Cartoons for the Classroom

Presented by NIEonline.com and the Association of American Editorial Cartoonists (AAEC)

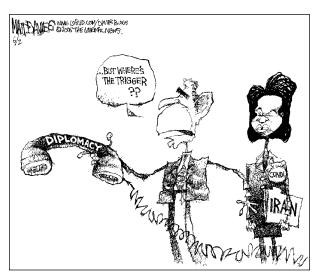


How Matt Davies carries a toon

Between the lines

Matt Davies recently posted a few rough sketches on his Weblog to give you an idea of how he brainstorms on paper in order to come up with a finished cartoon idea.

Matt says: "Going back through some of my sketches, the genesis of some of the ideas surprises even me. The final inked version that makes it into the newspaper really is only a tiny part of the puzzle."



Talking points

It's hard to see how Matt's initial sketch morphs into the later versions. Take Matt's first idea and explain what it has in common with the others. How would you refine that first sketch to go in a different direction? What caption would you add?

Additional resources

Association of American Editorial Cartoonists http://editorialcartoonists.com/

Matt Davies Political Cartoon Weblog http://www.lohud.com/blogs/davies/

