

TI News

Around the world with The Textile Institute



Message from the Director of Operations and Membership

Welcome to Issue 3 (2007) of *textiles*, and to my first TI News as Director of Operations and Membership. After the retirement of Helen Yeowart as Professional Affairs Director, I was asked by the members of the Board to take the lead role at The Textile Institute headquarters in Manchester, UK, and I was delighted to accept.

The Textile Institute is a truly unique organisation with great diversity, and my main role of upholding the requirements of the Royal Charter is indeed an honour. I have been employed at the Institute since 2000, specialising in the area of membership. As a Director of the Institute, membership will still be an integral part of my job, encompassing both Sections and Special Interest Groups (SIGs) alike.

Other areas of my responsibility, in addition to operational and financial control, will be the prestigious Textile Institute Medals and Awards, and the Benevolent Society, with their respective Committees, and other TI Committees, in particular the Events Committee. Sarah Tinsley, TI Events Consultant, represents the Institute's Event interests worldwide. Sarah can be contacted by email at sarah@andthekitchensink.com.

I will be working with the Honorary Officers of the Institute to introduce initiatives and policies, and will attend Board and Council meetings where I will represent both the Institute and members alike. With this in mind, it is vital that the Institute continues to receive feedback from its members. We want to know your news and views, good, bad or indifferent: the key is to keep the lines of communication open and build on the strong foundations laid by Immediate Past Chair of Council Dick Horrocks, current Chair of Council

Mervyn Davies, and Helen Yeowart. In addition, I look forward to working with Professor Tao, TI President for the next two years, and all Council and TI representatives throughout the world.

I am pleased to introduce Khalida Baksh as Membership Administrator. Khalida has worked at the Institute for over two years and in her previous position has already had much contact with members worldwide. Khalida can be contacted by email at kbaksh@textileinst.org.uk

Bill Bohm, CText FTI, Manager of the TI office in London, is integral to maintaining contact with the diverse and ever-changing UK textiles, clothing and footwear market. Bill can be contacted by email at bill@bohm.fsnet.co.uk

Section and National Officers and their representatives are crucial to the success of the international activity and stability of the Institute, thereby making it a truly global membership organisation.

I close with a call to all members to raise the profile of The Textile Institute.

Best Wishes

Stephanie Dick
MCQI MCIM PG Dip BSc (Hons)
sdick@textileinst.org.uk

Message from the Director of Professional Affairs

Following the retirement of Helen Yeowart in May 2007, the Professional Affairs Department now has responsibility for the following: diplomas, accreditation, library, information services, the register of consultants, recruitment, publications, and book sales.

I am also pleased to announce that the Professional Affairs Department has recruited a dedicated Administrator who will be your first point of contact; her name is Jemma Saunders and she is contactable on jasaunders@textileinst.org.uk.

As Director of this busy Department I am excited about the challenge ahead and look forward to working with you all.

With kind regards

Rebecca Unsworth *FCLIP MSc BA(Hons)*
runsworth@textileinst.org.uk

Membership Agreement



The Textile Institute (TI) and The American Association of Textile Chemists and Colorists (AATCC) have made an agreement whereby each association will offer discounted membership in its organisation to people who are current members of the other organisation. The agreement took effect from 1 January 2007.

According to the agreement, current members of one organisation who are not already members of both organisations may become members of the other organisation at a discounted rate of 30%. The agreement applies to single-year membership fee payments and is not intended for multiple-year dues payments incorporating multi-year discounts.

For further information visit The Textile Institute website on www.textileinstitute.org

Below are a number of useful links to distribute to your friends and colleagues worldwide.

TI News Archive http://www.textileinstitute.org/newsletter_textiles.asp

Join as a Member http://www.textileinstitute.org/Personal_Memb.asp

Join as a Corporate Member http://www.textileinstitute.org/Patron_Memb.asp

Professional Qualifications <http://www.textileinstitute.org/QualificationsInfo.asp>

Medals and Awards <http://www.textileinstitute.org/Medals.asp>

Section pages <http://www.textileinstitute.org/Sections.asp>

Special Interest Group (SIG) pages <http://www.textileinstitute.org/SIGS.asp>

85th Textile INSTITUTE WORLD CONFERENCE

"Concept to Consumer"

A Student Perspective

The Textile Institute Benevolent Society was able to support a number of international student delegate places at the 85th TI World Conference held in Sri Lanka in March 2007. Reports were received from the student bursary winners and below are a number of their interesting comments.

Nandula D Wanasekara, Sri Lanka

I am proud to be a member of The Textile Institute and to have had the great opportunity to attend the TIWC in Colombo. The Conference was extremely well organised and the Institute had helped me a lot in different ways to improve my educational and career objectives.

Aasim Ahmed, Pakistan

The entire exercise was an enriching experience for me and I think I have managed to make the most of it for myself and also other students at TIP. I am now hoping that some of my team-mates will continue to explore such opportunities once I graduate and nurture the web of knowledge that we've set up to help it expand further.

M Anees-ur-Rehman, Pakistan

I would like to thank The Textile Institute and the Benevolent Society for sharing my expenses and enabling me to participate in the TIWC through their student bursary. Also I would like to thank Professor Lakdas D Fernando for his encouragement and guidance that made it possible for me to attend.

Kasun Gamage, Sri Lanka

The Conference helped me to understand the nature of the apparel business in a global context and the strategic concern that the leading buyers and manufacturers are looking for. Also it helped me to understand the impact of Post-MFA to the apparel business from a global perspective, and how it would affect Sri Lankan exports. The technical sessions that were included in the Conference were really valuable as it shifts towards innovative thinking.

Mohammed Ali Hakeem, Pakistan

The presentations were exactly what

I was looking for in terms of content, especially when it was advertised that Dr Tilak Dias would be there from the William Lee Innovation Center, as medical textiles was the very thing I was looking to work on for my Final Year project.

When we got to Sri Lanka, I was totally unprepared for what lay ahead. Upon arrival we were thrust into the world of textiles and innovative thinking,

and were soon striking up conversations with delegates from other countries.

Muzammil Ahmed, Pakistan

The exposure we got from meeting professors, industrialists, and other students is going to help us a lot through our professional careers. There were certain presentations that can be implemented in our country as well and we would be looking to inform people here about all developments happening in the world today.

C D Samaranyake, Sri Lanka

This was one of the biggest opportunities I have had in my life for so many reasons. The Conference comprised four guest speakers and about 60 papers.

I think this World Conference was one of the greatest Conferences I have ever been to. I think the opportunity I got to participate was extremely valuable. So I should like to thank The Textile Institute Benevolent Society for giving me this opportunity. I really believe this is one of the biggest and most memorable events in my life up to now. Finally I would like to mention the support and the help which was given by Mrs. Helen Yeowart (Professional Affairs Director). Thank you.



Delegates at 85th TI World Conference

Professional Qualifications

Congratulations to the following members who have been awarded qualifications following the June meeting of the Diplomas Committee.

Fellowship and Chartered Membership (CText FTI)

Dr Nanda Nandan Mahapatra
General Manager (Processing)
Chenab Textile Mills
Kathua, India

Mr Kwai Hung Chan
Consultant
New Plus Development Ltd
Kowloon, Hong Kong

Mr Toi-wai Anthony Lau
President & CEO
Sunvim Hometextiles (HK)
Ltd
Kowloon, Hong Kong

Mr A Nair
Group Director
Pearl Academy of Fashion
New Delhi, India

Mr John McLoughlin
Senior Lecturer/Placement
Manager
Manchester Metropolitan
University
Manchester, UK

Associateship and Chartered Membership (CText ATI)

Ms `Eva Yiu
Freelance Fashion Designer
Kwai Chung, Hong Kong

Miss Helen Mattley
Pattern Data Management 2
Ministry of Defence
Caversfield, UK

Mr Siu-Kan Sit
Consultant
Tech Alliance Consultants Ltd
Kowloon, Hong Kong

Mr Kanwar Ali Haider
Technical Director
Mian Textile Industries Ltd
Lahore, Pakistan

Mr Yim Yeung
Chief Operational Officer
The Hong Kong General
Chamber of Textiles Ltd
Kowloon, Hong Kong

Mr Kam Cheong Chan
Director and General
Manager
Rich Form (HK) Ltd & Gold
Chase Ltd
Kowloon, Hong Kong

Mr Chiu Wan Cheung
Senior Instructor
Vocational Training Council
(VTC)
Kwai Chung, Hong Kong

Ms Michelle Kwan Ying Tang
Lecturer
Clothing Industry Training
Authority
Kowloon, Hong Kong

Mr Tak Hung Lam
Director
Tatoni Garments Ltd
Hong Kong

Ms Sarah Crockford
Design Studio Manager
Macpac Wilderness
Equipment Ltd
Christchurch, New Zealand

Licentiate'ship (LTI)

Mrs Mary Mlembe
Senior Laboratory Technician
Tanzania Bureau of
Standards
Dar-Es-Salaam, Tanzania

'Fashion and Textiles: Education means Business'

-TI Graduate Designers' Exhibition



The beautifully modernised historic HM Treasury building in Horse Guards Parade, London, UK, was for the second year running the location for the 'Fashion and Textiles: Education means Business' event on 11 July 2007, organised by the Design Special Interest Group (SIG) under the chairmanship of Professor Clare Johnston, and with the help of The Lord Haskel, past World President of The Textile Institute. The event enabled some of the leading fashion and textile colleges and universities in the UK, all corporate members of The Textile Institute, to demonstrate to invited guests from industry and retail the range of the colleges fashion and textile programmes. Each college presented a profile, with contact names and addresses, and was represented by a member of staff with up to three recent graduates exhibiting examples of their work.

The participating institutions were Bolton Institute, Central St Martins College of Art and Design, Colchester Institute, De Montfort University, London College of Fashion, Loughborough University, Faculty of Art & Design Manchester Metropolitan University, Hollings Faculty Manchester Metropolitan University, Nottingham Trent University, the Royal College of Art, and the University for the Creative Arts at Rochester.

The event was a practical example of the support that The Textile Institute

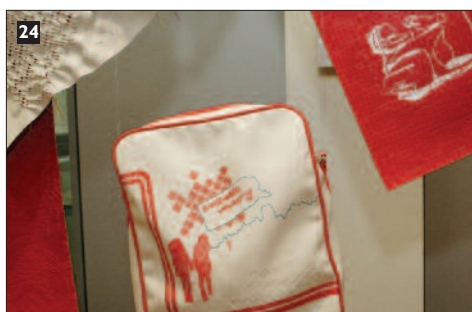
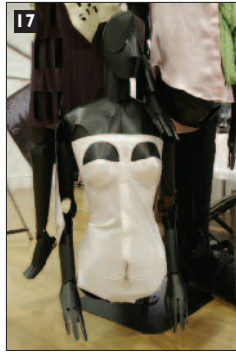
gives to education, and particularly of the importance that the Institute places on design and the contribution of design education to the success of the textile industry worldwide. The Lord Haskel in his opening speech stressed the increasing economic value of what is now called the creative economy in the UK, and how fashion must work closely with technology, education and industry.

The event was opened by Lynne Burstall, Creative Director of Coast, part of the Mosaic Fashions Group. It was attended by over two hundred directors and executives from industry and retail, including many from small to medium sized enterprises (SMEs). The excellent method of presenting the work on a hanging system encouraged guests to circulate from college to college and engage in informal discussion with college staff and graduates. The links formed between individual companies and colleges were a gratifying outcome to the event, and equally there is no doubt that many graduates were able to boost their career prospects by making the right contacts.

The Institute is very grateful to the companies that sponsored the event: Alvanon UK, Coast, Gerber, and Hobbs. Each company had a display area in an adjoining room, where there was also a presentation of CAD developments for fashion and textiles in the secondary school sector.



1. Host, The Lord Haskel
2. Guest speaker Lynne Burstall (Mosaic)
3. Goldsmith's textiles
4. Sponsor stand - Alvanon UK
5. Sponsor stand - Mosaic
6. UCCA Rochester - Alex Watson
7. UCCA Rochester - Aimee Scorer
8. Bolton Uni - Kay Gould
9. Central St Martins - Jack Isenberg
10. Central St Martins - Louise Gray
11. Central St Martins - Seetal Solanki
12. Colchester Institute - Gemma Woodcraft
13. Colchester Institute - Kathryn Green
14. Colchester Institute - Zoe Clark
15. De Montfort - Katie Snow
16. De Montfort - Samantha Edwards
17. De Montfort - Shaoyari Lin
18. De Montfort - Shofireh Baghieri
19. De Montfort - Anwen Jenkins
20. London College - Manon Flener
21. London College - John Lee Brunswick
22. London College - Michela Carraro
23. London College - William Tempest
24. Loughborough Uni - Marshall Smith Clarke
25. Manchester Met - Jessica Clarke
26. Manchester Met - Thomas Spencer Davies
27. Manchester Met - Beatrice Storey
28. Manchester Met - Liam Evans
29. Nottingham Trent - Duncan Shaw
30. Nottingham Trent - Naomi Barber
31. Nottingham Trent - Sunny Sang
32. Royal College - Calamandrei O'Connor Cowen
33. Royal College - Hopwood Jones
34. Royal College - Borgim Yamamoto



Manchester Metropolitan University

“All Saints”

The Department of Art and Design has 3200 full-time and 150 part-time students, and is one of the largest providers of art and design courses in the UK. With a distinguished history dating back over 150 years, the University offers a wide range of art, design and architecture courses. Based in the heart of Manchester, a vibrant and creative multicultural city, it attracts a diverse range of students from all around the world. The BA Fashion programme shows at Graduate Fashion Week every year.



Manchester
Metropolitan
University

“Hollings”

The Department of Clothing Design and Technology is one of the largest centres world-wide for international fashion business and technology education. The Department is expanding with about 1500 undergraduate/postgraduate students. International students are from Greece, France, Hong Kong, Taiwan, China, Japan, Germany, Thailand, Indonesia, Mauritius, Brazil, and Sri Lanka amongst others.

The taught programmes in the Department reflect and predict the changing clothing industry of expanding markets, rapid technological change and the internationalisation of production.

The International Fashion Business and Technology Centre at Hollings co-ordinates the Department's relationships with the fashion industry. These links include the manufacturing, retail and supply chain sectors, regionally, nationally and internationally. The centre also coordinates externally-funded projects.

The Department is actively involved with manufacturing and retailing companies in the UK and globally. Over 200 students per year undertake paid industrial placement in companies throughout the world.

The Department has articulation, franchise, joint research programmes, joint courses or other formal collaborative arrangements with many global institutions.

University of Bolton

The University of Bolton has been serving the educational needs of the textile industry since it was founded as a Mechanics Institute in 1824. Mechanics Institutes were organisations designed for working people that drew together the needs of the textile economy, through teaching drawing, weaving, pattern design and the various branches of the sciences. Today, the fashion and textile industry spans the globe and students from many countries travel to Bolton for their education in this modern, vibrant industry.



The University of Bolton sees itself as a community of professionals committed to developing its students for their professional lives. The University offers a full and challenging range of courses, from foundation degrees to undergraduate, Masters, MPhil and PhD research degrees. It also offers Continuing Professional Development and Short Courses. Textile and fashion education within the University is delivered across three Schools of study: the School of Built Environment & Engineering focuses on textile technology and fashion product development; the School of Arts, Media & Education focuses on the design of fashion, interiors, art and craft textiles; and the Centre for Materials Research & Innovation focuses on research in advanced materials and technical textiles, including smart materials, medical textiles and flame retardancy.

Practical, professional training built into University of Bolton courses gives Bolton graduates a distinct advantage in the workplace. Many are exposed to new employment opportunities by working on “live” projects for businesses during their study, or through course-related placements. The relevance of Bolton programmes is maintained through ongoing work with employers such as Marks and Spencer, the NHS, and Reebok.

Bolton works closely with Skillfast-UK to ensure that its courses, particularly the foundation degrees, are relevant to the needs of employers in the sector.

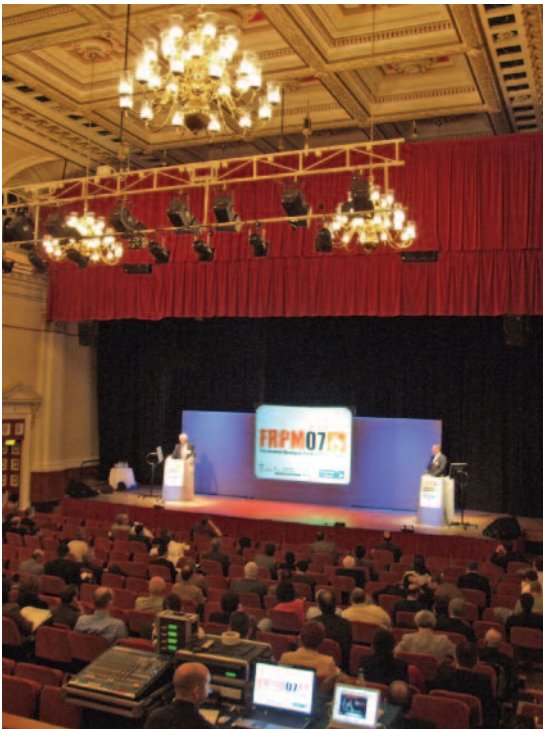
The Centre for Materials Research and Innovation (CMRI) is the focus of the advanced research in textiles. This is a research centre of excellence recognised by the EPSRC, DTI, European Union, and North-West Development Agency, as well as having numerous links with major companies and other research-intensive universities. CMRI is a multi-disciplinary centre, which leads the UK with its strong applied and diagnostic approach to new and novel material-related technologies, embracing change and creativity in vision and application. The centre's established strengths are in the following areas: smart materials and systems, healthcare and biomaterials, fire science and fire retardancy, and technical textiles.

Events

FRPM07 Textiles Day

Friday 6 July 2007, The Albert Halls,
Bolton, Greater Manchester, UK

Textiles day formed part of FRPM07, the 11th European Meeting on Fire Retardant Polymers.



The organisers of the biennial European Conference "Fire Retardant Polymeric Materials 2007 (FRPM07)" arranged for all textiles, coating and lamination papers to be presented on the third day of this internationally acclaimed Conference, in order to enable UK textile and related-interest industries to benefit from the latest scientific and technological knowledge in the world today. This event was a great success, as noted by the level of networking that took place at this prestigious Conference.

The largest gathering of the world's flammability experts in the UK, brought together to discuss the latest textile FR developments, it is very apt that Bolton, with its 200 years of textile industrial history, should host the event. Fire research at Bolton University has a history spanning nearly 30 years, when research began into the area of textiles flame-retardants.

The Textile Institute was delighted to be asked to support this Conference, hosted by the University of Bolton through the Corporate Membership and The Textile Institute Events Co-badging Scheme. Thanks are due to the Conference Chairs Dr Richard Hull and Prof Banljinder

Kandola of Fire Materials Laboratories CMRI at the University of Bolton, and to all Committee Members who put such an excellent Conference together.



MEDTEX07

MEDTEX 07 (The International Conference and Exhibition on Healthcare and Medical Textiles) was held at the Holiday Inn, Bolton, from 16 to 18 July 2007.

The event was hosted by the Centre for Materials Research and Innovation



and by The University of Bolton, in association with Tampere University of Technology, Finland. Over 160 delegates from the medical textile world were present to listen to papers on a variety of

Industrial Practice and New Technology - Seminar for Schoolteachers in Textiles

The London College of Fashion and the Hollings Faculty of Manchester Metropolitan University supported the seminars for schools held in June 2007.

The Programme of events began with a welcome from the Chairman of the event, Bill Bohm, of The Textile Institute.

Key speakers at the seminar and subjects covered were:

Smart Clothes and Wearable Technology - Jane McCann, University of Wales, Newport, and Chair of TI SIG Smart Wearables

Advances in Sewing Thread Technology - Barrie Spencer, Gutermann plc

The Retailer and the Manufacturer: Developing the Product - Carmen Grech, Garment Technologist

Telestia Multi Media Training on Clothing and Fashion - Anastasia Vouyouka, Sitam AB

Bill Bohm also spoke about benefits of Textile Institute membership for schoolteachers, and future developments in this area.

Special thanks are due to the London College of Fashion and Manchester Metropolitan University for their continued support as Corporate Members and for their support of school seminars.

Corporate profile for London College of Fashion is in TI News Issue 3 2006

Corporate Profile for Manchester Metropolitan University is in this issue.

ground-breaking subjects given by some of the world's leading experts in medical textile research and development.

MEDTEX would like to thank the following sponsors who helped to make the event a great success: TYTEX Group, Lantor, BSN Medical, Remploy Frontline, Baltex, NW Texnet, Vita, TechniTex, and The Textile Institute.

Events Update

COMPOSITE CONFERENCE

18 September 2007 – Blackburn, UK

Organised by NW TexNet, this Conference is aimed at companies which are already in the textile composite supply chain and which would like to increase the value of their product range, and at companies wishing to develop in this area. The Conference will bring together experts to give an overview of:

- Market opportunities across a number of sectors
- Latest technology developments
- Market entry strategies.

Speakers will include representatives from Boeing and Bentley Cars.

For further information and to register please visit www.nwtcompositeconference.com

RITE GROUP INAUGURAL CONFERENCE

10 October 2007, London, UK



The Textile Institute is delighted to be working closely with The RITE Group to promote its inaugural conference on sustainability in the

textiles and apparel industry at the Hilton Park Lane Hotel, London, on 10 October 2007.

Speakers will include, amongst others: Krishan Hundal of Marks & Spencer (UK), Sean Cady of Levi Strauss (USA), Lucy Siegle of The Observer (UK), and Lord Peter Melchett, policy director, the Soil Association (UK).

To book your place or reserve a booth at the event, and for further information, go to www.ritegroup.org

SOCIETY OF DYERS AND COLOURISTS INTERNATIONAL SYMPOSIUM

17 to 19 October 2007, Melbourne, Australia

The Society of Dyers and Colourists of Australia and New Zealand is Australia's most influential body in the field of textile colouration, fabric finishing and associated industries. It was established in Australia in 1934. Its main objectives are to provide a forum for discussion of the latest advances in colouration and finishing, and to play a prominent role in attracting younger members to the industry.

Further information is available from www.colanna.com/sdcanz.

THE TEXTILE INSTITUTE PARLIAMENTARY LUNCH

9 November 2007, The House of Lords, London, UK

This prestigious event will once again be hosted by The Lord Haskel, past president of The Textile Institute.

For further information contact Bill Bohm at The Textile Institute London Office on +44 (0)207 580 8289, or visit www.textileinstitute.org

COMPOSITE 2007

9 to 12 December 2007, Port Elizabeth, South Africa

Organised by the Eastern Cape Section of The Textile Institute, this Conference aims to provide an international forum for presentation and discussion of the latest scientific concepts and technological developments in the characterisation, testing, mechanics, modelling, manufacturing and applications of various classes of composite materials and structures.

Further information is available from www.composites2007.co.za

THE TEXTILE INSTITUTE WORLD CONFERENCE 2008

Hong Kong will host the 2008 TI World Conference. "Fashion & Textiles: Heading towards New Horizons" will take place in November 2008.

Details of all the events mentioned in this update, plus others, are available on the website www.textileinstitute.org

If you are organising an event or Conference we would really like to talk to you about co-badging and how we can help you to promote your event to Textile Institute Members worldwide.

For Events information, please view <http://www.textileinstitute.org/EventsPage.asp> or contact Sarah Tinsley, TI Events Consultant, at sarah.tinsley@andthekitchensink.com

Eastern Cape



Eastern Cape Section Meeting - Back left: J Meintjes, L Hunter, S Chapple, A Tembo, P Eary; Middle left: R Kemp, F Barkhuysen, G Esterhuizen. L Bogoslavsky; Front left: A Botha, A Patnaik

At the monthly meeting a lecture was presented by Mr Robin Kemp, Marketing Manager for Automotive Systems and Sustainable Fibre Solutions, Brits Textiles, South Africa. The lecture, which took place at the CSIR, Port Elizabeth, South Africa, was entitled "Kenaf – a versatile fibre produced in South Africa". Mr Kemp compared the fibre properties of Kenaf with other plant fibres and discussed its advantages, with particular emphasis on the automotive industry. He also shared his company's involvement in sustainable fibre production in South Africa, notably Kenaf, and good processing standards for a growing market of natural fibres in the automotive industry. The event was attended by thirteen people from industry and tertiary educational institutions. Lively discussions followed at the end of the talk.

Manchester & Cheshire

Are you in Manchester on Thursday 18 October 2007 at 7.00pm?

Then you will not want to miss this Evening Lecture by **Royston Dawber** CText FTI FRMS FRSA "*Holding Back the Sea; Damming the River; Reinforcing the Sand.*"

Many advanced geotextile materials are already on the market, but there is great scope for new ideas and innovative products. Much of this activity has gone unnoticed by the public, but recent spectacular civil developments aimed at the leisure industry in the Middle East have brought the potential of advanced geotextile products to general attention. The speaker will show samples of some current products and give examples of some typical applications in civil engineering projects.

Venue: Friends Meeting House, 5 Mount Street, Manchester, M2 5NS

GBP£3.00 charge for refreshments. All welcome. To confirm a booking please email kim.gandhi@virgin.net

London & South East - Annual General Meeting

New Chairman Elected

The meeting was held on 15 June at the Marks and Spencer London offices.

The Chairman, Janet Best, reported briefly on the past year's activities. The year had been a successful one with ten events ranging from "Fast Fashion" to "Savile Row Tailoring", a student design presentation, discussions at H.M.

Treasury, and a teachers' seminar (not forgetting the Christmas party!). Our close collaboration with the London Section of the Society of Dyers and Colourists continued, and this year the half-day seminar subject was "Delivering the Vision".

The Officers and Committee Members of the Section were re-elected, with the exception of the Chairman, who

was standing down due to the pressure of her professional commitments. Margaret (Maggie) Stott was unanimously elected as the new Chairman.

Simon Colbeck and Marks and Spencer were thanked for sponsoring the meeting and providing excellent hospitality.

London & South East - Programme Autumn 2007

Wednesday 17 October 2007 - 6.30pm for 7.00pm

"China: Opportunity or Threat"

Speaker: **John Smith** – The Textile Institute Chairman of International Events, John has worked extensively in China as a textile consultant.

Venue: Rootstein Hopkins Space, London College of Fashion, 20 John Prince's Street, London W1G 0BJ

Nearest Tube: Oxford Circus

TI & SDC members free, students free with student card, non-members £5 on the door.

Friday 9 November 2007

Textile Institute Parliamentary Lunch

Venue: The House of Lords, London, hosted by The Lord Haskel

For more details contact Bill Bohm, The Textile Institute London Office, 5 Portland Place, London, W1B 1PW

Tel: +44 (0)20 7580 8289 Fax: +44 (0)20 7580 9535

Wednesday 14 November 2007 - 6.30pm for 7.00pm

"Duvets and Togs"

Speaker: **Linda Hyldgaard** – Technical manager from Delbanco, world leading UK manufacturer to all leading brand top-end markets.

Venue: Rootstein Hopkins Space, London College of Fashion, 20 John Prince's Street, London W1G 0BJ

Nearest Tube: Oxford Circus

TI & SDC members free, students free with student card, non-members £5 on the door.

Wednesday 5 December 2007 - 6.00pm to 9.00pm

Christmas Social - A chance to network with the industry members and non-members; all welcome.

Venue: The Textile Institute London Office, 5 Portland Place, London W1B 1PW

Nearest Tube: Oxford Circus

GBP£15.00 per person includes refreshments. Payments to be made at the event, but please let Bill Bohm, on +44 (0)20 7580 8289, know prior to the event who will be attending.

Wednesday 26 March 2008 - 6.30pm for 7.00pm

"Silk Weaving in the 21st Century"

Speaker: **Richard Humphries** – Director, Stephen Walters and Sons Ltd, a successful family run UK business supplying top-end brands.

Venue: Rootstein Hopkins Space, London College of Fashion, 20 John Prince's Street, London W1G 0BJ

Nearest Tube: Oxford Circus

TI & SDC members free, students free with student card, non-members GBP£5 on the door.

Obituaries

Frank D Aspinall

CText ATI

The Textile Institute was recently informed of the death of Mr Frank D Aspinall CText ATI.

Frank Aspinall was a long-standing member of the Institute from 1955. He was awarded his CText ATI in 1961, and became a Life Member in 1999, an honour of which his wife Catherine tells us he was very proud. He had particular interests in dyeing and finishing, weaving, and narrow fabrics

Kenneth Gregory

ARIC CText FTI CChem MRSC

Ken Gregory died in Natal on 11 November 2006.

He started work at an early age in the Government Laboratory in Liverpool, and completed his ARIC course at the Widnes Municipal Technical College as a part-time student. He was elected an Associate of The Royal Institute of Chemistry in June 1953. He then moved to ICI Runcorn Research Laboratory. During this time he attended Manchester Municipal College of Technology, taking an advanced course in bleaching, dyeing and printing, which he successfully completed in 1956. He was admitted as an Associate of The Textile Institute in September 1959. In 1960 he was transferred to ICI Fibres in Harrogate.

Ken and his family emigrated to South Africa in September 1961, where he joined the Textile Development Division (TDD) of South Africa Nylon Spinners (SANS) in Bellville Cape. He was an active member of The Textile Institute and the Dyers and Finishers Association, and served on a South Africa Bureau of Standards Working Group where he participated in furthering the knowledge of textile processes. He became manager of TDD in the late 70s.

In 1978 he moved to Natal after having been selected to set up and manage the Textile Development Department to service the weaving trade. He began lecturing part-time at the Textile Section of Durban Tecnicon, where, on retiring from SANS in 1987, he took over the post of Director until his final retirement in 1991.

Ken was a very gentle person with a wealth of knowledge across the world of textiles, which he imparted to students at the Tecnicon. He was a strong, caring family man, always ready to take on responsibilities, with a firm desire to improve the knowledge of those who worked for him in the textile field.

On retirement Ken was able to give more time to the things he loved doing, such as gardening, creative wood-work of all kinds, bowling, tennis and church activities. He continued to be an active member of The Textile Institute and The Dyers and Finishers Association beyond retirement, and will be sadly missed.

He leaves his wife Doreen, son Andrew, daughter Johanna, son-in-law Chris, and two grandchildren, Lee and Susan, to whom we send our sincere condolences.

Dr Ray Howe, Alan Dunnell, Doreen Gregory

Mr H G Wiener

FCFI

Mr Wiener was born in Vienna in 1915 and came to England as a refugee in 1939. He had worked in the paper-manufacturing business and

his career in Austria had been well established, but after internment in England the only work he could find was as a cutter of uniforms, about which he knew nothing; but he worked hard and became interested in the clothing industry. He went on to work for Aquascutum and Daks Simpson, amongst others, and joined The Textile Institute in 1949.

He was asked to return to Austria to re-join his old company but declined. He eventually retired from Burtons in 1980, where he had computerised their cutting system. Later he became a consultant to Jaeger, and also taught at the London College of Fashion.

He was a charming and helpful man and will be missed by many.

Information provided by Mrs Eugenie Wiener

Mr J Harrison

CText ATI

Mr J Harrison died peacefully in Ilkley, aged 88, on 2 May, some five years after the death of his wife, Mildred, whom he had married in 1945 in Holmfirth.

Born in the cotton town of Oldham, he moved to the Holme Valley at the age of 20, gaining experience in a woollen spinning mill there, and studying at night-school in Huddersfield for his textile technologist qualification, before obtaining a position in London in 1945. He joined The Textile Institute in 1943 and was awarded his CText ATI in 1944. He was also a long standing Fellow of the Royal Society of Arts.

He worked for over 35 years at the Patent Office in London, initially to check on textile inventions, and latterly used his skills and knowledge to represent the Patent Office in specialist High Court proceedings.

Mr Harrison had a leaning towards history and became fascinated by the interrelation between the early activities of the Society of Arts, founded to stimulate innovation, and the Patent system. In retirement, he brought to completion his research in this area and published a book last year Encouraging Innovation in the Eighteenth and Nineteenth Centuries, proceeds from the sale of which will go to the William Shipley Group of the Royal Society of Arts History Section, of which he was a founder member.

Information provided by June Harrison, niece

Ted Love

We much regret to report the death on 17 June of Edward Lawrence Love, a member of the Textile Institute staff for 22 years. He was aged 85.

In 1962, there was a mood of discontent among a large proportion of the Institute membership because of dissatisfaction with the Proceedings section of the Journal of The Textile Institute. Many members felt that this section, still in the formal appearance of a professional journal, was not sufficiently attractive and did not contain enough material of practical interest and value. Changes to the typeface and layout had been made for the Jubilee year of 1960, but these were mainly cosmetic, and the murmurings continued. Accordingly, after much discussion, Council decided that what was needed was a magazine-type publication edited by an experienced technical journalist. The editor appointed was Ted Love, who joined the Institute on 7 August 1962, and the magazine was The Textile Institute and Industry, which commenced publication in the following January.

From the start, Ted Love faced a huge challenge, which he met extremely successfully.

He had to produce a 'popular' publication and at the same time convince the more conservative elements among the membership that the Institute's high standards were not diluted. He did this so well that, within a very short time, TI&I (as it became familiarly known) had become firmly established as one of the world's leading textile publications.

With no textile background, Ted Love rapidly familiarised himself with the industry and its technology and terminology. A clear and incisive writer, he was able to provide crisp editorials and news items to go alongside the conference papers and technical articles obtained from contributors. His friendly and genial disposition made him popular with both members and fellow journalists.

When TI&I had reached Volume 19, it was felt that the time had come for a relaunch, and the magazine became Textile Horizons in September 1981. Ted Love continued to edit this until his retirement in 1984. His work for the Institute was recognised by the award of the Service Medal at Convocation in the same year.

Even after his retirement, Ted retained his association with the Institute, and he was one of a small team that oversaw the publication of Textile Horizons in the late 1980s, his responsibility being defined as 'Special Projects'. In this capacity, he continued to contribute to the magazine, particularly in relation to exhibitions and conferences. He also did much freelance work for over a decade, especially on Medical Textiles and African Textiles until health problems caused him to retire completely.

Ted Love was born at Rainsworth, near Mansfield, in September 1921, and educated at Nottingham High School. He served in the Royal Air Force throughout the Second World War and for most of that time was stationed at Darwin in Australia's Northern Territory, where he was engaged on signals work. After the War, he worked for a time at Boots, the pharmaceutical company headquartered in Nottingham, before going into journalism and was on the staff of Packaging Times in London immediately before moving to The Textile Institute.

Outside his work, of which he was clearly very fond, he was a man of many interests. In his young days, he was a keen racing cyclist, taking part in time trials and grass-track racing in the Nottingham area, and he retained his enthusiasm for cycling in later life. He was a great walker, very fond of the hills of Northern England. In the hot summer of 1976, he and his son walked the length of the Pennine Way. He was interested in most sports and had a wide taste in music, ranging from classical to jazz. He sang in the choir of St Paul's Church, Heaton Moor, Stockport, for many years. On coming to the Institute, he was initiated into playing Scrabble, which filled nearly every lunchtime for the senior staff. He became expert enough to qualify for the National Scrabble Championship in London one year. He did not win but enjoyed the experience. In retirement, he was active in the Probuc organisation and chaired the local branch.

Ted Love was a friendly and cheerful colleague for 22 years, someone with whom one could share the pleasure of a particularly successful publication or a grumble at the shortcomings of printers or a decision made by those above us. He was popular with those who worked for or with him.

Our condolences go to his wife Christine, daughter Karen, son Mark and two grandchildren.

Peter Harrison