

"Enterprising"

The Times

"Truly wonderful"

The Friday Project

"Crucial players in independent publishing"

The Independent

"S'no wonder they won"

The Guardian

"Enterprising... innovative"

The Observer



SNOWBOOKS

wants your brains in

2007

Welcome

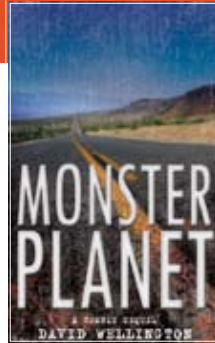
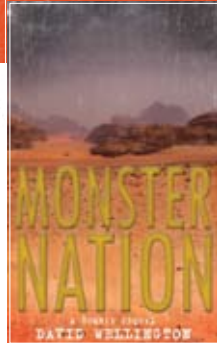
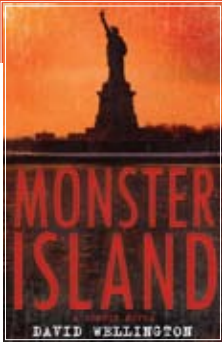
Welcome to Snowbooks' 2007 catalogue.

We think this year is our best yet with a superb list of fiction and non-fiction which we are **proud** to present to you here. We have **zombies**, murderers, ancient **secrets** and dirty bombs in our thrilling thrillers. Our non-fiction list brings you ecological, political and fitness **gems**. Our fiction list includes some of the best **new and established talent** in the world: Steve Aylett, Sarah Bower, Richard Gwyn and Matthew De Abaitua star.

In 2006 we won the **Small Publisher of the Year** award; in 2007 we were shortlisted for the augural Independent Trade Publisher of the Year. Times are good; let's hope the zombie invasion holds off for a few more years.

Read more, including blurbs and AIs, at www.snowbooks.com.





“An instant horror classic.”
Paul Goat Allen, BN

“Glorious and grisly.”
Rue Morgue

As the shambling zombie masses cover the globe, advanced nations quickly succumb to the feeding frenzy. Civilisation's only hope rests in war zones like Somalia, where fighting for survival is the norm. From this quarter emerges an unlikely group of heroes. A small army of girl warriors are crossing the world to find the supplies necessary for their survival. The zombie plague has taken out this once-powerful nation, and the insatiable undead now fill the streets of New York City which has become a *Monster Island*. One amongst them is different. Though driven by the same hunger, his mind is still alive, and he's discovering the advantages this difference can bring. The survivors will soon learn that if there's anything more dangerous than a flesh-hungry zombie, it's one with a plan.

In *Monster Nation*, we go back in time to where it all began – to the day the dead began to rise. In the heart of America, in the world's most secure prison, something horrible is growing in the dark. A wave of cannibalism and fear is sweeping across the heartland, spreading carnage and infection in its wake. Captain Bannerman Clark of the National Guard has been tasked with an impossible mission: discover what is happening – and then stop it before it annihilates Los Angeles. In California, he discovers a woman trapped in a hospital overrun with violent madmen. She may hold the secret to the Epidemic but she has lost everything – even her name.

Twelve years later, in *Monster Planet*, the world is overrun by zombies, eating the living and plaguing the dead. Will the world ever be free of the zombie curse?

“Excellent... It's got all the stuff a zombie aficionado wants.”
BoingBoing.net

“I've admired Wellington's short stories in such collections as THE UNDEAD and BRAINCHILD, but standing out on his own, he proves himself the real deal. Horror fans – and even non-horror fans who can't resist cat-and-mouse adventure – will be marooned happily on this ISLAND.”
Rod Lott, Bookgasm

Online & promotional campaign including Zombie Walk through London and computer game
 Co-op spend available
 POS available on request

David Wellington
 Monster Island
 9781905005475 1 May 2007
 Monster Nation
 9781905005482 1 July 2007
 Monster Planet
 9781905005499 1 October 2007
 £7.99 Paperback original
 A format: 178 x 110 mm
 UK, Commonwealth rights



The bloody murder of her mother when she was a teenager made Lydia Strong into a woman obsessed with bringing brutal killers to justice. Now thirty, she is a bestselling true crime writer and investigative consultant whose intuitions never lie. In *Angel Fire*, Lydia and P.I. Jeffrey Mark, the ex-FBI agent who solved her mother's murder, begin a relentless investigation into a missing persons case. But it is only when the killer ups the ante and goes after Lydia herself that, just like fifteen years ago when she put the FBI on the trail of her mother's killer, the real hunt begins...

In *The Darkness Gathers*, Tatiana Quinn disappears from her bedroom. The police conclude she ran away, but Lydia gets an audio tape in the mail and hears a girl calling herself Tatiana pleading for help. Lydia and Jeffrey rush to Florida – and enter a nightmare. Something seems strange about the original investigation. And someone very powerful wants to kill the case. Simplest method? Make sure a nosy writer is good...and dead.

In *Twice*, Julian Ross, a brilliant and acclaimed New York City artist, has been charged with brutally killing her second husband. She maintains her innocence, but the cops are having trouble believing her: ten years ago Julian was indicted and acquitted of murdering her first husband in exactly the same way. Julian's mother is convinced of her daughter's innocence and hires Lydia and Jeff to clear her name. They dive into the case only to discover that little about the family is what it seems to be...

In *Smoke*, Lydia Strong's old writing student, Lily, has gone missing. When she learns that Lily had been looking into her brother's suicide, Lydia becomes concerned. Lydia and Jeffrey race to uncover the truth behind Lily's disappearance.

'Taut prose, insidious suspense, psychological motivation, police procedural sidebars, and a would-be lover make this debut...a real winner.'

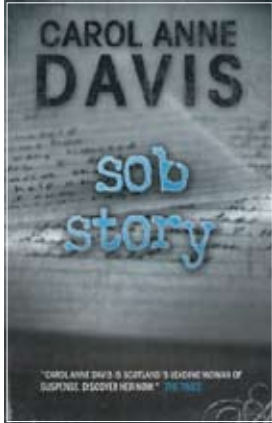
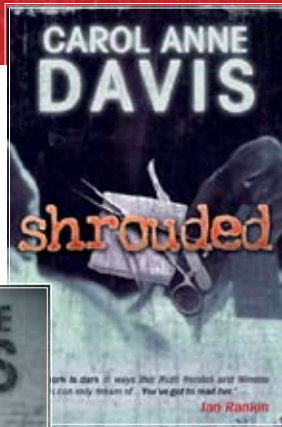
Library Journal (starred review) on *Angel Fire*

'...a surreal and nightmarish quality...it remains gripping and terrifying right through the carnage of its final scene.' **Publishers Weekly on *Darkness Gathers***

'Readers who like their psychological thrillers complex, melodramatic...will find it right up their alley...a plot with more strands than a DNA sample.' **Publishers' Weekly on *Twice***

'This is definitely Miscione's best to date. If you don't know this series, it's high time to get acquainted.' **Booklist on *Smoke***

Lisa Miscione
Angel Fire
9781905005277 1 Oct 06
Darkness Gathers
9781905005260 2 Feb 07
Twice
9781905005284 2 April 2007
Smoke
9781905005253 1 June 2007
£7.99 A format Paperback original
UK, Commonwealth rights



Shrouded

Douglas likes women – quiet women; the kind he deals with at the mortuary where he works.

Douglas meets

Marjorie, unemployed, gaining weight and losing confidence. She talks and laughs a lot to cover up her shyness, but what Douglas really needs is a lover who'll stay still – deadly still.

Perhaps he can put Marjorie into a state of limbo and use her to feed his growing sexual hunger. Douglas studies his textbooks to find a way ...

Sob Story

Amy thinks that Jeff, her prison penpal, will be inside for several years. He lied – his release date is imminent. She believes that he's a gentle, misunderstood young man. She's wrong – he's a killer who plans to kill again. As the body count mounts, will she realise that she's being stalked by a sadistic psychopath? Or will she, too, endure a slow, painful death?

Online & promotional campaign
Co-op spend available
POS available on request

'An accomplished crime novel... Well written and appropriately claustrophobic.'

Time Out

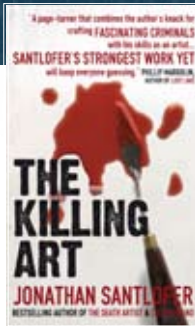
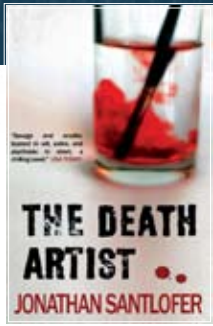
'Davis reminds me strongly of Barbara Vine, but with darker edges and more sexual tension than is found in Vine's work. Douglas in particular is a striking creation, the more so because we are with him every step of the way in his evolution from outsider to sex killer... This novel gives voice and substance to characters too often ignored in contemporary English fiction, and at the same time builds to a nerve-jangling finale...

'Crime fiction is no longer inferior to literary fiction: the best of it is literary fiction. Carol Anne Davis writes with dangerous authority about the deadly everyday. Her work is dark in ways that Ruth Rendell and Minette Walters can only dream of. This is our world, skewed and skewered, revealed in its true sanguinary colours.

You've got to read her.'

Ian Rankin

Carol Anne Davis
Shrouded
9781905005413 1 January 2007
Sob Story
9781905005338 1 February 2007
(9781905005635 1 February 2008
B format US edition)
£7.99 Paperback original
A format: 178 x 110mm
World rights



‘Santlofer’s insight into the passion at the heart of great art brings his evocative thriller to richly impastoed life. Bottom line: Fine portrait.’
People magazine

‘Colourful, fascinating, disturbing, a crime novel that is savage and erudite, layered in wit, satire and psychosis – in short, a chilling novel’
USA Today

“Brisk... Inventive... Compelling”
Washington Post

“A rollercoaster... shows a sure sense of pace and an engaging literary style”
Plain Dealer

“Keeps readers guessing all the way up to the conclusion”
San Francisco chronicle

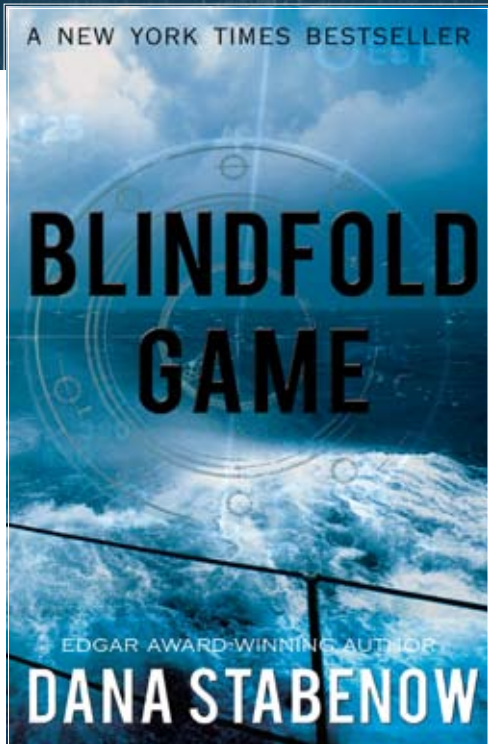
Promotional movie at
www.snowbooks.com/papercut
Co-op spend available
POS available on request

A killer is preying on New York’s art community, creating gruesome depictions of famous paintings, using human flesh and blood as his media. A former NYPD cop who traded in her badge for a Ph.D in art history, Kate McKinnon can see the method behind the psychopath’s madness – for the grisly slaughter of a former protégé is drawing her into the predator’s path. And as each new murder exceeds the last in savagery, Kate is trapped in the twisted obsessions of *The Death Artist*, who plans to use her body, her blood, and her fear to create the ultimate masterpiece.

When two hideously eviscerated bodies are discovered and the only link between them is a bizarre painting left at each crime scene, it’s too close to home for Kate. In *Colour Blind* she finds herself once again on the hunt for a vicious psychopath. Kate allows herself to be drawn into a deadly game of cat and mouse, immersing herself in a world where brutality and madness appear to be the norm, where those closest to her may have betrayed her – and where, in the end, nothing is what it seems.

The Killing Art is a story of bitter revenge, where the past invades the present and a decades-old secret proves fatal. Devastated by the death of her husband, Kate is attempting to quietly rebuild her life. She plunges back into her work – writing about the New York School of the 1940s and ‘50s, a circle that included Jackson Pollock, Willem de Kooning, and Mark Rothko. But when a lunatic starts slashing the very paintings she is writing about – along with their owners – Kate is again tapped by the NYPD to decipher the evidence: cryptic images that reveal both the paintings and the people who will be the next victims...

Jonathan Santlofer
The Death Artist
9781905005192 4 July 2006
Colour Blind
9781905005543 19 July 2007
The Killing Art
9781905005550 4 October 2007
£7.99
A format Paperback original
178 x 110mm
UK, Commonwealth rights



In Thailand, two men hire a pair of international pirates to smuggle mercenaries and equipment aboard a freighter at a Russian port, bound for North America.

In the Bering Sea, the crew of the U.S. Coast Guard cutter *Sojourner Truth* is busier than usual, catching fishing vessels on the wrong side of the line.

In Washington, D.C., CIA analyst Hugh Rincon hears rumours about black market sales of Russian radioactive material and military equipment, but he can't get anyone else to listen.

Then Hugh learns that his estranged wife is on board the *Sojourner Truth*, in the front line against a plot to attack America. The chase is on...

'Stabenow's descriptions make for edge-of-seat stuff... And the creepy, authentic-sounding terrorist scenario will make readers sit up and take notice.' **Booklist**

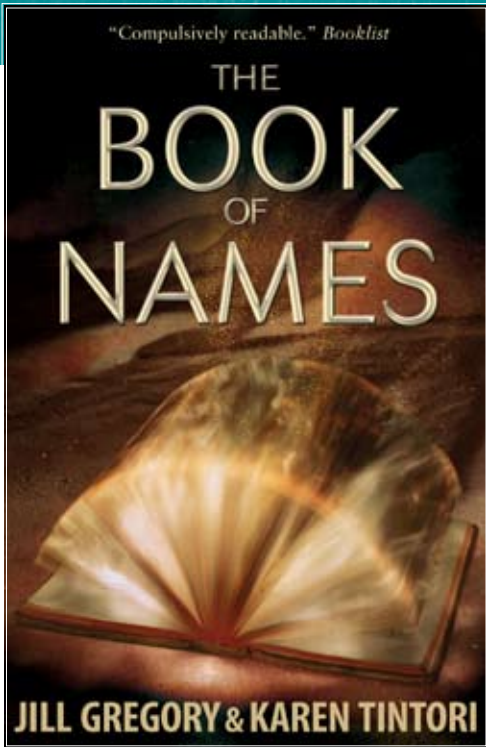
'A taut, atmospheric thriller about a terrorist plot to drop a dirty bomb on Anchorage... jacks up the adrenaline.' **People Magazine**

'Edge of seat quotient – high.' **Entertainment Weekly**

'Known for two successful Alaskan mystery series, Edgar-winner Stabenow has crafted a taut, credible thriller that should win her a much larger audience...she may have found her true metier with this excellent thriller.' **Publisher's Weekly (starred review)**

Online & promotional campaign
Co-op spend available
POS available on request

Dana Stabenow
9781905005406
£7.99
Paperback original
A format: 178 x 110mm
2 January 2007
UK, Commonwealth rights



This historical suspense thriller, a classic battle of good and evil, mines ancient history and the secrets of the Kabbala, and has shot into the charts in the US and Germany where it is already published. The Zohar claims that the Book of Names, an operating manual for creation, does exist. The Gnoseos, a group of people that want to get rid of mankind and to remake the world are desperately trying to get hold of the Book of Names.

But one man stands in their way: David Shepard, a professor who has been haunted by the sacred names in the book since a near-death experience as a child. He must find the book before the Gnoseos do in order to save mankind.

Rights sold in 16 countries
Bestseller in Germany
Rumour on the web that the plot of Heroes (blockbuster TV series) concerns Lamed Vovniks that feature in Book of Names

“Intricately plotted historical suspense . . . an intriguing synthesis of Jewish mysticism and modern murder mystery. A swift, intelligent thriller.”

Kirkus Reviews (starred)

“A clandestine sect with evil plans to end the world. An ancient code. Secret saints. And the Kabbalah. These are the key elements of The Book of Names, a new spiritual thriller that has been flying off the shelves since its release last month.”

Chicago Times

“Convincing characters and a rapidly moving plot combine to create an enjoyable thriller.”

Library Journal

“The intriguing premise...helps separate this tale from garden-variety religious thrillers. Compulsively readable.”

Booklist

“Watch out Dan Brown...An intelligent suspense thriller... that self-assuredly fulfils the requirements of the religious thriller in terms of characterisation, plot and pace...elements that could make a huge commercial success”

The Economist

Jill Gregory and Karen Tintori

9781905005505

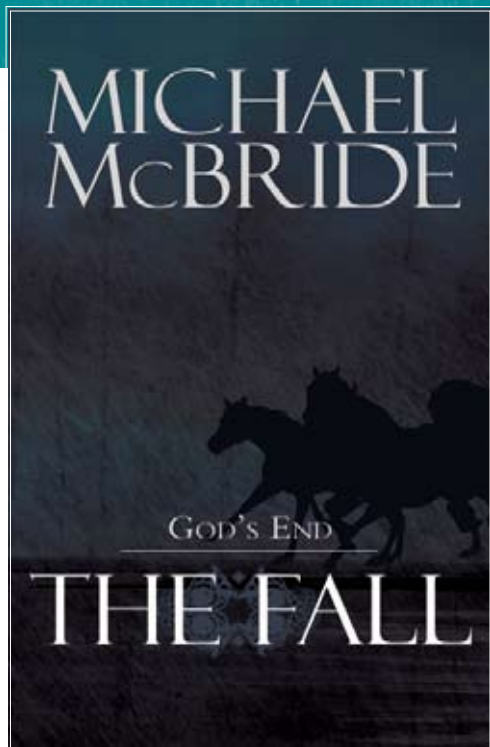
£7.99

Paperback original

A format: 178 x 110mm

2 July 2007

UK, Commonwealth rights



Every coin has two sides. As a young boy, Mewth learned he was destined for great acts – a child of God, but would he be called upon to demonstrate God’s mercy or wrath? Some forty years later, on the brink of World War III in the Middle East, a resigned Mewth realizes the hand he’s been dealt.

Thousands of miles away, in Bethlehem, Pennsylvania, the coin is flipped. Phoenix, a young man prophesized to be the second coming, has been locked away and kept a secret from the world. As the Four Horsemen of the Apocalypse sweep across the Earth, they bring terrible destruction and a transformation no holy book could have predicted. Phoenix, only just discovering the world he must save, becomes the leader of humanity. He and his new friends, the survivors, must usher in a new era of life on Earth, or let it succumb to God’s End.

“Michael McBride is an amazing new talent. His prose is fast, fun, and furiously entertaining. A new book by McBride is cause for celebration!”

Brian Keene, best-selling author of *The Rising*, *Ghoul*, and *City of the Dead*

“McBride is one of the very best new horror writers out there, and he’s destined to go far. Get in now at the start. You won’t be sorry.”

Tim Lebbon, author of *Berserk* and *Dusk*

“There is a new rising star in the world of horror SF.”

Eternal Night Science Fiction, Fantasy and Horror

“Michael McBride stunned me with his enigmatic talent and kept me hanging on right up until the end.”

Midwest Book Review

Online & promotional campaign

Co-op spend available

POS available on request

Michael McBride

9781905005611

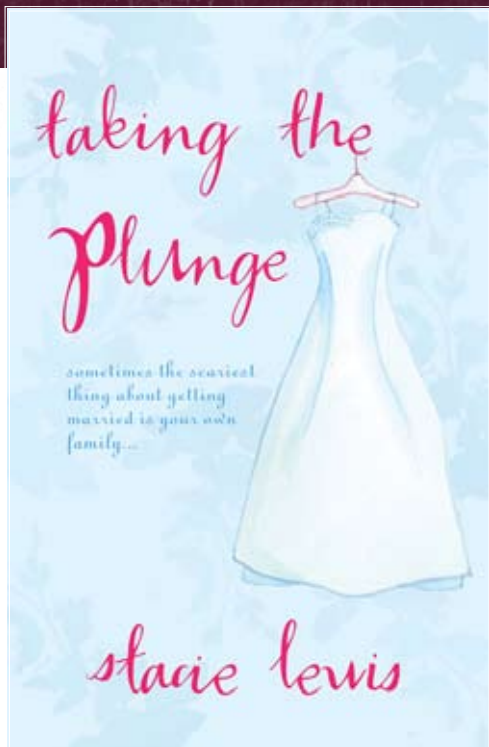
£7.99

Paperback original

B format: 198 x 129mm

1 October 2007

World rights



“A touching and jaw-dropping account of one woman’s pre-wedding calamities that makes a great case for elopement! A fast, easy read that had me gripped, made even more intriguing by the fact that a lot of it seems to be based on the author’s real experiences!

****”

Trashionista magazine

Review coverage in wedding magazines and www.weddings.co.uk where the author writes a column.

When Bernie gets engaged, she falls for the same lie as so many other brides-to-be: she thinks her wedding will be a fairy tale. A dream come true. Magical.

Fat chance.

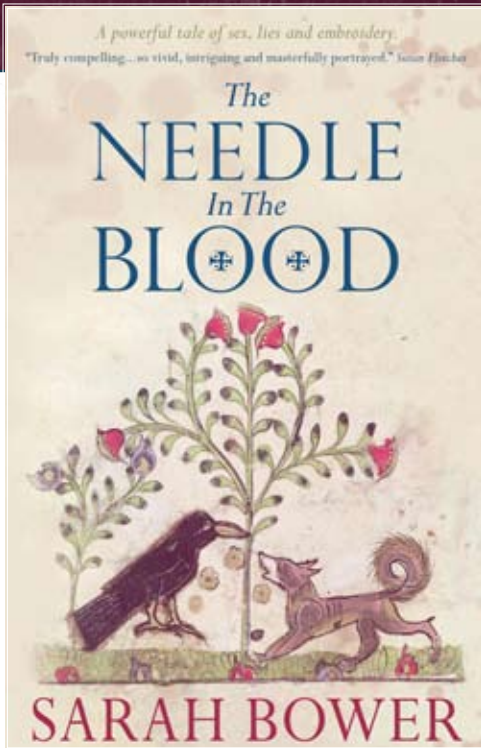
Soon, Bernie’s struggling to simply survive the planning, as she learns the truths behind weddings. Sometimes highly-strung mothers simply cannot compromise with pushy step-mothers. Sometimes you have to take your rabbi out for a drink. Sometimes you get deported. It’s all part of the process.

Bernie will make it through her wedding, but only by remembering the real reasons she’s getting married - and they have very little to do with big white dresses and the perfect cake.

Online & promotional campaign
Co-op spend available
POS available on request

Stacie Lewis
9781905005451
£7.99
Paperback original
B format: 198 x 129mm
1 April 2007
World rights

historical fiction



January 1067. Charismatic bishop Odo of Bayeux decides to commission a wall hanging, on a scale never seen before, to celebrate his role in the conquest of Britain by his brother, William, Duke of Normandy. What he cannot anticipate is how utterly this will change his life – even more than the invasion itself.

His life becomes entangled with the women who embroider his hanging, especially Gytha – handmaiden to the fallen Saxon queen and his sworn enemy. But against their intensions they fall helplessly in love; in doing so Odo comes into conflict with his king and his God and Gytha with Odo's enemies, who mistrust her hold over such a powerful man. Friends and family become enemies, enemies become lovers; nothing in life or in the hanging is what it seems.

The Needle in the Blood – a powerful tale of sex, lies and embroidery.

"A huge accomplishment...so vivid, intriguing and masterfully portrayed... as rich and remarkable as the embroidery it describes. Bower is a talented writer; her novel is highly recommended."

Susan Fletcher, 2004

Whitbread First Novel winner.

"A thoroughly enjoyable and illuminating historical novel which brings the period to life. The Bayeux tapestry will never look the same again."

Patricia Duncker, author of 'Hallucinating Foucault'

"A fascinating insight into the making of the Bayeux Tapestry and the many mysteries stitched into this famous embroidery."

Dr. Carola M. Hicks, author of 'The Bayeux Tapestry: The Life of a Masterpiece'

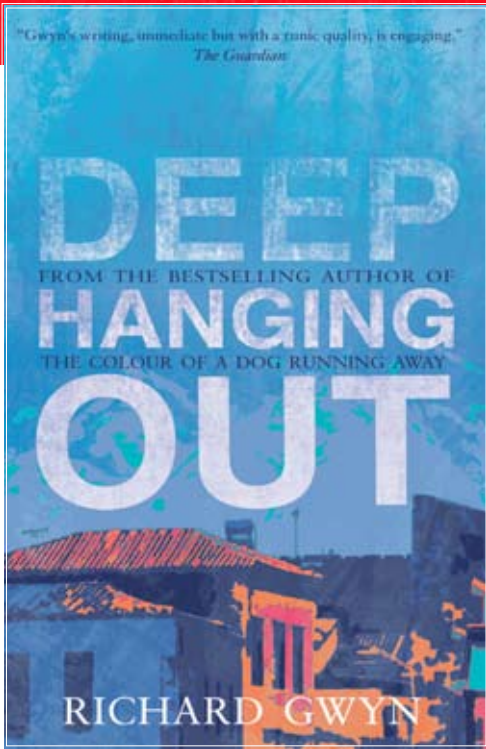


www.snowbooks.com/sarahbower/

Online & promotional campaign
Co-op spend available
POS available on request

Sarah Bower
9781905005390
£7.99

Paperback original
B format: 198 x 129mm
1 May 2007
Fiction
World rights



It is 1981 and while Britain enjoys the full impact of Thatcherism, Cosmo Flute, a brilliant and dissolute young painter, and his friend Ruben Fortuna, a street-wise Argentinian photographer, flee to the Greek island of Crete to indulge in alternating spells of painting, drinking, and some really Deep Hanging Out. Much of their leisure time is spent in local bistro The Unspeakable, where waiter Igar Zoff serves squid, pig's testicles and dodgy wine to the local loafers, and sows confusion in the minds of unsuspecting customers with his improbable tales.

Events turn serious when Cosmo and Ruben accidentally witness secret US military activity on the island and are drawn into a shadowy world of espionage and counter-espionage. When Cosmo becomes involved with a young woman who carries an explosive secret, the fallout will propel Cosmo and Ruben through the death throes of the Cold War, and Crete's bloody history of sacrifice and betrayal, to a stunning climax amid the running of the bulls in Pamplona.

"Clever, stylish and supremely entertaining . . . this novel offers a feast of sophisticated pleasures and a taste of deeper passions too."

Boyd Tonkin, *The Independent*

"A really great story, fantastic. A fabulous ripping yarn that deserves to be read because it's just a really great properly-told story . . . fab."

BBC Radio 2 Weekender

"Gwyn's writing, immediate but with a runic quality, is engaging."

Nicholas Clee, *The Guardian*

"Gwyn captures the languid confidence of youth, privilege and artistic ambition playing out in the sunshine, and this inevitably brings to mind Alan Hollinghurst's *Line of Beauty*... Gwyn's humour is dark and knowing... he has actually remembered to tell a good story." **The London Paper**

Online & promotional campaign
Co-op spend available
POS available on request

Richard Gwyn

9781905005567 1 March 2007

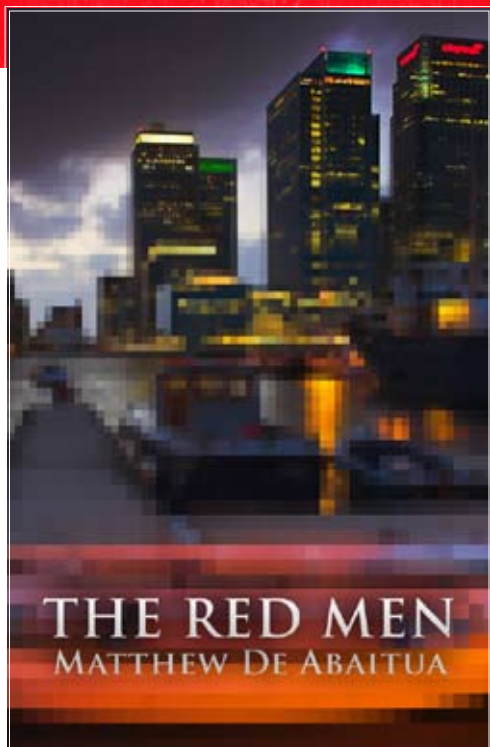
£9.99 Trade Paperback original

9781905005628 1 September 2007

£7.99 Paperback B format

198 x 129mm

World rights excl US



The Red Men is at heart a novel about a character wrestling with his conscience, set against a pervasive and Orwellian vision of contemporary society: surveillance, automation, biotechnology, and their implications for our humanity.

‘1984 for the digital age.’

Matthew de Abaitua is the literary editor of *The Idler*, former literary editor of *Esquire*, and a former student of Malcolm Bradbury and amanuensis to Will Self. He’s also editor of Channel 4’s film website and has been a branding consultant on shows such as *The Simpsons*, and *Big Brother*, making him an expert on new media and technologies. So it’s no surprise that his debut novel brings together the themes of technology and surveillance, corporate greed versus personal loyalty, in a thrilling, dystopian vision.

Online & promotional campaign
Co-op spend available
POS available on request

Nelson used to be a radical journalist, but now he works for Monad, one of the world’s leading corporations. Monad make the Dr Easys, the androids which patrol London’s streets: assisting police, easing tensions, calming the populace. But Monad also makes the Red Men – tireless, intelligent, creative and entirely virtual corporate workers – and it’s looking to expand the programme. So Nelson is put in charge of Redtown: a virtual city, inhabited by copies of real people going about their daily business, in which new policies, diseases and disasters can be studied in perfect simulation.

Nelson finds himself at the helm of a grand project whose goals appear increasingly authoritarian and potentially catastrophic. As the boundaries between Redtown and the real world become ever more brittle, and revolutionary factions begin to align themselves against the Red Men, Nelson finds himself forced to choose sides: Monad or his family, the corporation or the community, the real or the virtual.

Matthew De Abaitua
9781905005581
£7.99
Paperback original
B format: 198 x 129mm
1 October 2007
World rights



Jeff Lint was author of some of the strangest and most inventive satirical SF of the twentieth century. He transcended genre in classics such as *Jelly Result* and *The Stupid Conversation*, becoming a cult figure and pariah. Like his contemporary Philip K. Dick, he was blithely ahead of his time. Aylett follows Lint through his Beat days; his immersion in pulp SF, psychedelia and resentment; his disastrous scripts for *Star Trek* and *Patton*; the controversies of *The Caterer* comic and the scariest kids' cartoon ever aired; and his belated Hollywood success in the 1990s. It was a career haunted by death, including the undetected death of his agent, the suspicious death of his rival Herzog, and the unshakable “Lint is dead” rumors, which persisted even after his death.

Lint is a novel, of sorts.

‘Steve Aylett is the most original voice in the literary scene. He is quietly changing the rules and bringing fresh life to contemporary literature. Give him your attention. He will reward you enormously – and make you laugh like a drain.’

Michael Moorcock

‘Can only enhance Aylett’s steadily growing reputation as one of the most original voices in contemporary science fiction.’

Fortean Times

‘Lint: in Steve Aylett, this clearly much misunderstood writer has found his Boswell, his Gilchrist, his Ackroyd. A cultural unearthing to equal those of Philip K Dick or Harry Stephen Keeler, this has to be the literary biography of the year. Highly recommended.’

Alan Moore, creator of *Watchmen* & *The League of Extraordinary Gentlemen*

“As close to perfection as comic sci-fi gets. *****”

SFX magazine

Comprehensive online campaign at www.snowbooks.com/lint

Steve Aylett
9781905005352
£7.99
Paperback original
B format: 198 x 129mm
15 March 2007
UK, Commonwealth rights



Sent to a remote Scottish community to pose as its artist-in-residence, the narrator of Stewart Home's provocative new novel discovers an undercurrent of corruption, wife-swapping and military secrets.

Meanwhile in London, a counter-narrative revolves around clubs, pubs, fights and feuds; making money, selling souls, trying to break on through.

A satire on contemporary art; a hymn to classic soul music; a meditation on celebrity; a deconstruction and rewriting of modern literature; *Memphis Underground* is all this and more.

'I really don't think anyone who is at all interested in the study of literature has any business not knowing the work of Stewart Home.'

London Review of Books

'Home is reconfiguring books as explosive elements - pages so stuffed with ideas that they might go off in your hands.'

The Independent

'An author with a deranged, subversive grip on literary form and an envious skill for describing harsh landscape sparingly and beautifully.'

The Times

"Home is hilarious, brilliant, annoying, and comes up with a new and original map for inventive readers."

Lynne Tillman

"The stuff of which cults are made."

Time Out

Online & promotional campaign
Co-op spend available
POS available on request

Stewart Home
9781905005420
£7.99
Paperback original
B format: 198 x 129mm
26 April 2007
World



'America's finest literary pariah.'
Dazed and Confused

'Quite unique in its forthrightness.'
The Absinthe Literary Review

'Essential reading... If you can't relate to *The Human War*, it's likely you're not human.'
BJ Lisko, Pulse

'This alarmingly well-written book is a new voice that has rankled more than enough people back home in America. This vitriolic stance against Bush, God and War is just the book we should be reading in today's climate.'
Scarecrow

'*The Human War* is an odd, simple book with a powerfully simple message: that war, all war, is wrong. And although it is simple and odd in its idiosyncratic tone it is also right in every conceivable way. Noah Cicero's little book, for this reason alone, is clear and free of pretension.'
Ready Steady Book

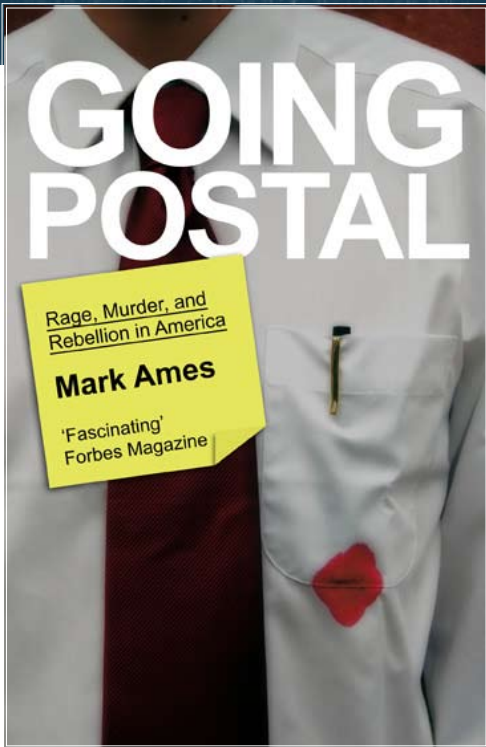
On the eve of the Iraq war, in Youngstown, Ohio, Mark Swift drinks, has sex, goes to a strip club, does everything that Youngstown can offer to escape, but it only deepens the horror.

The Human War is a bleak, disturbing tale of one man's struggle with war, death and the human condition, shot through with the author's deadpan humour.

Frequently compared to Beckett, Sartre and Bukowski, Noah Cicero's acclaimed debut is accompanied by two short stories, *The Doomed* and *Little Flowers*, that together mark the arrival of an extraordinary new voice.

Online & promotional campaign
 Co-op spend available
 POS available on request

Noah Cicero
 9781905005468
 £7.99
 Paperback original
 B format: 198 x 110mm
 7 June 2007
 UK, Commonwealth rights



Going Postal examines the phenomenon of rage murder that took America by storm in the early 1980's and has since grown more and more prevalent in body counts and symbolic value. By looking at massacres in schools and offices as post-industrial rebellions, Mark Ames is able to draw a continuum from the historical place of rage in America to the social climate after the greed-is-good '80s began to effect worker's pockets. But why schools? Why post offices? Mark Ames examines the most fascinating and unexpected cases, crafting a convincing argument for workplace massacres as modern day slave rebellions.

Like slave rebellions, rage massacres are doomed, gory, sometimes inadvertently comic, and grossly misunderstood. *Going Postal* seeks to contextualise this violence in a world where working isn't – and doesn't pay – what it used to. Part social critique and part true crime page-turner, *Going Postal* answers the questions asked by the media and films such as *Bowling for Columbine*.

"A postmodern perspective on the workplace murder"
The Observer

'Fascinating'
Forbes Magazine

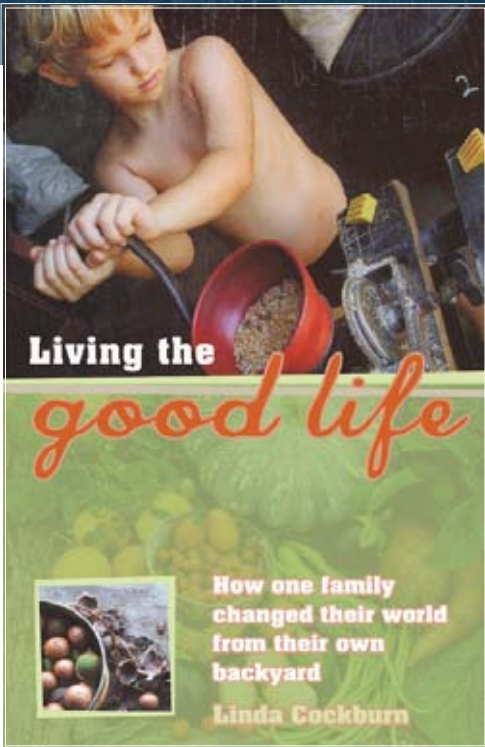
'Caustic, and funny... a must-read'
Rolling Stone on Mark Ames' The eXile.

'Incisive'
Publishers Weekly

"Mark, I am sitting in a train reading your book and just wanted to tell you I find it great, not good, great. I will do everything I can to make you fucking famous."
Michalis Pantelouris, Editor in Chief, Red Bull magazine

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Mark Ames
9781905005345
£7.99
Paperback original
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1 February 2007
UK, Commonwealth rights



Linda Cockburn was born in New Zealand in 1968. Of her 5 siblings she was judged the least likely to garden due to a horror of accumulating dirt under her fingernails, but now she's managed to accrue at least a few kilos of that. She recently made the mistake of pondering the ability to live in a domestically sustainable way on 2180 sq m, and spent the last five years working towards that goal, dragging her partner Trev and son Caleb with her.



Imagine not needing money. Not for bills – there are none. Not for food – you grow or make it all yourself. Not for transport – you have a bike.

For six months, Linda Cockburn's family will live sustainably on only a suburban block. By drawing all their power from the sun, harvesting their water from the rain and growing enough produce to give them variety, they will do something positive for the environment and for themselves.

This is a practical, fascinating and inspiring read that will have you looking afresh at your own backyard.

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Linda Cockburn
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cycling



GET FIT | SAVE TIME | SAVE MONEY | SAVE THE PLANET

City Cycling

RICHARD BALLANTINE



The legendary Richard Ballantine is back! Author of the world-wide bestseller Richard's Bicycle Book, he pioneered modern cycling methods in the 1970s and went on to become known as a world authority. Now he shares his years of experience with a new generation of cyclists.

Numbers of urban cyclists have massively increased thanks to higher traffic congestion, a widespread appreciation of the damage cars do to the environment, and a renewed appreciation of the speed, ease and low cost of bike journeys in town. London hosts the Tour de France in summer 2007, and the Olympics in 2012 - all signs that cycling will increasingly be in the public consciousness.

Richard guides the city cyclist through the pitfalls of riding in traffic, how to buy and maintain a good bike, safety and riding with confidence. A must for anyone thinking about braving the roads as well as experienced city cyclists.

On Bicycle Book:

'If there is only one book about cycling you should own – then this is it!'

Amazon.com review

'The best guide to bikes and cycling ever published'

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'This book makes one proud to be a cyclist'

Mike Burrows, designer of Chris Boardman's Olympic Gold Medal monocoque bicycle

'We pedallers treat Richard's Bicycle Book more seriously than the Bible'

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4 June 2007

Cycling

World rights



A unique individual in the martial arts world, **BOB BREEN** is renowned for his teaching abilities and his knowledge. He has captained his country in international competition in two differing martial arts and has been at the forefront of martial arts development throughout his career. He is known as the Godfather of JKD in Europe.

MARC MCFANN is an internationally-recognized expert with more than 35 years of martial arts experience. He is a certified Full Instructor in Filipino and Jun Fan/Jeet Kune Do martial Arts under Guro Dan Inosanto. He is also an instructor in Thai Boxing under Ajarn Chai Sirisute, Mande Muda Silat under Pendekar Herman Suwanda and a Full Instructor under Sifu Larry Hartsell in JKD Grappling. Marc has studied several martial arts and holds a 4th degree black belt in Okinawan Kempo, a 2nd degree black belt in Judo and a 1st degree black belt in Hapkido.

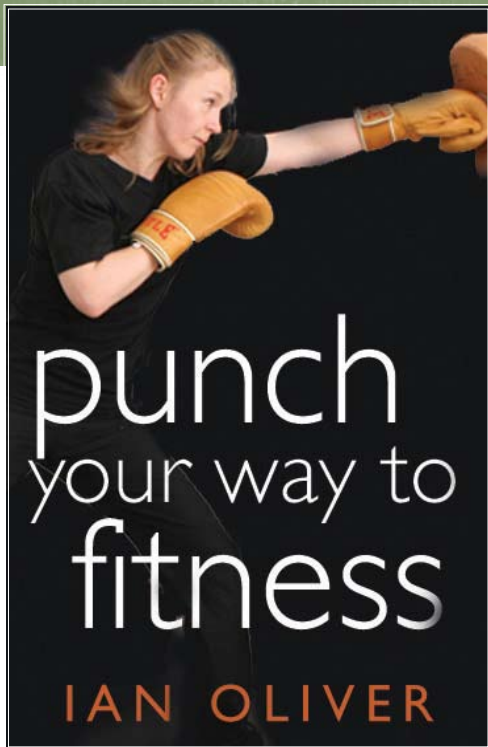
From the author of *Fighting* comes *Sparring*: the first ever book to cover the art of fighting training in detail. To be a good fighter, you have to train hard – but regardless of the number of hours you spend on the pads and the bag you can't just walk into the ring and expect to be a fighter. Sparring gives you the training techniques, the drills, the strategies and the know-how to become a real, competent, fighter.

From the internationally renowned and respected Marc McFann comes *Ground Fighting*: the authoritative training manual for ground fighters and general martial arts practitioners. Sifu McFann guides the reader through the most frequently used holds, attacks, and escapes. He shares his 35+years of experience and brings clarity to this most challenging, yet most crucial aspect of fighting.

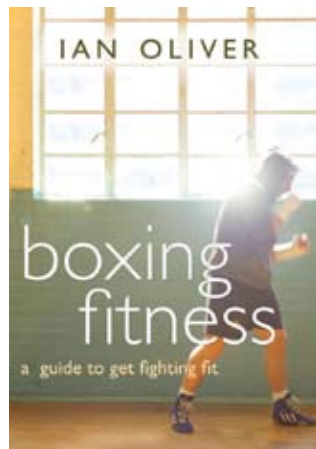
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 World rights

Marc McFann: Ground Fighting
 9781905005246 1 April 2007
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Ian Oliver is a renowned North London boxing trainer with over thirty years experience training people from all walks of life



From the author of the bestselling *Boxing Fitness*

Online & promotional campaign
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Boxing-based focus pad and bag work is increasingly popular, and is one of the fastest, most effective and enjoyable ways to get very fit. However, often people don't know how to get the most out of boxing equipment. Worse, they can get injured if they don't know how to punch.

In *Punch Your Way To Fitness*, veteran boxing trainer Ian Oliver guides you through padwork and bagwork and gives a thorough, inspirational range of drills to get you fighting fit.

Ian Oliver
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1 September 2007
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Kerrie Allman and MagKnits are well-known internationally. Kerrie is a savvy marketer with a major network of contacts and collaborators.

Yarn vendors and hand-painted yarn producers should stock & support the book as a tool for using their wares.

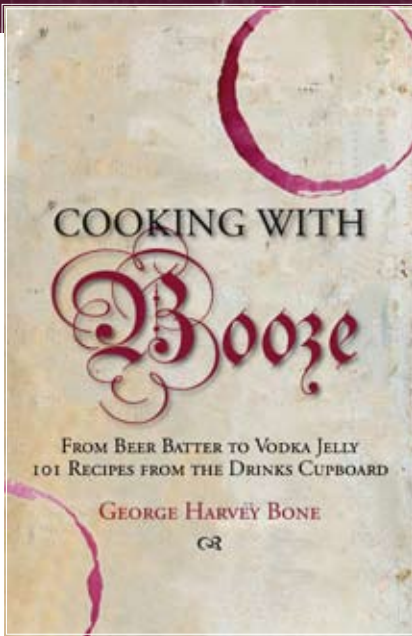
The patterns in this book are gorgeous, not just inspiring.

Learn to use the special qualities of hand-painted yarn to achieve beautiful results!

Some of the most popular yarn available today, handpainted/hand-dyes have unique properties that can make working with them frustrating or even disappointing. After explaining the special traits of hand-dyed yarns, this book will provide a selection of beautiful patterns that enhance the color variations and techniques for using them to their best advantage. The patterns use widely-available hand-dyed yarns so that readers can get the same results, but readers will learn to identify patterns for their unique yarns.

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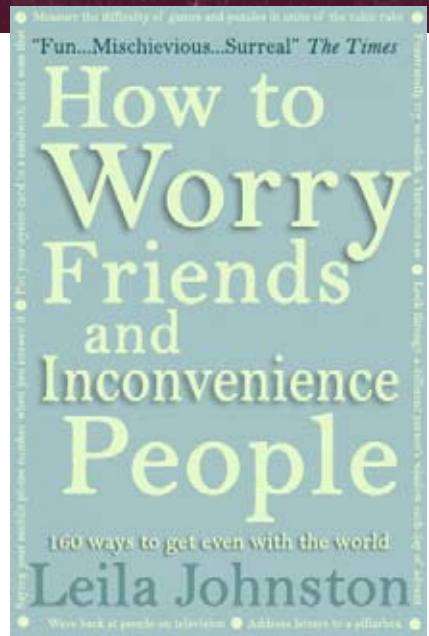
Kerrie Allman
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Four-colour paperback original
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Food is good. From the sweetest *amuse-bouche* to the stickiest pud, via the freshest soup and the finest steak, the culinary arts provide us with some of the richest sensual experiences that we are privy to.

Booze is also good. From Beer to Whisky, from Absinthe to Zubrowka, man's multifarious methods of inducing intoxication run from the simple to the exotic – all with the same pleasurable effects.

Cooking with Booze, therefore, brings together two of mankind's greatest achievements in an explosion of culinary genius. From beer-battered cod to plums in red wine, from champagne oysters to the perfect vodka jelly, Harvey Bone presents a range of drinks cupboard delicacies to entertain every palate, culled from sources across the globe, with easy-to-follow recipes for even the tipsiest of chefs. Cheers!



How to Worry Friends and Inconvenience People is from the writer of the successful and popular site www.whynottry.org. The perfect gift for those who have a surreal sense of humour, the book's suggestions include measuring the difficulty of games and puzzles in units of the cubic rube, impressing future employers by demonstrating how well you can ride an imaginary horse, and hiding bubble wrap under your doormat to surprise guests. Featured in *the Times* and on numerous blogs including geek newsletter NTK.

George Harvey Bone
Cooking With Booze
 9781905005659 £9.99

Leila Johnston
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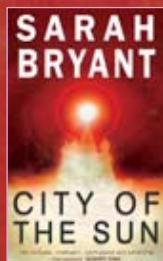


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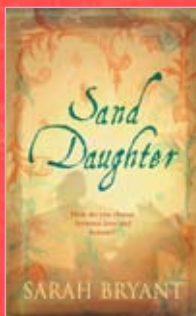


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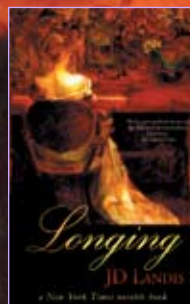
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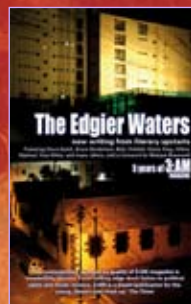
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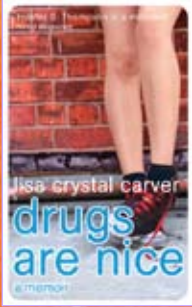
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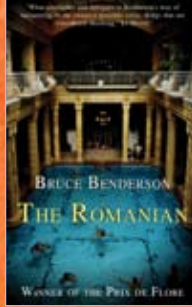
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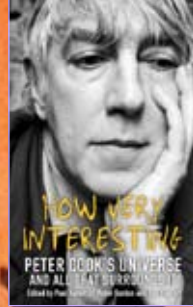
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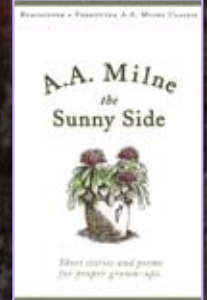
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