



## Aga Khan Award for Architecture

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### STEERING COMMITTEE MEMBERS

#### **His Highness the Aga Khan, Chairman.**



**Omar Akbar** is a German urbanist and architect, and the Executive Director of the Bauhaus Dessau Foundation. He was born in Afghanistan and attended primary school in Kabul, and undertook university and graduate training in architecture and urban design at the Technical University in Berlin. His Master's thesis (1976) concentrated on the process of urbanization in developing countries, using India as an example, and his doctoral thesis (1981) was a comparison of the social behaviour and the construction and spatial organization of *mahals*, which led to the development of the theory of Islamic living quarters. Professor Akbar worked as an architect in several offices in Germany while at the same time teaching in Berlin. He was the team leader (1981-82) of the development project for Al-Karkh (an area of Baghdad), and a consultant to GTZ (German Agency for Technical Development) from 1987 to 1993 for urban development projects in Banjul (Gambia), Sana'a (Yemen), and Aswan (Egypt). He also served as a UNESCO consultant on Cairo in 1991 and 1992. From 1993 to 1998, he was professor of urban design and the theory of architecture at the Technical University for Applied Sciences in Dessau, before taking up the position of Executive Director of the Bauhaus Dessau Foundation in 1998.



**Jacques Herzog** is a Swiss architect and partner in "Herzog & de Meuron", the firm which received the 2001 Pritzker Architecture Prize. Trained in architecture at the Swiss Federal Institute of Technology (ETH) in Zürich, Mr. Herzog opened his private practice with Pierre de Meuron in Basel during 1978. Recently completed projects include Prada Aoyama Tokyo; Forum 2004 Building and Plaza in Barcelona; the Walker Art Center Expansion in Minneapolis; and the new de Young Museum in San Francisco. Following the success of the Allianz Arena in Munich, Herzog & de Meuron are designing the National Stadium for the 2008 Olympic Games in Beijing. Other current projects include: The New Link Quay in Santa Cruz de Tenerife, the

Caixa Forum in Madrid, and the Philharmonic Hall in Hamburg. The projects and completed works of Herzog & de Meuron are widely exhibited and published, and featured in numerous monographs and catalogues. Mr. Herzog is a visiting professor at Harvard University and co-founder of the ETH Studio Basel, Institute for the Contemporary City. He was a member of the 2004 Award Steering Committee.



**Glenn Lowry** is an art historian from the United States, and Director of the Museum of Modern Art (MoMA) in New York City. Among the major exhibitions that have taken place during Mr. Lowry's tenure at MoMA are *Mies in Berlin* (2001), *Andreas Gursky* (2001), *Workspheres* (2001), *Jackson Pollock* (1998-99), *Pierre Bonnard* (1998), *Aleksandr Rodchenko* (1998), *Chuck Close* (1998), *Jasper Johns* (1996-1997), *Picasso and Portraiture* (1996), and *Piet Mondrian* (1995). A noted scholar of Islamic arts and architecture, Mr. Lowry was previously Director of the Art Gallery of Ontario (1990-95), and Curator of Near Eastern Art at the Smithsonian Institution's Arthur M. Sackler Gallery and Freer Gallery of Art (1984-90) where he organized, among other exhibitions, *Timur and Princely*

*Vision: Persian Art and Culture in the Fifteenth Century* (1989) and *A Jeweler's Eye: Islamic Arts of the Book From the Vever Collection* (1988). Mr. Lowry's many honours include a doctorate of fine arts degree from the Pennsylvania Academy of Fine Arts (2000), *Chevalier d'Ordre de Merite* (2001) and *Chevalier de l'Ordre des Arts et Lettres* (2000) from the French government, and the Smithsonian Institution Scholarly Studies Award (1990). Mr. Lowry served as a member of the 2004 Award Steering Committee.



**Mohsen Mostafavi**, an architect and educator of Iranian origin, is Dean of the College of Architecture, Art and Planning at Cornell University (USA), where he is also the Arthur L. and Isabel B. Wiesenberger Professor of Architecture; from 1995 to 2004, he was Chairman of the Architectural Association School of Architecture in London. Dean Mostafavi received a Diploma in Architecture from the Architectural Association in London, and undertook research on counter-reformation urban history at the University of Essex and at Cambridge University. Previously, he was Director of the Master of Architecture I Program at the Graduate School of Design, Harvard University. Dean Mostafavi has also taught at the University of Pennsylvania, Cambridge University, and the Frankfurt Academy of

Fine Arts (Staedelschule). His research has been published in many journals, including *The Architectural Review*, *AAFiles*, *Arquitectura*, *Bauwelt*, *Casabella*, *Centre*, and *Daidalos*. He is co-author of *Architecture and Continuity* (1983); *Delayed Space* (with Homa Fardjadi, Princeton Architectural Press, 1994); and *On Weathering: The Life of Buildings in Time* (with David Leatherbarrow, MIT, 1993) which received the American Institute of Architects' prize for writing on architectural theory. Dean Mostafavi's recent publications include: *Approximations* (AA/MIT, 2002); *Surface Architecture* (MIT, 2002) which received the CICA Bruno Zevi

Book Award; *Logique Visuelle* (Idea Books, 2003); and *Landscape Urbanism: A Manual for the Machinic Landscape* (AA Publications, 2004). He served as a member of the 2004 Award Steering Committee.



**Farshid Moussavi** is an architect and partner in the firm “Foreign Office Architects” (FOA), and Professor in Practice of Architecture at Harvard University. She was trained at Harvard’s Graduate School of Design, University College London, and Dundee University, prior to establishing Foreign Office Architects (with Alejandro Zaera Polo) in London in 1992. She has served as Professor and Head of the Architecture Institute at the Academy of Fine Arts in Vienna (2002-2005), the Kenzo Tange Visiting Design Critic at the Harvard Design School (2005), Unit Master at the Architectural Association School of Architecture (1993-2000), and Visiting Professor at the University of California in Los Angeles, Columbia University in New York, Princeton University, the Berlage Institute in Amsterdam, and the Hoger Architecture Institute in Belgium. FOA have produced numerous critical and award-winning international projects, amongst them the Yokohama Ferry Terminal in Japan, a large new park with outdoor auditoriums in Barcelona, and the Spanish Pavilion at the International Expo in Aichi, Japan; projects now under construction include a theatre building in Torre Vieja, a Technology Centre in Logrono, a Publishing Headquarters in Paju (Korea), and Social Housing in Madrid. Current projects include: large scale office developments in the UK, Spain and the Netherlands; the master plan designs for the Lower Lea Valley and the London 2012 Olympics; a new Music Centre for the BBC and a College of Art and Design in London; and retail commissions in the UK, Turkey and Spain. The work of FOA is widely exhibited and published in numerous monographs and catalogues. FOA represented Britain at the 8<sup>th</sup> Venice Architecture Biennale in 2002. FAO has received the Enric Miralles Prize for Architecture, two RIBA World Wide Awards, one of five 2004 Venice Architecture Biennale awards and, most recently, the Charles Jencks Award for Architecture. Professor Moussavi is a member of the International Design Committee in London and a member of the Design and Architecture Advisory Group to the British Council. She served as the Chair of the 2004 Award Master Jury.



**Hani Rashid** is a New York based practising architect who received his Bachelor of Architecture degree from Carleton University and a Master of Architecture degree from the Cranbrook Academy of Art. In 1988, he co-founded Asymptote Architecture in New York City with partner Lise Anne Couture. Asymptote received the 2004 Frederick Kiesler Award in recognition of outstanding contribution to the fields of art and architecture. The work of Asymptote includes architecture, urban planning, exhibition and product design as well as multi-media digital installations. Current projects include a commercial and cultural complex in Penang, Malaysia; a chapel and auditorium in the Netherlands; a masterplan for the city of Monterrey, Mexico; a residential tower in New York; and an

exhibition venue for Volkswagen in Wolfsburg, Germany. Recently completed projects include the award-winning HydraPier in the Netherlands, the Turf Club Masterplan in Penang, and a proposal for a new Guggenheim Museum in Guadalajara, Mexico. Hani Rashid's work has been featured in numerous publications including *Time* magazine, *The New York Times*, *Domus*, *A + U*, *Architectural Record* and *Wired*. He represented the United States at the American Pavilion of the Architecture Biennale in Venice in June 2000; in 2004, he was the Chair to the Cátedra Luis Barragán, in Monterey, Mexico, and was invited to exhibit at Documenta 11 in Kassel, Germany. Since 1989, Hani Rashid has been a Professor at Columbia University's Graduate School of Architecture where he is a leading researcher with respect to architectural design utilizing digital technologies, co-developing the school's Advanced Digital Design programme in 1995. He has been a visiting professor and lecturer at numerous universities including the Royal Danish Academy in Copenhagen, the Southern California Institute of Architecture in Los Angeles, the University of Lund, Sweden, the Graduate School of Design at Harvard University, the Berlage Institute in the Netherlands, and the Stadleschule in Frankfurt. Presently, Hani Rashid is a Professor of Architecture at the Swiss Federal Institute of Technology (ETH) Department of Architecture in Zurich, Switzerland.



**Modjtaba Sadria**, an Iranian-born philosopher, is Professor at the Institute for the Study of Muslim Civilisations-AKU, London. Professor Sadria holds doctorate degrees in philosophy from the University of Paris and in international relations from the University of Quebec at Montreal, and master's degrees in literature, in history, and in philosophy from the University of Paris. Professor Sadria is a specialist in cross-cultural relations and East Asian studies, and was Professor of Cross-Cultural Relations and East Asian Studies at Chuo University, Tokyo. He lectures widely, including recent presentations on "A Complex World and Many Understandings", "The Possibility of Dialogue After 9.11", "A Perspective of Iranian Foreign Policy: Triangle Relations between Khatami, Nation and Society", "Building Bridges between the United States and Iran", and "Preserving Cultural Integrity and Promoting Dialogue among Civilizations". Professor Sadria is a member of the Board of Directors of the Institute of Policy and Culture, Tokyo. From 1999 to 2001, he served as the Deputy Director for Research at the International Center for Dialogue Among Civilizations in Tehran. He is also a member of the Organizing Committee of the Kyoto International Cultural Forum. Professor Sadria has published over 50 books and articles, including "Global Civil Society and Ethics: Finding Common Ground" (Tokyo, 2003), "People Who Live on the Edge of the World" (Tokyo, 2002), "Realism: Trap of International Relations" (1994, in Japanese), *Prayer for Lost Objects: A Non-Weberian Approach to the Birth of Modern Society* (2003, in Persian), "Social Development: Challenges to a Concept" (in the *Journal of Policy and Culture*, Tokyo, 2004), "East Asia: Cultural Aspects of Challenges in a Globalizing World" (in *Globalization in East Asia*, 2004, in Japanese), and "Spinoza and Japan" (in *Sogoseisaku Kenyu*, Tokyo, 2005). Professor Sadria was a member of the 2004 Award Master Jury.



**Billie Tsien** is an American architect and artist trained in fine arts at Yale University (BFA, 1971) and in architecture at the University of California at Los Angeles (M.Arch, 1977). She has worked with Tod Williams since 1977 and they have been in partnership since 1986. She has taught at the Parsons School of Design, Yale University, Harvard University's Graduate School of Design, and the University of Texas at Austin. Completed works by Tod Williams Billie Tsien Architects include the American Museum of Folk Art in New York City, the Student Arts Centre at Johns Hopkins University in Baltimore, Feinberg Hall at Princeton University, a 525-person dormitory and dining facility at the University of Virginia, a major addition to the Phoenix Art Museum, the Natatorium at the Cranbrook School, and the Neurosciences Institute in La Jolla, California. Ms. Tsien has a particular interest in work that bridges art and architecture. She is an advisor for the Wexner Prize, and serves on the boards of the Public Art Fund, the Architectural League, and the American Academy of Rome. With Tod Williams, she is the recipient of the Brunner Award from the American Academy of Arts and Letters, the Medal of Honour from the New York City branch of the American Institute of Architects, the Thomas Jefferson Medal from the University of Virginia, the Chrysler Award for Design Innovation, and the Smithsonian Institution/Cooper Hewitt National Design Award. A monograph of their work entitled *Work Life* was published in 2000. Ms. Tsien was a member of the 2004 Award Master Jury.