

THE IMAGERY OF CHESS REVISITED

Checklist

Introduction Area

Marcel Duchamp. *The Imagery of Chess invitation/brochure*, 1944. Includes red chess-piece profiles by Max Ernst.

Precursors

H.J.R. Murray. *The History of Chess*. First edition book. London: Clarendon Press, 1913.

Staunton Chess Set, original design by Nathaniel Cook, 1849, England. Carved boxwood and ebony by John Jaques & Sons, of London.

French Régence-style chess set, c. 1900. Carved and stained boxwood.

Stefen Zweig. *Die Schachnovelle, (The Royal Game)*, 1942. First edition book.

Max Ernst. *Roi, reine et fou (King, Queen, and Bishop)*. c. 1929–30. Bronze.

Photographic image of Marcel Duchamp's "Buenos Aires Chess Set from 1919.

Man Ray. *Early Wood Chess*. c. 1920–24. Wood.

Marcel Duchamp and Vitaly Halberstadt. *Opposition and Sister Squares Are Reconciled*. 1932. Book in French, German, and English. Inscribed "19/30 pour Julien Levy."

Marcel Duchamp and Vitaly Halberstadt. *Opposition and Sister Squares Are Reconciled*. 1932. Book in French, German, and English. Standard edition.

Marcel Duchamp. *Friday... . Chess-notation letter to Julien Levy*. Not dated. With rubber-stamp chessboard diagram. Pencil on paper.

Marcel Duchamp. *I think he played badly..... Chess-notation letter to Julien Levy*. Not dated. With rubber-stamp chessboard diagram. Pencil on paper.

Marcel Duchamp. *Start Here... .. Chess-notation letter to Julien Levy*. Not dated. With rubber-stamp chessboard diagram. Black and red pencil on paper.

Marcel Duchamp. *Wall Maquette Chess Study, Red Castle*. c. 1930. Colored paper adhered to cardboard disk with hole in center for hanging.

Marcel Duchamp. *Wall Maquette Chess Studies, Two Alternate Versions of Black Bishops*. c. 1930. Painted cardboard disk with hole in center for hanging.

Marcel Duchamp. *Wall Maquette Chess Study, Red Knight*. c. 1930. Colored paper adhered to cardboard disk with hole in center for hanging.

Marcel Duchamp. *Wall Maquette Chess Studies, Red and Black Castles*. c. 1930. Colored paper adhered to cardboard disk with nails. Holes in center for hanging.

Marcel Duchamp. *Wall Maquette Chess Study, Black Pawn*. c. 1930. Painted cardboard disk with hole in center for hanging.

Ephemera Case

“Chessmen of Tomorrow,” *Chess Review*. January 1945. Cover and pages 3–6.

The Julien Levy Chess Set and Board. 1944. Black and white photograph.

Carol Janeway with Her Ceramic Chess Pieces. c. 1944. Black and white photograph.

Julien Levy with the Noguchi Chess Set and Table. 1944–45. Black and white photograph.

Max Ernst, Nicolas Calas and Julien Levy with the Ernst 1944 Wood Chess Set. 1944–45. Black and white photograph. Stamped “By-Line Features, International News Photos.”

Julien Levy Playing Chess with the Josef Hartwig 1923 Bauhaus Prototype Chess Set. 1944–45. Black and white photograph.

Nicolas Calas with the Noguchi Chess Table. 1944–45. Black and white photograph. Stamped “By-Line Features, International News Photos.”

Julien Levy with Max Ernst 1944 Wood Chess Set on Xenia Cage Chess Table. Black and white photograph. 1944.

Max Ernst and Julien Levy, Great River, Summer 1944. Black and white photograph.

Julien Levy. *The Blindfold Chess Match*. January 6, 1945. Black and white photograph.

Dorothea Tanning (left), Muriel Streeter (Levy) (right), the “Chess Queens,” with Kachina, Max Ernst’s Shih Tzu, in Great River, Long Island, Summer 1944. Black and white photograph.

Ramp Area

International News Photos. *Streeter, Levy, Ernst and Tanning Play Chess at The Imagery of Chess show.* 1944–45. Black-and-white photograph.

Compound Grids and Shared Sources

Pique-Sable (Sand Set) Chess Pieces. France, late 18th century. Ivory.

Alberto Giacometti. *On ne joue plus. (No More Play).* 1932. Marble, wood. and bronze.

Marcel Duchamp. *Pocket Chess Set.* 1943. Leather pocket chessboard with celluloid pieces and metal pins.

Julien Levy. *Chess Set and Board.* 1944. Chess Set: stained and painted oak. Board: plaster with incised lines and embedded seashells.

Julien Levy. *Plaster Chess Piece Prototypes.* 1944. Plaster casts from eggshell forms.

Isamu Noguchi. *Chess Table.* 1944. *Chess Set.* Exhibition replica, 2003, after lost 1944 original by Isamu Noguchi,. Table: Ebonized joined birch tabletop with red and translucent acrylic plastic insets, ebonized veneer lumber-ply legs, and painted cast aluminum storage pockets. Chess set: Red and green Plexiglas.

Indian Chess Set and Board. Chess Set: 17th–18th century. Kurdistan. Ivory stained red and green. Board: Indian, 18th century. Lacquered wood inlaid with silver and mother of pearl.

The Herman Miller Collection. 1949. Published by Herman Miller Furniture Co., Zeeland, Michigan. Foreward by George Nelson.

Isamu Noguchi. *Worksheet Drawing for Sculpture.* 1946. Pencil on graph paper mounted on black paper.

Isamu Noguchi. *Worksheet Drawing for Sculpture.* 1945. Pencil on graph paper mounted on black paper.

Isamu Noguchi. *Worksheet Drawing for Sculpture.* 1945–47. Pencil on graph paper mounted on black paper.

Isamu Noguchi. *Worksheet Drawing for Sculpture*. 1946. Pencil on graph paper mounted on black paper.

Isamu Noguchi. *Worksheet for Kouros*. 1946. Pencil on graph paper mounted on black paper.

Composite Forms

Photographic image of Kurt Seligmann's, *The Chess Match*. 1944.

Kurt Seligmann. *Study for the Game of Chance*. 1944. Ink on paper.

Jean Hélion. *Untitled Chess Drawings*. Dated 1945. Pencil, ink, and watercolor on paper.

Robert Motherwell. *Untitled (Figure)*. c. 1944. Pen and ink and wash on paper.

Photographic image of Robert Motherwell's, *The Queen's Gambit Accepted*. 1944.

Robert Motherwell. *Untitled 7-15-44*. 1944. Watercolor and ink on paper.

Alexander Calder. *Just Before the Battle, Mother!* From *The Knightmares Portfolio*. 1944. Ink and watercolor on paper

Alexander Calder. *The Icelandic Queen Meets a King from China*. From *The Knightmares Portfolio*. 1944. Ink and watercolor on paper

Alexander Calder. *Untitled (King, Queen, Knight)*. From *The Knightmares Portfolio*. 1944. Ink and watercolor on paper.

Alexander Calder. *A Bishop Forgets Himself*. From *The Knightmares Portfolio*. 1944. Pen and ink on paper.

Alexander Calder. *Too Many Bishops*. From *The Knightmares Portfolio*. 1944. Ink and watercolor on paper

Alexander Calder. *A King Listening to a Dirty Story by a Pawn*. From *The Knightmares Portfolio*. 1944. Ink and watercolor on paper.

Alexander Calder. *Assemblage Chess Set and Board*. c. 1944. Painted found-wood and painted plywood. Shown with original wood box.

Alexander Calder. *The Chess King*. c. 1944. Carved wood.

Alexander Calder. *Traveling Chess Set*. 1942. Shown on Chessboard by Milan Popovic. c. 1950. Painted wood with screws and metal.

Alexander Calder. *Carved Wood Chess Set and Board*. c. 1944–45. Carved wood and painted plywood.

Man Ray. *Silver Chess Set*. 1926. Silver-plated and oxidized silver-plated brass.

Man Ray. *Wood Chess Set*. Designed 1944; executed 1945. Natural and ebonized birch.

Photographic image of Man Ray's, *Self-Portrait with Chess Set*. c. 1944.

Man Ray. *Aluminum Chess Set and Board*. 1947. Chess set: Anodized aluminum. Board: Phenolic with screen-printed squares.

Man Ray. *Bulletin Board for Charlotta and Antonín*. 1947. Assemblage. Metal cigarette box: Magnetic panel on underside lid with five paper notes in ink affixed by magnets. Black-and-white photograph of Man Ray and Juliet Browner playing chess in lower half. Photograph inscribed in pencil on verso "Neiman's house, Big Sur, 1947."

Carol Janeway. *Chess Set*. 1944. Partial set of diverse color samples. Glazed ceramic. Chess Board for Carol Janeway Chess Set. 2004 Replica in black and white acrylic plastic.

Man Ray. *Perspective Study for Chess Pieces*. c. 1920. Pencil on paper.

Man Ray. *Design for Chess Pieces, July 9, 1943*. Pen, ink, and pencil on paper.

Man Ray. *Chessmen Design Revised Jan. 1945*. Pen, black and red ink, and pencil on paper.

Man Ray. *Design for Chess Pieces*. 1943–46. Pen, ink, and pencil on paper.

Man Ray. *Design for Chess Pieces*. 1943–46. Pen, ink, and pencil on paper.

Man Ray. *Chess Pieces*. c. 1943–46. Pen, red ink, and pencil on gelatin-silver print.

Man Ray. *Design for Chess Pieces*. 1943-46. Pen, ink and pencil on paper.

Josef Hartwig. *Bauhaus Chess Set with Original Box*. 1924. Chess pieces: Stained birch chess pieces with original printed cardboard box of Bauhaus design. Board: 2004 exhibition replica of 1944 original. Maple with inlaid stained veneer. Graphic design by Joost Schmidt.

Richard Filipowski. *Clear Chess Set*. 1943. Acrylic plastic. Shown on *Clear Chessboard*, 2004, after original 1943 design by Richard Filipowski.

André Breton and Nicolas Calas. *Wine Glass Chess Set*. Exhibition replica, 2004 after lost c. 1944 original.

André Breton. *Profanation*. Wall text. 1944.

Chess Set and Table. Exhibition replica 2004 after lost original by Yves Tanguy, before 1939. Chess set: Painted wood. Table: Painted wood and metal.

Steffi Kiesler. *A Chess Village*. c. 1944. Photomontage: one-page typewritten essay mounted on mat board. With newly tipped-in copy prints of turn-of-the-twentieth-century newspaper photographs of children playing chess.

Steffi Kiesler. *Is Chess a Martial Game?* c. 1944. Photomontage: gelatin silver print two black-and-white magazine photographs, and typewritten captions glued to mat board.

Landscapes, Grids, and Figures

Muriel Streeter. *The Chess Queens*. 1944. Oil on canvas.

Kay Sage. *Near the Five Corners*. 1943. Oil on canvas.

Leon Kelly. *The Plateau of Chess*. 1944. Oil on canvas.

Dorothea Tanning. *End Game*. 1944. Oil on canvas.

Man Ray. *The Knight's Tour*. c. 1944–46. Oil on board.

John Cage. *Chess Pieces*. 1944. Black and white ink over gouache on Masonite with recorded music.

Vittorio Rieti. *Chess Serenade* (music for a chess ballet). 1944. Red and black ink on music paper with recorded music.

Julio de Diego. Untitled. From *Chess Series*. c. 1944. Oil and wash on paper.

Linear Networks

Marcel Duchamp. Photographic image of *Mile of String*. Installation view from *First Papers of Surrealism*, Whitlaw Reid Mansion, New York, 1942.

Matta. *6 Threats to a White Q*. 1944. Pencil, crayon, and collage on paper.

Matta. *Untitled*. After 1944. Pencil and colored crayon on paper.

Photographic image of Xenia Cage with a wood and rice-paper mobile she designed, similar to ones exhibited in *The Imagery of Chess*. Date not known.

Arshile Gorky. *Untitled (Study for a Delicate Game)*. c. 1946. Pencil and crayon on paper.

Max Ernst, *Wood Chess Set*, 1944. Stained box wood on...
Xenia Cage *Chess Table*. Exhibition replica, 2004, after original 1944 table.
Wood-dowel structure. Includes gouache on paper chessboard (possibly by Max Ernst) mounted between plates of glass.

Chess Sculpture

David Hare. *Magician's Game*. 1946. Bronze from 1944 plaster original shown in *The Imagery of Chess*.

Max Ernst. *The King Playing with the Queen*. 1954. Bronze from 1944 plaster original shown in *The Imagery of Chess*.

Chess Table Assemblage. Exhibition replica, 2004, after lost original by Xanti Schawinsky, c. 1944. Wood table with clear acrylic plastic chessboard over black-and-white photograph, cast-resin mannequin hand, acrylic plastic rods, and wood Régence-style French chess set.

The Chess Lounge

Photographic mural of "Chessmen of Tomorrow," *Chess Review*. January 1945.

Photographic mural of Fernand Fonssagrives. *Checkmates*, February 1945
fashion photographs for *Town & Country* magazine taken at *The Imagery of Chess* exhibition.

Three-paneled photographic mural of *The Blindfold Chess Match*. January 6, 1945.

Photographic mural of *The Rules of Chess*

Design Gallery Student Competition

Deborah Tan. *The Braille Chess Set*. 2005. Porcelain. Parsons The New School for Design.

Christine Hagan. *Untitled*. 2005. Poured plastic. Pratt Institute.

Brian Thomas. *Untitled*. 2005. White clay. Pratt Institute.

Jean Su Maeng. *Life Chess Set*. 2005. Translucent Spandex. Parsons The New School for Design.

Patricia Tower. *Platonic Chess*. 2005. Plexiglas and plaster. Parsons The New School for Design.

Eddie Chiu. *Let's Dance*. 2005. Maple, magnet, metal, soft silicon and suede. Parsons The New School for Design

Sergio Silva. *Untitled*. 2005. Aluminum, cork, and anodized finish. Pratt Institute.

Noguchi Area

Isamu Noguchi. *Gregory (Effigy)*. 1944. Slate.

Isamu Noguchi. *Strange Bird (To the Sunflower) (Unknown Bird)*. 1945. Green slate.

Isamu Noguchi. *Trinity*. 1945. Slate

Isamu Noguchi. *Figure*. 1965 bronze cast from 1945 original slate.