



Aga Khan Award for Architecture

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MASTER JURY MEMBERS



Homi K. Bhabha is Anne F. Rothenberg Professor of the Humanities, department of English, and Director of the Humanities Center, at Harvard University; he is also a Distinguished Visiting Professor at University College, London. Professor Bhabha was born in India and educated at the University of Bombay, and then at the University of Oxford; he is considered one of the world's most prominent and influential figures in the fields of postcolonial studies and cultural theory, and his scholarly interests include cultural migration, globalization, and human rights. Professor Bhabha has written extensively about race, gender, culture, and the arts; forthcoming publications include *A Measure of Dwelling*, a theory of vernacular cosmopolitanism, and *The Right to Narrate*. He recently completed the introduction to a new translation of Franz Fanon's *The Wretched of the Earth; Still Life*, an essay on the work of the photographer Michel Saffdie; and a catalogue essay on the African artist Georges Adeagbo. Professor Bhabha is also a regular contributor to *Artforum* and a member of the editorial boards of *October*, *Critical Inquiry*, and *New Formations*; he has written widely in other journals, including *New Formations*, *October*, *Oxford Literary Review*, and *Screen*. Professor Bhabha has served as an advisor to the Institute of Contemporary Arts in London, the Whitney Museum of American Art, and the Rockefeller Foundation, and as a faculty advisor to the Davos World Economic Forum. Professor Bhabha lectures throughout the world and has been a speaker at such gatherings as the Gulbenkian Foundation's forum in Lisbon, an inter-ministerial conference of the Austrian government, the directors' meeting of the international Goethe Instituts, the Volkswagen Foundation's conference in Dresden, UNESCO's Colloquium on Research and Higher Education, and Documenta 11's *Democracy Unrealised* platform in Berlin.



Okwui Enwezor is a curator, critic, and poet, and Dean of Academic Affairs and Senior Vice President at the San Francisco Art Institute, Adjunct Curator at the International Center of Photography in New York, and Artistic Director of the Bienal Internacional de Arte Contemporáneo de Sevilla, Spain. He has been visiting professor in art history at the Universities of Pittsburgh, Columbia, Illinois (Urbana-Champaign), and Umea (Sweden), and was Artistic Director of Documenta 11 (Kassel, Germany, 1998-2002) and the 2nd Johannesburg Biennial (1996-1997). Professor Enwezor has curated exhibitions in some of the world's most distinguished museums. A regular contributor to exhibition catalogues, anthologies, and journals, he is the founder and editor of the critical art journal *Nka: Journal*

of Contemporary African Art. Among his publications are *Reading the Contemporary: African Art, from Theory to the Marketplace*; *Mega Exhibitions: Antinomies of a Transnational Global Form*, and the four-volume publication of Documenta 11 *Platforms*. He is currently completing two books, *The Postcolonial Constellation: Contemporary Art in a State of Permanent Transitions* and *Archaeology of the Present: The Postcolonial Archive, Photography and African Modernity*. He recently curated the exhibition *Snap Judgments: New Positions in Contemporary African Photography* and is now working on two others - *On Governmentality: Techniques and Technologies of Critique, Dissent, Resistance and Solidarity in Contemporary Art* and *Archive Fever: Uses of the Document*. Professor Enwezor has served on international juries, advisory bodies, and curatorial teams including the Carnegie Prize and Carnegie International, the Venice Biennale, the Hugo Boss Prize, the Guggenheim Museum, Foto Press, the International Center for Photography's Infinity Awards, the Young Palestinian Artist Award, and the Cairo, Istanbul, Sharjah, and Shanghai Biennales. He has received awards and grants from the Prince Claus Fund for Culture and Development, the Ford and Rockefeller Foundations, the International Art Critics Association, the Peter Norton Curatorial Award, and the College Art Association's Frank Jewett Mather Award for Criticism. In 2007, Professor Enwezor will deliver the Franklin Murphy Lectures at Kansas University and the Nelson-Atkins Museum in Kansas City.



Homa Farjadi is a principal of Farjadi Architects, London, and Professor in Practice of Architecture at the University of Pennsylvania. She is a graduate of Tehran University and the Architectural Association (AA) Graduate School of Architecture. Professor Farjadi taught at the AA as a Diploma School unit master (1980-87), at Harvard University's Graduate School of Design (1989-1997), at Yale University where she held Eero Saarinen and Bishop Visiting Professorship Chairs, and at the University of Pennsylvania where she held the Bruce Graham Chair. She has also been a visiting professor at Columbia, Edinburgh, and Virginia Universities, among others. Her projects in Great Britain, the United States, Japan, and Iran have received recognition and awards internationally, and are

widely published; the works of Farjadi Architects have been exhibited at The Museum of Modern Art (New York), the Vienna and Barcelona Museums of Art, the Walter Art Center (Minneapolis), and the London Architecture Centre, among others. Recent projects include the master plan and urban design of the Taichung Railway Station Plaza area which was won in an international design competition; the BV House in Lancashire, which won a national RIBA design competition and received the Civic Award for Architecture; and the Hackney Empire Theatre (won in an international competition by Ronalds Farjadi Farjadi). Farjadi Architects was a finalist (with HSW Architects) in an international competition for the Maitreya Project - the World Buddhist Pilgrimage Centre in India - and the winner of first prize in the design competition for Hornsey Road, a mixed-use urban project in London. A monograph on the work of Homa Farjadi and Mohsen Mostafavi entitled *Delayed Space* was published in 1994; *Logique Visuelle*, published in 2001, features their two projects built in Tokyo for the exhibition of Louis Vuitton architecture and an outdoor pavilion. The publication of a monograph on the work of Farjadi Architects is forthcoming in 2007.



Shirazeh Houshiary is an Iranian artist based in London who works in sculpture, painting, installations, film, and animation. One of the key figures of young British sculptors who emerged in the early 1980s, she remains at the forefront of contemporary art. Professor Houshiary was born and raised in Iran, and moved to London in 1974; she studied at the Chelsea School of Art (1976-1979) and was Junior Fellow at Cardiff College of Art (1979-1980). After graduating, she rapidly established herself as one of the leading artists of her generation, initially known for her sculpture. Her works explore the resolution of material form with spiritual concepts, and her self-imposed challenge is to transpose personal contemplations into a visual language that reflects the tensions between being and thought. Her

work seeks a new order that is neither Western nor Eastern, but a new territory that reflects her own nomadic condition and is premised on both intimacy and distance. Her work suggests a stage prior to and beyond differences, in which everyone finds something they can recognise - the pulse of life, the trace of a self, something akin to the visualization of human presence. Solo exhibitions of her works have been mounted at the Museum of Modern Art (Oxford), Camden Arts Centre (London), the Museum Villa Stuck (Munich), and the Musée Rath (Geneva), among many others, and her works were included in the show *Without Boundary: Seventeen Ways of Looking* at The Museum of Modern Art in New York in 2006, as well as in exhibitions, galleries, and museums throughout the world. Shirazeh Houshiary was short-listed for the Turner Prize at the Tate Gallery in 1994; she was awarded the title Professor at the London Institute in 1997.



Sahel Al-Hiyari is the principal architect in the firm Sahel Al-Hiyari and Partners in Amman. He holds Bachelor Degrees in both architecture and the fine arts from the Rhode Island School of Design, and a Master of Architecture degree in Urban Design from the Graduate School of Design at Harvard University; he also undertook post-graduate study at the school of architecture at the University of Venice, where he taught from 1993-1995. In 2002, Mr. Al-Hiyari was chosen as the first architect to participate in the Rolex Mentor and Protégé Arts Initiative, and he subsequently worked in the architectural office of Álvaro Siza in Portugal. His architectural work has been published in a number of local and international architectural publications, and has been exhibited in Jordan, Lebanon, Italy, and the United

States; he has lectured at Jordan University of Science and Technology in Irbid and Columbia University in New York. Mr. Al-Hiyari's current architectural projects include an awareness centre in Wadi Musa, Jordan, for water re-use and landscaping in arid climates, the urban development of Ayla Oasis in Aqaba, housing towers in Kuwait, and private residences in Yemen and Jordan. He served as an On-Site Project Reviewer for the 2004 cycle of the Aga Khan Award, and was a lecturer at the Aga Khan Trust for Culture's International Architecture Forum held in Sharjah, United Arab Emirates, during 2005. Mr. Al-Hiyari is also a talented painter, and exhibitions of his work have been mounted in Jordan, Lebanon, and Italy.



Rashid Khalidi is the Edward Said Professor of Arab Studies in the history department and director of the Middle East Institute at Columbia University; previously, he taught at the Lebanese University, the American University of Beirut, and Georgetown, Columbia, and Chicago Universities. He studied history at Yale University and received a doctorate in modern history from Oxford University. Professor Khalidi is the editor of the *Journal of Palestine Studies*, and past president of the Middle East Studies Association; he was an advisor to the Palestinian delegation for the Arab-Israeli peace negotiations in Madrid and Washington from October 1991 until June 1993.

Professor Khalidi's most recent book is *The Iron Cage: The Story of the Palestinian Struggle for Statehood* (2006), and

he is also the author of *Resurrecting Empire: Western Footprints and America's Perilous Path in the Middle East* (2004). His book *Palestinian Identity: The Construction of Modern National Consciousness* was a co-winner of the Middle East Studies Association's Albert Hourani Prize as the best book of 1997. Professor Khalidi is also the author of *British Policy Towards Syria and Palestine, 1906-1914* (1980) and *Under Siege: PLO Decision-Making During the 1982 War* (1986), and the co-editor of *Palestine and the Gulf* (1982) and *The Origins of Arab Nationalism* (1991). He has written over eighty scholarly articles on Middle East history and politics, as well as editorial pieces in *The New York Times*, *The Financial Times*, *The Boston Globe*, *The Los Angeles Times*, *The Chicago Tribune* and *The Nation*. Professor Khalidi has been a guest on numerous television shows including *All Things Considered*, *Talk of the Nation*, *Morning*

Edition, The News Hour with Jim Lehrer, and Nightline, and on radio programmes on the BBC, Radio France Inter, the CBC, and Voice of America.



Brigitte Shim is an architect and partner in the firm Shim-Sutcliffe Architects, and a professor, since 1988, at the Faculty of Architecture, Landscape and Design at the University of Toronto. She was born in Kingston, Jamaica, and trained at the University of Waterloo with degrees in environmental studies and architecture. She served as the 2005 Eero Saarinen Visiting Chair at Yale University, 2002 Visiting Professor at the Ecole Polytechnique Fédérale de Lausanne, 2001 Bishop Visiting Chair and Visiting Bicentennial Professor in Canadian Studies at Yale University, and an invited visiting professor at Harvard University's Graduate School of Design in 1993 and 1996. Brigitte Shim and Howard Sutcliffe's design practice was formed in 1994 and reflects their shared interest in and

passion for the integration of architecture, landscape, and furniture. With her partner Howard Sutcliffe, she has been honoured with eight Governor General's Medals and Awards for Architecture from the Royal Architectural Institute of Canada for public and private projects such as Ledbury Park, Laneway House, Moorelands Camp Dining Hall, Weathering Steel House, and Muskoka Boathouse, along with design recognition from the American Institute of Architects and the Canadian Wood Council's award programme. Buildings, landscapes, and furniture designed by Shim-Sutcliffe have represented Canadian design in international exhibitions, and their built work has been published widely in North and South America, Europe, and Asia. Professor Shim has served on the National Capital Commission Architectural Advisory Board, the editorial board of *Praxis - Journal of Building and Writing*, and Mooreland's Community Services board (a local non-profit charity helping inner-city children and youth affected by poverty).



Han Tümertekin is a practicing architect based in Istanbul and principal of the firm Mimarlar Tasarim Danismanlik Ltd that he established in 1986. Previously, he worked in Paris in the architectural studios of Ahmet Gulgonen, and of Bernstein, Chempetier, Vidal. His built works include residential, commercial, and institutional projects primarily in Turkey, as well as in the Netherlands, Japan, Canada, the United Kingdom, and France. Mr. Tümertekin was trained in architecture at Istanbul Technical University and completed graduate studies in historic preservation at the University of Istanbul. In addition to his built works, he has taught architecture since 1992, and is presently a design critic at Harvard University's Graduate School of Design. He lectures at universities and cultural institutions

throughout the world, most recently at the Technical University of Delft, at the 6th mAAN International Conference in Tokyo "Our Modern - Re-appropriating Asia's Urban Heritage", and in Zagreb at the International Symposium on Architecture "Dani Orisa", as well as at Harvard.

Mr. Tümertekin's works have been widely published in international architectural journals, including *Domus*, *Abitare*, and *AV*, and in the *World Atlas of Contemporary Architecture*; his recent projects were exhibited in the 2006 Venice Biennale. He was awarded Turkey's National Architecture Award in 1998 and 2000, and received the Tepe Centre Architectural Award in 2000. A monograph of his recent work was published by Harvard University Press in 2006. Mr. Tümertekin was presented a 2004 Aga Khan Award for Architecture for the B2 House, a private residence he designed for two brothers in Canakkale, Turkey.



Kenneth Yeang is an architect-planner and one of the foremost designers, theoreticians, and thinkers in the field of green design. A pioneer in a new genre of tall buildings referred to as “bioclimatic skyscrapers”, Yeang’s internationally renowned work specializes in the design of “green” architecture, or ecologically-responsive large buildings and master plans. With offices in Kuala Lumpur, London, Beijing, Singapore, and Australia, he has designed more than a dozen high-rise towers and over two hundred projects worldwide. They include the 40-storey eco-tower Elephant and Castle in London; the 24-storey IBM building in Malaysia; and the National Library in Singapore, honoured by the government of Singapore with the BCA Green Platinum Award, the highest award for a green and sustainable building for Singapore. He attended the Architectural Association School of Architecture in London and received a doctorate in architecture from Cambridge University, and has authored numerous key books and articles on skyscrapers and on ecological design, most recently *Ecodesign: A Manual for Ecological Design* and *Reinventing the Skyscraper: A Vertical Theory of Urban Design*. Dr. Yeang has served on the Council of the Royal Institute of British Architects, as President of the Malaysian Institute of Architects, and as Chairman of the Architects Regional Council Asia. He is the Plym Professor of Architecture at the University of Illinois (Urbana-Champaign) and adjunct professor of architecture at the Universities of Malaya and Hawaii (at Manoa); he recently received an honorary doctorate in literature from the University of Sheffield. Dr. Yeang is a principal of Llewelyn Davies Yeang (UK) and its sister firm, Hamzah & Yeang (Malaysia). In 1995, Dr. Yeang was presented an Aga Khan Award for Architecture for the 15-storey Menara Mesiniaga in Kuala Lumpur.