TO THEATRE AND PERFORMANCE

First-year, first-semester course, three or four lectures per week and one afternoon per week for practicals.

Convenor: Ms Y Banning.

Entrance requirements: None.

Course outline:

- (a) An introduction to Drama and Theatre elements - Space, Actor and Audience.
- (b) The roots of Drama (Classical Greek, African and Asian) in the relationship between theatre and society.
- (c) Theatre visits to see productions. Students must attend such theatre visits as may be arranged from time to time.
- (d) Practical Drama and theatre classes
 - (i) Students in the Theatre and Performance programme will explore aspects of performance in their Group Classes with the view to presentation of a project at the end of the semester.
 - (ii) Students in other programmes or in the general BA studying Drama will have compulsory practical classes on Tuesdays from 14h00 - 17h45, where aspects of (a) and (b) will be explored with the view to a theatrical presentation at the end of both the first and second quarters. In addition, students may choose to be involved in productions which are staged at the Hiddingsh Campus. Notices of audition opportunities will be posted on the Drama boards in Beattie Building.

Lectures: 3rd period and Tuesdays, 14h00 - 17h45.

NOTE: Students whose choice of subjects may involve a timetable clash with the Drama practical should discuss this with the course co-ordinator prior to or at registration. In certain circumstances it may be possible to accommodate such students.

DP requirements:

Attendance at lectures, all practical classes, satisfactory presentation of assignments and theatre visits are compulsory for DP certificate purposes.

Assessment:

- (i) Coursework, which includes practical experience and presentation, research and documentation, and essays count 50% of the final mark.
 - (ii) Two-hour written examination counts 50% of the final mark.
- A sub-minimum of 40% must be achieved in each of (i) and (ii).

DRM1017H STAGECRAFT A

First-year, half-course, twelve Wednesday afternoon meetings and apprenticeship assignments on Little Theatre and other productions staged by the Drama Department.

Convenor: Mr D Galloway.

Entrance requirements: None, but limited numbers will be enrolled.

This course is compulsory for all students enrolled for BA in Theatre and Performance and the Performer's Diploma in Theatre.

Course outline:

This course introduces students to selected aspects of theatre production including stage management, properties, costume, make-up, lighting and sound. The role and functions of the FOH personnel, stage-manager, props ASM, lighting and sound operator/technicians will be explored and properties construction and stage make-up practised in workshops and by assignment on production.

Lectures: A maximum of twelve Wednesday afternoons, 14h00 - 15h30 or 14h00 - 17h45. There are no other set times but students will be assigned to between one and three productions for their apprenticeship practicums and attendance will be compulsory at all times stipulated by the nature of

the job. This could encompass attendance at rehearsals, performances and in the Little Theatre office, wardrobe and workshops. Participation will generally last for the duration of one production and will therefore be sporadic through the year. Students should note that this course requires a considerable commitment of time as the learning situation is provided by the work circumstances.

DP requirements:

Attendance at all Wednesday afternoon meetings and all rehearsals/performances/office experience slots as assigned. In order to obtain a DP certificate, students must earn the required number of apprenticeship 'credits' by completing sufficient apprenticeship practicums as determined by the course co-ordinator in any particular year. In addition students are required to complete any FOH assignments set for them by the course co-ordinator.

Assessment:

- (i) Coursework: 40% of final mark.
- (ii) Examination: 60% of final mark.

A sub-minimum of 40% must be achieved in (i) and (ii).

DRM1018H STAGECRAFT B

First-year, half-course, Wednesday afternoon meetings in the first semester and Thursday afternoons in the second semester, and apprenticeship assignments on Little Theatre and other productions staged by the Drama Department.

Convenor: Mr D Galloway.

Entrance requirements: Students should have completed DRM1017H.

This course is compulsory for all students enrolled for the BA in Theatre and Performance and the Performer's Diploma in Theatre.

Course outline:

Introduction to the elements of design for the theatre.

Theory and practice of scenery, lighting, costume and make-up design.

Introduction to aspects of Arts administration.

Lectures: Wednesday and Thursday afternoons, 14h00 - 15h30. Attendance at rehearsals, performances and in the Little Theatre office, wardrobe and workshops as required.

Students will have to complete their apprenticeship practicums commenced during DRM1017H and attendance for these will be compulsory at all times stipulated by the nature of the job. This will be sporadic through the year. Students should note that extensive time is required to complete this course.

DP requirements:

Attendance at all Wednesday and Thursday afternoon meetings and all rehearsals/performances/office experience slots as assigned. In order to obtain a DP certificate, students must have earned the required number of apprenticeship 'credits' by completing sufficient apprenticeship practicums over two years of study as determined by the course co-ordinator.

Assessment:

- (i) Coursework: 40% of final mark.
- (ii) Examination: 60% of final mark.

A sub-minimum of 40% must be achieved in (i) and (ii).

DRM1019S 20TH CENTURY THEATRE INNOVATION

First-year, second-semester course, three or four lectures per week and one afternoon per week for practicals.

Convenor: Ms Y Banning.

Entrance requirements: At least one of DRM1000F or REL1011F or SLL1001F or DOH1002F or ELL1013F or with permission of the Head of Department.

Course outline:

- (a) Realism and Stanislavsky.

- (b) Political Theatre: Brecht and Boal.
- (c) Holy Theatre: Grotowski.
- (d) South African Theatre: 1900 to the present day.
- (e) Theatre Visits: Students must attend such theatre visits as may be arranged.
- (f) Practical Drama. All students on this course will have compulsory practical classes on Tuesdays from 14h00 - 17h45 where aspects of (a) or (b) or (c) or (d) will be explored with the view to the presentation of a practical project at the end of the third quarter. A self-initiated group project will also be undertaken for presentation early in the fourth quarter.

Lectures: 3rd period and Tuesdays, 14h00 - 17h45.

NOTE: Students whose choice of subjects may involve a timetable clash with the Drama practical should discuss this with the course co-ordinator prior to or at registration. In certain circumstances it may be possible to accommodate such students.

DP requirements:

Attendance at lectures, all practical classes, satisfactory presentation of assignments and theatre visits are compulsory for DP certificate purposes.

Assessment:

- (i) Coursework, which includes practical experience and presentation, research and documentation, and essays, counts 60% of the final mark. A portion of this work will be submitted to the external examiner.
 - (ii) Two-hour written examination counts 40% of the final mark.
- A sub-minimum of 40% must be achieved in each of (i) and (ii).

DRM2010F MAKING THEATRE MEAN(ING)

Second-year, first-semester course; comprising three or four periods a week; lectures, and tutorials as appropriate; and one practical session per week.

Convenor: Ms Y Banning.

Entrance requirements: DRM1000F or DRM1019S or REL1011F or SLL1001F/S, or with the approval of the Head of Department.

Course outline:

Students will analyse how theatrical meaning is made by both theatre makers and audiences. Students will be introduced to theatre semiotics as a tool for performance analysis. Then through case studies of selected playscripts and video recordings of plays in performance, students analyse theatrical performance in terms of action, character, structure and language.

In practical classes, students interpret their set texts and create and perform short original group theatre pieces, in which they learn to use the voice and body in developing character and action and to conceptualise and structure a theatrical scene.

All students taking this course are required to attend Drama Department productions and are urged to attend other theatrical productions in Cape Town.

Lectures: Mondays, Tuesdays and Wednesdays (Thursdays or Fridays only by prior notification), 2nd period on Upper Campus; practicals on Hiddingh Campus on Thursdays from 14h00 - 17h45.

DP requirements:

Submission of all written assignments and presentation of all performance tasks; and attendance at all practical classes. Students in the Theatre and Performance programme may not attend the Thursday practical classes when they attend professional training practical classes in Acting, Voice and Movement, which are deemed equivalent.

Assessment:

- (i) Coursework, which includes practical classes, written and performance assignments, counts for 50% of the final mark.
- (ii) Two-hour examination counts for 50% of the final mark.
- (iii) In order to pass, a sub-minimum of 40% must be achieved in coursework and examinations.

DRM2011S LEARNING THROUGH DRAMA AND THEATRE

Second-year, second-semester course; comprising three or four periods a week; lectures, workshops and tutorials as appropriate; and one practical session per week.

Convener: Associate Professor G Morris.

Entrance requirements: For students in the Theatre and Performance programme, either DRM1000F or DRM1019S. For students in other programmes, DRM1000F or DRM1019S, or permission of the Head of Department, or REL1011F or SLL1001F/S or DRM2010F.

Course outline:

By means of lectures, workshops, tutorials and practical classes, students will experience and reflect on learning in and through the symbolic activities of drama and theatre. Drama teaching and learning strategies will be explored. Models of drama and theatre in education and their use and value for South African education will be offered.

In practical classes students will study improvisation and will work in small groups to devise and present a theatre in education or educational theatre programme for a specific target audience. These will be performed in schools or other venues appropriate to the target audience. Students will submit a script of their TIE programme along with a full report of the project. A research essay on an aspect of theatre or drama performance in South Africa is also a requirement.

Lectures: Mondays, Tuesdays and Wednesdays (Thursdays or Fridays only by prior notification), 2nd period on Upper Campus; practicals on Hiddingh Campus on Thursdays from 14h00 - 17h45.

DP requirements:

100% attendance at all practical classes, rehearsals, tutorials and performances; and completion of all written and practical assignments.

Assessment:

- (i) Coursework, which includes practical classes, written and performance assignments, counts for 60% of the final mark. A portion of this work will be submitted to the external examiner.
- (ii) Two-hour examination counts for 40% of the final mark.
- (iii) In order to pass, a sub-minimum of 40% must be achieved in coursework and examinations.

DRM2027F INVESTIGATING COMMUNITY THEATRE

Second-year, first-semester course; comprising three or four periods a week; lectures, workshops and tutorials as appropriate; and one practical session per week.

Convener: Mr M Mbothwe.

Entrance requirements: Two courses out of DRM1000F, DRM1019S or DOH1002F, or any other two first-year courses with the permission of the HOD. This course is intended for students in the Community Theatre stream of the Performer's Diploma in Theatre. It does not form part of the Drama major and cannot therefore be substituted for DRM2010F. General BA students not majoring in Drama who wish to register for the course on an ad-hoc basis should apply to the HOD for permission.

Course outline:

By means of lectures, workshops, tutorials, on-campus practicals and a community fieldwork assignment, students will investigate and reflect upon the role of the theatre practitioner in community development.

The course will include approaches to:

- * Working in and with communities as a trainee theatre artist/practitioner/worker
- * Understanding communities from historical, social, political, religious, economic and personal perspectives
- * Researching a community, including interviewing techniques, making contacts and networking in communities, information gathering and reporting
- * Investigating community organisation and its relationship to theatre in communities
- * The politics of intervention in communities and the role of the amateur
- * Theatre making with communities

* Theatrical and cultural forms in community theatre

During lectures and tutorials, students will examine concepts, discuss key readings and formulate propositions as well as record key theories. During the community fieldwork assignment students, under the supervision of a tutor, will investigate an already established community theatre initiative with a view to:

- * conceptualising their understanding of the project in a written report
- * participating in the project
- * gaining and contributing skills to the work of the project

This may include the development of a short course appropriate for the target project - developed during on-campus practical sessions and/or the development of students' own initiatives with respect to community work.

Lectures: Mondays, Tuesdays and Wednesdays, 2nd period on Upper Campus, practicals on Hiddingh Campus on selected Thursdays between 14h15 and 17h45 and by arrangement in communities.

DP requirements:

100% attendance at all practical classes, rehearsals, tutorials and performances; and completion of all written and practical assignments.

Assessment:

- (i) Coursework: 60% of the final mark. Marks will be awarded for written and practical class tasks and participation, and for the practical and written aspects of the fieldwork assignment. Note: At least 10% of the coursework mark will go towards the written Community Theatre Fieldwork Report which will be sent to the external examiner.
- (ii) Examination: 40% of the final mark. Examination will be by means of prepared questions in a two-hour examination in May/June.
- (iii) In order to pass, a sub-minimum of 40% must be achieved in (i) and (ii) above.

DRM3010F CONTEMPORARY PERFORMANCE

Third-year, first-semester course, up to three 90-minute periods per week and a practical afternoon for students not in the Theatre and Performance programme.

Convenor: Associate Professor C Weare.

Entrance requirements: DRM2010F or DRM2011S or with permission of the Head of Department.

Course outline:

The course will explore major theatrical groups who have "broken the rules" and who have contributed to the creation of contemporary theatre performances in South Africa and elsewhere. The course will combine theoretical and practical approaches to Theatre Making.

Course components:

All students will complete essays and class tasks, a practical group, theatre making project, as well as a written examination in June.

Class meetings: All meetings take place on the Hiddingh Campus.

Lectures: 5th and meridian on Mondays, Thursdays and Fridays, plus rehearsals from 14h00 - 15h45 on Fridays.

DP requirements:

Satisfactory attendance and participation at all scheduled course meetings and practical classes, and submission of all written or practical work by the due dates is compulsory for DP certificate purposes.

Assessment:

- (i) Coursework: 50% of final mark.
 - (ii) Two-hour examination: 50% of final mark.
- A sub-minimum of 45% must be achieved in (i) and (ii).

DRM3018S INTRODUCTION TO DIRECTING

Third-year, second-semester course, up to three 90-minute periods per week.

Convenor: Associate Professor G Morris.

Entrance requirements: DRM3010F or by permission of the Head of Department.

Course outline:

The course investigates the role and function of the director of the scripted play, including the director's preparation for production, particularly with regard to research, production and marketing, conceptualisation and design, as well as directorial planning and strategies.

Course components:

Students undertake two major assignments:

- (a) an individual research essay, and
- (b) a group directing project.

Classes, tests, practical tasks and individual research all support the above major assignments.

Class meetings: All meetings take place on the Hiddingh Campus.

Lectures: 5th and meridian on Mondays, Thursday and Fridays, plus practicals on Fridays during 6th and 7th periods.

DP requirements:

Satisfactory attendance at and participation in all scheduled course meetings and practical classes, and submission of all written and/or practical work by the due dates is compulsory for DP certificate purposes.

Assessment:

- (i) Coursework: 60% of final mark. A portion of this work will be submitted to the external examiner.
 - (ii) Two-hour written examination: 40% of final mark.
- A sub-minimum of 45% must be achieved in (i) and (ii).

DRM4000X THEATRE AND RESEARCH

Fourth-year course, up to 12 two-hour seminars/workshops per week.

Convenor: Associate Professor C Weare.

Entrance requirements: At least DRM2011S and DRM2010F and concurrent registration in DRM3010F and DRM3018S (or the equivalent) if these have not already been passed, as well as Acting III or Music Theatre III or Theatre Making III.

Course outline:

This course comprises weekly seminars, workshops or lectures in which aspects of theatre, performance, research, arts organisation and management are explored in relation to the place of Theatre and Drama in South Africa today.

Course components:

Students will be required to attend designated seminars, lectures and workshops and complete at least two assignments. All students will complete a research essay on a topic to be decided on in consultation with the lecturer.

Students entering Honours, or the 4th year of study with substantial professional experience in the field of theatre studies, with permission of the Head of Department, may forego the professional practice seminar course and extend their research project. In such cases the research area, chosen in consultation with the course lecturer, will culminate in: either a 10000-15000 word paper, or a precisely defined and thoroughly researched practical project. Throughout the year there will be stipulated dates for submission of chapters or showings of work in progress. The project must be completed (and submitted or shown) by 31 October of the year of study.

Class meetings: All meetings will be on the Hiddingh Campus.

Lectures: Seminars will be timetabled departmentally each year.

DP requirements:

Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral or written assignments.

Assessment: Class work and research essay.

Professional Theatre Training Courses

The courses listed below are only available to students who are registered in the Theatre and Performance programme.

DRM1012W ACTING I (ENGLISH)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

First-level, whole-year course.

This course must be studied together with DRM1024H Voice (English).

Convenor: Ms J Singer.

Entrance requirements: Admission (by audition) into the Theatre and Performance programme.

This course (or DRM1023W) is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

This course introduces students to the art of acting. It covers an approach to textual interpretation based upon Stanislavski's praxis. States of being and characterisation are explored through improvisation. Ensemble work on creating theatre as well as interpreting contemporary realist theatre scenes is ongoing.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM1023W ACTING I (BILINGUAL)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

First-level, whole-year course.

This course must be studied together with DRM1025H Voice (Bilingual).

Convenor: Ms S Temmingh.

Entrance requirements: Admission (by audition) into the Theatre and Performance programme.

This course (or DRM1012W) is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

This course introduces students to the art of acting. It covers an approach to textual interpretation based upon Stanislavski's praxis. States of being and characterisation are explored through improvisation. Ensemble work on creating theatre as well as interpreting contemporary realist theatre scenes is ongoing. The acting work is undertaken in both English and Afrikaans.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled

departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM1024H VOICE I (ENGLISH)

First-level, half-course.

This course must be studied together with DRM1012W Acting (English).

Convener: Ms E Mills.

Entrance requirements: Admission (by audition) into the Theatre and Performance programme.

This course (or DRM1025H) is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

This course introduces the student to the basics of theatre voice praxis and the interpretation of spoken text. It lays the foundation for technical development and the development of an individual voice. Students are encouraged to apply the principles, taught in English, to all texts - including mother tongue texts which are not in English.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM1025H VOICE I (BILINGUAL)

First-level, half-course.

This course must be studied together with DRM1023W Acting (Bilingual).

Convener: Ms S Temmingh.

Entrance requirements: Admission (by audition) into the Theatre and Performance programme.

This course (or DRM1024H) is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

This course introduces the student to the basics of theatre voice praxis and the interpretation of spoken text. It lays the foundation for technical development and the development of an individual voice. In poetry, speaking the relationship between meaning and form is explored. A released, open tone and vowel placement is emphasised in English speech and consonant placement in Afrikaans speech.

Lectures: Hiddingh Campus, by arrangement throughout the day.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM1026H MOVEMENT I

First-level, half-course.

Convenor: Ms J Reznek.

Entrance requirements: Admission (by audition) into the Theatre and Performance programme. This course is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

The course will release blocks and develop uncluttered movement, flexibility, control and an extended movement vocabulary through exploring the natural movement pathways of the body. Students whose specialisation is music theatre may also attend classes in Contemporary and Jazz Dance at the School of Dance.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingly Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM2012W ACTING II (ENGLISH)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Second-level, whole-year course.

This course must be studied together with DRM2024H Voice (English).

Convenor: Mr G Hyland.

Entrance requirements: Completion of first-level Acting, Voice and Movement courses.

Course outline:

Heightened performance, heightened emotion, Characterisation, Rhythm and Style are the chief areas of work - in master, group and Improvisation classes. Chorus work, Renaissance and Jacobean theatre, classical texts in translation and non-realist contemporary texts are the basis for scene study.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingly Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM2023W ACTING II (BILINGUAL)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Second-level, whole-year course.

This course must be studied together with DRM2025H Voice (Bilingual).

Convenor: Ms S Temmingh.

Entrance requirements: Completion of first-level Acting, Voice and Movement courses, plus the permission of the Head of Department.

Course outline:

Heightened performance, heightened emotion, Characterisation, Rhythm and Style are the chief areas of work - in master, group and Improvisation classes. Chorus work, classical texts and non-realist contemporary texts in both English and Afrikaans are the basis for scene study.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM2024H VOICE II (ENGLISH)

Second-level, half-course.

This course must be studied together with DRM2012W Acting (English).

Convenor: Ms Y Banning.

Entrance requirements: Completion of first-level Acting, Voice and Movement courses.

Course outline:

This course focuses on the development of theatre voice technique and the connections between emotion, language and sound. The texts used are heightened texts. Students are encouraged to apply the principles which are taught to texts in their mother tongue if it is not English.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM2025H VOICE II (BILINGUAL)

Second-level, half-course.

This course must be studied together with DRM2023W Acting (Bilingual).

Convenor: Ms S Temmingh.

Entrance requirements: Completion of first-level Acting, Voice and Movement courses.

Course outline:

This course focuses on the development of theatre voice technique and the connections between emotion, language and sound. The texts used are heightened texts. Students are encouraged to apply

the principles which are taught to texts in both English and Afrikaans as well as their mother tongue, if it is not one of the former.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM2026H MOVEMENT II

Second-level, half-course.

Convenor: Ms J Reznick.

Entrance requirements: Completion of first-level Acting, Voice and Movement courses.

Course outline:

The course extends work on both the neutral body and physical transformation in the portrayal of character. Different movement theatre styles are explored and storytelling through physical theatre is examined.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3021H PERFORMANCE SKILLS

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

This course is only offered to students in the Community Theatre stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, half-course.

This course must be studied together with DRM3028W Community Theatre Practice.

Convenor: Associate Professor M Fleishman.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses.

Course outline:

This course comprises aspects of Acting, Voice and Movement courses, focusing upon those aspects most useful to the community theatre practitioner.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Continuous assessment of classwork involvement will comprise 50% of the final mark.
- (ii) Final assessment of certain performance projects will count 50% of the final mark.

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In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3026H MOVEMENT III

Third-level, half-course.

Convenor: Ms J Reznick.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses.

Course outline:

Introduction to the composition and conceptualisation of a movement theatre work. The development of physical comedy. All students perform or create a new piece of movement theatre.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3027H PROFESSIONAL PRACTICE IN THE THEATRE

*This course is offered to Performer's Diploma in Theatre (PDT) students **only** as part of their third-year curriculum.*

Third-level, half-course.

Convenor: Associate Professor C Weare.

Entrance requirements: DRM2012W, DRM2024H, DRM2026H or DRM2023W, DRM2025H, DRM2026H and concurrent registration in DRM2010F and/or DRM2011S if these have not already been passed.

Course outline:

This course comprises weekly seminars, workshops or lectures in which aspects of arts organisation and management, and of career management are explored in relation to the theatre industry in South Africa today.

Course components:

Students will be required to attend designated seminars, lectures and workshops and complete at least two assignments and a final project.

Lectures: Seminars will be timetabled departmentally each year. All meetings will be on the Hiddingh Campus.

DP requirements:

Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral and written assignments and projects.

Assessment:

Assignments count 75% and final project counts 25% of the final mark.

DRM3028W COMMUNITY THEATRE PRACTICE

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

This course is only offered to students in the Community Theatre stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, whole-year course.

This course must be studied together with DRM3029H Theatre Fieldwork.

Convenor: Associate Professor M Fleishman.

Entrance requirements: Completion of second-year Acting, Movement and Voice courses and DRM2027F Investigating Community Theatre or DRM2011S Learning through Theatre.

Course outline:

Under the guidance of tutors and assignments, students will conceptualise, develop and sustain a community project which embraces theatre arts during the course of the year. Classes in theatre making and facilitation skills, community theatre practice and report writing will ensure that the students are increasingly skilled and competent to work in the field. Reflection by means of discussion, report writing, performance and viva voce will ensure that students develop in competence and understanding of the tasks.

Lectures: On Hiddigh Campus or in communities, timetabled departmentally each year.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Year-end examination by means of
 - (a) Submission of the written report on the project (compulsory);
 - (b) Oral report followed by viva voce or Performance presentation of the report followed by viva voce (compulsory).
 - (a) and (b) together count for 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3029H THEATRE FIELDWORK

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

This course is only offered to students in the Community Theatre stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, half-course.

This course must be studied together with DRM3028W Community Theatre Practice.

Convenor: Associate Professor M Fleishman.

Entrance requirements: Completion of second-year Acting, Movement and Voice courses and DRM2027F Investigating Community Theatre or DRM2011S Learning through Theatre.

Course outline:

This course will foster the students' skills and commitment towards competent community theatre practice and problem solving and accountability in the field. During the on-campus teaching days students will have input in areas of practice relevant to community theatre. Classes which foster facilitative communicative strategies, leadership and management skills, responsibility and accountability in independent project work will develop student competence in the field. During the fieldwork days, students, guided by their course principles and objectives, will realise their projects in communities.

Lectures: On Hiddigh Campus or in communities, timetabled departmentally each year.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment, classwork in both semesters and fieldwork in the first semester count 50% of the final mark.
- (ii) Year-end examination will assess both the second semester fieldwork of the candidate on an ongoing basis and the presentation of the project's end results in a summative session of the project, which, together with a viva voce examination with the examiners, count for 50% of the

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final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3030W ACTING III (ENGLISH)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Third-level, whole-year course.

This course must be studied together with DRM3032H Voice III (English).

Convenor: Associate Professor C Weare.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses, and placement in the Acting stream.

Course outline:

This course focuses on the refinement of craft and on the consolidation of individual acting strengths. Specific attention is given to the development and refinement of comedy technique and to the extended exploration of style.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

Students will be continually monitored in this course and attendance at and completion of all assignments is compulsory. Continuous assessment will lead to the award of an unclassified pass or fail.

DRM3031W ACTING III (BILINGUAL)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Third-level, whole-year course.

This course must be studied together with DRM3033H Voice III (Bilingual).

Convenor: Ms S Temmingh.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses and placement in the Acting stream.

Course outline:

This course focuses on the refinement of craft and on the consolidation of individual acting strengths in both English and Afrikaans/Xhosa. Specific attention is given to the development and refinement of comedy technique and to the extended exploration of style.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

Students will be continually monitored in this course and attendance at and completion of all assignments is compulsory. Continuous assessment will lead to the award of an unclassified pass or fail.

DRM3032H VOICE III (ENGLISH)

Third-level, half-course.

This course must be studied together with DRM3030W Acting III (English).

Convenor: Ms E Mills.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses, and placement in the Acting stream.

Course outline:

This course focuses on the extension of theatre voice techniques into vocal characterisation, vocal transformation and style. A variety of texts is used. Students are encouraged to apply the principles which are taught to texts in their mother tongue if it is not English.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

Students will be continually monitored in this course and attendance at and completion of all assignments is compulsory. Continuous assessment will lead to the award of an unclassified pass or fail.

DRM3033H VOICE III (BILINGUAL)

Third-level, half-course.

This course must be studied together with DRM3031W Acting III (Bilingual).

Convenor: Ms S Temmingh.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses, and placement in the Acting stream.

Course outline:

This course focuses on the extension of theatre voice techniques into vocal characterisation, vocal transformation and style. A variety of texts is used. Students apply the principles which are taught to texts in English and Afrikaans/Xhosa.

Lectures: Afternoon meetings between 12h00 - 17h45 plus selected morning times, on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

Students will be continually monitored in this course and attendance at and completion of all assignments is compulsory. Continuous assessment will lead to the award of an unclassified pass or fail.

DRM3034W THEATRE MAKING III

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Third-level, whole-year course.

Convenor: Associate Professor M Fleishman.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses, and placement in the Theatre Making stream.

Course outline:

This course is intended to develop directorial and staging skills with a specific focus on space, rhythm, sound and movement, composition and picturisation with a view to developing spatial intelligence and its relation to meaning.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

Students will be continually monitored in this course and attendance at and completion of all assignments is compulsory. Continuous assessment will lead to the award of an unclassified pass or fail.

DRM3035W ACTING PRACTICE III (ENGLISH)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

This course is only offered to students in the Acting stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, whole-year course.

This course must be studied together with DRM3037H Voice Practice III (English).

Convener: Associate Professor C Weare.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses.

Course outline:

This course focuses on the refinement of comedy technique and extended exploration of style. The consolidation of individual acting strengths in English (and where possible in mother tongue as well) is a priority. Acting for the Camera is introduced and focuses upon building a 'relationship' with the 'eye' of the camera. Technique is developed through monologue and dialogue studies for camera.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3036W ACTING PRACTICE III (BILINGUAL)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

This course is only offered to students in the Acting stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, whole-year course.

This course must be studied together with DRM3038H Voice Practice III (Bilingual).

Convenors: Ms S Temmingh and Ms T Ntshinga.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses or with permission of the Head of Department.

Course outline:

This course focuses on the refinement of comedy technique and extended exploration of style. The consolidation of individual acting strengths in both English and Afrikaans/Xhosa is a priority. Acting for the Camera is introduced and focuses upon building a 'relationship' with the 'eye' of the camera. Technique is developed through monologue and dialogue studies for camera.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3037H VOICE PRACTICE III (ENGLISH)

This course is only offered to students in the Acting stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, half-course.

This course must be studied together with DRM3035W Acting Practice III (English).

Convenor: Ms E Mills.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses.

Course outline:

This course focuses on the extension of theatre voice technique into vocal characterisation, vocal transformation and vocal style. A variety of texts is used. Students are encouraged to apply the principles which are taught to texts in their mother tongue if it is not English.

Lectures: Afternoon meetings between 12h00 - 17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM3038H VOICE PRACTICE III (BILINGUAL)

This course is only offered to students in the Acting stream of the Performer's Diploma in Theatre as part of their third-year curriculum.

Third-level, half-course.

This course must be studied together with DRM3036W Acting Practice III (Bilingual).

Convenors: Ms S Temmingh and Ms T Ntshinga.

Entrance requirements: Completion of second-level Acting, Voice and Movement courses and with permission of the Head of Department.

Course outline:

This course focuses on the extension of theatre voice technique into vocal characterisation, vocal transformation and vocal style. A variety of texts is used. Students are encouraged to apply the principles which are taught to texts in both English and Afrikaans/Xhosa.

Lectures: Afternoon meetings between 12h00 - 17h45 plus selected morning times, on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
 - (ii) Final practical examination in October counts 50% of the final mark.
- In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM4002X PLAY DIRECTING

Fourth-year course, up to 12 three-hour workshops in the year.

Convenor: Ms E Mills.

Entrance requirements: DRM3010F and DRM3018S and concurrent registration for honours or DRM4034W Theatre Making IV.

Course outline:

This course explores directing praxis of the scripted play through masterclass and directorial assignments. Text analysis, directorial methods and strategies and ways of working with actors are explored in detail.

Course components:

Course work is by regular workshops over at least one semester. Students may be assigned to observe or assist a Director in rehearsals on a Little Theatre production (or the equivalent on placement) and submit written assignments as appropriate.

For final assessment, all students will direct a scene for performance.

Class meetings: Meeting times are arranged annually, usually one morning per week on the Hiddings Campus. The examination assignment will be scheduled in the production calendar for the year.

DP requirements:

Attendance at all designated workshops, seminars, showcases and productions. Completion of all oral and written assessments.

Assessment:

Class work and directing projects.

DRM4030W ACTING IV (ENGLISH)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Fourth-level, whole-year course.

This course must be studied together with DRM4032H Voice IV (English).

Convenor: Associate Professor C Weare.

Entrance requirements: Completion of third-level Acting, Voice and Movement courses, and placement in the Acting stream.

Course outline:

This course is project and production-based. Through a series of productions or projects and operating as an ensemble, students continue the development of the craft and of their own individual acting strengths in relation to practice in the industry. Acting for the Camera is introduced and focuses upon building a 'relationship' with the 'eye' of the camera. Technique is developed through monologue and dialogue studies for camera.

Lectures: All day on Hiddings Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, class projects and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM4031W ACTING IV (BILINGUAL)

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Fourth-level, whole-year course.

This course must be studied together with DRM4033H Voice IV (Bilingual).

Convenor: Ms S Temmingh.

Entrance requirements: Completion of third-level Acting, Voice and Movement courses, and placement in the Acting stream.

Course outline:

This course is project and production-based. Through a series of productions or projects and operating as an ensemble, students continue the development of the craft and of their own individual acting strengths in English and Afrikaans/Xhosa and in relation to practice in the industry. Acting for the Camera is introduced and focuses upon building a 'relationship' with the 'eye' of the camera. Technique is developed through monologue and dialogue studies for camera.

Lectures: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, class projects and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM4032H VOICE IV (ENGLISH)

Fourth-level, half-course.

This course must be studied together with DRM4030W Acting IV (English).

Convenor: Ms E Mills.

Entrance requirements: Completion of third-level Acting and Voice courses, and placement in the Acting stream.

Course outline:

This course focuses on the exploration of the voice as a source of sonic material for creating theatre. A range of vocal performance texts are created. In addition vocal technique for performance is focused on developing technical control, flexibility and vocal stamina. A variety of dramatic, prose and poetic texts is used. Students are encouraged to apply the principles which are taught to texts in their mother tongue if it is not English.

Lectures: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM4033H VOICE IV (BILINGUAL)

Fourth-level, half-course.

This course must be studied together with DRM4031W Acting IV (Bilingual).

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Convenor: Ms S Temmingh.

Entrance requirements: Completion of third-level Acting and Voice courses, and placement in the Acting stream.

Course outline:

This course focuses on the exploration of the voice as a source of sonic material for creating theatre. A range of vocal performance texts are created. In addition vocal technique for performance is focused on developing technical control, flexibility and vocal stamina. A variety of dramatic, prose and poetic texts is used. Students apply the principles which are taught to texts in English and Afrikaans/Xhosa.

Lectures: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, classwork and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

DRM4034W THEATRE MAKING IV

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

Fourth-level, whole-year course.

Convenor: Associate Professor M Fleishman.

Entrance requirements: Completion of third-level Acting, Voice and Movement courses, and placement in the Theatre Making stream.

Course outline:

This course is intended to consolidate learning from the first three years whilst introducing various methodologies for the creation of new work and consolidating directing skills in relation to self-created dramatic text. Opportunities are provided for conceptualising and creating own work and for beginning to develop a unique style and voice.

Lectures: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements:

Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment:

- (i) Mid-year assessment and coursework during the first three quarters, class projects and in-house performances count 50% of the final mark.
- (ii) Final practical examination in October counts 50% of the final mark.

In order to pass, students must obtain at least 50% in both (i) and (ii).

MICHAELIS SCHOOL OF FINE ART

The Michaelis School of Fine Art is situated on the historic Hiddingh Campus, Orange Street, Cape Town. The School was officially established in 1925 when Sir Max Michaelis endowed the Chair of Fine Art, his object being to give South Africans the opportunity to study art.

Students are permitted to use the facilities and studios after hours, or during the vacations, with permission of the Director.

The Michaelis School of Fine Art may exercise the right to keep certain works by students. These works become the property of the School.

Studio facilities are provided, but students must furnish themselves with other materials, easels, tools, personal protective clothing and equipment that they may require. Students will be held responsible for the proper care of the studios and workshop equipment, and are required to observe all safety instructions.

The letter code for the Department is FIN.

The Department can be contacted by email at iwillis@hiddingh.uct.ac.za.

Professor and Director:

P A Skotnes, Adv DipFA MFA *Cape Town* (Printmedia/Foundation)

Professors:

M J Payne, NTD (Art) *Pretoria Technikon Cert Adv Studies St* (Painting/Digital Arts)

Martins Lond MFA Cape Town

J G F Younge, BA SA MA(FA) *Cape Town NATD Johannesburg* (Sculpture/Digital Arts)

College of Art

Associate Professors:

J Alexander, MA(FA) *Witwatersrand* (Sculpture)

G P Grundlingh, Dip GD *Cape Town* (Photography)

S C Inngs, MA(FA) *Natal* (Printmedia/Digital Arts)

Senior Lecturers:

F Langerman, MFA *Cape Town* (Printmedia/Foundation)

V MacKenny, MA(FA) *Natal* (Painting/Digital Arts)

N Pather, MA *Durban-Westville* (Theory/Discourse)

J van der Schijff, MFA *Cape Town MFA Academie Minerva* (Digital Arts/New Media)

Groningen Netherlands (Digital Arts/New Media)

Lecturers:

K Campbell, MA(FA) *Stell* (New Media)

S Josephy, MA(FA) *Stell* (Photography)

A Lamprecht, BA(Hons) *Cape Town* (Theory/Discourse)

C Zaayman, MA *Witwatersrand* (New Media)

Administrative Assistant:

I H Willis

Secretary:

L Essex

Technical Assistants:

U Khondile, BA Film and New Media *Cape Town* (Discourse/New Media)

A Steer, Dip(FA) *Cape Town* (Printmedia)

Departmental Assistants:

G Koff

F Scotchman

C van Rooyen

(Painting)

(Photography)

(Sculpture)

Bachelor of Arts in Fine Art [HB008]

The following rules apply to all students registered for this degree, regardless of the particular curriculum they undertake:

FBB1 Duration of degree:

The curriculum for the degree shall extend over a minimum of four academic years of study.

FBB2 Studiowork courses:

2.1 *Selection of Studiowork Courses*

In the second year of study a candidate is required to take two courses, one of which will form the major subject to be carried through into fourth year.

2.2 *Core Practice*

A candidate must complete Core Practice 2 FIN2026W in the second year. Core Practice 2 is a full studiowork course for promotion and distinction purposes.

2.3 *Digital Arts 3*

In the third year of study a student is required to take one Studiowork elective which will be the major subject carried to the fourth (final) year of study, and two Digital Arts 3 electives which will be the senior subject. The major Studiowork elective will take up two-thirds of the available studiowork time and the senior, one-third of the available studiowork time.

Two from the following subject to availability:

- Videography
- Animation and motion graphics
- Bookarts and curatorship
- Digital printmaking
- Physical computing
- Social responsibility

FBB3 Examinations:

There is an ordinary University examination at the end of each course. First, second and third year projects will be allocated marks at the mid-year assessments. These marks will count 50% towards the final examination mark.

FBB4 Publication or exhibition of work:

A student

- (a) wishing to exhibit in a public or private gallery, enter in a competition, or publish any work must consult the Director of the Michaelis School of Fine Art or his/her nominee before doing so;
- (b) may not exhibit in a public or private gallery, enter in a competition, or publish any work done at the School as part of the work of the course, or under supervision, or that is to be submitted for examination, without the prior written approval of the Director of the School;
- (c) may not without the permission of Senate submit for examination any work that has been exhibited, published or submitted as an entry in a competition without such prior written permission; and
- (d) may not exhibit in a public or private gallery, enter in a competition, or publish any work done at the School as part of the course, or under supervision, or that has

been submitted for examination, within a two-year period of obtaining the degree without obtaining prior written permission to do so from the Director of the School and without making due acknowledgements to the University and School.

No publication or exhibition by a candidate may, without prior permission of the University, contain a statement that the published or exhibited material was or is to be submitted in part or full for this degree.

FBB5 Degree specific requirements for selection:

Admission to the programme is limited. Students are admitted on the basis of a portfolio of creative work and Matriculation results. Details of the selection criteria are published annually. Currently 40 points on the Matriculation scale and full Matriculation exemption are required.

FBB6 Degree specific requirements for promotion:

6.1 A candidate must complete FIN1001W Studiowork 1 and have permission of the Director of the School before admission to any second-year Studiowork course. A minimum of 55% is required in any FIN1001W studiowork subject area in order for a student to proceed with the second year studiowork course option in that area. A candidate who fails to meet this requirement will require special permission from the Programme Convenor and from the Director of the School to proceed in that area.

6.2 A candidate must complete FIN1005W Fine Art Foundation Course and all Studiowork courses of second year before admission to the third year.

6.3 A candidate must complete the 2000 level of the elected Humanities stream and both Studiowork courses of third year before admission to the fourth year.

6.4 A candidate must achieve a pass mark of 55% for the Studiowork option at the end of the second year in order to be admitted to a majoring course in the third year. A candidate who passes in a prospective major area with less than 55% will be required to submit a supplementary body of work as specified by the School which will be examined before registration in the following year.

FBB7 Degree specific minimum requirements for readmission:

- 7.1 (a) A candidate must pass FIN1001W Studiowork 1 by the end of the first year;
 (b) A candidate must pass the FIN1003H and FIN1004S courses by the end of the second year.

Failure to fulfil these requirements will mean that the candidate will not be readmitted to the Faculty and the candidate will be required to pass History of Art 1 through the University of South Africa before being considered for readmission to the Faculty. If there are extenuating circumstances, Senate may permit the candidate to renew his/her registration on the condition that he/she, after consultation with the Director of the Michaelis School of Fine Art, registers for either:

- Discourse of Art I at the University; or
- History of Art 1 through the University of South Africa.

Failure to complete the course by the end of the year for which readmission was granted would mean that the candidate would not be permitted to renew his/her registration in the Faculty until such time as evidence has been submitted that he/she has completed Discourse of Art 1 or an equivalent course.

- 7.2 Subject to the provisions of Rule F5, a candidate who fails in Discourse of Art 2 course(s) or a BA subject in two consecutive years will only be considered for readmission once he/she has passed the equivalent failed course(s) through the University of South Africa.

FBB8 Degree specific rules for distinction:

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 8.1 Except with the permission of Senate, a degree may only be awarded with distinction if the degree has been completed in the minimum period of time.
- 8.2 *Award of degree with distinction in Studiowork*
This shall be deemed to constitute an overall first-class pass in the Studiowork courses of the second year, an overall first-class pass in the Studiowork courses of the third year and a first-class pass in the major Studiowork course in the fourth year. The degree will be awarded as BA(FA) with distinction in Studiowork.
- 8.3 *Award of degree with distinction in the major Studiowork course*
This shall be based on a mark of 85% or higher in the major Studiowork option taken in the fourth year of study. The degree will be awarded as BA(FA) with distinction in (name of course).
- 8.4 *Award of degree with distinction in Discourse of Art*
This shall be awarded to a candidate who obtains first-class passes in FIN2021H and FIN2022S, and FIN3022H and FIN3023S. The degree will be awarded as BA(FA) with distinction in Discourse of Art.
- 8.5 *Award of degree with distinction in Theory and Practice of Art*
This shall be awarded to a candidate who obtains an overall mark of at least 85% in FIN3010H Theory and Practice of Art 3 and FIN4011H Theory and Practice of Art 4. The degree will be awarded as BA(FA) with distinction in Theory and Practice of Art.

Curriculum

Convenor: Associate Professor S C Inggs.

The Curriculum requires a minimum of 25 semester courses or the equivalent.

Humanities qualifying courses:

- (a) Approved non-FIN Humanities courses may be taken at any time before, during or after Fine Art courses are taken. However candidates are advised to enrol for their non-FIN Humanities qualifying courses concurrently with their Fine Arts Studiowork courses during their first three years of study thus allowing them to complete all the non-Studiowork qualifying subjects by the end of their third year of study.
- (b) FIN courses listed below are compulsory. In exceptional circumstances where possible by the timetable and where appropriate to a particular career outcome (for instance art therapy, medical illustration, etc.), application may be made to the Director of the Michaelis School of Fine Art for permission to enrol for courses other than the non-FIN courses, with the Dean's approval.

Fine Art Programme:

- (a) In the second year of study a candidate is required to take two Studiowork courses, one of which will be carried through into third year.
- (b) In the third year of study a student is required to take one Studiowork course which will be the major subject in the fourth (final) year of study and one Studiowork elective course (Digital Arts 3) which will be the senior subject. The major Studiowork course will take up two thirds of the available Studiowork time and the senior one third of the available Studiowork time.
- (c) A candidate must complete Core Practice 2 FIN2026W in the second year over and above the Studiowork options he or she elects to take in these years. Core Practice 2 is a full Studiowork course for promotion courses.

First year:

- (a) FIN1001W Studiowork 1
Consisting of: Drawing, Design, Painting, Photography, Printmaking and Sculpture
- (b) FIN1005W Fine Art Foundation Course
- (c) FIN1003H World Art Overview
- (d) FIN1004S Streams of Continental Art
- (e) One from:
 - AGE1002S Africa and World Archaeology
 - HST1009S Contemporary Art and Visual Culture

Second year:

- (a) Two from:
 - FIN2011W Painting 2
 - FIN2012W Sculpture 2
 - FIN2013W Photography 2
 - FIN2024W Printmedia 2
 - FIN2025W New Media 2
- (b) FIN2026W Core Practice 2
- (c) FIN2021H Theories of Art
- (d) FIN2022S 19th, 20th and 21st Century Art
- (e) One from:
 - AGE2011S Human Evolution: The African Origins of Humanity
 - AGE2012F South African Hunters and Herders
 - HST2036F Sacred Art: Image, Visual Narrative and Performance
 - HST2030S Visual Culture: Perception and Communication
 - PHI2016S Philosophy of Art and Literature

Third year:

- (a) One from:
 - FIN3011W Painting 3
 - FIN3012W Sculpture 3
 - FIN3013W Photography 3
 - FIN3024W Printmedia 3
 - FIN3025W New Media 3
- (b) FIN3021H Digital Arts 3
- (c) FIN3010H Theory and Practice of Art 3
- (d) FIN3022H Theorising Contemporary Art
- (e) FIN3023S Contemporary Art - Case Studies

Fourth year:

- (a) FIN4015W Fine Art 4 (Painting, Sculpture, Photography, Printmedia or New Media)
- (b) FIN4011H Theory and Practice of Art 4

Course information: Bachelor of Arts in Fine Art**Studio courses:**

1. *Studio Times*
Studio times are from 08h30 to 16h30, with the student breaking to attend lectures and tutorials as required by the timetable.
2. *DP requirements for all Studio courses*
 - 2.1 Satisfactory attendance of studio classes and critiques
 - 2.2 Submission of completed projects for mid-year examination
 - 2.3 Completion of all projects for the year

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3. *DP requirements for all Theory and Practice of Art courses*
The submission of satisfactory assignments and satisfactory participation in the work of the class.
4. *Examination Rules for all Studio Courses*
There will be an examination for each studiowork option, Core Practice 2 and Digital Arts 3 electives at the end of the year in October/November.

First-year courses

FIN1001W STUDIOWORK 1

Compulsory whole-year course.

Course co-ordinator: F Langerman and K Campbell.

Course outline:

Drawing, two and three-dimensional problem-solving. Projects incorporating: figure-drawing, object-drawing, use of different drawing materials, working procedures and processes, colour theory and its application in painting, three-dimensional work in clay, plaster, cardboard and wood; introduction to Design, Printmaking and Photography.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN1003H WORLD ART OVERVIEW

First-year, first-semester course, three lectures per week.

Course co-ordinator: A Lamprecht.

Course outline:

This course looks at the emergence and development of art over time and geographical space. Thematically based, it presents an overview of human art production from, amongst others, Upper Palaeolithic Africa, Byzantium, Classical Greece, 19th and 20th century West Africa, Renaissance Europe, Ancient and Medieval Asia as well as comparative material from 20th and 21st century global production. The primary focus is the development of skills to analyse and contextualise artworks.

Times of meetings: Monday to Friday, 09h00 to 09h45.

DP requirements: At least 70% attendance of tutorials and satisfactory completion of 2 assignments per semester.

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN1004S STREAMS OF CONTINENTAL ART

First-year, second-semester course, three lectures per week.

Course co-ordinator: A Lamprecht.

Course outline:

This course looks at contemporary trends in the context of the globalisation of art. It focuses attention on the big international biennials, on the development of curatorship as a central component in the exhibiting of art, and in the shifts from the centre, liberating the margins and overturning the traditional dominance of Western art.

Times of meetings: Monday to Friday, 09h00 to 09h45.

DP requirements: At least 70% attendance of tutorials and satisfactory completion of 2 assignments per semester.

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN1005W FINE ART FOUNDATION COURSE

Compulsory whole-year course.

Course co-ordinators: Professor P A Skotnes and F Langerman.

Course outline:

The course introduces creative thinking and critical and visual literacy, paying attention to academic reading and writing and communication skills. Case studies will be used to introduce core concepts, issues, theories and approaches to knowledge-construction. The common theme will be "representation and display" and the ways in which this reflects power, politics, gender and identity. Students will be introduced to both African and other comparative examples. Students will learn to articulate and contextualise their own creative production. Visualisation and visual retention will be stressed.

Times of meetings: Tuesday and Thursday, 09h00 to 09h45.

DP requirements: At least 70% attendance of tutorials, 80% of weekly assignments and satisfactory completion of 1 essay assignment per semester.

Assessment: Semester coursework 70%, 2-hour examination in November 30%.

Second-year courses

FIN2011W PAINTING 2

Optional whole-year course.

Course co-ordinators: Professor M J Payne and V MacKenny.

Entrance requirements: FIN1001W Studiowork 1.

Course outline:

Broad exposure to the full range of painting techniques, oil paint, acrylic, collage and mixed media. Preparation of surfaces including gesso grounds. Elements of composition.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN2012W SCULPTURE 2

Optional whole-year course.

Course co-ordinator: Professor J G F Younge and Associate Professor J Alexander.

Entrance requirements: FIN1001W Studiowork 1.

Course outline:

Intermediate problem-solving. Projects incorporating: Metalwork: joining, brazing, welding; Modelling and Casting: plaster moulding, casting in wax, plaster, cement fondu; Ceramics: hand-building, slabwork, press-moulding, slip-casting; projects that incorporate woodcarving, construction and assemblage.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN2013W PHOTOGRAPHY 2

Optional whole-year course.

Course co-ordinator: S Josephy.

Entrance requirements: FIN1001W Studiowork 1.

Course outline:

Introduction to basic black and white photographic theory. Practical application in the form of

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specific problem solving projects. Basic darkroom process for film and paper development. Introduction to the Systems of exposure and silver image development control.

Times of meetings: Monday to Friday, 08h30 to 16h30. One week in three.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN2021H THEORIES OF ART

Second-year, first-semester course.

Course co-ordinator: A Lamprecht.

Entrance requirements: FIN1003H and FIN1004S.

Course outline:

This course exposes students to dominant theories of art and how they have been responsible for the maintenance of hegemonies and the production of new forms of art. It will also address the issues of sub-continental theory (India and Southern Africa). The course will look at art theory generally, while placing emphasis on the emergence of art theory as a discipline relevant to the practice rather than the criticism of art. It will propose that the production of art runs concomitantly with the theorisation of this activity.

Times of meetings: Monday to Friday, 11h00 to 11h45.

DP requirements: At least 70% attendance of tutorials and satisfactory completion of 2 assignments per semester.

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN2022S 19TH, 20TH AND 21ST CENTURY ART

Second-year, second-semester course.

Course co-ordinator: A Lamprecht.

Entrance requirements: FIN1003H and FIN1004S.

Course outline:

This course examines the city and artists' response to the city as well as the emergence of Modernism during the twentieth century. It will be strongly visually based, encouraging students to become familiar with the visual resonance of contemporary art practice.

Times of meetings: Monday to Friday, 11h00 to 11h45.

DP requirements: At least 70% attendance of tutorials and satisfactory completion of 2 assignments per semester.

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN2024W PRINTMEDIA 2

Optional whole-year course.

Course co-ordinators: Associate Professor S C Inggs and F Langerman.

Entrance requirements: FIN1001W Studiowork 1.

Course outline:

Introduction to the theory and practice of printmaking including intaglio, relief and lithographic techniques and bookarts.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN2025W NEW MEDIA 2

Optional whole-year course.

Course co-ordinators: C Zaayman.

Entrance requirements: FIN1001W Studiowork 1.

Course outline:

Introduction to the theory and practice of new media including digital image manipulation, vector based graphics and animation.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN2026W CORE PRACTICE 2

Compulsory whole-year course.

Course co-ordinator: F Langerman.

Entrance requirements: FIN1001W Studiowork 1.

Course outline:

Although drawing will form a large component of this course, it will also include other forms of practice and a theoretical component including a visual research book.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

Third-year courses

FIN3010H THEORY AND PRACTICE OF ART 3

Compulsory third-year half-course given over whole year.

Course co-ordinator: A Lamprecht.

Entrance requirements: FIN1003H and FIN1004S and a pass in Studiowork courses allowing entry into third year.

Course outline:

This course is lecture/seminar based and aims to provide an understanding of the position of art in the last decade of the 20th and the first decade of the 21st century. The following themes, inter alia, will be introduced: media theory, cyber theory, gender theory, youth culture, art anarchy, the subaltern, "race" and racism and new historiography.

DP requirements: At least 70% attendance of lectures and satisfactory presentation of seminar paper.

Assessment: Semester coursework and presentation of seminar paper 50%, 2-hour examination in November 50%.

FIN3011W PAINTING 3

Optional whole-year course.

Course co-ordinator: Professor M J Payne.

Entrance requirements: FIN2011W Painting 2.

Course outline:

Advanced practical extension of first-year basic course and second-year theoretical and technical study, leading to specialisation in the second half of the year.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

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Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN3012W SCULPTURE 3

Optional whole-year course.

Course co-ordinator: Professor J G F Younge.

Entrance requirements: FIN2012W Sculpture 2.

Course outline:

Advanced problem-solving and sculpture techniques. Large scale works based on FIN2012W Sculpture 2 including introduction to bronze casting, metal-working and ceramic techniques.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN3013W PHOTOGRAPHY 3

Optional whole-year course.

Course co-ordinators: Associate Professor G P Grundlingh and S Josephy.

Entrance requirements: FIN2013W Photography 2.

Course outline:

Advanced photographic techniques and related problem-solving projects during first semester leading to self-motivated specialisation in second semester. Fieldwork introduces new technology and methodology as well as conceptual thinking in alternative environments.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN3021H DIGITAL ARTS 3

Compulsory half-year course. Students are required to choose two electives from the following options (in some years, not all options will be available):

- Videography
- Animation and motion graphics
- Bookarts and curatorship
- Digital printmaking
- Physical computing
- Social responsibility

Course co-ordinator: Professor M J Payne.

Entrance requirements: Two of FIN2011W, FIN2012W, FIN2013W, FIN2024W, FIN2025W.

Course outline:

Contemporary in orientation, the various sub-courses will familiarise students with developments in digital video capture and editing, as well as developments in computer aided design as it applies to digital imaging and publishing applications. Emphasis will also be placed on theoretical aspects of the digital revolution and strong creative relationships to other studiowork options offered at the School will be sought.

Times of meetings: To be arranged.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN3022H THEORISING CONTEMPORARY ART

Third-year, first-semester course.

Course co-ordinator: A Lamprecht.

Entrance requirements: FIN2021H and FIN2022S.

Course outline:

This course will concentrate on the analysis of the art of the last third of the 20th century and the beginning of the 21st. New forms of art, for example, performance art, conceptual art, installation art, video art and curatorship will be examined in terms of gender, race, identity, post-coloniality and new historicism.

Times of meetings: Monday to Friday, 10h00 to 10h45.

DP requirements: At least 70% attendance of tutorials and satisfactory completion of 2 assignments per semester.

Assessment: Semester coursework 50% and 2-hour examination 50%.

FIN3023S CONTEMPORARY ART - CASE STUDIES

Third-year, second-semester course, one lecture per week.

Course co-ordinator: A Lamprecht.

Entrance requirements: FIN2021H and FIN2022S.

Course outline:

This course will be strongly seminar and case-study based, and will examine art criticism, dealership, advocacy and the work of individual South African and visiting artists as presented by themselves as the primary producers of "the meaning" of their work. It will also examine the phenomenon of "fame" in the market place.

Times of meetings: Monday to Friday, 10h00 to 10h45.

DP requirements: At least 70% attendance of tutorials and supervisory meetings. Adequate submission of semester assignments.

Assessment: Submission of senior research project (monograph of a South African artist) 100%.

FIN3024W PRINTMEDIA 3

Optional whole-year course.

Course co-ordinators: Associate Professor S C Inggs and Professor P A Skotnes.

Entrance requirements: FIN2024W Printmedia 2.

Course outline:

Photomechanical print technologies: lithography, screen printing; colour printing; digital applications used in the production of books; curatorship; catalogue and exhibition design.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

FIN3025W NEW MEDIA 3

Optional whole-year course.

Course co-ordinators: J van der Schijff and C Zaayman.

Entrance requirements: FIN2025W New Media 2.

Course outline:

Advanced digital techniques in which the output remains digital. Web design, animation, interactive CD production, videography.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework assessment 50%, year-end coursework assessment 50%.

Fourth-year courses

FIN4011H THEORY AND PRACTICE OF ART 4

Compulsory fourth-year half-course given over whole year.

Course co-ordinator: A Lamprecht and Professor P Skotnes.

Entrance requirements: FIN3010H Theory and Practice of Art 3. However, in exceptional circumstances where good academic reasons exist, students may, with the permission of Senate, register for Theory and Practice of Art 3 and 4 concurrently in their fourth year.

Course outline:

A lecture/seminar based course dealing with theory related to studiowork major options. Attention will be paid to contemporary art practices and especially the rise of the exhibition catalogue and the curator. Students will be expected to familiarise themselves with deconstruction and other relevant theoretical models and apply them to specific cases. The senior research project will be based on the issue of curatorship.

Times of meetings: To be arranged.

DP requirements: The submission of satisfactory assignments and satisfactory participation in the work of the class.

Assessment: Senior research project 100%.

FIN4015W FINE ART 4 (was FIN406W, FIN407W, FIN408W, FIN413W, FIN414W)

Compulsory whole-year course.

Course co-ordinator: To be advised.

Entrance requirements: A FIN3000W third year studiowork course.

Course outline:

This course is self-motivated study and research into a specialised area of contemporary fine art practice that may include painting, sculpture, printmaking, photography or new media.

Times of meetings: Monday to Friday, 08h30 to 16h30.

DP requirements: Satisfactory presentation of coursework at mid-year assessment, at least 80% attendance of studio classes and critiques.

Assessment: Year-end coursework assessment 100%.

SOUTH AFRICAN COLLEGE OF MUSIC

The College of Music is located in Woolsack Drive, Rosebank (Lower Campus).
The letter code of the College is MUZ.
The College of Music can be contacted by email at staylor@protem.uct.ac.za.

The South African College of Music offers training in a range of orchestral instruments, piano, voice, African music and jazz. The College boasts several string, wind, jazz and percussion ensembles, as well as choirs, a symphony orchestra and Jazz Big Band. In addition, the Opera School annually presents a season of opera performances. (All students are required either to play in the orchestras or bands or sing in the choirs at the discretion of the Director.) Students who complete diploma or degree courses are ready to enter the profession of music either as teachers, singers or instrumentalists in Western Classical Music, Jazz Studies or African music. Careers open to diplomates and graduates include orchestral playing, opera and oratorio singing, programme compiling for broadcasting networks, librarianship, performance, and education. The wide range of undergraduate programmes offered includes: performance studies in classical music, African music and jazz; musicology (theory and history); composition and opera.

Associate Professor and Director:

Franklin Larey, BA(Mus) STD *UWC* MMus Artist Diploma DMA *Cincinnati* LRSM LTCL - Piano

Associate Professor and Deputy Director:

Anri Herbst, BMus(Hons) *UFS* MMus DPhil *Stell* UPLM - Music Education

Professors:

Angelo Gobbato, BSc(Hons) DMus (hc) *Cape Town* LTCL - Director of the UCT Opera School

Peter Klatzow, DMus *Cape Town* - Composition

Michael Rossi, MM DMA *New England Conservatory of Music* - Jazz Studies

Associate Professors:

Farida Bacharova, BMus *Gnesin Music College Moscow* MMus *Moscow Conservatory* - Strings

Michael Campbell, BMus (Jazz Studies) *North Texas* MMus DMus *Cape Town* - Jazz Studies

Virginia Davids, PLM *Stell* - Singing

François du Toit, BMus(Hons) *Cape Town* ATCL LTCL FTCL UPLM Solistenklassendiplom
Hannover - Piano

Graham Fitch, GRSM(Hons) ARCM MMus *Manhattan* - Piano

Sidwill Hartman, PDO *Cape Town* Professional Studies *Juilliard* - Singing

Hendrik Hofmeyr, MMus DMus *Cape Town* - Musicology

Brad Liebl, MM DMA *Cincinnati* - Singing

Senior Lecturers:

Darryl Andrews, BMus(Hons) *Cape Town* - Jazz Studies

Morné Bezuidenhout, BMus *UPE* BMus(Hons) MMus DMus *Unisa* - Musicology

Sean Kierman, BA *Antioch* BMus(Hons) *Witwatersrand* MA *UPE* - Brass

Andrew Lilley, BAS *Cape Town* - Jazz Studies

Michael Nixon, MA *Wesleyan University* - Ethnomusicology

Lecturers:

Sylvia Bruinders, MA *Wesleyan University* - Ethnomusicology

Marianne Feenstra, MMus *Witwatersrand* - Music Theory

Abigail Petersen, BMus MMus *Cape Town* - Jazz Singing

Dizu Plaatjies, BMus(Hons) MMus *Cape Town* - African Music

Patrick Tikolo, PDO *Cape Town* MMus Artist Certificate *SMU* – Singing

Music Student Advisors:

Michael Campbell
Virginia Davids
Angelo Gobbato
Sean Kierman
Peter Klatzow
Franklin Larey
Michael Nixon
Becky Steltzner

Senior Technical Officer:

Robert Johnson

Concerts Coordinator:

Gillian Lindner

Administrative Officer:

Angelisa Scheepers

Administrative Assistant:

Sheila Taylor, MSc(Med) *Cape Town* (mornings)

Secretary:

Lisa Diamond, BSocSc *Cape Town* (afternoons)

Listening and Computer Laboratory Officer:

Paul Sedres

Senior Departmental Assistant:

Neville Hartzenberg

Technical Assistant:

Samuel Kruger

Receptionist:

Charles Potgieter, Snr

Departmental Assistant:

Charles Potgieter, Jnr

W H Bell Music Library

Librarian in Charge:

Julie Strauss, B(Bibl) *Potchefstroom* HDE (Postgrad) *Unisa*

Undergraduate degrees, diplomas and certificates in music

Bachelor of Music – General	BMus	4 years
Bachelor of Music – Performance	BMus	4 years
Bachelor of Music – Education	BMus	4 years
Bachelor of Music – Musicology	BMus	4 years
Bachelor of Music – Library and Information Science	BMus	4 years
Bachelor of Music – Composition	BMus	4 years
Diploma in Jazz Studies	DJS	3 years
Teacher’s Licentiate Diploma in Music	TLD	4 years
Performer’s Diploma in Opera	PDO	4 years
Performer’s Diploma in Music	PDM	3 years
Performer’s Certificate in Music	PCM	3 years
Performer’s Certificate in Opera	PCO	4 years

Students who do not have Matriculation or a school-leaving certificate may complete the curriculum for the Performer's Diploma in Music or Opera but upon a successful completion of the programme students will be awarded a certificate in place of a diploma.

Admission requirements

To qualify for admission to any Bachelor of Music degree programme a candidate must have:

- Matriculation endorsement
- Passed an audition
- Music at C (Higher Grade) or B (Standard Grade) OR Grade V Theory of Music examination and Grade VII practical examination of Unisa OR the equivalent
- Written the PTEEP (Placement Test in English for Educational Purposes) and QLT (Quantitative Literacy Test)

To qualify for admission to the five-year Bachelor of Music Foundation programme a candidate must have:

- Matriculation endorsement
- Passed an audition
- Written the PTEEP (Placement Test in English for Educational Purposes) and QLT (Quantitative Literacy Test)

To qualify for admission to any diploma programme a candidate must have:

- A school-leaving (senior) certificate
- Music at C (Higher Grade) or B (Standard Grade) OR Grade VII practical (Unisa or equivalent)
- Grade V Theory of Music (Unisa or equivalent)
- Passed an audition
- Written the PTEEP (Placement Test in English for Educational Purposes) and QLT (Quantitative Literacy Test)

To qualify for admission to the Performer's Diploma in Opera a candidate must have:

- A school-leaving (senior) certificate
- The ability to read music
- A good voice
- Passed an audition
- Written the PTEEP (Placement Test in English for Educational Purposes) and QLT (Quantitative Literacy Test)

All candidates must arrange an audition with the Director of the College.

Notwithstanding the above requirements, an applicant may be allowed by the Director to demonstrate (by examination or audition or both) that he/she is able to profit from instruction.

Rules for degrees, diplomas and certificates

FC1 Degree specific requirements for readmission:

Except by permission of Senate, a student shall not be permitted to renew his/her registration in the Faculty unless he/she

- (a) completes, during the first year of registration in the first year of a curriculum, at least three core academic courses and the principal practical course prescribed for the first-year curriculum; and
- (b) completes, during the first year of registration in the second year of a curriculum, at least three core academic courses and the principal practical course prescribed for the second-year curriculum; and
- (c) can complete the requirements for the relevant programme in a period not exceeding the minimum duration of the programme by more than two years.

FC2 Degree and diploma specific rules for distinction:

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 2.1 All degrees, diplomas and certificates in the SA College of Music, other than the BMus(Hons) and the DMus, may be awarded with distinction, or with distinction in individual subjects, or both.
- 2.2 To qualify for the award of a degree, diploma or certificate with distinction, an undergraduate must obtain an aggregate of at least 75% from the second year of study onwards for all courses in the curriculum.
- 2.3 Degrees and diplomas must be completed in the minimum required time (i.e. students must carry and pass the full load of courses for each year of study).
- 2.4 To qualify for the award of distinction in a subject an undergraduate must obtain
 - (a) in a subject that extends over four years, no fewer than two passes in the first class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject;
 - (b) in a subject that extends over three years, no fewer than two passes in the first class and one in the second class (first division); provided that the candidate shall obtain at least 80% in the third year of that subject.

FC3 Public engagements:

A candidate for a degree, diploma or certificate in the SA College of Music shall consult his/her instrumental or vocal studies teacher and obtain the permission of the Director before undertaking any public engagement or audition, or entering any competition or outside examination, while registered as a candidate. Non-compliance with this rule may result in the refusal of a DP certificate for a student's first practical study. Notwithstanding the above, SA College of Music productions shall take precedence over all other events.

FC4 Duly performed certificates:

A candidate may not sit the examination in a course if he/she has been refused a duly performed certificate for the course (see General Rules for Students GB9.1, GB9.2 and GB9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook. 80% attendance is required for all instrumental and vocal studies. Students who at the end of the first semester have already failed to attend 20% of the year's classes will not be allowed to continue in the second semester and will be deregistered.

FC5 Public performances:

Except by permission of Senate, a candidate will not be permitted to renew his/her

registration in the Faculty unless:

- (a) as a Music or Opera candidate, he/she takes part, at the Director's instruction, in performers classes, orchestras, bands, choirs, or operatic productions of the College; and
- (b) he/she performs all back-stage work assigned by the Director.

NOTE: No candidate is guaranteed, nor may he/she demand or refuse, a part in any production of the Faculty.

FC6

Physical examination:

- 6.1 A candidate may be required by the Director to provide evidence that he/she is medically and physically fit, as a condition of registration or renewal of registration in the Faculty, and may be refused permission by Senate to register or renew registration if a medical doctor advises unfavourably.
- 6.2 A candidate shall inform the Director of any aspect of his/her health that may be an impediment to full participation in the courses for which he/she is registered.

FC7

Jazz piano requirements:

- 7.1 For the Performer's Diploma in Music in Jazz Studies Performance curriculum and BMus in Jazz Studies Performance curriculum: On admission to the course, students who are not taking piano as a first or second instrument are required to satisfy the course convenor that they have reached a standard equivalent to a pass in Jazz Piano D1 [MUZ1255W]. Students who have not attained this standard must complete Jazz Piano D1 before proceeding with the study of a second instrument.
- 7.2 For the Performer's Diploma in Music in Jazz Studies Composition and Arrangement curriculum and BMus in Jazz Studies Composition and Arrangement curriculum: On admission to the course, students who are not taking piano as a first or second instrument are required to satisfy the course convenor that they have reached a standard equivalent to a pass in Jazz Piano D2 [MUZ2255W]. Students who have not attained this standard must complete Jazz Piano D1 and D2 before proceeding with the study of a second instrument.

FC8

Concurrent registration for core courses from non-consecutive years of study:

A student shall not be permitted to register concurrently for core courses properly belonging to non-consecutive years of study in the curriculum of any degree or diploma. Core courses are: Stagecraft, Arrangement, Jazz Ensemble, Composition, Form, History of Jazz, History of Music, Instruments taken at A and B levels, Jazz Arrangement, Jazz Improvisation, Long Essay, Movement, Music Education, Music Theory, Music Theory and Analysis, non-music courses taken in fulfilment of degree requirements, Orchestral Studies, Orchestration, Orchestration Project, Theory and Aural Skills, Theory of Jazz, Treatise, Vocal Studies.

Bachelor of Music

FBC1

Degree specific requirements for admission:

Except by permission of Senate, a person shall not be admitted as a candidate for the degree unless he/she has obtained at least:

- (a) 60% (Higher Grade) or 70% (Standard Grade) in Music at the senior certificate or equivalent examination; or
- (b) a pass in the Grade V Theory of Music examination and Grade VII practical examination of the University of South Africa or in examinations recognised by Senate as equivalent; or
- (c) satisfies the Admission Board of the SA College of Music by practical audition and theory examination that he/she can register for the degree with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.

- FBC2 Duration of degree:**
The curriculum for the degree shall extend over four years of study.
- FBC3 Curriculum:**
A candidate shall include courses in an approved non-music course in his/her curriculum. A candidate whose curriculum requires that he/she complete two courses in non-music subjects may:
- proceed to a second course in the subject chosen; or
 - complete a course in an approved second non-music subject.
- FBC4 Programmes:**
- A candidate may obtain the degree in one of the following programmes and shall follow the relevant curriculum for the field of his/her choice: General, Education, Musicology, Library and Information Science, Composition, Performance. The curricula are set out in the tables that follow.
 - Except by permission of Senate, a candidate for the BMus Education programme or the BMus Library and Information Science programme shall not proceed to the courses prescribed for the fourth year of study unless he/she has completed all the courses prescribed for the first three years of study.
 - A candidate for the Practical programme shall perform a public recital in his/her final year of study.
 - A candidate for Jazz Studies (Performance) programme shall do four years of a D level instrument. The same instrument need not necessarily be studied at D level through the entire curriculum.

Undergraduate diplomas

Admission:

- FUD1** A person shall not be admitted as a candidate for a diploma unless he/she is the holder of a senior certificate or a qualification recognised by Senate as equivalent.
- FUD2** Except by permission of Senate, a person shall not be admitted as a candidate for the diploma unless he/she has obtained at least:
- 50% (Higher Grade) or 60% (Standard Grade) in Music at the senior certificate or equivalent examination; or
 - a pass in the Grade V Theory of Music examination and Grade VII Practical examination of the University of South Africa or in examinations recognised by Senate as equivalent; or
 - satisfies the Admission Board of the SA College of Music by practical audition and theory examination that he/she can register for the diploma with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.
- FUD3** Except by permission of Senate, a candidate for the TLD shall not proceed to the courses prescribed for the fourth year of study in the School of Education unless he/she has completed all the courses prescribed for the first three years of study.
- FUD4** A candidate may obtain the diploma in one of the following programmes and shall follow the relevant curriculum for the field of his/her choice: Diploma in Jazz Studies, Performer's Diploma in Music (Classical, Jazz Studies, African Music, World Music), Performer's Diploma in Opera, Teacher's Licentiate Diploma in Music (Western Classical/African Music, Jazz).
- FUD5** A candidate enrolling for the Performer's Diploma in Opera does so on the understanding

that if the Senate, on the advice of the Director of the Opera School after consultation with relevant staff members, deems at any time that a student is unfit for a career as an opera singer (owing, for example, to personality, temperament, physique or vocal ability), the Senate may refuse the student permission to reregister.

FUD6 A candidate for the Performer's Diploma in Music, excluding Jazz Studies, shall perform a public recital in his/her final year of study.

FUD7 A candidate for the Jazz Studies Programme shall do three years of a D level instrument. The same instrument need not necessarily be studied at D level through the entire curriculum.

Degree and diploma programmes:

These programmes are offered to all students registered in the Faculty of Humanities as from 2005. Programmes for the following degrees and diplomas in African Music and Dance commenced before 2005 may be found in the 2004 Faculty of Humanities Performing and Creative Arts Handbook, pp 72 - 93:

Degree/Diploma

BMus: African Music and Dance

Performer's Diploma in Music

Teacher's Licentiate Diploma in Music

Stream

Performance [HB035]

Education [HB036]

Ethnomusicology [HB037]

Foundation [HB053]

African Music and Dance [HU023]

African Music [HU022]

For Music major entry, please refer to the Humanities Undergraduate Handbook 9(a).

BACHELOR OF MUSIC (General) [HB010]

This programme is intended to provide a broad musical training at degree level. This degree in itself does not qualify graduates to teach in schools.

Candidates must complete the following courses:

First year:

- | | | |
|-----|--|--|
| (a) | MUZ1340W | History of Music I |
| (b) | MUZ1351W | Music Theory and Analysis I |
| (c) | | Instrument B1 |
| (d) | MUZ1324W | Aural I |
| (e) | One of the following: | |
| | MUZ1333W | Ensemble I* |
| | MUZ1320W | Accompanying I* |
| (f) | MUZ1281W | Secondary Piano 1+ |
| (g) | MUZ1367F | Worlds of Music I |
| (h) | MUZ1357F | Research Methodology and Bibliographical Studies |
| (i) | MUZ1358S | South African Music |
| (j) | Any non-music first-year semester course | |

Second year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ2340W | History of Music II |
| (b) | MUZ2351W | Music Theory and Analysis II |
| (c) | | Instrument B2 |

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- (d) MUZ2324W Aural II
- (e) One of the following:
 - MUZ2333W Ensemble II*
 - MUZ2320W Accompanying II*
- (f) MUZ2281W Secondary Piano 2+
- (g) One of the following:
 - MUZ2330W Composition I
 - MUZ2367S Worlds of Music II
- (h) One of the following:
 - MUZ1356W Repertoire I**
 - MUZ1365W Vocal Techniques I***
- (i) MUZ1321F Acoustics
- (j) Any non-music first-year semester course

Third year:

- (a) MUZ3340W History of Music III
- (b) MUZ3351W Music Theory and Analysis III
- (c) Instrument B3
- (d) MUZ3333W Ensemble III
- (e) MUZ3355W Orchestration I
- (f) One of the following:
 - MUZ3330W Composition II
 - MUZ3367F Worlds of Music III
- (g) One of the following:
 - MUZ2365W Vocal Techniques II***
 - MUZ2356W Repertoire II***

Fourth year:

- (a) Instrument B4
- (b) Three of the following: (one of which must be History of Music IV or Music Theory and Analysis IV)
 - MUZ4340W History of Music IV
 - MUZ4351W Music Theory and Analysis IV
 - MUZ4330W Composition III
 - MUZ4355W Orchestration II
 - MUZ4367S Worlds of Music IV
- * Ensemble required for all orchestral and African instruments; Accompanying for all keyboard students
- ** For instrumentalists only
- *** For singers only
- + Non-keyboard majors only

BACHELOR OF MUSIC (Performance) [HB057]

STREAM 1: WESTERN CLASSICAL PERFORMANCE

This stream is designed for those who wish to specialise in instrumental or vocal studies, including accompaniment and chamber music. It leads progressively through individual lessons to the preparation and execution of the final recital programme, which must be approved by the Programme Convenor. The degree does not qualify graduates to teach in schools. Entry to the performance stream is at the start of the second year. Students intending to undertake the performance stream of the BMus must first complete a year of the general stream. The curriculum is the same in both options for the first year of study. Auditions are held at the end of the first year for acceptance into the second year of the performance studies programme.

Candidates must complete the following courses:

First year:

- (a) MUZ1340W History of Music I
- (b) MUZ1351W Music Theory and Analysis I
- (c) Instrument B1
- (d) MUZ1324W Aural I
- (e) One of the following:
 - MUZ1333W Ensemble I*
 - MUZ1320W Accompanying 1*
- (f) MUZ1281W Secondary Piano 1+
- (g) MUZ1367F Worlds of Music
- (h) MUZ1357F Research Methodology and Bibliographical Studies
- (i) MUZ1358S South African Music
- (j) Any non-music first-year semester course

Second year:

- (a) MUZ2340W History of Music II
- (b) MUZ2351W Music Theory and Analysis II
- (c) Instrument A2
- (d) MUZ2324W Aural II
- (e) One of the following:
 - MUZ2333W Ensemble II*
 - MUZ2320W Accompanying II*
- (f) MUZ2281W Secondary Piano 2+
- (g) One of the following:
 - MUZ1356W Repertoire I***
 - MUZ1365W Vocal Techniques I***
- (h) MUZ1321F Acoustics
- (i) MUZ1328W Chamber Music I

Third year:

- (a) MUZ3340W History of Music III
- (b) MUZ3351W Music Theory and Analysis III
- (c) Instrument A3
- (d) MUZ2328W Chamber Music II
- (e) MUZ3333W Ensemble III*
- (f) MUZ1335W Figured Bass and Score-Reading**
- (g) One of the following:
 - MUZ2356W Repertoire II***
 - MUZ2365W Vocal Techniques II****

Fourth year:

- (a) MUZ4340W History of Music IV OR
- MUZ4351W Music Theory and Analysis IV
- (b) Instrument A4
- (c) MUZ3328W Chamber Music III
- (d) MUZ4336W Final Recital
- (e) One of the following:
 - MUZ4333W Ensemble IV*
 - MUZ4346W Masterclass (BMus)
- (f) MUZ1326F Business Management for Musicians

* Ensemble required for all orchestral and African instruments; Accompanying for all keyboard students

** For organists and harpsichordists

*** For instrumentalists only

**** For singers only

+ Non-keyboard majors only

STREAM 2: JAZZ PERFORMANCE

This stream is designed for those who wish to specialise in Jazz instrumental or vocal studies. The degree focuses on issues of performance and will provide a broad musical training through the study of history and theory of jazz, as well as jazz improvisation. Before being accepted into the programme an applicant must pass an audition in order to satisfy the Director that he/she will eventually be able to cope with the demands of a career as a successful jazz performer.

Candidates must complete the following courses:

First year:

- | | | |
|-----|--|--|
| (a) | MUZ1339W | History of Jazz I |
| (b) | MUZ1363W | Theory of Jazz I |
| (c) | MUZ1324W | Aural I |
| (d) | | Instrument B1 |
| (e) | MUZ1342W | Jazz Ensemble I |
| (f) | MUZ1281W | Secondary Piano 1* |
| | MUZ1255W | Jazz Piano D1* |
| (g) | MUZ1367F | Worlds of Music I |
| (h) | MUZ1357F | Research Methodology and Bibliographical Studies |
| (i) | MUZ1358S | South African Music |
| (j) | Any non-music first-year semester course | |

Second year:

- | | | |
|-----|-----------------------|-------------------------------|
| (a) | MUZ2339W | History of Jazz II |
| (b) | MUZ2363W | Theory of Jazz II |
| (c) | MUZ2324W | Aural II |
| (d) | | Instrument B2 |
| (e) | MUZ2342W | Jazz Ensemble II |
| (f) | MUZ2253W | Jazz Piano D2* |
| (g) | MUZ1343W | Jazz Improvisation I |
| (h) | One of the following: | |
| | MUZ1331W | Contemporary Music Practice I |
| | MUZ1322F | African Music I |
| | MUZ2367S | Worlds of Music II |

Third year:

- | | | |
|-----|-----------------------|----------------------------------|
| (a) | | Instrument B3 |
| (b) | MUZ3342W | Jazz Ensemble III |
| (c) | MUZ2343W | Jazz Improvisation II |
| (d) | MUZ2345W | Jazz Styles and Analysis I |
| (e) | One of the following: | |
| | MUZ1331W | Contemporary Music Practice I OR |
| | MUZ2331W | Contemporary Music Practice II |
| | MUZ1322F | African Music I OR |
| | MUZ2322S | African Music II |
| | MUZ2367S | Worlds of Music II OR |
| | MUZ3367F | Worlds of Music III |

Fourth year:

- | | | |
|-----|----------|-----------------------------------|
| (a) | MUZ3343W | Jazz Improvisation III |
| (b) | | Instrument B4 |
| (c) | MUZ4342W | Jazz Ensemble IV |
| (d) | MUZ4344W | Jazz Masterclass (BMus) |
| (e) | MUZ1326F | Business Management for Musicians |

* Non-pianists only; D-level studies subject to an audition, students who have not met the

admission requirements to Jazz Piano D1 must complete Secondary Piano 1 before enrolling in Jazz Piano D1.

STREAM 3: AFRICAN MUSIC PERFORMANCE

This stream is designed for those who wish to specialise in African Music practice. It leads progressively through individual and group/ensemble lessons to the preparation and execution of the final recital programme, which must be approved by the programme convenor. The degree does not qualify graduates to teach in schools.

Candidates must complete the following courses:

First year:

- (a) MUZ1322F African Music I
- (b) MUZ1351W Music Theory and Analysis I
- (c) MUZ1201W African Instrument B1
- (d) MUZ1324W Aural I
- (e) MUZ1323W African Music Ensemble I
- (f) MUZ1281W Secondary Piano 1
- (g) MUZ1367F Worlds of Music I
- (h) MUZ1357F Research Methodology and Bibliographical Studies
- (i) MUZ1358S South African Music
- (j) Any non-music first-year semester course

Second year:

- (a) MUZ2322S African Music II
- (b) MUZ2351W Music Theory and Analysis II
- (c) MUZ2201W African Instrument B2
- (d) MUZ2324W Aural II
- (e) MUZ2323W African Music Ensemble II
- (f) MUZ2281W Secondary Piano 2
- (g) One of the following:
 - MUZ1321F Acoustics
 - MUZ2367S Worlds of Music II
- (h) Any non-music first-year semester course

Third year:

- (a) MUZ3322F African Music III
- (b) MUZ3351W Music Theory and Analysis III
- (c) MUZ3201W African Instrument B3
- (d) MUZ3323W African Music Ensemble III
- (e) One of the following:
 - MUZ3367F Worlds of Music III
 - Any non-music senior course

Fourth year:

- (a) MUZ4201W African Instrument B4
- (b) MUZ4323W African Music Ensemble IV
- (c) MUZ4336W Final Recital (BMus)
- (d) MUZ4346W Masterclass (BMus)
- (e) MUZ1326F Business Management for Musicians
- (f) One of the following:
 - MUZ4367S Worlds of Music IV
 - Any non-music senior course

Note: The non-music first-year course and the senior course must be sequential.

STREAM 4: ORCHESTRAL STUDIES

This stream is designed for those who wish to specialise in orchestral studies and who wish to pursue a career as an orchestral musician. It leads progressively through individual lessons and classes in orchestral literature to the preparation and execution of final orchestral studies examination.

Candidates must complete the following courses:

First year:

- | | | |
|-----|--|--|
| (a) | MUZ1340W | History of Music I |
| (b) | MUZ1351W | Music Theory and Analysis I |
| (c) | | Instrument B1 |
| (d) | MUZ1324W | Aural I |
| (e) | MUZ1333W | Ensemble I |
| (f) | MUZ1281W | Secondary Piano 1 |
| (g) | MUZ1367F | Worlds of Music I |
| (h) | MUZ1357F | Research Methodology and Bibliographical Studies |
| (i) | MUZ1358S | South African Music |
| (j) | Any non-music first-year semester course | |

Second year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ2340W | History of Music II |
| (b) | MUZ2351W | Music Theory and Analysis II |
| (c) | | Instrument B2 |
| (d) | MUZ2324W | Aural II |
| (e) | MUZ2333W | Ensemble II |
| (f) | MUZ2281W | Secondary Piano 2 |
| (g) | MUZ2354W | Orchestral Studies I |
| (h) | MUZ1356W | Repertoire I |
| (i) | MUZ1321F | Acoustics |
| (j) | MUZ1328W | Chamber Music I |

Third year:

- | | | |
|-----|----------|-------------------------------|
| (a) | MUZ3340W | History of Music III |
| (b) | MUZ3351W | Music Theory and Analysis III |
| (c) | | Instrument B3 |
| (d) | MUZ2328W | Chamber Music II |
| (e) | MUZ3333W | Ensemble III |
| (f) | MUZ2354W | Orchestral Studies II |
| (g) | MUZ2356W | Repertoire II |

Fourth year:

- | | | |
|-----|----------|-----------------------------------|
| (a) | MUZ3328W | Chamber Music III |
| (b) | MUZ4354W | Orchestral Studies III |
| (c) | | Instrument B4 |
| (d) | MUZ4333W | Ensemble IV |
| (e) | MUZ1326F | Business Management for Musicians |

BACHELOR OF MUSIC (Education) [HB058]

STREAM 1: WESTERN CLASSICAL/AFRICAN MUSIC EDUCATION

This stream qualifies graduates to teach in schools. If you choose this stream and do not intend to teach a second instrument you must study a non-music subject acceptable as a second teaching subject. It is advisable to plan this choice in advance of first-year registration.

Candidates must complete the following courses:

First year:

- (a) MUZ1340W History of Music I
- (b) MUZ1351W Music Theory and Analysis I
- (c) Instrument B1
- (d) MUZ1324W Aural I
- (e) One of the following:
 - MUZ1333W Ensemble I[^]
 - MUZ1320W Accompanying I[^]
- (f) MUZ1281W Secondary Piano 1+
- (g) MUZ1322F African Music I
- (h) MUZ1357F Research Methodology and Bibliographical Studies
- (i) MUZ1358S South African Music
- (j) Instrument D1*
- (k) Any non-music first-year semester course

Second year:

- (a) One of the following:
 - MUZ2340W History of Music II##
 - MUZ2322S African Music II##
- (b) MUZ2351W Music Theory and Analysis II
- (c) Instrument B2
- (d) MUZ2324W Aural II
- (e) One of the following:
 - MUZ2333W Ensemble II[^]
 - MUZ2320W Accompanying II[^]
- (f) MUZ2281W Secondary Piano 2+
- (g) MUZ2349W Music Education I
- (h) MUZ1321F Acoustics
- (i) **First elective*:**
2 semester courses from any 1st year non-music course**
OR Instrument C2
- (j) One of the following:
 - MUZ1356W Repertoire I***
 - MUZ1365W Vocal Techniques I****
- (k) MUZ2360W Teaching Method I

Third year:

- (a) One of the following:
 - MUZ3340W History of Music III##
 - MUZ3322F African Music III##
- (b) MUZ3351W Music Theory and Analysis III
- (c) Instrument B3
- (d) MUZ3333W Ensemble III[^]
- (e) MUZ3349W Music Education II
- (f) MUZ1326F Business Management for Musicians

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- (g) **Second elective:**
2 semester courses from any second-year non-music course**
OR Instrument C3
- (h) One of the following:
MUZ2356W Repertoire II***
MUZ2365W Vocal Techniques II****
- (i) MUZ3360W Teaching Method II

Fourth year:

- (a) EDN4087W Education
(b) Instrument B4
(c) EDN4110W Communication Skills in English
(d) MUZ1329W Choir Training
(e) EDN4086W Professional Studies
(f) EDN4058W School Experience
(g) MUZ3362F Theory and History Teaching Method
^ Ensemble required for all orchestral and African instruments; Accompanying for all keyboard students

* A candidate shall either complete:

- (i) two approved courses in non-music subjects; or
(ii) a second instrument course for three years; provided that, except by permission of the programme convenor, no candidate shall be admitted to this option unless he/she declares this choice in the first year of study, and has undergone an audition or achieved a satisfactory examination result at the end of the first year of study to ascertain his/her ability to study the second instrument at this level. Students who choose this option must take it for three years. At the end of the first year of study of the Instrument (D1, SACM) Grade VI (or equivalent) should have been attained, by the end of the second year of study (Instrument C2, SACM) Grade VII and by the end of the third year of study (Instrument C3, SACM) Grade VIII (or equivalent SACM).

** The non-music first- and second-year courses must be sequential.

*** For instrumentalists only

**** For singers only

+ For non-keyboard majors only

History of Music for Western Classical; African Music for African Music

STREAM 2: JAZZ EDUCATION

This stream qualifies graduates to teach in schools. If you choose this stream and do not intend to teach a second instrument you must study a non-music subject acceptable as a second teaching subject. It is advisable to plan this choice in advance of first-year registration. This stream is intended to provide a broad musical training, practical individual and group instruction and the study of history and theory of jazz, as well as jazz arrangement and improvisation.

Candidates must complete the following courses:

First year:

- (a) MUZ1339W History of Jazz I
(b) MUZ1363W Theory of Jazz I
(c) Instrument B1
(d) MUZ1324W Aural I
(e) MUZ1351W Music Theory and Analysis I
(f) MUZ1340W History of Music I
(g) MUZ1367F Worlds of Music I
(h) MUZ1357F Research Methodology and Bibliographical Studies
(i) MUZ1358S South African Music
(j) Instrument D1*

Second year:

- (a) MUZ2339W History of Jazz II
- (b) MUZ2363W Theory of Jazz II
- (c) MUZ2324W Aural II
- (d) Instrument B2
- (e) MUZ1343W Jazz Improvisation I
- (f) MUZ2360W Teaching Method I
- (g) Instrument C2
- (h) MUZ1321F Acoustics
- (i) MUZ2349W Music Education I
- (j) Any non-music first-year semester course

Third year:

- (a) MUZ2343W Jazz Improvisation II
- (b) MUZ2345W Jazz Styles and Analysis I
- (c) Instrument B3
- (d) MUZ1342W Jazz Ensemble I
- (e) One of the following:
 - MUZ1341W Jazz Arrangement I
 - MUZ1331W Contemporary Music Practice I
- (f) MUZ3360W Teaching Method II
- (g) Instrument C3
- (h) MUZ3349W Music Education II
- (i) MUZ1326F Business Management for Musicians

Fourth year:

- (a) EDN4087W Education
- (b) MUZ1329W Choir Training
- (c) EDN4058W School Experience
- (d) MUZ3362F Theory and History Teaching Method
- (e) EDN4110W Communication Skills in English
- (f) EDN4086W Professional Studies
- (g) Instrument B4

* Candidates who register for Piano as Instrument B1 and who choose another instrument as their elective from 2nd year onwards must complete Instrument D1, Instrument C2 and Instrument C3 in the same instrument.

A candidate shall either complete:

- (i) two approved courses in non-music subjects; or
- (ii) a second instrument for three years; provided that, except by permission of the programme convenor, no candidate shall be admitted to this option unless he/she declares this choice in the first year of study, and has undergone an audition or achieved a satisfactory examination result at the end of the first year of study to ascertain his/her ability to study the second instrument.

Students who choose this option must take it for three years. At the end of the first year of study of the Instrument (D1, SACM) Grade VI (or equivalent) should have been attained; by the end of the second year of study (Instrument C2, SACM) Grade VII and by the end of the third year of study (Instrument C3, SACM) Grade VIII (or equivalent, SACM).

+ For non-keyboard majors only, students who have not met the admission requirements to Jazz Piano D1 must complete Secondary Piano 1 before enrolling in Jazz Piano D1.

BACHELOR OF MUSIC (Musicology) [HB059]

This programme is intended as a preparation for a postgraduate research degree in musicology or ethnomusicology. The degree does not qualify graduates to teach in schools.

Candidates must complete the following courses:

First year:

- | | | |
|-----|--|--|
| (a) | MUZ1340W | History of Music I |
| (b) | MUZ1351W | Music Theory and Analysis I |
| (c) | | Instrument B1 |
| (d) | MUZ1324W | Aural I |
| (e) | MUZ1333W | Ensemble I* |
| (f) | MUZ1367F | Worlds of Music I |
| (g) | MUZ1357F | Research Methodology and Bibliographical Studies |
| (h) | MUZ1358S | South African Music |
| (i) | Any non-music first-year semester course | |

Second year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ2340W | History of Music II |
| (b) | MUZ2351W | Music Theory and Analysis II |
| (c) | | Instrument B2 |
| (d) | MUZ2324W | Aural II |
| (e) | MUZ2333W | Ensemble II* |
| (f) | MUZ2330W | Composition I |
| (g) | MUZ1321F | Acoustics |
| (h) | MUZ2367S | Worlds of Music II |

Third year:

- | | | |
|-----|----------|-------------------------------|
| (a) | MUZ3340W | History of Music III |
| (b) | MUZ3351W | Music Theory and Analysis III |
| (c) | MUZ3330W | Composition II |
| (d) | MUZ3355W | Orchestration I |
| (e) | MUZ3333W | Ensemble III* |
| (f) | MUZ3367F | Worlds of Music III |

Fourth year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ4340W | History of Music IV |
| (b) | MUZ4351W | Music Theory and Analysis IV |
| (c) | MUZ4364W | Treatise |
| (d) | MUZ4333W | Ensemble IV* |
| (e) | MUZ4367S | Worlds of Music IV |

* Only if instrument area allows for this option

BACHELOR OF MUSIC (Library and Information Science) [HB032]

This programme is intended to qualify music graduates for careers in library and information science and combines a BMus with the Postgraduate Diploma in Library and Information Science (PGDipLIS). The first three years are spent at the College of Music. Subjects studied include courses in Music Bibliography and Source Materials and Databases and Database Production. In their fourth (final) year students study for the Postgraduate Diploma in Library and Information Science. On completion both the degree and diploma are awarded. Students may not proceed to the fourth-year curriculum until they have completed all subjects from the first three years of study.

NOTE: The PGDipLIS can follow a first Bachelors degree in any subject.

Candidates must complete the following courses:

First year:

- (a) MUZ1340W History of Music I
- (b) MUZ1351W Music Theory and Analysis I
- (c) Instrument B1
- (d) MUZ1324W Aural I
- (e) One of the following:
 - MUZ1333W Ensemble I
 - MUZ1320W Accompanying I
- (f) MUZ1281W Secondary Piano 1+
- (g) One of the following:
 - MUZ1356W Repertoire I**
 - MUZ1365W Vocal Techniques I***
- (h) MUZ1357F Research Methodology and Bibliographical Studies
- (i) MUZ1358S South African Music
- (j) Any non-music first-year semester course

Second year:

- (a) MUZ2340W History of Music II
- (b) MUZ2351W Music Theory and Analysis II
- (c) Instrument B2
- (d) MUZ2324W Aural II
- (e) One of the following:
 - MUZ2333W Ensemble II
 - MUZ2320W Accompanying II
- (f) One of the following:
 - MUZ2356W Repertoire II**
 - MUZ2365W Vocal Techniques II***
- (g) MUZ1321F Acoustics
- (h) **First elective*:**
2 semester courses from any 1st year non-music course
- (i) MUZ2330W Composition I
- (j) LIS4086H Strategic Planning
- (k) Interpersonal Communication Theory and Practice

Third year:

- (a) MUZ3340W History of Music III
- (b) MUZ3351W Music Theory and Analysis III
- (c) Instrument B3
- (d) MUZ3348W Music Bibliography and Source Materials
- (e) One of the following:
 - MUZ3333W Ensemble III
 - OR
 - MUZ3330W Composition II AND
 - MUZ3355W Orchestration I
 - OR
 - MUZ1367F Worlds of Music I AND
 - MUZ1322F African Music I
- (f) LIS4081H The Information Society
- (g) LIS4082H Information Tools and Skills
- (h) **Second elective*:**
2 semester courses from any 1st or 2nd year non-music course
- (i) LIS4090H Information Resources

- (j) LIS4031H Fieldwork
- (k) LIS4084H Organisational Behaviour and Development

Fourth year:

- (a) One of the following:
 - MUZ4340W History of Music IV
 - MUZ2367S Worlds of Music II
- (b) LIS4085H Databases and Database Production
- (c) LIS4087H User Groups and Information Use
- (d) LIS4088H Performance Evaluation and Resource Management
- (e) LIS4089H Self-study Research Paper

* One elective must be a language other than English or Afrikaans

** For instrumentalists only

*** For singers only

+ For non-keyboard majors only

BACHELOR OF MUSIC (Composition) [HB060]

STREAM 1: WESTERN CLASSICAL

This stream is intended to develop the skills of students who wish to specialise in composition. All applicants will have to pass an audition before being accepted.

Candidates must complete the following courses:

First year:

- (a) MUZ1340W History of Music I
- (b) MUZ1351W Music Theory and Analysis I
- (c) Instrument B1
- (d) MUZ1324W Aural I
- (e) One of the following:
 - MUZ1333W Ensemble I*
 - MUZ1320W Accompanying I*
- (f) MUZ1281W Secondary Piano 1+
- (g) MUZ1367F Worlds of Music I
- (h) MUZ1357F Research Methodology and Bibliographical Studies
- (i) MUZ1358S South African Music
- (j) Any first-year non-music semester course

Second year:

- (a) MUZ2340W History of Music II
- (b) MUZ2351W Music Theory and Analysis II
- (c) Instrument B2
- (d) MUZ2324W Aural II
- (e) One of the following:
 - MUZ2333W Ensemble II*
 - MUZ2320W Accompanying II*
- (f) MUZ2281W Secondary Piano 2+
- (g) **Elective:**
 - Any non-music 1st year semester course OR
 - MUZ2367S Worlds of Music II
- (h) MUZ2330W Composition I
- (i) MUZ1321F Acoustics

Third year:

- | | | |
|-----|----------|-------------------------------|
| (a) | MUZ3340W | History of Music III |
| (b) | MUZ3351W | Music Theory and Analysis III |
| (c) | | Instrument B3 |
| (d) | MUZ3333W | Ensemble III |
| (e) | MUZ3355W | Orchestration I |
| (f) | MUZ3330W | Composition II |

Fourth year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ4351W | Music Theory and Analysis IV |
| (b) | MUZ4333W | Ensemble IV |
| (c) | MUZ4355W | Orchestration II |
| (d) | MUZ4330W | Composition III |

* Ensemble required for all orchestral and African instruments; Accompanying for all keyboard students

+ Non-keyboard majors only

STREAM 2: JAZZ STUDIES, COMPOSITION AND ARRANGEMENT

This stream is intended to provide a broad musical training, practical individual and group instruction and the study of history and theory of jazz, as well as jazz arrangement and improvisation.

The Composition and Arrangement option is intended to develop the skills of students who wish to specialise in composition and/or arrangement. Applicants will likewise have to pass an audition before being accepted.

Candidates must complete the following courses:

First year:

- | | | |
|-----|--|--|
| (a) | MUZ1339W | History of Jazz I |
| (b) | MUZ1363W | Theory of Jazz I |
| (c) | MUZ1324W | Aural I |
| (d) | | Instrument B1 |
| (e) | MUZ1351W | Music Theory and Analysis I |
| (f) | MUZ1255W | Jazz Piano D1* |
| (g) | MUZ1367F | Worlds of Music I |
| (h) | MUZ1357F | Research Methodology and Bibliographical Studies |
| (i) | MUZ1358S | South African Music |
| (j) | Any non-music first-year semester course | |

Second year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ2339W | History of Jazz II |
| (b) | MUZ2363W | Theory of Jazz II |
| (c) | MUZ2324W | Aural II |
| (d) | | Instrument B2 |
| (e) | MUZ2351W | Music Theory and Analysis II |
| (f) | MUZ1343W | Jazz Improvisation I |
| (g) | MUZ2330W | Composition I |
| (h) | MUZ2255W | Jazz Piano D2* |

Third year:

- | | | |
|-----|-----------------------|-----------------------|
| (a) | MUZ1341W | Jazz Arrangement I |
| (b) | One of the following: | |
| | MUZ2343W | Jazz Improvisation II |
| | | Instrument B3 |

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- (c) MUZ3330W Composition II
- (d) MUZ3355W Orchestration I
- (e) MUZ2345W Jazz Styles and Analysis I
- (f) MUZ1331W Contemporary Music Practice I

Fourth year:

- (a) MUZ2341W Jazz Arrangement II
- (b) One of the following:
 - MUZ4330W Composition III
 - MUZ3343W Jazz Improvisation III
 - Instrument B4
- (c) MUZ4355W Orchestration II
- (d) MUZ1326F Business Management for Musicians
- (e) MUZ2331W Contemporary Music Practice II

* Non-pianists only; students who have not met the admission requirements to Jazz Piano D1 must complete Secondary Piano 1 before enrolling in Jazz Piano D1

BACHELOR OF MUSIC (Foundation) [HB034]

This programme is linked to ALL BMus degrees and has been designed primarily for students from educationally disadvantaged backgrounds. It offers students with the potential to succeed in music studies the opportunity to gain a degree qualification. The programme is designed so that the BMus degree takes five years, with the first year an intensive programme to prepare candidates for first year courses. No candidate will be allowed to register for any first year course during this year of study. On successful completion of the Foundation programme, students will join the regular BMus programmes. Candidates who qualify for Matriculation Exemption and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Candidates must complete the following courses:

- (a) MUZ1337W Foundation Music Theory
- (b) MUZ1338W General Music Knowledge
- (c) MUZ1272W Practical Study 1**
- (d) MUZ1325W Aural Introductory
- (e) MUZ1281W Secondary Piano 1*
- (f) MUZ1327S Career Studies
- (g) DOH1002F Academic Literacy in the Humanities

* For non-keyboard majors only

** Subject to an audition and may include ensemble work

DIPLOMA IN JAZZ STUDIES [HU031]

Students completing this programme qualify for the Diploma in Jazz Studies (DJS).

NOTE: *This programme is only offered to students first registered in the programme BEFORE 2007.*

Candidates must complete the following courses:

Optional alternatives may be exercised in one application only.

Choice of courses may be governed by prerequisites (see individual course descriptions).

First year:

- (a) MUZ1363W Theory of Jazz I
- (b) MUZ1339W History of Jazz I
- (c) One of the following:
 - Instrument B1

- (d) MUZ1358S Instrument D1
South African Music

Second year:

- (a) MUZ2363W Theory of Jazz II
 (b) MUZ2339W History of Jazz II
 (c) Instrument B2
 (d) One of the following:
 MUZ1342W Jazz Ensemble I
 MUZ1322F African Music I
 MUZ1367F Worlds of Music I

Third year:

- (a) MUZ2345W Jazz Styles and Analysis I
 (b) Instrument B3
 (c) MUZ1341W Jazz Arrangement I
 (d) MUZ2342W Jazz Ensemble II
 (e) MUZ2367S Worlds of Music II

TEACHER'S LICENTIATE DIPLOMA IN MUSIC [HU037]

Students completing this programme qualify for the Teacher's Licentiate Diploma (TLD)

STREAM 1: WESTERN CLASSICAL /AFRICAN MUSIC EDUCATION

This stream qualifies graduates to teach in schools and includes courses taken in the College of Music and in Education.

Candidates must complete the following courses:

First year:

- (a) MUZ1340W History of Music I
 (b) MUZ1351W Music Theory and Analysis I
 (c) Instrument B1
 (d) MUZ1324W Aural I
 (e) One of the following:
 MUZ1333W Ensemble I*
 MUZ1320W Accompanying I*
 MUZ1281W Secondary Piano 1+
 (f) MUZ1322F African Music I
 (g) MUZ1357F Research Methodology and Bibliographical Studies
 (h) MUZ1358S South African Music

Second year:

- (a) One of the following:
 MUZ2340W History of Music II##
 MUZ2322S African Music II##
 (b) MUZ2351W Music Theory and Analysis II
 (c) Instrument B2
 (d) MUZ2324W Aural II
 (e) One of the following:
 MUZ2333W Ensemble II*
 MUZ2320W Accompanying II*
 (f) MUZ2281W Secondary Piano 2+
 (g) MUZ2349W Music Education I
 (h) MUZ1321F Acoustics

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- (i) One of the following:
MUZ1356W Repertoire I***
MUZ1365W Vocal Techniques I***
- (j) MUZ2360W Teaching Method I

Third year:

- (a) One of the following:
MUZ3340W History of Music III##
MUZ3322F African Music III##
- (b) MUZ3351W Music Theory and Analysis III
- (c) MUZ3349W Music Education II
- (d) Instrument B3
- (e) MUZ3349W Music Education II
- (f) MUZ3333W Ensemble III*
- (g) MUZ1326F Business Management for Musicians
- (h) One of the following:
MUZ3360W Teaching Method II
MUZ2365W Vocal Techniques II***
- (i) MUZ2356W Repertoire II**

Fourth year:

- (a) EDN4087W Education
- (b) Instrument B4
- (c) EDN4058W School Experience
- (d) EDN4110W Communication Skills in English
- (e) EDN4086W Professional Studies
- (f) MUZ1329W Choir Training
- (g) MUZ3362F Theory and History Teaching Method
- (h) OPTIONAL:
EDN4111W Communication Skills in Afrikaans
EDN4126W Communication Skills in Xhosa

* Ensemble required for all orchestral and African instruments; Accompanying for all keyboard students

** For instrumentalists only

*** For singers only

+ For non-keyboard majors only

History of Music for Western Classical; African Music for African Music must complete Secondary Piano 1 before enrolling in Jazz Piano D1

STREAM 2: JAZZ EDUCATION

Students completing this stream qualify for the Teacher's Licentiate Diploma (Jazz) (TLD[JAZZ]).

This stream qualifies graduates to teach in schools.

Candidates must complete the following courses:

First year:

- (a) MUZ1363W Theory of Jazz I
- (b) MUZ1339W History of Jazz I
- (c) MUZ1324W Aural I
- (d) MUZ1351W Music Theory and Analysis I
- (e) Instrument B1
- (f) MUZ1340W History of Music I

- | | | |
|-----|----------|--|
| (g) | MUZ1367F | Worlds of Music I |
| (h) | MUZ1357F | Research Methodology and Bibliographical Studies |
| (i) | MUZ1358S | South African Music |
| (j) | MUZ1255W | Jazz Piano D1+ |

Second year:

- | | | |
|-----|----------|------------------------------|
| (a) | MUZ2363W | Theory of Jazz II |
| (b) | MUZ2339W | History of Jazz II |
| (c) | MUZ2324W | Aural II |
| (d) | MUZ2351W | Music Theory and Analysis II |
| (e) | | Instrument B2 |
| (f) | MUZ1343W | Jazz Improvisation I |
| (g) | MUZ1321F | Acoustics |
| (h) | MUZ2360W | Teaching Method I |
| (i) | MUZ2255W | Jazz Piano D2+ |
| (j) | MUZ2349W | Music Education I |

Third year:

- | | | |
|-----|-----------------------|-----------------------------------|
| (a) | One of the following: | |
| | MUZ1341W | Jazz Arrangement I |
| | MUZ1331W | Contemporary Music Practice I |
| (b) | MUZ1326F | Business Management for Musicians |
| (c) | MUZ2345W | Jazz Styles and Analysis I |
| (d) | | Instrument B3 |
| (e) | MUZ2343W | Jazz Improvisation II |
| (f) | MUZ1342W | Jazz Ensemble I |
| (g) | MUZ3360W | Teaching Method II |
| (h) | MUZ3349W | Music Education II |

Fourth year:

- | | | |
|-----|-----------|--------------------------------------|
| (a) | EDN4087W | Education |
| (b) | EDN4058W | School Experience |
| (c) | EDN4110W | Communication Skills in English |
| (d) | EDN4086W | Professional Studies |
| (e) | | Instrument B4 |
| (f) | MUZ3362F | Theory and History Teaching Method |
| (g) | MUZ1329W | Choir Training |
| (h) | OPTIONAL: | |
| | EDN4111W | Communication Skills in Afrikaans OR |
| | EDN4126W | Communication Skills in Xhosa |

+ For non-keyboard majors only; students who have not met the admission requirements to Jazz Piano D1 must complete Secondary Piano 1 before enrolling in Jazz Piano D1.

TEACHER'S LICENTIATE DIPLOMA IN MUSIC (Foundation) [HU032]

This programme is linked to all streams of the TLD and it has been designed primarily for students from educationally disadvantaged backgrounds. The programme is designed so that the TLD takes five years, with the first year an intensive programme to prepare candidates for first year courses. No candidate will be allowed to register for any first year course during this year of study. On successful completion of the Foundation programme, students will join the regular TLD programmes. Candidates with a school-leaving (senior) certificate and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Candidates must complete the following courses:

- (a) MUZ1337W Foundation Music Theory
- (b) MUZ1338W General Music Knowledge
- (c) MUZ1272W Practical Study I**
- (d) MUZ1325W Aural Introductory
- (e) MUZ1281W Secondary Piano 1*
- (f) MUZ1327S Career Studies
- (g) DOH1002F Academic Literacy in the Humanities

* For non-keyboard majors only

** Subject to an audition and may include ensemble work

PERFORMER'S DIPLOMA IN OPERA (HU003)

Students completing this programme qualify for the Performer's Diploma in Opera (PDO).

Upon successful completion of the second year of study, students will be selected to continue with the PDO, at the discretion of the Director of the Opera School. Students who are not selected to continue with the PDO will complete the third year of the PDM.

Candidates must complete the following courses:

First year:

- (a) MUZ1332W Diction and Presentation I
- (b) MUZ1305W Vocal Studies 1
- (c) MUZ1350W Music Theory I
- (d) MUZ1365W Vocal Techniques I
- (e) MUZ1281W Secondary Piano 1
- (f) SLL1096F Principles of Language
- (g) SLL1093Z Italian for Musicians A
- (h) MUZ1324W Aural I*

Second year:

- (a) MUZ2332W Diction and Presentation II
- (b) MUZ2305W Vocal Studies 2
- (c) MUZ2350W Music Theory II
- (d) MUZ2365W Vocal Techniques II
- (e) MUZ2281W Secondary Piano 2
- (f) SLL1096Z Italian for Musicians B
- SLL2093Z Italian for Musicians II**
- (g) SLL1092Z German for Musicians A
- SLL2092Z German for Musicians II**
- (h) One of the following:
 - MUZ1324W Aural I
 - MUZ2324W Aural II

Third year:

- (a) MUZ2332W Diction and Presentation III
- (b) MUZ3305W Vocal Studies 3
- (c) MUZ1359W Stagecraft I
- (d) MUZ2352W Opera History I
- (e) MUZ1347W Movement I
- (f) SLL1091Z French for Musicians A
- SLL2091Z French for Musicians II**
- (g) SLL1095Z German for Musicians B
- (h) MUZ1353W Opera Workshop I
- (i) MUZ2324W Aural II (*only if Aural I was taken in second year*)

Fourth year:

- | | | |
|-----|----------|-----------------------------|
| (a) | MUZ4332W | Diction and Presentation IV |
| (b) | MUZ4305W | Vocal Studies 4 |
| (c) | MUZ2359W | Stagecraft II |
| (d) | MUZ3352W | Opera History II |
| (e) | MUZ2347W | Movement II |
| (f) | SLL1094Z | French for Musicians B |
| (g) | MUZ2353W | Opera Workshop II |

* Students who do not pass the diagnostic test will be required to complete Aural Introductory in the 1st year

** For students first registered before 2005

PERFORMER'S DIPLOMA IN OPERA (Foundation) [HU036]

This programme is linked to all streams of the PDO and it has been designed primarily for students from educationally disadvantaged backgrounds. The programme is designed so that the PDO takes five years, with the first year an intensive programme to prepare candidates for first year courses. No candidate will be allowed to register for any first year course during this year of study. On successful completion of the Foundation programme, students will join the regular PDO programmes. Candidates with a school-leaving (senior) certificate and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Candidates must complete the following courses:

- | | | |
|-----|----------|-------------------------------------|
| (a) | MUZ1337W | Foundation Music Theory |
| (b) | MUZ1338W | General Music Knowledge |
| (c) | MUZ1272W | Practical Study 1** |
| (d) | MUZ1325W | Aural Introductory |
| (e) | MUZ1281W | Secondary Piano 1* |
| (f) | MUZ1327S | Career Studies |
| (g) | DOH1002F | Academic Literacy in the Humanities |

* For non-keyboard majors only

** Subject to an audition and may include ensemble work

PERFORMER'S DIPLOMA IN MUSIC (HU021)

Students completing any of the streams of this programme qualify for the Performer's Diploma in Music (PDM).

PDM students may choose one of the following areas of specialisation:

- Classical
- Jazz Studies
- African Music
- World Music

These diploma programmes are similar to the practical programme of the BMus, but exclude some of the academic subjects prescribed for the BMus and are of three years' duration only. They are designed to prepare students for careers in each of the various areas. Prior to being admitted to the programme students must audition to satisfy the programme convenor that their proficiency on their chosen instrument is of the standard required eventually to cope with the demands normally placed upon performing musicians.

**STREAM 1: WESTERN CLASSICAL SOLO AND ACCOMPANYING
[PERFORMER'S DIPLOMA IN MUSIC]**

Candidates must complete the following courses:

First year:

- (a) Instrument B1
- (b) MUZ1350W Music Theory I*
- (c) MUZ1324W Aural I
- (d) MUZ1281W Secondary Piano 1+
- (e) MUZ1332W Diction and Presentation I#
- (f) SLL1090F Principles of Language#
- (g) SLL1093Z Italian for Musicians A#
- (h) One of the following:
 - MUZ1333W Ensemble I**
 - MUZ1320W Accompanying I##
- (i) MUZ1358S South African Music

Second year:

- (a) Instrument A2
- (b) MUZ2350W Music Theory II
- (c) MUZ2324W Aural II
- (d) MUZ2281W Secondary Piano 2+
- (e) MUZ2360W Teaching Method I
- (f) One of the following:
 - MUZ1356W Repertoire I+
 - MUZ1365W Vocal Techniques I#
- (g) MUZ1328W Chamber Music I++
- (h) MUZ2332W Diction and Presentation II#
- (i) SLL1092Z German for Musicians A#^
- (j) SLL1096Z Italian for Musicians B#
- SLL2093Z Italian for Musicians II#^
- (k) One of the following:
 - MUZ2333W Ensemble II**
 - MUZ2320W Accompanying II##

Third year:

- (a) Instrument A3
- (b) MUZ3332W Diction and Presentation III#
- (c) MUZ3360W Teaching Method II
- (d) One of the following:
 - MUZ2356W Repertoire II++
 - MUZ2365W Vocal Techniques II#
- (e) MUZ2328W Chamber Music II++
- (f) MUZ1335W Figured Bass and Score-reading***
- (g) SLL1095Z German for Musicians B#
- SLL2092Z German for Musicians II#^
- (h) SLL1091Z French for Musicians A#
- (i) One of the following:
 - MUZ3333W Ensemble III**
 - MUZ3346W Masterclass (PDM)+++
- (j) MUZ1326F Business Management for Musicians

** For orchestral instruments only

*** For organists and harpsichordists only

+ For non-keyboard majors only

- ++ For instrumentalists only
 +++ For non-orchestral instrumentalist only
 # For singers only
 ## For keyboard majors only
 ^ For students first registered before 2005

STREAM 2: JAZZ STUDIES [PERFORMER'S DIPLOMA IN MUSIC]

Candidates must complete the following courses:

First year:

- | | | |
|-----|----------|----------------------|
| (a) | MUZ1363W | Theory of Jazz I |
| (b) | MUZ1339W | History of Jazz I |
| (c) | | Instrument B1 |
| (d) | MUZ1342W | Jazz Ensemble I |
| (e) | MUZ1343W | Jazz Improvisation I |
| (f) | MUZ1358S | South African Music |
| (g) | MUZ1367F | Worlds of Music I |
| (h) | MUZ1324W | Aural I |

Second year:

- | | | |
|-----|----------|-----------------------|
| (a) | MUZ2363W | Theory of Jazz II |
| (b) | MUZ2339W | History of Jazz II |
| (c) | | Instrument B2 |
| (d) | MUZ2342W | Jazz Ensemble II |
| (e) | MUZ2343W | Jazz Improvisation II |
| (f) | MUZ2367S | Worlds of Music II |
| (g) | MUZ2324W | Aural II |

Third year:

- | | | |
|-----|----------|-----------------------------------|
| (a) | MUZ2345W | Jazz Styles and Analysis I |
| (b) | MUZ3344W | Jazz Masterclass (PDM) |
| (c) | | Instrument B3 |
| (d) | MUZ3342W | Jazz Ensemble III |
| (e) | MUZ3343W | Jazz Improvisation III |
| (f) | MUZ3336W | Final Recital (PDM) |
| (g) | MUZ1326F | Business Management for Musicians |

STREAM 3: AFRICAN MUSIC [PERFORMER'S DIPLOMA IN MUSIC]

Candidates must complete the following courses:

First year:

- | | | |
|-----|-----------------------|--------------------------|
| (a) | MUZ1322F | African Music I |
| (b) | MUZ1201W | African Instrument B1 |
| (c) | MUZ1350W | Music Theory I |
| (d) | MUZ1281W | Secondary Piano 1 |
| (e) | MUZ1358S | South African Music |
| (f) | MUZ1323W | African Music Ensemble I |
| (g) | BAL1023W | African Dance I |
| (h) | One of the following: | |
| | BAL1016W | African Dance Notation I |
| | MUZ1367F | Worlds of Music I |

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Second year:

- (a) MUZ2322S African Music II
- (b) MUZ2201W African Instrument B2
- (c) MUZ2350W Music Theory II
- (d) MUZ2323W African Music Ensemble II
- (e) BAL2023W African Dance II
- (f) One of the following:
 - BAL2016W African Dance Notation II
 - MUZ2367S Worlds of Music II
- (g) MUZ1362F Business Management for Musicians

Third year:

- (a) MUZ3322F African Music III
- (b) MUZ3346W Masterclass (PDM)
- (c) MUZ3201W African Instrument B3
- (d) MUZ3336W Final Recital (PDM)
- (e) MUZ3323W African Music Ensemble III
- (f) BAL3023W African Dance III

STREAM 4: WORLD MUSIC [PERFORMER'S DIPLOMA IN MUSIC]

Candidates must complete the following courses:

First year:

- (a) MUZ1322F African Music I
- (b) MUZ1201W African Instrument B1
- (c) MUZ1350W Music Theory I
- (d) MUZ1281W Secondary Piano 1
- (e) MUZ1367F Worlds of Music I
- (f) MUZ1358S South African Music
- (g) MUZ1366W World Music Ensemble I
- (h) MUZ1324W Aural I

Second year:

- (a) MUZ2322S African Music II
- (b) MUZ2200W African Instrument A2
- (c) MUZ2350W Music Theory II
- (d) MUZ2281W Secondary Piano 2
- (e) MUZ2367S Worlds of Music II
- (f) MUZ2366W World Music Ensemble II*
- (g) MUZ2324W Aural II

Third year:

- (a) MUZ3200W African Instrument A3
- (b) MUZ3336W Final Recital (PDM)
- (c) MUZ1326F Business Management for Musicians
- (d) MUZ3367F Worlds of Music III AND
MUZ4367S Worlds of Music IV
- (e) MUZ3366W World Music Ensemble III*
- (f) OPTIONAL:
BAL3023W African Dance III

* Students may be assigned to more than one Ensemble

PERFORMER'S DIPLOMA IN MUSIC (Foundation) [HU035]

This programme is linked to all streams of the PDM and it has been designed primarily for students from educationally disadvantaged backgrounds. The programme is designed so that the PDM takes four years, with the first year an intensive programme to prepare candidates for first year courses. No candidate will be allowed to register for any first year course during this year of study. On successful completion of the Foundation programme, students will join the regular PDM programmes. Candidates with a school-leaving (senior) certificate and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Candidates must complete the following courses:

- | | | |
|-----|----------|-------------------------------------|
| (a) | MUZ1337W | Foundation Music Theory |
| (b) | MUZ1338W | General Music Knowledge |
| (c) | MUZ1272W | Practical Study 1** |
| (d) | MUZ1325W | Aural Introductory |
| (e) | MUZ1281W | Secondary Piano 1* |
| (f) | MUZ1327S | Career Studies |
| (g) | DOH1002F | Academic Literacy in the Humanities |

* For non-keyboard majors only

** Subject to an audition and may include ensemble work

Notes on individual music courses

Courses are listed alphabetically. For a numerical list of course codes please see the table at the end of this book.

Additional courses

A candidate may take courses in addition to those prescribed for the degree or diploma for which he/she is registered, subject to the approval of the Director and on payment of the prescribed additional fee.

MUZ1320W, MUZ2320W ACCOMPANYING I and II

Whole-year courses, 1 lecture per week.

Course co-ordinator: Associate Professor G Fitch.

Course outline:

This course will cover aspects of piano accompaniment of standard vocal and instrumental literature from the Baroque period to contemporary compositions.

DP requirements: At least 75% attendance at lectures and due submission of all assignments and tests.

Assessment: Practical examination in June: 50%, and in November: 50%.

MUZ1321F ACOUSTICS

Semester course, 1 lecture per week.

Course co-ordinator: S Kierman.

Course outline:

An introduction to acoustics for musicians covering the physical aspects of tone production and the relevant psychological phenomena. Discussion will involve such topics as the properties of wave motion, scales and tunings, timbre, hearing, vibrating strings and air columns, and the musician's concert hall.

DP requirements: At least 75% attendance at lectures and due submission of all assignments and tests.

Assessment: 2-hour written examination in June: 50%.

MUZ1322F AFRICAN MUSIC I

Semester course, three lectures per week.

Course co-ordinator: M Nixon.

Course outline:

An introduction to the learning and understanding of various kinds of African musics. Includes a survey of music in Africa.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

MUZ2322S AFRICAN MUSIC II

Semester course, three lectures per week.

Course co-ordinator: S Bruinders.

Entrance requirements: A pass in African Music I.

Course outline:

A study of selected topics in African music.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

MUZ3322F AFRICAN MUSIC III

Semester course, three lectures per week.

Course co-ordinator: M Nixon.

Entrance requirements: A pass in African Music II.

Course outline:

A study of selected topics in African music.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

MUZ1323W, MUZ2323W, MUZ3323W, MUZ4323W

AFRICAN MUSIC ENSEMBLE I, II, III and IV

Whole-year courses, 2 periods per week.

Course co-ordinator: D Plaatjies.

Entrance requirements: By audition.

Course outline:

The activities of these groups will include rehearsals and performances. Placement in Ensemble will be by audition.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances. Students receive a pass/fail mark for these courses.

MUZ1325W AURAL INTRODUCTORY

Whole-year course, 4 periods per week.

Course co-ordinator: Associate Professor A Herbst.

Course outline:

A DP course for those students who do not pass the entrance test for Aural I in registration week. This is an intensive course for students who do not have the requisite background for Aural I. The course focuses on two essential areas of musicianship: (1) Sight-singing and sight-reading skills; and (2) Transcription and Aural analysis. Students will be required to complete a set number of prescribed exercises in these areas.

DP requirements: At least 80% attendance and completion of all prescribed coursework.

Assessment: Tests and assignments 50%; examination 50%.

MUZ1324W, MUZ2324W AURAL I and II

Whole-year courses, 2 periods per week.

Course co-ordinator: Associate Professor A Herbst.

Entrance requirements: All prospective students will write an entrance test for Aural I during registration week. Achievement of the required standard will entitle the student to register for Aural I in the first year of study. Students who pass Aural Intro will also be allowed to enrol for Aural I. A pass in Aural I will allow a student to take Aural II.

Course outline:

DP courses aimed at developing students' skills in two essential areas of musicianship: (1) Sight-singing and sight-reading; and (2) Transcription and Aural analysis. Students will be required to complete a set number of prescribed exercises in these areas.

DP requirements: At least 80% attendance and completion of all prescribed coursework and assignments.

Assessment: Tests and assignments 50%; examination 50%.

MUZ1326F BUSINESS MANAGEMENT FOR MUSICIANS

(This course could be taken in the third year, timetable permitting.)

Semester course, 1 period per week.

Course co-ordinator: Associate Professor F Larey.

Course outline:

Introduces students to the principles of good business and personnel management, with specific reference to the music industry and private teaching.

DP requirements: At least 80% attendance at lectures and completion of all written projects and practical assignments.

Assessment: Coursework 50%; 2-hour written examination 50%.

MUZ1327S CAREER STUDIES

Semester course, 1 period per week.

Course co-ordinator: Associate Professor F Larey.

Course outline:

This course is intended to inform Foundation students of the career possibilities in their fields and to assist them in making their choices with regards to specialisation in the BMus degrees and the diplomas in subsequent years.

DP requirements: At least 75% attendance at lectures, completion of all prescribed class work.

Assessment: Completion of an essay at the end of the course. Assignments 50%; examination 50%.

MUZ1328W, MUZ2328W, MUZ3328W CHAMBER MUSIC I, II and III

Whole-year courses, 2 periods per week.

Course co-ordinator: Associate Professor F du Toit.

Entrance requirements: A pass in Chamber Music I for Chamber Music II, etc.

Course outline:

Students are required to extend their practical studies by playing or singing in small chamber music groups, under supervision. At the beginning of the first semester of each year, students will be auditioned and, at the discretion of the course convenor, assigned to groups.

DP requirements: At least 80% attendance and completion of coursework and performances.

Assessment: 4 class performances (3 at 20% each, 1 at 40%) in the form of public concerts, in accordance with the curriculum guide.

MUZ1329W CHOIR TRAINING

(This course could be taken in the third year, timetable permitting.)

Whole-year course, 1 period per week.

Course co-ordinator: Associate Professor A Herbst.

Entrance requirements: Students must be registered in at least the third year of registration for their degree or diploma.

Course outline:

Provides a method for training, conducting and managing choirs. Students will conduct and train a choir as part of the course.

DP requirements: At least 80% attendance at classes and completion of all written projects and practical assignments.

Assessment: Coursework 50%; practical examination 50%.

MUZ2330W, MUZ3330W, MUZ4330W COMPOSITION I, II and III

Whole-year courses, 1 period per week plus designated tutorials.

Course co-ordinator: Professor P Klatzow.

Entrance requirements: Theory and Aural Skills I for Composition I; passes in Composition I for II; at least 60% in Composition II for III.

Course outline:

Beginning with the growth of simple cell motives and the development of rhythmic fluency, the course leads through successive stages of compositional skill. There is the presentation of a substantial portfolio (20 minutes' performing time) of original compositions in Composition III. Students must be prepared to undertake a viva voce examination in software notation programmes *Sibelius* or *Finale* at the end of Composition I and II.

DP requirements: Due submission of completed project/s.

Assessment: Projects as required in year work 50%; 2-hour examination in Composition I and II in October/November 50%. Composition III: Portfolio of compositions 100%.

MUZ1331W, MUZ2331W CONTEMPORARY MUSIC PRACTICE I and II

Whole-year courses, 2 periods per week, plus 4 tutorials for Contemporary Music Practice II.

Course co-ordinator: A Lilley.

Entrance requirements: For Contemporary Music Practice I: a pass in Music Theory and Analysis I; for Contemporary Music Practice II: a pass in Music Theory and Analysis II.

Course outline:

In the first year, current practice in the light music industry is studied, beginning with the development of popular styles not necessarily related directly to Jazz and including indigenous music. The study of analogue and digital synthesis, digital sound sampling and the MIDI system forms the second semester coursework.

The second year is a continuation of Contemporary Music Practice I. Electronic music production using computer sequencing will be studied in the first semester. Second semester coursework will include the study of commercial music production (Radio, TV, Film).

DP requirements: At least 80% attendance at lectures and completion of all coursework.

Assessment: First year: assignments and tests 50%, 2-hour written examination in October/

November 50%. Second year: projects 30%, essays and tests 20%, 2-hour written examination in October/November 50%.

MUZ1332W, MUZ2332W, MUZ3332W, MUZ4332W

DICTION AND PRESENTATION I, II, III and IV

Whole-year courses, 2 periods a week.

Course co-ordinator: Professor A Gobatto.

Entrance requirements: A pass in the first year for the second year, etc.

Course outline:

In the first and second years, these courses focus on the singing diction and pronunciation of the most frequently employed foreign vocal languages (Italian, German, French). Basic principles of phonetics are introduced. Methods for the physical presentation of vocal material are taught and include concert and audition techniques.

In the third and fourth years, the focus is on techniques for the improvement of speech and the interpretation of spoken passages in opera, operettas or musicals. More advanced techniques for aria presentation are introduced.

DP requirements: At least 75% attendance at lectures.

Assessment: June test 20%; written assignments 30%; practical examination in October/November 50%.

MUZ1333W, MUZ2333W, MUZ3333W, MUZ4333W ENSEMBLE I, II, III and IV

MUZ1368W, MUZ2368W, MUZ3368W, MUZ4368W ENSEMBLE ADDITIONAL I, II, III and IV

As per rehearsal schedules for Ensembles.

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the beginning of February to the end of December each year including during vacation periods.

Course co-ordinator: As per instrument studies.

Entrance requirements: By audition.

Course outline:

The activities of these groups will include rehearsals and performances. Placement in Ensemble will be by audition. Students selected for two ensembles will register for both Ensemble and Ensemble Additional.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances. Students receive a pass/fail mark for these courses.

Assessment: Students will be assessed through their participation in ensembles and their performances at public events.

MUZ1335W FIGURED BASS AND SCORE-READING

Whole-year course, 1 period per week.

Course co-ordinator: Associate Professor H Hofmeyr.

Entrance requirements: A pass in Music Theory and Analysis I.

Course outline:

For organists and harpsichordists only. Realisation of a bass figured in the Baroque manner and score-reading including C clefs will be studied.

DP requirements: At least 75% attendance at lectures.

Assessment: Practical examination in June 50% and October/November 50%.

MUZ3336W FINAL RECITAL (PDM)**MUZ4336W FINAL RECITAL (BMUS)**

This is the recital requirement in the final year of all performance programmes.

Convener: As per practical studies.

Course outline:

The programme design and duration will be determined by the requirements in each of the different areas of practical studies. Candidates will have to pass a preliminary hearing before they can proceed with the recital requirement(s).

DP requirements: At least 80% attendance at lessons.

Assessment: Assessment takes place on a continuous basis by means of assignments, class test, combining to count 25%; a 2-hour mid-year test (25%) and a 2-hour final examination (50%).

MUZ1337W FOUNDATION MUSIC THEORY

Whole-year course, 2 lectures and 2 tutorials per week.

Course co-ordinator: M Feenstra.

Entrance requirements: A pass in the theory entrance test.

Course outline:

This course will provide students with the theoretical background required to pursue either a degree or a diploma course in music. It is a comprehensive introduction to Western staff notation and its related music. It introduces the student to basic theoretical concepts including clefs, intervals, scales, key signatures, time signatures, note values and conventional indications for tempo and dynamics. Great emphasis will be placed on the actual reading of musical scores, including vocal and instrumental scores, and on the development of aural and visualization skills.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework; tests and assignments.

Assessment: Practical examination in the form of a recital in October/November 100%.

SLL1091Z, SLL1094Z FRENCH FOR MUSICIANS A and B

Course co-ordinator: V Everson.

Course outline:

This is a course specifically designed for the requirements of singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (French to English) and knowledge of selected French songs and operas.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written November examination 40%; oral examination 20%.

SLL2091Z FRENCH FOR MUSICIANS II

Course co-ordinator: V Everson.

Entrance requirements: A pass in, or exemption from, French for Musicians.

Course outline:

This is a course specifically designed for the requirements of singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (French to English) and knowledge of selected French songs and operas.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: June test 40%; 2-hour written November examination 40%; oral examination 20%.

MUZ1338W GENERAL MUSIC KNOWLEDGE

Whole-year course, 2 periods per week.

Course co-ordinator: M Feenstra.

Entrance requirements: National Senior Certificate or equivalent qualification at NQF level 4.

Course outline:

This course will provide students with the historical and analytical background required to pursue either a degree or a diploma course in music. Topics covered will include a broad overview of the history of Western classical music from approximately 1600 to the present focussing on genres and styles; and an introduction to African music.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework, tests and assignments.

Assessment: Assessment takes place on a continuous basis by means of assignments, class test, counting a total of 25%, a 2-hour mid-year test (25%) and a 2-hour final examination (50%).

SLL1092Z, SLL1095Z GERMAN FOR MUSICIANS A and B

Course co-ordinator: V Everson.

Course outline:

This is a course specifically designed for the requirements of singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (German to English) and knowledge of selected German songs and operas.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written examination in November 40%; oral examination 20%.

SLL2092Z GERMAN FOR MUSICIANS II

Course co-ordinator: V Everson.

Entrance requirements: A pass in, or exemption from, German for Musicians.

Course outline:

This is a course specifically designed for the requirements of singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (German to English) and knowledge of selected German songs and operas.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: June test 40%; 2-hour written examination in November 40%; oral examination 20%.

MUZ1339W, MUZ2339W HISTORY OF JAZZ I and II

Whole-year courses, 2 periods per week.

Course co-ordinator: Associate Professor M Campbell.

Entrance requirements: A pass in the first course for the second year.

Course outline:

The history of Jazz will be studied from the time of its inception up to the present time. Tests and assignments will be given throughout the year.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written examination in October/November 50%.

MUZ1340W HISTORY OF MUSIC I

Whole-year course, 2 periods per week.

Course co-ordinator: Dr M Bezuidenhout.

Course outline:

This course concerns the music of the late seventeenth, eighteenth and early nineteenth centuries. The roles of major figures, significant compositions, influential social, technical and aesthetic factors will be considered. Some lectures on non-Western music and on Jazz will also be given.

DP requirements: Due submission of all assigned work; at least 80% attendance at lectures.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written examination in June 25%; 1-hour listening test in November 10%; 2-hour written examination in

October/November 25%.

MUZ2340W HISTORY OF MUSIC II

Whole-year course, 2 periods per week.

Course co-ordinator: Associate Professor H Hofmeyr.

Entrance requirements: A pass in History of Music I.

Course outline:

A continuation of the overview begun in History of Music I, but concerned with the remainder of the nineteenth century. Once more, the approach will involve consideration of the principal figures, works and forces that distinguished the period.

DP requirements: Due submission of all assigned work; 80% attendance at lectures.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written examination in June 25%; 1-hour listening test in October/November 10%; 2-hour written examination in October/November 25%.

MUZ3340W HISTORY OF MUSIC III

Whole-year course, 2 periods per week.

Course co-ordinator: Professor P Klatzow.

Entrance requirements: A pass in History of Music II.

Course outline:

History of Music III is devoted to the study of 20th century music. The study will focus on major figures and developments and there is a section dealing with South African composers.

DP requirements: Due submission of completed essays.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written examination in June 25%; 1-hour listening test in October/November 10%; 2-hour written examination in October/November 25%.

MUZ4340W HISTORY OF MUSIC IV

Whole-year course, 2 periods per week.

Course co-ordinator: Dr M Bezuidenhout.

Entrance requirements: A pass in History of Music III.

Course outline:

This course concerns the music of the Middle Ages and the Renaissance. As in History of Music I, II and III, the aim will be to understand the subject in terms of major figures, works and forces that distinguished the times in question.

DP requirements: Due submission of all assigned work; 80% attendance at lectures.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written examination in June 25%; 1-hour listening test in October/November 10%; 2-hour written examination in October/November 25%.

INSTRUMENTAL AND VOCAL STUDIES

[Course codes at the end of this entry.]

Course co-ordinators:

African Instruments:	D Plaatjies
Brass:	S Kierman
Conducting:	Associate Professor H Hofmeyr
Guitar:	J Grace
Jazz Studies:	Associate Professor M Campbell
Keyboard Studies:	Associate Professor G Fitch
Percussion:	F Mallows

Secondary Piano:	Associate Professor G Fitch
Strings:	Associate Professor F Bacharova
Vocal Studies:	Associate Professor V Davids
Woodwind:	B Steltzner

Course outline:

The Instrumental and Vocal Studies courses are at four different levels: the student must consult the curriculum rules for a particular degree or diploma in order to ascertain which levels apply.

DP requirements: For all first-instrument studies: Refer to DP requirements under Performers' Class courses.

SLL1093Z, SLL1096Z ITALIAN FOR MUSICIANS A and B

Course co-ordinator: V Everson.

Course outline:

This course is specifically designed for singers with special emphasis placed on components relevant to song and opera: phonetics and pronunciation, development of translation skills (Italian to English) and knowledge of selected Italian songs and operas.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; November 2-hour written examination 40%; oral examination 20%.

SLL2093Z ITALIAN FOR MUSICIANS II

Course co-ordinator: V Everson.

Entrance requirements: A pass in, or exemption from, Italian for Musicians.

Course outline:

This course is specifically designed for singers with special emphasis placed on components relevant to song and opera: phonetics and pronunciation, development of translation skills (Italian to English) and knowledge of selected Italian songs and operas.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; November 2-hour written examination 40%; oral examination 20%.

MUZ1341W JAZZ ARRANGEMENT I

Whole-year course, 2 periods per week plus tutorials.

Course co-ordinator: D Andrews.

Entrance requirements: A pass in Theory of Jazz I.

Course outline:

Students will develop their ability to orchestrate and prepare arrangements for small groups in the Jazz style, with particular emphasis on standard Jazz tunes. Projects will be prepared for performance.

Work that has been done without adequate supervision from a staff member will not be acceptable for examination.

DP requirements: At least 80% attendance at lectures and tutorials and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 30%; projects 50%; 2-hour written examination October/November 20%.

MUZ2341W JAZZ ARRANGEMENT II

Whole-year course, 2 periods per week plus tutorials.

Course co-ordinator: D Andrews.

Entrance requirements: A pass in Jazz Arrangement I.

Course outline:

The course covers arrangement and orchestration for larger groups, including traditional big band

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format. Projects will be prepared for performance.

DP requirements: At least 80% attendance at lectures and tutorials and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 30%; projects 40%; 2-hour written examination in October/November 30%.

MUZ1342W, MUZ2342W, MUZ3342W, MUZ4342W

JAZZ ENSEMBLE I, II, III and IV

MUZ1369W, MUZ2369W, MUZ3369W, MUZ4369W

JAZZ ENSEMBLE ADDITIONAL I, II, III and IV

Whole-year courses, 2 periods per week.

Course co-ordinator: D Andrews.

Entrance requirements: By audition.

Course outline:

The activities of these groups will include rehearsals and performances. Placement in Ensemble will be by audition. Students selected for two ensembles will register for both Jazz Ensemble and Jazz Ensemble Additional.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

MUZ1343W, MUZ2343W, MUZ3343W JAZZ IMPROVISATION I, II and III

Whole-year courses, 2 periods per week.

Course co-ordinator: Professor M Rossi.

Entrance requirements: A pass in Jazz Improvisation I for Jazz Improvisation II, etc.

Course outline:

First year: Fundamental studies in the common practice of Jazz Improvisation. Regular assignments and tests will be given in individual and group performance.

Second year: Continuation of first-year material, progressing to more advanced concepts.

Third year: Intermediate- to advanced-level.

DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.

Assessment:

First year: year work and assignments 20%; practical test in June 30%; practical test in October/November 50%.

Second year: year work and assignments 20%; practical test in June 30%; practical examination in October/November 50%.

Third year: BMus: year work and assignments 20%; practical test in June 30%; practical test in October/November 50%.

MUZ3344W JAZZ MASTERCLASS (PDM)

MUZ4344W JAZZ MASTERCLASS (BMUS)

Whole-year courses, one 2-hour class per week.

Course co-ordinator: Associate Professor M Campbell.

Entrance requirements: To have been admitted into a performance degree or diploma.

Course outline:

This is a required class for all Jazz performance majors. All students have to attend, and participate through prepared performances for a master teacher. This class will be open to the public.

DP requirements: At least 75% attendance at classes.

Assessment: Each student will be required to perform at least twice in class; each performance will be marked by the teacher at the time, and the final mark will be an average of these.

MUZ2345W JAZZ STYLES AND ANALYSIS I

Whole-year course, 1 lecture per week.

Course co-ordinator: Professor M Rossi.

Entrance requirements: A pass in Jazz Theory I and Jazz History I.

Course outline:

An in-depth study of Jazz styles from the 1920s to the present. Includes analysis of transcribed solos as recorded by major jazz artists, analysis of stylistic traits, development of aural recognition of contemporary harmonic and linear vocabularies.

DP requirements: At least 75% attendance at lectures, completion of assigned classwork.

Assessment: Assignments and tests 50%; October/November one 2-hour written examination 50%.

MUZ3346W MASTERCLASS (PDM)**MUZ4346W MASTERCLASS (BMUS)**

Whole-year courses, one 2-hour class per week.

Course co-ordinator: Associate Professor G Fitch.

Entrance requirements: To have been admitted into a performance degree or diploma.

Course outline:

This is a required class for all A-level performance majors. All students have to attend, and participate through prepared performances for a master teacher. This class will be open to the public.

DP requirements: At least 75% attendance at classes.

Assessment: Each student will be required to perform at least twice in class; each performance will be marked by the teacher at the time, and the final mark will be an average of these.

MUZ1347W, MUZ2347W MOVEMENT I and II

Whole-year courses, 2 periods per week.

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the beginning of February to the end of December each year including during vacation periods.

Course co-ordinator: Professor A Gobbato.

Entrance requirements: A pass in the first year for the second year.

Course outline:

These courses will train opera students in physical awareness, relaxation and creative body movement, as well as provide basic training in the techniques of classical, national and contemporary dance.

DP requirements: At least 75% attendance at lectures.

Assessment: Practical examination in June 50%; practical examination in October/November 50%.

MUZ3348W MUSIC BIBLIOGRAPHY AND SOURCE MATERIALS

Whole-year course, 2 periods per week.

Course co-ordinator: Dr M Bezuidenhout.

Course outline:

An introduction to the services provided by libraries will acquaint the student with the specialist reference works and catalogues, musical literature, collected works, musical monuments and manuscripts.

DP requirements: At least 75% attendance at lectures and completion of all assignments and tests.

Assessment: Tests and assignments 50%; 2-hour written examination in October/November 50%.

MUZ2349W, MUZ3349W MUSIC EDUCATION I and II

Whole-year courses, 3 periods per week and teaching practice.

Course co-ordinator: Associate Professor A Herbst.

Entrance requirements: A pass in the first year for the second year as well as a pass in Theory and Analysis I to enrol for Music Education.

Course outline:

First year: Course content covers group teaching strategies. Students are required to undertake practical teaching assignments in groups. Students will also be required to play the recorder and complete a course in music technology.

Second year: Course content covers more advanced group teaching strategies and philosophies. Students will be required to play selected African music instruments and produce a mini-musical.

DP requirements: The completion of all assignments and projects.

Assessment: Projects and assignments 50%; practical examination in October/November 50%.

MUZ1350W MUSIC THEORY I

Whole-year course, 2 lectures and 2 tutorials per week.

Course co-ordinator: M Feenstra.

Entrance requirements: A pass in the written entrance examination of the College of Music, which consists of one paper of a standard equivalent to the final paper of the Foundation Music Theory course of the University of Cape Town.

Course outline:

The objectives of this course are to provide the student with a broad knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Baroque and Classical periods within a cultural and historical context. Emphasis will be placed on the contextualising of the music studied. Content will include, but is not necessarily limited to:

1. A study of the most important genres of these periods, including opera, cantata, oratorio, trio sonatas, the Classical sonata, chamber music and symphonic music. On completion of the course, students will be able to analyse and describe selected works according to their defining characteristics.
2. The use of harmonic and contrapuntal procedures, including the use of figured bass and its application and the use of functional harmony; and the principles of strict imitative counterpoint, including fugue and canon. On completion of the course, students will be able to define and identify the similarities and differences in the application of these procedures in the two style periods studied.
3. The use of formal structures commonly encountered in the Baroque and Classical periods. On completion of the course, students will be able to identify and describe the use of these formal structures in an historical context.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework, tests and assignments.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ2350W MUSIC THEORY II

Whole-year course, 2 lectures and 2 tutorials per week.

Course co-ordinator: M Feenstra.

Entrance requirements: A pass in Music Theory I.

Course outline:

The objectives of this course are to provide the student with a broad knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Romantic period and the first half of the Twentieth Century within a cultural and historical context. Emphasis will be placed on the contextualising of the music studied. Content will include, but is not necessarily limited to:

1. A study of the most important genres of these periods, including opera, sonata, chamber music,

symphonic and ballet music. On completion of the course, students will be able to analyse and describe selected works according to their defining characteristics.

2. The use of harmonic and contrapuntal procedures and compositional techniques such as variation. On completion of the course, students will be able to define and identify the similarities and differences in the application of these procedures in the two style periods studied.
3. The use and adaption of formal structures as encountered in the Romantic and Twentieth Century periods. On completion of the course, students will be able to identify and describe the use of these formal structures in an historical context.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework, tests and assignments.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ1351W MUSIC THEORY AND ANALYSIS I

Whole-year course, 2 lectures and 2 tutorials per week

Course co-ordinator: M Feenstra.

Entrance requirements: A pass in the written entrance examination of the College of Music, which consists of one paper of a standard equivalent to the final paper of the Foundation Music Theory course of the University of Cape Town.

Course outline:

The objectives of this course are to provide the student with an in-depth knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Baroque period including, but not necessarily limited to:

1. The use of figured bass and its application in works such as recitatives, arias, trio sonatas and chorale harmonisations. On completion of the course, students will be able to realise a given figured bass accurately, provide a figured bass for a given melodic line and analyse, identify and write chord progressions as encountered in the works studied.
2. The principles of strict imitative counterpoint, including the writing and analysis of fugue subjects and answers (non-modulatory, real and tonal), and canon at the octave. On completion of the course, students will be able to write an answer to a given fugue subject, write a countersubject invertible at the octave, and use a given motif to write a finite canon at the octave.
3. The use of binary, ternary and ritornello-type forms in the Baroque period. On completion of the course, students will be able to identify and describe the use of these formal structures, including the use of modulation to articulate structure.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework, tests and assignments.

Assessment: Coursework 50%, 2-hour examination 50%.

MUZ2351W MUSIC THEORY AND ANALYSIS II

Whole-year course, 2 lectures and 2 tutorials per week

Course co-ordinator: M Feenstra.

Entrance requirements: A pass in Music Theory and Analysis I.

Course outline:

The objectives of this course are to provide the student with an in-depth knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Classical and Romantic period including, but not necessarily limited to:

1. The use of functional harmony and its application in works such as sonatas, symphonies and vocal works. On completion of the course, students will be able to identify, analyse and write chord progressions as encountered in the works studied.
2. The use of contrapuntal procedures, including the writing and analysis of fugue subjects and

answers (non-modulatory, real and tonal), and imitative counterpoint in works such as string quartets. On completion of the course, students will be able to write a fuggetta on a given subject, and identify and analyse imitative procedures in selected works.

3. The use of formal structures in the Classical - Romantic period including binary, ternary, rondo and sonata and variation form, as well as the application of cyclic principles in selected works. On completion of the course, students will be able to identify and describe the use of these formal structures in the Classical and Romantic period, including the use of modulation to articulate structure.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework, tests and assignments.

Assessment: Coursework 50% , 2-hour examination 50%.

MUZ3351W MUSIC THEORY AND ANALYSIS III

Whole-year course, 2 lectures and 2 tutorials per week.

Course co-ordinator: Associate Professor H Hofmeyr.

Entrance requirements: A pass in Music Theory and Analysis II.

Course outline:

The objectives of this course are to provide the student with an overview of some of the main procedures of harmonic procedures, compositional devices, contrapuntal techniques and the use of formal structures during the Romantic period and the first half of the twentieth century, including, but not necessarily limited to:

1. The use of chromatic and non-tonal harmony and its application in works such as sonatas, symphonies and Lieder. On completion of the course, students will be able to identify, analyse, comment on and write chord progressions as encountered in the works studied.
2. The use of compositional devices, including techniques such as variation and the application of cyclic principles in selected works. On completion of the course, students will be able to identify and comment on such procedures in selected works.

In the latter part of the course a selection of works by South African composers will be analysed.

DP requirements: Completion of both assignments.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ4351W MUSIC THEORY AND ANALYSIS IV

Whole-year course, 2 lectures per week.

Course co-ordinator: Associate Professor H Hofmeyr

Entrance requirements: A pass in Music Theory and Analysis III.

Course outline:

The objectives of this course are to provide the student with an in-depth knowledge of certain harmonic procedures, contrapuntal techniques, compositional devices and formal structures used during the late-Romantic period and the twentieth century.

DP requirements: At least 80% attendance; completion of both assignments.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ2352W, MUZ3352W OPERA HISTORY I and II

Whole-year courses. First year: 2 periods per week; Second year: 1 period per week.

Course co-ordinator: Professor A Gobbato.

Entrance requirements: A pass in the first year for the second year.

Course outline:

Through study of selected works, the two years of Opera History will cumulatively survey aesthetic doctrines and technical developments associated with the emergence of opera and with the stylistic variations it has displayed during nearly four centuries of existence.

The first year begins with a consideration of opera's precursors and goes on to examine the first

three centuries of its evolution, and the associated repertoire, concluding with the late works of Wagner and Verdi.

The second year consists of surveys of nationalist opera in the 19th century and of stylistic developments, reflected in significant works, during the century from the verismo operas of the 1890s to the present day.

DP requirements: At least 80% attendance at lectures.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ1353W, MUZ2353W OPERA WORKSHOP I and II

Whole-year courses, lectures as scheduled by the Director of the Opera School (a minimum of 6 contact hours per week).

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the beginning of February to the end of December each year including during vacation periods.

Course co-ordinator: Professor A Gobatto.

Entrance requirements: A pass in the first year for the second year.

Course outline:

These courses incorporate the practical study for the performance of operatic roles in a variety of musico-theatrical styles. Students are expected to complete all assignments as decided at the discretion of the Director of the Opera School.

DP requirements: At least 75% attendance at lectures, 100% attendance at rehearsals.

Assessment: Assignments 25%; operatic performances 75%.

MUZ2354W, MUZ3354W, MUZ4354W ORCHESTRAL STUDIES I, II and III

Whole-year courses, 1 period per week.

Course co-ordinator: As for instrumental studies.

Entrance requirements: A pass in the first year for the second year, etc.

Course outline:

Candidates will work progressively through the orchestral repertoire for a chosen instrument. The curriculum will cover the works to be performed by the UCT Symphony Orchestra, the UCT String Ensemble, and the UCT Wind Symphony, among others.

Assessment: As for instrumental studies.

MUZ3355W, MUZ4355W ORCHESTRATION I and II

Whole-year courses, 1 period per week plus designated tutorials.

Course co-ordinator: Professor P Klatzow.

Entrance requirements: A 60% pass in Orchestration I for Orchestration II. Proficiency in the computer software notation programmes *Finale* or *Sibelius* is required to enter Orchestration II.

Course outline:

In the first year, students are introduced to the basics of instrumentation and arrangement for string and woodwind ensembles. This leads to the orchestration of existing piano pieces for full orchestra. In Orchestration II these techniques are extended to writing for large symphony orchestra.

DP requirements: Due submission of completed projects.

Assessment: Projects as required in year work; a three-hour examination in October/November. Students must be prepared to undertake a viva voce examination in software notation programmes *Sibelius* or *Finale* at the end of Orchestration I.

SLL1090F PRINCIPLES OF LANGUAGE

Semester course, 3 periods per week.

Course co-ordinator: V Everson.

Entrance requirements: None.

Course outline:

This course will provide a working knowledge of English grammar as a foundation to prepare opera students for the study of Italian, French and German. The following concepts will be discussed and practised: parts of speech, inflection, tense, case usage.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Oral 10%; assignments 20%; test 20%; examination 50%.

MUZ1356W, MUZ2356W REPERTOIRE I and II

Whole-year courses, 1 period per week.

Course co-ordinator: Various, as per instrumental area.

Entrance requirements: A pass in the first year for the second year.

Course outline:

Repertoire I and II are self-study projects. They are intended to broaden students' knowledge of the repertoire related to their instrumental studies and to develop students' ability to work on their own. Course convenors for the various instruments will provide students with study guidelines.

Assessment: A listening test in June 50%; 1-hour listening and written examination in October/November 50%.

MUZ1357F RESEARCH METHODOLOGY AND BIBLIOGRAPHICAL STUDIES

Semester course, 1 period per week.

Course co-ordinator: Dr M Bezuidenhout.

Course outline:

An introduction to the principles of research design (the gathering, organisation and presentation of data) and research techniques.

DP requirements: At least 80% attendance at lectures and completion of all written assignments.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ1358S SOUTH AFRICAN MUSIC

Semester course, 1 period per week.

Course co-ordinator: Dr M Bezuidenhout.

Course outline:

This course concerns the music of South Africa, to include indigenous, western classical and jazz practice. The roles of major figures, significant compositions, influential social, technical and aesthetic factors will be considered.

DP requirements: At least 75% attendance at lectures.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ1359W, MUZ2359W STAGECRAFT I and II

Whole-year courses, 2 periods per week plus practical work on productions, as required.

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the beginning of February to the end of December each year including during vacation periods.

Course co-ordinator: Professor A Gobbato.

Entrance requirements: A pass in the first year for the second year.

Course outline:

These courses provide basic training in several elements of stagecraft required for a professional career in opera, and include the study of such aspects as stage make-up and wig care, stage management and stage lighting, period costume and set design.

DP requirements: At least 75% attendance at lectures.

Assessment: Assignments 25%; practical test in June 25%; practical examinations in October/November 50%.

MUZ2360W, MUZ3360W TEACHING METHOD I and II
MUZ2370W, MUZ3370W SECONDARY TEACHING METHOD I and II

Whole-year courses, 2 periods per week.

Course co-ordinator: As for instrumental studies.

Entrance requirements: A pass in the first year for the second year.

Course outline:

Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. These courses include instrument teaching, didactics and educational repertoire. In the second year, students undertake individual practical teaching of their instrument under supervision.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ1361W, MUZ2361W, MUZ3361W THEORY AND AURAL SKILLS I, II and III
 Whole-year courses, 2 periods per week plus tutorials as required.

Course co-ordinator: Associate Professor H Hofmeyr.

Entrance requirements: A pass in, or exemption from, the first year for the second year, etc.

Course outline:

The first-year course will cover basic aural skills and theoretical concepts including intervals, scales, triads and rhythm. Students who pass an entrance examination may apply for exemption from this course and register for Theory and Aural Skills II. The second-year course will progress to sight-singing, four-part and two-part writing, formal analysis and dictation. The third-year course will continue to develop students' skills in aural analysis, sight-singing and harmonisation. Formal analysis of a number of prescribed works relevant to students' particular areas of specialisation will be undertaken. PDO students will have to do sight-singing of Lieder and of selections from the opera repertoire.

DP requirements: At least 75% attendance at lectures.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ3362F THEORY AND HISTORY TEACHING METHOD

(This course could be taken in the third year, timetable permitting.)

Semester course, 1 period per week.

Course co-ordinator: Associate Professor A Herbst.

Entrance requirements: A pass in Theory and Analysis II, and History of Music II or African Music II or History of Jazz II.

Course outline:

Presents a method for the teaching of an integrated approach to Rudimentary Theory, Harmony, Counterpoint, Aural and History. Students will be required to complete written and practical assignments as part of the course.

DP requirements: At least 80% attendance at classes and completion of all written and practical projects.

Assessment: Coursework 50%; 2-hour examination 50%.

MUZ1363W, MUZ2363W THEORY OF JAZZ I and II

Whole-year courses, 2 periods per week.

Course co-ordinators: Associate Professor M Campbell and D Andrews.

Entrance requirements: A pass in the first year for the second year.

Course outline:

The study of Jazz Theory in the common practice style.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour examination in October/November 50%.

MUZ4364W TREATISE

Whole-year course, supervision as required.

Course co-ordinator: Dr M Bezuidenhout.

Entrance requirements: Passes in History of Music III and Research Methodology and Bibliographical Studies.

Course outline:

A course prescribed for the fourth year of the BMus Musicology programme. Candidates must submit a treatise on an approved topic.

MUZ1365W, MUZ2365W VOCAL TECHNIQUES I and II

Whole-year courses, 1 period per week.

Course co-ordinators: Associate Professors B Liebl and S Hartman.

Entrance requirements: A pass in the first year for the second year.

Course outline:

These are first- and second-year courses respectively. This is a wide-ranging course which serves as an adjunct to vocal studies and covers areas of concern to singers, including teaching method and vocal techniques. The first semester of Vocal Techniques I will be the same as for Teaching Method I.

Note: Prior to 2006, Vocal Techniques I and II and Vocal Repertoire I and II were combined courses, but commencing in 2006 they are two separate courses (see Repertoire I and II).

DP requirements: At least 75% attendance at lectures.

Assessment: June test 50%; 2-hour written examination in October/November 50%.

MUZ1366W, MUZ2366W, MUZ3366W WORLD MUSIC ENSEMBLE I, II and III

Whole-year courses, 2 periods per week.

Course co-ordinators: S Bruinders and M Nixon.

Entrance requirements: By audition.

Course outline:

The activities of these groups will include rehearsals and performances. Placement in Ensemble will be by audition.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances. Students receive a pass/fail mark for these courses.

MUZ1367F WORLDS OF MUSIC I

Semester course, 3 periods per week.

Course co-ordinator: S Bruinders.

Course outline:

An introduction to the study of music as culture, and a survey of selected music cultures of the world.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

MUZ2367S WORLDS OF MUSIC II

Semester course, 3 periods per week.

Course co-ordinator: M Nixon.

Entrance requirements: A pass in Worlds of Music I.

Course outline:

Continues the study of music as culture, and surveys selected music cultures of the world. This course includes fieldwork and a research paper.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

MUZ3367F WORLDS OF MUSIC III

Semester course, 3 periods per week.

Course co-ordinator: M Nixon.

Entrance requirements: A pass in Worlds of Music II.

Course outline:

Continues the study of music as culture, and surveys selected music cultures of the world. The course includes fieldwork and a research paper.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

MUZ4367S WORLDS OF MUSIC IV

Semester course, 3 periods per week.

Course co-ordinator: M Nixon.

Entrance requirements: A pass in Worlds of Music III.

Course outline:

Continues the study of music as culture, and surveys selected music cultures of the world. The course includes fieldwork and a research paper.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination at end of semester 50%.

Non-music courses

If a student's choice of non-music subject results in a timetable clash with a music subject, the music subject will take precedence. BMus in Education students are advised that the non-music course may be their second curriculum study.

Performers' Class

One period per week is set aside for a Performers' Class. Any student may submit to the Director a work for performance, provided that the student's teacher has approved it. Students studying the Practical programmes of the BMus and PDM are required to play in Performers' Class at least once a year from the second year onwards.

Every student of the College must attend 18 Performers' Classes as a DP requirement for the first-instrument study; students may also count attendances at official SACM evening concerts as substitutes for the same number of attendances at Performers' Class. Only fourth-year BMus Education students are exempt from this requirement.

Instrument course codes

INSTRUMENT	1	2	3	4
AFRICAN INSTRUMENT A		MUZ2200W	MUZ3200W	MUZ4200W
AFRICAN INSTRUMENT B	MUZ1201W	MUZ2201W	MUZ3201W	MUZ4201W
AFRICAN INSTRUMENT C		MUZ2202W	MUZ3202W	MUZ4202W
AFRICAN INSTRUMENT D	MUZ1203W	MUZ2203W	MUZ3203W	MUZ4203W
BASS GUITAR B	MUZ1204W	MUZ2204W	MUZ3204W	MUZ4204W
BASS GUITAR D	MUZ1205W	MUZ2205W	MUZ3205W	MUZ4205W
BASSOON A		MUZ2206W	MUZ3206W	MUZ4206W
BASSOON B	MUZ1207W	MUZ2207W	MUZ3207W	MUZ4207W
BASSOON C		MUZ2208W	MUZ3208W	MUZ4208W
BASSOON D	MUZ1209W	MUZ2209W	MUZ3209W	MUZ4209W
CELLO A		MUZ2210W	MUZ3210W	MUZ4210W
CELLO B	MUZ1211W	MUZ2211W	MUZ3211W	MUZ4211W
CELLO C		MUZ2212W	MUZ3212W	MUZ4212W
CELLO D	MUZ1213W	MUZ2213W	MUZ3213W	MUZ4213W
CLARINET A		MUZ2214W	MUZ3214W	MUZ4214W
CLARINET B	MUZ1215W	MUZ2215W	MUZ3215W	MUZ4215W
CLARINET C		MUZ2216W	MUZ3216W	MUZ4216W
CLARINET D	MUZ1217W	MUZ2217W	MUZ3217W	MUZ4217W
CONDUCTING A		MUZ2218W	MUZ3218W	MUZ4218W
CONDUCTING B	MUZ1219W	MUZ2219W	MUZ3219W	MUZ4219W
CONDUCTING D	MUZ1220W	MUZ2220W	MUZ3220W	MUZ4220W
COR ANGLAIS D	MUZ1221W			
DOUBLE BASS A		MUZ2222W	MUZ3222W	MUZ4222W
DOUBLE BASS B	MUZ1223W	MUZ2223W	MUZ3223W	MUZ4223W
DOUBLE BASS C		MUZ2224W	MUZ3224W	MUZ4224W
DOUBLE BASS D	MUZ1225W	MUZ2225W	MUZ3225W	MUZ4225W
DRUM SET B	MUZ1226W	MUZ2226W	MUZ3226W	MUZ4226W
DRUM SET D	MUZ1227W	MUZ2227W	MUZ3227W	MUZ4227W
EUPHONIUM A		MUZ2228W	MUZ3228W	MUZ4228W
EUPHONIUM B	MUZ1229W	MUZ2229W	MUZ3229W	MUZ4229W
EUPHONIUM C		MUZ2230W	MUZ3230W	MUZ4230W
EUPHONIUM D	MUZ1231W	MUZ2231W	MUZ3231W	MUZ4231W
FLUTE A		MUZ2232W	MUZ3232W	MUZ4232W
FLUTE B	MUZ1233W	MUZ2233W	MUZ3233W	MUZ4233W
FLUTE C		MUZ2234W	MUZ3234W	MUZ4234W
FLUTE D	MUZ1235W	MUZ2235W	MUZ3235W	MUZ4235W
GUITAR A		MUZ2236W	MUZ3236W	MUZ4236W
GUITAR B	MUZ1237W	MUZ2237W	MUZ3237W	MUZ4237W
GUITAR C		MUZ2238W	MUZ3238W	MUZ4238W
GUITAR D	MUZ1239W	MUZ2239W	MUZ3239W	MUZ4239W
GUITAR B (JAZZ)	MUZ1252W	MUZ2252W	MUZ3252W	MUZ4252W
GUITAR D (JAZZ)	MUZ1253W	MUZ2253W	MUZ3253W	MUZ4253W
HARP A		MUZ2240W	MUZ3240W	MUZ4240W
HARP B	MUZ1241W	MUZ2241W	MUZ3241W	MUZ4241W
HARP C		MUZ2242W	MUZ3242W	MUZ4242W
HARP D	MUZ1243W	MUZ2243W	MUZ3243W	MUZ4243W
HARPSICHORD A		MUZ2244W	MUZ3244W	MUZ4244W
HARPSICHORD B	MUZ1245W	MUZ2245W	MUZ3245W	MUZ4245W
HARPSICHORD C		MUZ2246W	MUZ3246W	MUZ4246W
HARPSICHORD D	MUZ1247W	MUZ2247W	MUZ3247W	MUZ4247W
HORN A		MUZ2248W	MUZ3248W	MUZ4248W
HORN B	MUZ1249W	MUZ2249W	MUZ3249W	MUZ4249W
HORN C		MUZ2250W	MUZ3250W	MUZ4250W
HORN D	MUZ1251W	MUZ2251W	MUZ3251W	MUZ4251W

INSTRUMENT	1	2	3	4
OBOE A		MUZ2256W	MUZ3256W	MUZ4256W
OBOE B	MUZ1257W	MUZ2257W	MUZ3257W	MUZ4257W
OBOE C		MUZ2258W	MUZ3258W	MUZ4258W
OBOE D	MUZ1259W	MUZ2259W	MUZ3259W	MUZ4259W
ORGAN A		MUZ2260W	MUZ3260W	MUZ4260W
ORGAN B	MUZ1261W	MUZ2261W	MUZ3261W	MUZ4261W
ORGAN C	MUZ1262W	MUZ2262W	MUZ3262W	MUZ4262W
ORGAN D	MUZ1263W	MUZ2263W	MUZ3263W	MUZ4263W
PERCUSSION A		MUZ2264W	MUZ3264W	MUZ4264W
PERCUSSION B	MUZ1265W	MUZ2265W	MUZ3265W	MUZ4265W
PERCUSSION C		MUZ2266W	MUZ3266W	MUZ4266W
PERCUSSION D	MUZ1267W	MUZ2267W	MUZ3267W	MUZ4267W
PIANO A		MUZ2268W	MUZ3268W	MUZ4268W
PIANO B	MUZ1269W	MUZ2269W	MUZ3269W	MUZ4269W
PIANO C	MUZ1270W	MUZ2270W	MUZ3270W	MUZ4270W
PIANO D	MUZ1271W	MUZ2271W	MUZ3271W	MUZ4271W
PIANO B (JAZZ)	MUZ1254W	MUZ2254W	MUZ3254W	MUZ4254W
PIANO D (JAZZ)	MUZ1255W	MUZ2255W	MUZ3255W	MUZ4255W
PRACTICAL STUDY I	MUZ1272W			
RECORDER A		MUZ2273W	MUZ3273W	MUZ4273W
RECORDER B	MUZ1274W	MUZ2274W	MUZ3274W	MUZ4274W
RECORDER C		MUZ2275W	MUZ3275W	MUZ4275W
RECORDER D	MUZ1276W	MUZ2276W	MUZ3276W	MUZ4276W
SAXOPHONE A		MUZ2277W	MUZ3277W	MUZ4277W
SAXOPHONE B	MUZ1278W	MUZ2278W	MUZ3278W	MUZ4278W
SAXOPHONE C		MUZ2279W	MUZ3279W	MUZ4279W
SAXOPHONE D	MUZ1280W	MUZ2280W	MUZ3280W	MUZ4280W
SECONDARY PIANO	MUZ1281W	MUZ2281W	MUZ3281W	
SINGING A		MUZ2282W	MUZ3282W	MUZ4282W
SINGING B	MUZ1283W	MUZ2283W	MUZ3283W	MUZ4283W
SINGING C		MUZ2284W	MUZ3284W	MUZ4284W
SINGING D	MUZ1285W	MUZ2285W	MUZ3285W	MUZ4285W
SINGING B (JAZZ)	MUZ1306W	MUZ2306W	MUZ3306W	MUZ4306W
SINGING D (JAZZ)	MUZ1307W	MUZ2307W	MUZ3307W	MUZ4307W
TROMBONE A		MUZ2286W	MUZ3286W	MUZ4286W
TROMBONE B	MUZ1287W	MUZ2287W	MUZ3287W	MUZ4287W
TROMBONE C	MUZ1288W	MUZ2288W	MUZ3288W	MUZ4288W
TROMBONE D	MUZ1289W	MUZ2289W	MUZ3289W	MUZ4289W
TRUMPET A		MUZ2290W	MUZ3290W	MUZ4290W
TRUMPET B	MUZ1291W	MUZ2291W	MUZ3291W	MUZ4291W
TRUMPET C	MUZ1292W	MUZ2292W	MUZ3292W	MUZ4292W
TRUMPET D	MUZ1293W	MUZ2293W	MUZ3293W	MUZ4293W
TUBA B	MUZ1294W	MUZ2294W	MUZ3294W	MUZ4294W
TUBA C		MUZ2295W	MUZ3295W	MUZ4295W
TUBA D	MUZ1296W	MUZ2296W	MUZ3296W	MUZ4296W
VIOLA A		MUZ2297W	MUZ3297W	MUZ4297W
VIOLA B	MUZ1298W	MUZ2298W	MUZ3298W	MUZ4298W
VIOLA C		MUZ2299W	MUZ3299W	MUZ4299W
VIOLA D	MUZ1300W	MUZ2300W	MUZ3300W	MUZ4300W
VIOLIN A		MUZ2301W	MUZ3301W	MUZ4301W
VIOLIN B	MUZ1302W	MUZ2302W	MUZ3302W	MUZ4302W
VIOLIN C		MUZ2303W	MUZ3303W	MUZ4303W
VIOLIN D	MUZ1304W	MUZ2304W	MUZ3304W	MUZ4304W
VOCAL STUDIES	MUZ1305W	MUZ2305W	MUZ3305W	MUZ4305W

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