

# **MUZIEKHANDEL SAUL B. GROEN**

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## **17TH CENTURY SECULAR MUSIC THREE AND MORE VOICES & BC**

# VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

## Manuscripts

*in alphabetical order of the RISM-library sigla* which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliotekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

## Early Prints

*in chronological order of publication*

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

## Modern Collections

*in alphabetical order of titles*

All compositions ascribed to a composer are also included in the section "Composers A - Z".

## Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*.
  1. editions in chronological order of early prints
  2. each publication with a description of its sources

## Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

## Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

## Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

## Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

## Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

**Meindert de Heer**

• = new title or section

° = edition

\* = choral work only available from a minimum number of copies

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## 17TH-CENTURY SECULAR MUSIC 3 OR MORE SOLO VOICES WITH(OUT) BC.

### MANUSCRIPTS

E-Mn 1262

#### Libro de tonos humanos

E-Mn M. 1262; written in 1655-1656; 219 songs, mostly a4

1. M. Correa: Olvidósele a Gileta
2. anon: Heridas en un rendido
3. anon: En prados de Manzanares
4. anon: ¡Ay, ay, ay, tres veces ay...!
5. anon: Arroyuelo presuroso
6. ¡Qué bien sienten mis suspiros...!
7. M. Machado: Abejuela que al jazmín
8. Filipe da Cruz: Es, en el mar de la corte
9. anon: ¡Ah de la barca, barquero...!
10. anon: En una concha de Venus
11. anon: En el mar de las sirenas
12. anon: La niña de más estrellas
13. anon: Mi cobarde pensamiento
14. anon: Con licencia de las damas
15. anon: ¡Afueral!, que contra el sol
16. anon: A vosa porta, Maria
17. anon: Anica la del lorito
18. anon: La morena de más gracias
19. B. Murillo: De los ojos de Gileta
20. anon: Por vos, niña, y la más bella
21. B. Murillo: Ligera y temerosa
22. B. Murillo: Fuego baja de la cumbre
23. anon: Ya las sombras de la noche
24. anon: Celos pide Bras a Menga
25. B. Murillo: Con rigores premia Filis
26. anon: Pues lo quiso el corazón
27. B. Murillo: Los favores de Marica
28. anon: Quererlos siempre mirar
29. M. Correa: Dulce prisión de albedríos
30. C. Patiño: A vencer blancas auroras
31. anon: Lisis, el alba se queja
32. F. Navarro: Enojado está el abril
33. C. Patiño: Labradora de Loeches
34. anon: Que yo te quiero, Gileta
35. anon: En espacio corto ostenta
36. B. Murillo: Melancolía, que en Filis
37. B. Murillo: Niña, con tus libres modos
38. anon: Gileta, estímate en mucho

# M U Z I E K H A N D E L S A U L B . G R O E N

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39. M. Correa: Para qué quiero la vida
40. anon: Lo que dio fuego al humo
41. anon: A Dios, Marica la bella
42. B. Murillo: Los ganados de Fileno
43. anon: Temprano naces, almendro
44. anon: Juráralo yo, Gileta
45. anon: Antojósele a Marica

*Edition:*

100.86

° critical ed. of the music of tonos 1-45 a4 by M. Lambea; ed. of the texts by L. Josa; with extensive introductory study (in Spanish)

€98,--

I-Tn R.I-14

## Cancionero Musical de Turin

49 songs a2-a4 (all but one anonymous) from the end of the 16th century and the beginning of the 17th century; a3, unless otherwise indicated.

1. Por la puente, Juana
2. Ay malogrados pensamientos a2
3. Ya no soy quien ser solía
4. Qué es esto pensamiento?
5. A la gineta y vestido a2
6. A Dios esperanças
7. Al enredador
8. Ay suspros
9. Aquí ho hay que esperar
10. Ay amargas soledades a2
11. Volved pensamiento mío
12. bella pastorcica
13. Cómo puede temer daño?
14. Con ciertas desconfianças
15. Cómo retumban los remos
16. De pechos sobre una peña
17. Dónde estás, señora mía?
18. Desdichada la dama a2
19. De los álamos vengo
20. En esta larga ausencia
21. Fuego de Dios a2
22. Gavilán que andáis de noche
23. La ocasión del mal que siento
24. Madre, la mi madre
25. La morena graciosa
26. En el campo florido
27. Río de Sevilla
28. = no. 4
29. Mal haya, quien s'enamora
30. No me lo pregunte, madre
31. No paséis el caballero
32. No puedo en tus ojos bellos a2
33. No quiero contar mi pena a4
34. Ojos no lloréis
35. Horas tristes y amargas
36. Salte y baile
37. Señora, después que os vi
38. Vay os amores a2

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39. Sobre moradas violetas (by J. de Palomar)

40. Otras veces m'avéis visto

41. Mi querido es ido al monte

42. Puse mis cabellos

43. Pensamiento pues dizen

44. Era la noche más fría

45. Blanda la mano a2

46. No lloréis casada a2

47. = no. 12

48. En el más soberbio monte

49. = no. 16

*Edition:*

• nos. 1-49:

◦ ed. M. Querol Galvalda

101.86

€35,-

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## EARLY PRINTS

1601

### The Triumphes of Oriana

- "The Triumphes of Oriana, to 5. and 6. voices: composed by divers severall authors. Newly published by Thomas Morley batcheler of Musick, and one of the gentlemen of her Maiesties honorable Chappell", London, Th. East 25 madrigals a5 and a6:

a5:

- (unnumbered): M. East: Hence stars! too dim of light SSTBB or SSATB  
1. D. Norcombe: With angel's face SSTTB  
2. J. Mundy: Lightly she whipped o'er the dales SSATB  
3. E(lis). Gibbons: Long live fair Oriana (Hark did you ever hear?) SSATB  
4. J. Bennet: All creatures now SSATB  
5. J. Hilton sr.: Fair Oriana, beauty's queen SSATB  
6. G. Marson: The nymphs and shepherds danced SSATB or SSTTB  
7. R. Carlton: Calm was the air SSATB or SSAAB  
8. J. Holmes: Thus Bonny-boots the birthday SSATB  
9. R. Nicolson: Sing, shepherds all SSATB or SAATB  
10. Th. Tomkins: The fauns and satyrs tripping SSATB  
11. M. Cavendish: Come, gentle swains SSATB  
12. W. Cobbold: With wreaths of rose and laurel SSATB  
13. Th. Morley: Arise, awake, awake SATTB or SAATB

a6:

14. J. Farmer: Fair nymphs I heard one telling SSAABB or SSATBB  
15. J. Wilbye: The Lady Oriana SSAAA or SSATT  
16. Th. Hunt: Hark! did ye ever hear? SSAATB or SSATBB  
17. Th. Weelkes: As Vesta was from Latmos SSATB  
18. J. Milton: Fair Orian, in the morn SSATB  
19. E. Gibbons: Round about her charret SSATB  
20. G. Kirkbye: With angel's face / Bright Phoebus greets SSATB  
21. R. Jones: Fair Oriana seeming to wink SSAATB  
22. J. Lisle: Fair Cytherea presents her doves SSATB  
23. Th. Morley: Hard by a crystal fountain SSATB or SSSATB  
24. E. Johnson: Come, blessed bird SSAATB or SSATBB

#### Editions:

- nos. 1-24:

102.S6 ° Facsimile of the partbooks of the 1601 edition €73,--

103.S6 ° ed. H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 32 €68,--

- nos. 3, 16, 21, 24 and Th. Bateson's "Oriana's farewell" (which came too late to be included in this anthologie and was later published in his first book of madrigals, 1604):

104.S6 ° ed. J. Summerly €8,50

1620

### Delizie di Posilipo boscarecce e maritime

- "Delizie di Posilipo boscarecce, e maritime": music for this ballo as preserved in:
  - a) "Breve Racconto della Festa a Ballo fattasi in Napoli per l'allegrezza della salute acquistata della Maestà Cattolica di Filippo III d'Austria...al 1.

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di Marzo **1620**", Naples, C. Vitale/T. Longo, 1620

(sole copy in F-Pn Rés. p.Yd.4)

b) Selected instrumental ensemble pieces from a contemporaneous source

(I-Nc ms. 4.6.3)

A. Music from the "Breve Racconto":

1. P.A. Giramo: Festa riso (4 voices)
2. Sebeto ragiona (spoken discourse)
3. F. Lambardi: Nel gran Giron (4 voices)
4. A. Ansalone: Aria prima (4 instruments)
5. G.M. Trabaci: Aria di tre Sirene (3 voices and bc)
6. Entrance of Pan (no music in the source)
7. A. Ansalone: Il suono della scesa de' Patori dal monte su'l ponte sonato da quaranta vary istromenti detta La Mendoza (4 instr. parts)
8. Exit of Pan (no music in the source)
9. G.M. Trabaci: Aria di Venere: Donne mie care (soprano and bc)
10. Music of Pan and sylvan creatures (no music in the source)
11. A. Ansalone: Aria seconda (4 instruments)
12. G. Spiardo: Suono del ballo de cigni sonato da violini (4 instruments)
13. F. Lambardi: Lenguas son d'este monte piedras (4 voices)
14. G. Spiardo: Suono del ball de' selvaggi, e delle simie, sonato da istromenti di fiato (4 wind instruments)
15. Dance of Pan and Venus (no music in the source)
16. F. Lambardi: Cupido solo dice (one voice and bc)
17. A. Ansalone: Aria terza (4 instruments)

B. Instrumental music a4 from I-Nc 4.6.3.:

1. Sinfonia antica
2. Gagliarda prima
3. (G. de Macque): Gagliarda seconda
- 4-6. Gagliarda terza / quarta / quinta
7. (G.M. Trabaci): Gagliarda sesta (from his: "Ricercate", 1603)
- 8-9. Gagliarda settima / ottava
10. (G.M. Trabaci): Gagliarda nona (from his: "Ricercate", 1603)
11. (C. Gesualdo): Gagliarda
12. G.M. Sabini: Gagliarda falsa
13. Hettore della Marra: Spagnoletta
14. Gagliarda
15. L. d'Arpa: Gagliarda

*Edition:*

• nos. A.1-17 and B.1-15:

◦ ed. in score by R. Jackson €47,--

• nos. A: 7, 12, 14 and B: 1, 4, 11, 13, 15:

◦ ed. B. Thomas: "8 Neapolitan dances" (set of 4 scores) €11,--

*sb.148*

*sb.149*

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## MODERN COLLECTIONS

### **Antiqua Chorbuch**

ed. H. Mönkemeyer

#### **part II: Secular Music (5 volumes)**

196 works a2-a8 from 1400 to 1750 by German masters

(see for sources under names of composers)

a4, unless otherwise indicated

105.86

#### **Volume I**

1. anonymous: Der Walt hat sich entlaubet a3 (from: Lochamer Liederbuch)
2. anonymous: Gross Sehnen ich im Herzen trag a3 (from the Schedel book)
3. Ich sah einmal den lichten Morgenstern a3 (from: Glogauer Liederbuch)
- 4-8. H. Isaac (see his list of works: nos. A: 5, 10, 12, 13):
  4. Innsbruck, ich muss dich lassen I
  5. Innsbruck, ich muss dich lassen II
  6. Erkennen tu mein traurigs Gmüt
  7. Kein Freud hab ich auf Erd
  8. Ich stand an einme Morgen
9. E. Lapicida: Es lebt mein Herz
- 10-11. H. Finck:
  10. Wach auf, wach auf, mein höchster Hort
  11. Ach herzigs Herz
- 12-15. P. Hofhaimer:
  12. Nach Willen dein
  13. Herzliebstes Bild
  14. Ich hab heimlich ergeben mich
  15. Ach edler Hort
16. anonymous: Ich weiss ein hübsches Fräuelein (from: "Ein ausszug ...Teutscher Liedlein" (ed. G. Forster), 1539: no. 10)
- 17-19. anonymous ("Ander Theil...Teutscher Liedlein", ed. G. Forster, 1540: nos. 13, 14 and 27):
  17. Für all ich krön
  18. (L. Senfl): Lieblich hat sich gesellet
  19. Ich sag ade
- 20-21. W. Grefinger:
  20. Ach Maidlein rein
  21. Wohl kommt der Mai
22. W. Heintz: Da trunken sie die liebe lange Nacht
- 23-26. Th. Stoltzer:
  23. Entlaubet ist der Walde
  24. Es dringt daher
  25. Ihrsgleichen lebt auf Erden nicht
  26. Erst wird erfeut mein traurigs Herz
- 27-28. L. Lemlin:
  27. Tag, Nacht ich ficht
  28. Der Gutzgauch auf dem Zaune sass a6
- 29-30. J.L. von Langenau:
  29. Drei Laub auf einer Linden
  30. Jetzt manchen Tag

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31. B. Ducis: Elend bringt Pein  
32. G. Schönfelder: Von edler Art  
33. M. Greiter: Es wollt ein Jäger jagen  
34. O. Reyter: Es steht ein Haus km Oberland  
35-36. H. Eitelwein:  
35. Ich weiss nit, wie ich's halten soll  
36. Sie ist der Art von Tugend zart  
37. S. Mahu: Ich armes Käuzlein kleine  
38. J. vom Brandt: Frisch auf in Gottes Namen  
39-40. J. Walter:  
39. Wohllauf, wohllauf! Mit lauter Stimm  
40. Wach auf, wach auf, du deutsches Land  
41-43. G. Forster:  
41. Vergangen ist mir Glück und Heil  
42. Ich hab's gewagt  
43. Willig und treu €19.--

106.6

## Volume II

- 44-54. L. Senfl:  
44. Hans Beutler der wollt reiten aus  
45. Entlaubet ist der Walde  
46. Ein Maidlein zu dem Brunnen ging  
47. Von erst so wölln wir loben  
48. Mit Lust tät ich ausreiten a5  
49. Mag ich, Herzlieb, erwerben dich  
50. Was wird es doch a5  
51. Ich armes Maidlein klag mich sehr  
52. Es taget vor dem Walde  
53. Ach Elslein, liebes Elselein  
54. Quodlibet: Kein Adler in der Welt so schön / Es taget vor dem Walde /  
Ich stuend an einem Morgen a6
- 55-56. A. von Bruck:  
55. Elend ich rief  
56. So trinken wir alle a5
- 57-59. anonymous (from: "Bicinia gallica latina et germanica...", Rhau, 1545):  
57. Der Mai tritt ein mit Freuden a2  
58. Herzlich tut mich erfreuen a2  
59. Entlaubet ist der Walde a2
60. M. le Maistre: Ob ich schon arm und elend bin (Quodlibet) a7  
61. W. Schmeltzel: Quodlibet
- 62-69. J. Clemens non Papa (all: German adaptions from his "Souterliedekens")  
62. Wer war es, der den Lorbeer brach a3  
63. Ich sage ade a3  
64. Ach Sorg, du musst zurück stahn a3  
65. Es gingen zwei Gespielen gut a3  
66. Ach Gott, wem soll ich klagen a3  
67. Ich stand an einem Morgen a3  
68. Es steht ein Lind in jenem Tal a3  
69. Der Winter ist vergangen a3
- 70-71. anonymous (both; German adaptions of Flemish songs from: "Het ierste  
musyck boexken...", Antwerpen, T. Susato, 1551)  
70. Ich trag in meinem Herzen (Ick draghe in mynder herten)  
71. Wie schwer ist doch das Herze mein (Hoe drucklic is dat)
- 72-78. C. Othmayr:

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72. Ich schnell mein Horn in Jammerston  
73. Es steht ein Lind in jenem Tal  
74. Wie schön blüht uns der Maie  
75. Mir ist ein feins brauns Maidelein  
76. Wohlauf gut Gsell von hinnen  
77. Es ist ein Schnee gefallen  
78. Es liegt ein Schloss in Österreich  
79-80. A. Utendal:  
    79. Ich sollt einmal spazieren gahn  
    80. Ach Maidlein rein  
81. A. Gosswin: Am Abend spät a3  
82. anonymous: Ich armes Maidlein klag mein Pein a3 (1588) €19,--

107.56

## Volume III

- 83-89. O. de Lassus:  
    83. Wohl kommt der Mai  
    84. Ein guter Wein ist lobenswert a5  
    85. Es jagt ein Jäger vor dem Holz a5  
    86. Willig und treu a5  
    87. Annelein, du singst fein  
    88. Ich weiss mir ein Maidlein hübsch und fein  
    89. Audite nova  
90-96. J. Regnart:  
    90. Wenn ich gedenk der Stund a3  
    91. Nun bin ich einmal frei a3  
    92. Ach Gott, ein grosse Pein a3  
    93. Mein Mund der singt a3  
    94. Wer sehen will zween lebendige Brunnen a3  
    95. Ach Gott, wie woll ich singen a3  
    96. Dies ist die Zeit a3  
97-104. L. Lechner:  
    97. Dies ist die Zeit (a4 by Regnart; with 5th part by Lechner)  
    98. Wohl kommt der Mai  
    99. Gott b'hüte dich  
    100. Mein grosse Lieb  
    101. Jagen, Hetzen und Federspiel  
    102. Gut Singer und ein organist  
    103. Ach Lieb, ich muss dich lassen  
    104. Scheiden von Lieb  
105-113. G. Lange:  
    105. Lenz kommt herbei  
    106. Nun bin ich einmal frei  
    107. Ach Lieb, ich muss dich lassen  
    108. Ach, möcht es doch gesein  
    109. Ich hört ein Jungfrau klagen  
    110. gut G'sell, du machst dein Klagen  
    111. Ein sehnlichs gross Verlangen  
    112. Ach herzigs herz  
    113. In rechter Treu  
114-119. J.Chr. Demantius:  
    114. In rechter Treu; by G. Lange, with 5th part by Demantius a5  
    115. Ach herzigs herz, harr noch ein Weil a5  
    116. Viel Wollust mit sich bringet a5  
    117. Lieblich ich hörte singen a5

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- 
118. Mein herz und G'müt a5  
119. Die Sommerzeit mein G'müt erfreut a6  
120-121. I. de Vento:  
120. Schön bin ich nit  
121. Entlaubet ist der Walde a3  
122-123. O.S. Harnisch:  
122. Weil ich gross Gunst trag zu der Kunst a3  
123. Wenn ich seh deiner Äuglein Schein  
124-125. K. Hagius:  
124. Du bist ein Gottesgabe a3  
125. Herzlich tut mich erfreuen a3  
126-128. M. Schaeerer:  
126. Herzlich tut mich erfreuen  
127. Wie schön blüht uns der Maie  
128. Ach Scheidens Art
- €19,-

108.56

## Volume IV

129. N. Rosthuis: Frau Nachtigall, mach dich bereit  
130. P. Sartorius: Ich hab mir auserkoren  
131-132. J. Eccard:  
131. Nun schürz dich, Gretlein  
132. Hört ich ein' Kuckuck singen  
133. H. Dedeckind: Trink ich Wein a3  
134-135. A. Gumpelzhaimer:  
134. Ach wie elend ist uns're Zeit a3  
135. Die finster Nachte a3  
136-137. M. Vulpius:  
136. Steht auf, ihr lieben Kinderlein  
137. Die beste Zeit im Jahr ist mein  
138. H.Chr. Haiden: Mach mir ein lustigs Liedlein  
139-140. V. Haussmann:  
139. Annelein fein  
140. Mit Seufzen und mit Klag  
141-147. M. Praetorius:  
141. Der Winter ist ein strenger Gast  
142. Nach grüner Farb mein herz verlangt  
143. Herzlich tut mich erfreuen  
144. Sie ist mir lieb  
145. Der Morgenstern ist aufgegangen  
146. Wach auf, wach auf, mit heller Stimm  
147. Der grimmig Tod  
148-160. H.L. Hassler:  
148. Ach Lieb, hier ist das herze  
149. Nun fanget an ein guts Liedlein zu singen  
150. Das Herz tut mir aufspringen  
151. Feinslieb, du hast mich g'fangen  
152. Jungfrau, dein schön Gestalt  
153. Ein alter Greis  
154. All Lust und Freud  
155. Tanzen und Springen a5  
156. Ach weh des Leiden a5  
157. Mein G'müt ist mir verwirret a5  
158. Fahr hin, guts Liedlein a6  
159. Ihr Musici, frisch auf a6

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160. Im kühlen Maien a8  
161-162. A. Rauch:  
    161. Ach weh des Leiden a3  
    162. All Lust und Freud a3  
163-164. E. Widman:  
    163. Wer Lust und Lieb zur Musik hat  
    164. O Musica, liebliche Kunst

109.S6

Volume V

- 165-168. M. Franck:

  - 165. Ach, weit bin ich gewesen
  - 166. Ein fauler Baum
  - 167. So wünsch ich ihr ein gute Nacht
  - 168. Kommt, ihr G'spielen a5

169-170. P. Peuerl:

  - 169. Ach Gott, wie gern ich wissen wollt a5
  - 170. Frisch auf, und lasst uns singen a5

171-173. J. Staden:

  - 171. Ach Traurigkeit
  - 172. Ich bitt euch, Jungfräuelein
  - 173. Cupido, tu doch röhren a5

174. J. Schultz: Hört, ihr Herren, lasst euch sagen

175-176. D. Friderici:

  - 175. Wir lieben sehr im Herzen
  - 176. Ade, ich muss nun scheiden

177. J.R. Ahle: Was mag doch diese Welt (with ad lib strings)

178. M. Jacobi: Sichres Deutschland, schläfst du noch

179-181. H. Schütz:

  - 179. Wie nun ihr Herren, weid ihr stumm SWV 155
  - 180. Ride la primavera a5 SWV 7
  - 181. Mi saluta costei a5 SWV 12

182-187. J.H. Schein:

  - 182. Viel schöner Blümelein a3
  - 183. Der kühle Maien a3
  - 184. Gott grüss euch, Schäf'r und Schäferin a3
  - 185. O Coridon, heut blüht dein Glück a3
  - 186. Holla, gut G'sell a5
  - 187. Ihr Brüder, lieben Brüder mein a5

188-192. H. Albert:

  - 188. Die Sonne rennt mit Prangen a3
  - 189. Die Sonn' ist abgegangen a3
  - 190. Du mein einzig Licht
  - 191. Der Tag beginnet zu vergehen
  - 192. Wer hie zu etwas kommen will

193-194. J.S. Bach:

  - 193. Wie schön leuchtet der Morgenstern
  - 194. Nun ruhen alle Wälder

195-196. G.F. Händel:

  - 195. Seht, er kommt mit Preis gekrönt (1747)
  - 196. Wie lang, o Herr, droht uns dein Zorn (1748)

110.S6

The Catch Book

The Catch Book: 153 Catches including the complete Catches of Henry Purcell; edited by Paul Hillier.

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NB: see under the individual composers for the titles of all the catches and their sources.

Catches by: S. Ackroyd (1), H. Aldridge (4), Th. Arne (11), L. Atterbury (1), J. Baildon (1), J. Battishill (1), G. Berg (1), J. Blow (6), W. Boyce (3), Th. Brewer (1), R. Brown (2), J. Ceasar (1), J.W. Callcott (1), J. Cobb (2), B. Cooke (1), W. Cranford (2), Creed (1), J. Eccles (2), W. Ellis (1), M. Greene (1), J. Hilton (7), :B. Isaac (1), J. Isum (1), J. Jenkins (1), H. Lawes (2), W. Lawes (9), J.B. Marella (1), E. Nelham (3), H. Purcell (63), J. Smith (1), J.S. Smith (1), J. Travers (1), Th. Warren (2), S. Webbe (1), G.C. Wellesley (5), M. White (1), M. Wise (4).

6 Anonymous catches: Canon Nine in One; Ha' we to the other world; Inigo Canon Nine in One; Ha' we to the other world; Inigo Jones; John ask'd his landlady; The hart, he loves the high wood; Yawning Catch

eprinting

126.511

## Chorbuch der losen Blätter

ed. G. Wolters e.a.

a4, unless otherwise stated

*NB: only works falling within the limits of this catalogue have been listed*

### A. Secular Works

#### a. Frau Musica

1. M. Praetorius: Viva la musica (canon a3)
3. L. Cherubini: Auf, lasst uns singen! (text by F. Jöde) (canon a3)
4. J.S. Bach: Zwingt die Saiten in Cythara
6. J. Jeep: Musica, die ganz lieblich Kunst
7. H.L. Hassler: Nun fanget an (form: "Neue deutsche Gesang", 1596)
8. J.R. Ahle: Lob der Musik (from: "Anderes Zehn neuer geistl. Arien", 1660; with 2 violins, viola, bc)

#### b. Jahreskreis und Natur

9. G.G. Gastoldi: In maienhenlen Tagen (transl. G. Wolters) a5
11. J.H. Schein: Der kühle Maien a3 (from: "Waldliederlein", 1621)
15. C. Janequin: Im Mai, im Mai (transl. F. Biebl)
16. H.L. Hassler: Im kühlen Maien a8 (from: "Lustgarten", 1601)
19. L. Senfl: Laub, Gras und Blüt
20. M. Franck: Kommt, ihr G'spielen
21. M. Praetorius: Herzlich tut mich erfreuen
24. C. Othmayr: Stolzer Schreiber (Es ist ein Schnee gefallen)
25. M. Praetorius: Nach grüner Farb mein Herz verlangt
30. M. Vulpius: Die beste Zeit im Jahr ist mein

#### c. Morgen- und Abendlieder

32. M. Praetorius: Der Tag vertreibt die finstre Nacht
34. J.S. Bach: Nun ruhen alle Wälder
36. F. Pilkington: Rest, sweet nymphs

#### d. Spiel und Scherz, Tanz und Trunk

37. H.L. Hassler: Tanzen und Springen a5 (from: "Lustgarten", 1601)
39. V. Hausmann: Tanz mir nicht mit meiner Jungfer Käthen a5
41. Th. Morley: Nun strahlt der Mai den Herzen a5
43. E. Sartorius: Wohlauf, ihr lieben Gäste
45. J.H. Schein: Holla, guter Gsell a5
46. C. Demantius: Frisch auf, singet all, ihr Musici a5
47. B. Donato: Wann uns die Henn' (transl. by G. Wolters)
48. A. Scandello: Ein Hennlein weiss (from: "Newe deudsche Liedlein", 1570)
49. anonymous: Den besten Vogel (from: "Deutsche Liedlein, II", Forster, 1540)

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50. J.R. Zumsteeg: Kartoffelkantate: Schön rötlich die Kartoffeln sind a3
51. O. de Lassus: Audite nova (from: "Libro de villanelle", 1581)
52. A.Scandello: Bonzorno madonna (from:"Il 1° libro delle canzoni nap.",1566)
54. P. Passereau: Il est bel et bon (from: "28 Chansons musicalles", Attaing-nant, Paris, 1534)
55. G.G. Gastoldi: An hellen Tagen a5 (from: Balletti a 5 voci", 1591; transl. by P. Cornelius)
56. B. Donato: Wenn wir hinausziehn (from: "Canzon villanesche alla Napolitane", 1550; transl. P. Cornelius)
57. O. de Lassus: Holla! Welch gutes Echo a8
58. M. Franck: Tanzlied: Zart schöne Jungfräulein a5
59. D. Friderici: Wir lieben sehr im Herzen (from: "Musicalisches Sträusslein")
60. G.G. Gastoldi: Amor im Nachen a5 (from: "Balletti a 5 voci", 1591)
  - e. Liebe und Abschied
61. O. de Lassus: Landsknechtsständchen
65. J. Steuerlein: Mit Lieb bin ich umfangen
66. H.L. Hassler: Jungfrau, dein schön Gestalt (form: "Neue deutsche Gesang")
67. J. Dowland: Say, love, if ever thou didst find
68. J. Eccard: Nun schürz dich, Gretlein! (from: "Newe Lieder", 1589)
73. D. Friderici: Ade, ich muss nun scheiden (from: "Mus. Sträusslein", 1617)
74. J. Dowland: Come agian! sweet love doth now invite
75. anonymous: Ich sag ade (from: "Deutsche Liedlein, II", G. Forster, 1540)
76. H. Isaac: Innsbruck, ich muss dich lassen (from: "Liedlein, I", Forster, 1539)
  - B. Sacred works
78. M. Praetorius: Es ist ein Ros entsprungen
80. J. Eccard: Vom Himmel och da komm ich her a5
82. M. Praetorius: In dulci jubilo
85. J.S. Bach: Uns ist ein Kindlein heut geborn
86. J.S. Bach: Lobt Gott, ihr Christen allzugleich
89. M. Praetorius: Singt und klingt! (from: "Musae Sioniae, VI", 1609)
  - g. Passion und Trauer, Fronleichnam
90. J.S. Bach: O Haupt voll Blut und Wunden (3 settings from St. Matthew P.)
91. H.L. Hassler: O Mensch, bewein dein Sünde gross
92. M. Praetorius: O Lamm Gottes unschuldig
94. J. Rosenmüller: Welt ade, ich bin dein müde a5
95. J.S. Bach: Valet will ich dir geben (from: St John's Passion)
96. W. Byrd: Ave verum corpus
97. W.A. Mozart: Ave verum corpus (with strings, bc)
  - h. Ostern und Pfingsten
98. M. Vulpius: Gelobt sei Gott im höchsten Thron
99. M. Praetorius: Christ ist erstanden
100. H.L. Hassler: Jesus Christus, unser Heiland
101. M. Praetorius: Nun bitten wir den heiligen Geist (from: "Musae Sioniae, VII", 1609)
  - i. Gottvertrauen, Lob und Preis
102. B. Gesius: Wir danken dir, Herr Jesu Christ
103. J.S. Bach: Was Gott tut, das ist wohlgetan
104. L. Schroeter: Allein Gott in der Höh sei Ehr
105. H. Schütz: Aller Augen warten auf dich SWV 429
106. H. Schütz: Vater unser SWV 411
107. J.S. Bach: O Ewigkeit, du Donnerwort (from cantata BWV 20)
108. J.S. Bach: Wer nur den lieben Gott lässt walten (from cantata BWV 197)

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109. J.S. Bach: Wach auf, mein Herz, und singe (from cantata BWV 194)  
110. J.S. Bach: Wachet auf! ruft uns die Stimme (from cantata BWV 140)  
111. J.S. Bach: Ein feste Burg ist unser Gott (from cantata BWV 80)  
112. J.S. Bach: Lobe den Herren, den mächtigen König (from cant. BWV 57)  
113. J. Obrecht: Alleluja (fuga a4)  
114. J.S. Bach: Ehre sei Gott und Lob (Sicut locutus est, from: Magnificat) a5  
115. G.Ph. Telemann: Ich will den Herrn loben (canon a3) TVWV 10: 8  
116. anonymous: Dona nobis pacem! (canon a3) €19,--

## Collected English Lutenist Partsongs (1597-1622)

ed. D. Greer in 2 volumes

If.104

### Volume I

147 partsongs by M. Cavendish, R. Jones, F. Pilkington, J. Bartlett, J. Danyel, Th. Ford, R. Jones, Th. Campion and J. Attey; see under composers for titles; 4-part score with lute tablature and keyboard score

#### I. M. Cavendish:

- "14. Ayres in Tabletorie to the Lute expressed with Two Voyces and the Base Violl or the Voice & Lute only, 6. more to 4. voyces and in Tabletorie, and 8 Madrigalles to 5 voyces", London, P. Short, 1598 (nos. 15-20)

#### II. Robert Jones:

- "The First Booke of Songs or Ayres of Foure Parts with Tableture for the Lute. So made that all the parts together, or either of them severally may be sung to the lute, orpherian or viol de gambo...", London, printed by P. Short with the assent of Th. Morley, 1600 (nos. 1-21)
- "Ultimum Vale, with a triplicity of musicke, whereof the first part is for the lute, the voyce, and the viole de gambo, the 2. part is for the lute, the viole, and foure partes to sing, the third part is for two trebles, to sing either to the lute, or the viole or to both, if any please. Composed by Robert Iones. Quae prossunt singula, multa iuvant", London, J. Windet, 1605 (nos. 7-15)
- "A Musciall Dreame. Or the fourth booke of ayres, the first part is for the lute, two voyces, and the viole de gambo; The second part is for the lute, the viole and foure voices to sing: The thir part is for one voyce alone, or to the lute, the basse viole, or to both if you please, whereof, two are Italian ayres...", London, J. Windet, 1609 (nos. 9-18)

#### III. Francis Pilkington:

- "The First Booke of Songs or Ayres of 4. Parts: with tableture for the lute or orpherian, with the violl de gambe", London, Th. East, 1605 (1-14, 16-22) €179,--

If.105

### Volume II

#### IV. John Bartlett:

- "A Book of Ayres with a Triplicitie of Musicke, whereof the first part is for the lute or orpharion, and the viole da gambo, and 4. partes to sing, the second part is for 2. trebles to sing to the lute and viole, the third part is for the lute and one voyce, and the viole da gambo", London, J. Windet, for J. Browne, 1606 (nos. 1-14)

#### V. John Danyel:

- "Songs for the Lute, Viol and Voice... To M.ris Anne Grene", London, printed by T.E. (= Thomas East) for Thomas Adams, 1606 (nos. 19-20)

#### VI. Thomas Ford

- "Musicke of Sundrie Kindes, set forth in two Bookes. The first whereof are Aries for 4 voices to the lute, orpharion or basse-viol, with a dialogue for two voices, and two basse viols in parts, tunde the lute way. The second are Pavens, Galiards, Almaines, Toies Jigges, Thumpes and such like, for two

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basse-viols, the lieraway, so made as the greatest number may serve to play alone, very easie to be performde.", London, W. Barley, 1607 (nos.1-10)

VII. Thomas Campion:

- "Two Bookes of Ayres. The First contayning divine and morall songs: the Second, light conceits of lovers. To be sung to the Lute and Viols, in two, three, and four parts; or by one voyce to an instrument", London, Snodham, 1613 (book I: nos. 1-16: a4, nos. 17-20: a3; book II: nos. 1-20 a3)

VIII. John Attey:

- "The First Booke of Ayres of foure parts, with Tableture for the Lute: so made, that all parts may be plaide together with the lute, or one voyce with the lute and base-vyoll", London, Th. Snodham, 1622 (nos. 1-13) €179,--

102.S4

## Corydon

"Geschichte des mehrstimmigen Generalbassliedes und des Quodlibets im deutschen Barock"

reprint (1966) of the 2 volumes of the 2nd corrected edition (1933)  
in one volume (hardback)

vol. I: "Geschichte des mehrstimmigen Generalbassliedes"; vol. II: Music

1. C. Kittel: 4 songs from his: "Arien und Cantaten...Operetta prima", 1638:
  - a. Ein jeglich Ding hat seine Zeit TT, bc
  - b. Ohime Amor SATB, bc
  - c. Wahr ist es und nachzusagen SATB, bc
  - d. Nachtlied: Die Sonn hat sich verkrochen SATB, bc
2. H. Albert: 3 terzets from his "Kürbischütte", 1641: nos. 3, 5 and 6:
  - a. Der Kürbis spricht: Nun ich jung noch bin und grüne SAT, bc
  - b. Der Kürbis spricht: Wenn der rauhe Herbst nun kömpt TBB, bc
  - c. Der Kürbis spricht: Sieh mich an und dencke dran SAT, bc
3. J.M. Rubert: from his: "Lust- und Liebesarien", 1647:  
Corydon als bärnischer Liebhaber: Nun so will ich sagen STB, bc
4. J. Weichmann: from his "Sorgen-Lägerin", 1648: nos. I/9, I/11 and III/4:
  - a. Tugend ist der beste Freund SABar, bc
  - b. Wer da will, mag stolzes Prangen SAB, bc
  - c. Abendlied: Unsre müden Augen-Lider SA, bc
5. S. Knüpfer: 4 works from his: "Lustige Madrigalien und Canzonette", 1663:
  - a. Ade, du Tausend-Schatz! SATB, bc
  - b. Marindchen mein Leben AA, 3 violas (AAT; or 2 violins, viola), bass, bc
  - c. Es will die Galathe SST, bc
  - d. O heller Glantz, du güldnes Licht SS, 2 violins, bc
6. J. Theile: from his: "Weltliche Arien und Canzonette", 1667: no. III/8:  
Du falsches Herze: Was acht'ich deine Gunst? SATB, 2 violins, bc
7. T. Merula: from Kindermann's "Intermedium Musico-Politicum", 1643:
  - a. Nominativo hic haec hoc SATB, bc
  - b. Nominativo Quis vel qui SATB, bc
8. D. Friderici: from his: "Vinetten", 1632:  
Zum Gsundheit drdincken: Auff Gsundheit jetzt man drincken thut SSATB,bc
9. G. Carissimi (from ms. in F-Pc):
  - a. Bartscherz (Plesanterie sur la barbe): Ve ve ve SSB, bc
  - b. Testament d'un asne (Testament eines Esels: Rusticus cum mortuum SA,bc
  - c. Requiem jocosum: Quand mon mair vient / Requiem eternam SSB
10. J. Theile (from ms. in S-Uu):  
Unser Matz hatt einen grossen langen Bart ATB, bc
11. (G. Carissimi): from Kindermann's "Musicalischer Zeitvertreiber", 1643:  
Cyklopisches Hammertricinium: Drey Schmid bei einem Ambos TTB, bc

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12. E. Kindermann?: from his: "Musicalischer Zeitvertreiber", 1655:  
Nürnbergisches Quodlibet: Hört zu, lass teuch sag'n STB, 2 violins, bc
13. J.C. Horn: from his: "Schertzende Musen-Lust", 1674:  
Fünf Mägde: Heran, heran, du Gänseschaar SATB, 2 violins, 2 violas, bc
14. J.M. Glette:  
from his: "Musica genialis...Der erste Teil", 1673:  
a. Frisch auf, ihr Musikanten SSATB, 2 violins, bc  
from his: "Musica genialis...Der ander Teil", 1684  
b. Inter pradendum sit saepe parumque bibendum ATB, bc
15. D. Speer: from his: "Neubachene Tafel-Schnitz", 1685: no. 8:  
Mayen- und Gukguks-Lied: Hört wie der Bauren-Hänssle T, rec., 2 vln, bc
16. J.M. Caesar: from his: "Musicalischer Wend-Unmuth", 1688: no. 7:  
Das Sprichwort "Potztausend": Potztausend heist es nun ATB, 2 violins, bc
17. V. Rathgeber: from his "Augsburger Tafelkonfekt", 1737:  
Bettelzech: Auf, auf, auf, ihr Cameraden SATB, bc
18. (J.C. Seyfert): from: "Augsburger Tafelkonfekt, vierter Tracht";, 1746:  
Quodlibeticum: Das Geld / Das Frauenzimmer / Der Wein ist immer STB, bc
19. G.J. Werner:  
Wiennerischer Tändelmarkt TTBB, 2 violins, bc
20. F.J. Aumann:  
a. Das Gevatterbitten (A-Wn 19203) BB, obl. keyboard  
b. "Das Hohenauer Schiffsgeschrei", Vienna, Traeg, c.1770  
madrigal for SATB, 2 violins, bass
21. F.X. Brix: "Schulmeisterius"  
school opera for SAB, 2 violins, bc; ms. in A-Wn  
from this comical work: the final terzetto: Meus parens est aulicus
22. W.A. Mozart:  
a. Pater Peter Pomp TTBB  
b. Sprüchwörter-Symphonie: Stimmt an die Symphonia a15 €86,--

123.S2

## Early Master of the Stile Nuovo in Austria

ed. in score by O. Wessely; DTÖ 125;  
ed. of the texts and literary remarks (in German) by E. Kanduth

### A. Bartolomeo Mutis, count of Cesena:

- from his "Musiche a una, doi et tre voci per cantare et sonare con chitaroni,  
ovvero con altri istromenti di corpo...", Venice, heirs of A. Gardano, 1613:
1. Non mi conosci tu S, bc
  2. La misera farfalla S, bc
  3. Geloso cagnoletto SS, bc
  4. Press' un fiume SS, bc
  5. Aminta tu SS, bc
  6. Pargoletta è colei SS, bc
  7. O come sei gentile SS, bc
  8. Care selve beate SS, bc
  9. Chi nutrisce SST, bc
  10. Dolcissimo sospiro ATB, bc
  11. Quasi canuot cigno ATB, bc
  12. Vorrei baciarti o Fille ATB, bc
  13. Ah dolente partita SAB, bc

### B. Francesco Degli Atti:

- from B. Mutis: "Musiche a una, doi e tre voci per cantare et sonare con chitaroni,  
ovvero con altri istromenti di corpo", Venice, heirs of A. Gardano, 1613:

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14. Non è, non è di gentil core	S, bc	
C. Giovanni Valentini:		
• from his: "Musiche a doi voci...Novamente composte, & date in luce...", Venice, A. Vincenti, 1622:		
15. Ti lascio, anima mia	SS, bc	
16. Vanne o carta amorosa	SS, bc	
17. Pansi lunga stagione	SS, violin, bc	
18. Bella Clori non fuggire	SS, violin, bc	
19. Amarillide mia crulde	SS, bc	
20. Poiché la cruda e fera	SS, violin, bc	
21. Non vuoi ch'io t'ami	SS, bc	
22. Col guado altero	SS, violin, bc	
23. Beviam tutti	SS, bc	
24. Oimè, son morta	SB, 2 flautini, bc & choir: SSATBB	€85,-

143.R3

## An English Medieval and Renaissance Song Book

ed. N. Greenberg; introd. J. Newman; reprint of ed. 1961

(NB: scanty source information)

1. St. Godric (12th century): Crist and Sainte Marie a1
2. (13th c.): Man mei longe a1
3. (13th c.): Worldes blis ne last a1
4. (13th c.): Jesu Christes milde moder stud, biheld a2 (GB-Lbl Arundel 248)
5. (14th c.): Edi beo thu hevene quene a2 (GB-Occ 59)
6. Sumer is icumen in, Ihude sing cucu canon a6 ex 2 (GB-Lbl Harley 978)
7. (14th c.): Alleluya psallat a3 (voice-exchange) (GB-Ob lat.liturg.d.20)
8. (14th c.): Angelus ad virginem subintrans a3 (GB-Cu Add.710 and GB-Lbl Cotton, Fragment 29)
9. L. Power: Beata progenies a3 (from the Old Hall Manuscript)
10. (15th c.): Alas departyng is ground of woo a2 (GB-Ob can.misc.213)
11. J. Dunstable: Sancta Maria a3 (I-TRmp 92 e.a.)
12. King Henry IV: Sanctus a3 (from the Old Hall Manuscript)
13. (14th c.): The Agincourt Carol: Deo gracias Anglia a2
14. (15th c.): Nova, nova a1
15. (15th c.): Nowel syng we bothe al and som a3
16. R. Pygott: Quid petis o fili a4 (GB-Lbl Add. 31922: ms. Henry VIII)
17. King Henry VIII: With owt dyscorde a3 (GB-Lbl Add. 31922)
18. King Henry VIII: O my hart a3 (GB-Lbl Add. 31922)
19. W. Cornish: A robyn, gentil robyn a3 (GB-Lbl Add. 31922)
20. W. Cornish: Blow thy horne hunter a3 (GB-Lbl Add. 31922)
21. J. Taverner: Gloria from: Western Wynde Mass a4 (GB-Lbl Add.17802-5)
22. Th. Tallis: Agnus from his mass a4
23. Th. Tallis: Salvator mundi a5 (from "Cantiones sacrae", 1575)
24. W. Byrd: Susanna fayre sometime assaulted was a3 ("Cantiones", 1575)
25. W. Byrd: Emendemus in melius a5 ("Songs of sundrie natures", 1589)
26. W. Byrd: When first by force of fatall destenie a5 (same source as 25)
27. Th. Morley: About the may pole a5 ("First Book of Balletts", 1595)
28. Th. Morley: Leave alas this tormenting a5 (same source as no. 27)
29. Th. Morley: Cease mine eyes a3 ("Canzonets to 3 voyces", 1593)
30. Th. Morley: I goe before my darling a2 ("Canzonets to 2 voyces", 1595)
31. J. Dowland: Toss not my soule a4 (from his "Second book of Ayres")
32. J. Dowland: What if I never speede a4 (from "Third book of Ayres")
33. J. Wilbye: Thus saith my Cloris bright a4 (from first set of madrigals, 1598)

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34. J. Wilbye: Alas, what hope of speeding a4 (same source as no. 33)  
35. Th. Weelkes: Tan ta ra ran tan tant a3 ("Ayeres or phantastick spirits")  
36. Th. Weelkes: Death hath deprived me a6 (same source as no. 35)  
37. G. Kirbye: What shall I part thus a5 ("First Set of Engl. Madrigals", 1597)  
38. J. Ward: Weepe forth your teares a6 (from his set of madrigals, 1613)  
39. O. Gibbons (now attr. to H. Loosemore): O Lord, increase my faith a4  
(GB-Lbl Harley 7337)  
40-46. Th. Ravenscroft: 6 Roundes and a Carol from his "Pammelia"(1609)  
and "Deuteromelia" (1609):  
40. Oken leaves a3  
41. New oysters a3  
42. O Lord turne not away thy face a4  
43. Blow thy horne thou jolly hunter a4  
44. Wee be three poore mariners a3  
45. He that will an ale-house keep a3  
46. Remember o thou man a5  
45. Th. Tomkins: Nunc dimittis a4 (from his first Evensong Service in  
"Musica Deo Sacra", 1668) €19,--

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## Gesellige Zeit, I

83 German Secular Songs; only original settings listed below

*a4, unless otherwise indicated*

1. J. Staden: Lobgesang: es ist ein köstlich Ding 3 equal voices
2. M. Praetorius: Der Morgenstern ist aufgedrungen
3. J. Gippenbusch: Wacht auf, ihr schönen Vögelein (Psalterion, 1642)
4. E. Kindermann: Morgengesänglein: Auf, ihr Sinne a3
5. E. Kindermann: Abendgesänglein: Weil nun anbricht die finstre Nacht a3
6. A. Gumpelzhaimer: Die Nacht ist kommen a3
7. M. Praetorius: Die Sonn verbirget ihren Schein ("Musae Sioniae", 1610)
8. J. Staden: Nun schein, du Glanz der Herrlichkeit a3
9. B. Gesius: Der du bist Drei in Einigkeit a3
10. M. Praetorius: Der Winter ist ein strenger Gast
11. J. Eccard: Der Winter kalt
12. M. Praetorius: Nach grünerr Farb mein Herz verlangt
13. J. Clemens non Papa: Ach Sorg, du musst zurücke stan a3
14. J. Clemens non Papa: Der Winter ist vergangen a3
15. L. Lemlin: Der Mai will sich mit Gunsten beweisen
16. L. Senfl: Laub, Gras und Blüt
17. J.L. Langenau: Wohlauf, gut G'sell, von hinten
18. L. Lechner: Grün ist der Mai
19. Th. Morley: Now is the month of Maying a5
20. J.H. Schein: Der kühle Maien a3
21. O. de Lassus: Wohl kommt der Mai
22. anonymous: Sommer ist ins Land gekommen (c.1240; English) canon a6
23. anonymous: Der Mai tritt ein mit Freuden a2
24. M. Franck: Kommt, ihr G'spielen
25. M. Praetorius: Herzlich tut mich erfreuen
26. M. Vulpius: Die beste Zeit im Jahr ist mein
27. J. Staden: Drei schöne Ding a3
28. J.H. Schein: Unverhofft kommt oft
29. O. de Lassus: Lebensregel: Von morgens früh mit Gottes Lob
30. L. Senfl: Mag ich Unglück nit widerstan

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32. H.L. Hassler: Nun fanget an!
34. J. a Burck: Zur Freud sind wir geladen
35. V. Hausmann: Nichts Bessers kann auf Erden sein
36. J. a Burck: Freut euch, ihr jungen Leute
37. (H. Laufenberg): Ach lieber Herre Jesu Christ a2 (from: F-Sm 222)
38. H. Schütz: Aller Augen warten auf dich, Herre
39. L. Lechner: Danket dem Herren
40. J. Staden: Dank, Lob- und Betgesänglein nach dem Essen a3
41. M. Praetorius: Singt dem Herren canon a5
42. A. Caldara: Zum Tanz: Mit uns springet, mit uns singt canon a3 (Jöde)
43. H.L. Hassler: Tanzen und Springen a5
44. L. Lechner: Lob der Musik: Mit Tanzen und Springen
45. P. Peuerl: O Musika, du edle Kunst a5
46. G. Gastoldi: A lieta vita amor è in vita / An hellen Tagen a5
47. C. Othmayr: Stolzer Schreiber: Es ist ein Schnee gefallen
48. anonymous: Die Bauern und der Bär: Es gingen drei Baurn und suchten
49. C. Othmayr: Hüt du dich!: Ich weiss mir ein Maidlein hübsch und fein
50. L. Lemlin: Der Gutzgauch a4-a6
51. anonymous: Lieblich hat sich gesellet
52. H. Finck: Ach herzigs Herz
53. L. von Langenau: Drei Laub auf einer Linden
54. H. Albert: Du mein einzig Licht a3
55. O. Vecchi: Es sass ein Vöglein im grünen Büschlein a3 (V. Hausmann)
56. H.L. Hassler: Feinslieb, du hast mich gfangen
57. C. Othmayr: Es steht ein Lind in jenem Tal
58. L. Senfl: Ach Elslein, liebes Elslein mein
59. M. Praetorius: Nun laube, Lindlein, laube
60. C. Othmayr: Ach Gott, wie weh tut Scheiden
61. P. Hofhaimer: Meins Traurens ist
62. anonymous: Ich sag ade
63. H. Isaac: Innsbruck, ich muss dich lassen
64. anonymous: Es ist auf Erd kein schwerer Leid a3 (c.1480)
65. L. Senfl: Entlaubet ist der Walde
66. J. Clemens non Papa: Es steht ein Lind in jenem Tal a3
67. L. Lechner: Gott b'hütte dich
68. L. Lechner: Angst, Pein und Schmerzen
69. C. Othmayr: Es ist kein Jäger, er führt sein Horn
70. M. Greiter: Es wollt ein Jäger jagen
71. L. Senfl: Herzog Ullrichs Jagdlied
72. L. Lechner: Ein edler Jäger wohlgemut a5
73. M. Franck: Das Hildebrandslied: Ich will zu Land ausreiten
74. C. Othmayr: Es liegt ein Schloss in Österreich
75. J. Walter: Ein neues Christliches Lied: Wach auf, du Deutsches Land
76. H. Albert: Das Leid ist hier a3
77. S. Mahu: Ein feste Burg a5
78. E. Kindermann: Friedensseufzer auf Neujahr: Ach Gott, wie oft hab ich gehoft (from: Musikalische Friedensseufzer, 1642)
79. E. Kindermann: Fried, wo bist so lang geblieben (same source as no. 78)
80. B. Resinarius: Verleih uns Frieden gnädiglich
81. M. Praetorius: Flamme empor canon
82. O. de Lassus: Gott ist auf den wir immer hoffen a3
83. anon.: St. Michaelslied: Unüberwindlich starker Held (Psalteriolum, 1642 €15,50

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## Der Kanon; ed. F. Jöde

Latin or German texts (original & translations)

### a) before J.S. Bach:

1. Sommer kam ins Land gezogen a7 (Summer is icummen in; Engl.; 13th c.)
2. Kommt und lasst uns tanzen a4 (France; 13th c.)
3. Martin, lieber Herre a3 (Kloster Lambach; 14th c.)
- 4-6. Oswald von Wolkenstein: Herr Wirt, uns dürstet sehre, a3; Die Minne  
füget niemand, a2; Mit günstlichem Herzen, a2
7. G. Dufay: Gloria in excelsis Deo a2
- 8-9. from the Trent Codices: Pleni sunt coeli, a2; Qui ex Patre, a2
10. J. Obrecht: Qui cum Patre a2
- 11-17. Josquin Des Prez: Qui cum Patre, a2; Pleni sunt coeli, a2; Benedictus  
from mass L'homme armé, a2; Agnus Dei, a3; Pleni sunt coeli, a2; Pleni  
sunt coeli from Missa sine nomine, a2; Agnus Dei, a2; Pleni sunt coeli, a2
- 18-20. G. Meyer: Miserere, a2; Laudate Dominum, a2; Confide filia, a2  
(from: H. Glarean: "Dodekachordon", 1547)
21. M. de Orto: Agnus Dei a2 (from Glarean, 1547)
22. H. Finck: Agnus Dei, a2
23. W. Byrd: Non nobis Domine a3
- 24-27. G.P. da Palestrina: Pleni sunt coeli from Missa Sacerdotes Domini, a3;  
Illumina oculos meos, a3; In Domino, a4
28. M. Agricola: Aus tiefer Not a2
29. H. Faber: Benedictus a2 (from his: "Compendium musicae", 1548 ff)
- 30-31. G. Rhau: Sanctus, a2; Omnes qui transitis per viam, a3
32. B. Gesius: Benedicamus Domini a2
33. Clemens non Papa: Sanctus a5
- 34-35. anonymous: Gloria, a4; Tibi laudes decantabo, a2
- 36-37. J. Crusius: Miserere, a3; Ave Maria, a2
- 38-57. A. Gumpelzhaimer: Ave Maria, a4; Benedictus, a2; Qui nos creavit, a2;  
Miserere, a2; Der grimmig Tod, a2; Gloria, a2; Domine refugium, a3;  
Geht hin in alle Welt, a2; Wo Gott zum Haus nicht gibt, a2; Vater unser,  
a2; In dich hab ich gehoffet, a2; Confirmata hoc, a2; O Herr, nimm von mir  
a2; Benedic Domine nos, a2; Hodie Christus natus est, a2; Laetatus sum,  
a2; Cantate Domino, a4; Cantate Domino, a2; Agnus Dei, a4; Verbum  
Domini, a5
- 58-60. J. Friderich: Vom Himmel hoch, a4; Ein feste Burg, a4; Danket dem  
Herrn, a3
61. M. Asola: Gott steigt hernieder a2
62. H.L. Hassler: Mein Vertrauen steht in Christum allein a4
63. G. Polarius: Gelobet seist du, Jesus Christ a2
- 64-66. D. Friedericci: Gott, mein Herz ist bereit, a3; Richte mich, Gott, a2;  
Wirf dein Anliegen auf den Herrn a2
67. Chr. Demantius: Gloria a2
- 68-70. M. Praetorius: Nu, nu, nu, nu, a3; Singt dem Herren, a5; Viva la  
musica, a3
71. Chr. Praetorius: Flamme empor a4
- 72-78. E. Sartorius: Lobet den Herrn, a4; Singt dem Herrn, a4; Mit Instrument  
und Saitenspiel, a7; Nun bitten wir, a4; Musica et vinum, a2; Was  
soll ich aus dir machen?, a4; In Domino, a2
- 79-80. J. Staden: Wer Musicam verachten tut, a8; Reu', Trübsal, a6
81. S. Scheidt: Gedenke, Herr a2
- 82-84. M. Vulpius: Herr, wie lange, a2; Es ist ein Ros' entsprungen, a4;  
Verbum Domini, a2

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- 85-87. J.A. Ahle: Gottes Tag, a8; Gott der Vater wohn' uns bei, a4; Gloria in excelsis Deo, a3
- 88-90. Chr. Bernhard: Dich rufe ich, a2; Herr, wer wird bestehn, a2; Baut das Werk im Herren, a2
- 91-93. J.J. Fux: Benedictus a3, Sanctus a4 and Osanna a4 from Messa di San Carlo K 7
- 94-118. A. Caldara: Wo du hingehst, a3; Wer ohne Sünde ist, a3; Studiert nur noch ein wenig mehr, a3; Kommt mit zum hellen Maienschein, a3; Herr, so du uns hilfst, a3; Hilf, Herr, die Zungen reden falsch, a3; Also singet heut, a3; Mein Glauben wandert weit, a3; Warum, a3; Trink deinen Trank, a4; Ich sage, liebe den, der liebt, a3; Ach Herr, hab Erbarmen, a3; Herr, erhöre du mich, a3; Neige dein Ohr zu mir, a4; Wer wird bestehn, a3; Frohlokket all', a3; Denk ich an dich, a3; So spricht der Herr, a3; Sagt mir, was fehlt im Umgang dem Caldara?, a3; Geduldig will ich sein, a3; Heilig ist Gott, a3; Der Herr ist gross, a3; Mit uns springet, a3; Drei Kön'ge kamen gegangen, a3; Erhebet eure Stimmen, a4
- 119-120. J.S. Bach: Herr Gott in Ewigkeit, a7; Pleni sunt coeli, a4
121. Appendix: G.P. da Palestrina: Missa ad fugam in perpetuo canone, in G a quattro voci da capella, 1555  
*b) from Telemann to Cherubini*
- 122-128. G.Ph. Telemann: Ach Herr, strafe mich nicht, a2; Herr, wie lange, a2 Hilf mir, Gott, a4; Wie der Hirsch schreiet, a3; Ich will den Herrn loben, a3; Gott ist unsre Zuversicht, a4; Ich will den Herrn loben, a2
- 129-135. padre G.B. Martini: Anmut und edler Anstand, a2; Das Echo, a6; Das Echo, a3; Liebliche Schwestern, eilet, a2; Bibitores, a3; Herbei, zum fröhlichen Tanz, a3; Wer gut sein Werk beginnt, a3
136. W. Boyce: Epitaph: Erblühende Jugend lieget hier a3
- 137-142. Ph. Hayes: An den Wassern Babylons, a4; Fliesse sanft, a3; Halleluja, a4; Halleluja, a4; Herr Gott, du hast verstoßen uns, a3; Ubi sunt gaudia, a6
- 143-147. S. Webbe: Danket unserm Herren, a3; Dir Herr, sei Lob, a3; Ich will dich loben, a3; Dank sei Gott, a4; Wer darf dich nennen, a3
- 148-150. I.S. Smith: Alleluja, a2; Alle Welt lobe den Herrn, a3; Aufhebet eure Augen, a3
- 151-152. anonymous: Im grünene Wald, a3; Über Nacht, wenn die Liebe, a3
- 153-175. J. Haydn: Willst du immer weiter schweifen?, a5; Trost, a3; Wein, Bad und Liebe, a4; Weisung,a2; Ja und Nein, a3; An den Marull, a5; Zuruf, a3; Höre, Mädchen, a3; Flucht der Zeit, a2; Die liebe Maienzeit, a4; Klugheit und Eitelkeit, a6; Drei Dinge, a3; Gewissheit und Ungewissheit, a4; Homo sum, a4; Ahnung, a3; Tod und Schlaf, a4; Das Hexen-Einmal-Eins,a4; Liebe,a3; Der freie Mann, a3; Misstraun a5; Fester Sinn, a3; Herr Gänsewitz su seinem Kammerdiener, a4; Nachtigallenkanon, a3
176. M. Haydn: Domine Deus
177. J.L. Dussek: Absage: Ho ho, ich merke wohl a4
- 178-197. W.A. Mozart: Kyrie, a5; Der Wiener Kanon, a4; Grechtelts enk, a4; Ave Maria, a4; Lacrimoso, a4; O Herr mein Gott, a4; Ein Brief, a4; Die Nachtigall, a3; Zur Totenfeier, a2; Zum Wein, a3; Morgen-sang, a6; Alleluja, a4; Caro bell' idol, a3; Der Götz-Kanon: Kommt her und singt, a6Am Feuer zu singen, a12; Heiterkeit, a3; Trinkkanon (orig.: O, du eselhafter Martin), a4; Zum Wein, a5; Essen, Trin-ken, a3; Gute Nacht!: Bona nox, a4

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198-209. A. Salieri: Ubi malus cantus, a3; Scherzo, a3; Das Bild: Bald seufzt der Mensch unselig, a3; Vivat!, a3; Steter Tropfen, a3; Kanonen?: Dieses sind hier nicht Kanonen, a3; Glückwunsch: Heil und Segen, a3; Das Glockenspiel, a3; Herbei, ihr Brüder, a3; An Einen, der den Halt verlor, a3; Wer ein Weib feit, a3; Gleichmut, a3

210-227. L. van Beethoven: Freu dich des Lebens, a2; Das Göttliche, a6; Zum neuen Jahr, a3; Freundschaft, a3; Ewig Dein, a3; Es muss sein, a4; Kühl, nicht lau, a3; Hoffmann und kein Hofmann, a2; Falstafferl, a5; Im Armen der Liebe, a3; O Tobias!, a2; Das Reden, a3; Signor Abbate, a3; Kurz ist der Schmerz, a3; Schwenke dich!, a4; Glück, a4; Auf den Erfinder des Metronoms, a4; Die C-Skala, a3

228-236. F. Kuhlau: Er ist da!, a3; Gern lachen die Heiden, a3; Lachkanon, a3; Ihr Vögel, zwitschert, a3; Pflichtschuldigst gähnet, a3; O du Nase aller Nasen, a3; Der Hagestolz; Anticherubinismus, a3; Den grossen Sultan Kopo preist!, a3

237-248. L. Cherubini: Herr, höre mich!, a3; Auf, lasst uns singen!, a3; Lachkanon, a3; Im Wald zu singen, a3; Ermunterung, a3; Frohsinn, a2; Warum?, a3; Solmisation, a3; Den Zeitknickern, a3; Tanzkanon, a3; Gelöbnis, a3; Cherubini, a2

Appendix: 249. J. Haydn: Die zehn Gebote der Kunst: 10 canons a3-a5

c) *19th and 20th century*

(only the canons which fall within this catalogue)

250. anonymous: 12 Monatskanons a4 from "Musikalischer Hausfreund, neuer Kalender 1822"

251. J.G. Ferrari: Erwacht! a3

252-253. K.G. Hering: C-a-f-f-e-e, a3; Auf, ihr Brüder, a4

254-255. T.M. Eberwein: Geniesset den Mai!, a3; Ein Fisch ist stumm, a3

256. C.M. von Weber: Warnung a3

257-258. L.E. Gebhardi: Weihnachten, a4; Preis und Lob, a4

259-262. F. Schubert: Dreifach ist der Schritt der Zeit, a3; Der Schnee zerrinnt a3; Sanctus, a3; Willkommen, lieber schöner Mai, a3

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## Liederbuch des Deutschen Sängerbundes

a4 unless otherwise stated

*NB: only works falling within the limits of this catalogue have been listed*

0. A. Methfessel: Sängergruss des Deutschen Sängerbundes a7

1. H.L. Hassler: Nun fanget an! (from: "Neue Deutsche Gesang", 1596)

2. S. Calvisius: Gott allein die Ehre (from: "Tricinia") a3

4. J.R. Ahle: Lob der Musik (with 2 violins, viola, bc) (from "Anderes Zehen")

5. F. Silcher: Frisch gesungen: Hab' oft im Kreise der Lieben (from: "12 leichte vierstimmigen Lieder für den Männerchor, op. 39", 1839)

13. J.A.P. Schulz: Heureigen: Wenn kühl der Morgen atmet (from: "Lieder im Volkston")

15. L. van Beethoven: Freundschaft (canon a3) WoO 164

16. K.F. Zelter: Soldaten-Kanon: Nein, hier hat es keine Not

21. anonymous: Wacht auf, ihr schönen Vögelein (from: "Psalteriolum harmonicum sacrarum cantilenarum", Köln, 1642)

22. M. Franck: Kommt, ihr G'spielen (from: "Relation von dem Actu oratorio zu Coburg", 1630)

23. Th. Morley: Nun strahlt der Mai den Herzen (=Now is the month of maying) (form: "First book of balletts to 5 voices", London, 1595)

35. M. Praetorius: Nach grüner Farb (ewiger Freud') mein Herz verlangt

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- (from: "Musae Sioniae", vol. 8, 1610)
51. L. Senfl: Ach Elslein, liebes Elselein  
(from book II of Forster's "Teutsche Liedlein", 1540)
52. H. Isaac: Innsbruck, ich muss dich lassen  
(from book I of Forster's "Teutsche Liedlein", 1539)
53. anonymous: Ich sag ade  
(from book II of Forster's "Teutsche Liedlein", 1540)
54. H.L. Hassler: Feinslich du hast mich g'fangen (from: "Neue Teutsche Gesang nach Art der welschen Madrgalien...", Augsburg, 1596)
56. C. Othmayr: Mir ist ein feins brauns Maidelein  
(from book IV of Forster's "Teutsche Liedlein", 1540)
59. J. Dowland: Süsses Lieb, o komm zurück (= Come again, sweet love)  
(from: "First book of songs or airs", London, 1597)
60. O. de Lassus: Annelein du singst fein  
(from: "Sechs teutsche Lieder mit 4 Stimmen", 1573)
61. O. de Lassus: Echo-Lied: Hallo! Wie schön das Echo! (= O là o che buon eco" (from: "Libro de villanelle...", Paris, 1581) a8
62. J. vom Brandt: Drei Laub auf einer Linde  
(from book III of Forster's "Teutsche Liedlein", 1552)
65. L. Senfl: Ich schell mein Horn  
(from J. Ott's collection: "115 Guter newer Liedlein...", 1544)
66. M. Franck: Wie weh tut mir mein Scheiden  
(from: "Flores musicales", Nürnberg, 1610)
67. J. Staden: Kein Lieb ohn Leid sich findet  
(from: "Neue teutsche Lieder", Nürnberg, 1609)
68. J. Eccard: Nun schürz dich, Gretlein  
(from: "Newe Lieder", Königsberg, 1589)
69. H.L. Hassler: Tanzen und Springen a5  
(from: "Lustgarten neuer teutscher Gesänge", Nürnberg, 1601)
70. G. Gastoldi: an hellen Tagen (from: "Balletti a 5 voci con li suoi versi per cantare, sonare e ballare", Venice, 1591) a5
71. B. Donato: Wenn wir hinausziehn (= Chi la gagliarda donne vo'imparare)  
(form: "Il primo libro di canzon villanesche...", 1556)
72. K.F. Zelter: Gestern traurig, heute lustig (canon a3)
74. J.H. Schein: Rundadinella: Holla, gut G'sell, ich will dir sag'n a5  
(from: "Studentenschmauss", Leipzig, 1626)
75. J.H. Schein: Herbei, wer lustig sein will hier a5  
(from: "Venuskränzlein", 1609)
76. D. Friederici: Wir lieben sher im Herzen  
(from: "Servia musicalis", Lübeck 1614)
77. L. Lemlin: Der Gutzgauch a6  
(from book II of Forster's "Teutsche Liedlein", 1540)
78. E. Widmann: Die Martinsgans: Was haben doch die Gäns getan  
(from: "Musicalisch Kurtzweil newer teutscher Gesänglein", 1611)
81. J. Haydn: Dir, holde Liebe (canon a4) Hob XXVIIb: 33
82. J.S. Bach: Wach auf, mein Herz, und singe (from cantata no. 79)
84. J.S. Bach: Nun ruhen alle Wälder BWV 392
86. L. Schröter: Freut euch, ihr lieben Christen  
(from: "Newe Weihnachtsliedlein", Helmstedt, 1587)
90. C. Freundt: Wie schön singt uns der Engel Schar  
(from the Freundt manuscript in D-Z)
91. M. Praetorius: Vom Himmel hoch, da komm ich her a3
92. M. Praetorius: Es ist ein' Ros entsprungen

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- (from: "Musae Sioniae", vol. 6, 1609 (no. 52))  
96. J. Walther: Mitten wir im Leben sind mit dem Tod umfangen  
(from: "Geystliche Gesangk Buchleyn", Wittenberg, 1524)  
99. J.S. Bach: Wer nur den lieben Gott lässt walten  
100. J.S. Bach: Wenn ich einmal soll scheiden  
101. F. Schubert: Sanctus (from: Deutsche Messe)  
102. A. Gumpelzhaimer: Haussegen: Wo Gott zum Haus nicht gibt (canon a2)  
(from his "Compendium musicae")  
103. S. Calvisius: Bis hieher hat mich Gott gebracht  
(from: "Harmonia cantionum ecclesiasticarum", 1597)  
104. H. Schütz: Gottvertrauen: Von Gott will ich nicht lassen SWV 366  
105. J. Staden: Danket dem Herren a3  
(from: "Hausmusik...2es Teil", 1628)  
107. J.S. Bach: Nun danket alle Gott €19,--

100.R7

## Music of Scotland, 1500-1700

ed. in score by K. Elliott; song-texts ed. by H.M. Shire; 3rd rev. ed; 1975

### A. Latin Church Music:

1. anonymous: Mass a3
2. anonymous: Mass Rex virginum a4
3. R. Carver: Mass L'homme armé a4
4. anonymous: Mass Felix namque a6
5. R. Carver: O bone Jesu a19
6. anonymous: Descendi in hortum meum a4
7. R. Johnson: Deus miseratur nostri (ps.67) a4
8. D. Peebles / F. Heagy: Si quis diligit me a4-a5

### B. Music for the Reformed Church:

10. A. Blackhall: Blessed art thou (ps.128) a5
11. A. Blackhall: Judge and revenge my cause (0s.43) a5
12. A. Kemp: Te Deum (We praise thee, o God) a4
13. J. Angus: Our Father, whiche in Heaven art (The Lord's Prayer) a4
14. J. Angus: All my belief (The xii Articles of the Christian Fayth) a4
- 15-17. D. Peebles: 3 settings of psalm 1: The man is blest a4
- 18-19. D. Peebles: 2 settings of psalm 18: O God, my strength and fortitude a4
20. A. Blackhall?: O God, my strength and fortitude a4
21. D. Peebles: Ye children, which do serve the Lord (ps.113) a4
22. A. Kemp: Ye children, which do serve the Lord (ps.113) a4
23. anonymous: Ye children, which do serve the Lord (ps.113) a4
24. anonymous: Psalm 6 in Reports a4
25. D. Peebles: Psalm 124: Now Israel may say a4
26. A. Kemp: Psalm 124: Now Israel may say a4
27. anonymous: Psalm 124: Now Israel may say a4

### C. Songs:

#### a) unaccompanied:

28. The gowans are gay
29. In a garden so green

#### b) accompanied by instruments:

30. anonymous: My heartly service (The Pleugh Song) TT, bass
31. (P. Cadéac): Our father God celestial S and viols (TrTB)
32. (R.) Johnson: Come palefaced death S and viols (TrTB)
33. anonymous: Woe worth the tyme S and viols (ATB)

#### c) for 3 or 4 voices:

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34. anonymous: Alas that same sueit face STB  
35. anonymous: O lusty May SATB  
36. anonymous: All sons of Adam: the Christmas medley ATB or TTB  
37. J. Fethy: O God abufe ATTB  
38. J. Fethy?: The time of youth SATB  
39. anonymous: Support your servand SATB  
40. anonymous: Richt soir opprest SATB  
41. anonymous: O mortal man SATB  
42. anonymous: Departe, departe: The lament of the Maister of Erskyn SATB  
43. anonymous: How suld my febill body fure? SATB  
44. (R.) Johnson: Defiled is my name SATB  
45. anonymous: Absent I am SATB  
46. anonymous: Remember me, my deir SATB  
47. anonymous: The flaming fire SATB  
48. anonymous: Nou let us sing SATB  
49. A. Blackhall: Adeu, o desie of delyt SATB  
50. anonymous: Before the Greeks durst enterpryse SATB  
51. anonymous: My bailful briest SATB  
52. anonymous: No wonder is suppose SATB  
53. anonymous: In throu the windoes of myn ees SATB  
54. La Grotte (set by?): Lyk as the dum Solsequium SATB  
55. anonymous: Evin dead behold I breathe SATB  
56. anonymous: What mightie motion SATB  
    d) accompanied by lute or harpsichord:  
57. anonymous: Come my Children dere  
58. anonymous: Since that my sicles  
59. anonymous: Joy to the person of my love  
60. anonymous: Care away go thou from me  
61. anonymous: Where art thou, hope?  
62. anonymous: Doune in yone gardeine (Christ in Gethsemene)  
63. A. Melvill?: Let not, I say, the sluggish sleep  
64. anonymous: Come love, let's walk  
65. anonymous: Walking I chanc'd into a shade  
66. anonymous: When chill cold age  
67. anonymous: Begone, sweit night  
68. anonymous: Then wilt thou goe  
69. anonymous: Balulalow (Ane sang of the birth of Christ)  
70. anonymous: Yee Gods of Love  
71. anonymous, set by mr. Beck: Hollow my Fancie  
72. anonymous, set by mr. Beck: O're Hill, 're Mountains (Fancy free)  
73. anonymous: One yeir begins (Lady Lothian's Lilt) without accompaniment

## D. Instrumental Music:

74. anonymous: Ane Exempill of Tripla a4  
75. (R.) Johnson: In Nomine a5  
76. anonymous: Prince Edward's Paven a4  
77. anonymous: The Queine of Ingland's Paven a4  
78. anonymous: Paven a4  
79. (Galliard) a4  
80. (J. Black): Lytill Blak a3  
81. J. Black?: Ane lessone upon the First Psalme a4  
82. J. Black?: Ane lesson upon the Secund Psalme a4  
83. J. Lauder: My Lord of Marche Paven a4  
84. anonymous: Ane Ground a3

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85. (Wilson?): Wilson's Fantasie a4

*Musical Sources:*

- GB-Cfm: The Tolquhon cantus partbook, 1611 (1, 31, 39, 40, 53, 55, 80)  
GB-DU Wighton collection (59)  
GB-En 5448: Lady Anne Ker's music book (41, 55, 56, 60, 64)  
GB-En Acc.9769 84/1/6: The Balcarres lute book (59, 69, 71, 72)  
GB-En Adv.5.1.15: the Scone Antiphonary, the Carver Choirbook (1-3, 5)  
GB-En Adv.5.2.14: William Stirling's cantus partbook (46, 48, 49, 51, 59, 60,  
62, 67, 68, 73, 80, 83)  
GB-En Adv.5.2.15: John Skene of Hallyards' mandora book (54, 59, 64, 68)  
GB-En Adv.5.2.19: John Leyden's lyra-viol manuscript (59, 64)  
GB-En Panm. 10: Duncan Burnett's music book, c.1610 (22, 26, 67, 84)  
GB-En Panm. 11: Robert Edward's commonplace book (19, 31, 34, 39-47,  
50, 54-59, 62, 64, 68, 83-85)  
GB-Eu 64: the Dunkeld partbooks (4)  
GB-Eu La.III.111: James Guthrie Manuscript (59)  
GB-Eu La.III.487: William Mure of Rowallan's lute book (50)  
GB-Eu La.III.488: William Mure of Rowallan's cantus partbook (40, 41, 45,  
47, 54, 55, 80-83, 85)  
GB-Eu La.III.490: John Squyer's music book (46, 48, 60, 64)  
GB-Eu La.III.491: Louis de France's music book (29, 46)  
GB-Lbl Add. 4911: "The Art of Music collectit out of all ancient doctouris of  
music", c.1580 (16, 20, 31, 38-41)  
GB-Lbl Add. 10337: Elizabeth Roger's Virginal Book (69)  
GB-Lbl Add. 30480-84: the Hamond partbooks (32, 43)  
GB-Lbl Add. 31390 (75)  
GB-Lbl Add. 36484: David Mellvill's bassus partbook (31, 34, 39-41, 47,  
53, 55, 80, 81-83, 85)  
GB-Eu, IRL-Dtc and GB-Lbl: Thomas Wode's partbooks (6-15, 18, 21, 25,  
25, 30, 33, 36, 37, 42, 48, 49, 52, 54, 56, 60, 64,  
76-78, 83)  
IRL-Dtc D.3.30: the Dublin Virginal Book (78, 79)  
US-LAuc: Robert Taitt's music book (53)  
US-NYp Drexel 4257: John Gamble's commonplace book (69)  
US-Wc: Mellvill's "Ane buik off roundells" (34)  
Alex. MacAlman's music book, c.1650 (45, 46)  
1622: "The Nightingale...Songs and Sonnets", London, P. Hannay (65)  
1635: "The Psalmes of David", Edinburgh, edited by E. Millar, printed by A.  
Hart (17, 19, 20, 23, 24, 27)  
1662/66/82: "Cantus, Songs and Fancies", Aberdeen, J. Forbes (28, 29, 33,  
36, 38, 42, 43, 46, 50-52, 54, 55, 59-61, 63, 64, 66, 67, 70)  
& manuscript copy with additional music: GB-P collection  
Ruggles-Brise (48) €173,--

**Das Musikwerk**

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*only works listed here which fall within the limits of this catalogue*

111.51

Volume XII: Das Deutsche Sololied und die Ballade; ed. H.J. Moser:

- H. Albert: Der Mensch hat nichts so eigen (from "Arien, II", 1640)  
C.Ph.E. Bach: Bitten: Gott deine Güte reicht so weit  
J.E. Bach: Der Canarievogel: Philinden ward von ferner Küste

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- (form: "Sammlung auserlesener Fabeln", Nürnberg, 1749)  
C.Chr. Dedeckind: O Eitelkeit (from "Aelianische Musenlust, II", 1657)  
Ph.H. Erlebach: Wem geliebet Wein und Bier: Freut ihr Brüder freut euch jetzt  
B, 2 vln, bc (from: "Harmonische Freude musicalischer  
Freunde, I", 1690)  
J.W. Franck: Der Tod ist mir ein Weg im Leben: Jesus neigt sein Haupt a2  
(from "Geistliche Lieder", Hamburg, 1681)  
Chr.W. Gluck: Die frühen Gräber: Willkommen o silbner Mond  
(from "Klopstocks Oden und Lieder beym Clavier zu singen", 1790)  
J.V. Görner: Die Alster: Beförderer vieler Lustbarkeiten (with 2 horns) (from:  
"Sammlung neuer Oden und Lieder, I", Hamburg, 1742)  
C.H. Graun: Das Töchterchen - Das Söhnchen: Als mich heut Mama  
(form: "Lieder der Deutschen mit Melodien, I", Berlin, 1767)  
A. Hammerschmidt: Schlesischer Bauer Gräte: Gorga, mustu denn och klinsaln  
high voice, violin, bc (form: "Erster Teil welt. Oden", 1642)  
K.F. Hurlebusch: Lob der Unempfindlichkeit: Bemüht euch immer wie ihr wollt  
(from: "Gräfes Oden", 1737/40)  
C. Kittel: Ein jeglich Ding hat seine Zeit TT, bc (from: "Arien und Cantaten  
mit 1, 2, 3 und 4 Stimmen samt bc. Op.1", Dresden, 1638)  
A. Krieger: Er ist verwundt durch ihren Mund: Ich bin verwundt in meinem  
jungen Herzen (from: "Der Arien viertes Zehn", 1667) SAB, 4 instr., bc  
J.J. Löwe: Das ewig grüne Laub die Pracht der Dichterei: Sollt ich die edle  
Kunst nicht lieben (with violins and bass viol) (from: "Salanische  
Musenlust", Jena, 1665)  
H. Nauwach: Ach Liebste lass uns eilen (from: "Teutsche Villanellen a1-a3, I")  
Chr.G. Neefe: Hermann und Thusnelda: Ha! dort kommt er mit Schweiss  
(from: "Oden von Klopstock mit Melodien", Flensburg, 1779)  
J. Prinner: Der Cortesan: Die Lieb will ein Comedi spinnen (D-Mbs ms.)  
V. Rathgeber: Von Ehr-abschneidischen Zungen: So lassen mir die falschen  
Zungen SS, bc (from: "Augsburgisches Tafelkonfekt, I", 1733)  
J.F. Reichardt: Johanna Sebus: Der Damm zerreisst  
(from: "Lieder, Oden und Balladen von Goethe", 1809)  
Chr.F.D. Schubart: Die Henne: Es war einmal ne Henne fein  
(from "Musicalische Rhapsodien, I", Stuttgart, 1786)  
J.P.A. Schulz: Ein Lied in die Haushaltung zu singen: Wir ziehn nun unsern Zahn  
(from: "Lieder im Volkston..., III", 1790)  
H. Schütz: Danklied an Herzog Wilhelm von Weimar: Fürstliche Gnade zu  
Wasser und Lande (with 2 violins)  
Th. Selle: Ade du edles Mündlein rot (from "Deliciarum juvenilium decas har-  
monica bivocalis", 1634) with violin  
F. von Spee: Im grünen Wald ich neulich sass  
Sperontes: Das böse Mannsvolk: Das Mannsvolk wird doch täglich schlimmer  
(from: "Singende Muse an der Pleisse, II", 1742)  
G. Voigtländer: Weibernehmen ist kein Pferdekauf: Junggesel will tu freien  
(form: "Allerhand Oden und Lieder", Söhrau, 1642)  
C.M. von Weber: Unbefangenheit: Frage mich immer op. 30, no. 3  
K.F. Zelter: Berglied: Am Abgrund leitet der schwindliche Steg (after 1810 ed.);  
Der König von Thule: Es war ein König in Thule (both: B, pf)  
J.R. Zumsteeg: Ritter Toggenburg: Ritter treue Schwesterliebe €34,-

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**OYEZ! Elizabethan and Jacobean Street Cries**  
compiled and classified by B. Sargent

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- a) Street cries for 1 voice extracted from:
1. R. Dering: "The City Cries"
  2. O. Gibbons: "The Cries of London"
  3. Th. Weelkes: "The Cries of London"
  4. anonymous: "The Cry of London".
- b) 5 pieces by Th. Ravenscroft:
1. from "Melismata" (1611): A Belmans Song & Broomes for old shoe a4
  2. from "Deuteromelia" (1609): Mault's come downe (round a3)
  3. from his "Pammelia" (1609): 2 rounds a3: New Oysters
- c) J. Cobb: These are the cries of London town (GB-Lbl Add.31463) a4
- Appendix: three 15th-c. Czech Christmas pieces for 1-2 (CS-HK Cod.II a 6):  
Sanctissima, mitissima; Salve, lux fidelium; Danielis prophetia. €12,-

157.S11

## Preussische Festlieder

Zeitgenössische Kompositionen zu Dichtungen Simon Dachs

ed. J. Müller-Blattau

Landschaftdenkmale der Musik: Ostpreussen und Danzig, I (1939)

with list of all musical settings of poems by Dach

20 Songs a5 with(out) bc:

- a) 10 Sacred songs:

1. J. Stobaeus: O wie selig seid ihr doch, ihr Frommen SSATB
2. J. Stobaeus: Du siehest, Mensch, wie fort und fort SSATB
3. J. Stobaeus: Dies Pilger-Land lässt keinen ruhig bleiben SSATB
4. G. Kolb: Wer wird in der Engel Chor SATTB
5. H. Albert: Schöner Himmels-Saal, Vaterland der Frommen SSATB
6. H. Albert: Was haben wir zu sorgen SATTB
7. J. Weichmann: Muss der Mensch nicht stets in Pein SSATB
8. J. Weichmann & J. Sebastiani: Wer, o Jesu, deinen Wunden high voice, 4 viols (ATTB), bc; with Sinfonia for 4 viols (TrATTB), bc
9. K. Matthäi: Wer seinen Sinn auf Gott nicht einig stellt SATTB, bc; with Sinfonia for 5 viols (TrATTB), bc

10. Chr. Kaldenbach: Selig Ewigkeit high voice and 4 instruments (ATTB)
- b) 10 Secular songs and Dances:

11. J. Stobaeus: Der Mann ist erst zu erheben SSATB
12. J. Stobaeus: Lachen jetzt der Sonnen Wangen SSATB
13. H. Albert: Wohl dem, der dieser Vorjahrs-Lust SSATB, bc
14. H. Albert: Wer erst den Tanz hat aufgebracht high voice, 3 instruments (SAT), bc; with Tantz & Serra for 4 instruments (SSAT), bc
15. H. Albert: Tanz, der du Gesetzte high voice, 3 instruments (ATT), bc
16. H. Albert: Amor schwingt die Liebes-Fahn' high voice, 3 instruments(ATT), bc; Proportio for high instruments, bc
17. H. Albert: Monde, der du Stern und Nacht (as no.16)
18. J. Weichmann: Wer der Jugend Kerzen (as no.16)
19. K. Matthäi: Tanz, du suchest deine Lust (as no.16)
20. Chr. Kaldenbach: Die Jugend sucht' einmal high voice, 3 instruments (ATT), bc

Sources:

D-B JI 851/3 (20)

PL-WRu Rhed. 2 (14)

RUS-KAu mss: Pa 128, 4° (4-7, 9, 10, 13), Pb 13 (15-18, 20), Rd 5 (1, 2, 11, 12) and Rd 17 (3)

S-Uu (8)

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a4 unless otherwise indicated

*NB: only works falling within the limits of this catalogue have been listed*

113.S6

### vol. I: Secular songs in old and new settings

1. M. Praetorius: Der Morgenstern ist aufgegangen  
(from "Musae Sioniae, VI", Wolfenbüttel, 1609)
4. J. Walter: Wach auf, wach auf, du deutsches Land  
(from: "Ein newes Christlichs Lied", Wittenberg, 1561)
7. J. vom Brandt: Frisch auf in Gottes Namen  
(from: "Newe deutsche Liedlein, III", Nürnberg, 1549)
9. M. Praetorius: Nach grüner Farb mein Herz verlangt  
(from: "Musae Sioniae, VIII", Wolfenbüttel, 1610)
11. anonymous: Herzlich tut mich erfreuen a2  
(form: "Bicinien", Wittenberg, G. Rhau, 1545)
12. M. Praetorius: Herzlich tut mich erfreuen  
(from: "Musae Sioniae, VIII", Wolfenbüttel, 1610)
14. L. Senfl: Mit Lust tät ich ausreiten a5  
(from H. Ott's coll. "121 neue Lieder", Nürnberg, 1534)
19. J.L. Langenau: Drei Laub auf einer Linden  
(from: "Frische deutsche Liedlein, II", Nürnberg, 1540)
20. J. vom Brandt: Drei Laub auf einer Linden  
(from: "Frische deutsche Liedlein, V", Nürnberg, 1556)
23. anonymous: Lieblich hat sich gesellet  
(from: "Frische deutsche Liedlein, II", Nürnberg, 1540)
25. anonymous: Entlaubet ist der Walde a2  
(form: "Bicinien", Wittenberg, G. Rhau, 1545)
26. L. Senfl: Entlaubet ist der Walde  
(from J. Ott's coll. "115 guter, newer Liedlein", Nürnberg, 1544)
27. Th. Stolzer: Entlaubet ist der Walde3  
(from: "Frische deutsche Liedlein, I", Nürnberg, 1539)
29. L. Lemlin: Der Gutzgauch auf dem Zaune sass a6  
(from: "Frische deutsche Liedlein, II", Nürnberg, 1540)
32. L. Senfl: Mit Lust tritt ich an diesen Tanz a6  
(from J. Ott's coll. "115 guter, newer Liedlein", Nürnberg, 1544)
34. V. Haussmann: Tanz mir nicht mit meiner Jungfer Käthen a5  
(from his: "Ausszug aus Teutschen Täntz und Venusgarten", 1609)
37. H. Albert: Du mein einzig Licht a3  
(from his "Arien, VII", Königsberg, 1648)
39. C. Othmayr: Mir ist ein feins brauns Maidelein  
(from "Reutterische und Jegerische Liedlein", Nürnberg, 1549)
41. J. Clemens non Papa: Es gingen zwei Gespielen gut a3  
(from: "Souterliedekens", Antwerpen, 1556)
43. L. Senfl: Ach Elslein, liebes Elselein mein  
(from H. Ott's coll. "121 neue Lieder", Nürnberg, 1534)
44. W. Schmeltzl: Wenn ander Leut schlafen  
(from his: "Quodlibet", Nürnberg, 1544)
47. L. Senfl: Es taget vor dem Walde a5  
(from J. Ott's coll. "115 guter, newer Liedlein", Nürnberg, 1544)
49. C. Othmayr: Es steht ein Lind in jenem Tal

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(from "Reutterische und Jegerische Liedlein", Nürnberg, 1549)

51. J. Clemens non Papa: Ach Sorg, du musst zurücke stahn a3  
(from: "Souterliedekens", Antwerpen, 1556)  
53. A. Scandello: Schein uns, du liebe Sonne  
(from his: "Newe und lustige weltliche deudsche Liedlein", 1570)  
55. H.L. Hassler: Mein G'müt ist mir verwirret a5  
(from his "Lustgarten neuer teutscher Gesäng", 1601)  
64. L. Senfl: Ich armes Maidlein klag mich sehr  
(from J. Ott's coll. "115 guter, newer Liedlein", Nürnberg, 1544)  
66. H. Isaac: Innsbruck, ich muss dich lassen  
(from: "Frische teutsche Liedlein, I", Nürnberg, 1539)  
67. H. Isaac: Innsbruck, ich muss dich lassen  
68. L. Lechner: Ach Lieb, ich muss dich lassen a3  
(from his "Teutsche Villanelen", Nürnberg, 1590)  
69. J.S. Bach: Nun ruhen alle Wälder (from: St. Matthew Passion)  
79. M. Franck: So wünsch ich ihr ein gute Nacht  
(from: "Musikalische Bergkreyen", Nürnberg, 1602)

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## vol. V: Madrigals & Chansons

### a. Italian Madrigals

1. B. Donato: Chi la gagliarda  
(from: "Il primo libro di canzon villanesche alla napolitana", Venice, 1551)  
3. A. Scandello: Bonzorno, madonna  
(from: "Il primo libro delle canzoni napolitane", Nürnberg, 1566)  
5. G. de Wert: Misera! non credea ch'agli' occhi miei a5  
(from: "L'ottavo libro de madrigali", Venice, 1586)  
6. H. Schütz: Mi saluta costei a5  
(from: "Il primo libro de madrigali", Venice, 1611)  
7. Ph. Verdelot: Madonna, per voi ardo  
(from: "Il primo libro de madrigali", Venice, 1537)  
8. M. Cara: Non è tempo d'aspettare  
(from: Franciscus Bossinensis: "Tenori e contrabassi intabulati...Libro primo", Venice, 1509)  
9. G.P. da Palestrina: Ovver de' sensi è priva  
(from: "Il primo libro de madrigali", Venice, 1555)  
10. C. Monteverde: O primavera gioventù de l'anno a5  
(from: "Il terzo libro de madrigali", Venice, 1592)  
11. O. Vecchi: Se ben mi ch'à bon tempo  
(from: "Selva di varia ricreatione", Venice, 1590)  
12. L. Marenzio: Occhi dolci e soavi a3  
(from: "Il quarto libro delle villanelle", Venice, 1592)

### b. French Chansons

13. Passereau: Il est bel et bon  
(from the collection "Vingt et huyt chansons musicales", Attaingnant, 1534)  
14. P. Cadéac: Je suis déshéritée  
(from the collection "Quart livre contenant xxviii chansons nouvelles", Paris  
P. Attaingnant, 1540)  
15. J. Conseil: L'autre jour jouer m'allais  
(from the collection: "Trente et une chansons musicales", Attaingnant, 1529)  
16. C. de Sermisy: Au joli bois  
(from the collection: "Trente et une chansons musicales", Attaingnant, 1529)  
17. O. de Lassus: Si vous n'êtes en bon point  
(from: "XVII. Livre des chansons nouvelles", Florence, 1565)  
18. F. Regnart: Petite Nymfe folâtre

# M U Z I E K H A N D E L S A U L B . G R O E N

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- (from: "Poésies de P. Ronsard et autres poètes", Paris, 1579)
19. C. Le Jeune: O Rose, reine des fleurs a5  
(form: "Le Printemps", Paris, 1603)
20. P. Certon: Je ne fus jamais si aise a3  
(from: "Premier livre de chansons", Paris, 1552)
- c. English Madrigals
27. O. Gibbons: The silver swan a5  
(from: "The first set of madrigals and motets", London, 1612)
28. J. Wilbye: Adieu, sweet Amayllis  
(from: "The first set of English madrigals", London, 1598)
29. W. Cornyshe: Adieu, my heartis lust a3  
(from: GB-Lbl Add. 31922; after ed. Davison / Apel)
30. W. Byrd: The nightingale so pleasant a3  
(from: "Songs of sundrie natures", London, 1589)
31. Th. Morley: April is in my mistress' face  
(from: "Madrigalls to foure voyces", London, 1594)
32. J. Dowland: What if I never speed  
(from: "The third and last booke of songs or aires", London, 1603)
- d. German Madrigals
34. E. Widmann: Was haben doch die Gäns getan  
(from: "Musicalisch Kurtzweil newer teutscher Gesänglein", Nürnberg, 1611)
36. L. Senfl: Ich armes Käuzlein kleine  
(from J. Ott's collection: "Hundert und fünfftzehn guter newer Liedlein", Nürnberg, 1544)
38. S. Calvisius: Musik und Gsang a3  
(from: "Ausserlesene teutsche Lieder", Leipzig, 1603)
39. V. Haussmann: Dass ich jetzt fahr dahin  
(from: "Neue teutsche weltliche Canzonette", Nürnberg, 1596)
40. Ch. Demantius: Es ist nit zu ermessen a6  
(from: "Conviviorum deliciae", Nürnberg, 1608)
41. M. Franck: So wünsch ich ihr ein gute Nacht  
(from: "Musicalischer Bergkreyen", Nürnberg, 1602) €22,--

115.86

## Thirty Canons inscribed on clocks

ed. R. Hartl

1. Es ruft mein Schall, euch überall (Schweinitz / Sachsen 1766)
2. Mein Schall tut kund (Strasbourg cathedral, storm clock, 1379)
3. "Benedicta" heiss' ich (Könitz / Thüringen; 1508)
4. Der göttliche Posauerschall (Neunkirch, Kanton Schaffhausen; 1636)
5. Gott und sein heilig Wort zu preisen (Ev. Pfarrkirche Repelen / Moers; 1638)
6. So lang ich sitze, bin ich stumm (Stadtpfarrkirche Marburg am Lahn; 1669)
7. Ich ruf zur Kirch und klag zum Grab (Niederwöllstadt / Hessen; 1686)
8. Die Sünder schreck ich, die Schlafenden weck ich (Ev. Kirche Usingen; 1690)
9. Kommt zusammen, lobt des Herren Namen (Wollishofen Krs. Zürich; 1702)
10. Sieh da: mein ehern Glockenmund (Lüneburg; 1712)
11. Hilf, lieber Herr und Gott (Krippendorf / Thüringen; 1730)
12. Jedes Viertel, das hier schläget (Hofglocke Köthen; 1732)
13. Soli Deo gloria! (Wahn; 1739)
14. Kommt, lasst euch erwecken (Steinbach / Sachsen; 1739)
15. Herr, lass dies tönend Erz zu deinem Ruhm erklingen (Freienorla/Sa.; 1759)
16. Dreizehn und dreiviertel hundert Pfunde (Gummersbach bei Köln; 1766)
17. Ich, Glocke, töne nur (Elberfeld; 1786)
18. Jede Stund' bring' neuen Segen (Marienglocke im Dom zu Mainz; 1809)

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19. Jubelt Menschen, oder zittert (Grosse Glocke im Mainzer Dom; 1809)
20. Beim Anfang dien ich dir (Jüchsen / Sachsen; 1811)
21. Folgt meiner Stimme (Rüthi / Kanton Bern; 1811)
22. Ich läute zum Gebet (Sülzfeld; 1828)
23. Nimmer verkünde mein heller Klang (Stepfershausen / Sachsen; 1842)
24. Läutet's vom Turm (Eishausen; 1853)
25. Sonst wurden aus Glocken Kanonen gegossen (Mariengl.; Biebrich; 1876)
26. Zur Hilfe läut'ich (Jüdenberg/ Bitterfeld; 1878)
27. Mein Ton ist gestimmt gleichwie dein Herz (Mauritiuskirche Köln; 1879)
28. Ich läute zu Freuden, ich läute zu Leiden (Immelborn / Sachsen; 1889)
29. Ich heiss "Elisabeth" / "Sankt Bonifaz" genannt (2 clocks in Jerusalem; 1904)
30. Ich bin die kleine Grill / Ich bin die Nachtigall / Ich bin der grosse Bär  
(3 clocks in Landau; 1729)

€14,50

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## COMPOSERS A - Z

Abbatini, A.M.

### Antonio Maria Abbatini

- "Il pianto di Rodomonte...dato alle stampe da Pietro Antonio Ubaldoni",  
Orvieto, R. Ruuli, 1633  
madrigale spirituale a trè SSB, bc  
° Facsimile of the 1633 edition €26,-

116.S6

Accademico...

### Accademico Bizzarro Caprioccoso

- Accademico Bizzarro Capriccioso (pseud.):  
• "Il secondo libro de trastulli estivi concertati, op.2", Venice, 1621  
for 2 to 4 voices and bc; some with short ballettos for 2 violins and bc; incl.  
one madrigal a3 and bc by G. Avanzolini  
° Facsimile of the 4 partbooks of the 1621 edition €54,-

103.S4

Akeroyde, S.

### Samuel Akeroyde

- Tinking Tom was an honest man a3  
from: "The catch club or merry companion", London, J. Walsh, 1731  
° see: Collections: "The Catch Book"

Albert, H.

### Heinrich Albert

#### Arien, Theil I - VIII

most poems by S. Dach; others by A. Adersbach, J.P. Titz,  
R. Roberthin, Chr. Kaldenbach, M. Opitz and by Albert himself.  
*for one voice and bc, unless otherwise indicated*  
*\* = also published in "Lust Wäldlein", 1648)*

NB: the composer indicated that his polyphonic arias may be performed  
either by 1 voice, instruments, bc or by voices only and bc

#### Theil I, 1638

- "Erster Theil der Arien oder Melodeyen etlicher theils geistlicher theils welt-  
licher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel,  
Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg,  
Autor (Segebads Erben), 1638  
2/1646 ("...zur Andacht, guten Sitten, keuscher Liebe und Ehren-Lust...zum  
Singen und Spielen gesetzt...", Königsberg, Paschen Mense)  
3/1652 (Königsberg. Autor / J. Reussner)  
1a. Ach lasst uns Gott doch einig leben  
1b. \*idem SATB (only in the 1652 ed.)  
2a. Ihr, die ihr euch Christen nennet  
2b. \*idem SATTB (only in the 1652 ed.)  
3a. Einen guten Kampf hab ich auf der Welt gekämpft  
3b. \*idem SATTB (only in the 1652 ed.)  
4. \*Auf mein Geist! with violin  
5. \*Mein Dankopfer, Herr ich bringe with violin

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6. \*Du vormals grüner Stock
7. \*Hie habt ihr, ihr Jungfrauen with 3 instruments
8. \*Mein Kind, dich müssen Leute lieben with 2 instruments
- 9.\* Was von mir dein leichter Sinn
10. \*Liebste Seele meiner Seelen
11. \*Keine Nacht, kein Tag vergehet SA
12. \*O Ihr Auszug meiner Freuden
13. \*Mein Liebster Seelchen lasst uns leben
14. \*Nymphie gieb mir selbst den Mund
15. \*Soll denn mein junges Leben with violin
16. \*Soll ich der Mensch, die kleine Welt with 2 instruments
- 17a. Die Sonne rennt mit Prangen SSA
- 17b. \*idem SSA
18. \*Die Sonn' ist abgegangen SSA
19. \*Och empfinde fast ein Grauen dass ich Plato für und für
20. \*Och empfinde fast ein Graven, Bachus, dass ich für und für (parody)
21. \*Edler Pregel dessen Fluss with 2 violins
22. \*Glück zu, ihr grünen Bäume with 3 instruments (SSA)
23. \*Gute Nacht du falsches Leben SS
- 24a. Mein lasst mir doch den Willen!
- 24b. \*idem SSATB
25. \*Wer fragt darnach aus dem Gelach

## *Ander Theil, 1640*

- "Ander Theill der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1640  
2/1643 (Königsberg, Paschen Mense)  
3/1651 (Königsberg, Autor / Johannes Reussner)
  - 1a. Kein Christ soll ihm die Rechnung machen
  - 1b. \*idem SATTB (in 1651 ed. only)
  - 2a. Wie selig ist dem Gott verliehen
  - 2b. \*idem SAATB (in 1651 ed. only)
  - 3a. Dass alle Menschen sterben müssen
  - 3b. \*idem SSATB (in 1651 ed. only)
  - 4a. Raffet auch der Tod
  - 4b.\* idem SATTB (in 1651 ed. only)
  - 5a. Wie ist der Mensch doch so betört
  - 5b. \*idem SATTB (in 1651 ed. only)
  - 6a. Weinen in den ersten Stunden
  - 6b. \*idem SSATB (in 1651 ed. only)
  7. \*Rede einer verstorbenen Jungfrau aus dem Grabe: Wie lieg ich hie!
  8. \*Meine Fürsten und Fürstinnen fahren ins Galinderland with 2 violins
  9. \*Wohl dem, der sich nur lässt negnügen SS
  - 10a. Der Mensch hat nichts so
  - 10b. \*idem AT
  11. \*Euer Pracht und stolzes Prangen SS
  12. \*Galathe, wo bist du doch gewesen ST
  13. \*Soll denn, schönste Doris + "Proportio nach Art der Pohlen"
  14. \*Bist du von der Erden Rosa
  15. \*Als Damon lang geplaget
  - 16a. \*Mein Urteil wiederrät es
  - 16b. idem a2

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17. \*Lesbia mein Leben hat sich mirergeben
18. \*O der rauhen Grausamkeit!
19. \*Was lachst du Pöfel der Gemüther
20. \*Ist es unsrer Saitenwerk je einmal so wohl gelungen SSA, 2 vln, 2 vla, bsn  
(on the occasion of the vist of Martin Opitz to Königsberg in 1638)

## *Dritter Theil, 1640*

- "Dritter Theil der Arien oder Melodeyen etlicher theils geistlicher theils weltlicher, zu gutten Sitten und Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen", Königsberg, Autor (Segebads Erben), 1640  
2/1643 (Königsberg, C. Mohrmann / Paschen Mense)  
3/1651 (Königsberg, Autor / J. Reussner)
- 1a. Der Mai es Jahres Herz
- 1b. \*idem SA with 2 violins (in ed. 1651 only)
- 2a. Vor-Jahrs Liechen: Es ist ja wahr wir haben nun
- 2b. \*idem SS
- 3. \*Vater, des die Langmut ist SSAABar
- 4. \*Was wilst du armes Leben SSATB
- 5a. Alles läuft mit mir zum Ende
- 5b. \*idem SSATB
- 6. \*O wie mögen wir doch unser Leben with violin
- 7. \*Was suchst du schändliche Begier? with violin
- 8. \*Was hat ein frommer Christ doch Not SSATB
- 9a. Es vergeht mir alle Lust
- 9b. \*idem SATTB
- 10. \*Soll mein Geist gebücket gehen SS
- 11. \*Wer die Weisheit ihm erkoren SS, 2 violins
- 12. \*Ihr Vater aller Lieblichkeit SAT
- 13. \*Phöbus jagt met seinen Pferden SSA
- 14. \*Auf! Ihr meine güldnen Saiten
- 15. \* So ist es denn des Himmels Will (Air de mr. Moulinié)
- 16. \* Was zwingt mich auf der Welt
- 17. \*Mein Herz enthält sich kaum
- 18. \*O du Göttin dieser Erden with violin
- 19. \*Will sich das Glück denn stets nur weiden
- 20. \*Die Liebe lässt den harten Zaum
- 21. \*In Lieb halt ich das grösste Glück
- 22. \*Junges Volk! man rufet euch SATTB
- 23. \*Was ist zu erreichen hie in dieser Zeit SSATB
- 24. \*An diesem Ort allhie
- 25. \*Weil doch im Reden als im Schweigen
- 26. \*Soll dann liebste Phyllis enden sich SS
- 27. \*Phyllis die mich vormals liebet
- 28. \*Man sagt mir zwar ich soll dich hassen
- 29. \*Ich kann hinfort die harten Plagen
- 30. \*Liebe, die du mich besessen with violin

## *Vierter Theil, 1641*

- "Vierter Theil der Arien oder Melodeyen etlicher theils geistlicher theisl weltlicher Lieder nach unterschiedlichen Arthen zu singen und spielen gesetzt...", Königsberg, Autor (Segebads Erben), 1641  
2/1645 (Königsberg, Paschen Mense)  
3/1651 (Königsberg, Autor / J. Reussner)
- 1. \*Klaglied an sein Vaterland: Was für Unmut, Pein und Sorg' SMsAT

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2. \*Du siehest, Mensch, wie fort und fort SATTB
3. \*Wer wegen seiner Sünden zum Herren Christo with 3 stringed instr. (AAT)
4. \*Letzte Rede einer sterbenden Jungfrauen: Ich armer Madensack! (with vln)
- 5a. Ich steh in Angst und Pein
- 5b. \*idem SATTB (in 1651 ed. only)
6. \*Eh als wir aus der Höhlen des finstern Körpers ziehn SATTB
7. \*Von der Gnadenreichen Menschwerdung unsers Herren Christi: Unser Heil ist kommen (on A. Boesset's melody: Du plus doux) SMsATB
8. \*Das Leid ist hier, da sehen wir SST
9. \*Lobet Gott in seinen Heiligtum SSATB, 2 violins, 2 violas, bc
10. \*Es bild ein Mensch ihm niemals ein SSATB, 2 violins, 2 violas, bc
11. \*Der Himmel Bau und Zier (nach Anleitung der Fr. Weise Goudimels über den 19. Psalm) with 2 trombones
12. \*Der Meister ist ja lobenswert SS
13. \*Jetzund heben Wald und Feld SS
14. \*Wir sehn jetzt sich erfreuen SS
15. \*O du vormals grünes Feld SS
16. \*Komm, Dorinde, lass uns SAT
17. \*Mein schönes Lieb verliess mit mir
18. \*Ach Phyllis, willtu mich denn nun verlassen
19. \*Gedächtnus: Damon war mit Brunst beeilet
20. \*Damon, wo hinfort
21. \*Glück zu dem Könige! Glück zu! SS
22. \*Es stünde mit der Erden
23. \*Zweene schlafen sicher ein SSATB, 2 violins, 2 violas, bc
24. \*Flora meine Freude

## *Fünffter Theil, 1642*

- "Fünffter Theil der Arien oder Medlodeyen, etlicher theils geistlicher theils weltlicher zur Andacht guten sittenkeuscher Liebe und Ehren-Lust dienender Lieder. Auff unterschiedliche Arthen zum Singen und Spielen gesetzet von Heinrich Alberten...", Königsberg, bey Patschen Mense, 1642
- 1. \*Indem jetzt meine Seele schaut
- 2. \*Klage Sions ueber den Verzug ihres Bräutigams Jesu Christi: Der Tag beginnet zu vergehen SATTB
- 3. \*O wie gross ist doch der Mann
- 4. \*Morgen-Lied: Gott des Himmels und der Eerden SSATB
- 5. \*Abend-Lied: O Christe, Schutzherr deiner Glieder
- 6. \*Dass alle Menschen sterblich sein SATTB
- 7. \*Zum Sterben ich bereitet bin SATTB
- 8. \*Bekehrung zum Herren Christe: Jesu, Quell gewünschter Freuden 2 violins
- 9. \*O Du aller Wohlfahrt Quell SATTB, 2 violins, 2 violas
- 10. \*Lob der Könige: O Ihr Götter dieser Erden SS
- 11. \*Mensch, wie kömmt es dass dein Sinn
- 12. \*Der Streit zwischen der grünen und blauwen Farbe: Grün ist doch lieblich anzuschauen SS
- 13. \*Lob-Gesang der Liebe: O Amor Herzenbinder SSATB
- 14. \*Jung gefreyht hat nie gerewt: Wiltu nichts von Bräutigam hören
- 15. \*Wohl dem, der sich beizeiten auf süsse Heirat lenkt SSATB
- 16. \*Klugheit kömpt vor Jahren nicht: Mein Lieb will nichts
- 17. \*Klage eines verliebten Schäfers: Es fing ein Schäfer an zu klagen
- 18. \*Vorjahrs-Liedchen: Die Lust hat mich gezwungen
- 19. \*Tanz nach Art der Polen: Die ihr jetzt seid erschieden SATTB
- 20. \*Auf und springet, tanzt und singtet SSATB

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21.\* Trewe Lieb' ist jederzeit zu gehorsamen bereit: Anke von Tharau

## *Sechster Theil, 1645*

- "Sechster Theil der Arien etlicher teils geistlicher theils weltlicher zur Andacht guten sitten-keuscher Liebe und Ehren-Lust dienender Reyme. Zum Singen und Spielen gesetzet...", Königsberg, bey Paschen Mense, 1645
- 1. \*Christliche stille Music: Willst du in der Stille singen SATTB
- 2. \*Eröffnet euch, ihr trübe Brunnen SATTB
- 3. \*Du, o getreue Mutter, Erde SATTB
- 4. \*Sei, meine Seel', in dich gestellt SATTB
- 5. \*Herr, es mangelt nicht an dir SATTB
- 6. \*Was oft die Menschen denken SATTB
- 7. \*So gänzlich ist auf nichts
- 8. \*O der trüben Trauertage!
- 9. \*Und du auch musst hieneben dein arges Meisterstück
- 10. \*Alle Güter, die wir haben SS
- 11. \*Also wird, du werter Held SSATB, 2 violins, 2 violas (AT)
- 12. \*Greif dich nun, o Karschau an
- 13. \*Seelchen, habt ihr nicht gesehen
- 14. \*Jetzund liebet, was nur lebet SATTB
- 15. \*In seiner Liebsten Armen entschlafen SATBarB
- 16. \*Nichts nach Heirat fragen, ist der Ruh' entsagen SATTB
- 17. \*Kunst in der Welt fortzukommen: Wer hie zu etwas kommen will SSATB
- 18. \*Wohldem, der ihm vor allen Dingen der Musen Gunst hat auserkiest SS
- 19. \*Academisches Jubel-Lied: O das hocherwünschte Jahr! SA
- 20. \*Wald-Gesang: Hier, wo die dicken Bäume stehn
- 21. \*Der habe Lust zu Würfeln und zu Karten
- 22. \*Dein Anmut, Phyllis, hat mich itzt viel härter
- 23. \*Was ist die Lieb' auf allen Seiten
- 24. \*Ich lobe die allhie der Zeit in Fröhlichkeit geniessen

## *Siebender Theil, 1648*

- "Siebender Theil der Arien etlicher theils geistlicher: sonderlich zum Trost in allerhand Creutz und Widerwerdigkeit wie auch zur Erweckung seeligen Sterbens Lust; theils weltlicher: zu geziemenden Ehren-Frewden und keuscher Liebe dienender Lieder zu singen gesetzet von Heinrich Alberten", Königsberg, bey Paschen Mense, 1648
- 1. Halt' aus mein Herz und sei bescheiden SSATB
- 2. Herr, wohin soll ich mich kehren? SSATB
- 3. O Gott nun lässt du mich hin aus diesem Leben fahren SATTB
- 4. Soll ich das Elend und Bescher des Lebens SATTB
- 5. Nimm dich, o meine Seel' in acht SSATB
- 6. Lass sterben, was bald sterben kann!
- 7. Was sollen wir denn machen? SSATB
- 8. Was stehn und weinen wir zuhauf SSATB
- 9. Sei getrost, o meine Seele SSATB
- 10. Die Seele des Gerechten ist befreit von Angst SSATB
- 11. Was klagt man der gerechten Seelen? SSATB
- 12. Ich bin ja, Herr, in deiner Macht SSATB
- 13. Klage über menschliche Hinfälligkeit: Was ist Zeit und Welt? SSATB
- 14. Ihr Seelen, die ihr durch den Tod
- 15. Bleib' du nur fest an Gottes Wort SSATB
- 16. Wo lebt ein Mensch auf Erden SSATB
- 17. Heirat hält zwar allzeit an SAT
- 18. Liebe lässt von Liebe nicht AA

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19. Abschieds-Liedchen: Hat meines Herzens keusche Brunst
20. Que Marie est belle!: Treflich hoch zu halten ist Rosettchen Zier! SSA
21. Lise assise sur les fleurs: Phyllis die auf Blumen sass
22. Printemps sans ma belle: Lenz ohn' meine Sonne SSA
23. Lisandre au bord de nos ruisseaux: Lysander tat um unser Bach SAT
24. Ma chere Phillis les roses et les lys: Phyllis o mein Licht SAT
25. J'adore le merite de la belle Carite: So heb' ich hoch Carithen SSA

## *Achter Theil, 1650*

- "Achter Theil der Arien etlicher theils geistlicher vile schöner lehr- und trostreicher, theils weltlicher zu ehrlicher Liebe und geziemender Ergetzlichkeit dienender Lieder, componirt von Heinrich Alberten", Königsberg, bey Paschen Mense, 1650
- 1. Thränen: O Weh! o Herzeleid! S, 3 violas (ATT)
- 2. Nimm nichts zu tun in deinen Sinn SATTB
- 3. Du hast mich wund geschlagen SSATB
- 4. Wir klagen überall, dass Not und Todesfall SSATB
- 5. Nach dem die schnöde Missetat SSATB
- 6. Des Herren Güte macht allein, dass wir noch etwas übrig sein SSATB
- 7. Bei diesem hochtebrübt Leben SATTB
- 8. Wie das Gras auf grüner Auen
- 9. Der rauhe Herbst kömmt wieder! SATTB
- 10. Wer das Alter schätzt erhaben SSATB, 2 violins
- 11. Wer auf Gottes Wegen wandelt SSATB
- 12. Wem zu gut hält Venus hier in so schöner Pracht und Zier!
- 13. Ein Mann von guten Rat, der beides, Wort und Tat SSATB
- 14. Herbst-Liedchen: Womit wird die Zeit verbracht SATTB
- 15. Wer der Heirat Süßigkeit einmal recht empfunden SSATB
- 16. Dieser Tag soll unser sein SSATB
- 17. Lasst uns meiden, was nur Leiden einem schaffen kann SATTB
- 18. Wer erst den Tanz hat aufgebracht SSATB, bc
- 19. Thyrsis hatte manche Nacht schon mit Seufzen zugebracht SATTB
- 20. Was der und jener sagt, es ist auf Gott gewagt SSATB
- 21. Rosette pour un peu d'absence: Wir waren etwas nur vonsammen Rosett'

## *Editions:*

- Theil I-VIII:
  - Facsimile of eds. 1652 / 1651 / 1651 / 1651 / 1651 / 1652 / 1648 / 1650 €95,--
- Theil I-VI:
  - Facsimile after the 1657 edition:
    - a) "Arien erster Theil, darinnen diejenige geistliche Lieder, so in seinen 6. unterschiedenen Theielen vorhin in Folio gedruckt: jetzo aber zu besserem Nutz und Brauch sampt dem Basso Continuo in solche kleinere Form als ein Vade Mecum zum Druck beföredert nd verleget von Ambrosio Profe" Leipzig, chr. Cellarius (F. Lanckisch), 1657
    - b) "Arien ander Theil... (idem)...", Brieg, Chr. Tschorn, 1657 €79,--
- Theil I-IV:
  - ed. E. Bernoulli / H.J. Moser according to all editions; DDI I/12 €74,--
- Theil V-VIII;
  - ed. E. Bernoulli / H.J. Moser according to all editions; DDI I/13 €74,--
- I/4:
  - see: Collections: "Das Musikwerk", volume VI
- I/17-18, V/2, VI/17 and VII/24:
  - see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 188-192
- II/10:

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Lust Wäldlein, 1648

- "Poetisch-Musicalisches Lust Wäldlein, das ist Arien oder Melodeyen etlicher theils geistlicher, theils weltlicher, zur Andacht, guten Sitten, keuscher Liebe und Ehren-Lust dienender Lieder. In ein Positiv, Clavicimbel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt von Heinrich Alberten", Königsberg, 1648

This print contains the Arias from Books I-VI (18 of them in their polyphonic version only; see asterisks in list above).

*Edition:*

- 126.S1 ° Facsimile of the 1648 edition; hardback €69--

*Musicalische Kürbs-Hütte, 1645*

- "Musicalische Kürbs-Hütte, welche uns erinnert menschlicher Hinfälligkeit, geschrieben und in 3 Stimmen gesetzt von Heinrich Alberten", Königsberg, P. Mense, 1645

for 2 or 3 voices and bc

1. Mit der Zeit ich kommen bin, fall' auch mit der Zeit dahin

- ## 2. Mensch hierinnen sind wir gleich

3. Nun ich jung noch bin und grüne

4. Mensch ich kan es leichtlich glaub-

- ## 5. Wenn der rauhe Herbst nun kömpt

- ### 6. Sieh mich an ich muss fort

- ### 7. Dem Herbst verlangt nach mir

- 8 Wer wird nach kurzen Tagen mich beklagen

- ### 9 Die Zeit und wir vergehn

10. Ich und meine Blätter wissen dass wir dann erst fallen müssen

11. Ob ich gleich muss bald von hier

11. Oct 12. O ich

12. Gehirn
- Editions:*

- nos. 1-12:

- €12

- nos. I-12.

- nos. 3, 5 and 6:

- "Hirten-Liedchen zu vermehrung der Hochzeitlichen Ehren-Freuden Herrn Johann Fauljochs Churfl. Durchl. zu Brandenburg...Registratoris, und der Ehr- und Tugendreichen Frauen Maria Fischerin, Herrn Hathias Heuskels...hinterlassenen Witben...eines vom Hrn. Eccardo mit 4 Stimmen verfertigten und dem Herrn Bräutigamb wolbekandten Liedes fünffstimmig componiret." Königslberg P. Mense 1649 (RISM A 647)

III-8

STATE

- 117.S6      Edition.

  - Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650)      €29,-
  - "Hochzeit-Lied zu Ehren und sonderbarem Gefallen dem Ehrnvesten und Vornehm-geachten Herrn Heinrich Krumteich, Bräutigamb, und seiner viel-

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geliebten Braut...Anna des...Herrn Hans Steinen...eheleiblichen Tochter, in 5  
Stimmen gesetzt...", Königsberg, J. Reussner, 1649 (RISM A 648)

SATTB

*Edition:*

117.86

- Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650)

€29,--

- "Rechte Heyrats-Kunst, bey Hochzeitlichen Ehren-Freuden des Ehrenvesten, Achtbarn und Wolgelahrten Herrn Christoff Pohlen...und der...Jungfrauen Ursulen, des...Herrn Christophori Stangenwaldes...eheleiblichen Tochter, in 5 Stimmen gesetzt", Königsberg, P. Mense, 1650 (RISM A 649)

SSATB, bc

*Edition:*

117.86

- Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650)

€29,--

- "Braut- und Ehren-Tantz, bey Hochzeitlichem Freuden-Fest des Ehrenvesten, Achtbarn und wolgelarten Herrn Christophori Kerstein &c. Bräutigams und seiner hertzgeliebten Braut, der Edlen, viel Ehr- und Tugendreichen Jungfrauen, Maria, des Weiland Edlen, Gross Achtbarn und Wolweisen, Herrn Georg von Weinbeer, vornehmen Raths-Verwandten der Churfürst. Altstad Königsberg &c. eheleiblichen Tochter nach vorgegebenem Text componirt", Königsberg, P. Mense, 1651

SATTB, bc

*Edition:*

117.86

- Facsimile edition in: "Sämtliche Gelegenheitskompositionen" (containing RISM A 644-650)

€29,--

- Wohl dem, der dieser Vorjahrs-Lust SSATB, bc

◦ see: Collections: "Preussische Festlieder" (ed. Müller-Blattau)

Albini, F.

**Filippo Albini**

*Musicali Concentti, op. 2 (1623)*

- "Musicali Concentti...a una, due, & quattro voci. Novamente posti in luce... Opera Seconda", Milano, F. Lomazzo, 1623:
  1. O de' raggi vi è più che 'l sole accendono (La notte per un festino)
  2. Ombre nere ma belle (seconda parte)
  3. Ecco al Cielo io m'invio (terza parte)
  4. Sugli homeri d'Atlante (quarta e ultima parte)
  5. Simphonia for 1 instrument and bc
  6. Chi per le strade ignote (L'alba. Madrigale per l'istesso festino)
  7. Io al cui gran poter (Logistica Maga. Per un balletto...)
  8. Adorna le parole di licidi colori (La Rethorica. Per un convitto...)
  9. Amerai tu mio core (aria)
  10. Ahi Lidia non credevi a la mia fiamma
  11. Provo in Amore gioia e dolore (aria)
  12. Qual vaga Aurora (aria)
  13. Mentre ch'io servo a voi (aria spirituale) a2 (SS)
  14. Alma che scorgi tu (aria spirituale) a2 (SB)
  15. Dolcissimo uscignuolo (aria spirituale)
  16. Vedi ch'al mondo nasce (madrigale spirituale. Dio huomo)
  17. La bellezza superna (aria spirituale)

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18. Ardo timido amante (Timidezza d'amante; madrigale prima)
19. Sa la bella cagion (madrigale seconda nel medesimo soggetto)
20. Ahi chi mi sforza ohimè (madrigale terzo) a2 (SS)
21. Già vincitor del verno (La Primavera. Prima parte)
22. Felice primavera (aria; parte seconda)
23. Tu sei figlia del Sole (parte terza)
24. A l'Armonia gentile (parte quarta) a2 (ST)
25. Ma di che godo ahi lassa (parte quinta)
26. Deh lascia Nisa il pianto (parte sesta & ultima)
27. Deh lascia Nisa il pianto a2 (ST)
28. S'io v'amo sallo Amor (madrigale) a2 (ST)
29. Dive possenti avezze a seminar salute (La Fortuna Prospera; aria 1a parte)
30. Cara sorte indivisa (La Fortuna Salutare; terza parte)
31. Noi qui 'l piè glorioso (La Fortuna Forte; quarta parte)
32. Fra questi aurati alberghi (quinta parte)
33. Cantiam fortune eterne (sesta parte) a4 (SSTB)

*Edition:*

135.52

° ed. by L. Girodo of "Musicali Concerti", op. 2 and 4 (1623 and 1828);  
introduction (Italina) by C. Santarelli; Corona di Delizie Musicali, vol. IV €39,--

Aldridge, H.

**Henry Aldridge**

• 4 Catches:

1. Dost thou not remember, Ned?
2. A Catch on Tobacco
3. Upon Christ Church Bells in Oxford
4. A Catch upon Tom Jolly's nose

Sources:

1685: J. Playford: "Catch that catch can or the second part of the musical companion", 1685 (nos.2-4)

1707: H. Playford: "The 2nd book of the pleasant musical companion", 5th ed. (no. 1)

° see: Collections: "The Catch Book".

Alison, R.

**Richard Alison**

*An Howres Recreation, 1606*

• "An Howres Recreation in Musicke, apt for instrumentes and voyces...all for the most part with two trebles, necessarie for such as teach in private families, with a prayer for the long preservation of the King", London, J. Windet, the assigne of W. Barley, 1606

a) for 4 voices (SSAB):

1. The man upright of life
2. He only can behold
3. O heavy heart
4. In hope a king
5. Though wit beids will
6. But yet it seems
7. I can no more but hope
8. Who loves this life
9. My prime of youth
10. The Spring is past

b) for 5 voices (SSATB if not otherwise stated):

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11. Rest with yourselves
12. for lust is frail
13. Shall I abide this jesting?
14. Can I abide this prancing?
15. The sturdy rock
16. The stately stag
17. What if a day?
18. Earth's but a point
19. There is a garden in her face
20. Those cherries fairly do enclose
21. Her eyes like angels
22. Behold now praise the Lord
23. O Lord, bow down Thine ear (SATTB)
24. The sacred choir of angels (SATBB)

*Edition:*

108.55 ° ed. E.H. Fellowes; rev. by Th. Dart; The English Madrigalists, volume 33 €56,--

Aranés, J.

**Juan Arañés**

- Un sarao de la chacona (chacona a4)  
SSAB, guitar, bc  
° see: J. Blas de Castro: no. 24

Attey, J.

**John Attey**

- "The First Booke of Ayres of foure parts, with Tableture for the Lute: so made, that all parts may be plaide together with the lute, or one voyce with the lute and base-vyoll", London, Th. Snodham, 1622
  1. On a time the amrous Silvy
  2. The gordian knot which Alexander great
  3. What is all this world but vain?
  4. In a grove of trees of mirtle
  5. Shall i tell you whom I love?
  6. My dearest and devinest love
  7. Bright Starre of Beauty, on whose Temples sit
  8. Thinke not tis I alone that sing her praise
  9. Joy my Muse, since there is one
  10. My dayes, my moneths, my yeares
  11. Resound my voyce
  12. Vaine hope adue
  13. Sweet was the song the Virgin sung

*Editions:*

1f.117 ° Facsimile edition; introductory note by D. Greer €46,--  
° see: Collections: "Collected English Lutenists Partsons, 1597-1622", vol. II

Avanzolini, G.

**Girolamo Avanzolini**

- Madrigal a3 and bc:  
see: Accademico Bizzarro Capriccioso: "Il secondo libro de trastulli estivi certati, op.2", Venice, 1621

Bacilly, B. de

**Bénigne de Bacilly**

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## *Les Trois Livres d'Airs, 1668*

- "Les trois Livres d'Airs, regravez de nouveau en deux volumes, augmentez de plusieurs airs nouveaux, de chiffres pour le theorbe et d'ornements pour la methode de chanter", Paris, 1668.

The composers gives after almost all his airs ornamented versions of the upper parts according to his singing method. Performance by one voice and bc also possible.

NB: the vocal bass part is figured bass as well; *a2 unless otherwise indicated*.

### "Première Partie":

- 1 Puisque Philis est infidelle
2. Je voy des amans chaque jour sans crainte
3. Mon sort est digne de pitié
4. Lorsque mon coeur pour exprimer sa peine
5. En vain j'ay consulté l'amour
6. Tantost je suis sous l'empire des yeux de la belle Iris a3
7. C'est bien a tort que l'on se plaint d'amour
8. Au secours ma raison
9. Il n'est parlé que de charme
10. Je tasche in vain de faire resistance à la douleur
11. Qui conte les faveurs merite qu'on l'en prive
12. Pour donner à mon coeur quelque soulagement
13. Auprez des beaux yeux de Silvie
14. Si je vous dis que je vous ayme
15. Le Printemps est de retour a3
16. Petit abeille mesnagere si vous ne cherchez que des fleurs
17. Vous ne pouvez Iris vous monstrer plus sévère
14. Qu'il coûte cher de voir Silvie
15. Dûssay je avoir mille rivaux
16. On est heureux de n'aimer rien
17. Vous sçavez donner de l'amour le pouvoir
18. Pour la bergère Lisette je soupire
19. Il faut parler pour finir son martire
20. Petits aigneaux si vous errez
21. A l'ombre de ce bocage Cloris et Tircis un jour

### "Seconde Partie":

22. Vous l'avez entendu
23. Après mille tourmens
24. Vous soupirez tout haut
25. Des beaux yeux a3
26. Que les momens
27. Loin de vos yeux
28. Petite fleur brunette
29. Si je me plains des rigueurs
30. Ruisseau qui dans la plaine a3
31. Un coeur amoureux
32. Vous doutez que l'amour
33. Qu ún silences éternel
34. Iris en vain pour me surprendre a3
35. Soûpirez, doux Zephirs
36. Vous demandez que veut dire
37. Pour une bergère infidelle a3
38. Faut il que malgré ma raison
39. Que l'on vivrait heureusement

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40. J'avois juré l'autre jour a3  
41. Lorsque pour me contenter a3  
42. Quand je vous dis  
43. Si malgré la rigueur  
44. Tout ce que l'on void  
45. Après mille rigueurs vous partez  
46. Je fais ce que je puis

*Edition:*

138.S2

- ° Facsimile edition in 2 volumes; introduction with a biography and a catalogue of his works by Ph. Lescat, and an essay by J. Saint-Arroman on Bacilly's "Remarques" to his book of Airs:

Première Partie; the Appendix gives as well 5 songs from the 1661 version printed as "Nouveau Livre d'Airs" which were apparently dropped for the revised 1668 edition:

- a. Que l'on vivroit heureusement en vous aymant
- b. J'avois juré l'autre jour a3
- c. Quand je vous dis que moln mal est extreme
- d. Ouy j'aime ma prison
- e. Quand vous nous dites que vostre ame par la seule

€56,--  
€49,--

139.S2

Seconde Partie

Banchieri, A.

## Adriano Banchieri

- **"La Pazzia Senile.** Ragionamenti vaghi, et dilettevoli, novamente composti, & dati in luce con la musica di Adriano Banchieri Bolognese. Libro Secondo, a tre voci", Venice, R. Amadino, **1598** (rev. 2/1599)

7 characters; intermedii di solfanari & di spazzacamini; bando della Bertolina; balletto di villanelle SSATTB

madrigal comedy for SSB:

1. L'autore per introduzione: Questa estate per bizzaria
2. Preparamenti di Ninfe e Pastor: Tre vezzosette ninfe
3. Primo intermedio di spazza camini: O la bella brigada
4. Prologo recitato da l'Umor bizzarro: Buon giorno spettatori
5. Atto I, scena I: Povero Pantalon
6. Atto I, scena II: Buratin estu ti
7. Atto I, scena III: Misera che farai
8. Atto I, scena IV: Sassad'al ben strupiado
9. Bando della Sabadina: Udite tutti quanti
10. Atto II, scena I: Ditemi in cortesia
11. Atto II, scena II: Dhe Fulvio anima mia
12. Atto II, scena III: Trinc, tin tin tin trònec
13. Terzo intermedio sopra la morte d'un grillo: Ahime come farò?
14. Atti III, scena I: Laurette viso d'oro
15. Atto III, scena II: Povero Pantalon
16. Atto III, scena III: Cortesi spettatori
17. Canzon della Violina: L'altra sera essendo in piazza

118.S6

- ° Facsimile of the 3 partbooks of the 1598 edition & modern score with introduction by Renzo Bez 4 volumes in map

€87,--

119.S6

- ° Facsimile of the 3 partbooks of the revised 1599 edition (hardback)

€60,--

120.S6

- ° ed. in score by B. Somma (Capolavori Polifonici del secolo XVI)

€44,--

- **"Il Zabaione Musicale:** inventione boscareccia, et 1° libro di madrigali a 5

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	voci", Milan, 1604	
121.S6	° Facsimile of the 5 partbooks of the 1604 edition	€72,--
• "Barca di Venetia per Padova; dilettevoli madrigali à cinque voci...Nuovamente in questa seconda impresssione stoppata, impeglata, & aggiuntovi il basso continuo (piacendo) per lo spinetto, ò chittarrone...", Venice, B. Magni, 1623 (first edition: 1605)		
	5 interlocutori; 5 cantori (SSATB); passaggieri	
	20 Madrigals a5:	
	1. Introduttione: L'Humor svegliato	
	2. Strepito di Pescatori	
	3. Parone di Barca e Ninetta	
	4. Barcaruolo a passaggieri	
	5. Libraio Fiorentino	
	6. Maestro di musica Luchese	
	7. Concerto di cinque cantori	
	8. Venetiano, e theodesco	
	9. Madrigale affettuoso	
	10. Madrigale capriccioso	
	11. Mattinata in dialogo	
	12. Dialogo	
	13. Aplauso mercante Bresciano et hebrei	
	14. Madrigale alla Romana (stile del Marenzio Romano)	
	15. Madrigale alla Napolitana (a imitatione del Spano Napolitano)	
	16. Prima ottava all'improvviso nel liuto	
	17. Seconda ottava all'improvviso nel liuto	
	18. Aria a imitatione del Radesta alla Piemontese	
	19. Barcaruoli Procaccio et tutta la camerata	
	20. Soldato svaligiato	
	<i>Editons:</i>	
	° ed. A. Bornstein:	
122.S6	score	€58,--
123.S6	set of vocal parts	€58,--
124.S6	° ed. in score by E. Piattelli (Copolavori Polifonici del secolo XVI, vol. IX)	€52,--
• "Festino nella sera del giovedì grasso avanti cena, genio al 3º libro madrigalesco...op. 18", Venice, Magni, 1608 a5		
125.S6	° (ed. and interpretation by B. Somma); issued in the series "Copolavori Polifonici del secolo XVI "Bonaventura Somma"	€46,--
	° Contrappunto bestiale alla mente (counterpoint improvised by a cuckoo, owl, cat and dog against a mock liturgical cantus firmus):	
126.S6	*ed. J. Jürgens	€3,50
127.S6	*ed. Castellazzi	€7,--
• "Vivezze di flora e primavera, cantate, recitate e concertate con 5 voci sullo spinetto e chitarrone....op. 44", Venice, 1622		
128.S6	° ed. in score by E. Piattelli (Copolavori Polifonici del secolo XVI, vol. XII)	€52,--

Bateson, Th.

**Thomas Bateson**

### *The first set of English Madrigales, 1604*

- "The first set of English Madrigales: to 3.4.5. and 6. voices. Newly composed by Thomas Bateson practitioner in the Art of Musicke, and Organist of the

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Cathedral Church of Christ in the Citie of Chester", London, Th. East, 1604

0. When Oriana walked SSAATB (came too late to be included in the  
madrigal anthology "Triumphes of Oriana", 1601)

1. Beauty is a lovely sweet SAT
2. Love would discharge SST
3. The nightingale so soon as April SST
4. Ay me, my mistress scorns SST
5. Come, follow me, fair nymphs SAT
6. Your shining eyes SAB
7. Wither so fast? SATB
8. Dame Venus hence to Paphos go SSAT
9. Down from above falls jove SATB
10. Adieu, sweet love SSAB
11. If love be blind SATB
12. Phyllis, farewell SATB
13. Those sweet delightful lilies SSATB
14. And must I needs depart? SSATB
15. Sweet Gemma (first part) SSATB
16. Yet stay alway (second part) SSATB
17. Strange were the life SAATB
18. Alas, where is my love? SSATB
19. O fly not, love SSAAT
20. Who prostrate lies SSATB
21. Sister, awake SSATB
22. Hark, hear you not? (Oriana's farewell) SSATB
23. Dear if you wish my dying SSATTB
24. Fair Hebe, when dame Flora SSTTB
25. Phyllis, farewell SSAATB
26. Thyrsis on his fair Phyllis' breast SSAATB
27. Merrily my love and I SSTTB
28. Music some think no music is SSATTB

*Editions:*

- nos. 0-28:

129.S6 ° ed. E.H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 21 €58,--

- no. 0:

130.S6 ° ed. Summerly, together with 4 madrigals from "Triumphes of Oriana", 1601  
(see for those titles under collections: 1601: "Triumphes of Oriana") €8,50

- nos. 7 and 12:

131.S6 ° ed. B. Thomas (set of 4 scores) €7,--

- no. 12:

132.S6 ° \* ed. Fellowes €3,--

### *The Second Set of Madrigals, 1618*

- "The Second Set of Madrigals to 3.4.5. and 6. parts: apt for viols and voyces"  
London, Th. Snodham, for M. Lownes and J. Browne, 1618

1. Love is the fire SAT
2. My mistress after service due SAT
3. One woman scarce of twenty SST
4. If I seek to enjoy SST
5. Pleasure is a wanton thing SST
6. Sweet those trammels of your hair SAT
7. Live not, poor bloom SSAB
8. The nightingale in silent night SSAT

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9. O what is she? (first part) SSAB
10. See forth her eyes (second part) SAAB
11. When to the gloomy woods SATB
12. If floods of tears S solo with viols
13. Have I found her? SSTBB
14. Down the hills Corinna trips SSATB
15. Camilla fair tripped o'er the plain SSATB
16. Sadness, sit down SSATB
17. Life of my life SSATB
18. I heard a noise SSATB
19. With bitter sighs SSATB
20. Why do I, dying, live? SSATB
21. In depth of grief SATTB
22. All the day I waste (first part) SSAAB
23. Why dost thou fly? (second part) SSATB
24. Come, Sorrow, help me to lament SSATB
25. Cupid in a bed of roses (first part) SSATTB
26. Cytherea smiling said (second part) SSATTB
27. Her hair the net of golden wire SSATTB
28. Fond love is blind (first part) SSATTB
29. Ah, Cupid, grant (second part) SSATTB
30. She with a cruel frown SSTTB

*Edition:*

- nos. 1-30:

° ed. E.H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 22 €58,-

133.56

Bati, L.

## **Luca bati**

- Luce, soave e chiara (madrigal a5)

° see no. 7 in: M. da Gagliano: "Il primo libro de madrigali a 5 voci", 1602

Bennet, J.

## **John Bennet**

### *Madrigalls, 1599*

- "Madrigalls to Foure Voyces newly published...his first works", London, W. Barley, the assigne of Th. Morley, 1599
- 20 madrigals, all but one a4; in alphabetical order:
1. All creatures now SSATB
  2. Come shepherds, follow me SATT
  3. Cruel unkind SSAA
  4. I languish to complain me SATB
  5. I wander up and down SSAT
  6. Let go! why do you stay me? SSAT
  7. Lure, falconers SSAT
  8. O grief! where shall poor grief? SATB
  9. O sleep, fond fancy SATB
  10. O sweet grief ATTB
  11. Rest now, Amphon ATTB
  12. Round about in a fair ring SSAT
  13. Since neither tunes of joy SATB
  14. Sing out, ye nymphs SSTT
  15. So gracious is thy sweet self SSAT
  16. Thyrsis, sleepest thou? SATT

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- 
17. Weep, o mine eyes SATB
  18. Weep, silly soul disdained SSAA
  19. When as i glance SSAT
  20. Ye reslesss thoughts SATB

*Editions:*

- 134.56
- nos. 1-20:
    - ed. E.H. Fellowes. revised by D. Moroney; The English Madrigalists, vol.23 €54,--
  - no. 1:
    - see: Prints 1601: "Triumps of Oriana"

Bianciardi, F.

## Francesco Bianciardi

### Opera omnia; ed. S. Cisilino

Volumes I- VII: *see section: 17th century: Choir*

135.56

### Volume VII: Madrigals a5, Canzonette & Organ works

a) Madrigals

- **"Il primo libro de madrigali à cinque voci.** Novamente composto, & dato in luce", Venice, A. Gardano, 1597

As only the Tenor book of this print survives, the editor has published the following 7 madrigals from other sources (originally the collection comprised 21 madrigals; the ones listed below are nos. 2, 5, 6, 8, 11, 16 and 20)

1. Dolce, grave et acute
2. Io parto, o mio fedele
3. Del vago roscignolo
4. Ardemm' insieme
5. Quand'io miro le rose
6. E tradiomento indegno
7. Tu che spiri: dialogo à 6 voci

Sources:

GB-Lbl Egerton 3665 (1, 2)

1605: "Giardino novo bellissimo dei vari fiori musicali...Il primo libro de' madrigali a 5 voci raccolti da Melchior Borghgrevinck...", Copenhagen (3)

1606: "Il secondo libro dei madrigali a 5 voci...", Copenhagen (4)

1613: "Il Parnasso, madrigali de diversi ecceletissimi musici a 6 voci...", Antwerpen, P. Phalèse (7)

1616: "Il Helicone, madrigali de diversi ecc. musici, Antwerpen, Phalèse (5, 6)

b) Canzonette spirituali

- "Canzonette spirituali a tre voci...libro primo...", Venice, A. Gardano, 1607:

1. Uscite a rimirar
2. Piaga dolce d'amore
3. O piaga impiagatrice
4. Lancia soave
5. Sola fra suoi più cari
6. Stava l'Addolorata
7. Lungo spatio tacendo
8. È mio, poscia riprese
9. Chi d'atro sangue
10. Te dunque in sen
11. Gli occhi volgi
12. A te ch'errar non puoi
13. La croce dunque
14. Deh ch'ho potuto in te?

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15. Perfido e inhumana
16. Ahi cor, se pur sei core
17. Deh! come fatto sei
18. Piaghe non son, ma stelle
19. Fatti sangue diletto
20. Mentre Gesù ti miro
21. Alma, ceh fai?

## c) Organ works

10 organ works from the organ tablature I-Tn Giordano 8:

1-6. Ricercare I-VI

7-9. Fantasias I-III

10. Fantasia sopra ut re mi fa sol la

Sources:

I-Tn Giordano 8: organ tablature (1-10)

1607: B. Schmid: "Tabulatur Buch...", Strasbourg, L. Zetzner (10)

€52,--

Blas de Castro, J.

## Juan Blas de Castro

### *List of Works*

*for SSAB, unless otherwise indicated*

1. Para todos alegres, para mí tristes (letrilla) SAB
2. Del cristal del Mançanares (romance) SAB
3. Si tus ojos divinos (sestians a3) SAB
4. Tan triste vivo en mi aldea (romance a3) SSB
5. Porque alegre venga el sol (romance a3) SSB
6. Ojos negros que os miráis (romance a3) SSB
7. Sale la blanca aurora (canción a4)
8. Álamos del soto, adiós (romance a4)
9. Estávase el aldeana (romance a4)
10. Si a la fiesta de san Juan (romance a4)
11. Entre dos álamos verdes (romance a4)
12. Tus imbidias me hablan (romance a4)
13. Desata el pardo octubre (romance a4)
14. Desiertos campos, árboles sombríos (soneto a4)
15. Ya no les pienso pedir (romance a4)
16. Ánsares y menga (letrilla a4)
17. Tienes, niña, en tus ojos (romancillo a4)
18. Qué hermosa fueras, Belilla (romance a4)
19. A coronarse de flores (romance a4)
20. Desde las torres del alma (romance a4)
21. anon.: Riyéndose va un arroyo (romances y letras de a tres voces) SAB
22. anon.: A la queda están tocando (fragment)
23. Ya no les pienso pedir (in Calderón de la Barca's "Fortunas de Andrómeda y Perseo", 1653) S, bc / SSSB
24. J. Araniés: Un saraao de la chacona (chacona a4) SSAB, guitar, bc

### *Sources:*

D-Mbs Cod.hisp. 2: Cancionero de la Sablonara (3-20)

E-Mn 1262 (22)

E-Mn 1370-2 (21)

E-Mn 13231: the Medinaceli ms. (1-2)

US-NH Typ. 258 H (23)

1653: "Libro de tonos humanos", Madrid (22)

### *Edition:*

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- 136.S6      • nos. 1-24:  
° ed. L. Robledo; in: "Juan Blas de Castro (ca. 1561-1631). Vida y obra musical" (1989)      €29,--

Blow, J.

## John Blow

### "Amphion Anglicus", 1700

"Amphion Anglicus. A Work of many compositions for one, two, three and four voices: with several accompagnements of Instrumental Musick; and a thorow-bass to each song...", London, W. Pearson, 1700.

alphabetical list of titles:

1. Ah Heav'n! what is't I hear? SS, bc
2. And is my Cavalier return'd S, 2 recorders, bc
3. A Prince so young and of so great a mind S, bc
4. Arms, arms he delights in arms B, bc
5. As on Septimius panting breast SB, 2 violins, bc
6. At looser hours, in the shade (Horace to his lute) B, bc
7. Bring, shepherds, bring the kids TB, bc
8. Clarona, lay aside your lute T, bc
9. Cloe found Amintas lying all in tears SSB, bc
10. Come fill the glass, fill it high (A song in imitation of Anacreon) TB, bc
11. Couch'd by the pleasant Heliconian spring SB, bc
12. Empl'y'd all the day still in publick (A song for the Musick Society) TB, bc
13. Go, go perjur'd maid TB, bc
14. Go perjur'd man SB, 2 violins, bc
15. Happy the man who languishing (Sappho to the goddess of beauty) S, bc
16. If I my Celia cou'd perswade TT, bc
17. If mighty wealth that gives the rules (A translation out of Anacreon) T, bc
18. It is not that I love you less (The self banish'd; out of Waller, a Minuet) S, bc
19. Lately on yonder swelling bush (The Bud, by mr. Waller) SB, bc
20. Lysander I persue in vain (A mad song) S, bc
21. Make bright our warrior's shield BB, bc
22. Morpheus the humble God SB, bc
23. Musick's the cordial of a troubled breast B, 2 violins, bc
24. Of all the torments (A love song) T, bc
25. Oh! Nigrocella don't despise (The fair lover and his black mistress) T, bc
26. Oh turn not those fine eyes away T, bc
27. Oh Venus, daughter of the mighty Jove (Sappho to the goddes of love) S, bc
28. Oh! when ye pow'rs must his (A song perform'd before the King) T, bc
29. Orithea's bright eyes, does all TB, bc
30. Philander do not, do not (Myrtilla to Phylander designing for France) S, bc
31. Poor Celadon, he sighs (Loving above himself) A, 2 violins, bc
32. Prithee, die and set me free (Kellsea Coom) TB, bc
33. Rise, mighty monarch, and ascend B, bc
34. Sabina has a thousand charms (A love song) T, bc
35. Shepherds, deck your crooks T, bc
36. Sing, sing ye Muses SATB, 2 violins, bc
37. Tell me no more your love, Celia T, bc
38. The rites are perform'd)
39. The sullen years are past (A song perform'd before the Queen) S, bc
40. To me you made a thousand vows (Dialogue between a man and his wife) SB, bc
41. Welcome ev'ry guest S, 2 violins/recorders, bc

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42. What is't to us who guides the state (A dialogue between Philander and Terpander upon the burning of Whitehall Chappel BarB, bc  
43. When artist hit on lucky (On the excellency of mrs. Hunt's voice and manner of singing SS, bc  
44. Whence, Galatea? why so gay? (A pastoral dialogue complaining the Princess's birthday was not celebrated, February 1698) SB, bc  
45. When I drink my heart is possest TB, bc  
46. While on your neck no rival boy (A dialogue between Horace and Lydia) SB, bc  
47. Why does my Laura shun me? (The Grove; a song to a minuet) T, bc  
48. Why, Flavia, why so wanton still? (Flavia grown old) T, bc  
49. Why weeps Asteria? T, bc

*Edition:*

142.S2	° Facsimile of the 1700 edition (cloth)	€145,-
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• 6 Catches:

1. The 2nd Part of Bartholomew Fair / John the miller (Here are the rarities) a4
2. A scolding catch (Fye,nay, prithee, John) a3 (by Blow?)
3. Kind Jenny ("I'le tell my mother", my Jenny cries) a3
4. A catch upon our victory at sea (I know, brother tar) a3
5. Galloping Joan (Joan has been galloping) a3
6. On the King's coming home (Ring the bells and the glasses pull away) a3

Sources:

1685: J. Playford: "Catch that catch can or the second part of the musical companion", 1685 (1-3, 5)

1707: H. Playford: "The second book of the pleasant musical companion" (nos. 4, 6)

° see: Collections: "The Catch Book"

- Epitaph: Erblühende Jugend lieget hier (canon a3; German text by Jöde)  
° see: Collections: "Der Kanon", ed. F. Jöde: no. 136

Bonzanini, G.

## Giacomo Bonzanini

### *Capricci musicali, 1616*

- "Capricci muiscali per cantare e suonare a quattro voci", Venice, G. Vincenti  
12 vocal works, 4 sinfonias, 7 gagliardas and 7 instrumental canzonas:
  1. Sinfonia prima alla francese
  2. Ohimè, se tanto amate
  3. Gagliarda prima detta Rosino
  4. O, dell'anima mia parte più cara
  5. Sinfonia seconda
  6. Al fonte, al prato
  7. Gagliarda seconda
  8. Io ti ringrazio, Amore
  9. Sinfonia terza
  10. Anime liete
  11. Gagliarda terza detta L'Animoso
  12. Unico mio tesoro
  13. Gagliarda quarta detta Il Bandanzoso
  14. O, dolce ristoro
  15. Gagliarda quinta
  16. Infelice pastore

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17. Sinfonia quarta
18. Dolci sospiri
19. Gagliarda sesta detta Il Franco
20. Vita della mia vita
21. Gagliarda settima detta Il Leggiadro
22. O, beg'l'occhi, che zaffiri
23. Gagliarda ottava
- 24-30. Seven Canzonas
31. Alle gioie, alle gioie, patori!

*Editions:*

- nos. 1-31:
  - A. Bornstein:

sb.170	score	€54,--
sb.171	set of parts	€129,--
  - nos. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23: sinfonias and gagliardas:

sb.172	◦ ed. by B. Thomas set of 4 playing scores	€14,--
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Bouzignac, G.

## Guillaume Bouzignac

- Two Chansons:

137.86	1. Quel espoir de guarir DHcTB GBc.10	€11,50
	2. Que douce est la violence DHcTTB GBc.11	
	◦ ed. Duron from F-TOm 168 and F-Pn Vma. ms. 571	

Boyer, J.

## Jean Boyer

### *Airs la quatre parties, 1619*

- "Airs a quatre parties par Ian Boyer, Parisien", Paris, P. Ballard, 1619
- 37 Airs for dessus, haute-contre, taille, basse-contre:
  1. Ce grand et redoutable Mars
  2. Je veux plustôt vivre pour te servir
  3. Rigoureux souvenir d'une joye passée
  4. Pourquoys vous nimpes de ces bois
  5. Hélas! tiran plein de rigueur
  6. Volle mon coeur vistement
  7. Belle aurore de mon matin
  8. Belles je vous amiene ici (from: Ballet de la Folie, 1618)
  9. Sa beauté extresme (courante)
  10. Cloris la belle bergère (volte)
  11. C'est en vain que vous fuyés (from: Ballet des forgerons, 1617)
  12. Douce liberté désirée
  13. Hastés-vous, ô mon Dieu, c'est trop tard arresté (prière)
  14. Ces manans sçachans l'ignorance
  15. Cet oeil qui possède mon coeur
  16. Vous qui venés en ces beaux lieux
  17. Rigoureuse beauté
  18. Belle voyant vostre douceur
  19. Que ce temps pluvieux m'ennuie
  20. Sus, sus réveillés-vous rebelle
  21. Quand pressé du départ Daphnis dessus sa lyre
  22. Amour n'est plus rien que tourment
  23. Absent de vos beaux yeux
  24. Quoy? faut-il qu'une mesme flame

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- 25. Nous pensans reposer au long d'un verd rivage (Ps. 137)
- 26. Que feray-je? que diray-je?
- 27. En fin j'ay peu rompre les fers
- 28. Sur le beau verd d'une prée
- 29. L'excès des feux de ton bel oeil
- 30. Ton mérite belle Marguerite
- 31. Par l'effort d'une juste loy
- 32. D'où vient que ces beaux yeux
- 33. Puis que je recognois vostre humeur variable
- 34. Je suis Cupidon cet enfant
- 35. Nous sommes, ou ne sommes pas (récit du Ballet de M. de Nemours)
- 36. Cloris vous n'avés plus de sujet de gloire
- 37. Délivre-moi seigneur de la mort éternelle (paraphrase)

*Edition:*

- ° ed. Th. Leconte:

138.56	volume I: Airs nos. 1-13	€26,--
139.56	volume II: Airs nos. 14-25	€23,--
140.56	volume III: Airs nos. 26-37	€23,--
141.56	All 3 volumes in cassette; introduction (French) by Th. Leconte	€69,--

Brewer, Th.

## Thomas Brewer

- 'Tis Amarillis walking all alone a3
- source: J. Hilton: "Catch that catch can", London, 1652  
see: "The Catch Book".

Brown, R.

## Richard Brown

- 2 Catches a3:
    - 1. A cat catch (We cats, when assembl'd at midnight together)
    - 2. An epitaph on Sir Harry... and his mistress: his statue lying on the tomb and her's kneeling at his feet (Intombed here lyes good Sir Harry)  
both from: "The catch club or merry companions", London, J. Walsh, 1731
- ° see: Collections: "The Catch Book"

Brunelli, A.

## Antonio Brunelli

- "Scherzi, arie, canzonette, e madrigali a una, due, e tre voci, per cantare sul chitarrone, & stromenti simili...Libro terzo, Opera duodecima", Venice, G. Vincenti, 1616
- from op. 12:
- sc.152 ° Balletto for 5 voices or instr.; SSATB, bc; ed. B. Thomas (set of scores):  
Prima parte: Ballo grave: Di qual nudo pargoletto  
Seconda parte in gagliarda: Alle piagge, alme di Gnido  
Terza parte in corrente: Nelle vaghe trecce bionde  
Appendix: "Il medesimo ballo per sonare solo senza cantare" (1 instr., bc) €9,--

Byrd, W.

## William Byrd

Secular Works

### a) Byrd Edition; gen.ed. Ph. Brett

374.511

## Volume XII; ed. Ph. Brett

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## Psalmes, Sonets and Songs, 1588    a5

"Psalmes, sonets, & songs of sadness and piety, made into musicke of five parts: whereof, some of them going abroade among divers, in untrue copies, are heere truly corrected, and th'other being songs very rare and newly composed...by William Byrd", London, Th. East, 1588

a) Psalms:

1. O God give ear (ps. 55)
2. Mine eyes with fervency of sprite (ps. 123)
3. My soul oppressed with care (ps. 119)
4. How shall a young man (ps. 119)
5. O Lord how long wilt thou forget (ps. 13)
6. O Lord who in thy sacred tent (ps. 15)
7. Help Lord for wasted are those men (ps. 12)
8. Blessed is he that fears the Lord (ps. 112)
9. Lord in thy wrath reprove me not (ps. 9)
10. E'en from the depth (ps. 130)

b) Sonnets & Pastorals:

11. I joy not in no earthly bliss
12. Though Amaryllis dance in green
13. Who likes to love
14. My mind to me a kingdom is (on text by Edward Dyer)
15. Where Fancy fond
16. O you that hear this voice (on text by sir Philip Sidney)
17. If women could be fair (on text by Edward de Vere, Earl of Oxford)
18. Ambitious love hath forced me to aspire
19. What pleasure have great princes
20. As I beheld I saw a heardsman wild
21. Although the heathen poets
22. In fields abroad
23. Constant Penelope
24. La verginella (on text by L. Ariosto)
25. Farewell false Love (on text by sir Walter Raleigh)
26. The match that's made for just and true respects

c) Songs of sadness and piety:

27. Prostrate o Lord I lie
28. All as a sea
29. Susanna fair
30. If that a sinner's sighs
31. Care for thy soul
32. Lullaby my sweet little baby
33. Why do I use my paper ink and pen? (text by H. Walpole?)
34. Come to me grief for ever (text by Th. Watson or E. Dyer)
35. O that most rare breast (text by Th. Watson or E. Dyer)

n.y.p.

375.S11

## Volume XIII; ed. Ph. Brett Songs of sundrie natures, 1589

"Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3.4.5. and 6. parts....", London, Th. East, 1589:

a3:

1. Lord in thy rage (ps. 6)
2. Right blest are they (ps. 102)
3. Lord in thy wrath correct me not (ps. 38)

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4. O God which art most merciful (ps. 51)
  5. Lord hear my prayer (ps.102)
  6. From depth of sin (ps. 130)
  7. Attend mine humble prayer (ps. 143)
  8. Susanna fair
  9. The nightingale so pleasant
  - 10-11. When younglings first / But when by proof
  - 12-13. Upon a summer's day / Then for a boat
  14. The greedy hawk (text from Whitney's "A choice of emblemes", 1586)  
a4:  
15-16. Is Love a boy? / Boy pity me
  - 17-18. Wounded I am / Yet of us twain
  - 19-21. From Cytheron / There careless thoughts are freed / If Love by just
  22. O Lord my God
  23. While that the sun
  24. Rejoice rejoice with heart and voice (chorus of no. 35)
  25. Cast off all doubtful care (chorus of no. 40)  
a5:  
26. Weeping full sore
  27. Penelope that longed
  28. Compel the hawk (text by Th. Churchyard)
  29. See those sweet eyes
  30. When I was otherwise
  31. When first by force
  32. I thought that Love had been a boy
  33. O dear life (text by sir Ph. Sidney)
  34. Love would discharge (= 2nd part of no. 29)
  35. From virgin's womb (for 1 voice and 4 viols)
  - 36-37. Of gold all burnished / Her breath is more sweet  
a6:  
38-39. Behold how good a thing / And as the pleasant morning dew (ps. 133)
  40. An earthly tree (for 2 voices and 4 viols)
  41. Who made thee Hob (for 2 voices and 4 viols)
  - 42-43. And think ye nymphs / Love is a fit of pleasure
  44. If in thine heart
  45. Unto the hills (ps. 21)
  - 46-47. Christ rising again / Christ is risen again (for 2 voices and 4 viols c.q.  
for 6 voices)
- Sources:*
- GB-Cpc 6.1-6 (46, 47)  
GB-DRc sources, all for nos. 46-47: A 5: organ, C 1: M, C 2: Ct, C 3: CtD2,  
C 4: CtD2, C 5: CtC2, C6: CtD1, C 8: Ct, C 9: TD, C 10: TC,  
C 11: TD, C 14: TC, C 16: BD and C 19: B  
GB-GL TD, c.1660 (46, 47) and organ part, c.1670 (46, 47)  
GB-Lbl Add: 17784: B (46, 47), 29372-29377 (46, 47), 29996: organ (24,  
35, 40), 30087: score (46, 47), 30478: TC (46, 47), 30479:  
TC (46, 47), 31443: score (1), 31992: lute (38-40, 46, 47),  
GB-Lbl RM. 24.d.3: Will Forster's harpsichord book (8)  
GB-Lcm 1045-1048 & 1051 (46, 47), 2041: M (38, 39),  
GB-Llp 7643: B (46, 47)  
GB-Ob mus.sch. d.162: BD (22, 46, 47), d.233-233: TQ lacking (46, 47)  
and e.423: Ct (46, 47)  
GB-Ob Tenbury 341-344: B lacking (46, 47), 791: organ (40, 46, 47), 1382:

# MUZIEKHANDEL SAUL B. GROEN

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- T (46, 47)  
GB-Och 1220-1224: several parts lacking (46, 47)  
GB-Ojc 180: B (46, 47)  
GB-WRCh 1a: CtC (25)  
GB-Y M.29: B (46, 47)  
US-NYp Drexel 4302: score (46, 47) and 5469: organ (46, 47)  
US-NYp the Chirk Castle partbooks (46, 47)  
US-Ws V.a.408: Tr (46, 47)  
1641: "The first book of selected church musick....collected by J. Barnard",  
London (46, 47)  
1663: J. Clifford: "The divine services and anthems usually sung in the cathedrals and collegiate choirs of the Church of England", London (46, 47) n.y.p.

376.S11

## Volume XIV; ed. J. Morehen **Psalmes, songs, and sonnets, 1611**

- "Psalmes, songs, and sonnets...Fit for voyces or viols of 3.4.5. and 6. parts.  
Composed by William Byrd...", London, Th. Snodham, the assigne of W.  
Barley, 1611  
32 works a3-a6; \* = on text from G. Whitney's "A choice of emblems", 1586  
a3:  
1. The eagle's force (text by Th. Churchyard)  
2. \*Of flatt'ring speech  
3-4. \*In winter cold / \*Wherat an ant  
5. \*Who looks may leap  
6. Sing ye to our Lord (ps. 149: 1-2)  
7. I have been young (ps. 37: 25)  
8. \*In crystal towers  
a4:  
9. This sweet and merry month (reprint of no. 8 in "The first sett of Italian  
madrigalls Englished", 1590; text by Th. Watson?)  
10. Let not the sluggish sleep  
11. A feigned friend  
12. Awake mine eyes  
13. Come jolly swains  
14. What is life  
15. Fantasia in g for 4 viols  
16. Come let us rejoice (ps. 95: 1-2)  
a5:  
17. Retire my soul  
18. Arise Lord into thy rest (ps. 132: 8-9)  
19. Come woeful Orpheus  
20-21. Sing we merrily / Blow up the trumpet (ps. 81: 1-4)  
22. Crowned with flowers I saw fair Amarillis (text by E. Paston?)  
23. Wedded to will is witless  
24. Make ye joy to God (ps. 100: 1-2)  
a6:  
25. Have mercy upon me, for 1 voice and 5 viols (ps. 51: 1-2)  
26. Fantasia in g for 6 viols  
27. A carol for Christmas day: This day Christ was born (Hodie Christus natus  
est)  
28. A carol for New Year's day: O God that guides the cheerful sun, for 1  
voice and 5 viols  
29. Praise our Lord, all ye gentiles (ps. 117)

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30. Turn our captivity (ps. 125: 5-7)
31. Ah silly soul, for 1 voice and 5 viols
32. How vain the toils, for 1 voice and 5 viols

*Sources:*

- GB-DRC A 1: organ (25), C 1: M (25), C 10: TC (25), C 11: TD (25), C 19: B (25)  
GB-Lbl Add: 30478: TC (25: attr. to Gibbons), 31992: lute (32)  
GB-Lbl Egerton 2009-2012 (22, 23)  
GB-Lcm 2041 (22, 23)  
GB-Llp 764: B (25)  
GB-Ob f.20 & f.22-24: CSxTB (25)  
GB-Ob Tenbury 791: organ (25)  
GB-Ojc 181: B (25)  
GB-SHR SRO 356 mus.ms. 5: B (25)  
GB-Y M.29: B (25: attr. to Gibbons)  
US-CA mus. 30 (22, 23)  
1690: "The first sett of Italian madrigalls Englished...By Thomas Watson...  
There are also heere inserted two excellent madrigalls of master William  
Byrd, composed after the italian vaine...", London, Th. East (9) €135,--

377.511

**Volume XV; ed. Ph. Brett  
Consort Songs for voice & viols**

- 41 Consort Songs for voice and viols from manuscript sources  
All songs for solo voice and four viols, except no. 30 (2 voices, 3 viols).  
nos.1-12: Psalms and spiritual songs; nos.29-32: Moral songs and sonnets;  
nos.33-41: later songs; nos.42-49: appendices: doubtful attributions.
1. O Lord within thy tabernacle
  2. The Lord is only my support
  3. Have mercy on us Lord
  4. The man is blest
  5. Lord to thee I make my moan
  6. O God but God
  7. O Lord bow down
  8. O Lord how vain
  9. O that we woeful wretches
  10. Out of the orient crystal skies
  11. Rejoice unto the Lord
  12. Triumph with pleasant melody / What unacquainte cheerful voice / My faults o Christ
  13. Ah golden hairs
  14. As Caesar wept
  15. Blame I confess
  16. Come pretty babe
  17. Content is rich
  18. E'en as in seas
  19. I will not say / Let fortune fail / My years do seek
  20. Mount Hope
  21. My freedom
  22. Sith Death at length
  23. Sith that the tree
  24. Thou poets' friend
  25. Truth for a time
  26. Truth at the first

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27. What steps of strife
28. While Phoebus used to dwell
29. Crowned with flowers and lilies / O worthy queen
30. Delight is dead (for 2 voices and 3 viols)
31. In angel's weed
32. Ye sacred muses
33. Ah aged dame
34. Fair Britain isle
35. He that all earthly pleasure scorns
36. My mistress had a little dog / But out alas
37. Quis me statim
38. Though I be Brown
39. Where the blind
40. With lilies white
41. Wretched Albinus

Appendix:

- a) doubtful attributions:
  42. By force I live
  43. Methought of late
  44. The day delay'd
  45. Whom hateful harms
- b) considered not to be by Byrd; not included in this edition:
  46. Ah, alas you salt sea gods
  47. Come tread the paths
  48. My little weet darling
  49. O heavenly God

Sources:

GB-Lbl Add: 5068 (37), 15117 (6, 49), 17786-91 (46, 48), 17792-6 (43),  
18936-9 (2-3, 5, 7, 14, 19-20, 23, 29-30, 42, 45), 29247 (15),  
29372-7 (30), 29401-5 (4, 7-11, 17-20, 22-23, 26, 28-29,  
31-41, 44), 30480-4 (12), 30485 (6), 31992 (2-9, 11, 13-15,  
21-22, 25-28, 30-33, 37) and 34050 (30).

GB-Lbl Egerton 2009-12 (9-10, 29)

GB-Lcm 2041 (10, 30), 2049 (24, 32) and 2089 (37)

GB-Ob mus.sch.: f.20-24 (12) and e.423 (5-6, 8-9, 13-14, 25)

GB-Ob Tenbury: 369-373 (37), 389 (1), 1469-71 (4, 11)

GB-Och 984-8 (1, 8, 12-13, 15, 28, 44)

US-CA 30 (7-11, 14-15, 17, 27-29, 31-33, 36-37, 39, 41)

US-NYp Drexel 4180-5 (16, 30, 46)

private collection: the James ms. (1)

€135,-

378.S11

## Volume XVI; ed. Ph. Brett Madrigals, Songs & Canons

a) Madrigals & Partsongs:

1. The fair young virgin SATTB (1588)
2. Let others praise what seems them best (A gratification unto Master John Case, for his learned book, lately made in praise of Music) SSATTB
3. This sweet and merry month of May SSATTB (1590)
4. O sweet deceit SMsATB
5. What pleasure have great princes? SATBB
6. What vaileth it to rule? MsMsTTB

b) Consort songs: the original versions of songs revised for the prints of 1588 and 1589; all for voice and 4 viols:

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7. How shall a young man?
8. O Lord, who in thy sacred tent?
9. Blessed is he that fears the Lord
10. Lord in thy wrath
11. I joy not in no earthly bliss
12. Though Amaryllis dance is green
13. Who likes to love
14. My mind to me a kingdom is
15. Where Fancy fond
16. O you that hear this voice
17. In fields abroad
18. Constant Penelope
19. La verginella
20. Farewell, false Love
21. Prostrate, o Lord, I lie
22. Susanna fair
23. If that a sinner's sighs
24. Care for thy soul
25. Lullaby, my sweet little baby
26. Why do I use my paper, ink and pen?
27. Come to me, grief, for ever
28. O that most rare breast
29. See those sweet eyes
30. When first by force (I that sometime)
31. I thought that Love had been a boy
- c) Canons:
  32. Canon two in one *per arsin et thesin*
  33. Canon six in one (and four in two)
- d) Appendix: Fragmentary songs (mostly without text):
  34. Ah, youthful years
  35. Behold, how good
  36. Cease cares
  37. Depart, ye furies
  38. I will give laud
  39. If trickling tears
  40. In tower most high
  41. Look and bow down
  42. O happy thrice
  43. O trifling toys
  44. Preces Deo fundamus
  45. What wights are these?
  46. While that a cruel fire
  47. With sighs and tears

*Sources:*

Primary manuscript sources:

- GB-Lbl Add. 17792-17796 (12, 22, 26)  
GB-Lbl Add. 18936-18939 (29)  
GB-Lbl Add. 29247: lute book (4, 5, 18, 20, 21)  
GB-Lbl Add: 29401-29405 (4, 8-11, 16, 17, 23, 24, 26, 30)  
GB-Lbl Add. 40485: keyboard score (23-25)  
GB-Lbl Add. 31992: lute book (5-10, 12-14, 16-27, 30, 34-38, 40-42, 45-47)  
GB-Lbl Add. 37402-37406 (8, 21)  
GB-Lbl Egerton 2009-2012 (4, 6, 14, 17, 26)

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- GB-Lbl Harley 2412 (44)  
GB-Lbl RM. 24.d.3: Will Forstser's Virginal Book (14, 22, 24)  
GB-Lbl K.2.f.1 (5)  
GB-Lcm 2041: M (2, 4, 6)  
GB-Ob mus.sch. e.423 (11-14, 16-19, 22, 25-28, 30, 31)  
GB-Ob Tenbury 389: D (24, 39, 43)  
GB-Ob Tenbury 1469-1471: CAB (9, 24)  
GB-Och 984-988 (7, 9-15, 17, 19, 22, 24-28)  
US-CA mus. 30: C lacking (4, 6-13, 16-26, 30, 31)  
B. Prints:  
1589: W. Byrd: "A gratification unto Master Iohn Case, for his learned booke,  
lately made in the praise of Musick", London, Th. East (2)  
1590: Th. Watson: "The first sett of Italian Madrigalls Englished", London, Th.  
East (3)  
1588: N. Yonge: "Musica Transalpina: Madrigals translated of foure, five and  
sixe partes", London, Th. East (19)  
1597: Th. Morley: "A Plaine and Easie Introduction to Practicall Musicke",  
London, P. Shrot (32) €135,--

## b) Other Editions

### 1. Collections

- XII: "Psalmes, sonets, & songs of sadnes and pietie...", 1588:  
383.S11 ° ed. I. Gammie in score and parts of 10 Songs: nos.12, 13, 15, 22, 24, 28,  
29, 32, 34 and 35 €42,--  
° nos.: 11, 12, 14, 16, 24, 34, 35:  
384.S11 ed. Ph. Brett; set of viol parts (TrTTB) of 20 consort songs (incl. as well  
XIII/13 and XV/7, 9, 16-19, 22, 26, 28, 33, 35, 38) €42,--
- XIII: "Songs of sundrie natures...", 1589:  
Facsimile of the six partbooks of the 1589 edition €138,--  
° no. 13:  
384.S11 ed. Ph. Brett; set of viol parts (TrTTB) of 20 consort songs (incl. as well:  
XII/11, 12, 14, 16, 24, 34, 35 and XV/7, 9, 16-19, 22, 26, 28, 33, 35,  
and 38) €42,--
- XV: Consort songs:  
° nos.: 7, 9, 16-19, 22, 26, 28, 33, 35, 38:  
384.S11 ed. Ph. Brett; set of viol parts (TrTTB) of 20 consort songs (incl. as well:  
XII: 11, 12, 14, 16, 24, 34, 35) and XIII/13 €42,--  
° nos.: 4, 8, 10, 11, 31, 32, 34, 36:  
386.S11 ed. in score and parts by S. McCoy and B. Hunt from GB-Lbl  
29401-29405. €39,--

### 2. Separate Works in alphabetical order

- Come, woeful Orpheus (XIV/19):  
395.S11 ° ed. B. Thomas (set of 5 parts) €8,50
- Earthly tree, an, SS + keyboard / Cast off all doubtful care, SSAT (XIII/40  
and 25):

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400.S11	◦ *ed. Ph. Brett	€4,--
	• Is Love a boy? SATB (XIII/15):	
409.S11	◦ *ed. G.E.P. Arkwright	€3,--
	• Lullby my sweet little baby, SATB (XII/32; cradle song):	
416.S11	◦ *ed. Ph. Brett for A and 4 viols	€5,--
	• The nightingale so pleasant SAT (XIII/9):	
443.S11	◦ *ed. G.E.P. Arkwright	€2,50
	• Though Amaryllis dance in green, SATTB or S and 4 viols (XII/12):	
445.S11	◦ *ed. Byrd Edition	€3,50
	• What is life or worldly pleasure a4:	
	◦ see: Collections: "Das Musikwerk", volume XI	
	• Wounded I am, SATB (XIII/17):	
448.S11	◦ *ed. Ph. Brett	€3,50
	• Ye sacred musue 1 voice, 4 viols (XV/32)	
449.S11	◦ ed. C. Bartlett in score and parts	€16,--

Caccini, F.

## Francesca Caccini

142.S6	• Aure volanti SSA, bc	
	◦ *ed. C. Raney	€2,50

Caletti, G.B.

## Giovanni Battista Caletti

### Madrigali a5, 1604

- "Madrigali a cinque voci di Gio. Battista Caletti detto il Bruno, maestro di cappella nel domo di Crema. Libro primo. Novamente composti, & dati in luci", Venice, R. Amadino, 1604
- 20 madrigals: nos. 1-17 a5 for SSATB; nos. 18-20 a8 (SATB / SATB):
  1. Amor, soffiando, accendi
  2. Mentre vaga Angioletta (prima parte) (B. Guarini)
  3. Tempra, d'arguto suon, pieghevole voce (seconda parte) (B. Guarini)
  4. Così, cantando e ricantando, il core (terza parte) (N. Guarini)
  5. Arsi, un tempo, ed amai (B. Guarini)
  6. Dicea al suo Tirsi la vezzoa Eurilla
  7. Ahi! Surrisi cortesi
  8. Chi crederia giamai
  9. Oimè, se tanto amate (B. Guarini)
  10. Ite, amari sospiri (B. Guarini)
  11. Filli, mia cara, o Filli
  12. Parlo, misero, a taccio? (B. Guarini)
  13. Vita della mia vita (T. Tasso)
  14. Io d'altrui? S'io volessi, i' non potrei (B. Guarini)
  15. Bella fillide mia
  16. Nova aurora m'aparse
  17. Baciai per aver vita (B. Guarini)
  18. Imeneo, a otto:

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18. Di pargoletta e bella (prima parte)  
19. Di Sigismondo il vanto (seconda parte)  
20. Quando lieto Imeneo (terza parte)

*Edition:*

143.S6

- nos. 1-20:

◦ critical edition by F. Arpini; Biblioteca Musicale Cremasca, vol. III €85,--

- 2 Madrigals in G.B. Leonetti's "Primo libro de madrigali a 5 voci", 1617:

1. Non moro e spasmo e morto anco respiro SSATB, bc

2. Or sì ch 'l vago aprile SSSATBarB and bc

◦ see: G.B. Leonetti: "Il primo libro de madrigali a 5 voci", 1617; ed. F. Arpini: nos. 10 and 20

Capricornus, S.

## Samuel Capricornus

### *Tafel-Music, 1670*

- "Neu-angestimmte und Erfreuliche Tafel-Music bestehend in allerhand lustigen Harmonyen oder ergötzlichen Ehren- Tugend- Lust- Scherz- Liebes- Schäfer- Schmauss- Grassaten- auch sonst kurzweiligen liedern. Bey nächtlichen ständigen verträulichen Gesellschaften und andern Frölichkeiten nutzlich zu gebrauchen. Mit 2.3.4.5. Vocal-Stimmen und Basso continuo...", Frankfurt am Main, J. & C. Bencart, 1670

The unique copy of the 1670 edition (A-Wn 5A.82.F.71) is incomplete; it contains only the partbooks for S, B and organ; missing are A, T and Quintus

1. Cupide SB and bc  
2. Per bell'i potatore ATB and bc  
3. Castiri pomtiri ATB and bc  
4. Bartholomaeus ATB and bc  
5. Müller, Schneider, Leinenweber SAAB and bc  
6. O quanti labores SB and bc

*Edition:*

108.S4

- Facsimile of the 3 surviving partbooks of the 1670 edition

€48,--

Carissimi, G.

## Giacomo Carissimi

### *Manuscript Bologna*

- Manuscript in Bologna, Civico Museo Bibliografico Musicale, containing 20 cantatas by Carissimi for 1 or more voices and bc:  
alphabetical list of titles:

1. Almeno un pensiero S  
2. A piè d'un verde alloro SS  
3. Bel tempo per me se n'andò S  
4. Cara dolce mia vita S  
5. Che legge è questa, oh Dio B  
6. Chi fugge d'Amor gl'affanni SS  
7. Così volete, così sarà T  
8. È bella l'ardire S  
9. Hor che di Sirio S  
10. Indovine Pellegrine SS  
11. La Regina de Volanti S  
12. Le ferite d'un cor SST  
13. Mesto in sen d'un antro ombroso T  
14. Nò nò mio core S

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15. Per mille colpe ST
16. Sciolto havean dall' alte sponde SSBar
17. S'io del ciel fossi signora S
18. Soccorretemi ch ío moro S
19. Tu m'hai presso a consumare T
20. Un infelice core S

*Edition:*

168.S2 ° Facsimile edition of the manuscript with an introduction by P. Mioli €40,--

Carlton, R.

**Richard Carlton**

### *Madrigals, 1601*

- "Madrigals to five voyces", London, Th. Morley, 1601
- 1. The love of change
- 2. Content thyself with thy estate
- 3. The self-same things
- 4. When Flora fair
- 5. All creatures then
- 6. From stately tower
- 7. With her sweet locks
- 8. Like as the gentle heart
- 9. Nought under heaven
- 10. So whilom learned
- 11. Sound, saddest notes
- 12. Let every sharp
- 13. If women can be courteous
- 14. Nought is on earth
- 15. Ye gentle ladies
- 16. The witless boy
- 17. Who seeks to captivate
- 18. Who vows devotion
- 19. The heathen gods for love
- 20. O vain desire
- 21. Even as the flowers do wither

*Edition:*

144.S6 ° ed. H. Fellowes, rec. Th. Dart; The English Madrigal School, volume 27 €60,--

- Calm was the air SSATB or SSAAB
- ° see: Prints 1601: "Triumphs of Oriana"

Castaldi, B.

**Bellerofonte Castaldi**

### *Primo Mazzetto, 1623*

- "Primo Mazzetto di Fiori musicalmente colti dal giardino bellerofonteo", Venice, A. Vincenti, 1623
- 26 works for 1 to 3 voices and bc:
- 1. Corrente: Con questi amorosi fioretti T
- 2. Madrigale in echo: hor che la notte ombrosa T
- 3. Passeggio: Non pensar Clori crudele A
- 4. Francese lamentevole: Hor che mi val soffrir sempre doglia e martir T
- 5. Aria boscareccia: Dunque Clorida mia per questi prati T
- 6. Colei che tanto tormentami A
- 7. Aria d'ottava rima: Porterà 'l Sol dal Occidente il giorno T

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8. Vezzozette e care pupillette ardenti T
  9. Augelletti lascivetti T
  10. Corrente: Saetta pur saetta T
  11. Sonetto del Sonno: O Sonno ò de la queta humida imbrosa Notte T
  12. Gagliarda: Amor possente T
  13. Fuor di noia di pene e tormento T
  14. Passeggio: Hor meno lieti i giorni e l'ore T
  15. Gagliarda: Vissi al hor noiosa vita T
  16. Passeggio disperato: Quell'altera che di ghiaccio s'arma T
  17. Passeggio: Lo sdegno c'ora scorgemi T
  18. Gagliarda persuasiva: O Cloridahor che fra gli arboscelli T
  19. Passeggio: O crudel Amor tu non mi progi aita T
  20. Corrente: Amor colei che mi fà languir A
  21. Tua chioma oro simiglia T
  22. Oh com'è vaga o com'impiaga TT
  23. Quella che tanto ser vita adorata TT
  24. Corrente Primaveresca: O Clorida vaga e gentile TT
  25. Passeggio: Tutte le viste homai son fatte accorte TT
  26. Arione, a tre: Misero giovinetto TTB

*Edition:*

172.S2

° Facsimile of the 1623 edition; introduction (Italian) by P. Mioli

€25,-

Castro, J. Blas de • see: Blas de Castro, J.

Cavendish, M.

## Michael Cavendish

### Ayres, 1598

- "14. Ayres in Tabletorie to the Lute expressed with Two Voyces and the Base Violl or the Voice & Lute only, 6. more to 4. voyces and in Tabletorie, and 8 Madrigalles to 5 voyces", London, P. Short, 1598

a) 14 Airs for 2 voices and bass viol or for 1 voice and lute:

1. Stay Glicia stay
2. Why should my muse
3. Mourne Marcus mourne
4. Have I vow'd & must not break it
5. Finetta fiare and feate
6. Love is not blind, but
7. Love the delight of all well thinking
8. The heart to rue the pleasure of the eye
9. Silvia is faire, yet scorning love unseemly
10. Curst be the time when first mine eyes beheld
11. Faire are those eyes
12. Wandring in this place as in a wildernes
13. Every bush now springing
14. Downe in a valley

b) 6 Songs for 4 voices and lute:

15. Wanton wanton come hether wanton
16. Say shepherd say
17. Faire are those eyes whose shine
18. Fairewell dispaire
19. Slie theese if so you will belieue
20. What thing more cruell can you doe

c) 8 Madrigals for 5 voices:

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21. In flower of April springing
22. Zephyrus brings the time that
23. Much it delighted to see Phillis smiling
24. Come gentle swaines & shepherds
25. To former ioye now turnes
26. Faustina hath the fairer face
27. Every bush now springing
28. Wandering in this place

*Editions:*

- nos. 1-28:

*Iff.124* ° Facsimile of the 1598 edition; introductory note by D. Greer €46,--

Cenci, G.

## Giuseppino Cenci

- 14 Songs: 11 a1, 1 a2 and 2 a3:  
Ahi com'a un vago sol cortese giro  
Amorosa Licori a3  
Deh dolc' anima mia  
Dunque Clorida mia per questi prati  
Fuggi, fuggi da questo cielo  
Io che l'età solea viver nel fango  
Leggiadri occhi sereni  
Occhi ch'allia mia vita  
Occhi un tempo mia vita a2  
Perchè non togli o Clori a3  
Più non amo più non ardo (by Cenci?)  
Se l dolce sguardo di costei m'ancide  
Se perché a voi mi tolga e più non v'ami  
Vita della mia vita egl'è pur vero

° see: Collections: "Roman Monody"; ed. J.W. Hill: nos. 10, 13, 15, 19, 33, 49, 84, 101, 147, 152-156

Charpentier, M.-A.

## Marc-Antoine Charpentier

*see for complete lists of works:*

*section: 17th-c. Sacred music for soloists, choir and instruments*

### a) Complete Works in Facsimile

*in this section only those autograph volumes listed  
which contain works relevant to this section*

**vols. 1-28: "Mélanges":** the composer's autographs (F-Pn Rés. Vm1. 259)

**vol. 29: other manuscripts** (autograph & non-autograph) and **early editions**

**vol. 30:** critical analyses by W. Hitchcock, C. Cessac & J. Duron

vocal scoring: small letters: soloists; capitals: choir  
work numbers:

H nos: numbers from W. Hitchcock's thematic catalogue  
numbers before titles: Cessac nos. referring to scoring

129.S13

## Volume XXIX

*Works from other manuscripts and from early prints*

### A. from other manuscripts

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## I. from F-Pn Rés. Vmc. ms. 28 (autograph):

506. Ps. 126 (Nisi Dominus) H 231 hd, d, b; 2 treble instr, bc  
507. Ps. 129 (De profundis) H 232 hd, d, b; 2 treble instr, bc

## II. from F-Pn Rés. Vmc. ms. 27 (autograph):

508. Panis quem ego dabo H 275 hd, d, hc, t, b; 2 flutes, bc  
509. Sola vivebat in antris...pour la Magdaleine H 373 hd, d; 2 flutes, bc  
510. Flores, flores, o Gallia...pour Sainte Thérèse H 374 hd, d; 2 flutes, bc  
511. Adoramus te Christe...pour le Saint Sacrement H 276 hd, d, b; 2 fl, bc  
512. Cantemus Domino...pour le Saint Sacrement H 277 hd, d; bc  
513. Domine salvum fac regem à 2 voix C sol ut pour le roi H 304 hd, d; bc  
514. Amour vous avez beau redoubler mes alarms H 445 hc; bc

## III. from Brossard coll.: F-Pn Vm1. 1175bis, vol. I:

- 515-524. Méditations pour le Carême H 380-389:  
515. Desolatione desolata est terra H 380 hc, t, b; bc  
516. Sicut pullus hirundinis H 381 hc, t, b; bc  
517. Tristis est anima mea H 382 hc, t, b; bc  
518. Ecce Judas H 383 hc, t, b; bc  
519. Cum cenasset Jesus H 384 hc, t, b; bc  
520. Quarebat Pilatus H 385 hc, t, b; bc  
521. Tenebrae factae sunt H 386 hc, t, b; bc  
522. Stabat mater H 387 hc, t, b; bc  
523. Sola vivebat in antris H 388 hc, t, b; bc  
524. Tentavit Deus Abraham H 389 hc, t, b; bc  
525. Motet du Saint Sacrement à 4 (O sacrum convivium) H 278  
hd, hc, t, b; HD, HC, T, B; bc  
526. Motet de la Vierge (Omne die dic Maria) H 390 hd, hc, t, b; HD,  
HC, T, B; bc

## IV. from Brossard coll.: F-Pn Vm1. 1478, vol. IV

527. Dialogus inter Magdalena et Jesum H 423 d, hc; bc

## V. from Brossard coll.: F-Pn Vm1. 1269, vol. II

528. Le reniement de Saint Pierre (Cum cenasset Jesus) H 424  
hd, d, hc, t, b; HD, D, HC, T, B; bc

529. Dilecte mi H 436 hc, t, b; bc

530. Ferte, fert corona coelites H 437 2 hd, b; bc

531. Venite et audite omnes H 438 2 hd, b; bc

532. Gratiarum actiones pro restituta regis christianissimi sanitate anno 1686  
(Circumdederunt me dolores) H 341  
2 hd; 2 flutes, 2 violins, bc

533. Dialogus inter Christum et peccatores (Mementote peccatores) H 425  
2 hd, bt; bc

534. Pour le Carême (Peccavi, Domine) H 378 2 d, b; bc

535. Ps. 50 (Miserere) H 193 hd or d, 2 hc, 2 t, b; HD, 2 D, HC, T, B; 2  
flutes, strings (4), bc (2nd version of H 193)

## VI. from Brossard coll.: F-Pn Vm1. 1175ter, vol. I:

536. O coelestis Jerusalem H 435 hd, d, b; bc

## VII. from F-Pn Vm1. 1272:

537. Bone pastor H 439 hd, d, b; bc

## VIII. from F-Pn Cons. Rés. F.924:

538. David et Jonathas, tragédie H 490 5 hd, 3 hc, 2 t, 4 b; HC, HC, T,  
B; 2 flutes, 2 oboes, strings (4), bc

## VIII. from F-Pn Vm7. 71:

539. Amor vince ogni cosa. Pastorella H 492 hd, d, hc, t, b; 2 treble instr, bc  
540. Pastoraletta italiana IIa (Cupido perfido) H 493 hd, d, hc, b; 2 tre-

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- ble instruments
- IX. from F-Pn Vm7. 53:
541. Beate mie pene H 475 2 d; bc  
X. from F-Pn Vm7. 18:  
542. Superbo amore H 476 hd, d; bc  
543. Il mondo così va H 477 hd; bc  
X. from F-A 1182:  
544. Coulez, coulez charmants ruisseaux H 478 t; 2 violins, bc
- XI. from F-Pn Y 296 (1):
545. Fenchon, la gentille Fenchon H 454 2 d; bc  
546. Veux-tu, compère Grégoire H 470 hc, t, b  
547. Beaux petits yeux d'écarlate H 448 hc, t, b
- XII. from F-Pn Thibault, Rec. H.P. No. X:
548. Quoi! je ne verrai plus H 461 hc; bc  
549. Rentrez trop indiscrets soupirs H 464 d; bc  
550. Non, non, je ne l'aime plus H 455 hc; bc  
551. Ruisseau qui nourris H 466 d; bc  
552. Ah! laissez-moi rêver H 441 d; bc
- XIII. from F-Pn Vm7. 4822:
553. Profitez du printemps H 495c (for: Le malade imaginaire) hd; bc
- XIV. from F-Pn Vm7. 4813 (autogrpah):
554. Sonate pour 2 flûtes allemandes, 2 dessus de violon, une basse de viole,  
une basse de violon à 5 cordes, un  
clavecin et un théorbe H 548
- XV. from F-Pn Rés. Vmf. 11:
555. Il faut aimer, c'est un mal nécessaire H 454 d (no bc)
- XVI. from F-Pcf :"Théâtre français", vol. II:
556. Le Malade imaginaire, 1673: Prologue & 3 intermèdes H 495bis  
2 hd, 2 d, 2 hc, 2 t, b; HD, HC, T, B;  
strings (4), bc
- XVII. from F-V mus. 139/143: A. Danican Philidor:
557. Trio for 2 treble instruments and bc H 548bis
- B. from early prints**
- I. "Airs sérieux et à boire", published by the "Mercure Galant", 1678-1695:
558. Quoi! rien ne peut vous arrêter H 462 d; bc  
559. En vain rivaux assidus H 452 d; bc  
560. Ah! qu'on est malheureux H 443 d; bc  
561. Sans frayeur dans ce bois H 467 d; bc  
562. Ah! qu'ils sont courts les beaux jours H 442 d; bc  
563. Le Bavolet H 499a d; bc  
564. Consolez-vous chers enfants de Bacchus H 451 bt  
565. Percé jusques au fond du coeur H 457 hc; bc  
566. Que je sens de rudes combats H 459 hc; bc  
567. Père, maîtresse, honneur, amour H 458 hc; bc  
568. Brillantes fleurs, naissez H 449 d  
569. Celle qui fait mon tourment H 450 d; bc
- II. "Motets mêlés de symphonie", Paris, J. Édouard, 1709
570. Lauda Sion H 268 hd; 2 flutes, bc  
571. Pour un confesseur non pontife (Euge, serve bone) H 375 hc, t; bc  
572. Pour un confesseur (Beatus vir qui inventus est) H 376 hc, t; bc  
573. Pour tous les saints (O vos amici Dei) H 377 t; bc  
574. Pour une élévation (O amor, o bonitas) H 279 hd; bc  
575. Motet du Saint Sacrement (Egredimini filiae sion) H 280 hd; 2 violins, bc

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576. Pour plusieurs fêtes (Cur mundus militat) H 379 hc, t, b; bc  
577. Domine salvum H 305 hc, t, b; HD, HC, T, B; flute, oboe, strings (4), bc  
III. Pieces published by Ballard in miscellaneous collections, 1676-1737:  
578. Airs de la comédie de Circé H 496 1 to 3 voices with(out) bc  
579-581. Parodies of airs from Circé H 496a-c  
582. Médée, tragédie (Th. Corneille) mise en musique (Ballard, 1694) H 491  
5 hd, 4 d, 2 hc, 2 t, bt, 2 t; HD, D,  
HC, B; 2 flutes, bass flute, 2 oboes,  
trumpet, drums, strings (5), bc  
583-585. Parodies of 6 airs from Médée H 491a-c  
586. Si Claudine ma voisine (from: L'Inconnu) H 499a b  
587. Ayant bu du vin clairet H 447 d, b; bc  
588. Qu'il est doux, charmante Climène H 460 d  
589. Dialogue en trio (Mementote peccatores) H 425 2 hd, bt; bc  
590. Auprès du feu l'on fait l'amour H 446 d; bc  
591. Tristes déserts, sombre retraite H 469 d; bc  
592. Tout renaît, tout fleurit H 468 2 d; bc  
593. Retirons-nous, fuyons H 465 d; bc  
594. Alons sous ce vert feuillage H 444 2 d; bc  
595. Motet à 2 dessus (Flores, flores, o Gallia) H 374 hd, d; 2 violins, bc  
596. Rendez-moi mes plaisirs H 463 hc; bc  
597. Oiseaux de ces bocages H 456 d; bc  
598. Faites trêve à vos chansonnettes H 453 hd NOT YET PUBLISHED in prep.

## b) Other Editions

175.S2

- ° Vocal Chamber Music; ed. in score by J.S. Powell  
1. Orphée descendant aux enfers H 471 VI/137  
HC, T, B; 2 violins, flute, recorder, bc  
2. Cantate françoise: "Coulez, coulez, charmants ruisseaux" (from F-A 1182)  
H 478 XXIX/544  
T, 2 violins, bc  
3. Serenata a tre voci e simphonia H 472 VII/153  
D, HC, B; 2 violins, bc  
4. Superbo amore (from F-Pn Vm7. 18) H 476 XXIX/542  
duet for HD, D and bc  
5. Il Mondo così va (from F-Pn Vm7. 18) H 477 XXIX/543  
HD and bc  
6. Beate mie pene (from F-Pn Vm7. 53 and Vm7. 8) H 475 XXIX/541  
2 D and bc  
7. Epitaphium Carpentarij H 474 XIII/487  
HD, D, 2 HC, T, B and bc

€62,-

Cifra, A.

**Antonio Cifra**

- "Madrigali a cinque voci...libro terzo", Venice, G. Vincenti, 1615  
from the 3rd book:  
° Morir non può il mio core a5  
see: the appendix to A. Newcomb's edition of A. Fontanelli's "Primo libro  
de madrigali senza nome a cinque voci", Ferrara, 1595

Cobb, J.

**John Cobb**

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- 2 Catches a4:
  - 1. Hey hoe, heart's delight
  - 2. These are the cries of London Town
- sources:
  - 1652: J. Hilton: "Catch that catch can", London (2)
  - 1663: "Catch that catch can, or a new collection of catches", London, J. Playford (1)
- ° see: Collections: The Catch Book
- These are the cries of London a4
  - ° see: Collections: Oyez!

Cobbold, W.

## William Cobbold

- With wreaths of rose and laurel SSATB
  - ° see: Prints 1601: "Triumphs of Oriana"

Correa, M.

## Manuel Correa

- 3 Secular songs a4:
  - 1. Olvidósele a Gileta
  - 2. Dulce prisión de albedrios
  - 3. Para qué quiero la vida
- ° see: Collections: Manuscripts: E-Mn M. 1262: "Libro de tono humanos": nos. 1, 29 and 39

Cranford, W.

## William Cranford

- 2 Catches a3:
  - 1. Come hither, Tom, and make up three
  - 2. Here dwells a pretty maid
- source: J. Hilton: "Catch that catch can", London, 1652
- ° see: Collections: "The Catch Book"

Crivellati, D.

## Domenico Crivellati

### *Cantate diverse, 1628*

- "Cantate diverse a una, due, e tre voci, con l'intavolatura per la chitarra spagnola in quelle più approposito...", Rome, G.B. Robletti, 1628
  - a) for 1 voice and bc:
    - 1. Amore il mio torment' è la mia fede S
    - 2. Tanto lagrimato fin ch'l tuo core venghi ammollito S
    - 3. Non volgio più seguire Lidia S
    - 4. Io pur saper vorrei (concertata con diversi stromenti) S
    - 5. Luci belle, luci amate A
    - 6. Bell' el Ciel bell' el Sol S
    - 7. Lilla vezzosa Lill' amorosa S
    - 8. Sì ch'io vorrei fuggire S
    - 9. Io vogli' amare quella rubella S
    - 10. Quant più cruda sete S
    - 11. Quand' amor dentr' un cor S
    - 12. Un sospiretto solo S
    - 13. Ecco del bello anno novello S
    - 14. Io voglio sospirare e pianger tanto A

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b) for 2 voices and bc:

- 15. Dolce spirto d'amore AT
- 16. Pastorella ove t'ascondi ST
- 17. Parlando la mia Dea AT
- 18. Il baccio è 'l più bel dono AT
- 19. O stringa aventurata AT

c) for 3 voices and bc:

- 20. Ardo, sì, ma non t'amo ATB
- 21. Donno voi vi credete TTB

*Edition:*

181.82

° Facsimile of the 1628 edition

€22,-

Cruz, F. da

## Filipe da Cruz

- Es en el mar de la corte a4

° see: Collections: Manuscripts: E-Mn M. 1262: "Libro de tono humanos":  
no. 8

Del Turco, G.

## Giovanni Del Turco

- Questa vostra pietate a5

° see: L. Luzzaschi: "Complete unaccompanied madrigals", ed. Newcomb, I

Demantius, Chr.

## Christoph Demantius

### Teutsche Lieder a5 (1595)

- "Neue teutsche weltliche Lieder mit fünff Stimmen welche nicht allein zu singen sondern auch auff allerley Instrumenten zugebrauchen gantz lieblich componiret und in Truck gegeben durch Christophorus Demantium...",  
Breslau, A. Wolck / Nürnberg, P. Kauffmann, 1595:

27 songs: all SSATB, except no.19 (sattb):

- 1. Ach das ich doch beschreiben kündt
- 2. Ein Jungfrau liebt im hertzen ich
- 3. Mit lieb bin ich entzünden sehr
- 4. Ein Jungfrau daucht sich stolz
- 5. Mein hertz und gmüt ist gar in lieb
- 6. Ein anders will ich wagen
- 7. Ach hertzigs hertz harr noch ein weil
- 8. Ach Englischs bild von tugend milt
- 9. Sag mir Cupido bitt ich dich
- 10. Was würdet trösten mich
- 11. Lieblich ich hörte singen
- 12. Du hast dich gegen mich gar
- 13. Ein süsser traum mich thet in
- 14. Jetzund wilt du gegn mir dein lieb
- 15. Für allen andern Jungfreulein
- 16. Noch lass ich mich nicht krencken
- 17. Weil du an mir dein untreu hast
- 18. Mein hertz zu diser frist
- 19. Mein elend thut sich jetzt vermehrn
- 20. Lieb habn steht eim jeden frey
- 21. Amor du Kind solst du sein blind
- 22. Du fragest mich und wundert dich
- 23. Mein hertz hat sich verwirrt

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24. Zehn tausent gulden sein wol werth
25. Rath zu trauts Jungfreulein
26. Immer hin wer nicht lieben will
27. Vil wollust mit sich bringet

*Editions:*

- nos. 1-27 in:
  - German songs of 1596 & German madrigals of 1609; ed. K. Stangl. Das Erbe deutscher Musik, Sonderreihe, volume I €135,--

145.86

## **Conviviorum Deliciae, 1608**

- "Conviviorum Deliciae. Das ist: Neue liebliche Intraden und Aufzüge, neben künstlichen Galliarden, und fröhlichen polnischen Tänzen, mit sechs Stimmen, nicht allein auff allerhandt Instrumenten und Seitenspielen, sondern auch mit menschlicher Stimme...zu musiciren", Nürnberg, D. Kauffman, 1608
- from this collection:
- Es ist nit zu ermessen
    - see: Collections: "Der Schulchor": vol. II, no. 40

## **Convivalium Concentuum Farrago, 1609**

- "Convivalium Concentuum Farrago, in welcher deutsche Madrigalia, Canzonetten und Villanellen mit sechs Stimmen zusamt einem Echo und zweyen Dialogis mit acht Stimmen verfasset und beydes zo menschlicher Stimme so wohl auch allerley Instrumenten accomodiret. Itzo auffs New der Musica Vorstendigen zo fröhlicher Ergötzung publicirfet, durch Christophorum Dmantium", Jena, D. Kauffmann (Chr. Lippoldt), 1609
- nos.1-25 for SSATTB; nos.26-28 for SATB / SATB:

1. Die Sommerzeit mein Gemüth erfrewt
2. Einsmals Cupido lag und schlieff
3. Ich wünschte ein Edlen Frewlein (Erster Theil)
4. Cupido zu der Stunden (Ander Theil)
5. Als ich nun eins Kurtzweile (Dritter Theil)
6. Solch meine Wort und Rede (Vierdter Theil)
7. Cupido der schalckhaftig Knab
8. Gantz trawrig führ ich jetzt mein Klag
9. Kanstu die Leute Spitzen
10. Nechten nechten war es fein
11. Hertzlich thut mich erfrewen
12. Als Daphne leusch und schön von Art
13. Gott grüss euch liebes Liebelein
14. Ein Jungfrau selbst den Arzt anspricht
15. Wol dem dem ein Tugendsam Weib
16. Frisch auff ohn alles Zagen (Erster Theil)
17. All wilde Thier last lauffen (Ander Theil)
18. Auch wenn ihr werdet antreffen (Dritter Theil)
19. Wolan so last nun draben (Vierdter Theil)
20. Drey schöne ding sein die beyde
21. Ich beschwere euch ihr Töchter (Erster Theil)
22. Wo ist denn dein Freund hingegangen (Ander Theil)
23. Wie ein Jüngling einen Jungfrau liebet
24. Mein Freund kom in meinen Garten (Erster Theil)
25. Ich schlaffe aber mein Hertz (Ander Theil)
26. Jungfrau ich het ein Bitt an euch (Dialogus ab 8)
27. Echo: Responsum sivis mihi reddere (Echo ab 8)

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28. Huc ades insignis Nympharum plantula (Dialogus ab 8)

*Editions:*

- nos. 1-28 in:

145.S6

- German songs of 1596 & German madrigals of 1609; ed. K. Stangl. Das Erbe deutscher Musik, Sonderreihe, volume I

€135,--

Dentice, S.

## Scipione Dentice

- "Di Scipione Dentice il quarto libro de madrigali a cinque voci", Naples, Pace, 1602.

21 madrigals a5

*Editions:*

146.S6

- Facsimile of the 5 partbooks of the 1602 edition

€50,--

- Dovrò dunque morire a5 (from the 4th book). see Appendix to A. Newcomb's edition of A. Fontanelli's "Secondo libro de madrigali senza nome a cinque voci", Venice, Gardano, 1604

Dering, R.

## Richard Dering

182.S2

### a) Secular Vocal Music; ed. P. Platt

Musica Britannica, volume 25

- a) "Di Richardo Diringo Inglese Canzonette a tre voci. Con il Basso Continuo.

Nuovamente composte e date in luce", Antwerpen, P. Phalèse, 1620

nos. 1-17 for SSB and bc; nos. 18-20 for STB and bc

1. Filli se gl'occhi giro
2. O vaghe o care stelle
3. Giunto è pur
4. Se nel partir da voi
5. Ahi! già mi discoloro
6. Ahi! che tormi il ben mio
7. Voi che sete il cor mio
8. Così bella voi sete
9. Voi volete ch'io mora
10. Chi prende amor a gioco
11. Felice era il mio core
12. Arder di ghiaccio
13. Per te l'alma si strugge
14. Soccorretemi ohimé!
15. Dolce amorofo foco
16. Io mi sento morir
17. Filli mi ride e fugge
18. Ardo misero amante
19. Filli, mentre ti miro
20. Io grido ognor mercede

- b) "Canzonette a quattro voci con il Basso Continuo di Sr Richardo Diringo Gentilhuomo Inglese, Nuovamente composte e date in luce", Antwerpen, P. Phalèse, 1620

all for SSAB and bc

21. O com'è gran martire
22. Dolce spirto d'amore
23. Il mio martir (prima parte)
24. I miei sospiri (seconda parte)
25. Donna crudel (terza parte)

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26. Ohimé! partito è il mio bel sol  
27. Gli ardenti miei desiri  
28. Lungi da voi  
29. Vivrò io mai (prima parte)  
30. E se pur esser (seconda parte)  
31. Ite amari sospiri  
32. Occhi ladri d'amor  
33. Poiché mesto e dolente  
34. Donna, se'l cor legasti  
35. Tutta gentile e bella  
36. La vaga e bell' Aurora  
37. Donna gentile  
38. E se ben notte e giorno (prima parte)  
39. Deh! luce del mio cor (seconda parte)  
40. Ardor felice e care  
41. Ardenti miei sospiri  
42. Mirando la mia Dea  
43. Rosa d'amor  
44. Lagrime dolci e care  
c) Italian madrigals:  
45. Vergine bella T, bc  
46. Donna, mentre io vi miro S, bc  
46a. O bellezza vitale SSATB  
47. Cosí dunque T, bc  
48. O miei giorni fugaci TB, bc  
49. O Donna troppo cruda ST, bc  
50. O durezza di ferro TT, bc  
51. Legasti, anima mia TT, bc  
52. T'amo mia vita TTB, bc  
53. Crudelissima doglia TTB, bc  
54. Alme d'amor rubelle TTB, bc  
55. Ho visto al mio dolore TTB, bc  
56. Felice chi vi mira TTB, bc  
57. Che veggio? ohimé! STB, bc  
58. Al fonte, al prato TTB, bc  
59. Pargoletta è colei TTT, bc  
60. Lungi dal vostro lume TTB, bc  
61. Lasso, ch'io moro! TTB, bc  
62. O dolce mio martire TTB, bc  
d) English madrigals:  
63. Sleep quiet, Lee STB  
64. If sorrow might so fully be express'd SSATTB

*Other sources:*

- GB-Gu ms. in J. Playford's hand (1, 11, 16, 18 and 21 as Engl. glees)  
GB-Lbl Add 29386 (2: as glee with Engl. words)  
GB-Lcm: 660 (49) and 4077 (19th-c. scores: 6 Canzonette a4)  
GB-Ob mus.sch.: c.5 (16 and 18 as glees with Engl. words), d.233-236 (1-3:  
T only)  
GB-Ob Tenbury: 1009 (46, 46a) and 1016 (45-62)  
GB-Och mus.: 56-60 (64), 435 (45-62: top part only), 747-749 (63),  
878-879 (4) and 1013-1015 (1-20)  
US-NH Ma21.F48.A15 (T only of: 52-56, 60 and 62) €119,--

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147.56

## b) *The City Cries & The Country Cries*

ed. Ph. Brett in score and parts  
from Musica Britannica volume 22

- a) The City Cries SATTB and 5 viols (TrTrTTB)  
b) The Country Cries SSATB and 5 viols (TrTrATB)

Sources:

GB-Ckc 321 (b)

GB-Lbl Add: 17792-17796 (b), 18936-18939: S II lacking (b),  
29372-29377 (a, b) and 29427: A only (b)

GB-Lcm 684: S II lacking (b)

GB-Lcm 2049 (b: T lacking after bar 64)

GB-Ob Tenbury 116201167 (a, b)

GB-Och 56-60: B lacking (a)

US-NYp Drexel 4180-4185 (b)

€33,-

Dowland, J.

## John Dowland

### *Second Booke of Songs*

- "The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: with tablature for the lute or orpherian, with the violl de gamba. Composed by John Dowland batcheler of musick, and lutenist to the king of Denmark: also an excellent lesson for the lute and base viol, called *Dowlands adew*", London, Th. East, 1600

a2:

1. I saw my lady weepe
2. Flow my teares fall from your springs
3. Sorow sorow stay, lend true repentant teares
4. Dye not before thy day
5. Mourne, mourne, day is with darknesse fled
6. Tymes eldest sonne, old age the heire of ease (first part)
7. Then sit thee downe, and say thy *Nunc demittis* (second part)
8. When others sing *Venite exultemus* (third part)

a4:

9. Praise blindnesse eies, for seeing is deceipt
10. O sweet woods, the delight of solitarienesse
11. If fluds of teares could clelse my follies past
12. Fine knacks for ladies, cheap, choise, brave and new
13. Now cease my wandring eyes
14. Come ye heavie states of night
15. White as lillies was hir face
16. Wofull heart with grieve opressed
17. A Sheperd in a shade his plaining made
18. Faction that ever dwells in court
19. Shall I sue, shall I seeke for grace
20. finding in fields my Silvima all alone (= Toss not my soul)

a5:

21. Cleare or cloudie sweet as Aprill showring
22. Humor say what kamst thou heere

*Editions:*

If.134

° Facsimile of the 1600 edition €32,50

If.135

° ed. E.H. Fellowes, rev. Th. Dart; with tablature + keyboard transcription €26,50

° nos. 1-3, 5, 12, 13, 15, 20 included in:

"Fifty Songs for voice and keyboard"; ed. E.H. Fellowes and D. Scott, vol. I:

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	25 songs; from book I: nos. 1-9, 11-13, 15, 17-20; from book II: nos. 1-3, 5, 12, 13, 15, 17:	
183.S2	edition for high voice	€15,--
184.S2	edition for low voice	€15,--
	° nos. 19 and 21 included in: "Fifty Songs for voice and keyboard"; ed. E.H. Fellowes and D. Scott, vol. II: 25 songs; from book II: nos. 19, 21; from book III: nos. 2, 5, 7-9, 12-15, 18, 19; from "A pilgrimes solace": nos. 1, 2, 4-6, 8, 13, 17, 18; the 3 songs from Robert Dowland's collection "A musicall banquet"	
185.S2	edition for high voice	€15,--
186.S2	edition for low voice	€15,--

## Ayres for four voices (SATB)

alphabetical list

1. All ye whom love or fortune hat betraide
2. A Shepherd in a shade his plaining made
3. Awake sweet love thou art returnd
4. Awaie with these selfe loving lads
5. Burst forth my teares
6. By a fountain where I lay
7. Can she excuse my wrongs with vertues cloake
8. Cleare or Cloudie sweet as Aprill showring
9. Come again: sweet love doth now envite SATTB
10. Come away, come, sweet love
11. Come, heavy sleepe
12. Come when I call, or tarrie till I come STTB
13. Come ye heavie states of night
14. Deare if you change ile never chuse againe
15. Disdaine me still, that I may ever love
16. Faction that ever dwells in court
17. Farewell unkind farewell
18. Fie on this faining, is love without desire
19. Fine knacks for Ladies, cheap, choise, brave and new
20. Flow not so fast ye fountaines
21. Go Cristall teares
22. His goulden locks time hat to silver turnd
23. Humor say what makst thou heere
24. If fluds of teares could clelse my follies past
25. If my complaints could passions move
26. If that a Sinner's sighes be Angels food
27. I must complain, yet doe enioy
28. In this trembling shadow cast
29. It was a time when silly Bees could speake
30. Lend your eares to my sorrow good people
31. Love stood amaz'd at sweet beauties paine
32. Love, those beames that breed
33. Me, me and none but me
34. My heart and tongue were twinnes
35. My thoughts are wing'd with hopes
36. Now cease my wand'ring eyes
37. Now, oh now I needs must part
38. Oh what hath overwrought my all amazed thought
39. O sweet woods, the delight of solitarienesse

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40. Praise blindnesse eies, for seeing is deceipt
41. Rest awhile you cruell cares
42. Say Love if ever thou didst find
43. Shall I strive with wordes to move
44. Shall I sue, shall I seeke for grace
45. Sleepe wayward thoughts
46. Stay a while thy flying
47. Sweet, stay a while, why will you?
48. Tell me true love
49. The lowest trees have tops
50. Think'st thou then by thy faining
51. Thou mighty God / When David's life by Saul / When the poore Crophe
52. To aske for all thy love
53. Toss not my soul (Finding in fields my Silvia all alone)
54. Unquiet thoughts
55. Weepe you no more sad fountaines
56. Were every thought an eye
57. What if I never spedde
58. What poore Astronomers are they
59. When Phoebus first did Daphne love
60. Where Sinne sore wounding
61. White as Lillies was hir face
62. Whoever thinks or hopes of love for love
63. Wilt though unkind thus reave me of my hart
64. Wofull heart with grieve opressed
65. Would my conceit that first enforst my woe

*Main sources (all printed):*

- 1597: "First Booke of Songs or Ayres of Foure Partes with Tableture for the Lute", London: all 21 songs (1, 3-5, 7, 9-11, 14, 21, 22, 25, 35, 37, 41, 45, 50, 54, 62, 63, 65)
- 1600: "The Second Booke of songs or Ayres of 2, 4 and 5 parts: with Tableture for the Lute or Orpherian, with the Violl de Gamba", London: songs nos. 9-22 (2, 8, 13, 16, 19, 23, 24, 36, 39, 40, 44, 53, 61, 64)
- 1603: "The Third and Last Booke of Songs or Aires newly composed to sing to the Lute, Orpharion or Viols", London: songs nos. 6-21 (6, 12, 17, 18, 20, 27, 29-31, 33, 38, 42, 49, 55, 57-59)
- 1612: "A Pilgrimes Solace", London: songs nos. 1-8 and 12-18 (15, 26, 28, 32, 34, 43, 46-48, 51, 52, 56, 60)

*Editions:*

• nos. 1-65:	
148.S6	◦ ed. D. Greer; Musica Britannica, volume 6 (hardback) €188,-
	◦ nos. 5-7, 9-11, 19, 21, 25, 37, 45, 47 and 55:
149.S6	◦ ed. E.H. Fellowes, Th. Dart and N. Fortune (lute part in staff notation); ("Invitation to the partsong", vol. 6) €12,-
	• no. 9: Come again, sweet love doth now invite:
150.S6	◦ *ed. Dart / Fortune for SATB €3,50
	• no. 19: Fine knacks for Ladies:
151.S6	◦ *ed. Dart / Fortune for SATB €3,50

Du Caurroy, E.

## Eustache Du Caurroy

"Meslanges de la musique  
de Eust. du Caurroy, Me. de la musique de la Chappelle du Roy",

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Paris, P. Ballard, 1610

a4 - a7

a) Pseaumes a6:

1. Le long des eaux, où se baigne de Babylon la campgane (Ps. 136) a6
2. Le Seigneur, dès qu'on nous offence (Ps. 45)
3. Juge ma cause, ô Dieu plein d'équité (Ps. 25)
4. Du profond des maux de mon ame (Ps. 129)

b) Chansons a4 - a6:

5. Susanne un jour d'amour sollicitée a6
6. Le juste que jugea le juge tres-injuste a4
7. Le ciel ne nous donne rien que le travail ne l'ameine a5
8. Nul ne peut voir de Dieu la pure essence a5
9. D'une mielleuse voix chante en ses vers Homere a4
10. Puis que le ciel veut ainsi que mon mal je regrette a6
11. Pour vous aymer je veux mal à mon coeur a6
12. Quand j'estois chez mon pere petite camusette a5
13. Beaux yeux dont le pouvoir se lit en mon trespas a5
14. Tout humain plaisir a de sa nature a6
15. Un amour tout nouveau embrase ma poitrine a5
16. Rose vostre beau teint & vos douces odeurs a4
17. Heureux le siecle premier a4
18. Si j'ay du bien cruelle helas! c'est par mensonge! a4
19. Quand je pense m'esjouïr, boire, manger ou dormir a6
20. L'aisné masle des dieux, le Cesar de la France (1a Henry IV) a6
21. Je me plains fort de ce mignon de court a6
22. Helas! j'ay sans mercy le soucy & la pensée a6
23. Celuy qui voudra s'empescher, qu'il entreprenne estre nocher a4
24. O qu'il est malaisé d'aymer & d'estre sage a5
25. Je ne l'ay dit qu'à moy, & si je me defifie a6

c) Noels a4 - a6:

26. Noel, Un enfant du ciel nous est né a4
27. Noel, Sors de ton lit paré, comme un nouveau soleil a4
28. Noel, Voicy l'heureuse nuit où la vierge sacrée a4
29. Un enfant du ciel nous est né a5
30. Noel, Le ciel se resjouït, la terre s'esjouït, l'enfer, tremblant, soupire a5
31. Accourez bons François, chacun de nous s'assemble a5
32. Noel, Le premier pere Adam, par Eve nous feit estre miserables mortels a5
33. Noel, A ce beau jour de Noel, solemnel, chantons tous de voix hautaine a5
34. Noel, Le saint promis par les divins orcales, Reparateur de l'immortalité a5
35. Noel, Sus troupe chanteresse d'Henry, roy des François a5
36. Noel, Du grand Dieu, tout mouvant, un fils nous est donné a5
37. Quand au dernier sommeil la vierge eut clos les yeux (Cant. de la Vierge) a5
38. Noel, En ceste nuit bien-heureuse, un enfant nous est donné a6
39. Noel, Chantons d'une douce armonie ceste saincte nativité a6
40. Noel, Ames dont la foy soupire après les biens qu'elle admire a6

d) Vers mesurez a4 - a5:

41. Nous te lotions bon Dieu, des biens que nous offre ta bonté
42. Vous qui le parvis du Seigneur frequentez (Ps. 133) a4
43. Dieu benin, j'espans jour & nuit devant toy (Ps. 88) a4
44. Preste l'oreille à ma plainte Seigneur Dieu (Ps. 63) a5
45. Si le tout-puissant n'établit la maison (Ps. 126) a5
46. O createur tu remets à ce coup ton serviteur en paix (Cantique de Siméon)

e) Chansons a4 - a5:

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47. Ninfe qui tiens tant d'heur (à la Royne) a4  
48. Deliette, mignonette, pucelette, propelette a4  
49. Dum nocturna levi repetens vestigia cursu Phoebus sub undis occidit a4  
50. Las! Amour faut-il je vive tousjours sous le joug honteux a4  
51. Victorieux guerrier, que tu fais de miracles en un coup! a5  
52. Hanc tua Penelope lento tibi mittit Ulysses a5  
53. Chevaliers genereux, qui avez le courage François a5  
54. France tu dois à ce coup bastir des temples à ton roy a5  
55. Lors que Leandre amoureux, passant en nage l'Hellespont a5  
56. Malheureux est qui ne sait prendre du bon temps a5  
57. Si l'amoureux flambeau, jour & nuit dans mon flanc attize a5  
58. Phosphorae redde diem, cur gaudia nostra moraris? a6  
59. Aube rameine le jour, pourquoy nostre aise retiens tu? a6  
60. Prince, la France te veux par ces vers sacrer un autel a6  
61. Puis-je mieux choisir pour acroistre l'ardeur dont souloit brusler a6  
62. Quand j'estois caressé de vous, et qu'aucun ne touchoit vostre teton (Dialogue a sept) a7  
63. Lodoici Servin, Advocati Regi paraphrasis Psalmi primi Davidis regis:  
O quam beatus ille vir, qui turbidos a5

*Editions:*

620.S11	• nos. 6, 9, 16, 17, 23, 26, 27, 31-35 and 41-48: ◦ ed. H. Expert; reprint of the 1903 edition of: "Les maîtres musiciens de la Renaissance française, volume 17"	€73,-
621.S11	• no. 26: ◦ *ed. H. Expert	€3,-
622.S11	• no. 27: ◦ *ed. H. Expert	€3,-
623.S11	• no. 60: ◦ ed. B. Thomas (+ C. Le Jeune's "Prince la France te veut") (set of 6 scores)	€12,-
	• nos. 60 and 62: ◦ see: Collections: "Anthologie de la chanson Parisienne au XVIe siècle".	

East, M.

## Michael East

### "Madrigales to 3.4. and 5. parts: apt for Viols and voices.

Newly composed by Michaell Este", London, Th. East, 1604

24 Madrigals a3-a5, in alphabetical order by titles:

1. Alas must I run away? SST
2. All ye that joy in wailing SSATB
3. Corydon would kiss her then SST
4. Fair is my love SSATB
5. In an evening late SST
6. In the merry month of May SST
7. In vain, my tongue SSTB
8. Joy of my life SSAB
9. Mopsie, leave off to love SSAB
10. My Hope a counsel with my Love SSTB
11. My prime of youth SSATB
12. O come again, my lovely jewel SST
13. O do not run away SST
14. O stay, fair cruel SSTB
15. Pity, dear love SSTB
16. Shy thief, if so you will believe SSATB

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17. Sweet love, I err SSTB
18. The Spring is past
19. To bed, to bed, she calls SST
20. What thing more cruel? SSATB
21. When on my dear I do demand SSAB
22. Ye restless cares SSATB
23. You mournful Gods SSATB
24. Young Cupid hath proclaimed SST

*Edition:*

- nos. 1-24:

152.S6 ° ed. E.H. Fellowes, revised by Th. Dart and Ph. Brett; The English Madrigalists, volume 29 €56,--

## "The Second Set of Madrigales

to 3.4.5. Parts apt for Viols and Voices", London, 1606:

21 Madrigals a3-a5, in alphabetical order by titles:

1. Dear, why do you joy? SSATB
2. Farewell, false love SSATB
3. Follow me, sweet love SSB
4. Forsaken Thrys, sighing, sings SSATB
5. Hence, stars, too dim of light SSTTB
- (6). Hence, stars, too dim of light SSTTB (the version in "The Triumphes of Oriana", 1601)
7. How merrily we live SSA
8. I do not love my Phyllis SST
9. I fall and then i rise again SSTTB
10. In dolorous complaining SSAT
11. Now Cloris laughs SSATB
12. O metaphysical tobacco SSTTB
13. Round about I follow thee SST
14. See Amaryllis shamed SSA
15. She that my plaints SSAB
16. Since tears could not obtain SSATB
17. So much to give SSTB
18. Sound out, my voice SSTB
19. What doth my pretty darling SSATB
20. Why do you seek by flight? SSAT
21. Why runs away my love? SSAT
22. Why smilest thou, sweet jewel SSA
23. Why smilest thou, sweet jewel SSATB

*Editions:*

- nos. 1-23:

153.S6 ° ed. E.H. Fellowes in score; revised by Th. Dart; The English Madrigalists, 3c €56,--

- nos. 3, 7, 8 and 14:

154.S6 ° ed. B. Thomas (set of 3 parts) €10,--

- no. 6:

° see: Prints 1601: "Triumphs of Oriana"

- no. 18:

155.S6 ° ed. B. Thomas (score and parts) €9,--

- no. 18:

156.S6 ° ed. B. Thomas (score and parts) €7,--

## "The Third Set of Bookes:

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wherein are Pastorals, Anthems, Neapolitanes, Fancies, and Madrigales,  
to 5. and 6. Parts apt both for Viols and Voyces", London, 1610:

14 Madrigals a5-a6, and 8 fancies for 5 viols, in alphabetical order by titles:

1. Amavi (I loved) 5 viols (TrTrATB)
2. Aye me SSS, 4 viols, and chorus SSATB
3. Come life, come death SSATB
4. Credidi (I believed) 5 viols (TrTrATB)
5. Dainty white pearl SSAATB
6. Desperavi (I despaired) 5 viols (TrTrATB)
7. Life, tell me SSATTB
8. Lo, here I leave my heart SSATTB
9. My peace and my pleasure SS, 4 viols, chorus (SSATB)
10. Now must I part SSAATB
11. O give me the comfort SSAAT, 6 viols, chorus (SSAATB)
12. Peccavi (I sinned) 5 viols (TrTrATB)
13. Penitet 5 viols (TrTrATB)
14. Poor is the life SSATBB
15. Say, dear, when will your frowning? SSAATB
16. Sweet Muses SS, 4 viols, chorus (SSATB)
17. Triumphavi (I triumphed) 5 viols (TrTrATB)
18. Turn thy face SSAAT, 6 viols, chorus (SSAATB)
19. Vidi (I saw) 5 viols (TrTrATB)
20. Vixi (I lived) 5 viols (TrTrATB)
21. What aileth thee? SSAT, 5 viols, chorus (SSATB)
22. When israel came out of Egypt SSAT, 5 viols, chorus (SSATB)

*Editions:*

- nos. 1-22:

142.55

° ed. E.H. Fellowes in score; revised by Th. Dart, Ph. Brett and A. Vlasto;  
The English Madrigalists, volume 31a

€56,-

## "The Fourth Set of Bookes,

wherin are Anthemes for Versus and Chorus, Madrigals, and Songs  
of other Kindes, to 4.5. and 6. Parts apt for Viols and Voyces", London, 1618:

24 Works a4-a6, in alphabetical order by titles:

1. But let all those verse: SSAAT, chorus: SSAATB
2. Come shepherd swains verse: SS, chorus: SSATB
3. Dear love, be not unkind SSAT
4. Fair Daphne, gentle shepherdess verse: SS, chorus: SSATB
5. Farewell, sweet woods SSAT
6. Fly away, Care SSATTB
7. God is gone up verse & chorus: SSTTB
8. I did woo her SSAA
9. I heard three virgins SSATB
10. No haste but good SSAABB
11. O clap your hands verse & chorus: SSTTB
12. O Lord of whom I do depend verse: SS, chorus: SSATB
13. Quick, quick, away, despatch! SSAABB
14. Thyrsis, sleepest thou? SSAA
15. To hear men sing SSATB
16. Weep not, dear love SSATBB
17. What heart such doubled force? SSATB
18. Whenas I glance SSAT
19. When David heard SSATTB

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20. When I lament SSAT
21. Why are our Summer sports? SSAT
22. You meaner beauties verse: S, chorus: SSATB
23. Your shining eyes SSAB
24. Your shining eyes SSATBB

*Edition:*

- nos. 1-24:

640.S11	◦ ed. E.H. Fellowes in score; revised by Th. Dart and Ph. Brett; The English Madrigalists, volume 31b	€60,--
641.S11	◦ *ed. Schott	€5,80

Eccles, J.

## John Eccles

- 2 Catches a3:

1. Confusion to the pow'r of Cupid
  2. Har, Harry, 'tis late, come let us be gone
- both from H. Playford: "The 2nd book of the pleasant musical companion", 4th and 5th ed., 1701/07
- see: Collections: "The Catch Book"

Ellis, W.

## William Ellis

- My Lady and her mayd a3

from: J. Hilton: "Catch that catch can", 1652

◦ see: Collections: "The Catch Book"

Falcone, A.

## Achille Falcone

### *Madrigali a5, 1603*

- "Madrigali a cinque voci...con alcune opere fatte all' improvviso à competenza, con Sebastiano Raval...con una narratione come veramente il fatto seguisse" Venice, Vincenti, 1603

This book, posthumously published by the father of the composer, contains a report on the musical dispute between Falcone and S. Raval

a) 15 Madrigals a5 by Falcone:

1. Ah dolente partita (1ma parte)
2. Dubbio tra mi vivo (2da parte)
3. All'hor che prima vidi
4. Se fur gli occhi a mirar
5. Dolce ha Madonna il viso
6. Binachi cigni canori
7. S'avien che riticella
8. Sfidi tu forsi a baci
9. Aspro cor dolce viso
10. Sopra le verdi chiome
11. Rose, gigli, viole
12. Filli, ch'il sovra humano
13. Queste note amorose
14. Simil fra noi si scorge

15a-b. A te, Venere, il mirto 2 settings: one by Falcone, the other by Raval

b) 4 Works "a competenza":

a motet and 2 madrigals for the first competition,

# M U Z I E K H A N D E L S A U L B . G R O E N

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a canon for the second competition:

- 16a-b. Hor vedi Amor 2 settings: by Falcone a3 / a4, by Raval a3  
17a-b. Discopre il petto 2 settings a6 by Falcone and Raval  
18a-b. Laetatus sum 2 settings: by Falcone a8, by Raval a7  
19a-b. Canon a5 2 settings by Falcone and Raval  
c) "Il Tesoro nascosto di Achille Falcone":  
20. Sonno dolce e cortese a4  
d) Ricercate:  
21a-b. Ricercate a4 2 settings by Falcone and Raval  
22. Ricercata di 4 fughe che si canta in più modi come appare per le 2 rilsolu-  
zioni by Falcone a4  
e) Canoni enigmatici:  
23. O lux et decus Hispaniae by Falcone with 2 solutions (a4 and a6)  
24. idem a5 by Falcone  
25. idem a5 by Falcone

*Edition:*

157.86 ° in score by M. Privitera; canons solved by G. Doro €64,--

Farmer, J.

**John Farmer**

- Fair nymphs I heard one telling SSAABB or SSATTB
  - ° see: Prints 1601: "The Triumphes of Oriana"
- see for his set of Madrigals (1599): section: Late Renaissance

Fasolo, il

- see: Manelli, F.

Fontanelli, A.

**Alfonso Fontanelli**

## *Madregali I, 1595*

- "Primo Libro di Madregali senza nome a cinque voci", Ferrara, V. Baldini
- 1. Amor che rider suole
- 2. Tra i gigli e le viole
- 3. Hor ch'io del vostro e del mio foco
- 4. O fortunata rosa
- 5. I'vò piangendo i miei passati tempi
- 6. Tu miri, o vago ed amoroso fiore
- 7. Al mio crudo partire
- 8. Altri goda al tuo canto
- 9. Morir non può 'l mio core
- 10. Cor mio, che fai, che pensi?
- 11. Moro, e de la mia morte
- 12. Ridendo mormorò pietosa maga
- 13. Io parto, e nel partire
- 14. Misero, ch'io sperava
- 15. Io piango, ed ella il volto
- 16. Ah, chi mi rompe il sonno?
- 17. Mentre cor mio vi miro
- 18. Qual vive Amante più di me beato?
- 19. Angiolett' amorosa

*Edition:*

- nos. 1-19:

° ed. A. Newcomb; other sources consulted: the Gardano edition of 1603 and

158.86

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the Magni edition of 1616; for nos. 4, 9 and 16: "Nuova scelta di madrigali di sette autori", Naples, G. Carlino, 1615

The appendix to this edition contains 4 madrigals by other composers on the poems of madrigals nos. 4 and 9:

- a. R. Giovanelli: O fortunata rosa (from his 3rd book of madrigals a5, 1599)
- b. S. d'India: O fortunata rosa (from his 4th book of madrigals a5, 1616)
- c. G.M. Nanino: Morir non può il mio core (from his 1st book a5, 3/1582)
- d. A. Cifra: Morir non può il mio core (from his 3rd book a5, 1615) €68,--

## *Madrigali II, 1604*

- "Secondo Libro de Madrigali senza nome a cinque voci. Novamente posto in luce", Venice, A. Gardano, 1604

1. Riede la Primavera
2. Beltà senza pietate
3. Se 'l silentio e la voce
4. Sei tu, cor mio, che vai gridando
5. Io mi son giovinetta
6. Deh, coprite 'l ben seno
7. Non è di gentil core
8. Lasso, non odo più filli mia cara
9. O cara mia Cetra andianne
11. Ecco fuo di stagion l'aria si tempra
12. Colei che già si bella
13. Qual saria, Donna, un dolce oimè d'amore
14. dovrò dunque morire
15. A15. Amor, s'al dardeggiar de que' bei lumi
16. Era l'anima mia
17. Arsi un tempo, e l'ardore
18. Padre del Ciel, s'un tempo altrui cercando

### *Edition:*

- nos. 1-18:

159.86

° ed. A. Newcomb; other sources consulted: the Gardano & fratelli edition of 1609 and the "stampa del Gardano" of 1619; additional manuscript sources: GB-Lbl Egerton 3665: score (madrigals nos. 5, 8, 10, 12, 14, 16, 18) and GB-Och 510-512: partbooks (madrigal no. 18)

The appendix to this edition contains 7 madrigals by other composers on the poems of madrigals nos. 1, 4, 6, 7 and 14:

- a. G.D. Montella: Riede la primavera (from his 1st. book a4, 1604)
- b. R. Giovanelli: Sei tu, mio cor (from his 3rd book a5, 1599)
- c. P. Nenna: Deh, scoprite il bel seno (from his 5th book a5, repr. 1612)
- d. F. Vitali: Non è di gentil core (from his 1st book a5, 1612)
- e. S. Dentice: Dovrò dunque morire (from his 4th book a5, 1602)
- f. P. Nenna: Dovrò dunque morire (from his 4th book a5, repr. 1609)
- g. F. Vitali: Dovrò dunque morire (from his 1st book a5, 1616) €68,--

Franck, M.

## Melchior Franck

### "Musicalischer Bergkreyen", Nürnberg, 1602

from this collection:

- 3 Songs, a4:

1. Ach, weit bin ich gewesen
2. Ein fauler Baum
3. So wünsch ich ihr ein gute Nacht

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- ° see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 165-167
- So wünsch ich ihr ein gute Nacht, a4:
  - ° see: Collections: "Der Schulchor": vol. I, no. 41

## Flores musicales, 1610

- "Flores musicales. Neue anmutige musicalische Blumen, zu allerhand Lust und Frölichkeit lieblich zu gebrauchen, mit sonderbarem fleiss zusammengetragen, und mit 4.5.6. und 8. stimmen componirt, und in Druck verfertigt durch Melchior Francken, Fürstlichen Sächsischen Capellmeister zu Coburg", Nürnberg, gedruckt durch B. Scherff, in verlegung D. Kauffmanns, 1610 nos. 1-11: a4; nos. 12-17; a5; no. 18: a6; nos. 19-23: a8
  - 1. Wer liebt, ist nicht ohne plagen
  - 2. Wie kan doch grösster pein
  - 3. Mag nicht mein brunst von dir
  - 4. Ach weh, mein junges hertz
  - 5. Ein Jungfrau stellt sich heftig krank
  - 6. Ein Jäger jung spaciren gieng
  - 7. Recht kranck in einem Garten
  - 8. Wie weh thut mir mein scheiden
  - 9. Sih du für dich
  - 10. Ein neuer brauch auffkommen will
  - 11. Lustig zu sein beim kühlen Wein
  - 12-17. Galliarden, a5
  - 18. Last uns hinauss ins grün spatzieren
  - 19. Zu dir allein auff erden
  - 20. Kommt ihr ein mal
  - 21. Ein edler Schatz, mein treues hertz / Ander theil
  - 22. Wolauff, ihr edlen Jäger gut
  - 23. Die hund man wider wenden lass / Ander theil

### Editions:

160.S6	° Facsimile of the 5 partbooks of the 1610 edition	€76,--
161.S6	° no. 8; *ed. Gramss	€2,20
° see: Collections: "Liederbuch des Deutschen Sängerbundes": no. 66		

## Tricinia nova, 1611

- "Tricinia Nova Lieblicher Amorosischer gesänge mit schönen Poëtischen tex-ten gezieret und ettlicher massen nach Italiänischer art mif fleiss componiret", Nürnberg, gedruckt durch A.Wagemann, im Verlegung D. Kauffmanns, 1611 18 Lieder a3:
  - 1. Zu aller stund von hertzen grund
  - 2. Der stund mir wol gedenkt
  - 3. Gross her hat müh und pein
  - 4. Hertzlieb je mehr ich liebe dich
  - 5. Bessers ist nicht auff diser Erd
  - 6. Kein grösster pein auff diser Welt
  - 7. Ob schon Amor übt sene tück
  - 8. Ach Gott, wie ists so gut und fein
  - 9. Vergangen ist mir freud und muth
  - 10. Kein besser lieb auff Erd
  - 11. Mein hertz ist sehr entzündet
  - 12. Gross Elend, Jammer und unruh
  - 13. Den lieben langen Tag
  - 14. Herzu ihr gspielen all

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	15. Rath Lieb, bericht mich eben	
	16. Warumb solt ich nicht frölich sein?	
	17. Ach Jungfrau zart und mild	
	18. Ich hab zwar allezeit gehofft	
162.S6	° Facsimile of the 3 partbooks of the Schermar copy (D-Usch misc. 102) of the 1611 edition	€58,--
	• "Fasciculus Quodlibeticus / New Musicalisch Wercklein / Darinnen die Quodlibet, so bisshero unterschiedlich aussgangen/ jetzo aber mit noch andern gantz Newen vermehret / alle zusammen getruck / unnd von Vier Fünff und Sechs Stimmen componirt...", Coburg, J. Hauck, <b>1611</b> :	
	1. Juch hoscha sequimini ô socii / Wolauff gut Gsellen a4	
	2. Es gieng ein Münch den Berg hinan / Laudate pueri a4	
	3. Nun fanget an ein gutes Liedlein zu singen a4	
	4. Wie hastu mich verlassen / Compania du edle Compani a4	
	5. Last uns frölich singen das best dass wir gelernet han a4	
	6. Vrölich in Ehren kan uns niemandt wehren a4	
	7. Warum solt ich nit frölich sein a6	
	8. Wo stand es denn? a5 (+ Tanz)	
163.S6	° Facsimile of the 4 partbooks of the 1611 edition	€76,--
	Neues Teutsches musicalisches fröhliches <b>Convivium</b> ", Coburg, <b>1621</b>	
	24 "kurtzweilige Inventiones von allerhandt guter Materien so zur Abwendung melancholischer Trawigkeit dienlich"	
	from this collection:	
164.S6	° no. 12: Martinsgesang (In illo tempore); *ed. K. Gramss	€3,50
	° nos. 30-31: Kann's dann nicht anders sein / Ach, zartes Jungfräulein (Abschiedsmadrigal; SSATTB; *ed. K. Gramss	
165.S6		€4,50
166.S6	° Lustig, ihr Herren, allzumal; SATB; *ed. K. Gramss	€2,20
	"Newes liebliches misucalisches <b>Lustgärtlein</b> ", Coburg, <b>1623</b>	
	from this collection:	
167.S6	° no. 5: Was hast für Freud zu dieser Zeit; SSATB; *ed. K. Gramss	€2,--
	Intermedia to the play "Von der Zerstörung Jerusalems" in: <b>Relation von dem herrlichen Actu Oratorio</b> ", Coburg, <b>1630</b>	
	from this stage music:	
	• Kommt, ihr G'spielen	
	° see: Collections: "Antiqua Chorbuch", part II, volume 5: no. 168	
	° see: Collections: "Chorbuch der losen Blätter" (no. 20)	
	° see: Collections: Gesellige Zeit, I (no. 25)	
	• Das Hildebrandslied: Ich will zu Land ausreiten a4	
	° see: Collections: Gesellige Zeit, I (no. 73)	

Franzoni, A.

## Amante Franzoni

- "I nuovi fioretti musicale a tre voci d'Amante Franzoni Mantovano co 'l suo basso generale per il clavicimbalo, chitarrone, et altri simili stromenti. Raccolti dall' illustrissimo signor Fulvio Gonzaga...", Venice, R. Amadino, 1605
- ° 6 Madrigals from this collection:
  - no. 2: Morirò, cor mio
  - no. 3: Poss' io prima morire

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- no. 4: Io non credéa giammai  
no. 11: L'amara dipartita  
no. 13: Se nel partir da voi  
no. 25: Son vivo e non son vivo  
° see: M. Pedersøn: Madrigals; ed. K. Messina

Frescobaldi, G.

## Girolamo Frescobaldi

### *Arie Musicali, 1630*

- "Primo (& Secondo) Libro d'Arie Musicali per cantarsi nel gravicimbalo, e tiorba; a 1, a2 e a 3 voci...", Firenze, G.B. Landini, 1630

#### *Primo Libro*

1. Sonetto in stile recitativo: Signor, c' hora fra gli ostri S, bc
2. Canto in stile recitativo: Degrati ò gran Fernando S, bc
3. Canto in stile recitativo: Ardo, e taccio il mio mal S, bc
4. Sonetto spirituale in stile recitativo: Dove, dove, Signor, quieto ricetto S, bc
5. Canto spirituale in stile recitativo: Dopo si lungo error S, bc
6. Sonetto spirituale. Maddalena alla Croce: A piè della gran Croce S, bc
7. Aria di romanesca: Dunque dovrò del puro servir mio S, bc
8. Aria a voce sola: Se l'onde, ohime, che da quest' occhi piovono S, bc
9. Sonetto: Donna siam reti di morte B, bc
10. Aria a voce sola: Entro nave dorata S, bc
11. Aria: Troppo sotto due stelle alme B, bc
12. Aria a voce sola: Non mi negate, ohimè S, bc
13. Canto a voce sola: Di Licori un sguardo altero S, bc
14. Aria: Voi partite mio Sole T, bc
15. Aria: Se l'Aura spirà tutta vezzosa S, bc
16. Aria di passaglia: Così mi disprezzate? S, bc
17. Madrigale a 2 voci: Se m'amate, io vá doro ST, bc
18. Canto a 2 canti: Begli occhi io non provo fierezza SS, bc
19. Aria a 2 canti ò vero tenori: Occhi che sete di voi pomposi SS or TT, bc
20. Canzone a 2 voci, canto e tenore: Dove, dove ne vai pensiero ST, bc
21. Canzona, a 2 canti o tenore: Eri già tutta mia ST, bc
22. Canzona a 3 voci, canto, alto e tenore: Corilla danzando SAT, bc
23. Canzona a 3 voci, alto, tenore e basso: Con dolcezza e pietate ATB, bc

#### *Secondo Libro:*

1. Vanne, ò carta amorosa S, bc
2. Canto in stile recitativo: Ben veggio donna homai S, bc
3. Canto in stile recitativo: Oscure selve, ove già mia non luce raggio di Sole S
4. Sonetto spirituale in stile recitativo: Ohime, che fur, che sono, e che saranno no quest' empie membra? S, bc
5. Sonetto spirituale: Dove dove sparir si ratto i di siren S, bc
6. Sopra l'aria di Ruggieri: Ti lascio anima mia S, bc
7. Aria a voce sola: Voi partite mio sole S, bc
8. Aria a voce sola: La mia pallida faccia e lingua S, bc
9. Aria a voce sola: A miei pianti al fine un di T, bc
10. Aria a voce sola: O mio cor, dolce mia vita S, bc
11. Tu sai pur dolce mia vita S, bc
12. Aria a voce sola: Son ferito, son morto S, bc
13. Aria a 2 voci, canto e tenore: Non vi partite ST, bc
14. Canzon a a 2 voci, canto e tenore: Gioite oh selve ST, bc
15. Madrigale a 2 tenori: Bella tiranna infida TT, bc
16. Canzona a 2 tenori: Soffrir non posso TT, bc

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17. Canzona a 3 voci: Deh volate oh mie voci dolenti ATB, bc  
18. Madrigale a 3, alto tenore e basso: Quanto piu sorda sete Donna ATB, bc  
19. Ceccona a 2 tenori: Deh, vien da me TT, bc  
20. Canzona a 3 voci, alto, tenore e basso: Doloroso mio core ATB, bc  
21. Canzona a 3 voci, alto, tenore e basso: Oh dolore ATB, bc  
*Edition:*  
194.S2 ° Facsimile of the 1630 edition; introduction (in Italian) by P. Mioli €30,50

Friderici, D.

**Daniel Friderici**

- 168.S6 • "Servia musicalis prima, oder: Erstes musicalisches Sträusslein...das ist, Erster Theil neuer Liedlein, nach Art welscher Villanellen gesetzt", Lübeck, 2/1617 from this collection:  
• Wir lieben sehr im Herzen, SATB:  
° \*ed. G. Graulich (this ed. contains as well 3 pieces by Gastoldi & Hassler) €1,80  
° see: Collections: "Liederbuch des Deutschen Sängerbundes": no. 76  
° see: Collections: "Chorbuch der losen Blätter" (no.59)
- "Servia musicalis altera, oder Anderes musicalisches Sträusslein...das ist Anderer Theil neuer Liedlein, nach Art welscher Villanellen gesetzt", Rostock / Lübeck, 1617 a4-a5 from this collection:  
• 2 Lieder:  
1. Wir lieben sehr im Herzen  
2. Ade, ich muss nun scheiden  
° see: Collection: "Antiqua Chorbuch", part II, volume 5: nos. 175-176  
• Ade, ich muss nun scheiden:  
° see: Collections: "Chorbuch der losen Blätter" (no.73)
- "Hilarodicon, das ist: Gantz artige und sehr lustige neue Vinetten, oder Wein-Liederlein", Rostock, 1635 from this collection of songs a5:  
• Zum Gsundheit drincken: Auff Gsundheit jetzt man drincken thut SSATB,bc  
° see: Collections: "Corydon", ed. Moser (no. 8)
- 169.S6 • ° \*Drei gute Dinge fein (Wir lieben sehr im herzen); madrigal for SATB €2,30

Gagliano, M. da

**Marco da Gagliano**

- "Di Marco da Gagliano fiorentino. **Il primo libro de madrigali** a cinque voci. Novamente stampato", Venice, A. Gardano, 1602  
16 madrigals a5: 14 by da Gagliano and 1 each by L. Bati and G. del Turco:  
1. O misera Dorinda, ov'hai tu poste  
2. O Sonno, o della queta humida ombrosa  
3. Al mio novo martire  
4. Arsi un tempo e l'ardore  
5. Tra sospiri e querele  
6. Se con vive fiammelle  
7. L. Bati: Luce, soave e chiara  
8. L'ardente tua facella  
9. Di marmo siete voi  
10. Filli, mentre ti bacio  
11. Scherza madonna e dice

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12. Dico a le Muse
13. Come potrò mai fare
14. Un sguardo, un sguardo no
15. G. del Turco: Scherzo con l'aure e tento
16. Tu sei pur aspro a chi t'adora

*Edition:*

170.S6 ° ed. E. Strainchamps €90,--

Gesualdo, C.

## CARLO GESUALDO principe di Venosa

- a) **Complete Works; ed. W. Weismann & G.E. Watkins**  
(vols. 1-6 edited by Weismann, volumes 7-10 by Watkins)

171.S6

### Volume I

#### First Book of Madrigals for 5 voices (1594):

1. Baci soavi e cari / Quanto ha di dolce Amore (Guarini)
2. Madonna, io ben vorrei
3. Come esser può ch' io viva (A. Gatti)
4. Gelo ha Madonna il seno (Tasso)
5. Mentre Madonna il lasso fianco posa / Ahi, troppo saggia nell'errar (Tasso)
7. Se da sì nobil mano / Amor, pace non chero (Tasso)
8. Sì gioioso mi fanno i dolor miei
9. O dolce mio martire
10. Tirsi morir volea / Frenò Tirsi il desio (Guarini)
11. Mentre, mia stella, miri
12. Non mirar, non mirare (F. Alberti)
13. Questi leggiadri odorosetti fiori (L. Celiano)
14. Felice primavera / Danzan le Ninfe oneste (Tasso)
15. Son sì belle le rose (Grillo)
16. Bella Angioletta, da le vaghe tpiume (Tasso) €31,--

172.S6

### Volume II

#### Second Book of Madrigals for 5 voices (1594):

1. Caro, amoroso neo / Ma se tale hè costei (Tasso)
2. Hai rotto e sciolto e spento
3. Se per lieve ferita / Che sentir deve il petto mio
4. In più leggiadro velo
5. Se così dolce è il duolo / Ma se avverrà ch'io moia (Tasso)
6. Se taccio, il duol s'avanza (Tasso)
7. O come è gran martire / O mio soave ardore (Tasso)
8. Sento che nel partire (after d'Avalos)
9. Non è questa la mano / Nè tien face o saetta (Tasso)
10. Candida man quel neve
11. Dalle odorate spoglie / E quella arpa felice
12. Non mai non cangerò
13. All'apparir di quelle luci ardenti / Non mi toglia il ben mio €29,--

173.S6

### Volume III

#### Third Book of Madrigals for 5 voices (1595):

1. Voi volete ch'io mora / Moro o non moro (Guarini)
2. Ahi, disperata vita
3. Languisco e moro, ahi, cruda
4. Del bel de' bei vostri occhi
5. Ahi, dispietata e cruda
5. Dolce spirto d'amore (Guarini)

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- 
6. Sospirava il mio core / O mal nati messaggi  
7. Veggio, sì, dal mio sole  
8. Non t'amo, o voce ingrata  
9. Meraviglia d'Amore / Ed ardo e vivo  
10. Crudelissima doglia  
11. Se piange, ohimè, la donna del mio core  
12. Ancidetemi pur, grievi martiri  
13. Se vi miro pietosa  
14. Deh, se già fu crudele  
15. Dolcissimo sospiro (Pocaterra)  
16. Donna, se m'ancidete

€29,--

174.86

## Volume IV

### The Fourth Book of Madrigals for 5 voices (1596):

1. Luci serene e chiare (R. Arlotti)  
2. Talor sano desio  
3. Io tacerò, ma nel silenzio mio / Invan dunque o crudele  
4. Che fai meco, mio cor  
5. Questa crudele e pia  
6. Or, che in gioia credea / O sempre crudo Amore  
7. Cor mio, deh, non piangete / Dunque non m'offendete (Guarini)  
8. Sparge la morte al mio signor nel viso (sacred madrigal)  
9. Moro, e mentre sospiro / Quando di lui la sospirata vita  
10. Mentre gira costei  
11. A vio, mentre il mio core  
12. Ecco, morirò dunque / Ahi, già mi discoloro  
13. Arde il mio cor, ed è si dolce il foco  
14. Se chiudete nel core  
15. Il sol, qualor più splende / Volgi, mia luce (for 6 voices)

€31,--

175.86

## Volume V

### The Fifth Book of Madrigals for 5 voices (1611):

1. Gioite voi col canto  
2. S'io non miro non moro  
3. Itene, o miei sospiri  
4. Dolcissima mia vita  
5. O dolorosa gioia  
6. Qual fora, donna, un dolce "Ohimè"  
7. Felicissimo sonno  
8. Se vi duol il mio duolo  
9. Occhi del mio cor vita (after Guarini)  
10. Languisce al fin chi da la vita parte  
11. Mercè grido piangendo  
12. O voi, troppo felici  
13. Correte, amanti, a prova  
14. Asciugate i begli occhi  
15. Tu m'uccidi, oh crudele  
16. Deh, coprite il bel seno  
17. Poichè l'avida sete / Ma tu, cagion  
18. O tenebroso giorno  
19. Se tu fuggi, io non resto  
20. T'amo mia vita, la mia cara vita (Guarini; earlier version in: "Teatro de madrigali a 5 voci. De diversi eccellentiss. musici napolitani...", Naples, G.B. Gargano & L. Nucci, 1609)

€31,--

176.86

## Volume VI

# MUZIEKHANDEL SAUL B. GROEN

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## Sixth Book of Madrigals for 5 voices (1611):

1. Se la mia morte brami
2. Beltà, poi che t'assenti
3. Tu piangi, o Filli mia
4. Resta di darmi noia
5. Chiaro risplender suole
6. Io parto, e non più dissì
7. Mille volte il dì moro
8. O dolce mio tesoro
9. Deh, come invan sospiro
10. Io pur respiro in così gran dolore
11. Alme d'Amor rubelle
12. Candido e verde fiore
13. Ardita Zanzareta
14. Ardo per te, mio bene
15. Ancide sol la morte
16. Quel no crudel che la mia speme ancise
17. Moro, lasso, al mio duolo
18. Volan quasi farfalle
19. Al mio gioir il ciel si fa sereno
20. Tu segui, o bella Clori
21. Ancor che per amarti
22. Già piansi nel dolore
23. Quando ridente e bella

€42,-

## Volumes 7-9: Responsoria & Sacrae Cantiones

Responsoria (1611) & Sacrae Cantiones (1603):

see section: "17th-century sacred music for 3 or more voices"

739.S11

## Volume 10

### Instrumental Pieces & Miscellaneous Vocal Works

#### a) instrumental pieces:

1. Canzon francese a4: the keyboard version from GB-Lbl Add.30491 incorporating the wild embellishments by Luigi Rossi
2. Gagliarda a4 from I-Nc ms. 4.6.3

#### b) miscellaneous vocal works:

3. In te, Domine, speravi. Psalm a4 from: "Salmi delle compiete de diversi musici napolitani", Naples, M. Magnetta, 1620 SATB and bc
- 4-16. Madrigals a6 in facsimile of the original print ("Madrigali a sei voci...", Naples, M. Effrem, 1626) of which only one part (Quinto) has survived:
  4. Ahi, come tosto passa
  5. Cor mio, ben che lontano
  6. De' bei colori aurate
  7. Dove fuggi, o mio core
  8. Fra care danze in real tetto io vidi
  9. Gravi'il ciel d'amore
  10. L'arco amoroso e bello
  11. Non è questa l'aurora
  12. O chiome erranti, o chiome (Marino)
  13. Parlo, misero, o taccio (Guarini)
  14. Pietà, Signor, pietade (Pocaterra)
  15. Quale spada guerriera
  16. Tu che con vari accenti
- 17-18: Madrigals a5 from: "Di Pomponio Nenna...L'ottavo libro de madrigali a 5...", Rome, G.B. Robletti, 1618:

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18. All'ombra degl'allori (canzonetta)	SAATB	
19. Come vivi cor mio	SAATB	€29,--

## b) Other Editions

177.S6	• "Partitura dell sei libri de' madrigali a cinque voci dell illustrissimo, & eccellen-	
	tiss. Prencipe di Venosa, D. Carlo Gesualdo. Fatica di Simone Malinaro,	
	maestro di Capella nel Duomo di Genova", Genova, G. Pavoni, 1613;	
	containing all 6 books of madrigals, printed in score	
	◦ Facsimile of the 1613 edition in score of all 6 books (set of 2 volumes)	€72,--
178.S6	• IV/1, 3, 12; V/3, 4; VI/17:	
	◦ ed. Winter	€10,--
179.S6	• nos. I/11 and V/3:	
	◦ *ed. Weismann / Watkins	€2,50
180.S6	• no. II/7:	
	◦ ed. B. Thomas (set of 5 scores)	€8,--
181.S6	• nos. IV/10 and V/4	
	◦ *ed. Weismann / Watkins	€2,50
182.S6	• nos. VI/7-8:	
	◦ *ed. Weismann / Watkins	€2,50
183.S6	• nos. VI/15 and 17:	
	◦ *ed. Weismann / Watkins	€2,50

Ghizzolo, G.

## Giovanni Ghizzolo

### *Madrigali et Arie, libro primo (1609)*

• "Madrigali et arie per sonare et cantare nel chitarone, liuto, o clavicembalo, a una, et due voce, di Giovanni Ghizzolo da Brescia, col gioco della cieca, et una mascherata de pescatori. Libro primo", Venice, A. Raverii, 1609
17 works (no. 17 by G. Casati) a1-a4 and bc: nos. 1-8 for one voice and bc; nos. 9-14 and 17 for 2 voices and bc (SB; B sings along with bc); no. 15 for SST and chorus SSB, bc. no. 16 for SATB
1. Cor mio, deh, non languire (B. Guarini)
2. Soavissimo ardore (B. Guarini)
3. Sfogava con le stelle (O. Rinuccini)
4. Volgea l'anima mia soavemente (B. Guarini)
5. Care lagrime mie (L. Celiano / A. Grillo)
6. Perche duo baci so mi diè costei
7. Piangete occhi miei lassi
8. Oime, se tanto amate (B. Guarini)
9. Mentre la notte (O. Cavaletta)
10. Hor consolato i moro (B. Guarini)
11. Felice chi vi mira (B. Guarini)
12. O Amante, se non sai, a tue spese imparerai
13. Quest Donne, ò Donne belle
14. Io mi vivea come Aquila, mirando sempre del mio bel sol
15. Gioco della cieca (B. Guarini): Amarilli, Mirtillo, Corisca (SST) & coro

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199.S2	di ninfe (SSB)	
	16. Mascherata di pescatori: Siam pescatori, ò donne	
	17. G. Casati: Ahi, quanto ne godo (nos. 1-11 also in D-W Cod.Guelf. 19 Musica-Hdschr.)	

*Edition:*

° Critical edition by J. Cohen of "Madrigali et Arie", 1609 and "Il secondo libro de madrigali et arie", 1610	€85,50
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### *Il secondo libro de Madrigali et Arie (1610)*

- "Il secondo libro de madrigali et arie a una et due voci per sonare & cantare nel chitarone, liuto, ò clavicembalo. Di Giovanni Ghizzolo. Con duoi dialoghi, & un canto di Sirene con la risposta di Nettuno. Opera sesta", Milan, herede di S. Tini & F. Lomazzo, 1610
- 26 works: nos. 1, 2, 4, 7, 8, 10, 11, 13 and 14 for one voice and bc; nos. 3, 5, 6, 9, 12, 15-22 and 26 for 2 voices and bc (SB; B sings along with bc); nos. 23 and 24 for ST and bc; no. 25 for SSB and bc
- 1. Caro, dolce veneno (madrigale)
- 2. Odi, Filli, che tuona (madrigale)
- 3. Se bel rio, se bell' auretta (aria) (G. Chiabrera)
- 4. Care, e crude cattene (madrigale)
- 5. Una placida auretta (canzonetta)
- 6. Biondo arcier (aria) (O. Rinuccini)
- 7. Ch'io non t'ami, cor mio? (madrigale) (B. Guarini)
- 8. Aura ch' intorno giri (madrigale) (H. Cavaletto)
- 9. Vaghe faville (aria) (G. Chiabrera)
- 10. Tirsi mio, caro Tirsi (madrigale in stile recitativo) (B. Guarini)
- 11. Ombrose, e care selve (madrigale in stile recitativo) (B. Guarini)
- 12. Ninfe vezzose, vaghe amorose (aria)
- 13. Io dunque ingrato, Filli (madrigale)
- 14. Dal profondo del core (madrigale)
- 15. Ne bell' or de raggi estivi (aria)
- 16. O dolce mia Clori (aria ad imitatione di quella "O dolce ristoro")
- 17. Ecco, felici amanti (madrigale a due voci) (A. Grillo)
- 18. Cor mio, mentre vi miro (madrigali a duevoci) (B. Guarini)
- 19. Pargoletta vezzosetta (aria)
- 20. Ami, Tirsi, e me 'l nieghi (madrigale a due voci)
- 21. Lummi miei, cari lummi (madrigale a due voci) (B. Guarini)
- 22. Ben è ver ch'ei pargoleggioa (aria) (G. Chiabrera)
- 23. Donna, ch'in voi d'amor (dialogo d'amante e donna a due voci)
- 24. Perche piangi, pastore? (dialogo di ninfa e pastore a due voci)
- 25. Qual di nova bellezza (canto di sirene a due voci) & Risposta di Nettuno alle sirene
- 26. Bellan ninfa fuggitiva (aria) (O. Rinuccini)

*Edition:*

199.S2	° Critical edition by J. Cohen of "Madrigali et Arie", 1609 and "Il secondo libro de madrigali et arie", 1610	€85,50
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Gibbons, E.

### **Ellis Gibbons**

- 2 Madrigals:
  1. Long live fair Oriana (Hark did you ever hear?) SSATB
  2. round about her charret SSATTB
- ° see: Prints1601: "The Triumphes of Oriana"

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Gibbons, O.

## Orlando Gibbons

- "The First Set of Madrigals and Mottets of 5. Parts: pat for viols and voyces",  
London, Th. Snodham, 1612
- 1. The silver swan SSABB
- 2. O that the learned poets SSABB
- 3. I weigh not Fortune's frown (first part) SSATB
- 4. I tremble not at noise of war (second part) SSATB
- 5. I see Ambition never pleased (third part) SSATB
- 6. I feign not friendship (fourth part) SSATB
- 7. How art thou thralled (first part) SSTTB
- 8. Farewell, all joys (second part) SSAAB
- 9. Dainty fine bird SSTTB
- 10. Fair ladies, that to love (fisrt part) SSATB
- 11. Mongst thousands good (second part) SSATB
- 12. Now each flowery bank of May SSTTB
- 13. Lais now old SATTB
- 14. What is our life? SAATB
- 15. Ah! dear heart SAAAB
- 16. Fair is the rose SAATB
- 17. Nay let me weep (first part) SATTB
- 18. Ne'er let the sun (second part) SATTB
- 19. Yet if that age (third part) SATTB
- 20. Trust not too much, fair youth SSTTB

*Editions:*

- nos. 1-20:

184.S6	◦ Facsimile of the 5 partbooks of the 1612 edition	€73,50
	◦ V. Brookes: score	€37,--
185.S6	set of parts (includes both clefs for 2 parts)	€48,--
186.S6	◦ ed. E.H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 5	€56,--
187.S6	◦ nos. 1, 2, 9, 14 and 16: ◦ "Invitation to Madrigals", book 11: O. Gibbons; ed. Fellowes / Dart	€11,--
188.S6	◦ no. 1: ◦ *ed. Fellowes / Dart; SATBarB	€3,--
189.S6	◦ *ed. for SSA	€5,--
190.S6	◦ see: Collections: "Der Schulchor": vol. II, no. 27	
191.S6	◦ no. 9: ◦ *ed. Fellowes / Dart	€3,--
192.S6	◦ no. 14: ◦ *ed. Fellowes / Dart	€4,--
193.S6	◦ in: 9 Madrigals a5-a6 by Bennett, Morley, O. Gibbons, Tomkins, Vautour, Weelkes (2) and Wilbye (2)	€31,--
	◦ no. 15: ◦ see: Collections: "Invitation to Madrigals", book 6	

Giovanelli, R.

## Ruggiero Giovanelli

- O fortunata rosa a5  
from his 3rd book of madrigals a5, Venice, Gardano, 1599  
◦ see appendix to Newcomb's edition of Fontanelli's "Primo libro de madrigali"

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- Sei tu, mio cor a5  
from his 3rd book of madrigals a5, Venice, Gardano, 1599  
◦ see app. to Newcomb's edition of Fontanelli's "Secondo libro de madrigali"

Giramo, P.A. • Festa riso a4  
° see: Prints 1620: "Delizie di Posilipo boscarecc, e maritime"

Gletle, J. M. Johann Melchior Gletle

- "Musica genialis latino-germanica..., theils mit 2 Violinen ad libitum, sambt 2 Sonaten und 36 Trompterstücklen auff 2 Trombeten marin'en", Augsburg, 1675.

1. Frisch auf, ihr Musikanten SSATB, (2 violins), bc
  2. Trau schau wem SSATBB, bc
  3. Beata gens pastorum SSATB, (2 violins), bc
  4. Adeste venatores SSATB, (2 violins), bc
  5. Wer da wil frisch und gesund SSATB, (2 violins), bc
  6. Wer nit kan Schimpf verstehen SATB, bc
  7. Über Silber, über Gold ATB, (2 violins), bc
  8. Qui cantare cupit Bassum ATB, bc
  9. Wer sich fürchtet vor dem Blitzen ATB, bc
  10. Man liebet was neu ist ATB, (2 violins), bc
  11. Ein grosser Haufen Geld ATB, (2 violins), bc
  12. Mein Gsell, kehr selbst vor deiner Tür SS, bc or TT, bc
  13. Surgite patulae AT, (violin), bc
  14. Geld regiert die Welt S or T, 2 violins, bc
  15. Quodlibet: O quam vanae S or T, bc
  16. Grandinent nubes S or T, bc
  17. Quodlibet: Bonus vesper, Domini hospites S or T, bc
  - 18-19. Two sonatas for 2 trumpets and bc
  - 20-55 36 Stücke für Trumscheit 2 trumpets

2055. —

- no. 1; see: Collections: "Corydon", ed. Moser
  - nos. 18 and 19; ed. Blümel / Wolf
  - nos. 2055; ed. Blümel

tc.128

€22,-  
€21,-

- "Musica genialis latino-germanico classis II." Augsburg, 1684

1. Inter pradendum sit saepe parumque bibendum ATB, bc
  2. Fertur in conviviis SSB, bc
  3. Die Honig tragen in dem Mund ATB, bc
  4. Also stehts in der Welt ATB, bc
  5. Im Himmel ist ein Ding ATB, bc
  6. B'hüt uns Gott vor Gabelstich ATB, bc
  7. Mordio, Mordio, was ist doch Status ratio ATB, bc
  8. Ihr liebe Schneider und Schneiders Gsellen ATB, bc
  9. Sing uns sag: est ist umsunst AT, bc
  10. Nicht nur nach Schein BB, bc
  11. Gibt Gott gut Wein SB, bc
  12. Dic mihi, dic Corydon SB, bc
  13. Far da bumples arschi prule ATB, bc

15. Far

*Edition:*  
from this collection:

- <sup>o</sup> no. 1; see: Collections: "Corydon", ed. Moser.

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Grabbe, J.

**Johann Grabbe**

- 3 Madrigals a5:
  1. Lasso, perchè mi fuggi
  2. Cor mio, che fai
  3. Alm'afflitta, che faiincluded in:
  - Nine Madrigals by North-European students of Gabrieli; ed. R. Gerber:  
1-3. J. Grabbe: Lasso perchè mi fuggi; Cor mio che fai; Alm'afflitta che fai
  - 4-6. M. Pedersön: T'amo, mia vita; O che soave bacio; Care lagrime mie
  - 7-9. H. Nielsen: Fuggi, o mio core; Deh, dolce anima mia; T'amo mia vitaSources:  
1606: H. Nielsen: "Il primo libro de madrigali a 5 voci", Venice, A. Gardano  
1608: N. Pedersön: "Madrigali a 5 voci, libro primo", Venice, A. Gardano  
1609: J. Grabbe: "Il primo libro de madrigali a 5 voci", Venice, A. Gardano      €14,--

194.86

Greaves, Th.

**Thomas Greaves**

*Songs of sundrie kindes, 1604*

- "Songs of Sundrie Kindes: First Aires to be Sung to the Lute, and Base Violl. Next, Songs of Sadnesse, for the Viols and Voyce. Lastly, Madrigalles, for Five Voyces...", London, J. Windet, 1604

a) "Ayres, to be sung to the lute and base-Violl":

1. Shaded with olive trees
2. Flora sweete wanton
3. Yee bubling springes
4. I will not force
5. I pray thee sweet John (the first part)
6. Nay, will yee faith (the second part)
7. What is beatie
8. Stay Laura (the first part)
9. Inconstant Laura (the second part)

b) "Songs of sadness, for the Viols and Voice" (1 voice and 4 viols):

10. When I behold
11. Man first created was
12. Who keepes in compasse
13. Let dread of paine (the first part)
14. So hate of sinne (the second part)
15. Woe when such hate (the third part)

c) "Madrigals, for five voices":

16. England, receive the rightful king
17. Sweet Nimpes that trip (the first part)
18. Long have the shephearde (the second part)
19. Lady, the melting crystal (the first part)
20. O that a droppe (the second part)
21. Come away sweet love

*Edition:*

If.145

- Facsimile of the 1604 edition      €48,--

Guédron, P.

**Pierre Guédron**

*Airs de cour, 1608*

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- "Airs de cour, à quatre & cinq parties, par P. Guedron", Paris, P. Ballard  
(no. 7 from "Ballet sur la naissance de Monsieur de Vendosme", 1598; nos. 46,  
47 and 56 from "Ballet des Bacchantes", 1608)
- 1. Puis qu'il faut desormais que j'esteinge ma flamme
- 2. Esprits qui soupirez trant d'amoureuseuses plaintes
- 3. quand l'infidelle usoit envers moy de ses charmes
- 4. Elle juroit ses yeux, lumeires parjurées (second couplet)
- 5. Quel fruit espere tu de ta changenate humeur, deloyalle & cruelle?
- 6. Ne vous offencez madame, si l'on meurt en vous aymant
- 7. Secours mes dames, donnés des flames
- 8. Quand je mesprisois les loix du petit dieu d'amourette
- 9. A Paris sur petit pon, le pont du coil, le coil du pon
- 10. Je pensois que vostre ame plus constante en amour
- 11. J'ayme les bois tant seulement pour y prendre contentement
- 12. Où luis-tu soleil de mon ame
- 13. A la fin ce berger montre un esprit leger
- 14. Ma foline, folinette, bergere folle follette
- 15. Vois-tu point les colombelles (second couplet)
- 16. J'ayme la belle violette, l'oeillet, & la pensée aussi
- 17. Me voudriez vous ma guerriere bannir pour estre jaloux?
- 18. Puis que le ciel veut ainsi que mon mal je regrette
- 19. Puis qu'il faut helas! que je meure
- 20. Je meurs de revoir ce bel oeil
- 21. Je meurs d ce parler charmant (second couplet)
- 22. Lors que j'estois petite garse
- 23. Si c'est pour mon pucelage
- 24. Adieu bergere pour jamais
- 25. Vostre coeur leger & volage
- 26. J'ayme bien mieux nonne me rendre
- 27. En place marchande le gibier se vent
- 28. Un jour disant à ma belle qu'elle seulle m'enflammoit
- 29. Cruelle departie, malheureux jour
- 30. En ce bois si beau je m'amuse
- 31. Jeune beauté qui ne scait pas de quelle flame
- 32. Quand la troupe insencée, dont ma belle est pressée
- 33. C'est une damoiselle qui ne nomme pas la la
- 34. Si tu veux apprendre les pas à dancer
- 35. Beaux yeux les doux vainqueurs de mon coeur
- 36. Philine est parmy ces desers, plaignant de son Philin la perte
- 37. Que dit-on au village?
- 38. Aymer d'un desir insencé, brusler d'une indiscrete flame
- 39. Cachant d'une liesse feinte, mile veritables douleurs
- 40. Qu'Aminte fut heureux dont la mort feinte
- 41. Cloris si vos beautez j'honore
- 42. Si le parler & le silence nuit à nostre heur également
- 43. Belle d'où vient ce fier desdain
- 44. Vous deffendez que l'on vous ayme
- 45. He pourquoy n'oserois-je dire ce que je ressens de douleur?
- 46. Si ceste malheureuse bande se voit attaquée du sort (ballet)
- 47. Maintenant les dieux ont quitté les cieux pour suivre la beauté (ballet)
- 48. O destin par trop rigoureux
- 49. Soit que je sois pres de ma belle
- 50. Parmy les malheurs qui m'assailtent

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51. S'il est loysible de se plaindre ennemis de mon bien
52. Tirsis autrefois le delice de mes yeux
53. Cesse tes pleures belle Uranie
54. Bien qu'un cruel martire me rende languissant
55. Que te sert il enfant volage d'atenter à ma liberté?
56. Maintenant les vertus sacrées quittant leur celeste séjour (ballet)
57. En fin celle que j'aime tant lasse d'estre cruelle
58. Amour par les yeux d'une dame r'emplit mon coeur de passion
59. Amour est un plaisir si doux, le mal en est si desirable
60. Puis que vostre ame inconstante ne se plaist qu'au changement
61. D'un mesme vent madame vostre artificz feint
62. Les grands palais admirables de nos roys
63. Plustost que je la die la cause de ma mort
64. Lors que Leandre amoureux, passant à la nage L'Helespont
65. Amour blesse mon sein, puis que de ta poincture
66. Heureux qui se peut plaindre librement
67. Si jamais mon ame blessée, loge ailleurs qu'en vous sa pensée
68. Pourquoy le ciel à mon malheur me rend il si constnate
69. Alons ma mignonne, allons ça & là
70. De quelle ingrate recompense payes tu ma fidelité
71. Que me servoit de me resoudre a n'aller jamias rien aymant
72. Quand le flambeau du monde quitte l'autre séjour
73. Vous que le bon heur r'apelle, a une servage antien

*Edition:*

195.S6

- ° Complete transcription in D.L. Royster's dissertation: "Pierre Guédron and the air de cour, 1600-1620" (Yale University, 1973) €115,--

Haiden, H.C.

## **Hans Christoph Haiden**

- "Gantz neue lustige Täntz und Liedlein, deren Text mehrer-theils auff Namen gerichtet neben etlichen Intradien und...schlafruncksliedlein mit 4 Stimmen", Nürnberg, 1614
- from this collection:
- ° Mach mir ein lustigs Liedlein
- see: Collections: "Antiqua Chorbuch", part II, volume 4: no. 138

Hassler, H.L.

## **Hans Leo Hassler**

### **A. Complete Works** *Gesellschaft für Bayrische Musikgeschichte*

870.S11

- **Volume I; ed. C.R. Crosby & H. Gehrmann** (= DDT I/2)  
"Cantiones sacrae de festis praecipuis totius anni", Augsburg, 1591, 2/1597

38 Motets a4-a12; \* = from the second edition (1597)

alphabetical list of titles:

1. Angelus ad pastores ait a4
2. Angelus Domini descendit a8
3. Ascendo ad Patrem meum a5
4. Beata es virgo Maria a4
5. \*Beati omnes, qui timet Dominum / Ecce sic benedicetur a4
6. Beatus vir qui non abiit / Et erit tanquam lignum a4
7. Cantate Domino canticum novum a5
8. Deus, Deus meus a6

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9. Deus noster refugium / Deus in medio ejus a6
10. Diligam te Domine a4
11. Dixit Maria ad angelum a4
12. Domine Deus meus a4
13. Domine, Dominus noster / Quid est homo a5
14. Dum complerentur dies Pentecostes a8
15. Duo Seraphim clamabant a12
16. \*Ecce quam bonum a5
17. Ego sum resurrectio a3
18. Expurgate vetus fermentum a5
19. Hodie Christus natus est a10
20. In convertendo Dominus / converte, Domine, captivitatem nostram a6
21. Inter natos mulierum a4
22. Jubilate Deo omnis terra / Nos autem populis ejus a8
23. Laudate Dominum in sanctis a8
24. Laudate, pueri, dominum a8
25. Levavi oculos meos / Ecce non dormitabit / Dominus custodit te a5
26. \*Magnificat 5. toni a4
27. \*Magnificat 8. toni a4
28. Miserere mei Deus a11
29. \*Nisi dominus aedificaverit / Cum dederit dilectis a5
30. Nunc dimittis servum tuum a5
31. Nuptiae factae sunt a12
32. O altitudo divitiarum a7
33. \*Pater noster qui es in coelis a8
34. Quem in coelo et in terra / Ecce enim qui a te deficiunt a5
35. Quia vidisti me, Thoma a4
36. Tribus miraculis ornatum diem a6
37. Tu es Petrus a4
38. Verbum caro factum est a6

out of pr.

871.S11

•Volume II; ed. R. Schwartz / C.R. Crosby (= DTB I/9)

"Canzonette" (1590) & "Madrigali" (1596)

- a) "Canzonette a 4 voci...Libro I", Nürnberg, 1590
1. Amore l'altro giorno
  2. Basciami vita mia
  3. Chi gl'occhi vostri mira
  4. Chi me consola ahime
  5. Chi me dimandará
  6. Chi vuol veder
  7. Chiara e lucente stella
  8. Chiari lucenti rai
  9. Come sperar poss'io
  10. Core mio
  11. Donna se lo mio core
  12. Fuggendo andai
  13. Hor va canzona mia
  14. Io mi sento morire
  15. Io son ferito Amore
  16. Io vo cantar
  17. L'altro hier di sera
  18. Mi sento ohime morire
  19. Non vedo hogg'il mio sole
  20. O tu che mi dai pene

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21. Rendimi pur il core
22. Ridon di maggio
23. sospira core
24. Vivan sempre i Pastori
- b) "Neue teutsche Gesang nach Art der welschen Madrigalien und Canzonetten...", Augsburg, 1596
- 24 Lieder a4-a8:
  1. Ach Schatz ich thu dir klagen a5
  2. An einem Abend spat a4
  3. Brinn und Zürne nur a4
  4. Das Hertz thut mir auffspringen a4
  5. Dein äuglein klar leüchten a5
  6. Falsch Lieb warumb mich fliest a6
  7. Far hin guts Liedlein a6
  8. Feins Lieb du hast mich gfangen a4
  9. Frisch auff, last uns ein gutes Glas a6
  10. Frölich zu sein in Ehren a5
  11. Hertzlieb zu dir allein a5
  12. Ich brinn und bin entzündt a4
  13. Ich scheid von dir mit Leyde a6
  14. Junckfraw dein schöne Gestalt a4
  15. Kein grösster Freüd kan sein a5
  16. Mein hertz ist mir gen dir a8
  17. Mein Lieb wil mit mir kriegen a8
  18. Mit Dantzen jubilieren a6
  19. Nun fanget an ein guts Liedlein a4
  20. O Auffenthalt meins Leben a4
  21. Schöns Lieb du machst mir Angst a6
  22. Von dir kan ich nicht scheyden a6
  23. Wann du Junckfraw forthin a5
  24. Zu dir schrey ich umb Hilff a5

€182,-

872.SII

•Volume III; ed. R. Schwartz / C.R. Crosby (= DTB I/20)

"Madrigali", Augsburg, 1596 a5-a8

1. A chi creder degg'io a5
2. Al merto el at valore a8
3. Anchor che la partita a7
4. Ardo si / Ardi e gela a5
5. Care lagrime a5
6. Chi vuol veder fè pura a8
7. Dolcissimo ben mio a5
8. Donna de miei pensieri (Dialogo) a8
9. Donna, quella saetta / Ma la fiamma a5
10. Echo che fa (Risonanza di Echo) a8
11. Fiammeggiavano in ciel / Ne d'egli ancor a6
12. La bella Filli a5
13. Lieti fiori felici / O soave contrada a5
14. Limpido e fresco fonte / Così ben che la terra a5
15. Luce ne gl' occhi a5
16. Mentre La Donna mia a6
17. Mo parto a6
18. Miracolo gentile a6
19. Mirami, vita mia a5
20. Musica è lo mio core a6

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21. O dolci lagrimette a6  
22. Qui dove i sacri / Vieni, o Fillide mia a5  
23. Rara virtù a6  
24. Real natura a6  
25. Tessea catena d'oro a6  
26. Vattene pur, crudel / La tra'l sangue a6 €212,-

873.S11

•Volume IV; ed. J. Auer & C.R. Crosby (= DDT I/7)

Masses from "Missae...", Nürnberg, 1599:

1. Missa super Dixit Maria a4
2. Missa a4
3. Missa a4
4. Missa super Verba mea a5
5. Missa super Ecce quam bonum a5
6. Missa super Come fuggir a6
7. Missa super Quem in caelo
8. Missa a8

eprinting

874.S11

•Volume V-VI; ed. J. Auer & C.R. Crosby (= DDT I/24-25)

"Sacri concentus...", Augsburg, 1601, enlarged 2/1612

"**Sacri Concentus**, quatuor, 5, 6, 7, 8, 9, 10 & 12 vocum...Editio altera, correctam & motectis aliquot aucta...", Nürnberg, P. Kaufmann, 1601, enl.: 1612  
53 Motets a4-a12; \* = from the 2nd enlarge edition (1612)

1. A Domino factum est istud a8
2. Ad Dominum, cum tribularer a5
3. Aeterni sincera a8
4. Aeternus vere est solus Deus a6
5. Alleluia, laudem dicite a5
6. Angelicos cives a7
7. Angelus ad pastores ait a9
8. Beati omnes, qui timent a8
9. Canite tuba in Sion a5
10. Cantate Domino a4
11. Cantate Domino a12
12. Conditor magni Genitorque / Conditor coeli a6
13. Deus in nomine tuo / Ecce enim Deus a4
14. Domine Deus meus, ne quaeso a6
15. Domine Deus Pater a4
16. Domine, Dominus noster a12
17. Ecce Maria genuit a5
18. Ego vero afflictus sum a4
19. Esse volens guadere a8
20. Exaltabo te, Domine a8
21. Exsultate Deo a5
22. Exsultavit cor meum a6
23. Gaudent in coelis animae a5
24. Gratias agimus tibi a5
25. Hodie completi sunt dies a6
26. Ite in universum mindum a4
27. \*Jubilate Deo omnis terra a4
28. Jubilate Deo omnis terra a8
29. Jubilate Deo a5
30. Laetentur coeli a4
31. \*Laudate Dominum de coelis a8
32. \*Laudate Dominum in sanctis ejus a8

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33. \*Laudate Dominum omnes gentes a4  
34. Laudate Dominum a8  
35. Miserere mei, Deus a8  
36. Miserere nostri, Domine a5  
37. Misericordias Domine a8  
38. O admirabile commercium a6  
39. O Domine Jesu Christe a8  
40. O sacrum convivium a7  
41. \*Omnis gentes, plaudite a10  
42. Plaude triumphalem a5  
43. Quem vidistis, pastores a4  
44. Qui laudat Dominum a4  
45. Sancta et immaculata a10  
46. Sancta Maria a10  
47. \*Si bona suscepimus a8  
48. Surrexit Pastor bonus a6  
49. Tibi laus, tibi gloria a8  
50. Tu es Petrus a5  
51. Usquequo, Domine / Illumina oculos a6  
52. Veni, Domine, et noli tardare a8  
53. Veni sancte Spiritus a5  
54. \*Venite, exsultemus Domino a8  
55. Vincula dum Christus terit a6 €157,-

875.511

•Volume VII; ed. C.R. Crosby

"**Psalmen und Christliche Gesäng...**auff die Melodeyen fugweiss componiert"

Nürnberg, 1607

- 30 Sacred songs a4:  
1. Allein zu dir Herr Jesu Christ  
2-3. Auss tieffer Noth schrey ich zu dir (2 settings)  
4. Auss tieffer Noth schrey ich zu dir / Bey dir gilt nichts denn Gnad und Gunst  
    Darumb auff Gott will hoffen ich /Und ob es wert biss in die Nacht / Ob bey  
    uns ist der Sünde vil / Ehr sey dem Vatter und dem Son (6 verses)  
5. Ehr sey dem Vatter und dem Son  
6. Christ unser Herr zum Jordan kam  
7. Der Herr ist mein getreuer Hirt  
8. Durch Adams Fall ist gantz verderbt  
9. Ein veste Burg ist unsrer Gott  
10. Erbarm dich mein, o Herre Gott  
11-12. Es spricht der unweisen Mund wol (2 settings)  
13. Gott sey gelobet und gebenedeyet  
14. Herr Gott nun sey gepreiset  
15. Herr wie lang wilt vergessen  
16. Ich hab mein Sach Gott heimgestellt  
17. Ich ruf zu dir Herr Jesu Christ  
18. In dich hab ich gehoffet Herr  
19. Jesus Christus unsrer Heiland  
20. Kompt her zu mir, spricht Gottes Son  
21. Mag ich Unglück nicht widerstahn  
22. Nun freut euch lieben Christen gmein  
23. O Herre Gott begnade mich  
24. O Mensch bewein dein Sünde gross  
25. Vater unser im Himmelreich / Geheiligt werd der Name dein / Es kom dein  
    Reich zu diser Zeit / Dein Will gescheh Herr Gott zugleich / Gib uns heut

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unser täglich Brot / All unser Schuld vergib uns Herr / Führ uns Herr in Versuchung nicht / Von allem übel uns erlöß / Amen das ist, es werde war / Amen das ist, es werde war (10 verses)

- 26. Wenn mein Stündlein vorhanden ist
- 27. Wer in dem Schütz des Höchsten ist
- 28. Wir gelauben all an einen Gott /Wir gelauben auch an Jesum Christ / Wir gelauben in den heilgen Geist (3 verses)
- 29. Wo Gott der Herr nit bey uns helt
- 30. Wo Gott zum Hauss nit gibt sein Gunst

€195.--

876.S11

## •Volume VIII; ed. C.R. Crosby

"Kirchgesang: Psalmen und geistliche Lieder, auff die gemeinen Melodeyen mit 4 Stimmen simpliciter gesetzt", Nürnberg, 1608

65 Sacre songs a4:

- 1. Ach Gott vom Himmel sieh darein / Sie lehren eitel falsche List / Gott woll aussrotten alle Lehr / Darumb spricht Gott: ich muss auff seyn / Das silber durchs Feuer sibenmal / Das wollstu gott bewaren rein / Ehr sey dem Vatter und dem son (7 verses)
- 2. Allein Gott in der Höh sey Ehr
- 3. Allein zu dir, Herr Jesu Christ
- 3. An Wasserflüssen Babylon
- 4. Aus tieffer Noth schrey ilch zu dir
- 5. Christ, der du bist der helle Tag
- 6. Christe, der du bist Tag und Liecht
- 7. Christ fuhr gen Himmel
- 8. Christ ist erstanden
- 9. Christ lag in Todtesbanden
- 10. Christum wir sollen loben schon
- 11. Christ unser Herr zum Jordan kam
- 12. Christus der uns selig macht
- 13. Da Israel auss Egypten zog
- 14. Da Jesus an dem Creutze stund
- 15. Das alte Jahr vergangen ist
- 16. Der Herr ist mein getreuer Hirt
- 17. Der Tag der ist so freudenreich
- 18. Diss sind die heilgen zehen Gebot
- 19. Durch Adams Fall ist gantz verderbt
- 20. Ein veste Burgk ist unser Gott
- 21. Erbarm dich mein o Herre Gott
- 22. Erhalt uns, Herr, bey deinem Wort
- 23. Erstanden ist der heilig Christ
- 24. Es ist das Heil uns kommen her
- 25. Es spricht der unweisen Mund wohl
- 26. Es woll uns Gott genedig sein
- 27. Gelobet seystu, Jesu Christ
- 28. Gott der Vatter wohn uns bey
- 29. Gott sey gelobet und gebenedeyet
- 30. Hellft mir Gottes Güte preisen
- 31. Herr Christ, der einig Gott's Son
- 32. Herr Gott, der du erforschest mich
- 33. Herr Gott, ich trau allein auff dich
- 34. Herr Gott, wir loben dich
- 35. Herr Jesu Christ, wahr Mensch und Gott
- 36. Herr wie lang wilt vergessen

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37. Hertzlich lieb hab ich dich / Es ist ja, Herr, dein Geschenck / Ach, Herr, lass  
dein liebe Engelein  
38. Ich danck dir, lieber Herre  
39. Ich ruf zu dir, Herr Jesu Christ  
40. In dich hab ich gehoffet Herr  
41. Jesaia dem Propheten das geschah  
42. Jesus Christus, unser Heyland, der den Todt  
43. Jesus Christus, unser Heyland, der von uns  
44. Komm heiliger Geist  
45. Kommt her zu mir, spricht Gottes Sohn  
46. Mag ich Unglück nit widerstahn  
47. Meine Seel erhet den Herren  
48. Nun bitten wir den heiligen Geist a5  
49. Nun freut euch lieben Christen  
50. Nun komm der Heyden Heyland  
51. Nun lob mien Seel den Herren  
52. O Herre Gott, begnade mich  
53. O Herre Gott, dein göttlich Wort  
54. O Mensch bewein dein Sünde  
55. Singen wir aus Hertzen Grund  
56. Vater unser im Himmelreich  
57. Vom Himmel hoch da komm ich her  
58. Wann mein Stündlein vorhanden ist  
59. Warumb betrübst du dich, mein Hertz  
60. Was mein Gott will, das gscheh allzeit  
61. Wer Gott nicht mit uns dise Zeit  
62. Wer in dem Schutz dess Höchsten ist  
63. Wir glauben all an einen Gott  
64. Wo Gott der Herr nit bey uns helt  
65. Wo Gott zum Hauss nit gibt sein Gunst

€90,-

877.S11

## •Volume IX; ed. C.R. Crosby

"**Lustgarten** neuer teutscher Gesäng, Balletti, Gaillarden und Intraden", Nürnberg, 1601

a) Vocal works:

1. Ach Fräulein zart du bist mein Hertz a4
2. Ach Lieb hier ist das Hertz a4
3. Ach Schatz ich sing und lache a4
4. Ach süsse Seel mit nit so quel / Drumb hertzigs Hertz a6
5. Ach weh der grossen Pein / Und weicht von mir gar serr a5
6. Ach weh dess Leiden muss es dann sein gescheiden a5
7. All Lust und Freud (gagliarda) a4
8. Ein alter Greis wolt ein jungs Mäidlein a4
9. Ein Bräutlein wolt nit gehn zu Beth / Als der Bräutigam auff gut Glück /  
Und sagt in solcher Brünstigkeit / Darumb ward er sehr ausgelacht a4
10. Gar lang thet ich nach einer Jungfrau a6
11. Gleich wie ein Hirsch gejaget von den Hunden a6
12. Hört zu all die jr Thugend kennt a5
13. Ich bring mein Bruder ein guten Trunck a8
14. Ich hab dir zu wol getrauet a5
15. Ich habs gewagt und zugesagt a4
16. Ich sing und spring, will alles trauren a6
17. Ihr Musici frisch auff und last doch hören a6
18. Im külen Mäyen thun sich all Ding a8

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19. Kein grösser Freud hett ich auf diser Erden a8  
20. Mein G'müth ist mir verwirret a5  
21. Mein Hertz dass mir hast gstohlen a4  
22. Mit dein lieblichen Augen a4  
23. Mir traumt in einer Nacht / Und ich vor Freud / Darauff irn schönen roten Mund a4  
24. Nun hat ein End mein Klagen a6  
25. Nun lasst uns fröhlich sein (Tantz) a5  
26. Tantzen und springen (Gagliarda) a5  
27. Unter alln auff diser Erden (Tantz) a5  
28. Vor Freuden will ich singen a5  
29. Wer liebt auss treuem Hertzen (Tantz) a5  
30. Wer singt der sing das es wohl kling a6  
31. Zu dir steht all mein Sinn (Tantz) a5  
b) Instrumental works:  
10 Intradas  
1 Gagliarda a6 €176,-

878.S11

**•Volume X; ed. C.R. Crosby**

**Vocal works from contemporary prints, part I: a4-a8**

1. Da chiome d'oro da serena fronte / Ma sol vera onesta a4  
2. Jesu ich bitt a5  
3. Praemia digna capis a5  
4. Verba mea auribus a5  
5. Litaniae Lauretanae B.M.V. a6  
6. Laudate dominum a6  
7. Si bona suscepimus a6  
8. Domine Deus Israel / Eripe me de manu inimici a6  
9. Jubilate Domino a6  
10. Litaney Deutsch a7  
11. Omnes gentes a8  
12. Audi, Domine, hymnum a8  
13. Incipite Domino a8  
14. Alleluja a8  
15. Confitebor tibi a8  
16. Quis novus hic oritur a8  
17. Cantemus Domino a8  
18. Beati omnes a8

Appendix:

19. Urania tritt auf a6  
20. Tu Chimarrhaeus a6

Sources:

- 1598: "Sacrae symphoniae, diversorum excellentissimorum authorum 4.5.6.7.  
8.10.12 & 16 vocibus...", Nürnberg, P. Kaufmann (4, 5, 11)  
1604: "De' fiori del giardino di diversi excellentissimi autori. Seconda parte, à quattro, cinque et sei voci...", Nürnberg, P. Kauffmann, 1604 (1)  
1606: Hassler: "Melos gratulatorium", Strasbourg, 1606 (3)  
1607: "Rosetum Marianum. Unser lieben Frqwen Rosengertlein von drey und dreyssig lieblichen schönen Rosen oder Lobgesang... ", Dillingen, A. Meltzer (2)  
1611: "Promptuarii musici, sacras harmonias sive motetas 5.6.7. & 8 vocum, e diversis...autoribus...Pars prima", Strasbourg, K. Kieffer (15)  
1612: "Promptuarii musici, sacras harmonias sive motetas 5.6.7 & 8 vocum...  
Pars altera", Strasbourg, K. Kieffer (9)

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- 1613: "Rest musicalisches Streitkränzlein: hiebevorn von den allerfürstlichsten...Componisten...auffgesetzt...", Nürnberg, B. Scherff (19)  
1615: "Reliquiae sacrorum concentuum G. Gabrielis, J.-L. Hasleri, utriusque praestantissimi musici...", Nürnberg, P. Kauffmann (6-8, 12-18)  
1618: "Odae suavissimae in gratiam...D. Jacobi chimarrhaei...a diversis excellentissimis musicis partim 5, partim 6 vocibus decantatae", n.p., n.d. (20)  
1619: Hassler: "Litaney teutsch", Nürnberg, 1619 (10) €148,--

879.S11

•Volume XI; ed. C.R. Crosby

**Vocal works from contemporary prints, part II: a12-a18**

1. In te Domine speravi a12
2. Benedicam Dominum a12
3. Jubilate Deo a12
4. Missa sine nomine a12
5. Caeli enarrant a13
6. Jubilate Deo a15
7. Duo Seraphim a16
8. Exultate justi in Domino a16
9. Congratulamini a18

Sources:

- 1598: "Sacrae symphoniae, diversorum excellentissimorum authorum, 4.5.6.7.  
8.10.12. & 16. vocibus...", Nürnberg, P. Kaufmann (1)

- 1600: "Sacrarum symphoniarum continuatio. Diversorum excellentissimorum  
authorum 4.5.6.7.8.10 et 12 vocibus...", Nürnberg, P. Kaufmann (4)

- 1615: "Reliquiae sacrorum concentuum G. Gabrielis, J.-L. Hasleri, utriusque  
praestantissimi musici...", Nürnberg, P. Kaufmann (2, 5-9) €186,--

•Volume XII; ed. C.R. Crosby

880.S11

**Vocal works from manuscripts**

n.y.p.

- Volumes XIII/1-2 and XIV: organ works. See section "Keyboard music"

## B. Other Editions

### a) Collections

#### **Venusgarten, 1615**

- "Venusgarten: oder Neue lustige liebliche Täntz Teutscher und Polnischer Art,  
auch Galliarden und Intradens mit 4.5.6 Stimmen mit und ohne Text zur  
musicalischen Kurtzweil und Recreation den Vocal und Intsrumentalmusi-  
canten zum besten auss unterschiedlichen Exempeln in ein Opusculum  
zusammen gebracht und componirt durhc Hanns Leo Hassler von Nürnberg  
und Valentin Haussmann Gerbipol.", Nürnberg, P. Kuaffmann, 1615

Only 3 of the 5 partbooks have been preserved (single extant copy in D-Usch:  
A, T & Q); this collection contains 39 songs a4 by Haussmann, 10 songs a4  
and 1 song a5 by Hassler, 18 dances a4 and 41 dances a5 by Haussmann, and  
10 intradas and 1 gagliarda a6 by Hassler.

The Haussmann pieces were first published in "Neue artige und liebliche Täntze"  
(1598; 6/1606) and "Venusgarten" (1602) and all 98 of them were then re-  
printed in "Ausszug auss...der Teutschen Täntz...und. Venusgarten" (1608/9).  
The 11 Hassler songs were first printed in his "Neue teütsche Gesang nach Art  
der welschen madrigalien und Canzonetten" (1596) and the intradas and the  
gagliarda were first published in his "Lustgarten neuer teutscher Gesäng, Balletti,  
Galliardien un Intradens", Nürnberg, 1601.

For the 98 works by Haussmann: see under his name: "Ausszug...der Teutschen  
Täntz...und...Venus Garten", 1608/9: nos. 1-98

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*Edition:*

881.S11	° Facsimile of the 3 remainint partbooks (A,T, Q) of the Schermar copy of the 1615 edition	€58,--
	• I/7, VII/26 and VIII/5: ° see: Collections: "Antiqua Chorbuch": part I, volume 4: nos. 119-121	
	• IIb / 4, 7, 8, 14, 19: ° see: Collections: "Antiqua Chorbuch", part II, volume 4: nos. 149-152, 158	
	• IIb: 4, 8 and 19 & IX: 2, 3, 7 and 22: ° 7 Lieder a4; ed. :B. Thomas (set of 4 scores)	€14,--
882.S11		
883.S11	• IIb/9, 11, 13, 17, 18, 22 and IX/13, 18, 2026, 27, 29: ° "Zwölf ausgewählte Madrigale und Lieder"	€10,--
	• VIIb/14 and 19: ° see: Collections: "Chorbuch der losen Blätter" (nos. 7 and 66)	
884.S11	• V-VI/10, 24, 27, 30 and 33: ° *ed. A. Reinthaler	€4,--
885.S11	• VII/2, 9, 24, 26: Four sacred songs a4: Aus tiefer Not; Ein feste Burg; O Mensch bewein; Wenn mein Stündlein	€11,50
	• VIII/42 and 54: ° see: Collections: "Chorbuch der losen Blätter" (nos. 91 and 100)	
	• VIII/8, 42 and 58: ° see: Collections: "Chorbuch zum Kirchenjahr" (nos. 10, 52, 90)	
	• VIII/8, 11, 12, 28, 42, 54, 57, 58, 65 ° see: Collections: "Die Kurrende", volume I	
	• IX / 2, 6-8, 17, 18, 20, 26: ° see: Collections: "Antiqua Chorbuch", part II, volume 4: nos. 148, 153-157, 159 and 160	
886.S11	• IX: 6, 14, 20, 26, 28 and 29: ° 6 Lieder a5; ed. B. Thomas (set of 5 scores)	€16,50
	• IX/18 and 26: ° see: Collections: "Chorbuch der losen Blätter" (nos. 16 and 37)	
	<i>b) Editions of separate works on volume and number of the Compl. Works</i>	
887.S11	• I/1: Angelus ad pastores ait, a5: ° *ed. M. Imrie; SSATB	€4,50
	° see: Collections: "Hodie Christus natus est!": no. 5	
888.S11	• I/4: Beata es virgo Maria SATB: ° *ed. Proske	€5,50

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	• I/7: Cantate Domino SSATB:	
889.S11	◦ *ed. M. Imrie	€7,--
890.S11	◦ *ed. J. Schabassser	€2,60
891.S11	◦ *ed. Schott	€2,60
	• I/9: Deus noster refugium SAATTB:	
892.S11	◦ *ed. Tolley	€7,--
	• I/11: Dixit Maria SATB:	
893.S11	◦ *ed. Proske	€1,50
	• I/16: Ecce, quam bonum a5	
894.S11	◦ *ed. Berberich	€2,20
	• I/22: Jubilate Deo a12 (SSAT / SATB / ATBB)	
895.S11	◦ ed. B. Thomas (score and parts)	€17,50
	• I/23: Laudate Dominum a8:	
896.S11	◦ ed. B. Thomas (score and parts)	€13,--
	• IIb/8 and IX/26: Feins Lieb / Tanzen und springen SSATB:	
897.S11	◦ *ed. Carus (+ 2 madrigals by Friderici and Gastoldi)	€1,75
	• IIb/8: Feins Lieb, du hast mich g'fangen SSATB:	
898.S11	◦ *ed. J. Schabassser	€2,--
899.S11	◦ *ed. Schott	€1,70
	• IIb/11: *Herzlieb, zu dir allein a5:	
900.S11	◦ *ed. Carus (+ 2 songs by Senfl)	€1,75
	• IIb/13: Ich scheid von dir SSATTB:	
901.S11	◦ *ed. F. Zelle	€2,50
	• IIb/14: Jungfrau, dein schön Gestalt SATB:	
902.S11	◦ *ed. J. Schabassser	€2,50
	• IIb/19: Nun fanget an ein guts Liedlien SATB:	
903.S11	◦ *ed. Schott	€2,30
	• IV/1: Missa Dixit Maria:	
904.S11	◦ *ed. A. Reinthaler; SATB	€4,--
905.S11	◦ ed. Proske (together with Hassler's motet "Dixit Maria")	€12,--
	• IV/2: Missa seconda SATB:	
906.S11	◦ *ed. A. Reinthaler; SATB	€3,50
	• IV/3: Missa tertia:	
907.S11	◦ *ed. A. Reinthaler; SATB	€4,--
	• IV/5: Missa Ecce quam bonum, a5:	
908.S11	◦ ed. Lueger: score	€14,--
909.S11	*choral parts (5); each:	€2,20

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910.S11	• IV/8: Missa octo vocum (satb / satb) from: "Missae", Nürnberg, 1599: ◦ ed. M. Imrie ◦ ed. Bärenreiter: 911.S11 score 912.S11 *choral scores for Choir I and Choir II, each:	€20,50 €18,-- €7,50
	• V-VI/2: Ad Dominum, cum tribularer a5 ◦ see: Collections: "Seven chromatic motets from the Baroque era"	
913.S11	• V-VI/4: Singet ein neues Lied (Cantate Domino) SATB: ◦ *ed. J. Schabassser	€2,50
914.S11	• V-VI/7: Angelus ad pastores ait, a9: ◦ *ed. A. Lumsden; SMMT / MATBarB	€8,--
915.S11	◦ ed. B. Thomas (score and parts)	€13,--
916.S11	◦ ed. Bärenreiter; SSAT / SATTB	€14,--
917.S11	• V-VI/10: Cantate Domino SATB: ◦ *ed. Carus ◦ see: Collections: "Der Schulchor": vol. VI, no. 15	€1,75
918.S11	• V-VI/13: In Gottes Nahmen fahren wir SATB: ◦ *ed. Carus (incl. also a piece by Eccard)	€1,25
919.S11	• VII/19: Jesus Christus, unser Heiland SATB: ◦ *ed. Lueger	€2,80
920.S11	• VII/25, last verse: *Amen, das ist: Es werde wahr SATB	€1,25
	• VII/25 (last verse), VIII/48: ◦ see: Collections: "Die Kurrende", volume II	
921.S11	• VII/26: Wenn mein Stündlein vorhanden ist SATB: ◦ *ed. Carus (+ Vulpius and Bach)	€1,25
922.S11	• VII/30: Wo Gott zum Haus nicht gibt sein Gunst SATB: ◦ *ed. Carus (+ M. Franck e.a.)	€1,25
923.S11	• VIII/1, verse 1: *Ach Gott, vom Himmel sieh darein SATB; ed. Carus	€1,25
924.S11	• VIII/5: Christe du bist der helle Tag SATB: ◦ *ed. J. Schabassser	€2,50
925.S11	• VIII/6: Christe, der du bist Tag und Licht SATB: ◦ *ed. J. Schabassser	€2,50
254.S11	• VIII/8, 29 and 58: ◦ see nos. 20, 32 and 48 in: "Kantional: 66 Choralsätze alter Meister" ed. W. Schulze	€12,50
926.S11	• VIII/8: Christ ist erstanden SATB: ◦ *ed. J. Schabassser	€2,50

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927.S11	• VIII/15: Das alte Jahr vergangen ist SATB / SATB ◦ *ed. Haberl / Quack	€2,70
928.S11	• VIII/29: Gott sei gelobtet und gebenedeitet SATB: ◦ *ed. J. Schabassser	€2,50
929.S11	• VIII/37: Herzlich lieb hab ich dich SATB / SATB: ◦ *ed. Carus	€5,--
930.S11	• VIII/48: Nun bitten wir den Heiligen Geist SATTB: ◦ *ed. Carus	€1,25
931.S11	• VIII/54b: Resonet in laudibus SATB ◦ *ed. Haberl / Quack	€1,50
932.S11	• VIII/56: ◦ see: Collections: "Der Schulchor": vol. II, no. 70	
933.S11	• VIII/59: Warum betrübst du dich SAT: ◦ *ed. J. Schabassser	€2,50
934.S11	• IX/2: Ach Lieb, hier ist das herz ◦ ed. SATB; together with Rosthuis: Frau Nachtigall	€2,20
935.S11	• IX/18: Im kühlen Maien SATB / SATB: ◦ *ed. Carus (+ Bach)	€1,75
936.S11	◦ *ed. Schott	€2,60
937.S11	• IX/19: Kein grösser Freud SATB/SATB: ◦ ed. B. Thomas in score and choral scores (4 for each choir)	€12,--
938.S11	• IX/26: Tanzen und springen SSATB: ◦ *ed. F. Zelle	€2,--
939.S11	◦ *ed. Schott	€2,30
	• X/2: Jesu ich bitt, verschmäh mich nit, a5: ◦ see: Prints 1604: "Rosetum Marianum"	

Haussmann, V.

## Valentin Haussmann

### Newe Teutsche weltliche Canzonette, 1596

- "Newe Teutsche weltliche Canzonette mit vier Stimmen. Lieblich zu singen und auff Instrumenten zugebrauchen...", Nürnberg, P. Kauffmann, 1596 from this collection of 27 canzonette a4:
  - 2 Lieder:
  - no. 6: Mit Seufftzen und mit Klag
  - no. 25: Annelein fein
  - see: Collections: "Antiqua Chorbuch", part II, volume 4: nos. 139-140
  - no. 8: Dass ich jetzt fahr dahin

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see: Collections: "Der Schulchor": vol. II, no. 39

## **Hochzeit und Braut Lieder, 1602**

- "Fasciculus Neuer Hochzeit und Braut Lieder mit 4. 5. und 6. Stimmen. Dem heiligen Ehestand zu Ehren und aufahenden Eheleuten zu gefallen in Truck gegeben von Valentin Haussmann Gerbipol.", Nürnberg, P. Kauffmann, 1602 from this collection of 26 Lieder a4-a6:
  - Nichts Bessers kann auf Erden sein a4:
    - see: Collections: Gesellige Zeit, I (no. 35)

## **Neue liebliche Melodien, 1598; 2/1606**

- "Neue liebliche Melodien unter neue Deutsche weltliche Texte derer jeder einen besondern Namen anzeigen mit vier Stimmen, des mehrern Theils zum Tantze zugebrauchen. Gesetzt durch Valentinum Haussmann Gerbipol: Saxonem", Nürnberg, P. Kauffmann, 1598; 2nd ed. 1606

Four partbooks containing 30 songs a4, mostly suitable for dancing.

All 30 have been reprinted (with an added 5th voice ad libitum) in "Melodien unter weltliche Texte", 1608; see for contents under that title.

## **Melodien unter weltliche Texte, 1608**

- "Valentini Haussmanns Gerbipol. Saxonis Melodien unter weltliche Texte da jeder einen besondern Namen anzeigen umb ein guten Theil vermehret und von neuem auffgelegt. Hiezu ist gebracht die fünfte Stimm ad placitum, die mag man brauchen oder aussen lassen", Nürnberg, P. Kauffmann, 1608

Five partbooks containing 51 settings a5, including all 30 works from "Neue liebliche Melodien" (1598 / 1606) to which an optional fifth voice has been added, and 5 settings from "Venusgarten" (1602); the remaining works are new. Names of persons are formed as acrostics by the first letters of each stanza (here in parentheses after each title).

Haussmann catalogue by Lynn: nos. 208-237, 284, 306, 309, 316, 317 and 590-605.

a) from "Neue liebliche Melodien", 1598 (Lynn nos. 208-237), here with added fifth voice:

1. Stets Sorg in meinem Hertzen (Sophia)
2. Sih, wie mich eingenommen hat (Sophia)
3. Soll sich denn inn Lieb gar verzehren (Sophia)
4. Seyt gegen mir eins mild zart (Sophia)
5. Schöns Lieb ich bin entzündet hefftig (Sabina)
6. Bey mir mein Hertz gantz kümmerlich (Beata) (also in DK-Kk Thott 841 4° for lute, and in S-Skma Tabulatur 1 (with "Der Nachdanns")
7. Muss denn die Treue mein so gar (Martha)
8. Eur Lob muss ich euch preisen (Esther)
9. Von Grund dess Hertzen mein hab ich mir (Ursula) (also in S-Skma Tab. 1)
10. Jungfrau wolt jr mein Meinung recht verstahn (Judit)
11. Ach Venus bitter Schmertz wie hast du mir (Anna)
12. Ach Lieb inn Leid und Fehrligkeit (Anna)
13. Ach zartes Jungfräulein lieblicher Augen (Anna)
14. Mit Lieb bin ich getroffen gegen einem Mägdelein (Maria)
15. Schön lieblich in Geberden hab ich mir (Susanna)
16. Bey dir hertzigs Liebelein bey dir wer ich so gern (Benigna)
17. Mein höchster Schatz auff Erden (Margreta)
18. Gott grüss mir si von Hertzen Grund (Gertrud)
19. Gross Liebe thut mich zwingen zu dir zart Venus (Gertrud)

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20. Gott woll jr Heil verleihen (Gertrud)  
21. Getreues Hertz inn Ehren hab ich dich (Gertrud)  
22. Ehlich hab ich mich gegen jr verpflicht (Elisa)  
23. Gar sehr ist mir mein Hertz entzündt (Guntzel)  
24. Mein Hertz mit Venus Pfeil verwundt (Margreta)  
25. Mag nicht auss Venus Schoss ein mal schier werden loss (Magdalena)  
26. Kehr dich zu mir holdselig Zier, ach hilff mir schier (Katarina)  
27. Durch Lieb ist mir mein Hertz beschwert (Dorothea)  
28. All mein Geblüt sich zu jhr wendt (Augusta)  
29. Behüt dich Gott du zartes Mägdelein (Barbara)  
30. Viel Ungemach und Leid manchs frommes Hertz berürt (Valentinus)  
b) 5 Songs from "Venusgarten", 1602 (Lynn nos. 284, 306, 309, 316, 317):  
31. Auff zwey Äuglein wolgestallt setz ich mein Sinne (Anna)  
32. Liebliche Lieb wirdt es nicht werden schier (Lucretia)  
33. Durch Lieb bin ich gar schmertziglich (Dorothea)  
34. Auss Gottes Rath unnd B'fehle der Ehlich Stand herkam (Anna)  
35. Sie will von mir nicht weichen, solchs spür ich jetzt von jr (Sybilla)  
c) 16 new songs a4-a5 (Lynn nos. 590-605):  
36. Auss ehlich'r Liebe schertzen ohn allen (Agatha Maria)  
37. Auss Trübsal und auss Schmertze bin ich worden erlöst (Anna Maria)  
38. So manchen Tag so manche liebe Nacht hab ich (Sophia)  
39. Auff disem Kreiss der Erden kein grösster Freud mag sein (Agnes)  
40. An Gottes gnädigm Willen gar vil gelegen (Anna Katarina)  
41. Recht treulich will ich singen ein neues Liedlein (Rosina)  
42. Ein Liedlein will ich singen von der Lieb Grausamkeit (Euphemia)  
43. Ach dass mir solt gelingen ein Liedlein wolt ich singen (Anna Christina)  
44. Feins Lieb ich hab vernommen ein grosse Klag vin dir (Fides)  
45. Eigentlich im Hertzen mein ohne Lieb ich nicht kan sein (Eva)  
46. Ach holdseliges A, du Schönste ferrn und nah (Anna)  
47. Kein Lieb ohn Leid und Bitterkeit (Katarina)  
48. So will ich jetzund singen ein Liedlein lassen klingen (Susanna)  
49. Amor hat mich in Eile gefangen zu diser Fahrt (Apollonia)  
50. Gern bin ich jetzund guter Ding und mit Frau Music ummher spring  
(Georg Gaugler)

51. Einiger Trost, getreuer Hort betracht mein (Elisabeta)

*Editions:*

• nos. 1-51:

◦ Facsimile of the 5 partbooks of the 1608 edition €114,--

• no. 1:

◦ for 2 viols; see section: Strings Solo: Two Viols: D-Usch 130a-b

## Ausszug... der Teutschen Täntz...und...Venus Garten, 1608/9

• "Ausszug auss Valentini Haussmanns Gerbipol. sweyen unterschiedlichen Wercken als der Teutschen Täntz mit 4. Stimmen und des Ersten Theils Polnischer Täntz so Venusgarten tituliert mit 5. Stimmen mit und ohne Text, in ein Opusculum zusammen gebracht durhc Valentinum Haussmann Gerbipol. Saxonem", Nürnberg, P. Kauffmann, 1608/9

Five partbooks containing 98 works, including 11 texted and 18 untexted settings a4 form "Neue artige und liebliche Täntz" (1598/1606) and 28 texted and 41 untexted settings a5 from "Venusgarten" (1602).

a) 11 texted dances a4 from "Neue artige und liebliche Täntze", 1598; 6/1606;  
Lynn nos.: 162ab, 164ab-166ab, 168ab, 171ab, 173, 174, 52, 178, 179;  
all 12 were also printed in "Venusgarten", 1615 and no. 9 in "Neue Deutsche

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weltliche Lieder", 1592.

1. Jungfrau, wolt jr nicht mit mir ein Täntzlein than / Nachtantz: So tantzen wir
2. Venus hat mir gar vest gebildet ein / Nachtantz: Drumb ist mein Hertz (for keyboard in US-AA M2.1.T12)
3. Ach gott, wie schwere Pein empfindt das Hertze mein; Nachtantz: Wolan, Göttin schon send
4. Holdseliges Bild, mich nicht betrübe an meiner Liebe / Nachtantz: Vil Lügen die falschen Kläffer dichten
5. Ein hitzigs Feur mein hertz thut brinnen gantz / Nachtantz: Darumb wünsch ich in Zucht
6. Megdlein jung mein Sonnenschein du hertzigs / Nachtantz: Mägdelein jung du edles Blut
7. Feins Lieb in Ehren thu ich mich kehren zu dir (also in D-B mus.ms. 40377)
8. Jungfrau ich wolt euch wol gern entdecken
9. Auff mein Gsang unnd mach dich ring über Berg (also in D-Usch Misc. 130A-B for 2 viols)
10. Lieb hat mein hertz auss Freud (also in S-Skma Tabulatur 1)
11. Jungfrau, wenn wolt ihr euch eins besinnen?
- b) 29 texted settings a5 from "Venusgarten" (1602; nos. in this print: 1-3, 5, 8-10, 13, 15, 17, 19-21, 23, 24, 26, 27, 29-32, 34, 38, 42, 48-50); Lynn nos.: 274-278, 281-283, 286, 288, 290, 292-294, 296, 297, 299, 300, 302-305, 307, 311, 315, 319 and 321-323.
12. Wer Liebes Orden recht ist inne worden (also in US-AA M2.1.T12 in German organ tablature)
13. Gerne wolt ich singen mit Lust und Freuden (acrostic: Gar treu) (also for keyboard in US-AA M2.1.T12)
14. Von der Fortun werd ich getrieben (subtitle: Navigatio Fortunae) (also for keyboard in US-AA M2.1.T12)
15. Ausserwehlte Krone mein tausend schone
16. Ach weh, mein hertze leidet grossen Schmertze
17. Im Hertzen mein ein grosse Brunst inn schneller Eil
18. Von Zucht, Ehr, und Tugend reich weiss ich ein
19. Gegn euch, schöns Liebelein schwingt sich das Hertze
20. Lieblich freundlich Schertzen wenn es recht geht
21. Gross ach und Weh empfindt mein Hertze weil mir
22. Innerliche Schmertzen ausswendig Frölichkeit
23. Je mehr dass ich der Liebe widersprich
24. Schönste zart o strenge Art
25. Tantz mir nicht mit meiner Jungfer Käthen
26. Jungfrau durch eur Anblicken komm ich inn schwere Pein
27. Soll es sein warumb sagt ihr denn allzeit nein
28. Auff der weitten Welt mag ich anschauen keine
29. Wenn ich solte legen die Lieb auff gleiche Wag
30. Falschen Zungen ist gelungen dass sie bey der Liebsten
31. Ach Lieb, ach Flamme o du Ungezamme
32. Bey Mondeschein gieng ich spatzierend nächtlich
33. Ach mein feines Liebelein du ausserwehltes Hertzelein
34. Meins Hertzen Torst hab ich neulich gesehen
35. Ach Gott, was sol ich singen weil mich Unfall thut
36. Tieff auss meins Hertzen Grund sing ich zu diser Stund
37. Ein Hertz mit Lieb verbunden hat werder Rast (acrostich: Elisabet)
38. Jungfrau, euch sey verkündet meins Hertzen grosse Brunst
39. Sindt dir denn di Hosenänder länger denn die Strümpe?

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- c) 18 untexted dances a4 form "Neue artige und liebliche Täntz" (1598/1606;  
nos. in this print: 22, 23, 26, 27, 29-31, 33, 35-38, 40, 42-46); all 18 also  
printed in "Venusgarten", 1615 (nos. in this print: 51-68).  
Lynn: 183a, 184a, 187a, 188a, 190a-192a, 194, 196-199, 201, 203-207.  
40-57. Dances a4  
d) 41 untexted "Polnische Täntz" a5 from "Venusgarten", 1602 (nos. in this  
print: 51-56, 58, 59, 62-64, 66, 68-70, 72-74, 76, 77, 79, 81-100); all 41  
also printed in "Venusgarten", 1615 (nos. in this print: 69-109)  
Lynn nos.: 324-329, 331, 332, 335-337, 339, 341-343, 345-347, 349,  
350, 352, 354-368, 369a, 370-372, 373a.

## 58-98. Polish Dances a5

### *Editions:*

- nos. 1-98:
  - Facsimile of the 5 partbooks of the 1608/9 edition €114,-
- no. 25:
  - \*ed. Carus; SSATB (with 3 songs by anon. Lechner and Arbeau) €3,-
  - see: Collections: "Der Schulchor": vol. I, no. 34
  - see: Collections: "Chorbuch der losen Blätter": no.39

## Ausszug auss Lucae Marentii...Villanelle, 1606

- "Ausszug auss Lucae Marentii vier Theilen seiner Italianischen dreystimmigen Villanellen und Napolitanen so zuvor in Teutschland nicht vil gesehen worden. Dem autori zu Ehren und denen so der Italianischen Sprach nicht kundig zu besserm Gebrauch jetzo mit Teutschen Textet gezieret unnd inn Truck publiziert von Valentino Haussmanno Gerbipol.", Nürnberg, P. Kauffmann, 1606
- 51 *villanelle* and *canzonette alla Napolitana* a3 from Marenzio's 4 books;
- German texts by Haussmann.

### *sources:*

- I = "Il primo libreo delle villanelle...a tre voci...", Venice, G. Vincenti & R. Amadino, 1584
- II = "Il secondo libro delle canzonette alla Napolitana à tre voci...", Venice, G. Vincenti & R. Amadino, 1585
- III = "Il terzo libro delle villanelle a tre voci...", Rome, A. Gardano, 1585
- IV = "Il quarto libro delle villanelle a tre voci...", Venice, G. Vincenti, 1587
- 1. O das glückselig Hertze das nicht fült solchen Schmerze  
Se le pene ch'io sento viver mi fan contento (II)
- 2. Mein edle Keiserinne wie ligst du mir im Sinne  
Dolce mia pastorella che si leggiadra e bella (II)
- 3. O Cupido warumben verfolgst mich umb und umben  
Io ardo e sl l'ardore non mi consuma il core (III)
- 4. Von eim fliessenden Brunnen kam ein kalt Wasserlein daher  
Ad'una fresca riva guidommi Aomr dov'era la mia (III)
- 5. Ist euch so gar verborgen was für ein grosse  
Se m'ami e se non m'ami soggetto a mille pene (III)
- 6. Warumb klagt ihr Jungfrau über diss Leiden  
Piangea Filli & Amor seco piangea cogliendo (IV)
- 7. Mit dichten, trachten und mit fantasieren  
Fan'aspra guerra in me sdegno e Amore (IV)
- 8. O adeliches Bilde wie seyt ir so unmilde?  
O tu che mi dai pene dolcissimo (II)
- 9. Bey allen meinen Tagen hab ich nie hören sagen  
Forz'è che sempre i grida che per pietà (II)
- 10. Was ist diss für ein Liebe die uns so thut betrüben

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- Quest'in cui pos'Amore d'ogni beltade il fiore (III)  
11. Von euren Worten süsse di auss eurm Mündelein  
    Degli occhi il dolce giro el'guardo ond'ardo (III)  
12. Ich lieb und brinn in meinem jungen Hertzen  
    Fillli ama Tirsi e arde e no'l vol dire (IV)  
13. Ursach gibst mir zu sterben dass ich dich nit mein Schätzlein  
    Non m'è grave il morire Clori per acquetar (IV)  
14. Ist diss das freundlich hertze dass mich so plagt  
    Da voi mio ben mia vita di far lasso partita (IV)  
15. O holdseliges hertze warum last ir mich in so  
    Occhi dolci e soavi ch'havete del mio afflitto (IV)  
16. Kompt zu mir alle die ihr Lieb wolt haben  
    Venite amanti a rimrar costei ch'ascosa (I)  
17. Ein kleiner Knab war bloss unnd unbekleidet  
    Andar vidi un fanciul ignudo e cieco (II)  
18. Hie ist Feuer der Liebe, bringt Hülff ach mir  
    A la strada o Dio aiut'ohime ch'io son tradito (II)  
19. Jugnfrau was habet ir an mir für Tadel  
    Chi vuol veder amanti in terra il cielo venghia (III)  
20. Warumb wendst du dein Hertze so ab von mir  
    Se brami mort'il core col darmi ogn'hor dolore (II)  
21. Weiss jemand einen Schmertzen der mehr beängstign  
    Non è dolor nel mondo ne nel piu oscur'abisso (I)  
22. Ir seyt mein Sterben und mein süßes Leben  
    Dolce mia vita e amara morte mia (II)  
23. Amor mich hat gefangen dein Netz darein ich bin  
    Amor tien il suo regno nel viso di costei (I)  
24. Jungfrau ich muss euch mein Anlign erzehlen  
    Ard'ogn' hora il cor lasso e mia non more (I)  
25. Uber euch hab ich hoch mich zubeschweren  
    Giovani incauti che seguite Amore (II)  
26. Durch eur Anblicke ich mich erquicke  
    Io son Amore pieno d'ardore con strali e l'arco (II)  
27. In Lieb bin ich gekommen durch Eine, die mir hat  
    Sen gia fatto pittore hor questa hor quella (III)  
28. Von euch Hertzlieb hab ich so vil der Plage  
    De la speranza ond'io nudrisco il core spesso mi (III)  
29. Kompt ir lieblichn Stimmen alle singet eins  
    Fra le ninfe e fra pastori vò cantando (IV)  
30. Tag und Nacht bring ich zu mein junges Leben  
    Ardono di Sicilia i monti altieri (IV)  
31. Wider mich hat sich funden und mir zug'setzt all  
    Fuggirò tant'Amore che scemerà l'ardore (I)  
32. Bey mir ist eingestet und hat mich überlistet  
    Ahime che col fuggire mi segue piu il martire (I)  
33. Als ich eur klares G'sicht hab angesehen  
    Non può tanto l'accesa alta facella del Re (II)  
34. Eur englisch G'stallt so schone die mich düncdt das sie sei  
    Il vostro divo aspetto veggio m'hà fatto a voi (II)  
35. Schöns Lieb, wenn ir wolt wissen wie mir die Liebe hast mein  
    Tal è il mio stato o Clori che se dentr'ardo (III)  
36. Ir Göttin, die ir in den Wälden wohent  
    Chiudete o Muse i limpidi ruscelli (I)

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37. Ohn dich ist mir all Freud und Lust entgegen  
Io son ferito e chi mi punse il core (III)  
38. Ir Singer Lautn und Seiten wol her und thut ein  
Mentr'humil virginella vaga spirava al ciel (III)  
39. Amor so starck unnd mächtig ein Herr der Menschen  
Amor fà quanto sai che signor piu di me tu non (II)  
40. Megdlein du wilt mich führen weit ins Feld  
Amore ritornato dal campo il dispietato (III)  
41. Ir seyt mein lieblichr Steren der mein Augen thut klären  
Voi sete la mia stella vio voi Filli mia bella  
42. Von euch Jungfrau hab ich als Guts geschlossen  
Non sò fuggir' io più pensare ad altro che (IV)  
43. Wko ist der Tag hinkommen der mir das Liecht genommen  
Hor ch'esce fuor l'Aurora e le campgane (IV)  
44. Amor du führrest mich auff bösen Grunde  
Amor tu voich'io segua chi mi fugge e brami (IV)  
45. Meine Liebste thut wider mkch so streben  
Se legete ne viso i miei martiri (II)  
46. Jungfrau ich thu euch grüsen mit meinen Seufftzen  
A la mia Clori avanti sparg'io sospir mentr'ella (III)  
47. Jungfrau ir sagt mir zu bey Ehr und Treuen  
Poi ch'io non ho speranza donna homai d'esser piu (III)  
48. So manche Stund bey Tag und auch bey Nacht  
Mi vorria lamentar la notte e'l dì (IV)  
49. Ich brinn in meinem Leibe gegen eim zarten Weibe  
Le vaghe chiome d'oro sono cagion ch'io moro (IV)  
50. Wenn ich betracht dein Leben dein Sitten und dein schön Geberd  
Vivea da lacci sciolto quando pria vidi Donna (IV)  
51. Thu dich du Kreiss der gantzen Erd bewegen  
Tuoni lampi saette e terremoti rovinose (IV)

*Edition:*

- nos. 1-51:

° Facsimile of the 3 partbooks of the 1606 edition

€69,-

199.86

## Tricinia, 1607

- "Johann-Jacobi Gastoldi und anderer Autorn Tricina, welche zuvor mit Italienischen Texten componiert, jetzo aber denen, so dieselbige Sprach nicht verstehen, zu besserm Nutz und Gebrauch, mit teutschlen weltlichen Texten in Truck gegeben. Durch Valentimum Haussmann gerbipol.", Nürnberg, P. Kauffmann, 1607

47 Tricina by: G. Gastoldi (15), V. Haussman (5), L. Marenzio (3), T. Pecci: "l'Invaghito" (11), M. Tantucci: "l'Affettuoso" (10) and O. Vecchi (3), provided with German texts by Haussmann; known original Italian titles follow German titles; information on original sources (taken from Lynn's and Koch's catalogue of the works by Haussmann) below the list of titles.

1-15. G. G. Gastoldi:

1. Amor in was für schmertzen (S'in fede del mio amore)
2. Saget mir eins Jungfraue
3. Venus gibt mir zu schaffen
4. In eurer Lieb bin ich
5. Zartes Jungfräulein reine (Mentre scherzava Clori col suo Fillen)
6. Mein g'dancken thun mich zwingen
7. Jungfrau ich denck jetzunder (Mi tra d'hoggi' in dimane questa crudel)

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8. All meiner freud bin ich
9. All meiner jungen tage (Io son già mort'ahi lasso)
10. Von Lieb bin ich entzündet (Torna dolce il mio amore)
11. Ach jr zarte und schone
12. Jungfrau ich red mit grunde (Questa è colei a chi ha nome di bella)
13. Lasst uns jetzt fröhlich singen (Poiché non m'è concesso la dolce bocca)
14. Ach wie empfindt mein Hertze
15. Mein sehnend und mein dichten (Cercasi fuggir amore per non sentir dolore)
16. T. Pecci: Amor ich bin gefangen (Caro albergo d'amore)
17. Tantucci: Du hertziges hertz, liebliche Krone (O dell'anima mia parte pia)
18. Tantucci: An einem guten orte, weiss ich ein schönen Garte (Del sol così splendenti non sono i biondi rai)
19. Pecci: Unfreundliches Hertz (Doloroso martire Amarilli crudel)
- 20-23. Tantucci:
  20. O falsches hertz, es bringt mir zoren (Non più pene o più tormenti)
  21. O Hertz von harten Steinen (Da cor di pietra dura seben percuote amore)
  22. Ich sing, und ist mein hertze (Fiamme che da begl' occhi gradite)
  23. Bey nacht und auch bey tage (Felice chi vi mira ma più felice)
24. Pecci: Dass jr mein Hertz besitzet (Voi pur da me partite anima mia)
25. Tantucci: Amor, ich bin verwundet (Filli già non è spenta d'amor l'antica)
26. Tantucci: Mein Augen Threnen giessen (Ben' hebbe amica stella)
- 27-31. Pecci:
  27. Komm, mein Schatz, mit mir (Avrà soave spira Filli qual fresca rosa)
  28. Auff deine liebe hab ich vest gebauet (Shaver pur del boda begl'occhi)
  29. Ach Schatz, o süßes Leben (Filli mia Filli dolce al tuo ritorno gioi)
  30. Als ich bey meinem schönen Bulen ware (Mentre stava Mirtillo in braccio a Clori)
31. Ach lieblichs Bild, mir sage (Ahi per uscir di pene morir pur mi)
32. Tantucci: Jungfräulein gehn euch denn (Ahi Lidia non credive alla mia)
33. Pecci: Auff einem gülden Wagen (Il faretrato nume s'aggira)
34. Pecci: Holdseligs Hertze, seht was für schmertz (Deh non più pene dolce)
35. O. Vecchi: Ach Schatz, wo bleibt die hülffe darauff jr mich
36. Vecchi: Im Leib mein junges Hertze thut springen, tantzen
37. Pecci: Mir ist verwundet sehr (l'Ardor c'homai dovrebbe essere spento)
38. Tantucci: Wer kann es doch ermessen? (Occhi un tempo mia vita)
- 39-41. L. Marenzio:
  39. Ach wie werd ich von Cupido bedrenget (Novo Titio son io ch'in cibo)
  40. Durch das brennende Feuer (I begl'occhi sereni e'l viso adorno)
  41. Ich brinn so ungeheure (Come potrò giamà finir tanti mieie guai)
42. Vecchi: Es sass ein Vöglein im grünen Büschlein
- 43-47. V. Haussmann:
  43. So vil man Wasserwellen
  44. O grimmig Lieb, verbrenn doch nicht
  45. Grete Magd suchte Merten
  46. Jep Dillentent, derselbe Fent
  47. Ey Simmer dan botz Velten

*Italian sources:*

- 1585: Marenzio: "Il secondo libro delle canzonette alla napolitana", Venice (41)  
1587: Marenzio: "Il quarto libro delle villanelle", Venice (39, 40)  
1592: Gastoldi: "Canzonette con un baletto nel fine...libro primo", 1592/95:  
nos. 1, 5, 7, 10, 12, 14, 17, 18 (here: 1, 5, 7, 9, 10, 12, 13, 15)  
1599: Pecci & Tantucci: "Canzonette a tre voci nuovamente composte, et  
date in luce", Venice, G. Vincenti: nos. 1-3, 6, 7, 9-12, 14, 18,

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21, 23-28, 30 (here: nos. 16-34, 37 and 38)

*Editions:*

- 200.56 • nos. 1-47:  
° Facsimile of the 3 partbooks of the 1607 edition €68,--  
• no. 42:  
° see: Collections: Gesellige Zeit, I (no. 55)

## Venusgarten, 1615

- "Venusgarten: oder Neue lustige liebliche Täntz Teutscher und Polnischer Art, auch Galliarden und Intradens mit 4.5.6 Stimmen mit und ohne Text zur musicalischen Kurtzweil und Recreation den Vocal und Intsrumentalmusicanen zum besten auss unterschiedlichen Exempeln in ein Opusculum zusammen gebracht und componirt durch Hanns Leo Hassler von Nürnberg und Valentin Haussmann Gerbipol.", Nürnberg, P. Kuaffmann, 1615

Only 3 of the 5 partbooks have been preserved (single extant copy in D-USch: A, T & Q); this collection contains 39 songs a4 by Haussmann, 10 songs a4 and 1 song a5 by Hassler, 18 dances a4 and 41 dances a5 by Haussmann, and 10 intradas and 1 gagliarda a6 by Hassler.

The Haussmann pieces were first published in "Neue artige und liebliche Täntze" (1598; 6/1606) and "Venusgarten" (1602) and all 988 of them were then reprinted in "Ausszug auss...der Teutschen Täntz...und. Venusgarten" (1608/9).

The 11 Hassler songs were first printed in his "Neue teütsche Gesang nach Art der welschen madrigalien und Canzonetten" (1596) and the intradas and the gagliarda were first published in his "Lustgarten neuer teutscher Gesang, Balletti, Galliarden un Intradens", Nürnberg, 1601.

For the 98 works by Haussmann: see above: "Ausszug...der Teutschen Täntz... ...und...Venus Garten", 1608/9: nos. 1-98

*Edition:*

- 201.56 ° Facsimile of the 3 remainint partbooks (A,T, Q) of the Schermar copy of the 1615 edition €58,--

Hessen, Moritz cmt.

## Moritz, count of Hessen

- 202.56 • ° Selected works; ed. in score by W. Dane from the mss. in D-Kl; volume II (vol. I: see 5-part music):  
1-4. Four fugues from D-Kl mus.ms. 4° 23  
5-9. Madrigals a4:  
5. Perch'al viso d'amor portava inseagna  
6. Veggio sen'occhi  
7. Fuggendo la prigione  
8. Aventuroso più d'altro terreno  
9. Amor m'ha posto come segno a strale €30,--

Hilton, J. jr.

## John Hilton jr.

### Ayres or Fa la's for 3 voices

- "Ayres, or Fa La's for three voyces...to the worshipfull William Heather, Doctor in Musicke", London, 1627  
26 Ayres for SST:  
1. To sport our merry meeting  
2-3. My mistress frowns / You lovers that have loves astray  
4. Phoebe tells me when I woo  
5. Coelia's wound and mine were one

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6. Dear, may sone other, since not I
7. Though me you do disdain to view
8. Love wounded me
9. The woodbine, Flora, doth decay
10. I heard a withered maid complain
11. Leave off, sad Philomel
12. O had not Venus been beguiled
13. Tell me, dear, fain would I know
14. Faint not, lovers, for denials
15. Gifts of feature and of mind
16. As Flora slept, and I lay waking
17. When Flora frowns I hope for peace
18. Love laid his yoke upon me
19. Now is the summer springing
20. Come, sprightly mirth
21. Come, let's cown this famous night
- 22-23. Hero, kiss me or I die / Quickly send it then unto me
24. If it be love to sit and mourn
25. Fly, Philomel, to deserts fly
26. Who master is in music's art

*Edition:*

- nos. 1-26:

203.86

◦ Critical edition by J. Morehen; appendix: 3 madrigals a4 that may also be by Hilton jr.:

1. Crowned with flowers
2. When as I glance on my lovely Phyllis
3. O sared tree

€79,-

- 7 Catches a3 (no. 7: a4):

1. Call George againe, boy
2. A Mayng match: Come let us all amaying go
3. Here is an old ground
4. A Northern catch: Ise goe with thee, my sweet Peggy
5. She that will eate her breakfast
6. The pretty larke, climing the welkin cleer
7. A Dialogue catch between two doctors and their patients a4  
all 7 from his: "Catch that catch can", London, 1652

◦ see: Collections: "The Catch Book"

- Come, follow me (canon a3)

◦ see: Collections: "Das Kanon Buch": no. 218

Hilton, J. sr

**John Hilton sr.**

- Fair Oriana, beauty's queen SSATB

◦ see: Prints 1601: "The Triumphes of Oriana"

Holmes, J.

**John Holmes**

- Thus Bonny-boots the birthday SSATB

◦ see: Prints 1601: "The Triumphes of Oriana"

Hunt, Th.

**Thomas Hunt**

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- Hark! did ye ever hear? SSAATB
  - see: Prints1601: "The Triumphes of Oriana"

Il Verso, A.

**Antonio Il Verso**

- O sei geloso Amante a5
  - see: L. Luzzaschi: "Complete unaccompanied madrigals", ed. Newcomb, I

India, S. d'

**Sigismondo d'India**

### *Madrigali III, 1615*

- "Il terzo libro dei Madrigali a 5 voci con il suo basso continuo da sonar con diversi instrumenti da corpo à beneplacito: ma necessariamente per gli 8 ultimi", Venice, Gardano/Magni, 1615:

1. Dispietata pietate
2. Dove, ah, dove ten vai
3. Dovrò dunque morire
4. Donna, quanto più a dentro
5. Canzone di lontananza: È partito il mio bene
6. Ardemmo insieme bella donna ed io
7. Perché non mi mirate
8. O fugace, o superba
9. Deh, s'io v'ho dato il core
10. Deh, chi mi fa languire
11. Dove, dove son io?
12. Mercé!, grido piangendo
13. Quell'augellin che canta
14. Io mi son gionivetta
15. Ombrose e care selve
16. "Lasso!", dicea Fileno
17. Chi vuol aver felice e lieto il core
18. Indarno Febo il sui bell'oro eterno
19. O rimembranza amara
20. Non è di gentil core

*Editions:*

- nos. 1-20:
  - Complete transcription and introduction by G. Watkins €74,--
- no. 3:
  - see the appendix to A. Newcomb's edition of A. Fontanelli's "Primo libro di Madregali senza nome a cinque voci", Ferrara, 1595

### *Madrigali III, 1624*

- "Ottavo Libro dei Madrigali a 5 voci con il basso continuo", Rome, Robletti, 1624 (all poems by Guarini)

1. Se tu, Silvio crudel
2. Ma se con la pietà
3. Dorinda, ah! dirò "mia"
4. Ferir quel petto, Silvio
5. Silvio, come son lassa
6. Godea del sol i rai
7. Pallidetto mio sole
8. Lidia, ti lasso

204.S6

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9. Ecco Cintia, che torna
10. Ridono per li prati
11. alme luci beate
12. Io vi lascio, mie scorte

*Edition:*

205.86

° Complete transcription and introduction by G. Watkins

€69,--

Jacobi, M.

**Michael Jacobi**

- Sichres Deutschland, schläfst du noch
  - ° see: Collectons: "Antiqua Chorbuch", part II, volume 5: no. 178

Jeep, J.

**Johannes Jeep**

## *"Studentengärtlein", books 1 and 2*

- A. "Studentengärtleins Erster Theil. Neuer lustiger Weltlicher Liedlein mit 3.4. und 5. Stimmen welche nicht allein lieblich zu singen sondern auch auff allerhand Instrumenten zugebrauchen. Allen der löblichen Music Kunst Liebhabern, besonders aber den Edlen Studenten unnd züchtigen Jungfrauen zu sondern annehmenlichen Ehren und Wolgefallen componirt...", Nürnberg, A. Wagenmann, 1/1605 (lost), 4/1614, 7/1625
  1. Vivat Studiosa caterva: Mit Lust fang ich zu singen an a3
  2. Trina Charis, dos trina, subest perfectio trinis: Ich sah in einem Garten a3
  3. Verba puellarum ventus et aura ferunt: Jungfrau zart von edler Art a3
  4. Amor est ardoris origo: Ach weh, dem jungen Leben mein a4
  5. Tu mihi sola places: Ich freu mich dein von Herzen a4
  6. Dulcis amica veni: Muss denn die heisse Liebesflamm a4
  7. Ludentem ludere fas est: Ich weiss ein Jungfrau stolz von Art a4
  8. Ossa mihi flagrans nuda reliquit Amor: Mark und Bein will mir verschmachten
  9. Facilis jactura puellae: Jungfrau, mir ist vorkommen a4
  10. Fortuna invidiam sepmer habet comitem: Viel sind, die mich um Glückes willen hassen a4
  11. Heu quam discedere triste est: Ach, nun verschwind mir alle Freud a4
  12. Corde reposta manes: Ach, ach Schätzlein a4
  13. Virginei comes est Phoebus et ipse chori: Nach euch steht all mein Lust a4
  14. Gaudete cum tripudio: Mein Herz das springet und hat ein guten Mut a4
  15. Musica noster amor: Lustig wolln wir uns derzeigen a5
  16. Nil nostri miserere: Kann mir nicht werden eure Gunst a5
  17. O utinam liceat tecum traducere vitam: Mags nicht gesein a5
- B. "Stundentengärtleins Ander Theil Neuer lustiger Weltlicher Liedlein mit 4. und 5. Stimmen.....", Nürnberg, A. Wagenmann, 1/1614, 3/1622
  1. Plaudite Musicolae: Fröhlich fangt alle mit mir an zu singen a4
  2. Delicias mihi suppeditat, velut hortus amoenus: Nur ein Figur hat die Natur a4
  3. Dulcia dum loquitur cogitat insidias: Von der Sirenen Listigkeit a4
  4. Haec unio noster: Margretein tut sie heißen a4
  5. Ut magnes ferrum sic trahit Oda virum: Musica, die ganz lieblich Kunst a4
  6. Morum temperies facit hanc superare Dianam: Anmütiglich erzeiget sich a4
  7. Tu sola medela doloris: Ach Schatz, bei mir sich findet a4
  8. Cura quae tua sunt, Invide, mitte mea: Neidhard, du böser Mann a4
  9. Vale, quam grave dicere amanti est: Ach Schatz, ich muss mich scheiden a4
  10. Forma placet, mens ipsa placet, venit hinc meus ardor: Aus rechter Treu a4
  11. Inter Teutonicas urbes Flos Norica, salve: Nur einen Berg hab ich gesehn a4

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12. Sum tua, nolo, volo, post modo tempus erit: Jungfrau, wollt mirs verzeihen  
13. Sine pulvere vinctus: Als ein bräutgam die erste Nacht a4

14. Assum praeda, vale, ac iterum venatio salve: An einer Jagd hätt ich mein  
Lust a5

15. Non omnia somnia fingunt: Zu nacht in meinem bett ich lag a5

16. Quid Pluto!: Ach Mutter, liebe Mutter mein a5

17. Mortuss Hausmannus vivit in aede poli: Musica, liebe Schwester mein a5  
*Editions:*

206.S6	° Facsimile of the 4 partbooks of both books: book I in the 4th ed. (1613) & book II in the first edition (1614)	€79,--
207.S6	° ed. R. Gerber; Das EdM29 (hardback); book I has been edited from the 4th and 7th ed., and book II from the 1st and 3rd ed. This volume contains as well G. Fock's edition of J. Steffens: "Neue deutsche weltliche Madrigalia und Balletten", 1619 ° no. B 5; see: Collections: "Chorbuch der losen Blätter"	€56,--

Jenkins, J.

## John Jenkins

- A boat, a boat! Haste to the ferry a3  
from J. Hilton: "Catch that catch can", 1652  
° see: Collectons: "The Catch Book"

Johnson, E. I

## Edward Johnson I

- Come, blessed bird SSAATB  
° see: Prints1601: "The Triumphes of Oriana"

Jones, R.

## Robert Jones

- Fair Oriana seeming to wink SSAATB  
° see: Prints1601: "The Triumphes of Oriana"

### *First Set of Madrigals, 1607*

- "The First Set of Madrigals, of 3.4.5.6.7.8. Parts, for Viols and Voices, or for  
Voices alone; or as you please", London, 1607

This set is incomplete; the copies of the C and B parts in GB-Lbl are the only  
known survivors of the 1607 edition. In ed. Fellowes / Dart the missing second  
part has been supplied by the editor. Of the remaining 9 madrigals printed in  
this ed. complete manuscript texts have survived

a3:

1. Thine eyes so bright SSA
2. She only is the pride SSA
3. When I behold her eyes (the first part) SS&
4. But let her look in mine (the second part) SST
5. Love, if a god thou art SST
6. O, I do love SST

a4:

7. Sing, merry birds SSAB
8. I come, sweet birds SSAB
9. Cock-a-doodle-doo SSAB
10. Shriek-sounding bird SSTB

a5:

13. Come, doleful owl STTB

# MUZIEKHANDEL SAUL B. GROEN

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208.86

14. Sweet, when thou singest SSATB  
a6:  
22. Your presence breeds my anguish SSAATB  
a7:  
25. Are lovers full of fire? (the first part) SSAATBB  
a8:  
26. The more I burn (the second part) SSAATTBB  
*Edition:*  
° ed. E.H. Fellowes, rev. by Th. Dart; The English Madrigalists, volume 35a;  
this volume contains as well: "Fair Oriana seeming to win" (SSAATB) from:  
"The Triumphs of Oriana", 1601 €56,--

Kapsberger, J.H.

**Johann Hieronymus Kapsberger**

*a) Villanelle, books I - IV*

- I. "Libro primo di Villanelle a 1, 2 et 3 voci, accomodate per qualsivoglia strumento con l'intavolatura del chitarrone et alfabeto per la chitarra spagnola...raccolto dal Sigr. Cavaller Flamminio Flamminij...", Rome, 1610:
  - 1. Fiorite valli a3
  - 2. Alla caccia a2
  - 3. O bella e vaga Flora a3
  - 4. Pastorella gentile a3
  - 5. All'ombra a2
  - 6. Poi ch'attendi a3
  - 7. Lascivette Pastorelle a2
  - 8. Vedete la mia luce a2
  - 9. Se per voi s'arde a3
  - 10. Che faro donna ingrata a1
  - 11. Poi che senti a2
  - 12. Torna chi novo a2
  - 13. Negatemi pur cruda a3
  - 14. Flora più vaga a2
  - 15. Correte pescatori a2
  - 16. hor ch'amorosi accenti a1
  - 17. S'io sospiro a2
  - 18. Alla luce a2
  - 19. Lagrimosa Pietà a3
  - 20. Godete amanti a3
- II. "Libro Secondo di Villanelle a 1.2. & 3. voci con l'alfabeto per la chitarra spagnola...raccolte dal sig. Ascanio Ferrari", Rome, Robletti, 1619:
  - 21. Aurilla mia a1
  - 22. La vita alberga a2
  - 23. L'onda che limpida a3
  - 24. ite sospiri miei a1
  - 25. Non havea Febo a2
  - 26. Deh Filli vientene a2
  - 27. Figlio dormi a1
  - 28. D'una guancia a2
  - 29. O fronte serena a3
  - 30. Aure vaghe a1
  - 31. Che fai tu a2
  - 32. Dunque Clorida a2
  - 33. Rigi da Eurilla a1

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34. Con un dolente a2  
35. Gioite gioite a3  
36. Per pietà a2  
37. Belle Ninfe a2  
38. Non sà che sia dolor' a2  
39. Vezzosette e care a1  
40. Donzellette ch'il bel seno a2  
41. Tronca l'indegno laccio a1  
• c) "Libro Terzo di Villanelle a 1.2. et 3 voci accomodate per qual si voglia stromento con l'intavolatura del chitarrone et alfabeto per la chitarra spagnola...raccolo del sigr. Francesco Porta", Rome, 1619:  
42. Occhi vibrate a3  
43. Già visi a1  
44. Fulminate a2  
45. Sú desti i fiori a1  
46. Ho' pur d'oro a2  
47. O dolci sguardi a1  
48. Fanciullo arciero a2  
49. Disperato dolore a1  
50. O Filli a2  
51. Susurate a1  
52. Voi pur mi prometteste a1  
53. Stelle vezzose a3  
54. Alma fugace a1  
55. Ferma il bel piede a1  
56. Occhi ridenti a2  
57. Viva speranza a1  
58. O luci amate a3  
• d) "Libro Quarto di Villanelle a una e più voci con l'alfabeto per la chitarra spagnola...Raccolte dal signor Marcello Pannocchieschi de Conti d'Elci", Rome, L.A. Soldi, 1623:  
59. Spiriti celesti a2  
60. Sorge lucente a3  
61. Cinta di rose a1  
62. Sonino, scherzino a2  
63. Rugiadose a1  
64. Dal molle a2  
65. Inchinatevi à fiori a2  
66. Qule sol a3  
67. Cinto il sole a2  
68. Felici gl'animi a2  
69. Ardir ardir a2  
70. Vienne pace a2  
71. In te la vita a1  
72. Navicella a2  
73. Rondinella a1  
74. Fonte d'eterno gaudio a2  
75. Mentre del mondo a1  
76. L'alba cinta a2  
77. Tra queste di terror cieche a1  
78. Non mi lasciar a2  
79. Alma che scorgi a2  
80. Bel fior ch'al'alba a1

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## *Edition:*

207.S2

° Facsimile of the 1610 / 1619 / 1619 / 1623 editions; 4 vols. in cassette

€36,-

Kindermann, E.

## **Johann Erasmus Kindermann**

- "Musicalischer Zeitvertreiber. Ein feines von allerhand köstlicher Sachen zusammen gewärmtes blinde Aepffel Koch und new-gesotten mit hültzern Pfeiffen wol abgeriertes Gsott Haber Brein sampt andern mehr special Tractamenten den liehabenden Musicis, bey einer wolformirten fürnemblich mit gutem Wein gespickter vertreulicher Collation unter anderm Confect wol für zutragen und auffzusetzen. Von unterschiedlichen Nudl und Kochlender wol-umbgerippled Autoribus unlängst auss einer alten Nocken Pfannen auffs new herauss gebacken", 1643
- 1. (G. Carissimi): Cycloisches Hammer-Tricinium: Drei Schmid bey einem Ambos stunden TTB, bc
- 2. Cantio Judaica oder Juden Schul: Barachogai ezachai SATB, bc
- 3. Musica Quotlibetica vel mixta Gostiniana: Riepel wie heistu SATB, 4 strings (con pifete di legno), bc
- 4. Nürnbergisches Quotlibet: Hört zu lasst STB, 2 violins, bc
- 5. Weiberklag über den Todt ihrer Männer, sonsten der Adam genant: Hört zu ihr Herren T, violin se piace, bc  
only in the enlarged reprint by M. Endter, 1655:
- 6. Nominativo bonus miles a3
- 7. R-a-u-Rau a3
- 8. Quid de verbis deponentibus
- 9. Dialogus Jud und Bauer
- 10. T. Merula: Nominativo quis vel qui SATB, bc
- 11. T. Merula: Nominativo hic haec hoc SATB, bc
- 12. Lustreizung unter guten Freunden: Ihr Brüder, last wieder erklingen TT, 2 violins, bc  
from this opus:  
° nos. 1 and 4:  
see: Collections: "Corydon", ed. Moser (nos. 11-12)

Kirbye, G.

## **George Kirbye**

"*The first set of English Madrigalls*, to 4.5. & 6. voyces.

Made and newly published by George Kirbye", London, Th. East, 1597  
24 Madrigals; nos. 1-6 a4; nos. 7-18 a5; nos. 19-24 a6:  
a4:

1. Lo, here my heart I leave SSTB
2. Alas, what hope of speeding SSTB
3. What can I do, my dearest? SSAB
4. Woe am I, my heart dies SSAB
5. Farewell my love SSAT
6. Sleep now, my Muse SSAT  
a5:
7. Ah, sweet, alas, when first I saw SSATB
8. Mourn now, my soul SSATB
9. Sound out, my voice (the first part) SSATB
10. She that my plaints (the second part) SSATB
11. What! shall I part thus? SSATB
12. Sorrow consumes me (the first part) SSATB

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13. O heavens! what shall I do? (the second part) SSATB

14. Why should I love? SSATB

15. Sweet love, o cese thy flying SSATB

16. That Muse which sung SSATB

17. See what a maze of error SSATB

18. If pity reign with beauty SSATB

a6:

19. Ah! cruel, hateful fortune SSAATB

20. I love, alas, yet am I not beloved SSAATB

21. Must I part, o my jewel? SSAATB

22. Up then, Melpomene SSATTB

23. Why wail we thus? SSATTB

24. Sleep now, my Muse SSAATB

*Editions:*

- nos. 1-24:

209.56

◦ ed. E. Fellowes, revised by Th. Dart; The English Madrigalists, volume 24;  
also incl. "With angel's face and brigntness" SSATTB (later printed with the  
text: "Bright Phoebus greets most clearly) from: "The Triumphes of Gloriana",  
1601. €58,--

- no. 11:

◦ see: Collections: "An English Medieval And Renaissance Song Book"

- no. 16:

◦ ed. B. Thomas (set of 5 scores) €8,--

- With angel's face and brightness (or: Bright Phoebus greets most clearly) a6  
SSATTB

◦ see: Prints 1601: "The Triumphes of Oriana"

## Madrigals from manuscript sources

Only no. 9 has been transmitted complete; all other madrigals  
are lacking one part (a5: Quintus; a6: C2 and Sx); the scoring listed  
below would have been the complete one

a) adapted consort songs:

1. A wise man poor SAATB

2. My mistress is a paragon SAATB

3. See, what is life SAATB

4. The ivy green SSATB

5. That man that climbeth SAATB

6. Use thyme whose tender plant SAATB

7. Sleep aye, fond Hope SSATB

8. The tyrant Love SAATB

b) Madrigals:

9. Farewell, false Love SSAB

10. From the Tarpeian Rock SSATB

11. My lady wept (the first part) SSATB

12. But when himself (the second part) SSATB

13. O help, alas SSAATB

14. O shall I die SSAATB

15. Unkind, alas SSAATB

16. O when my love SSAATB

17. Mourn now, my Muse (the first part) SSAATB

18. As sudden death (the second part) SSAATB

*Sources:*

GB-Lcm 684: CATB (9-18)

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GB-Ob mus.f.20-24: CASxTB; Q lacking (1-8)

*Edition:*

211.86

◦ Madrigals from manuscript sources; ed. I. Payne; The English Madrigalists, volume 39; in this edition the missing parts have been supplied by the editor (in smaller print). The appendix to this edition contains:

O Jesu look SSATB (from GB-Lbl Add. 29372-29377)

€64,--

Kittel, C.

## Caspar Kittel

*Arien und Cantaten, 1638*

• "Arien und Cantaten mit 1.2.3. und 4. Stimmen sambt beygefügtem Basso Continuo. In die Musica übersetzt durch Caspar Kitteln...Operetta Prima", Dresden, gedruckt bey Gimel Bergens...In verlegung des Authoris", 1638 30 arias and cantatas for 1-4 voices and bc:

a) for 1 voice and bc

1. Mein Lieb, wie schöne bist doch du C
2. Ich bleib und bin des Liebsten für und für C

3. Coridon der gieng betrübet A

4. Wie schöne Füß und auch wie schöne Schuh (passeggiata) T

5. Kombt, lasst uns ausspazieren (sopra l'aria di Ruggiero) B

b) for 2 voices and bc:

6. Gleich wie zur Sommerszeit (sopra la romanesca) SS

7. Auf, meine Harf SS

8. Ihr schwarzen Augen SS

9. Ach Liebste, lass uns eilen SS

10. Coridon sprach mit Verlangen SS

11. Ietzund kömpt die Nacht herbei (sopra l'aria di Ruggiero) TT

12. Geht, meine Seufzer, hin TT

13. Nun, o Schönste, komm gegangen TT

14. Ein jeglich Ding hat seine Zeit TT

15. Asterie mag bleiben wer sie will CT

c) for 3 voices and bc:

16. Wohl dem, der sein Feld kan bauen CCB

17. Als ich nechst war ausspazieret TTB

18. Allhier in dieser wüsten Heid' CTB

19. Derselbe, welcher dieser Nacht CTB

20. O du Gott der süßen Schmerzen CTB

d) for 4 voices (SATB) and bc:

21. Ist mein Herze gleich verliebet

22. Geht, meine Seufzer, hin

23. Oime, Amor, wie schnell

24. Die Sonn hat sich verkrochen

25. Wie oft ist der Frühling kommen

26. Wohl dem, der weit von hohen Dingen

27. Wer von Amor werd arrestiert

28. Lasset uns, lasset uns schauen in Garten

29. Meine Freude, Lust und Wonne

30. War ist es und nachzusagen

*Editions:*

• nos. 1-30:

◦ ed.W. Braun; realization of the bass by C. Gevert; Pratica Musicale, volume 5; hardback

€147,--

209.82

• nos. 14, 23, 24 and 30:

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- ° see: Collections: "Corydon", ed. Moser (nos. 1a-d)
- no. 14:
  - ° see: Collections: "Das Musikwerk", volume XII

Knüpfer, S.

## **Sebastian Knüpfer**

- "Lustige Madrigalien und Canzonetten, und zwar die Madrigalien seynd von 3.4. und 2. vocal-Stimmen alleine; Die Canzonetten aber von 3.2. und einer Vocal- nebenst behgefügten Instrumenta-Stimmen", Leipzig, in Verlegung des Authoris, und bey Chr. Kirchnern....Gedruckt bey J.E. Hahn, 1663
  - 1. Meer, Erd und Sonne trincken SATB, 2 violins si placet, bc
  - 2. Ich sehne mich ATB, 2 violette, viola da gamba, bc
  - 3. Ade! du tausend Schatz SATB, bc
  - 4. Ey Mägden nicht zu stolz SS, 2 violins, bc
  - 5. Ratten-Pulver SATB, bc
  - 6. Liesielis ist denn diss gewiss SA, 2 violins, bc
  - 7. Weg Mars mit deiner Faust SATB, bc
  - 8. Es muss in mir die Liebe quellen AT, 2 violins, bc
  - 9. Verzeiht mir schönes Volck SATB, bc
  - 10. O heller Glantz SS, 2 violins, bc
  - 11. Dein Vater ist ein Schelm SSAT
  - 12. Wer durch die Schmeicheley SA, 2 violins, bc
  - 13. Schönheit ist zwar sehr beliebet ATB, bc
  - 14. Marindchen mein Leben AA, 3 violas (AAT; or 2 violins, viola), bass, bc
  - 15. O Scheer schliep TTB, bc
  - 16. Zerspalte dich verführter Sinn S, 2 violins, bc
  - 17. Es will die Galathee SST, bc
  - 18. Melinde du bist hart A, 4 strings, bc
  - 19. O Wunder schönes Bild SS, bc
  - 20. Ihr Sorgen weicht B, 4 strings, bc

*Edition:*

from this opus:

- ° nos. 3, 10, 14 and 17:

see: Collections: "Corydon", ed. Moser: nos. 5a-d

Krieger, J.

## **Johann Krieger**

- "Neue musicalische Ergetzlichkeit. Das ist: Unterschiedene Erfindungen welche Herr Christian Weise, von Zittau von geistlichen Andachten, politischen Tugendleidern und theatricalischen Sachen bisshero gesetzt hat. In die Music gebracht und der tugendliebenden Jugend vornehmlich recommendiret", Leipzig, 1684 (3 Teile & 6 Nebenbestimmungen)  
a large collection of songs for 1 to 4 voices, some with instrumental ritornelli.  
part I: 30 strophic sacred songs  
part II: 34 secular strophic songs  
part III: arias from 5 of his Singspiele performed in Zittau in 1683-1684

*Edition:*

211.S2 ° Facsimile of the 1684 edition; Dokumentation zur Geschichte des deutschen Liedes, vol. 7; hardback €129,-

Lacorgia, S.

## **Scipione Lacorgia**

- "Di Scipione Lacorgia il secondo libro de' madrigali à cinque voci", Naples,

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	G.G. Carlino, 1616	
212.56	15 madrigals a5: 13 by Lacorgia, and 1 each by F. Lambardi and L. Valente	
	<i>Editions:</i>	
	° Facsimile of the 5 partbooks of the 1616 edition	€50,--
	° from book 2: Tra le dolcezze: see: L. Luzzaschi: "Complete unaccompanied madrigals", ed. Newcomb, volume II (appendix)	
	• "Di Scipione Lacorgia il terzo libro de madrigali a cinque voci", Naples, C. Vitale, 1620	
	13 madrigals by Lacorgia, and 1 by H. della Marra	
	<i>Editions:</i>	
213.56	° Facsimile of the 5 partbooks of the 1620 edition	€50,--
	° from book 3: Sorge la vagh' aurora: see: L. Luzzaschi: "Complete unaccompanied madrigals", ed. Newcomb, volume I (appendix)	

Lambardi, C.

## Camillo Lambardi

	• "Il primo libro de madrigali a quattro voci", Naples, C.J. Carlino, 1600	
214.56	18 madrigals a4	
	° Facsimile of the 4 partbooks of the 1600 edition	€45,--

Lambardi, F.

## Francesco Lambardi

- 3 Works:
  1. nel gran Giron a4
  2. Lenguas son d'estre monte piedras a4
  3. Cupido solo dice 1 voice, bc
- ° see: Prints 1620: "Delizie di Posilipo bascarecce, e maritime"
- Madrigal a5.  
see: S. Lacorgia: "Il secondo libro de' madrigali à cinque voci", 1616

Landi, S.

## Stefano Landi

- "Madrigali a cinque voci libro primo con basso per sonare...", Venice, stampa del Gardano, 1619
- 18 madrigals for SSATB and bc:
  1. O chiome erranti
  2. Mentre tu spargi al vento
  3. Scendon dagl'occhi miei
  4. Violetta che dianzi
  5. Chi v'abbraccia ben mio
  6. Amor a che saetti
  7. Io senza fede / E apparirà all'ardire
  8. Quest'acqua che dagl'occhi
  9. Dove fuggi ove vai
  10. Sospirava sospirand'il mio core / O mal nati messaggi
  11. Tu moristi in quel seno
  12. Fuggi fuggi cor mio
  13. O Filli queste voci estreme / Se'l mio morir t'è caro
  14. Non porta giaccio Aprile

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15. Arde Filli d'un viso
16. Occhi sebben talhora
17. Ben fu possent'il dardo
18. Tu mi chiedi s'io t'amo

*Edition:*

215.S6

- ° nos. 7, 8, 10 and 13:

in: S. Leopold: "Stefano Landi. Beiträge zur Biographie. Untersuchungen zur Vokalmusik" (volume II: pp. 9-24); Hamburger Beiträge zur Musikwissenschaft, vol. 17

€56,--

Lanier, N.

## Nicholas Lanier

218.S2

### a) *The Complete Works*

critical ed. by G.J. Callon

a) Solo Songs:

- 1a. Bring away this sacred tree
- 1b. Weep no more my wearied eyes (same music as no. 1a)
2. Come, thou glorious object of my sight
3. Do not expect to hear
4. Fire, fire
5. I was not wearier (heavily embellished treble; parallel reconstruction of treble and of the bass by the editor)
6. I wish no more
7. Like hermit poor
8. Love and i of late did part
9. Mark how the bluish morn
10. Neither sighs, nor tears
11. No more shall meads be deck'd with flowers
12. Nor com'st thou yet (Hero's complaint to Leander)
13. O amantissime Domine
14. Of thee kind boy, I ask no red and white
15. Qual musico gentil
16. Silly heart forbear
17. Stay, silly heart
18. thou art not fair for all thy red and white

b) Dialogues for SB and bc:

19. Collin, say, why sit'st thou so
20. I prithee keep my sheep for me
21. Shepherd in faith I cannot stay
22. Tell me shepherd

c) Partsongs a3 for 2 high voices, bass and bc:

- 23a. Amorosa pargoletta
- 23b. Amorosa pargoletta (for solo voice and theorbo)
24. Misera pastorella
- 25a. No, no, I tell thee no
- 25b. No, no, I tell thee no (for solo voice with bc)
26. Sweet, do not thus destroy me
27. Though I am young
28. Young and simple though I am

d) Instrumental Music:

29. Almond (allemande) in Bb for 2 cornetts, 2 tenor sackbutts (no. 1 supplied editorially), double sackbutt and bass
30. Saraband in Bb for 2 cornetts, 2 tenor sackbutts (no. 1 supplied editorial-

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- ly), double sackbut and bass
31. Symphonia in g for 2 treble viols or violins and bass viol
32. Symphonia in G for 2 treble viols or violins and bass viol
- e) Appendix:
33. Thus, thus at last (canon)
34. Have you any work for the sowgelder, ho TTB, bc (arr. by Lanier of J. Wilson's melody)
35. In guilty night (The witch of Endor) STB, bc (orig. by R. Ramsey; arr. by Lanier)
36. An imperfect ode, to his Sacred Majesty, for the New Year, 1665 (poetry; no music)
37. Hero & Leander (no. 12) arr. by P. Holman for baritone, 2 violins, bc
- f) List of works of doubtful authenticity, not included in this edition:
- i) Eyes gaze no more solo song (GB-Och mus. 87; GB-Ob mus.sch. f.575)
- ii) The bear's dance (a2: GB-Lbl Add. 10444; keyboard: GB-En 9449, olim Panmure 8; lute: GB-Lam 602; M. Board lute book)
- iii) To the old, long life and treasure song (US-NYp Drexel 4257)
- iv) White though you be by W. Lawes (in: "Select ayres...the second book", London, J. Playford as by Lanier; autograph of Lawes: GB-Lbl Add. 31432)
- Sources:
- (\* = primary source)
- GB-Cfm mus. 734: 5 partbooks for the Royal Wind Music; T lost (\*29, \*30)
- GB-Cfm mus. 782: "John Bull Ms." (1b)
- GB-Cmc Pepys 2803: songs arr. for B, guitar (in tabl.) and bc by C. Morelli for S. Pepys (12)
- GB-CL B.1: B and A part books (4)
- GB-Eu Dc.1.69: partbook containing C I and B of songs a3 (19, \*25a, 34)
- GB-Gu R.d.58-61: the Playford partbooks (16: a3; 27: a4; 28: a4)
- GB-Lbl Add. 10337: Elizabeth Rogers hir virginall booke (\*4, 6, 25a)
- GB-Lbl Add. 11608: large collection of songs, c.1640-60 (\*3, 6, \*8, \*9, 11, \*15, \*16, 19, \*20, \*21, \*22, 28)
- GB-Lbl Add. 14399: song coll. entered c.1675-80 by Locke e.a. (\*12)
- GB-Lbl Add. 22100 (\*35)
- GB-Lbl Add. 29396: commonplace book of Edward Lowe (7, 19, 25a)
- GB-Lbl Add. 33236: songs and instr. music, entered after 1690 (12)
- GB-Lbl Add. 56279: songs and music for lyra viol, c.1620 (\*1b)
- GB-Lbl Add. 63852: lyra viol music, keyb. pieces, songs (6)
- GB-Lbl Egerton 2013: 73 songs, many copied prior to 1644 (\*2,4, \*5, 11, 16)
- GB-Llp 1041: song-book of Lady Ann Blount (16)
- GB-Ob Broxbourne 84.9: 12 solo songs and 3 psalms (16, \*23b)
- GB-Ob Add. c.304A (36)
- GB-Ob Don.c.57: 159 songs and dialogues (4, 6, 16, 25a)
- GB-Ob mus. c.5: glees and partsongs (16: a3)
- GB-Ob mus. d.238: C2 and B; see Dc.1.69 for C1 (19, 25a, 34)
- GB-Ob mus.sch. c.11: Engl., It. and Lat. sacred songs (\*13)
- GB-Ob mus.sch. d.247 (4)
- GB-Och mus. 17 (\*23a, \*24, \*26)
- GB-Och mus. 43 (13)
- GB-Och mus. 48 (13)
- GB-Och mus. 379-381 (\*31, \*32)
- GB-Ouf Self portrait of Lanier (\*33)
- IRL-Dtc 412: the Quintus of Th. Wode's partbooks (1b)

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- US-NYp Drexel 4041 (\*14, 18, \*19, 20)  
US-NYp Drexel 4257: John Gamble's book (1b, 4, \*7, 9, 10, 14, 16, 18)  
1613: "Ayres made by severall authors, and sung in the maske at the marraige  
of...Robert, Earle of Somerset, and...Lady Frances Howard...",  
London, L. Lisle (\*1a)  
1652: "Select musicall ayres and dialogues...", London, J. Playford (\*6, 7,  
\*10, \*18)  
1652: "The second booke of ayres, containing pastorall dialogues...", London,  
J. Playford (20, 21, \*27, \*28)  
1653: "Select musicall ayres and dialogues", London, Playford (6,7, 10,18,27)  
1653: "Select musicall ayres and dialogues...The second booke" (20, 21)  
1659: "Select ayres and dialogues for 1, 2 and 3 voices", London, J. Playford  
(6, 7, 16, 18, 20-22, 27)  
1660: J. Wilson: "Cheerfull ayres or ballads", Oxford, R. Davis (25a, 34)  
1666: J. Playford: "Musick's delight on the cithren", London (16: for cittern)  
1667: "Catch that catch can...The second part", London, Playford (16: a3; 21)  
1669: "The treasury of musick...(book I)", London, J. Playford (6, 7, 16, 18,  
20-22, 27).  
1669: "Select ayres and dialogues...the second book", London, J. Playford  
(4, 9, 11, \*17, \*25b)  
1672: J. Playford: "An introduction to the skill of musick", London (27)  
1672/73: "The musical companion", London, Playford (20, 21, 27: a4; 28: a4)  
1680: "Synopsis of vocal musick", London, D. Newman (16: a3)  
1683: "Choice ayres and songs...The fourth book", London, J. Playford (12)  
1695: "The new treasury of musick...", London, H. Playford (12)      €65,--

## b) Other Editions

- nos. 1b, 4, 7-12, 16, 17 and 22:  
◦ see: Collections: "English Songs, 1625-1660", ed. I. Spink
- nos. 2, 7, 9, 18, 27 and 28:  
◦ 6 Songs for voice and keyboard; ed. E. Huws Jones (bc realized; no figures)      €10,--
- no. 12:  
◦ see: Prints 1673-1684: "Choice Ayres, Songs and Dialogues" (book IV)

Laurenzi, F.

**Filiberto Laurenzi**

### *Concerti e Arie, 1641*

- "Concerti et Arie a una, due, et tre voci, con una Serenata à 5. e doi violini, e  
chitarrone...", Venice, A. Vincenti, 1641  
18 cantatas and a Serenata:  
a) for high voice and bc:  
1. Odi cruda beltà  
2. Chi può mirar Costei  
3. Perchè Cruda  
4. O cara libertà  
5. Nelle pene ch'io sento  
6. Benchè Filli  
7. Arman l'arco di due sguardi  
8. Non credete ò Vita ò Core  
9. Lamento: Così mi lasci, Ingrato

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10. Un Capitan' abbatuto d'amore (Lamento)
11. Già del sacro Leon (Sonetto)
12. Sparite dal Core
13. Chi brama gioire
14. Sempre dite che morite
- b) for 2 high voices and bc:
  15. Dialogo Amore & Venere: O Cara Genitrice
  16. Amore, s'accende si sdegno e rigore
- c) for 3 voices and bc:
  17. Chi sciolto sen và da lacci d'Amore SSB
  18. Occhi non più strali ad un Core SAB
- d) Serenata: "Guerra non porta al tuo Casto pensiero" for 5 voices (SATTB),  
2 violins and bc

*Edition:*

220.S2

° Facsimile edition of Laurenzi's "Concerto et Arie...", 1641 and "Arie a una voce...nel dramma della finta Favia...", 1643; preface (in Italian) by A. Magini. This volume contains as well the printed libretto of G. Strozzi's "La finta Savia", Venice, Vecellio, 1643

€48,-

Lawes, H.

## Henry Lawes

- 2 Catches a3:
  1. I wept and chastned myselfe
  2. O Absalon, my sonboth from J. Hilton's "Catch that catch can", 1652  
° see: Collections: "The Catch Book"

Lawes, W.

## William Lawes

115.S4

**a) Collected Vocal Music; ed. by G.J. Callon**  
**Volume II: Dialogues, Partsongs & Catches**

- a) Dialogues:
  1. When death shall snatch us from these kids
  2. A health to the northern lass
  3. The cats
  4. Come, heavy heart
  5. 'Tis not, boy, thy amorous book
  6. Charon! O gentle Charon!
  7. Orpheus, o Orpheus, gently touch thy Lesbian lyre
  - 8a-b. Come, my Daphne, come away (2 versions)
  9. Charon, o Charon! Hear a wretched oppress'd
  10. Haste you nymphs
  11. Sacred love whose virtuous power
  12. The lark
  13. Vulcan, o Vulcan, my love
  - 14a-b. What if I die for love of thee? (2 versions)
- b) Partsongs:  
(nos.19, 22a, and 23a-b for 2 voices and bc; all others for 3 voices and bc)
  15. A hall, a hall
  16. When each line's a faithful drinker
  17. What ho, we come to be merry
  18. Music, the master of thy art ist dead
  19. All these lie howling

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20. Come, lovely Cloris
21. Gather your rosebuds (arr. by J. Playford)
- 22a-b. Good morrow unto her (2 versions)
- 23a-b. Love is lost (2 versions)
- 24a-b. O my Clarissa (2 versions)
- c) Solo songs with Chorus (a2 or a3):
25. Come, take a carouse
26. Beliza, shade your shining eyes
27. On, on compassion shall never enter here
28. Come, Adonis, come again
29. Fill, fill the bowl
30. There can be no glad man
31. 'Tis no shame to yield to beauty
32. What should my mistress do
- d) Catches:  
all a3, except for nos.41 (versions a3, a4, a5 and a6), 46 (for 6 basses), 48  
(a4) and 65 (a4)
33. Some drink, boy
34. Hark, jolly lads
35. Call for the ale
36. Let's cast away care
37. Stand still and listen
38. If we shall drink canary
39. I do confess
40. Whither go ye
41. Come, my lads
42. Tom, Ned and Jack
43. Never let a man
44. Though I am not Bacchus' priest
45. Brisk claret and sherry
46. Wars are our delight
47. A knot of good fellows
48. A pox on our jailer
49. A round, a round, a round, boys
50. Bess, black as a charcoal
51. Come, Amarillis, now let us be merry
52. Come, follow me brave herats
53. Come, let us cast the dice
54. Come, let us have a merry heart
55. Come, quaff apace this brisk canary wine
56. Dainty fine aniseed water fine
57. Drink tonight of the moonshine bright
58. Goose lawed with Goose
59. Hang sorrow and cast away care
60. Hie we to the other world
61. I'll tell you of a matter
62. It is folly to be jolly
63. See how Cawood's dragon looks
64. See how in gathering of their May
65. The pot, the pipe, the quart, the can
66. The wise men were but seven
- e) Appendix:

Incomplete, doubtful and wrongly attributed works:

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## I. Incomplete (fragments or parts missing):

- 67. Come, Cloris, hie we to the bow'r
- 68. Damon, good morrow
- 69a-c. Dear leave thy home (3 fragments)
- 70. Love throws more dangerous darts
- 71. When by thy scorn, foul murdr'ss
- 72. Why should fond man
- 73. Go, bleeding heart
- 74. Fear not, dear love
- 75. Now that the spring hath fill'd our veins
- 76. Sing his praises that doth keep
- 77-78. Three-part settings in a (fragments; no text)
- 79. Here's a jolly couple

## II. by Lawes?:

- 80. He that a tinker would be (solo song with chorus; by J. Wilson?)
- 81. Now now the sun is fled (for SB and chorus a4)

- 82a-b. Your love if virtuous will show forth (a3; 2 versions)

## Sources and concordances (primary sources indicated by \*):

### a) manuscripts:

- F-Pn Rés. 2489 (10, \*81)
  - GB-Eu Dc.1.69 (21, 22, 67-69, \*70-\*72, \*76, 82)
  - GB-Ge R.d.58-61 (6, 20, \*21, 24, 80)
  - GB-Lbl Add. 11608 (8, 14, 24)
  - GB-Lbl Add. 29291 (24)
  - GB-Lbl Add. 29386 (59, 64-66)
  - GB-Lbl Add. 29396 (1, \*14, 21, 53)
  - GB-Lbl Add. 29397 (6)
  - GB-Lbl Add. 30273 (35, 46, 59, 62, 66)
  - GB-Lbl Add. 31432: W. Lawes's autograph (\*1-\*8, \*15-\*17, \*25-\*27)
  - GB-Lbl Add. 31462 (53, 59, 64-66)
  - GB-Lbl Add. 31463 (53, 64, 66)
  - GB-Lbl Add. 31813 (21)
  - GB-Lbl Add. 35043 (6)
  - GB-Lbl Egerton 2013 (26)
  - GB-Lch mus. 1003 (24)
  - GB-Lcm 1123 (57)
  - GB-Lcm II.C.15: Hilton's "Catch that catch can" wit ms. additions (33, 51, 52, 62, 63, 65)
  - GB-Ob mus. d.238 (21, 22, \*67, \*68, 69, \*70-\*72, \*76, 82)
  - GB-Ob mus. e.451 (21, 73)
  - GB-Ob mus.sch. b.2: W. Lawes's autogr. (18, \*33-\*46, \*73, \*74, \*77, \*78)
  - GB-Ob Don.c.57 (6, 21)
  - GB-Ob Harding e.1 (35-38, 43, 46, 53, 55-61, 64, 66)
  - US-NYp Drexel 4041 (2, 3, \*11, \*12, 16, \*19, \*22, \*28-\*32, \*79, 81, \*82)
  - UN-NYp Drexel 4257 (29, 32)
- ### b) prints (all: London):
- 1648 H. & W. Lawes: "Choice psalmes put into musick" (\*18)
  - 1651: "A musicall banquet, set forth in three choice varieties of musick", Benson / Playford (36, 53, \*66)
  - 1652ff: J. Hilton: "Catch that catch can", and the revised and expanded editions of 1658, 1663 and 1667 (6, 8, 21, 24, 33, 35-38, 43, 46, \*47-\*65, 66, 80).
  - 1652: "Select musicall ayres and dialogues", J. Playford (6, 8, 21)

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- 1653: "Select musicall ayres and dialogues...First book", Playford (8, \*13, 21, \*24).  
1655: "Court-Ayres", Playford (69)  
1655ff: J. Playford: "An introduction to the skill of musick", and the revised and exp. editions of 1660, 1662, 1664, 1666, 1667, 1670, 1672, 1674, 1679, 1683, 1687, 1700 and 1703 (21, \*23)  
1659/69: "Select ayres and dialogues", J. Playford (6, 8, 13, 21, 24, 28, \*80)  
1666: "Musick's delight on the cithern", J. Playford (66)  
1669: "Select ayres and dialogues...The second book", J. Playford \*9, \*10)  
1672/3: "The musical companion", J. Playford (6, 8, \*20, 21, 24, 35-38, 43, 48, 49, 51-53, 57-60, 63-66, \*75, 80)  
1678: J. Banister & Th. Low: "New ayres and dialogues", H. Brome (7, 8, 21, 28).  
1680: "Synopsis of vocal musick", D. Newman (21)  
1682: "Cantus, songs and fancies to severall musicall parts...the third edition", J. Forbes (21)  
1700ff: "Wit and mirth: or pills to pruge melancholy...the second edition; volume III", W. Pearson & the eds. of 1707/09/12/14/19 (30)  
"The catch club or merry companions", J. Walsh (36, 43, 47, 50-52, 54, 57, 62-66). €128,-

## b) Other Editions

- 9 Catches a3 (no. 3: a4):
  1. Come follow me, brave hearts
  2. Dainty fine aniseed water
  3. She weepeth sore in the night a4
  4. Drink tonight of the moonshine bright
  5. See how in gath'ring of their May
  6. Listen near to the ground
  7. I'le tell you of a matter
  8. The wise men were bot seven
  9. Never let a man take heavily.

### Sources:

- 1652: J. Hilton: "Catch that catch can", London (2-5, 7-9)  
1658: 2nd edition of Hilton 1652 (6)  
1667: J. Playford: "Catch that catch can or the musical companion" (1)  
° see: Collections: "The Catch Book"

Legrenzi, G.

## Giovanni Legrenzi

- "Idee Armoniche estese per due e tre voci...Op. 13", Venice, 1678  
12 duets and 6 trios:
  1. De due fiamme ad una sfera SS, bc
  2. Morirò se non vi miro SS, bc
  3. Pupille vezzose SS, bc
  4. Non mi ferir SS, bc
  5. D'un occhio, che nero SA, bc
  6. Dimmi Amor SA, bc
  7. Mio cor datti pace AT, bc
  8. Quant'è dolce il patir AT, bc
  9. Amo più la lontananza SB, bc
  10. Nin è amante chi non piange SB, bc

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11. Spera mio cor, chi sà SB, bc
12. Qual farfalla AB, bc
13. Noi siam tre prigionieri SSB, bc
14. Sospiri ove n'andate SSB, bc
15. Pupillette vezzosette SAB, bc
16. Mio cor non più tormenti SAB, bc
17. Se l'amar, e pazzia ATB, bc
18. Sorge dall'oriente ATB, bc

*Edition:*

116.S4

° Facsimile of the 1678 edition

€35,--

Le Jeune, C.

## Claude Le Jeune

"**Livre de Melanges** de C. Le Jeune", Antwerpen, Chr. Plantin, 1585  
*à quatre voix:*

Chansons françaises:

1. Que je porte d'envie
2. Quell' eau, quel air, quel feu / Si je meur dedans l'air
3. Blessé d'une playe' inhumaine / Comm' un roc (a3) / Ainsi qu' au clair (a5)
4. Tu ne l'enten pas
5. L'aspre fureur / Seroit ce un feu
6. Je ne me plain de vostre cruauté / Je ne me plain qu'en mon mal
7. Vous estes belle
8. En m'oyant chanter
9. Si dessus vos lèvres
10. Je voulu baiser
11. Debat la nostre trill'
12. Si madame eust jadis / L'aveugle mendiant
13. Je ne m'élève icy / Je ne say manier

Canzonette italiennes:

14. O vilanella
15. O occhi manza mia
16. Vorria che tu cantassi / Vorria toccassi / Ch'io canteria
17. Io piango
18. O faccia che ralegra
19. Assa buccuccia
20. Donna voi mi parete
21. Latra traitora
22. Sta costante cor mio
23. Oime crudel
24. Chi vuol vedere
25. Fa mi sicuro
26. Sappi madonna
27. S'io canto tu mi spacci

*à cinq voix:*

Chansons françaises:

28. Un jour estant seulet / Puis en mer haute / Après je vy sortir / Au mesme boys sourdoit / Ay boys je vy un selu fénix / En fin je vy une dame / O chanson mienne (a6)
29. Mon coeur avecque vous sera
30. Susanne un jour
31. Las il n'a nul mal
32. D'où vient l'amour

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33. Povre coeur entourné / Quelle aide maintenant  
34. J'ay senti les deus maus / Un soldat courageus  
35. Rossignol mon mignon / Touttefois rossignol  
36. Hélas j'ay sans mercy / L'un en la violette (a6)  
Canzonette italiennes:  
37. Fuggite amor  
38. Di mi donna crudel  
39. Raggi dov' è  
40. Madonna un Eremit'  
41. Poi che di si vil foco  
42. Mille affanni  
43. Sto inamorato  
44. Io pansi un tempo  
45. Tra le piu belle Ninfe  
46. Su su ch' el giorn'  
47. Quegli occhi  
48. Fuggi fuggi desir  
49. Io ti ringrati' amor  
50. Viv' in dolor  
51. Se Diana in el ciel  
52. Na persona che va

*à six voix:*

Canzonette italiennes:

53. Stella crudel  
54. Amanti miei  
55. Quando lo gallo  
56. Ogn'un s'allegr'  
57. Pasco mi sol  
58. Saporitella mia  
Chansons françaises:  
59. Elle n'eust sceu  
60. Monsieur l'Abbé

*à huit voix:*

Chansons françaises:  
61. Amour et Mars  
62. Arreste un peu mon coeur

## *Motets & Chansons latines*

63. Sancti Spiritus (a5) / Quando machinam (a4) / Ergo nos supplicantes (a5)  
64. Emendemus in melius / Peccavimus cum patribus a5  
65. Omne gentes / Regnabit Deus a5  
66. Veni sancte Spiritus a6  
67. Philomena praevia / Veni dulcis amica a6  
68. Adjuro vos filiae Jerusalem / Quò abiit dilectus tuus a8  
69. Quae celebrat thermas (Echo decem vocum) a10

## *Editions:*

- nos. 1-69:

◦ Critical edition and study (in French) by I. His

Variants in the "Notes critiques" from the following sources:

GB-Lbl Add. ms. 30820-30822 (38, 65)

1572: "Mellange de chansons tant des vieux autheurs que des modernes",  
Paris, A. le roy & R. Ballard (35)

1583: "Vingtdeuxieme livre de chansons 1a quatre & cinq parties d'Orlande  
de Lassuas et autres", Paris, A. le Roy & R. Ballard (1, 10, 33)

217.86

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- 1583: "Vingtquatrieme lvivre d'airs et chansons...de plusieurs excellens auteurs", Paris, A. le Roy & R. Ballard (8)  
1586: "Meslanges de la musique de C. Le Jeune", Paris, A. le Roy & R. Ballard (2-23, 25-32, 34-44, 46, 48, 50, 52, 57, 59-69)  
1592: E. Adriaensen: "Novum pratum musicum...ad testudinis tabulaturam fideliter redacta", Antwerpen, P. Phalèse & J. Bellère (30, 46)  
1597: "Le rossignol musical de chansons", Antwerpen, P. Phalèse (4)  
1597: "Il vago alboreto di madrigali e canzoni", Antwerpen, P. Phalèse  
1601: J. van den Hove: "Florida, sive cantiones...Ad testudinis usum accommodae...", Utrecht, S. de Roy & J.G. de Rhenen (16, 30, 39, 40, 53, 54, 59)  
1605: "Nervi d'Orfeo, di eccellentiss. autori...", Leiden, H.L. de Haestens (37, 38, 48, 57, 67)  
1607: "Meslanges de la musique de C. Le Jeune", Paris, Ballard (3-23, 25-32, 34-44, 46, 48, 50, 52, 59-69)

The appendix to this edition gives the Italian models of the following canzonettas (all a3, except nos. 22 and 26 of which only one part has survived):  
nos. 14-22, 24-27, 37, 38, 41-43, 45-47, 49, 51-57

Sources of the vocal models:

- 1555: "Villanelle d'Orlando di Lassus e d'altri eccellenti musici libro secondo", Rome, V. Dorico (16, 17, 21, 27)  
1557: "Canzoni alla napolitana de diversi eccellentissimi autori...Libro primo" Rome, V. Dorico (26)  
1557: "Secondo libro delle muse a tre voci. Canzon villanesche alla napolitana, di nuovo raccolte", rome, A. Barré (14, 15)  
1560: "Il terzo libro delle villotte alla napolitana de diversi con due moresche novamente stampate", Venice, A. Gardano (18, 19)  
1562: "De diversi autori canzoni alla napolitana à tre voci", Milan, F. Moscheni (22)  
1562: "Il quarto libro delle villotte alla napoletana de diversi con due moresche novamente stampate", Venice, A. Gardano (20, 24, 25)  
1567: G.D. da Nola: "Il primo libro delle villanelle alla napolitana", Venice, Claudio da Correggio (37)  
1570: "Corona delle napolitane a tre et a quattro voci, di diversi eccellentissimi musici", Venice, G. Scotto (by M.A. Mazzone: 56, 57)  
1581: G. Moro da Viadana: Canzonette alla napolitana", Venice, Gardano (43, 46, 49; by G.A. Veggio: 55)  
1582: G. Celano: "Il primo libro di napolitane", Venice, Scotto (41, 42, 45, 51, 52).  
1584: E. Adriaensen: "Pratum musicum...ad testudinis tabulaturam fideliter redacta...", Antwerpen, P. Phalèse (38, 53, 54)  
1585: G.B. Moscaglia: "Primo libro delle napolitane", Venice, Scotto (47) €139,--  
• nos. 1-13:  
◦ ed. H. Expert; reprint of the 1903 ed.: "Maîtres musiciens de la Renaissance française", volume 16 €73,--  
• nos. 28 and 35:  
◦ see: Collections: "Anthologie de la chanson parisienne au XVIe siècle"  
• no. 30:  
◦ ed. B. Thomas (set of 5 scores) €12,--  
• no. 61:  
◦ ed. B. Thomas (score and parts) €13,--

**"Airs, mis en musique a quatre et cinq parties"**

# MUZIEKHANDEL SAUL B. GROEN

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Paris, A. le Roy & R. Ballard, 1594.

1. Marchez valeureux les hazars / Si desirez los (a6) / Or allez donc (a6)
2. Je le confesse Cupidon
3. Mon coeur que d'ennuis
4. Si le lien se voit deffait
5. Si onques le feu de l'amour / Jamais d'amour (a3) / Heureux trois fois
6. Fiere cruelle en amour
7. Donnez moy quelque secours
8. Belle la flamme à l'envi / O mon amy / O que le fiel
9. Ah! tu me fais de desir mourir
10. Vien belle vien joüer au bois
11. D'un coeur fier le refus cruel
12. Las! je me plain las je me deul
13. Je ne sçay qui te m'eust
14. Francine Rozine nimphette blanchette
15. Deliette mignonette pucellette
16. Plantons le may en ce joly mois
17. Vive l'amour vive d'amour le flambeau
18. Je vi prenant du plaisir
19. Une puce j'ay dedans l'oreil'
20. La belle aronde messagere
21. L'une et l'autre douleur d'amour / Un guerrier
22. O que je peusse à mon gré
23. Cruelle sçais tu pourquoy
24. Vous que l'amour n'a touché / Ah! que je suis mal'heureux / Vous qui le fort
25. Point ne sçay pourquoy je nasqui / Mon coeur qui brusle
26. Victoir' aux vainqueurs
27. Donques tu te vas mourant
28. O rose, Royne des fleurs
29. Bien que soit le tourment
30. Si Jupiter s'avisoit faire
31. Lors que mouroy de t'aymer
32. Tous loyaux amoureux
33. Muse honorons de ta chanson

*Editions:*

- nos. 1-33:

° ed. I. His in preparation; not yet available in prep.

- nos. 4, 6, 24 and 31:

° see: Collections: "Anthologie de la chanson parisienne au XVIe siècle"

**"Le Printemps de Claud. Le Jeune natif de Valentienne...  
a deux. 3. 4. 5. 6. 7. et 8. parties"**

Paris, veuve R. Ballard & P. Ballard, 1603

1. Voicy du gay printemps l'heureux advenement a4
2. Revecy venir du Printans l'amoureuse et belle saizon a2-a5
3. La belle aronde mesagere de la gaye saizon est venû a4-a6
4. Quand le soleil se vient lever pensér y faut a son fait a3-a5
5. Ce n'est que fiel, ce n'est qu'amer, ce n'est que tourment a3-a5
6. Bien fol est qui perd le sens et perd le tans vainement s'amuzant a3-a5
7. Or sus vous dormés trop madame joliette (Le chant de l'alouette à quatre de Jannequin. Sur lequel a esté adjousté une cinquiesme voix par Claude

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- Le Jeune) a5  
8. Voicy le verd & le beau May conviant à tout soulas a4-a6  
9. Brunelette, joliette, m'amourette, mon tout a3-a5  
10. O rôze reyne dés fleurs, quand je te voy a2-a5  
11. Francine, rôzine, nimphe, blanchéte, parfête beauté a4-a6  
12. En écoutant le chant melodieus de ces plaizans & tant dous rossignols (Le chant du rossignol à quatre de Jannequin. Sur lequel a esté adjousté une 5e voix par Cl. le Jeune) a5  
13. Ma mignonne je me plain de vostre rigueur si forte a2-a8  
14. Je l'ay la belle fleur que m'as donê, tant que vivray je la garderay a3-a5  
15. Mes yeux ne cesseront ils point de regarder ce beau vizage a3-a5  
16. Dame, je viens fére hommage à ta beauté a3-a5  
17. Cigne je suis de candeur, cigne je meurs a3-a5  
18. A sa chute il se va dejetér celui qui monte plus qu'i ne doit a3-a5  
19. Perdre le sens devant tous, trembler, épri & changer tein a3-a5  
20. Vivre tout pensif, défiant & dépit a3-a5  
21. Laisse faire nous en serons revengés a3-a5  
22. Je soupirois, & je plorois, & me plégnoy fut un tems a3-a5  
23. A l'aide helas je suis blessé a3-a5  
24. Le bandoulier vole l'argent de ceus qui passent les mons a3-a5  
25. Quiconque l'amour noma l'amour, vouloit le surnommer la mort a4  
26. La brunelette violette reflorit a3-a5  
27. L'un émera le violét, l'autre le blanc a3-a5  
28. Si Jupiter s'avizoit faire une reine des fleurs a4-a5  
29. Patourelles joliètes, & fidèles patoureaus a3-a5  
30. D'un coeur fier le refus cruel, m'emplit l'âme de feu a3-a5  
31. Que nulle étoille sur nous ne vienne plus se montrer a3-a5  
32. Tu peus de moy te passer, je puis de toy me passer a3-a5  
33. Du triste hyver la rigoureuse glace se font aus rays du soleil gracieus a5  
34. Ces amoureus n'ont que douleur & tourment a3-a5  
35. D'une coline m'y proumenant par la plu verte & plu gaye saizon a3-a5  
36. Je ne say qui te meut, je ne say d'où te vient cete fierté? a3-a5  
37. Doucete, sucrine, toute de miel, sadinette mon coeur a3-a5  
38. La bèle gloire, le bél honeur doner a4-a6  
39. Amour quand fus-tu né? - Ce fut lors que la terre sésmaille de couleurs  
(Dialogue) a7

*Editions:*

- nos. 1-39:
  - new edition by I. His in preparation
  - ed. H. Expert in 3 volumes (Maîtres musiciens de la Renaissance française);  
reprint of the 1900-1901 edition. These 3 volumes (vols. 12-14) are not available separately: only the complete set of 23 volumes of this series €1.195

222.S6

## "Octonaires de la vanité et inconstance du monde.

**Mis en musique à 3. & 4. parties...",**

Paris, P. Ballard, 1606

I. Premier mode:

1. Quand on arrestera la course coustmiere du grand courrier des cieux a4
2. Qui ne s'esbahira levant en haut les yeux a4
3. Plustost on pourra faire le jour qui luit a3

II. Seconde mode:

4. Le feu, l'air, l'eau, la terre, ont toujours changement a4

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5. Y a il rien si fort, si rude & indomtable que le flot de la mer a4
6. Le beau du monde s'éface, soudain comme un vent qui passe a3
- III. Troisiesme mode:
  7. Comme de l'aigle en l'air l'aisle vite & hautaine a4
  8. L'eau va vite en s'écoulant, plus vite le trait volant a4
  9. Vous fleuves & ruisseaux, & vous, claires fontaines a3
- IV. Quatriesme mode:
  10. C'est un grand mal que folle ambition a4
  11. Qu'as tu? pauvr'amourez, dont l'ame demy morte soupire a4
  12. C'est un arbre que le monde dont la racine profonde a3
- V. Cinquiesme mode:
  13. Mon ame, où sont les grans discours de ces humains fils de la terre? a4
  14. Quand le jour, fils du Soleil nous découvre à son resveil a4
  15. Le rocher orgueilleux sent tomber sur sa teste la plus rude tempeste a3
- VI. Sixiesme mode:
  16. Quand la face noire des cieux dérobe le jour à nos yeux a4
  17. Mondain qui vis & meurs au monde perissable a4
  18. As-tu mis en oubliance homme ta brutalle enfance a3
- VII. Septiesme mode:
  19. Quel monstre voy-je là qui tant de testes porte? a4
  20. Areste, atens, ô mondain où cours-tu? a4
  21. Plustost les yeux du firmament seront sans réglé mouvement a3
- VIII. Huictiesme mode:
  22. L'ambitieuex veut toujours en haut tebndre a4
  23. J'ay de l'avare & de l'ambitieuex les grands regrets & la plainte entendue a4
  24. Pauvre ver travaille, tracasse, sans te lasser a3
- IX. Neufiesme mode:
  25. Quand la terre au printemps prend sa verte couleur a4
  26. L'esté ralumant ses feux, le laboureur tout joyeux a4
  27. La glace est luisante & belle. Le monde est luyasant & beau a3
- X. Dixiesme mode:
  28. Lors que la feuille va mourant par l'autonne des-honorant a4
  29. Vois-tu l'hyver accroupi, herissé, et renfroigné de gelée & froidure a4
  30. Celuy qui pense pouvoir au monde repos avoir a3
- XI. Unziesme mode:
  31. Le mondain se nourrit toujours, de l'espoir de ses vains discours a4
  32. Quelle est ceste beauté que je voy tant extrême a4
  33. C'est folie & vanité d'estre en ce monde arresté a3
- XII. Douziesme mode:
  34. Ambition, volupté, avarice, trois dames sont à qui on fait service a4
  35. Orfévre taille moy une boule bien ronde, creuse & pleine de vent a4
  36. Ce monde est un pelerinage: les meschans forceñés de rage a3

*Edition:*

• nos. 1-36:

° ed. J. Chailley / M. Honegger in 2 volumes (Monuments de la musique fran-çaise au temps de la Renaissance, volumes 1 and 8; 1959):

Volume I: modes I-VIII

€74,--

Volume II: modes IX-XII

€74,--

"Airs a III. IIII. V. et VI. parties"

Paris, B. Ballard, 1608

1. Revoicy venir du Printemps a5

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2. La belle aronde or'acourant a6
3. Babillarde areonde veus-te a5
4. L'un apreste la glu, que l'autre a l'oiseau a3
5. Un bien non debatu a3
6. Je le confesse, ô Amour beau a5
7. Liberté, liberté, tant je cheris ta beauté a5
8. Deux moulins je veux dresser & quelque verrerie a5
9. Unis nos coeurs de volonté a5
10. J'en ayme deux tout à la fois a6
11. Vive l'amour, vive d'amour le flambeau a5
- 12-32. Epithalame à deux choeurs a4 - a8:
  12. Cherchans de combler vos noces en ce lieu
  13. O hymen, Hyménée hymen
  14. Rien tant heureux n'est qu'un couple épris d'maours
  15. Rien n'est de tel pris, qu'un couple pour toujours
  16. Vos noces nous benissons comme telles & chantons
  17. Or mesme que pour vous combler
  18. C'est bien ce bon roy par qui ore ont éfet
  19. Mais Dieu devant luy seul mena tout ce fait
  20. Car prou souvent ce que l'on se propose icy pour mieux
  21. Ainsi (épouze) il ne te faut ja changer
  22. Non plus qu'à l'épous prolonger
  23. Oy donc la chanson (gentille épouze) qu'or
  24. Oy nostre chanson, ô jeune époux & beau
  25. Lors qu'un soleil beau laiise le flot marin
  26. Ainsi (épous) quand ce soleil de vertu
  27. Quand l'aspre hyver met vens & négeus frimas
  28. Gentille épouze, ainsi te croistre verrons
  29. Sous un bel aspect nasquit heureuzement
  30. Plein d'heur j'nasquit, par la faveur guidé
  - 31-32. Donc entr'aymez vous, onc de plu'grande amour
33. Nimfe veux tu donc sçavoir a3
34. Bien fol est qui perd le sens a5
35. Vostre tarin me voudroit voir & dans la chambre chanter a5
36. Ce n'est que fiel, ce n'est qu'amer, ce n'est que tourmens a5
37. Petite importune mouche ô que tu as d'heurs a5
38. Des le matin la beste part a5
39. Mais comment se fait cela, que toy qui peus tout amour mépriser a6
40. Une puce j'ay dedans l'oreile helas! a5
41. Un gentil amoureux sa nimfe écartant a6
42. Quand tes yeux je revoy, digne sujet d'aymer a5
43. O vous reine d'honneur, Princesse & nimfe (Chant héroïque) a5-a7
- 44-53. La Guerre:
  44. Arme ô vous mes loyaux pensers dous a3-a5
  45. Tost, boute-selle bride / Bataille compagnons / Si de flâme briller a5
  46. Marchez vaillants guerriers d'honnuer / Si vous voulez quelque prix a6
  47. Donne dedans, sonne la charge a6
  48. Rendez-vous tous, mes loyaus pensers dous a5
  49. Canaille lasche vous fuyez & vos hidalque s'en vont a5
  50. Ja la victoire est à nos gens a5
  51. Victoire vengeance est à nous a5
  52. Toy qui d'amour ja vainqueur a6
  53. Rendons graces à Dieu a6

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54. Rompre je veus la prison a5  
55. J'endureray la prizon sans regreter liberté (Response) a5  
56. Dames en qui reluit toute douceur a5  
57. Mon amy le voila, voila ton coeur (Responce) a5  
58. Un jour ma nymphe amassant les fleurs a5  
59. Brunelette, joliette, m'amourette, mon coeur a5  
60. En vos yeux je cognois ma faute & mon tort a5  
61. Amour cruel que pense-tu a5  
62. Au monde sont deux soleils flamboyans & vermeils a5  
63. Deliette, mignonette, pucelette, proprelette a4  
64. Les diverses douleurs d'amour / Un guerrier animé d'honneur a4  
65. Plantons le may d'un coeur tou-gay a5  
66. Or velecy le beau may a6  
67. Francine roze d'esté a6  
68. Vous qu'amour tou-bon, favorize de ses biens a6  
69. Tel se plaint d'amour l'acuzant a6  
70. Ut candore micans assurgit / Luce calens quem dum vegetat a6  
71. Muse honorons de ta chanson / Chante enfin qu'apres mil ans / Vive l'ilustre Henry (à Henry IV) a6  
72. O roze royne des fleurs a5  
73. Forte beauté, forte douceur a5  
74. Je l'ay, la gente fleur a5  
75. Nymfe m'amour je te viens l'hommage offrir a5  
76. Nimfe qui m'as asservy (Dialogue à quatre, à deux choeurs; a8) / O mon amy, j'ay bien veu (a4) / Puis que ce feu dedans nous (Conclusion) a5  
77. Puis que ne veus me guerir a6  
78. Vien (belle) vien te joüer à ce beau jour a6  
79. O le malheur où je suis reduit a6  
80. Que ferois-je pour guerir a5  
81. Mes yeux ne cesseront ja pas a5  
82. Done helas! Quelque petit de soulas a5  
83. O que je peusse à mon gré, & nuit & jour a5  
84. Si onc feu d'amour le plu'-fort à le pié (Dialogue; a8) / Jamais d'amour le chaud feu (a3) / Heureux trois fois le mortel (Conclusion) a5  
85. Baize ce pauvre amoureux a5  
86. Laisse moy, méchante maîtresse a5  
87. Cigne je suis de candeur a5  
88. Voizin il est de prendre le saut a3  
89. Que veux-tu fuir? atens moy a5  
90. Perdre le sens devant toy a5  
91. Le bel honneur & le brave fiat, pipeur a5  
92. Puis que veillant je n'ay biens, soulas ny plaizirs a5  
93. Suis-je donc né pour vivre ainsi a5  
94. O terre, ô champs, ô tous les humains a5  
95. Vous qui savez que c'est d'amour, vous qui m'oyez lamenter a5  
96. Donque tu vas te mournat, ô fleur tu flestris a4  
97. Mon coeur qui brusle sans cesse a6

*Editon:*

• nos. 1-97:

° ed. D.P. Walker in 2 volumes

*out of print*

reprinting

225.S6

"Second Livre des Airs a III. IIII. V. et VI. parties"

Paris, P. Ballard, 1608

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1. Tel qu'Aigle suis trop hardi a5
2. Je me plaignois à tout-propos a5
3. Trinke trink trink pon pokras a5
4. Vivre tout honteux, soucieux devenir a5
5. Sui ton erre (coeur bizerre) si en aron a5
6. Come le Foenix ja mort a5
7. A l'ayde, helas amis a5
8. Puis que tu es jeune d'ans a5
9. Pour vous (nimfe) ne cesser a5
10. Le bandoulier va du passant a5
11. Muze resen-toy d'un fat a6
12. Qui onc l'Amour l'amour noma a4
13. La belle fleur qui violet ayme le teint a5
14. Patourelles joliettes, & fidelle' patoureaux a5
15. Oncque ne fut si farouche beauté a5
16. Pourquoy m'as tu quitté, méchante sans foy? a5
17. L'un se repaist du violet, la autre du noir a5
18. Si d'une petite oeillade toute d'amour & desir a5
19. Tout autant de regards a3
20. Dedans le noeу suis-je areté a5
21. Lors que le noeу se brizera a5
22. A la fraischeur, je voudrois or a4
23. S'il estoit entre les fleurs a5
24. Ce n'est que beau, que bon, qu'adroit a5
25. D'un sort du ciel aresté a5
26. Si folie estoit douleur a5
27. Les boeufs qui le soc tireront sans fin a5
28. Nimfe je suis le Fénis a5
29. D'un coeur fier le refus amer a5
30. Qu'il n'aille plus se montrant a5
31. Trébien tu peux me laisser a5
32. Maistresse i' faut bien un jour a4
33. Ah! tu me fais de dezir mourir a6
34. Tros Anchisiade facilis descensus / In puteum facili descensu proruit a4
35. O mon amour, tou-mon heur a5
36. Lors que mourois de t'aymer de moy te raillois a5
37. Ces amoureux n'ont que douleurs & enuuis a5
38. Sur la coline me proumenois a5
39. Je ne say qui te tient a5
40. O qu'il est heureux ce franc coeur a5
41. Belle vien tost de queque espoir me caressser a5
42. O chaus soupirs, derniers soupirs a5
43. Prens de moy quelque pitié, oy tant de sanglots a5
44. Bien que soit la langueur a6
45. Doucette, doux sucre fin a6
46. Mon coeur que d'ennuis a5
47. O mon amour tu t'enfuis & me laisses ici pleine d'ennuis a5
48. Puis que d'ici je m'en vais a5
49. O beaux yeux, le miroir du soleil, le miroir de la beauté a5
50. O traitresse qui fus & la flame & l'humeur de mon coeur a5
51. O doux & beaux yeux, ô vigoureux regards a5
52. Doucette, doux sucre fin a5

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53. Vers qui me puis-je adresser de tou-point a6  
54. Donque tu vas te mourant, fleuron tu fletris a4  
55. Le bel honeur, & le brave fait pipeur a6  
56. Las! je me plains, mais ma maîtresse est sourde a6  
57. Musarum dulces modulos quid spernis aselle? a5

*Editon:*

- nos. 1-57:

226.S6

° ed. D.P. Walker in 2 volumes *out of print*

eprinting

## "Second Livre des Meslanges"

Paris, P. Ballard, 1612

### 1-13. Chansons & Airs a4:

1. Las! où vs-tu sans moy pluc chrde que ma vie
2. O feux sacrez, ô fatales estoilles / Ciel seul ahtheur de si divin ouvrage
3. Certes mon oeil fut trop avantureux / Malheureux non, heureux je me confesse
4. Perdre rien plus je ne pourroy
5. Fuyons tous d'amour le jeu
6. Maistre Gonin disoit en plain marché
7. Nostre vicaire un jour de feste
8. Quand nous avons de quoy faire grand chere
9. Tout ce qui est de plus beau dans les cieux / De l'oeil de l'un le beau printemps se fait / L'un excessif en ardeur fait perur / O doux trespass! meslé de confort / Puisse à jamias mon coeur vivre & mourir a4-a5
10. Si tost que vostre oeil m'eut blessé
11. Autant en emporte le vent
12. Je pleure, je me deus, je suis plein de maritre
13. D'un oeil fardé, dun pipeur entretien

### 14-20. Madrigales a4:

14. Di pianto e di sospir solo mi pasco
15. Chi secreto non è sequend' amore
16. Bona sera comestai core mio bello
17. Tu fai contra la legge di natura
18. Madonna tu mi fai lo contignuso
19. O gratios' e bella, lucente piu che stella
20. tanto mi sei trasuta nelo core

### 21-29. Chansons & Airs a5:

21. Prince la France te veut par ses vers (Au Roy; vers mesurez)
22. N'as-tu point veu mamie dy dy galeron?
23. Puis que le ciel veut ainsi que mon mal je regrette
24. J'ayme la pierre precieuse
25. Allons gay gayment ma mignonne vous & moy
26. Tout ce qu'on peut en elle voir
27. Quand vous series quelque fille d'un Scithe
28. Rendés la moy cruelle ma pauvre ame
29. Quand sur nostre horizon je voy monter / Si je vy, quel esprit scauroit

### 30-36. Chansons a6:

30. Je boy à toy mon compagnon
31. Je fille quand on me donne dequoy
32. O pas en vain perdus, ô esperances vaines
33. C'est une dure departie
34. Je suis desheritée (Et erunt duo in carne una. Fuga post tria tempora)

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35. Je suis desheritée  
36. O voix o de nos voix le pourtrait sans visage (Echo) / Que cachent les amans en leur courage? a6-a8  
37. Chanson a8: May fait les bois, les prés & les champs rire  
38-40. Miscellaneous pieces:  
38. S'esbahit-on si je vous ayme a4  
39. Comment pensés vous que je vive a5  
40. Laute joun jou m'en anabi a4  
41-43. Pseaumes:  
41. Ps. 69: Helas! mon Dieu ton ire s'est tournée a5  
42. Ps. 104: Sus, sus, mon ame, il te faut dire bien a5  
43. Ps. 117: Toutes gens loués le Seignuer (Canon) a6  
44-45. Motets:  
44. Benedicte domine, omens Angeli eius / Benedic anima mea domino /  
Et omnia que intra me sunt / Benedicte dominum omnes / Gloria patri  
et filio / Sicut erat in principio a6  
45. Ps. 30: Tristitia obsedit me / Vocabo dominum, veniet profecto (par. de  
Savonarola) a5  
46. Magnificat (Fuga in diapente) a7  
47. O Domine! quis ego sum / Nunc ergo Domine a10  
48. Assemblons nous soldats de bonne guise / Nostre goujat jadis chargé  
d'andouilles a5  
49. Vous que l'amour n'a touchés de ce trait a5  
50. Premier Fantasie a4  
51. Second Fantasie a4  
52. Fantasie (Ad imitationem moduli: Benedicta est caelorum Regina) a5

***Editions:***

• nos. 1-52:		
227.S6	◦ ed. I. His in preparation	in prep.
• no. 21:		
228.S6	◦ ed. B. Thomas (set of scores) (+ Du Caurroy's "Prince la France te veut") ◦ see: Collections: "Anthologie de la chanson parisienne au XVIe siècle"	€12,--
• no. 32:		
229.S6	◦ ed. B. Thomas (set of 6 scores)	€9,--
• nos. 34 and 35:		
230.S6	◦ ed. B. Thomas (set of 6 scores)	€10,--
• no. 37:		
231.S6	◦ ed. B. Thomas (set of 8 scores)	€14,--

## Works from other sources

• Susanne un jour, a7 (from: "Mellange de chansons tant des vieux autheurs que des modernes a 5.6.7. et 8 parties", Paris, 1572) 232.S6		
	◦ ed. B. Thomas (set of 7 scores)	€10,--

Leonetti, G.B.

**Giovanni Battista Leonetti**

### *Madrigali I, 1617*

- "Primo libro de madrigali a cinque voci...col basso continuo per il clavicembalo...", Venice, G. Vincenti, 1617  
20 madrigals; nos. 1-19 for SSATB and bc (no. 10 by G.B. Caletti); no. 20  
for SSSATBarB and bc by G.B. Caletti  
1. Con la biada d'ambrosia il fren di rose

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2. Portate, aure dolenti, i miei sospiri
3. Lagrime, ahi, siete voi d'un falso mare
4. Sonava in ciel la matutina stella
5. Altro da te non chieggio
6. Ohimè, se fusse Eurilla il tuo bel petto
7. Ah, traditor, m'accorsi! Ohimè, non sai (risposta)
8. Languisci Eurilla, o Dio, languisco anch'io
9. Nel giardino d'Amor, nel sen di Clori
10. Non moro e spasmo e morto anco respiro (by G.B. Caletti)
11. Vivi raggi di sole
12. Cara mia fiamma ardente
13. Volgi e vibra, se sai
14. Le chiome d'or, la fronte
15. Dammi un bacio, mia vita
16. Se al suon de l'aspre mie voci profonde
17. Dolentissima sorte
18. Mosero, in abbandono
19. Mio cor, mio ben, mia vita, o Dio ch'io moro
20. Or sì che 'l vago aprile a7, bc (by G.B. Caletti)

*Edition:*

- nos. 1-20:

233.56

° G.B. Leonetti: "Il primo libro de madrigali a 5 voci" (1617) & "Missarum octonis vocibus liber primus" (1617); critical edition by F. Arpini; Biblioteca Musicale Cremasca, vol. I

€125,-

Lésbio, A.

## Antonio Marques Lésbio

997.511

### Villancicos & Tonos

transcr. and introd. by J.A. Alegria; PM A/46

1-9. Villancicos:

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1. Celebremos el niño           | A, ssat / satb and bc                 |
| 2. La misma gitanilla soy       | S, ssat / satb, 2 violins and bc      |
| 3. No busca oro                 | A, ssat / satb, harp/bc               |
| 4. Como cantan al alba las aves | A, ssaattb and bc                     |
| 5. Dexen que llore mi niño      | A, ssat / satb and bc                 |
| 6. Olá, acudid a mi niño        | S, ssat / satb, violins and double bc |
| 7. Llora el sol                 | S, ssat / satb, violins and double bc |
| 8. Dime como hede portarme      | S, ssat and bc                        |
| 9. Tened, tened humanos         | A, saat and bc                        |

10-11. Tonos:

- |                               |             |
|-------------------------------|-------------|
| 10. Los males y los remedios  | SSAT and bc |
| 11. Ya las sombra se la noche | SATB and bc |

Sequence:

- |  |                    |
|--|--------------------|
| 12. Victimae paschali laudes (Easter sequence) | saat / satb and bc |
|--|--------------------|

Sources:

P-Evp Cod. CLI/1-1/d (1-11); P-Em (12)

€29,-

Le Vavasseur, N.

## Nicolas Le Vavasseur

### Airs, 1626

- "Airs à III. IIII. et V. parties, par Nicol. Le Vavasseru, M. des Enfans de Choeurs de l'Eglise Cathedrale S. Pierre de Lisieux", Paris, P. Ballard, 1626
- Nos. 1-6: a3; nos. 7-23: a4; nos. 24-27: a5

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1. Dans ce val solitaire & sombre, le cerf qui brame au bruit de l'eau
2. Dites cher soucy de mon ame, aymez vous le retardement? (Dialogue)
3. En fin ce petit dieu dont la troussse orgueilleuse est de fer & d'aymant
4. Rien ne peut doncques ma Philis, flêchir ton obstiné courage?
5. Cher desespoir que je revere, démon plus benin que severe
6. Amour n'agueres desireux de captiver trois belles dames
7. Rompons-les il est temps, toutes ces dures chaisnes
8. Ma toute belle que de braise je sens quand ta bouche je baise
9. Quoy? tu te retire de moy perfide trompeur & sans foy
10. Hastez vous Nymphé désirée, où vous estes vous retirée
11. Je voudrois bien voir ma Philis, le seul ornement de nostre âge
12. Bien que je sois absent des beaux yeux que j'adore
13. Amour ce tyran de nos ames brusle mon coeur de tant de flames
14. De quoy vous sert tant de fierté, belle & cruelle Panopée (Dialogue)
15. Elle a changé mon coeur, la volage qu'elle est, pour une moindre flamme
16. Pour la dernière fois, Nymphes de ces fontaines, oyez ma triste voix
17. C'est manquer de jugement de brusler plus longuement pour les yeux
18. Pourquoy mortels soupirez vous de voir des yeux si pleins de flames
19. En fin cette rebelle a payé mon service, et rendu mes desirs satisfais
20. O Amour qu'elle est belle! Cette douce rebelle
21. Traîtresse qui m'avez desrobé le coeur par les appas de mile oeillades
22. Le Printemps en sa venue verd couronne sa palés
23. Combattions vaillamment à l'ombre de ce verre
24. Rompons nostre prison, delivrons nous mon coeur du lien qui nous serre
25. Que demeurez vous plus souvenirs de ma gloire dans ce coeur consommé
26. Mon Pere qu'avez vous? (Dialogue de Bacchus et Sylene)
27. Exuadiat te Dominus in diae tribulationis (Prière pour le Roy)

*Edition:*

234.S6

° Facsimile of the 5 partbooks of the 1626 edition

€89,--

Lichfield, H.

## Henry Lichfield

- "The First Set of Madrigals of 5. Parts, Apt both for Viols and Voyces",  
London, 1613/14

20 madrigals for SSATB:

1. All ye that sleep in pleasure
2. Shall I seek to ease my grief?
3. The shepherd Claius (the first part)
4. First with looks he lived (the second part)
5. Ay me, that life should yet remain
6. O my grief, were it disclosed
7. I always loved to call my lady Rose
8. O come, shepherds, all together
9. Sweet Daphne, stay thy flying
10. Alas, my Daphne, stay thy flying
11. Ay me, when to the air
12. Arise, sweet heart
13. When first I saw those cruel eyes (the first part)
14. If this be love (the second part)
15. Cruel, let my heart be blessed
16. A silly sylvan (the first part)
17. The sylvan justly suffered (the second part)
18. Injurious hours!

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19. Whilst that my lovely Daphne  
20. My heart oppressed  
*Edition:*  
235.56 ° ed. E.H. Fellowes, rev. by Th. Dart; The English Madrigalists, volume 17 €56,--

Lisley, J.

**John Lisley**

- Fair Cytherea presents her doves SSATTB  
° see: Prints1601: "The Triumphes of Oriana"

Lupo, Th.

**Thomas Lupo**

- 233.52 *The Complete Vocal Works; ed. R. Charteris*  
a) Motets a5 (SSATB):

1. Heu mihi Domine
2. Jerusalem plantabis vineam
3. Miserere mei, Domine
4. Miserere mei, Domine
5. O vos omnes
6. Salva nos, Domine

b) Anthems:

- |  |                |
|--|----------------|
| 7. O Lord, give ear to my complaint                        | SATB           |
| 8-9. Have mercy upon me, o God / For I knowledge my faults | SSAT(B)        |
| (B supplied editorially)                                   |                |
| 10. Hear me prayer, o Lord                                 | SSTTB or SATTB |
| 11. Out of the deep have I called unto Thee                | SSATB          |
| 12. The cause of death is wicked sin                       | SATTB          |

c) Secular vocal music:

- |   |                           |
|---|---------------------------|
| 13. Daphnis came on a summers day                   | high voice and bc         |
| 14. Shows and nightly revells masque song           | voice, bass viol and lute |
| 15. Time that leads                                 | voice, bass viol, lute    |
| 16. Ay me, can love and beauty so conspire madrigal | SSATT(B)                  |
| (B supplied editorially)                            |                           |

• Sources:

(\* = primary source)

GB-Ckc 321: bass part-book (10)

GB-Lbl 29372-29377: Th. Myriell's "Tristitiae remedium", 1616 (\*1, \*4, \*5, \*6, 7, \*11)

GB-Lbl 29427: alto part-book copied by Myriell (1, 5, 6, 10, 11)

GB-Lbl Add. 31418: late-18th c. ms. copy of Leighton's 1614 print (7, 12)

GB-Lbl Egerton 995: part-books lacking T and Sx (10, 11)

GB-Lbl R.M. 63: early-17th c. ms. parts after Leighton, 1614 (7, 12)

GB-Ob mus.sch. C.45-50 (11)

GB-Och mus. 56-60: partbooks of which the Bass lacks (\*8, \*9, 10, 11, \*16)

GB-Och mus. 439 (\*13)

US-LAc C6968M4: partbooks wanting Q, T and B; however B = GB-Ckc 321 (10)

US-NYp Drexel 4302: score-book compiled by Fr. Tregian (1, \*2, \*3, 4, 5, 6, \*10, 11)

1607: Th. Campion: "The description of a maske, presented before the Kinges Maiestie at White-Hall...in honour of the Lord Hayes, and his bride", London (\*14, \*15)

1614: Sir W. Leighton: "The Teares or Lamentacions of a Sorrowfull Soule",

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London, 1614 (\*7, \*12)

€74,--

Luzzaschi, L.

## Luzzasco Luzzaschi

a) *Complete Unaccompanied Madrigals; ed. Newcomb*  
in 4 volumes

236.S6

Volume I: books 5, 6 and 7 a5

• a) "Il quinto libro de' madrigali a 5 voci", Ferrara, V. Baldini, 1595:

1. Aura, ch'errando intorno
2. Iten a volo
3. Lungi da te
4. Se la mia vita
5. O Miracol d'Amore!
6. Ecco, ò dolce, ò gradita
7. Ahi, cruda sorte mia
8. Se parti i' moro
9. Tu godi, ò bell'amante
10. Io vissi, anima mia
11. Cinto di neve
12. All'hor fia lieto
13. Credete a me
14. Vivo da voi lontana
15. Parte il corpo
16. Moro ardendo
17. Come viva il mio core
18. Godete, anima bella
19. Può ben fortuna
20. Non guardar

• b) "Sesto libro de madrigali a 5 voci", Ferrara, V. Baldini, 1596:

Only the Quinto part of this book has survived (unique copy in I-Fm)

Four madrigals (nos. 1, 2, 12 and 13) could be completed from the Carli reprint of 1613 ("Secondo scelta delli madrigali a cinque voci", Naples). Of madrigal no. 4 the alto and bass parts could be recovered from I-Nc ms. 39.1.1 (canto and tenore parts are editorial)

1. Sorge la vaga Aurora
2. Ah, come tosto passa
3. Tu, che con vari accenti
4. Non sono, oimè, queste mie luci degne
5. Nasce da l'ira sol
6. Talhor io vidi il Cielo
7. Se vi donai, gentil mia donna, il core
8. Non mi togliete il guardo
9. Si pose accorto sdegno
10. O dolorosa gioia
11. Se 'l bel guardo t'infiamma
12. Itene mie querele
13. Cor mio, benchè lontana
14. Nelle bell'opre sue
15. Se tu fuggi, io non resto
16. Son quei bei lumi l'arme
17. Doppia dolcezza i' godo
18. Se vi duol il mio duolo

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19. Felicissimo sonno
  20. Ancide sol la morte
  21. Al fin, cor mio, ti vidi
- c) "Settimo libro de madrigali a 5 voci", Venice, G. Vincenti, 1604:  
Only the canto and basso parts have survived. Nos. 3 and 11 were completed  
from the 1613 Carli reprint, and no. 3 as well from I-Nc ms. 39.1.1

1. Questo duol che mi strugge
2. Dov'io fuggo, crudele?
3. Gioite voi col canto
4. Tirsì morir volea
5. Pinage i perduto figli
6. Questa vostra pietate
7. Hor pompa et ostro
8. Nel dolce sen
9. I' temo della speme
10. Di bei colori aurato e rubicondo
11. Dopo lungo digiuno
12. Non è questa l'Aurora
13. Chi diè spirto al mio canto
14. Hoggì nacqui, ben mio
15. Smeraldi eran le rive

- Appendix:

Texts of madrigals I: 6, 8, 19, 20, II: 1, 13 and III: 6 set by other composers:

- a. A. Striggio: Ecco, ò dolce, ò gradita a5
- b. P. Nenna: Ecco, ò docle, ò gradita a5
- c. G. Palazzotto e Tagliavia: Se parti io moro a5
- d. P. Bellasio: Può ben fortuna a5
- e. A. Il Verso: O sei geloso Amante a6
- f. S. Lacorcia: Sorge la vagh' aurora a5
- g. R. Giovannelli: Cor mio, benche lontana a5
- h. G. de Macque: Questa vostra pietate a5
- i. G. Del Turco: Questa vostra pietate a5

Sources of the madrigals in the appendix:

- a) A. Striggio: "Il quarto libro de madrigali a cinque voci", Venice, Gardano, 1596.
- b) P. Nenna: "Il sesto libro de madrigali a cinque voci", Naples, Sottile, 1607
- c) G. Palazzotto e Tagliavia: "Madrigali...a cinque voci, libro secondo", Palermo Maringo, 1620
- d) P. Bellasio: "Il quinto libro de madrigali a cinque voci", Verona, Dalle Donne, 1595.
- e) A. Il Verso: "Il terzo libro de' madrigali a sei voci", Palermo, Maringo, 1607  
(missing alto part supplied by the editor)
- f) S. Lacorcia: "Terzo libro de madrigali a cinque voci", Naples, Vitale, 1620
- g) R. Giovannelli: "Il terzo libro de madrigali a cinque voci", Venice, Gardano, 1599.
- h) G. de Macque: "Secondo libro de madrigali a cinque voci", Venice, G. Vincenti, 1587
- i) F. Vitale: "Il primo libro di madrigali a cinque voci", Venice, Magni, 1616 €156,-

237.86

## Volume II

*Libro IV & Madrigals published only in anthologies, 1583-1604*

- a) "Il Quarto Libro de' madrigali a cinque voci", Ferrara, V. Baldini, 1594  
1. Crudelissima Donna

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---

2. Quante volte volgete
  3. Tra le dolcezze
  4. Mentre la notte (O. Cavalletta)
  5. Io veggio pur pietate (B. Guarini)
  6. Di semplice farfalla
  7. Invide siepi
  8. "Io v'amo, anima mia" (A. Pocaterra)
  9. Tu ribello d'Amor
  10. Vero è ch'Amor
  11. Dolce mia fiamma (T. Tasso)
  12. S'homai d'ogni su' errore
  13. Se a voi di me non cale
  14. Dolorosi martir (L. Tansillo)
  15. Questi tuoi dolci sguardi
  16. La dove par
  17. "Io t'amo", spesso mi dice
  18. Gentil bella mia Donna
  19. Fra più dolci amorosi avolgimenti
  20. Se 'L lauro è sempre verde (T. Tasso?)
  21. Quand'io miro me stessa (A. Pocaterra)
- b) Madrigals published only in anthologies, 1583-1604:
    1. Ecco il bel Laur verde a6
    2. Filli al partir del suo caro Pastore a6
    3. Ero così dicea a4
    4. O soave d'Amor leggiad'r'aspetto TB extant only
    5. Sia benedetto Amore a4
    6. Questa ch'a gli occhi miei discopr'il Sole (A. Grillo) a5

*Sources:*

- 1583: "Il lauro verde", Ferrara, Baldini (1)  
1586: "I lieti amanti", Venice, Vincenti & Amadino (2)  
1588: "L'amorosa Ero", Brescia, Sabbio (3)  
1591: "Il giardino dei musici ferraresi", Venice, Vincenti (4)  
1597: "Canzonette a 4 voci composte da diversi eccellenti musici", Venice, Vincenti (5)  
1604: "Musica de diversi eccellentiss. auttori a 5 voci sopra i pietosi affetti del m.r.p.d. Angelo Grillo", Venice, Gardano (6)

- Appendix: Musical settings of same poems by other composers:

1. S. Lacorgia: Tra le dolcezze a5
2. P. Virchi: Mentre la notte a6
3. Ph. de Monte: Mentre la notte a5
4. B. Bertolotti: "Io v'ami, anima mia" a5
5. S. Lacorgia: "Io t'amo, anima mia" a5
6. A. Striggio: Dolorosi martir SA extant only
7. G.M. Nanino: Dolorosi martir a5
8. F. Soriano: Dolorosi martir a5

*Sources:*

- 1577: "Il primo fiore della ghirlanda musicale", Venice, Scotto (6)  
1581: G.M. Nanino & A. Stabile: "Madrigali a 5 voci", Venice, Gardano (7)  
1591: P. Virchi: "Il primo libro de madrigali a 6 voci", Venice, Amadino (2)  
1592: F. Soriano: "Il secondo libro de madrigali a 5 voci", Rome (8)  
1593: B. Bertolotti: "Il primo libro de madrigali a 5 voci", Venice, Amadino (4)  
1592: Ph. de Monte: "Il quintodecimo libro de madrigali a 5 voci", Venice (3)  
1616: S. Lacorgia: "Il secondo libro de' madrigali à 5 voci", Naples (1)

# M U Z I E K H A N D E L S A U L B . G R O E N

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1620: S. Lacorgia: "Il terzo libro di madrigali a 5 voci", Naples, Vitale (5) €114,--

238-9.S6

*Volumes III - IV: not yet published*

**b) Madrigali a1-3, 1602**

- "Madrigali per cantare et sonare a uno, e duo, e tre Soprani, fatti per la musica del gia ser.mo Duca Alfonse d'Este", Roma, S. Verovio, 1601
- 12 Madrigals, probably written in the 1580s, for 1-3 sopranos and obbligato keyboard

a) for 1 soprano:

1. Aura soave di segreti accenti
2. O Primavera gioventù de l'anno
3. Ch'io non t'ami cor mio

b) for 2 sopranos:

4. Stral pungente d'Amore
5. Deh vieni hormai cor mio
6. Cor mio deh non languire
7. Io mi son giovinetta

c) for 3 sopranos:

8. O dolcezze' amarissime d'Amore
9. Troppo ben puo questo tiranno Amore
10. T'amo mia vita
11. Non sà ch' sia dolore
12. Occhi del pianto mio cagione

*Edition:*

234.S2

- ° Facsimile of the 1601 edition; introduction (in Italian) by E. Durante and A. Martellotti

€26,--

**c) The 2 Neapolitan madrigal collection of 1611 and 1613**

The two Neapolitan madrigal collections of 1611 and 1613

These madrigals were published previously in:

- "Il primo libro de' madrigali...a 5 voci", Ferrara, F. de' Rossi, 1571 (= I)
- "Il terzo libro de madrigali a 5 voci", Venice, A. Gardano, 1582 (= III)
- "Il quarto libro de' madrigali a 5 voci", Ferrara, V. Baldini, 1594 (= IV)
- "Il quinto libro de' madrigali a 5 voci", Ferrara, V. Baldini, 1595 (= V)
- "Sesto libro de madrigali a 5 voci", Ferrara, V. Baldini, 1596 (= VI)
- "Settimo libro de madrigali a 5 voci", Venice, G. Vincenti, 1604 (= VII)

- a) : Madrigali di Luzasco Luzaschi et altri autori a cinque voci", Naples, G. Carlino, 1611:

1. Grazie ad Amor, o me beato e lui (from III)
2. Fuggiti dal mio raggio (from III)
3. Da l'odorate spoglie (from III)
4. Per obedir a la sua Ninfa Alcide / Vedete in qunati modi Amor (from III)
5. Come viver poss'io (from III)
6. O quante volte in van, cor mio, ti chiamo (from III)
7. Il vedervi e lasciarvi (from III)
8. Non guardar, ché se guardi (from V)
9. Credete a me che 'l provo e l'ho provato (from V)
10. Aura ch' errando intorno (from V)
11. Itene a volo, o miei sospiri ardenti (from V)
12. Ahi cruda sorte mia, stelle spietate! (from V)
13. Se parti, i' moro e pur partir conviene (from V)

# M U Z I E K H A N D E L S A U L B . G R O E N

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- 
- 14. Lungi da te, cor mio (from V)
  - 15. Morir non può 'l mio core (from III)
  - 16. Vivo da voi lontana (from V)
  - 17. Come viva il mio core (from V)
  - 18. Parte il corpo da voi, ma con voi resta (from V)
  - b) "Seconda scelta delli madrigali a cinque voci dello Zascho Luzzaschi",  
Naples, G.G. Carlino, 1613:
    - 1. O moracol d'Amore! / Ma diviene il morir mercede (from V)
    - 2. Ecco, o dolce, o gradita (from V)
    - 3. Dopo lungo digiuno (from VII)
    - 4. Ah! Come tosto passa (from VI)
    - 5. Quando miro me stessa i' son pur bella (from VI)
    - 6. Se la mia vita sete (from V)
    - 7. Sorge la vaga Aurora (from VI)
    - 8. Tu godi, o bell' amante (from V)
    - 9. Io vissi, anima mia, per darti vita (from V)
    - 10. Io t'amo anima mia (from IV)
    - 11. Allor fia lieto il core (from V)
    - 12. Dolce mia fiamma, dolce (from IV)
    - 13. Gioite voi col canto (from VII)
    - 14. Cinto di neve omai (from V)
    - 15. Moro ardendo, e m'è grato (from V)
    - 16. Signor, s'io resto viva / Ahi, pur forz'è ch'io moia (from I)
    - 17. Itene mie querele (from VI)
    - 18. Cor mio, benchè lontana (from VI)
    - 19. Tra le dolcezze e l'ire (from IV)

*Edition:*

240.56

- ° ed. E. Durante and A. Martellotti in 2 volumes: volume I: essays in Italian ("La devoluzione di Ferrara e gli ultimi anni di Luzzaschi"; "I madrigali a 5 voci"; "Le due "Scelte" napoletane"); vol. II: edition of the music and the poetical texts; critical commentary. Appendix: 1) Sia benedetto amore (a4; from: "Canzonette a quattro voci di diversi eccellenti musici...", Venice, G. Vincenti, 1597; 2) Questa ch'a gli occhi miei discopre il sole (a5; from: "Musica de diversi eccellentiss. autori, a 5 voci, sopra i pietosi affetti del Angelo Grillo...", Venice, A. Gardano, 1604

€41,-

Lyttich, J.

**Johannes Lyttich**

*Venus Glöcklein, 1610*

- "Venus Glöcklein oder Newe Weltliche Gesänge, mit anmuhtigen Melodien und lustigen Texten, auff vier und fünff Stimmen; item: Intraden, Paduanen und Galliardae, auch mit fünff Stimmen componirt, und allen edlen Music Liebhabern zu Ehren und Gefallen in offenen Druck gegeben durch Johannem Lyttichium", Jena, im Verlegung des Authoris, J. Weiner, 1610  
in all 5 partbooks the pages containing nos. 7-10 are defect  
nos. 1-11: a4; nos. 12-33: a5
  - 1. Musicum hilff mir hoch preisen
  - 2. Ich hab gesehn ein Knäbelein
  - 3. Als ich neulich spatzieren
  - 4. Ein kleiner Knabe seuberlich
  - 5. Mein Hertz hat zur Zeit
  - 6. Soll ich so meins Lebens Zeit
  - (7. Margarita recht und fein)

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- (8. Meins Hertzen Kron)
- (9. Wer zu der Lieb wil bringen)
- (10. Ach Zung thu dich erheben)
- 11. Rechte Lieb von jugend auff
- 12. Cupido auff eine Zeit
- 13. Jetzt auff mich hat Amor
- 14. Mag ich dein Huld erwerben
- 15. Ich hab vermeint
- 16. Hört zu was ich wil sagen
- 17. Das Amor Ich mich dir ergebe
- 18. Dass ich doch in mein Gsicht
- 19. Mein Freyheit ist jetzt gantz dahin
- 20. Venus ward bang, dass ich so lang
- 21-26. Intraden
- 27-29. Paduanen
- 30-33. Galliarden

*Editions:*

sc.271	° nos. 1-33; Facsimile of the 5 partbooks of the 1610 edition	€84,--
sc.272	° nos. 21-33; ed Schächer (set of 5 scores)	€37,--

Macedonio d Mutio

## Giovanni Vincenzo Macedonio di Mutio

- Madonna, io ben vorrei, a5  
from: "Il primo libro de madrigali a 5 voci", Naples, 1603  
° see: G.D. Montella: "Primo libro de madrigali a 5 voci", ed. Chou: appendix

Machado, M.

## Manuel Machado

- Abejuela que al jazmín a4  
° see: Manuscripts: E-Mn M. 1262: "Libro de tonos humanos": no. 7

Manelli, F.

## Francesco Manelli ( il Fasolo)

### *Il Carro di Madama Lucia, 1628*

- "Il Carro di Madama Lucia, et una Serenata in lingua Lombarda, che fa la gola a carnevale; doppo: un ballo di trè zoppi, con una sguazzata di colasone. Un morescha de schiani a3. Et altre arie, e correnti francese, con le littere per la chitarra spagnola. Poste in musica dal Fasolo...", Rome, Robletti, 1628:
  - 1. Lamento di Madam Lucia, con la risposta di Cola a2 or a3; STB, bc
  - 1. Serenata in lingua Lombarda SSB, bc
  - 3. Ballo di trè zoppi SSB, bc
  - 4. Corrente francese: Hor si che è gionto quel hora mia Filli high voice, bc
  - 5. Moreschi de schiavi SSB

*Edition:*

235.S2	° Facsimile of the Robletti edition	€20,--
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Marini, B.

## Biagio Marini

### *Arie op. 3, 1620*

- "Arie, Madrigali et Correnti a 1.2.3....Op. 3", Venice, 1620
  - I. Vocal Works:
    - a) 7 Arias and 1 Madrigal for high voice and bc:
  - 1. Dama abandonata

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2. Chomme della sua Pargoletta
3. Amante lontano della sua Donna
4. Sopra il suo dipartirsi e suo ritorno da Madonna
5. Novo Amore
6. Richiesta di baccio
7. Schiaffo gradito dall' amanto (in lingua Venetiana)
8. Stringendo la mano alla sua Dama (madrigal)
  - b) 2 Madrigals for bass and bc:
9. Peccator pentito: Signor ch'in croce
10. Donna sorda è crudele
  - c) Madrigali "a due si piace": SB or S, bc
11. Ricreation d'Arcadia
12. Si lamenta con Amore
  - d) 3 Madrigals for TT, bc:
13. Dito morduto: Non vi mordete
14. baccio richiesto alla gentil Rosalba
15. Amante adolorato
  - e) Madrigal "a 3 se piace": SSB or SS, bc
16. Scherzo sopra gli occhi della sua Liletta
  - f) Madrigal for TTB, bc
17. Bella cantatrice

## II. Instrumental Works:

- a) for 2 violins, bc

18. Corrente La Martinenga
19. Corrente La Avogadrina
20. La Capirola
21. La Chizola
22. Balletto e corrente Il Priulino
  - b) violin, bc
23. Romanesca al sgr. Battista Magni Giovanetto di molta aspettazione nel violino

### *Edition:*

237.S2 ° Facsimile of the 1620 edition (hardback) €56,--

Marra, H. della • Madrigal a5:  
° see: S. Lacorgia: "Il terzo libro de madrigali a cinque voci", 1620

Marsolo, P.M.

### **Pietro Maria Marsolo**

241.S6 • "Il Secondo Libro de' Madrigali a4, op. 10", Venice, 1614  
° ed. L. Bianconi (+ 1 madrigal from his: "Il secondo libro de' madrigali a5",  
Venice, 1605) €80,--

Marson, G.

### **George Marson**

• Nymphs and shepherds dances SSATB  
° see: Prints1601: "The Triumphes of Oriana"

Mazzocchi, D.

### **Domenico Mazzocchi**

#### *Madrigali a5, 1638*

• "Madrigali a cinque voci, e d'altri varii concerti", Rome, Zannetti, 1638  
from this collection of 24 madrigals:

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- 242.86 ° 6 Madrigals for SSATB; ed. R. Meylan (\* = with bc):  
1. \*Uscite à mille  
2. \*Pian, piano  
3. Di marmo siete voi  
4. Fuggi, fuggi  
5. Non vedete Pastori (prima parte)  
6. Solo i colli beati (seconda parte) €20,--

## *Musiche Sacre e Morali, 1640*

- "Musiche Sacre e Morali a una, due e tre voci" (Rome, Grignani, 1640):

### I. Sonetti & Arie di più parti a voce sola:

- (all for S and bc, except no. 7)
1. A travestirsi di passibil velo
  2. Giunto alla cuna
  3. Homai le luci erranti
  4. No me mueve mi Dios
  5. Pazzarello, augellin, che mentre canti
  6. Perfido, che chiamare amor ti fai
  7. Cura, che di timor ti nutri e cresci B, bc
  8. Con ghirlanda di rose
  9. Questi, che al par del ciel
  9. Spoglie che fosti un tempo

### II. Recitative a solo, a due, e a tre:

10. Oda el stupsica il mondo S, bc
11. Dunque ove tu, signor di mille rivi T, bc
12. Susanna combattuta: Cinta intorno d'insidie S, bc
13. Fin dal monte Sion S, bc
14. Ecco Bettulia afflitta S, bc
15. Misura altri il girar T, bc
16. Padre del ciel, sotto si vari B, bc
17. Piangete occhi, piangete SS, bc
18. La Notte di Natale: Vide nel mezzo dell'ombrosa notte STB, bc
19. Vergine bella, che di sol vestita SSB, bc
20. Fortuna su'l volto un crine S, bc

### III. Altri Canti a due:

21. Signor non sotto l'ombra SS, bc
22. Cangia, mio cor, pensiero SS, bc
23. Ecco l'Alba luminosa ST, bc
24. Colombella, che di latte SS, bc
25. Non hà più loco SB, bc

### IV. Arie a Trè:

26. Vergine bella, in cui raduna SSA, bc
27. Benche sdegnato del mio fallire SSB, bc
28. Lascia, dolente mio core STB, bc
29. Il mondo fuggite ATB, bc
30. O che dolce mirare STB, bc
31. Non voglio più cantare SSB, bc
32. Amoroze catene STB, bc
33. Disdegnoso il ciel frena STB, bc
34. Folle, cor, ah non t'alletti SSS, bc
35. Guerra, guerra immortal SSB, bc
36. Sospirava e spargea largo di pianto SATB, bc

*Edition:*

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260.S1

° Facsimile of the 1640 edition with a foreword by P. Mioli

€30,50

Merula, T.

## Tarquinio Merula

*Musiche concertate, 1635*

- "Musiche concertate et altri madrigali a 1.2.3.4.5. voci. Libro secondo. Con basso continuo. Opera decima...", Venice, Magni, 1635  
for 1-4 voices and bc:
  1. Cogli, Dori gentile CA
  2. Se desiate CA
  3. Lidia, benché m'alletti CA
  4. No, no, ch'io non mi fido CB
  5. Bianca neve, o bianca, m'avventasti CB
  6. Non un bacio vorrei CC
  7. Egli è pur troppo vero CC
  8. Va' va', ch'io non ti credo AT
  9. O bella man che con sì bei trapunti CC
  10. La novella ferita CC
  11. Voi, che per altri ardete TTB
  12. Questo da te vorrei, spirto gentile CTB
  13. Sempre terrò memoria CTB
  14. Un bianco animaletto CCB
  15. Nominativo hic haec hoc SATB
  16. Nominativo quis SATB
  17. Tempesta di dolcezza SATB
  18. Belle ha le perle il mare SATB
  19. Amor l'è ver, nol niego SATB
  20. Non ha maggio seren cotanti fiori CA, 2 violins, bc
  21. Chi prend'amor a gioco CAB, 2 violins, bc
  - 22a. Con nobil arte di secretezza / Dolce ricrea la vaga auretta C
  - 22b. Su la cetra amorosa C
  - 22c. Folle chi spera con secretezza / No val bellezza nè gemma ascosa C

*Editions:*

239.S2

° nos. 1-22; critical edition in score by V. Carlotti

€37,--

° nos. 15 and 16; see: Collections: "Corydon", ed. Moser (nos. 7a-b; from Kindermann's "Intermedium musico-politicum", 1643)

Metallo, G.

## Grammatio Metallo

*Ricercari a2, 1603*

- "Del Metallo Ricercari per sonare et cantare a 2 voci", Venice, 1603
  - a) Ricercari:
    1. Poco fa chi à se non giova
    2. L'avaro non ha mai un dì di bene ne mai si satia e sempre vive in pene
    3. Molte fiate la volpe si crede nascosta star ma pur il can la vede
    4. Chi ama Christo con perfetto cuore sen vive allegro e poi beati more
    5. Altro non trovo in vero che sia mio sol quel ch'io godo e sempre do per Dio
    6. Da traditor mentre che puoi ti guarda
    7. Tempra la lingua quando sei turbato acciò che non ti ponga in male stato
    8. Ti dona e toglie ogn'altro ben fortuna solo in vritù non ha possanza alcuna
    9. Anco fortuna più bisogna assai che senza val vertù raro, o non mai
    10. Amico mio cortese secondo il tuo valer fatti le spese
    11. Chi non sa simulare diffcil' è il suo campare

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12. Ventura Dio, che poco senno abasta
13. Impara hoggi che se aspetti il diman nulla saprai
14. Chi sta sotto signoria, chi non vol obedir vadi pur via
15. Chi ti loda in presentia, ti biasma in absentia
16. Canon: Odi, vedi, òra, e tace, si voi vivere in pace
17. La maggior cosa che tu habbi a fare, sia l'anima tua salvare
18. Canon in sub diatessaron & in sub diapasno: Non sai che nobiltà poco si prezza, e men virtù se non v'è anco richezza
19. Saggio è chi poco parla e molto tace
20. Canon: Chi dice i suoi secreti a chi nol sà soggetto d'altrui si fà
21. Canon: Chi si vol vendicar d'ogni sua ingiuria aspettil il tempo e non si movi in furia
22. Se vitio conosci nel tuo amico scaccialo senza fartelo nemico
23. Chi in gioventù si piglia qulache vitio per fin che vive attende a quel offitio
24. Chi non raccoglie nella giovinezza stenta con dolor nella vecchiezza
25. A buon intendito poche parole
26. Canon: Se non sei per me lassa me stare
27. Fa pur servigi ad un villano ch'al fin il tutt' è in vano
28. Canon: Meglio solo che male accompagnato
29. Chi ne travagli mai non si contrista col tempo o poco o assai sempre
30. Gramo chi mal' oprando si confida
31. Buoni son li amici e li parenti, Grama è la casa che non ha niente
32. Non te fidar che non ricevi inganno
33. Canon: Assai avanza chi fortuna passa ma più acquista ch'ogni vito lassa
34. Sancta Maria soccorre miseris
35. Fatt' in Alessandria d'Egitto: Da triste vite non pigliar magliola, trista è la madre e peggio la figliola
37. La morte solo a quelli fa paura ch'hanno posto nel fango ogni lor cura
38. Quest' è la verità non è menzogna, meglio è morir che viver con vergogna
39. Nulla cosa val senza castitate, ne di mondano, ne prete, ne frate
40. Meglio dopo morte lasciar a nemici che mentre vivi andar per man d'amici
41. Spiritus qui a Patre procedit
42. Fatto su la stamparia: Ave Virgo speciosa  
b) Canons:  
43. Io spesso dico nessun faccia altrui quel che sarebb' in dispiacer' a luit a4  
44. Soli Deo honor & gloria a2-a4  
45. La speranza è dubiosa e'l dolor certo a3  
46. Sancte cherubine doce me canere a3  
47. Fiat Domine cor meum & corpus meum immaculatum a5  
48. Chi non misura non dura a2  
49. Fili, si vis ad vitam igredi, osserva mandata a3  
50. A labiis inquis libera me domine a4  
51. Quante speranze se ne porta il vento a4  
52. Iustitia et pax osculatae sunt a6  
53. Non ti fidar di medico sospetto a6

## *Editions:*

qc.223

- ° Facsimile of the 2 partbooks of the 1674 edition (Rome, Mascardi): "Del Metallo ricercari a due voci per sonare, e cantare. Novamente ristampati, accresciuti, e corretti da Prospero Chiocchia da Pili...Con l'aggiunta delle chiavi corrispondenti all'altre chiavi generali, & ordinarie per beneficio de' principianti..." €34,--
- ° Critical edition in score, and introductory study by L. Bramanti. Pieces transcribed after the 1609 and 1614 editions; differences with all other

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qc.111 editions listed; the titles of the pieces are the only texts €30,--

Metzger, A.

**Ambrosius Metzger**

*Venusblümlein, 1611*

- "Venusblümlein. Erster Theil Neuer Lustiger Weltlicher Liedlein mit vier Stimmen welche nicht allein lieblich zusingen sondern auch aff aller hand Instrumentis artlich zu gebrauchen: meistes theils auff sonderbare Nomina gericht und mit schönen lateinischen lemmatibus gezieret...", Nürnberg, G.L.

Fuhrmann, 1611

25 Lieder a4 (SATB):

1. Frisch fröhlich wolln wir singen
2. Last uns fröhlich seyn in Ehren
3. Ist keiner hie in dieser gmein
4. Es fuhr ein Wirt ins hew
5. Dar Gelt und schöne frawen
6. Ein hirschlein stolz vor einen holz
7. Eins mal gieng ich spacieren
8. Ach Gott wie schwere pein
9. Ein Jungfraw öd sich selbst beredt
10. eins mals ich lag und der ruh pflag
11. Bey tag und nacht ich dicht und tracht
12. Schöns Lieb betrachte
13. Soll denn das herze mein
14. sonst mich gar nichts erfreuet
15. Clärlich thut ihr beweisen
16. Mit gross begier ich wünschte mir
17. Bewahr dich Gott o tausend freud
18. Magnes der stein zeucht an sich stahl
19. Mag es auch möglich seyn
20. Eur schön gestalt mich manigfalt
21. Auff diser welt für gut und gelt
22. Recht mich ercreat dass ich die sol bekommen
23. Marter und schmerz erdult mein herz
24. an euch trag ich gefallen
25. Ach herzigs herz lass dir dein gmüth

*Edition:*

243.S6

- ° Facsimile of the 4 partbooks of the Schermar copy (D-Usch Misc. 120) of the 1611 edition; FESU, vol. 16

€69,--

Milton, J.

**John Milton**

- Fair Oriana, in the morn SSATTB

° see: Prints 1601: "The Triumphs of Oriana"

Montella, G.D.

**Giovan Domenico Montella**

*"Primo libro de madrigali a cinque voci",*

Naples, N.A. Stigliola, Stamperia à Porta Regale, 1594

1. Ninfe gioconde e liete
2. Non più saette Amore
3. Perche tentate ò Donna
4. Aventuroso velo

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5. Vagho e tranquillo fonte
6. Poi che per darlo à voi
7. Allettava gli amanti
8. Donne, d'Amor con burla
9. Se i lumi vostri
10. Madonna, io ben vorrei
11. Amatemi, ben mio
12. Già la candida mano
13. Ben mio, perche bramate
14. Chiare et dolci faville
15. Se gli atti, ò Donna
16. O miracol d'Amor
17. Donna, qual meraviglia
18. Siami più crudo Amore
19. Donne gentili e belle
20. Non fù pietade, Amore
21. Non già con freddo core

*Edition:*

- nos. 1-21:

244.S6

° ed. Ch.-H. Chou; Appendix: 2 madrigals by other composers on same texts:

- |   |        |
|---|--------|
| 1. M. Caputi: Poi che per darlo à voi (1593)              |        |
| 2. G.V. Macedonio di Mutio: Madonna, io ben vorrei (1603) | €84,-- |

- Riede la primavera a4

Madrigal from his first book a4 (Naples, Sottile, 1604)

- ° see: The appendix to A. Newcomb's edition of A. Fontanelli's "Secondo libro de madregali senza nome a cinque voice", Venice, Gardano, 1604

Monteverdi, C.

## Claudio Monteverdi

### Secular Works

(see for Operas the corresponding section)

#### a) Chronological list of secular works

1584: "Canzonette a tre voci di Claudio Monteverde cremonese, discepolo del sig. Marc'Antonio Ingegneri...Libro primo", Venice, Vincenti / Amadino:

1. Qual si può dir maggiore a3
2. Canzonette d'amore a3
3. La fiera vista e'l velenoso sguardo a3
4. Raggi, dov'è il mio bene? a3
5. Vita de l'alma mia, cara mia vita a3
6. Il mio martir tengo celat' al core a3
7. Son questi i crespi crini e quest'è il viso a3
8. Io mi vivea com' aquila mirando a3
9. Su, su, che'l giorno è fore a3
10. Quando sperai del mio servir mercede a3
11. Come farò, cor mio, quando mi parto a3
12. Corse a la morte il povero Narciso a3
13. Tu ridi sempre mai per darmi pene a3
14. Chi vuol veder d'inverno un dolce aprile a3
15. Già mi credev' un sol esser in cielo a3
16. Godi pur del bel sen, felice pulce a3

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17. Giù li A quel petto giace un bel giardino a3
18. Sì come crescon alla terra i fiori a3
19. Io son fenice e voi sete la fiamma a3
20. Chi vuol veder un bosco folto e spesso a3
21. Hor, care canzonette a3

1587: "Madrigali a cinque voci di Claudio Monteverde Cremonese discepolo del sig. Marc'Antonio Ingegneri...Libro primo", Venice, A. Gardano:

22. Ch'ami la vita mia, nel tuo bel nome a5
23. Se per havervi ohimè donato il core a5
24. A che tormi, ben mio a5
25. Amor, per tua mercè, vattene a quella a5
26. Baci soavi e cari a5
27. Se pur non mi consenti a5
28. Filli cara et amata a5
29. Poi che del mio dolore a5
30. Fumia la pastorella / Almo divino raggio / All'hora i pastor tutti a5
31. Se nel partir da voi a5
32. Tra mille fiamme e tra mille catene a5
33. Usciam, ninfe, homai fuor di questi boschi a5
34. Questa ordì il laccio a5
35. La vaga pastorella a5
36. Amor, s'il tuo ferire a5
37. Donna, s'io miro voi a5
38. Ardo, sì, ma non t'amo a5
39. Ardi e gela a tua voglia (answer to no. 38) a5
40. Arsi et alsi a mia voglia (answer to no. 39) a5

1590: "Il secondo libro de madrigali a cinque voci di Claudio Monteverde cremonese discepolo del signor Ingegneri", Venice, A. Gardano:

41. Non si levava ancor l'alba novella / E dicea l'una sospirand'allhora a5
42. Bevea Fillide mia a5
43. Dolcissimi legami a5
44. Non giacinti o narcisi a5
45. Intorno a due vermicchie e vaghe labbra a5
46. Non sono in queste rive a5
47. Tutte le bocche belle a5
48. Donna, nel mio ritorno il mio pensiero a5
49. Quell' ombra esser vorrei a5
50. S'andasse Amor a caccia a5
51. Mentre io miravo fiso a5
52. Ecco mormorar l'onde a5
53. Dolcemente dormiva la mia Clori a5
54. Se tu mi lassi, perfida, tuo danno a5
55. La bocc'onde l'asprissime parole a5
56. Crudel, perchè mi fuggi a5
57. Questo specchio ti dono a5
58. Non mi è grave il morire a5
59. Ti spontò l'ali, amor, la donna mia a5
60. Cantai un tempo e se fu dolc'il canto a5

# M U Z I E K H A N D E L S A U L B . G R O E N

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1592: "Di Claudio Monteverdi il terzo libro de madrigali a cinque voci", Venice,  
R. Amadino:

61. La giovinetta pianta a5
62. O come è gran martire a5
63. Sovra tenere herbette e bianchi fiori a5
64. O dolce anima mia a5
65. Stracciami pur il core a5
66. O rossignuol, ch'in queste verdi fronde a5
67. Se per estremo ardore a5
68. Vattene pur, crudel, con quella pace / Là tra'l sangu'e / Poi ch'ella in se a5
69. O primavera, gioventù dell'anno a5
70. Perfidissimo volto a5
71. Ch'io non t'ami, cor mio a5
72. Occhi, un tempo mia vita a5
73. Vivrò fra i miei tormenti e le mie cure / Ma dove / Io pur verrò a5
74. Lumi, miei cari lumi a5
75. Rimanti in pace a la dolente e bella / Ond'ei di morte la sua faccia a5

1594: from: "Il primo libro delle canzonette a tre voci di Antonio Morsolino con  
alcune altre", Venice, R. Amadino:

76. Io ardo sì, ma 'l foco di tal sorte a3
77. Occhi miei, se mirar più non vi debb'io a3
78. Quante son stelle in ciel a3
79. Se non mi date aita a3

1603: "Il quarto libro de madrigali a cinque voci di Claudio Monteverdi maestro  
della musica del sereniss. sig. duca di Mantova", Venice, R. Amadino:

81. Ah dolente partita a5 (already printed in: "Fiori del giardino di diversi",  
Nürnberg, Kaufmann, 1597)
82. Cor mio, mentre vi miro a5
83. Sfogava con le stelle a5
84. Volgea l'anima mia soavemente a5
85. Anima mia, perdona / Che se tu se' il cor mio a5
86. Luci seren'e chiare a5
87. La piaga c'ho nel core a5
88. Voi pur da me partite, anima dura a5
89. A un giro sol de begl'occhi lucenti a5
90. Ohimè se tanto amate a5
91. Io mi son giovinetta e rido e canto a5
92. Quell'augellin che canta a5
93. Non più guerra, pietate, occhi miei belli a5
94. Si ch'io vorrei morire a5
95. Anima dolorosa a5
96. Anima del cor mio a5
97. Longe da te, cor mio a5
98. Piagn'e sospira e quand'i caldi raggi a5

1605: "Il quinto libro de madrigali a cinque voci di Claudio Monteverde maestro  
della musica del serenissimo sig. duca di Mantova, col basso continuo per  
il clavicembano, chitarone, od altro simile istromento; fatto particolar-

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mente per li sei ultimi, et per li altri a beneplacito", Venice, R. Amadino:  
SSATB:

- 99. Cruda Amarilli, che col nome ancora a5, (bc)
- 100. O Mirtillo, Mirtillo, anima mia a5, (bc)
- 101. Era l'anima mia a5, (bc)
- 102. Ecco, Silvio, colei ch'in odio hai tanto / Ma se con la pietà / Dorinda, ah dirò mia / Ecco, piegando le ginocchi / Ferir quel petto a5, (bc)
- 103. Ch'io t'ami e t'ami più de la mia vita / Deh bella e cara / Ma tu più che a5
- 104. Che dar più vi poss'io a5, (bc)
- 105. M'è più dolce il penar per Amarilli a5, (bc)
- 106. Ahi com'a un vago sol cortese giro a5, bc
- 107. Troppo ben può questo tiranno amore a5, bc
- 108. Amor se giusto sei a5, bc
- 109. T'amo mia vita, la mia cara vita a5, bc
- 110. E così a poc'a poco a6, bc SSATTB
- 111. Questi vaghi concenti a9, bc SSATB / SATB

1605: from: "I nuovi fioretti a tre voci d'Amante Franzoni mantovano", Venice:

- 112. Prima vedrò ch'in questi prati nascano a3

1607: "Scherzi musicali a tre voci, di Claudio Monteverde, raccolti da Giulio Cesare Monteverde suo fratello...Con la dichiaratione di una lettera, che si ritrova stampata nel Quinto libro de suoi madrigali", Venice, Amadino:

- 113. I bei legami a3
- 114. Amarilli, onde m'assale a3
- 115. Fugge il verno dei dolori a3
- 116. Quando l'alba in oriente a3
- 117. Non così tosto io miro a3
- 118. Damigella a3
- 119. La pastorella mia spietata e rigida a3
- 120. O rosetta, che rosetta a3
- 121. Amorosa pupilletta a3
- 122. Vaghi rai di cigli ardenti a3
- 123. La violetta a3
- 124. Giovinetta a3
- 125. Dolci miei sospiri a3
- 126. Clori amorosa a3
- 127. Lidia, spina del mio core a3
- 128. Deh chi tace il bel pensiero (by G.C. Monteverdi) a3
- 129. Dispiegate (by G.C. Monteverdi) a3
- 130. De la bellezza le dovute lodi. Balletto a3

1614: "Il sesto libro de madrigali a cinque voci, con un dialogo a sette, con il suo basso continuo per poterli concertare nel clavacenbano, et altri stroimenti. Di Claudio Minteverde maestro di capella della sereniss. Sig.ra di Venetia in S. Marco", Venice, R. Amadino:

SSATB:

- 131. Lasciatemi morire / O Teseo, o Teseo mio / Dove è la fede / Ahi che non pur risponde a5, bc
- 132. Zefiro torna e'l bel tempo rimena a5, bc
- 133. Una donna fra l'altre honesta e bella a5, bc

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134. A dio florida bella, il cor piagato a5, bc  
135. Incenerite spoglie, avara tomba (Lagrime d'amante al sepolcro dell'amata)/  
    Ditelo, o fiumi / Darà la notte il sol lume alla terra / Ma te raccoglie o ninfa/  
    O chiome d'or / Dunque, amate reliquie a5, bc  
136. Ohimè il bel viso, ohimè il soave sguardo a5, bc  
137. Qui rise, o Tirsi, e qui ver me rivolse a5, bc  
138. Misero Alceo, dal caro albergo fore a5, bc  
139. Battó qui pianse Ergasto ecco la riva a5, bc  
140. Presso un fiume tranquillo (dialogo) a7, bc SSSATTB

1619: "Concerto Settimo libro de madrigali a 1.2.3.4. et sei voci, con altri  
generi de canti, di Claudio Monteverde maestro di capella della sere-  
nissima republica", Venice, B. Magni:

141. Tempro la cetra e per cantar gli honor T, 5 instruments, bc  
142. Non è di gentil core SS, bc  
143. A quest'olmo, a quest'ombre et a quest'onde SSAATB, 2 violins, 2 fl, bc  
144. O come sei gentile SS, bc  
145. Io son pur vezzosetta pastorella SS, bc  
146. O viva fiamma, o miei sospiri ardenti SS, bc  
147. Vorrei barciarti o Filli AA, bc  
148. Dice la mia bellissima Licori TT, bc  
149. Ah, che non si conviene TT, bc  
150. Non vedrò mai le stelle TT, bc  
151. Ecco vicine, o bella Tigre, l'ore TT, bc  
152. Perchè fuggi tra salci TT, bc  
153. Tornate o cari baci TT, bc  
154. Soave libertade TT, bc  
155. Se'l vostro cor, Madonna TT, bc  
156. Interrotte speranze, eterna fede TT, bc  
157. Augellin che la voce al canto spieghi TTB, bc  
158. Vaga su spina ascosa TTB, bc  
159. Eccomi pronta ai baci STT, bc  
160. Parlo miser'o taccio SSB, bc  
161. Tu dormi? Ah crudo core SATB, bc  
162. Al lume delle stelle SSTB, bc  
163. Con che soavità, labbara odorate S, 9 instruments, bc  
164. Ohimè dov'è il mio ben, dov'è il mio core. Romanesca a2 / Dunque ha  
    potuto sol desio / Dunque ha potuto in me / Ahi sciocco SS, bc  
165. Se i languidi miei sguardi. Lettera amorosa in genere rappresentativo S, bc  
166. Se pur destina e vole. Partenza amorosa in genere rappresentativo S, bc  
167. Chiome d'oro. Canzonetta concertata SS, 2 violins, bc  
168. Amor che deggio far. Canzonetta concertata SSTB, 2 violins, bc  
169. Tirsi e Clori. Ballo concertato ST / SSATB (instruments), bc

1624: from: "Madrigali del Signor Cavaliere Anselmi...posti in musica da diversi"  
Venice, B. Magni:

170. O come vaghi, o come cari sono TT, bc  
171. Taci, Armelin, deh taci ATB, bc

1624: from: "Quarto scherzo delle ariose vaghezze commode per cantarsi sola...  
di Carlo Milanuzzi...con una cantata e altre arie del Signor Monteverde,  
e del Sig. Francesco suo figliolo", Venice, A. Vincenti:

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172. Ohimè ch'io cado S, bc

173. La mia turca S, bc

174. Sì dolce è il tormento S, bc

1632: "Scherzi musicali cioè Arie, e Madrigali in stil recitativo, con una ciaccona a 1. e 2. voci del m.to ill.re et m.to r.do Sig.r Claudio Monteverde. Maestro di capella della sereniss. Repub. di Venetia. Raccolti da Bartholomeo Magni", Venice, B. Magni:

175. Maledetto S, bc

176. Quel sguardo sdegnosetto / Armatevi pupille / Begl'occhi a l'armi S, bc

177. Eri già tutta mia S, bc

178. Ecco di dolci raggi il sol armato T, bc

179. Et è pur dunque vero S, bc

180. Zefiro torna e di soavi accenti. Ciaccona TT, bc

181. Armato il cor d'adamantina fede TT, bc

1634: from: "Arie de diversi raccolte da Alessandro Vincenti commode da cantarsi nel clavicembalo chitarrone, e altro simile strumento, con le lettere dell'alfabeto per la chitarra spagnola", Venice, A. Vincenti:

182. Più lieto il guardo S, bc

183. Perchè, se m'odiavi S, bc

1638: "Madrigali guerrieri, et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi Episodij fra i canti senza gesto. Libro octavo di Claudio Monteverde Maestro di capella della serenissima repubblica di Venetia", Venice, B. Magni:

a) Canti guerrieri:

184. Altri canti d'amor SSATTB, 2 violins, 4 violas, bc

185. Hor che il ciel e la terra e'l vento tace / Così sol d'una chiara fonte viva SSATTB, 2 violins, bc

186. Gira il nemico insidioso amore / Nol lasciamo accostar / Armi false non son / Vuol degli occhi attaccar / Non è più tempo ohimè / Cor mio non val fuggir ATB, bc

187. Se vittorie sì belle TT, bc

(181). Armato il cor d'adamantina fede TT, bc

188. Ogni amante è guerrier / Io che ne l'otio nacqui / Ma per quel ampio Egeo/ Riedi ch'al nostro ardir TTB, bc

189. Ardo, avvampo, mi struggo SSAATTBB, 2 violins, bc

190. Combattimento di Tancredi e Clorinda STT, 4 violas, bc

191. Introdutione al ballo T, 2 violins, bc

192. Ballo Movete al mio bel suon le piante snelle SSATB, 2 violins, bc

b) Canti amorosi:

193. Altri canti di Marte e di sua schiera / Due begl'occhi SSATTB, 2 violins, bc

194. Vago augelletto che cantando vai SSATTB, 2 violins, bass, bc

195. Mentre vaga Angioletta TT, bc

196. Ardo e scoprir ahi lasso TT, bc

197. O sia tranquillo il mare TT, bc

198. Ninfa che scalza il piede / Qui, deh, meco t'arresta / Dell'usate mie corde TTB, bc

199. Dolcissimo uscignolo SSATB, bc

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200. Non havea Febo ancora / Amor (Lamento della Ninfa) / Sì tra sdegno si  
pianti STTB, bc

201. Perchè te'n fuggi o Fillide ATB, bc

202. Non partir, ritrosetta AAB, bc

203. Su, su, pastorelli SSA, bc

204. Ballo delle ingrate soloists: SSSB, choir: SSSA, 5 violas, bc

1651: "Madrigali e canzonette a due e tre voci del signor Claudio Monteverde  
già maestro di capella della serenissima repubblica di Venetia", Venice,  
A. Vincenti:

(= 9th book of madrigals)

205. Bel pastor del cui bel guardo ST, bc

(180). Zefiro torna e di soavi accenti. Ciaccona TT, bc

(187). Se vittorie sì belle TT, bc

(181). Armato il cor d'adamantina fede TT, bc

(197). O sia tranquillo il mare TT, bc

208. Alcun non mi consigli ATB, bc

209. Di far sempre gioire ATB, bc

210. Quando dentro al tuo seno TTB, bc

211. Non voglio amare TTB, bc

212. Come dolce hoggi l'auretta / Gl'amoretti l'aura fanno / Ride il bosco / Entrì  
pur nel nostro petto SSS, bc

213. Alle danze, alle gioie, ai diletti TTB, bc

214. Perchè se m'odiavi TTB, bc

215. Sì sì ch'io v'amo occhi vaghi, occhi belli TTT, bc

216. Su su pastorelli vezzosi TTB, bc

217. O mio bene, o mia vita TTB, bc

Works from manuscripts:

218. Lamento di Olimpia S, bc (GB-Lbl Add. 30491)

219. Ahi, che si partì il mio bel sole adorno SST, bc (I-MOe)

220. Voglio di vita uscir S, bc (I-Nf S.M. IV-2-23b)

## b) Alphabetical check list

24. A che tormi, ben mio a5

134. A dio florida bella, il cor piagato a5, bc

149. Ah, che non si conviene TT, bc

81. Ah dolente partita a5 (already printed in: "Fiori del giardino di diversi",  
Nürnberg, Kaufmann, 1597)

219. Ahi, che si partì il mio bel sole adorno SST, bc (I-MOe)

106. Ahi com'a un vago sol cortese giro a5, bc

208. Alcun non mi consigli ATB, bc

213. Alle danze, alle gioie, ai diletti TTB, bc

162. Al lume delle stelle SSTB, bc

184. Altri canti d'amor SSATTB, 2 violins, 4 violas, bc

193. Altri canti di Marte e di sua schiera / Due begl'occhi SSATTB, 2 violins, bc

114. Amarilli, onde m'assale a3

168. Amor che deggio far. Canzonetta concertata SSTB, 2 violins, bc

121. Amorosa pupilletta a3

25. Amor, per tua mercè, vattene a quella a5

108. Amor se giusto sei a5, bc

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36. Amor, s'il tuo ferire a5  
96. Anima del cor mio a5  
95. Anima dolorosa a5  
85. Anima mia, perdona / Che se tu se' il cor mio a5  
143. A quest'olmo, a quest'ombre et a quest'onde SSAATB, 2 violins, 2 fl, bc  
39. Ardi e gela a tua voglia (answer to no. 38) a5  
189. Ardo, avvampo, mi struggo SSAATTBB, 2 violins, bc  
196. Ardo e scoprir ahi lasso TT, bc  
38. Ardo, sì, ma non t'amo a5  
181. Armato il cor d'adamantina fede TT, bc  
40. Arsi et alsi a mia voglia (answer to no. 39) a5  
157. Augellin che la voce al canto spieghi TTB, bc  
89. A un giro sol de begl'occhi lucenti a5  
26. Baci soavi e cari a5  
204. Ballo delle ingrate soloists: SSSB, choir: SSSA, 5 violas, bc  
192. Ballo Movete al mio bel suon le piante snelle SSATB, 2 violins, bc  
139. Batto qui pianse Ergasto ecco la riva a5, bc  
205. Bel pastor del cui bel guardo ST, bc  
42. Bevea Fillide mia a5  
60. Cantai un tempo e se fu dolc'il canto a5  
2. Canzonette d'amore a3  
22. Ch'ami la vita mia, nel tuo bel nome a5  
104. Che dar più vi poss'io a5, (bc)  
167. Chiome d'oro. Canzonetta concertata SS, 2 violins, bc  
71. Ch'io non t'ami, cor mio a5  
103. Ch'io t'ami e t'ami più de la mia vita / Deh bella e cara / Ma tu più che a5  
14. Chi vuol veder d'inverno un dolce aprile a3  
20. Chi vuol veder un bosco folto e spesso a3  
126. Clori amorosa a3  
190. Combattimento di Tancredi e Clorinda STT, 4 violas, bc  
212. Come dolce hoggi l'auretta / Gl'amoretti l'aura fanno / Ride il bosco / Entrì pur nel nostro petto SSS, bc  
11. Come farò, cor mio, quando mi parto a3  
163. Con che soavità, labbara odorate S, 9 instruments, bc  
82. Cor mio, mentre vi miro a5  
12. Corse a la morte il povero Narciso a3  
99. Cruda Amarilli, che col nome ancora a5, (bc)  
56. Crudel, perchè mi fuggi a5  
118. Damigella a3  
128. Deh chi tace il bel pensiero (by G.C. Monteverdi) a3  
130. De la bellezza le dovute lodi. Balletto a3  
148. Dice la mia bellissima Licori TT, bc  
209. Di far sempre gioire ATB, bc  
129. Dispiegate (by G.C. Monteverdi) a3  
53. Dolcemente dormiva la mia Clori a5  
125. Dolci miei sospiri a3  
43. Dolcissimi legami a5  
199. Dolcissimo uscignolo SSATB, bc  
48. Donna, nel mio ritorno il mio pensiero a5  
37. Donna, s'io miro voi a5  
178. Ecco di dolci raggi il sol armato T, bc  
159. Eccomi pronta ai baci STT, bc  
52. Ecco mormorar l'onde a5

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102. Ecco, Silvio, colei ch'in odio hai tanto / Ma se con la pietà / Dorinda, ah dirò mia / Ecco, piegando le ginocchi / Ferir quel petto a5, (bc)
151. Ecco vicine, o bella Tigre, l'hore TT, bc
110. E così a poc'a poco a6, bc
101. Era l'anima mia a5, (bc)
177. Eri già tutta mia S, bc
179. Et è pur dunque vero S, bc
28. Filli cara et amata a5
115. Fugge il verno dei dolori a3
30. Fumia la pastorella / Almo divino raggio / All' hora i pastor tutti a5
15. Già mi credev' un sol esser in cielo a3
186. Gira il nemico insidioso amore / Nol lasciamo accostar / Armi false non son / Vuol degli occhi attaccar / Non è più tempo ohimè / Cor mio non val fuggir ATB, bc
17. Giù li A quel petto giace un bel giardino a3
124. Giovinetta a3
16. Godi pur del bel sen, felice pulce a3
21. Hor, care canzonette a3
185. Hor che il ciel e la terra e'l vento tace / Così sol d'una chiara fonte viva SSATTB, 2 violins, bc
113. I bei legami a3
6. Il mio martir tengo celat' al core a3
135. Incenerite spoglie, avara tomba (Lagrime d'amante al sepolcro dell'amata)/ Ditelo, o fiumi / Darà la notte il sol lume alla terra / Ma te raccoglie o ninfa/ O chiome d'or / Dunque, amate reliquie a5, bc
156. Interrotte speranze, eterna fede TT, bc
45. Intorno a due vermicchie e vaghe labbra a5
191. Introdutione al ballo T, 2 violins, bc
76. Io ardo sì, ma 'l foco di tal sorte a3
91. Io mi son giovinetta e rido e canto a5
8. Io mi vivea com' aquila mirando a3
19. Io son fenice e voi sete la fiamma a3
145. Io son pur vezzosetta pastorella SS, bc
55. La bocc'onde l'asprissime parole a5
3. La fiera vista e'l velenoso sguardo a3
61. La giovinetta pianta a5
- Lamento d'Arianna, a5. see: Lasciatemi morire
- Lamenta della Ninfa. see: Non havea Febo ancora
218. Lamento di Olimpia S, bc (GB-Lbl Add. 30491)
173. La mia turca S, bc
119. La pastorella mia spietata e rigida a3
87. La piaga c'ho nel core a5
131. Lasciatemi morire / O Teseo, o Teseo mio / Dove è la fede / Ahi che non pur risponde a5, bc
35. La vaga pastorella a5
123. La violetta a3
127. Lidia, spina del mio core a3
97. Longe da te, cor mio a5
86. Luci seren'e chiare a5
74. Lumi, miei cari lumi a5
175. Maledetto S, bc
51. Mentre io miravo fiso a5
195. Mentre vaga Angioletta TT, bc

# MUZIEKHANDEL SAUL B. GROEN

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105. M'è più dolce il penar per Amarilli a5, (bc)  
138. Misero Alceo, dal caro albergo fore a5, bc  
198. Ninfa che scalza il piede / Qui, deh, meco t'arresta / Dell'usate mie corde  
TTB, bc  
117. Non così tosto io miro a3  
142. Non è di gentil core SS, bc  
44. Non giacinti o narcisi a5  
200. Non havea Febo ancora / Amor (Lamento della Ninfa) / Sì tra sdegno si  
pianti STTB, bc  
58. Non mi è grave il morire a5  
202. Non partir, ritrosetta AAB, bc  
93. Non più guerra, pietate, occhi miei belli a5  
41. Non si levava ancor l'alba novella / E dicea l'una sospirand'allhora a5  
46. Non sono in queste rive a5  
150. Non vedrò mai le stelle TT, bc  
211. Non voglio amare TTB, bc  
77. Occhi miei, se mirar più non vi debb'io a3  
72. Occhi, un tempo mia vita a5  
62. O come è gran martire a5  
144. O come sei gentile SS, bc  
170. O come vaghi, o come cari sono TT, bc  
64. O dolce anima mia a5  
188. Ogni amante è guerrier / Io che ne l'otio nacqui / Ma per quel ampio Egeo/  
Riedi ch'al nostro ardir TTB, bc  
172. Ohimè ch'io cado S, bc  
164. Ohimè dov'è il mio ben, dov'è il mio core. Romanesca a2 / Dunque ha  
potuto sol desio / Dunque ha potuto in me / Ahi sciocco SS, bc  
136. Ohimè il bel viso, ohimè il soave sguardo a5, bc  
90. Ohimè se tanto amate a5  
217. O mio bene, o mia vita TTB, bc  
100. O Mirtillo, Mirtillo, anima mia a5, (bc)  
69. O primavera, gioventù dell'anno a5  
120. O rosetta, che rosetta a3  
66. O rossignoul, ch'in queste verdi fronde a5  
197. O sia tranquillo il mare TT, bc  
146. O viva fiamma, o miei sogni ardenti SS, bc  
160. Parlo miser'o taccio SSB, bc  
152. Perchè fuggi tra salci TT, bc  
183. Perchè, se m'odiavi S, bc  
214. Perchè se m'odiavi TTB, bc  
201. Perchè te'n fuggi o Fillide ATB, bc  
70. Perfidissimo volto a5  
98. Piagn'e sospira e quand'i caldi raggi a5  
182. Più lieto il guardo S, bc  
29. Poi che del mio dolore a5  
140. Presso un fiume tranquillo (dialogo) a7, bc  
112. Prima vedrò ch'in questi prati nascano a3  
1. Qual si può dir maggiore a3  
210. Quando dentro al tuo seno TTB, bc  
116. Quando l'alba in oriente a3  
10. Quando sperai del mio servir mercede a3  
78. Quante son stelle in ciel a3  
92. Quell'augellin che canta a5

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49. Quell' ombra esser vorrei a5  
176. Quel sguardo sdegnosetto / Armatevi pupille / Begl'occhi a l'armi S, bc  
34. Questa ordì il laccio a5  
111. Questi vaghi concenti a9, bc  
57. Questo specchio ti dono a5  
137. Qui rise, o Tirsi, e qui ver me rivolse a5, bc  
4. Raggi, dov'è il mio bene? a3  
75. Rimanti in pace a la dolente e bella / Ond'ei di morte la sua faccia a5  
50. S'andasse Amor a caccia a5  
165. Se i languidi miei sguardi. Lettera amorosa in genere rappresentativo S, bc  
155. Se'l vostro cor, Madonna TT, bc  
31. Se nel partir da voi a5  
79. Se non mi date aita a3  
67. Se per estremo ardore a5  
23. Se per havervi ohimè donato il core a5  
166. Se pur destina e vole. Partenza amorosa in genere rappresentativo S, bc  
27. Se pur non mi consenti a5  
Sestina. see: Incenerite spoglie  
54. Se tu mi lassi, perfida, tuo danno a5  
187. Se vittorie sì belle TT, bc  
83. Sfogava con le stelle a5  
94. Si ch'io vorrei morire a5  
18. Sì come crescon alla terra i fiori a3  
174. Sì dolce è il tormento S, bc  
215. Sì sì ch'io v'amo occhi vaghi, occhi belli TTT, bc  
154. Soave libertade TT, bc  
7. Son questi i crespi crini e quest'è il viso a3  
63. Sovra tenere herbette e bianchi fiori a5  
65. Stracciami pur il core a5  
9. Su, su, che'l giorno è fore a3  
203. Su, su, pastorelli vezzi su SSA, bc  
216. Su su pastorelli vezzosi TTB, bc  
171. Taci, Armelin, deh taci ATB, bc  
109. T'amo mia vita, la mia cara vita a5, bc  
141. Tempro la cetra e per cantar gli honor T, 5 instruments, bc  
169. Tirsi e Clori. Ballo concertato ST / SSATB (instruments), bc  
59. Ti spontò l'ali, amor, la donna mia a5  
153. Tornate o cari baci TT, bc  
32. Tra mille fiamme e tra mille catene a5  
107. Troppo ben può questo tiranno amore a5, bc  
161. Tu dormi? Ah crudo core SATB, bc  
13. Tu ridi sempre mai per darmi pene a3  
47. Tutte le bocche belle a5  
133. Una donna fra l'altre honesta e bella a5, bc  
33. Usciam, ninfe, homai fuor di questi boschi a5  
158. Vaga su spina ascosa TTB, bc  
122. Vaghi rai di cigli ardenti a3  
194. Vago augelletto che cantando vai SSATTB, 2 violins, bass, bc  
68. Vattene pur, crudel, con quella pace / Là tra'l sangu'e / Poi ch'ella in se a5  
5. Vita de l'alma mia, cara mia vita a3  
73. Vivrò fra i miei tormenti e le mie cure / Ma dove / Io pur verrò a5  
220. Voglio di vita uscir S, bc (I-Nf S.M. IV-2-23b)  
88. Voi pur da me partite, anima dura a5

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84. Volgea l'anima mia soavemente a5  
147. Vorrei barciarti o Filli AA, bc  
180. Zefiro torna e di soavi accenti. Ciaccona TT, bc  
132. Zefiro torna e'l bel tempo rimena a5, bc

## c) Editions

### *I. Collections*

	• nos. 1-21 and 113-130: 243.S2      ° in: "Tutte le opere", ed. Malipiero: volume X	€67,--
	• nos. 22-40: 245.S6      ° "Tutte le opere", ed. Malipiero: volume I	€53,--
	° ed. A. Bornstein: 246.S6      score	€65,--
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	° Opera omnia a cura della Fondazione "Claudio Monteverdi"; Volume II; Facsimile of the 5 partbooks of the 1587 edition; critical edition and introduction by R. Monterosso; texts edited by A.S. Avalle; hardback; numbered edition of 750 copies	€119,--
	• nos. 22, 24, 41, 50, 62, 71, 85, 100, 101 and 105: 249.S6      ° ed. Peters	€10,--
	• nos. 23, 63, 75, 81, 82, 89, 90, 93, 94 and 98: 250.S6      ° ed. Peters	€10,--
	• nos. 26, 31, 56, 66, 91, 92, 131 and 132: 251.S6      ° ed. Peters	€7,--
	• nos. 41-60: 252.S6      ° "Tutte le opere", ed. Malipiero: volume II	€65,--
	° ed. A. Bornstein: 253.S6      score	€72,--
	254.S6      set of vocal scores	€119,--
	° Opera omnia a cura della Fondazione "Claudio Monteverdi"; Volume III; Facsimile of the QTB-partbooks of the 1590 edition and of the CQATB-partbooks of the 1607 edition; critical edition and introduction by A.M. Monterosso Vaccelli; texts edited by A.M. Mura; numbered edition of 750 copies; hardback	€145,--
	• nos. 61-75: 256.S6      ° "Tutte le opere", ed. Malipiero: volume III	€68,--
	° ed. A. Bornstein: 257.S6      score	€72,--
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	° Opera omnia a cura della Fondazione "Claudio Monteverdi"; Volume IV; Facsimile of the 5 partbooks of the 1592 edition and the bc-part of the 1615 edition by P. Phalèse, Antwerpen; critical edition and introduction by M.T.R. Barezzani; texts edited by C. Vela; numbered edition of 1000 copies; hardback	€170,--
	° ed. R. Charteris in score and parts: "apt also for viols and recorders":	

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260.S6	score and parts	€82,--
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275.S6	◦ Opera Omnia; Edizione Nzaionale, volume X: "Madrigali a 5 voci. Libro Sesto"; critical ed. by A. Delfino, and facsimile of the partbooks of the 1614 edition; hardback; limited edition of 1000 copies	€295,--
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	• 184-204:	
277.S6	◦ Opera Omnia; Edizione Nazionale, vol. 14 (2004); Facsimile of the 8 part-books (SAATTBB, bc) of the Vincenti edition (1638); Critical ed. in score by A.M. Vacchelli; Appendix: a) B. Marini's "Il Monteverde" for violin, cello and bc from his "Affetti musicali...Opera prima" (1617); b) G. Picchi's "Ballo detto il Pichi" from his "Intavolatura di balli d'arpicordo" (1621); Poetical text edited by J. Lindon; discography by A. Pryer; set of 2 hardback vols.; numbered edition of 500 copies	€485,--
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	• nos. 170-174 and 205-217:	
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309.S6	• no. 199: ◦ *ed. Malipiero	€6,--
310.S6	• no. 200: ◦ ed. C. Bartlett 5 scores and bc. complete	€22,50
311.S6	• no. 203: ◦ *ed. C. Bartlett	€3,--
312.S6	• Cor mio, non mori? SATTB contrafact of "Jesu, tu nobis" from: "Il terzo libro della muscia de C. Monteverde a 5 voci fatta spirituale da A. Coppini...", Milan, A. Tradate, 1609 ◦ ed. Malipiero	€6,--

Morley, Th.

## Thomas Morley

- 2 Madrigals from: "The Triumphs of Oriana", 1601:
  - 1. Arise, awake, awake (reworking of: Adiew, adiew, you kind) SATTB
  - 2. Hard by a crystal fountain (based on Croce's Ove tra l'herbe, 1592) SSATTB
- see: Prints1601: "The Triumphes of Oriana"

Müller, A.

## Andreas Müller

- "Newe Teutsche Canzonetten", Frankfurt am Main, Richter, 1608
    - Facsimile of the 3 partbooks of the 1608 edition
- 313.S6
- €58,--

Mundy, J.

## John Mundy

- Lightly she whipped o'er the dales SSATB
  - see: Prints1601: "The Triumphes of Oriana"

Murillo, B.

## Bernardo Murillo

- 8 Secular songs a4:
  - 1. De los ojos de Gileta
  - 2. Ligera y temerosa
  - 3. Fuego baja de la cumbre
  - 4. Con rigores premia Filis
  - 5. Los favores de Marica
  - 6. Melancolía, que en Filis
  - 7. Niña, con tus libres modos
  - 8. Los ganados de Fileno

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° see: Manuscripts: E-Mn M. 1262: "Libro de tonos humanos":  
nos. 19, 21, 22, 25, 27, 36, 37 and 42

Mutis, B.

## Bartolomeo Mutis

- "Musiche a una, doi et tre voci per cantare et sonare con chitaroni, overo con altri istromenti di corpo...", Venice, heirs of A. Gardano, 1613
- ° 5 Pieces from this collection for 3 voices and bc:
  1. Chi nutrisce CCT, bc
  2. Dolcissimo sospiro ATB, bc
  3. Quasi canuto cigno ATB, bc
  4. Vorrei baciarti o Fille ATB, bc
  5. Ah dolente partita CAB, bc
- ° see: Collections: "Early Masters of the Stile Nuovo in Austria"

Natali, P.

## Pompeo Natali

314.86 €27,--

- Battaglia SSB, bc
- from: "Libro secondo de' Solfeggiamenti a 2 e 3 voci, per cantare, suonare con diversi stromenti...", Rome, 1681
- ° ed. in score and parts by A. Bornstein

Navarro, F.

- Enojado está el abril a4
- ° see: Manuscripts: E-Mn M. 1262: "Libro de tonos humanos": no. 32

Nelham, E.

## Edmund Nelham

- 3 Catches:
  1. Slaves to the world shall be tossed in a blanket a3
  2. Wilt thou lend me thy mare a3
  3. Take a pound of butter a4
- Sources:
  - 1652: J. Hilton: "Catch that catch can" (2)
  - 1658: idem, 2nd edition (1, 3)
- ° see: Collections: "The Catch Book"

Nenna, P.

## Pomponio Nenna

- Deh, scoprite il bel seno a5
- from his : Il quinto libro de' madrigali", Naples, 1603
- ° see: the appendix to A. Newcomb's edition of A. Fontanelli's "Secondo libro de' madrigali senza nome a cinque voci", Venice, Gardano, 1604

Nicholson, R.

## Richard Nicholson

### *List of Madrigals*

1. And so an end SSATB
2. Come, infirmity, this is thy triumph day SSATB
3. Farewell the joys which erst I have conceived SSATB
4. Muse not, fair love SSATB
5. Sweet needle, spare my Flora's hands SSATB
6. Thou marvaill'st much SSATB

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7. What sudden change hath charmed me SSATB
8. Sing, shepherds all SSATB
9. Joan, quoth John (SAB; madrigal cycle)
10. And hath good grace in her pastance (incomplete; only Quintus part)

*Sources:*

- GB-CL ms. s.s.: A and B only (9)
- GB-Lbl Add. 17797 (1-7, 10)
- GB-Lbl Add. 36526A: B partbook (9)
- GB-Lcm 684: 4 out of a set of 6 partbooks (9)
- 1601: "The Triumphes of Oriana", London (8)

*Editions:*

- nos. 1-10:
  - ed. J. Morehen ("Collected Madrigals"); The English Madrigalists, vol. 37 €59,--
- no. 8:
  - see: Prints 1601: "The Triumphs of Oriana"

315.56

Nielsen, H.

## Hans Nielsen

- "Di Giovanni Fonteiiio Danese music della maestà del re di Dania. Il primo primo di madrigali a cinque voci. Novamente composto et dato in luce", Venice, A. Gardano, 1606
  - 3 Madrigals from this collection:
    1. Fuggi, o mio core
    2. Deh, dolce anima mia
    3. T'amo mia vita
- included in:
  - Nine Madrigals by North-European students of Gabrieli; ed. R. Gerber:  
1-3. J. Grabbe: Lasso perchè mi fuggi; Cor mio che fai; Alm'afflitta che fai  
4-6. M. Pedersön: T'amo, mia vita; O che soave bacio; Care lagrime mie  
7-9. H. Nielsen: Fuggi, o mio core; Deh, dolce anima mia; T'amo mia vita
- Sources:
  - 1606: H. Nielsen: "Il primo libro de madrigali a 5 voci", Venice, A. Gardano
  - 1608: N. Pedersön: "Madrigali a 5 voci, libro primo", Venice, A. Gardano
  - 1609: J. Grabbe: "Il primo libro de madrigali a 5 voci", Venice, A. Gardano €14,--
- 2 madrigals from this collection:
  - no. 13: Udite, amanti! Udite
  - no. 20: "T'amo, mia vita!"
- see: M. Pedersön: Madrigals: ed. K. Messina

194.86

Norcombe, D.

## Daniel Norcombe

- With angel's face SSTTB
  - see: Prints 1601: "The Triumphes of Oriana"

Orologio, A.

## Alessandro Orologio

### *Miscellaneous Works*

1161.511

◦ ed. F. Colussi; Opera Omnia, volume VIII

1. Soden passions (a5)
2. Amorosi pastori e accorte ninfe (a5)
3. Magnificat (a5)
4. Te fontem sitio, o Deus (a5)
5. Duae mentes seraphico de choro (a5)

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6. O Domine, qui sponte omne tui (a5)
- 7a. Miserere mei, Deus (a6)
- 7b. Miserere mei, Deus: keyboard intabulation by D. Fabris
- 8a. Videns Christum in patibulo (a6)
- 8b. Videns Christum in patibulo: keyboard intabulation
9. Fortunae domitrix Virtus (a6)
10. Man spricht was Gott zuammen fügt (a6)
11. Ich hab mir eine ausserlesen (a6)
12. Sich da, mein Schatz auff erden liebet mich (a6)
13. Mir ist ein feins brauns mägdelein (a6)
14. Fröhlich und frey (a6)
15. Ich spring und sing (a6)
16. Quid gloriae aec nostra? (a7)
17. Deus det tibi (a8)
18. Missa super Quando fra bianche perle: facsimile of the 2 available parts (altus and quintus), and edition in score of the beginning of G.M. Nanino's madrigal a6
19. "Terzo libro de madrigali a 5 et a 6 voci...", Venice, G. Vincenti, 1616: facsimile of the sole part that has survived in I-Bc (Canto), containing 15 madrigals: Faciam cara mia File; O miracol d'amore; Ondeggiavan a l'aura; Se di pingere Amore; Amorosi pastori; Canta mia musa; I sospiri i dolor; Ben de la cara bocca; Dolcemente dormia; soglion l'antiche carte; fu già bandito amore; Donna giovane e bella; Un vostro si; Venerande sacrate; Ma nemica; Nelle guancie leggiadre; Candide più che cigno; Quando nel bel seren; Per doglia è gelosia

*Sources:*

a) manuscripts:

- A-KR Chorbuch L 5 (3)  
D-B Slg. Bohn mus.ms. 99 (18)  
D-B mus.ms. Commer 146 (7)  
D-Kl 2° mus.ms. 57k (2) and 2° mus.ms. 8 (17)  
D-Mbs mus.ms. 259 (4-6, 16)  
GB-Lbl E 7 (7, 8)  
PL-Wn mus.ms. 327 Cim (7, 8)

b) prints:

- 1598: "Madrigals to five voyces. Clected out of the best approved Italian au-  
thors by Th. Morley...", London, Th. East, 1598 (1)  
1616: "Newe künstliche musicalische Intradaden, Pavanan, Galliarden, Passame-  
zen, Courante unnd Uffzüg zu 4, 5, und 6 Stimmen darunter etliche  
Phantasien oder Fugen mit 2 und 3 Stimmen zu finden, welche von  
unterschiedenen Authoren, theils mit unnd ohne Text, gar newlich com-  
ponirt, dass sie mit menschlicher Stimm unnd auff Instrumenten...mögen  
gebraucht werden...", Nürnberg, A. Wagenmann, 1616 (10-15) €63,--

Padbrué, C.Th.

**David Janszoon Padbrué**

*Kusjes, 1641*

- "Kusies, in 't Latijn geschreven door Ioannes Secundus, ende in Duytsche vaerseen ghesteldt door Iacob Westerbaen, beyde Haeghsche Poëten. Den tweeden Druck vermeerdert ende verbetert met 5, 4, ende 3 Stemmen, met een Basso Continuo. Door Cornelis Padbruë, Musicijn van Haerlem", Amsterdam, Broer Jansz, 1641
1. Con ick my om u hals a5

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2. 'k Voelde maer de teyle tipjes a5
3. Hoe! Souden 't kusjes zijn a5
4. Als ghy my, Roosemond a4
5. Lest was ick met mijn Roosemond a5
6. Duysend kusjes duysend malen a4
7. Eylieve, spaert u kusjes wat a5
8. Ick lagh heel afgeslooft a5
9. Cupido kreegh u eens in 't oogh a5
10. Roosemondje, soete beckje a5
11. Eeven als de lieve Roosen a3
12. Een reys als Venus eerstmael stond a3 - a5
13. Hoe, soete bijtjes a4
14. Het minne-net a4 ("Een kout, een kus, een lach, een lonck"; poem by J. Brosterhuyzen)
15. Minne-vliegh a5 ("Myn seylsteen treckt soo niet"; poem as well by J. Brosterhuyzen?)
16. Aen Roosemonds oogen a3 ("Ontluyckt u licht"; poem by Brosterhuyzen)
17. Van de min a4 ("Wat is de Min? een aengenaem verdriet"; by Brosterh.)
18. Op de inschrifte des zilv'ren schaals a4 ("Het vloeyend letterrond"; poem by Salomon de Bray)
19. Dat ick betovert ben a4 (poem by Brosterhuyzen)
20. Alma afflitta, che fai? a3 (poet unknown)
21. Dat is het vaers soo 't ghesneden is in de schaal a3 (Lanx de Secundi Basiis; Latin inscription on the wine-cup: see no.18)
22. Inschrifte des zilv'ren schaels verduytscht a4 ("Dat altijdt dese schael, uyt lief gekus geboren": Dutch translation of no.21 by P. de Grebber)

*Edition:*

316.S6 ° ed. and intr. by F. Noske (Monumenta Musica Neerlandica, volume V) €27,--

Palazzotto Tagl., G.

## Giuseppe Palazzotto e Tagliavia

- Se parti io moro a5
  - ° see: L. Luzzaschi: "Complete unaccompanied madrigals", ed. Newcomb, I

Palomares, J. de

## Juan de Palomares

- Sobre maradas violetas a3
  - ° see: Manuscripts: I-Tn R.I-14 "Cancionero musical de Turin", no.39

Pari, C.

## Claudio Pari

317.S6 • "Il Lamento d'Arianna, Quarto Libro de' Madrigali a 5 voci", Palermo, 1619

- ° ed. P.E. Carapezza €63,--

Patiño, C.

## Carlos Patiño

- 2 Secular songs a4:
  1. A vencer blancas auroras
  2. Labradora de Loeches
  - ° see: Manuscripts: E-Mn M. 1262: "Libro de tonos humanos": nos. 30, 33

Pecci, T.

## Tomaso Pecci

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## *Madrigali a5, 1602; 3/1609*

- "Madrigali a cinque voci, novamente ristampati", Venice, A. Gardano & fratelli, 1609 (= 3rd edition)
  1. Madonna, un tuo sospiro
  2. Se gli amorosi miei
  3. Così in gelida scelce
  4. Amarillide mia
  5. Perfidissimo volto
  6. Ahi che spento
  7. O donna troppo cruda
  8. Ahi, che'l mio cor
  9. Fui preso fui ferito
  10. Parlo misero o taccio
  11. Taci: che ben s'intendo
  12. Io disleal
  13. Se non basta 'l languire
  14. O come sei gentile
  15. Ma in questo è differente
  16. Pallidetto mio Sole
  17. Pallidetta mia morte
  18. Dolce tormento mio
  19. Così pietosa i colpi
  20. Filli, mirando'l Cielo
  21. Io mi distillo in pianto

*Edition:*

318.S6	° critical ed. and introduction by W. Foxe after the 3rd edition (1609)	€25,--
319.S6	• "Madrigali a cinque voci...libro secondo", Venice, 1612 ° ed. W. Foxe <i>in preparation</i>	in prep.

Pedersen, M.

## Mogens Pedersen

### *List of Madrigals*

#### *Madrigals, book I a5, 1608:*

- "Di Magno Petreo Dano, musico, della maesta di Dania, Norvagia, etc. Madrigali a cinque voci. Libro Primo. Novamente composti, et dati in luce", Venice, A. Gardano et fratelli, 1608
  1. Ecco la primavera
  2. Se nel partir
  3. Morirò, cor mio
  4. "T'amo, mia vita!"
  5. O, che soave bacio
  6. Son vivo
  7. Care lagrime mie (part I)
  8. Se del mio lagrimare (part II)
  9. Come esser può
  10. S'io rido e scherzo
  11. Nell' apparir (part I)
  12. Tutti presero (part II)
  13. Tra queste verdi fronde
  14. Amor, per tua mercé
  15. Donna, mentre i' vi miro

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16. Non voglio più
17. Dimmi, caro ben mio
18. Io non credéa
19. Lascia, semplice
20. Madonn' Amor ed io (part I)
21. Ed ella allor (part II)

*Madrigals, book II a5:*

The 1611 print of this collection is probably lost  
ms. copy of it: GB-Lbl Egerton 3665: Tregian Manuscript: nos. 625-634

22. Tu fuggi
23. Poss' io prima morire
24. Udite, amanti!
25. Non garris, Augellino! (part I)
26. Importun Augellino! (part II)
27. S'ancor tu Amante sei (part III)
28. "Son morta!"
29. La mia cruda Brunetta
30. Ardo, sospiro
31. Lasso, perché mi fuggi

*Madrigaletti a3, 1619*

included in the madrigal collection: "Di Giovanni Brachrogge, musico della maestà di Dania Norvegia etc. Madrigaletti a III voci. Libro Primo", Copen-

hagen, H. Waldkirch, 1619

32. Non fuggir
33. "T'amo, mia vita!"

*Editions*

- nos. 1-33:

320.S6

- "Madrigali e madrigaletti"; ed. K. Messina; Monumenta Musica Europea, vol. II/2 (hardback)

The appendix to this edition contains madrigals on the same texts by other composers: H. Nielsen (2), F. Di Gregorii (1) and A. Franzoni (6); see under their names

€139,--

- nos. 4, 5 and 7:

194.S6

- Nine Madrigals by North-European students of Gabrieli; ed. R. Gerber:

1-3. J. Grabbe: Lasso perchè mi fuggi; Cor mio che fai; Alm'afflitta che fai

4-6. M. Pedersön: T'amo, mia vita; O che soave bacio; Care lagrime mie

7-9. H. Nielsen: Fuggi, o mio core; Deh, dolce anima mia; T'amo mia vita

Sources:

1606: H. Nielsen: "Il primo libro de madrigali a 5 voci", Venice, A. Gardano

1608: N. Pedersön: "Madrigali a 5 voci, libro primo", Venice, A. Gardano

1609: J. Grabbe: "Il primo libro de madrigali a 5 voci", Venice, A. Gardano      €14,--

Peerson, M.

**Martin Peerson**

*Private Musicke, 1620*

- "Private Musicke or The First Booke of Ayres and Dialogues...being Verse and Chorus...", London, 1620

24 consort songs a4-a6: 14 for solo voice, 3 viols and bc; 9 are duets or dialogues for 2 voices, viols and bc (virginal, lute, bass viol); or all for voices only.  
alphabetical list of titles:

1. Ah were she pittifull
2. At her faire hands (W. Davidson)

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3. Can a mayd?
- 4a-b. Come pretty wagge and sing / Then with reports
5. Disdaine that so doth fill mee
- 6a-b. Gaze not on youth / I onely seeke to please mine eye
7. Hey the horne the norne
8. Is not that my fancies queene?
9. Locke up faire lids (Ph. Sidney)
10. Love her no more
11. Now Robin laugh and sing
12. O I doe love
13. O pretious time
14. Open the dore
15. Pretty wantons sweetly sing
16. Resolv'd to love (H. Constable)
17. See, o see who is heere come a maying (R. Johnson)
18. Since just disdayne
19. Sing love is blinde
20. The spring of joy is dry
21. True pleasure is in chastity
22. Upon my lap my soveraigne sits (R. Verstegan)
23. What neede the morning rise

*Editions:*

195.S6	° nos. 1-23; in: J. Heydon's dissertation (1990): "Martin Peerson's "Private Muscike". A transcription, edition and study of an early 17th-century collection of english consort songs"	€115,-
sc.287	° nos. 4a-b, 6, 15, 19, 20, 21, 23 (all for 2 voices); ed. D. Beecher in score and parts (viols)	€23,-
196.S6	° no. 2; *ed. Wailes; SATB	€4,50
197.S6	° no. 9; *ed. Wailes; SATB; vocal score	€4,50
198.S6	° no. 16; *ed. Wailes; SATB; vocal score	€6,-
199.S6	° no. 19; *ed. Wailes; SAATB	€6,-
200.S6	° no. 22; *ed. Wailes; SATB	€4,50

*Mottects, 1630*

- "Mottects or Grave chamber Musique...some Ful, and some Verse and Chorus...", London, 1630
- consort songs for 5 or 6 voices c.q. viols, and bc (organ; virginals; bass lute; bandora; Irish harp). All poems (except no. ) are from Fulke Greville's Caelica Sonnets.
- alphabetical list of titles:
1. Cupid my prettie boye
  2. Farewell weet boy
  3. Love is the peace
  - 4a-c. Love the delight / Beautie her cover is / Time fayne would stay
  - 5a-b. Man dreame no more / The floud that did
  6. Man dreame no more
  - 7a-b. More then most faire / Thou window of the skie
  8. O false and treacherous probabilitie
  - 9a-b. O love thou mortall speare / If I by nature
  10. Selfe pitties teares
  11. Under a throne
  12. Was ever man so matcht with boye
  - 13a-b. Whre shall a sorrow / Dead noble Brooke

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14a-b. Who trusts for trust / Who thinkes that soorows felt

15a-b. You littel starres / And thou o love

*Editions:*

201.56	° nos. 1-15; in: R.M. Baxter's dissertation (1970): "Martin Peerson's "Mottects or Grave Chamber Musick"	€115,--
202.56	° nos. 1-15; in: M.H. Foote's dissertation (1977): "Martin Peerson's Mottects or Grave Chamber Musick": Fulke Greville's "Treatie of Human Love"	€115,--
203.56	° no. 6; *ed. Wailes; SSATB	€6,--

Peri, J.

## Jacopo Peri

### *Le varie musiche, 1609*

- "Le Varie Musiche a 1, 2 e 3 voci con alcune spirituali in ultimo, per cantare nel clavicembolo, e chitarrone & ancora la maggior parte di esse per sonare semplicemente nel organo", Florence, Marescotti, 1609.

All solos for high voice, 2 duets for SB, and trios for SSB:

1. In qual parte del Cielo
2. Al fonte al prato (SB)
3. Tutto'l dì piango
4. Tra le donne onde s'onora
5. Quest'umil fera
6. Bellissima regina
7. Lasso ch'io ardo
8. Ho visto al mio dolore
9. O durezze di ferro
10. Lungi dal vostro lume
11. Solitario augellino
12. Se tu parti da me Fillide amata
13. Ma se rest'al mio ben'al mio contento
14. Chi più cara t'havrà
15. Con sorrisi cortesi (SB)
16. Caro e soave legno (SSB)
17. Un dì soletto
18. O dolce anima mia (SSB)
19. O miei giorni fugaci
20. Anima ohimè che pensi

*Editions:*

245.52	• nos. 1-20: ° Facsimile of the 1609 edition ° ed. T. Carter + 17 other songs; see below	€32,50
	• nos. 2, 17 and 19: ° see: Collections: "La Flora", ed. K. Jeppesen", vol.2	

### *"Le Varie Musiche" and 17 other songs; ed. T. Carter*

- a) nos. 1-20: "Le varie musiche"; see above for titles
- b) nos. 21-36 (for one voice and bc, unless otherwise indicated):
  21. Qual cadavero spirante
  22. Hor che gli augelli
  23. Che veggio, ohimè, che sento SB
  24. Tra le lagrime e sospiri
  25. O core infiammato SB
  26. Freddo core che inamore

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- 27. Care stelle
- 28. Caro dolce ben mio ATTB
- 29. Torna, deh, torna
- 30. O dell'alto Appenin
- 31. Intenerite voi, lacrime mie TT
- 32. Tu dormi, e 'l dolce sonno
- 33. Se da l'aspro martire
- 34. Uccidimi, dolore
- 35. Queste lacrime mie
- 36. Iten 'mai, voi che felice ardete
- 37. Occhi, fonti del core

*Sources:*

a) published works:

- 1583: C. Malvezzi: "Il primo libro delli madrigali a 5 voci. Nuovamente posti in luce", Venice, heirs of G. Scotto (28)
- 1609: "Le varie musiche..." (1-20)
- 1611: P. Benedetti: "Musiche di P. Benedetti nell'Accademia degli Elevati di Fiorenza detto L'Invaghito", Florence, heirs of C. Marescotti (29)
- 1614: A. Brunelli: "Scherzi, arie, canzonette, e madrigali a 1, 2, e 3 voci per per sonare, e cantare con ogni sorte di stromenti...Libro secondo. Opera decima", Venice, G. Vincenti, (30)
- 1619: "Le Varie Musiche a 1, 2, e 3 voci...Con aggiunta d'arie nuove dell' istesso...", Florence, Z. Pignoli, 1619 (1-11, 16-27)
- 1629: G. Stefani (ed.): "Scherzi amorosi, canzoente ad una voce sola poste in musica da diversi, e raccolte da G. Stefani con le lettere dell'alfabeto per la chitarra alla spagnuola...Libro secondo, novamente corretti et ristampati", Venice, A. Vincenti, 1629 (22)

b) manuscripts:

- B-Bc 704 (1, 31)
- CZ-Pnm ms. Lobkowitz II La 2 (33, 34)
- GB-Lbl Add. 30491 (32)
- I-Bc Q 49 (34)
- I-Fc ms. Barbera (4, 6, 14)
- I-Fn Magl.XIX mss.: 66 (31), 114 (23, 25, 35-37), 115 (19)
- I-Vnm 10318 (29)

€77,-

Peuerl, P.

## **Paul Peuerl**

- "Weltspiegel, das ist Neue teutsche Gesänger...sampt zweyen Canzonen", Nürnberg, 1613 a5

from this collection:

- 2 Lieder a5; SSATB:

- 1. Ach Gott, wie gern ich wissen wollt
- 2. Frisch auf, und lasst uns singen

see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 169-170

204.S6	◦ Frisch auf, und lasst uns singen; *ed. Schott; SSATB	€2,60
205.S6	◦ O Musica, du edle Kunst; *ed. Carus; SSATB	€3,-
206.S6	◦ O Musica, du edle Kunst; *ed. Schott; SSATB	€2,30
	◦ O Musica, du edle Kunt; see: Collections: Gesellige Zeit, I (no. 45)	

Philips, P.

## **Peter Philips**

*Madrigals: complete alphabetical list*

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1. Amor che vuoi a6 (1591)
2. Amor di propria man a6 (1596)
3. Amor sei bei rubini a4 (1591)
4. Apra e questo novo sol a6 (1596)
5. Baciai ma che mi a6 (1596)
6. Baciai per haver vita a6 (1596)
7. Cantai mentre a6 (1596)
8. Chi vuol vedere un bosco a6 (1603)
9. Chiesi un guardo a6 (1603)
10. Chi vi mira a6 (1596)
11. Come potrò a8 (1598)
12. Correa vezzosamente a3 (1603)
13. Deh ferma a6 (1603)
14. Di perle lagrimose a5 (1596)
15. Dispiegate, guancie amate a8 (1598)
16. Ditemi a8 (1591)
17. Donna mi fugg'ogn' hora a5 (1596b)
18. Echo figlia a8 (1598)
19. Era in acquario il sole a6 (1603)
20. Fece da voi partita a6 (1596)
21. Filli leggiadra e bella a8 (1598)
22. Hor che dal sonno vinta a8 (1598)
23. Il dolce mormorio a6 (1596)
24. Io son ferito a6 (1596)
25. Lascian le fresche linfe a6 (1596)
26. Lasso, non è morir a6 (1603)
27. Madonna udite a6 (1603)
28. Mentre hor humile a6 (1596)
29. Nero manto vi cintge a6 (1603)
30. Non è ferro a6 (1603)
31. Non è, non è più cor a6 (1603)
32. Non più guerra, pietate a6 (1598)
33. Nov' herbe e vaghe fiori a5 (1596b)
34. O che dolce morire a6 (1601)
35. Passando con pensier a8 (1598)
36. Perchè con tanto ardore a6 (1603)
37. Perche non debbo a8 (1596a)
38. Piangea Fillide mia a6 (1603)
39. Poi che voi non volete a6 (1596)
40. Porta nel viso Aprile a6 (1603)
41. Questa che co' begl' occhi a8 (1598)
42. Questa mercè ch'amore a6 (1603)
43. Questa vita mortale a6 (1603)
44. Qui sott' ombrosi mirti a6 (1603)
45. Scherza madonna e dice a6 (1603)
46. Se per gridar a8 (1598)
47. Si, me diceste a6 (1596)
48. Tanta ne' capei biondi a6 (1603)
49. Tocca la vista mia a6 (1603)
50. The nightingale (1598a)
51. Ut re mi fa sol la a6 (1596)
52. Voi volete ch'io muoia a4 (1591)

*Sources:*

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1591 = "Melodia lypica di diversi eccellentissimi musici a III. V. VI. et VIII. voci, nuovamente raccolta da Pietro Phillippi inglese...", Antwerpen, P. Phalèse & J. Bellère, 1591

1596 = "Il primo libro de madrigali a 6 voci", Antwerpen, Phalèse, 1596

1596a = "Madrigali a otto voci. De diversi eccellenti et famosi autori. Con alcuni dialoghi, et echo, per cantar et sonar à due chori...", Antwerpen, P. Phalèse

1596b = "Paradiso musicale di madrigali et canzoni a cinque voci, di diversi eccellentissimi autori...", Antwerpen, P. Phalèse, 1596

1598 = "Madrigali a otto voci", Antwerpen, P. Phalèse, 1598

1598a = "Madrigals to five voyces. Clected out of the best approved Italian authors by Thomas Morley...", London, Th. East, 1598

1601 = "Ghirlanda di madrigali a sei voci, di diversi eccellentissimi autori de nostri tempi. Raccolta di giardini di fiori odoriferi musicali...", Antwerpen, P. Phalèse, 1601

1603 = "Il secondo libro de madrigali a sei voci", Antwerpen, P. Phalèse, 1603

*Edition:*

- nos. 2, 6, 7, 10-13, 15, 19, 20, 22, 23, 26, 28-33, 35, 36, 39, 41-45, 49, 51 and 52:

207.S6 ° Select Italian Madrigals; ed. J. Steele (Musica Britannica, volume 29) €168,--

Pilkington, F.

## Francis Pilkington

"The First Booke of Songs or Ayres of 4. Parts:  
with tablature for the lute or orpherian, with the violl de gambe",  
London, Th. East, 1605

(Titles here in alphabetical order):

1. Alas, fair face
2. Ay me, she frowns
3. Beauty sat bathing by a spring
4. Can she disdain
5. Climb, o heart, climb to thy rest
6. Come, come all you
7. Diaphenia, like the daffodowndilly
8. Down a-down, thus Phyllis sang
9. I sigh as sure to wear the fruit
10. Look, mistress mine
11. Music, dear solace to my thoughts
12. My choice is made
13. Now let her change and spare not
14. Now peep, boopeep
15. Pavan for lute and bass viol
16. Rest, sweet nymphs
17. Sound, woeful plaints
18. Thanks, gentle moon
19. Underneath a cypress shade
20. Whither so fast
21. With fragrant flow'rs
22. You that pine in long desire

*Editions:*

- nos. 1-22:

If.170 ° Facsimile of the 1605 edition €32,50

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- nos. 1-14 and 16-22:  
*If.171* ° ed. E.H. Fellowes, revised by Th. Dart; all 21 songs for 1 voice and lute €26,50  
° ed. Greer: all 21 songs in the 4-part version:  
see: Collections: "Collected English Lutenist Partsongs", vol. I  
• no. 16:  
208.86 ° \*ed. Fellowes / Dart; SATB € 3,--

"*The First Set of Madrigals* and Pastorals of 3.4. and 5. parts", London,  
1613-1614.  
a3: SST

1. See where my love
  2. I follow, lo, the footing
  3. Pour forth, mine eyes
  4. Stay, nymph, o stay
  5. Dorus, a silly shepherd
  6. Is This thy doom?
- a4: SATB
7. Amyntas with his Phyllis fair
  8. Here rest, my thoughts
  9. Why should I grieve?
  10. The messenger of the delightful spring
  11. Have I found her?
  12. What, though her frowns
  13. Love is a secret feeding fire
  14. Why do I fret?
  15. All in a cave

a5: SSATB

16. Sing we, dance we
17. Under the tops of Helicon
18. Sweet Phillida, my flocks
19. My heart is dead
20. When Oriana walked
21. Now I see thou floutest me

*Editions:*

- nos. 1-21:  
209.86 ° ed. E.H. Fellowes, rev. by Th. Dart; The English Madrigalists, volume 25 €59,--  
• no. 7:  
210.86 ° \*ed. Fellowes / Dart €4,--

"*The Second Set of Madrigals*, and Pastorals of 3.4.5. and 6. Parts:  
apt for violls and voyces", London, 1624

a3: SST

1. Sovereign of my delight
2. Yond hill-tops Phoebus kissed
3. Wake, sleepy Thyrsis
4. Stay, heart, run not so fast
5. Ye bubbling springs
6. Your fond preferments

a4: SST(A)B

7. Menalcas in an evening
8. Coy Daphne fled (the first part)
9. Chaste Daphne fled (the second part)
10. If she neglect me

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11. Palaemon and his Sylvia  
12. You gentle nymphs  
a5: SSATB  
13. Chaste Syrinx fled  
14. Come, shepherds' weeds  
15. Crowned with flowers  
16. Weep, sad Urania (or: SS and 3 viols)  
17. O gracious God  
18. Go, you skipping kids and fawns  
19. Care for thy soul  
20. Drow not with tears  
21. Surcrease, you faithful shepherdess (or: 5 viols with lute)

a6: SSAT(A)TB

22. Dear shepherdess (the first part)  
23. Cruel Pabrilla (the second part)  
24. O softly-singing lute  
25. O praise the Lord  
26. Fancy for the viols (SSAATB)

*Edition:*

- nos. 1-20 and 22-25:

◦ ed. E.H. Fellowes, rev. by Th. Dart; *The English Madrigalists*, volume 26 €69,--

211.86

Pontac, D. de

## Diego de Pontac

- 6 Polyphonic works preserved in the Zaragoza manuscripts
- |                                       |                                 |
|---------------------------------------|---------------------------------|
| 1. Jácara "El balenton de los zielos" | SSAT (2nd choir - SATB? - lost) |
| 2. Romance "La mas tirana osadia"     | SATB / SATB, 3 instruments      |
| 3. Psalm no.21: Laetatus sum a8       | SSAT, harp / SATB, organ        |
| 4. Magnificat a8                      | SSAT, harp / SATB, organ        |
| 5. Psalm no.4: Cum invocarem a8       | SSAT / SATB, bc                 |
| 6. Psalm no.111: Beatus vir a8        | SATB / SATB                     |

Sources:

E-Zca mss. B-35/558 - 563 (Leg.56 nos.1-6)

1268.S11

◦ ed. and introduction (in Spanish) by A. Ezquerro Esteban; *Polifonía Aragonesa*, volume VII

€18,--

Priuli, G.

## Giovanni Priuli

- "Delicie musicali", Venice, 1625  
2-10 voices; some with instruments  
from this opus:  
◦ 2 Madrigals:  
1. Presso un fiume tranquillo a9  
2. Chiudete l'orecchie a10  
see: Late Renaissance: Collections: "Italian musicians and the Imperial House of Austria"; ed. Einstein

Purcell, H.

## Henry Purcell

### a) Songs a3 and a4

Z 541-547; Z D.171-172 & songs from stage works (Z nos. in parentheses)

1. A poor blind woman Z D.171 SSB, bc

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2. Art all can do, why then will mortals (Z 578) SSB, bc
3. But ah! How much are our delights (Z 632) SSB, bc
4. Can'st thou, Marina, leave (Z 606) ATB, bc
5. For folded flock (Z 628) ATB, bc
6. Good neighbour, why do you look awry? (Z 591) SSAB, bc
7. Hark, Damon, hark Z 541 SSB, 2 recorders, 2 violins, bc
8. Hark how the wild musicians sing Z 542 TTB, 2 violins, bc
9. Hear, ye sullen powers below (Z 583) ATB, 2 violins, bc
10. If ever I more riches did desire Z 544 SSTB, 2 violins, bc
11. In a deep vision's intellectual scene Z 545 SSB, bc
12. In all our Cynthia's shining sphere Z 496 SSB, bc
13. Laius, hear! (Z 583) ATB, 2 violins, bc
14. May the god of wit inspire (Z 629) ATB, bc
15. They shall be as happy (Z 629) SSB, bc
16. 'Tis wine was made to rule the day Z 546 SSB, bc
17. To Mars let 'em raise (Z 627) ATB, bc
18. We reap all the pleasure Z 547 STB, 2 recorders, bc
19. What flatt'ring noise is this (Z 630) ATB, 2 violins, bc
20. When the cock begins to crow Z D.172 SSB, bc
21. With this sacred charming wand (Z 578) SSB, 2 violins, bc

Stage works referred to:

Z 578: The Comical History of Don Quixote, parts I-II

Z 583: Oedipus

Z 591: The Canterbury Guest, or A Bargain Broken

Z 606: Theodosius, or The Force of Love

Z 627: The Prophetess, or The History of Dioclesian

Z 628: King Arthur, or The British Worthy

Z 629: The Fairy-Queen

Z 630: The Indian Queen

Z 632: Timon of Athens

## *Editions*

### "Orpheus Britannicus"

- **"Orpheus Britannicus."** A collection of all the choicest songs for 1,2 and 3 voices...together with such Symphonies for violins or flutes as were by him design'd for any of them: and a through-bass to each song; figur'd for the organ, harpsichord or theorbo-lute", London, Playford (first book: 1698; second book: 1702)

This collection includes (cf. numbered alphabetical lists in the corresponding sections):

- a) Solo songs nos.: 14, 16, 18, 19, 29, 32, 34, 36, 42, 43, 53, 55, 59, 65, 66, 68, 69, 77-79, 81, 82, 93, 95, 101, 102, 105-107, 113, 117, 124, 129, 132, 134, 135, 137, 140, 141, 144, 147, 156, 159, 160, 163, 164, 168, 174, 180, 182, 184, 185, 187, 189, 192, 197, 200, 202, 209, 211, 215-217, 220, 223, 224, 226, 229, 234, 236, 241, 243, 249, 256, 259, 262, 264-266

- b) Duets nos.: 3, 5-7, 10, 14-16, 18, 21, 23, 24, 28, 30, 35, 37, 40-43, 46, 48, 49, 51, 57-59, 61, 62, 65-68, 72-75, 77, 79, 82, 83

- c) Songs for 3 voices: 14 and 16

- c) 25 Songs from Odes:

Z 321: Celebrate this festival:

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April, who till now has mourned (A)  
Britain now thy cares beguile (SS)  
Celebrate this festival (SS)  
Crown the altar, deck the shrine (A)  
Z 323: Come ye sons of art, away:  
    Strike the viol, touch the lute (A)  
Z 328: Ode for St. Cecilia's Day, 1692:  
    'Tis nature's voice (A)  
    Hark each tree its silence breaks (AB, 2 recorders, 2 violins, bc)  
    Wond'rous machine (B; 2 oboes, bc)  
Z 330: Love's goddess sure was blind:  
    Many such days may she behold (AT)  
    May her blest example chase (S)  
Z 333: The Yorkshire Feast Song: Of old when heroes thought it base:  
    And in each track of glory (TB + chorus)  
    Brigantium, honour'd with a race divine (TB)  
    So when the glitt'ring Queen of Night (T; strings, bc)  
    The bashful Thames for beauty so renown'd (T; 2 recorders, bc)  
    The pale and the purple rose (A; 2 violins, bc)  
Z 338: Welcome, welcome, glorious morn:  
    And lo! a sacre Fury swell'd her breast (T)  
    My prayers are heard (S)  
Z 339: Welcome to all the pleasures:  
    Here the Deities approve (A)  
Z 342: Who can from joy refrain?:  
    A prince of glorious race (T)  
    For tho' the sun has all the summer's glory (A)  
    Sound the trumpet, beat the warlike drum (A; with trumpet)  
    The father brave as e'er was Dane (B; with 2 violins)  
    Who can from joy refrain (A)  
Z 344: Ye tuneful Muses:  
    Crown the year and crown the day  
    Let Caesar and Urania live (A)

253.S2

° Facsimile edition of the first book (1698) and the second book (1702) in one volume; very handsome hardback edition €189,--

• nos. 7, 8, 10, 11, 18:

° Purcell Society Edition; Volume 27: Miscellaneous Odes & Cantatas.

Revised edition in preparation in prep.

• nos. 1 and 20:

° Purcell Society Edition; Volume 32: Sacred music, part VII: anthems and miscellaneous church music

Revised edition in preparation in prep.

• no. 6:

° see: Prints 1693-1696: "Thesaurus Musicus"

## b) Catches

Complete alphabetical list of Catches:  
*a3 unless otherwise indicated*

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## 1. as in Purcell Society Ed. vol. 22a:

1. The nut-brown lass: A health to the nut-brown lass Z 240 a4
2. An ape, a lion, a fox, and a tree (or: an ass) Z 241
3. Roger and Jenny: As Roger last night Z 242
4. The careless drawer: Call for the reck'ning Z 244
5. Come, let us drink Z 245
6. A loyal catch: Come, my hearts, play your parts Z 246
7. Down with Bacchus Z 247
8. Drink on, till night be spent Z 248
9. Full bags, a brisk bottle and a beautiful face Z 249
10. A loyal catch: God save our sov'reign Charles Z 250
11. Great Apollo & Bacchus one night did dispute Z 251
12. Here's a health, pray let it pass Z 252
13. Partholomew fair: Here's that will challenge all the fair Z 253
14. He that drinks is immortal Z 254
15. If all be true that I do think Z 255
16. I gave her cakes and I gave her ale Z 256
17. A catch upon Charleroy: Is Charleroi's siege come too? Z 257
18. The jovial drinker: Let the grave folks go preach Z 258
19. Let us drink to the blades intrenched on the Shannon Z 259
20. The pensioner: My lady's coachman John, be'ng married to her maid Z 260
21. A catch made in the time of Parliament, 1676: Now England's great coun-cil Z 261
22. Now we are met and humours agree Z 262
23. A catch for voices in commendation of the viol: Of all the instruments that are Z 263
24. Faewell to wives: Once in our lives let us drink to our wives Z 264
25. Once, twice, thrice I Julia tired Z 265
26. Rebus upon mr. Anthony Hall: One industrious insect Z 266
27. Pale faces stand by, and our bright ones adore Z 267
28. Pox on you for a fop Z 268
29. Prithee ben't so sad and serious Z 269 with bc
30. Written on the fall of Limerick, 1694: Room for th'express Z 270
31. Upon the Duke's return: Since the duke is return'd Z 271
- 32-32A. Since time so kind to us does prove Z 272
33. Since women so false and so jiltish are grown Z D.104
34. Sir Walter enjoying his damsel Z 273
35. Soldier, take off thy wine Z 274 a4
36. Sum up all the delights the world does produce Z 275
37. The Macedon youth left behind Z 276 a4
38. The miller's daughter riding to the fair Z 277
39. The surrender of Lim'rick Z 278
40. A catch on a horse: 'Tis easy to force Z 279 a4
41. 'Tis too late for a coach Z 280
42. Upon woman's love: 'Tis women makes us love Z 281 a4
43. A catch by way of epistle: To all lovers of music Z 282
44. To thee and to a maid Z 283
45. Song with music on the 7 Bishops: True Englishmen drink a good health Z 284
46. Under a green elm lies Luke Shepherd's helm Z 285 a4
47. An old epitaph: Under this stone lies Gabriele John Z 286
48. When U and I together meet Z 287
49. The London constable: Who comes there? Stand! Z 288

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50. Wine in a morning makes us frolic Z 289  
51. Would you know how we meet Z 290  
52. Young Collin cleaving of a beam Z 291  
53. Young John the gard'ner, having lately got Z 292 a4  
*catches from plays:*  
54. from "The Knight of Malta": At the close of the ev'ning in: Z 599  
55. from "The Richmond heiress": Bring the bowl and cool Nantz Z 243  
56. from "Bonduca": Jack, thou'rt a toper Z 574/10  
57. from "The English lawyer": My wife has a tongue in: Z 594  
*appendix:*  
58. Fie, nay prithee, John Z D.100  
59. Let's live good honest lives Z D.102  
60. Tom the tailor: Tom making a mantua for a lass Z D.106  
2. *remaining catches*  
61. The glass was just tim'd Z D.105  
62. Joy, mirth, triumphs I do defie Z deest  
63. A true catch: Let's live good honest lives Z deest (by Purcell or Cranford?)  
64. Say, good master Bacchus Z deest  
65. Well rung, Tom, boy Z deest (by Purcell or Miller?)

## Sources:

### a) Printed sources (all: London):

- 1678-1684: "The musical companion", J. Playford (1673); in some eds.: an additional sheet (13)  
1683: "The newest collection of the choicest songs", D. Brown (53)  
1685: "Catch that catch can", J. Playford (1, 6, 10, 13, 18, 21, 31, 40, 42, 44, 49, 53, 57-61)  
1685: "The theater of music, II", H. Playford & R. Carr (51)  
1686: "The second book of the pleasant musical companion", 2nd ed.; J. Playford (1, 6, 8, 9, 13, 24, 40, 42, 44, 46-49, 51, 53, 57, 58); some issues have "A new additional sheet..." (2, 14, 37, 38, 41, 49)  
1687: "Comes Amoris, I", J. Carr & S. Scott (43)  
1687: "Vinculum societatis, I", J. Carr & R. Carr (47)  
1688: "The banquet of music, I", H. Playford (22, 36)  
1688: "Comes Amoris, II", J. Carr & S. Scott (27)  
1689: "The banquet of musick, III", H. Playford (15)  
1690: "The banquet of musick, IV", H. Playford (16)  
1691: "The banquet of musick, V", H. Playford (52)  
1691: "Apollo's banquet, II", H. Playford (54)  
1691: "Vinculum societatis, III", J. Carr (54)  
1693: "Thesaurus musicus, I", J. Hudgebut (7)  
1693: "Comes Amoris, IV", J. Carr & S. Scott (23)  
1693: "Catch that catch can", 2nd. ed.; J. Playford (63)  
1695: "The second book of the pleasant musical companion", 3rd ed. H. Playford (2, 4, 5, 8, 9, 13-16, 20, 22-24, 35, 37, 38, 41, 42, 44, 46-53, 55, 57-59)  
c.1696: "Joyful cuckoldom", H. Playford; GB-Lbl K.5.b.15 (17, 19, 55, 56)  
1701: "The second book of the pleasant musicla companion", 4th ed.; H. Playford (1-5, 8, 9, 12-17, 19, 20, 22-30, 32, 34-38, 41-59)  
1702: "Supplement of new catches, to The second book of the pleasant musical companion", 5th ed.; H. Playford (1-5, 8, 9,

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12-20, 22-30, 32, 34-38, 41-59, 64, 65)

(1709): "The jovial companions or merry club", I. Walsh & P. Randall (2, 5,  
8, 13, 15, 22, 24, 25, 27, 28, 30, 35, 36, 38,  
41, 45, 47, 51, 52, 55, 56, 58-60)

*b) Manuscript sources:*

GB-Cfm mus. 118 (40, 42, 44, 58) and 120 (3, 60)

GB-Lbl Add.: 19759 (13, 18, 31, 33, 40, 53, 58), 22099 (4, 15, 25, 35,  
51, 56, 58), 29386 (39), 29397 (8, 11, 32, 34, 43, 49, 50,  
53, 57, 58) and 30933 (62)

GB-Lbl Egerton 2960 (52)

GB-Lcm 1119 (13, 51)

GB-Ob mus.sch. C.95 (43, 45, 49, 50, 55, 56, 58)

GB-Y M.12.S (2, 4, 5, 7, 8, 13-15, 19, 22, 24, 25, 27, 30, 32, 34-37, 41,  
42, 45, 47-52, 55, 56, 58)

*Editions:*

• nos. 1-60:

212.86      ° Purcell Society Edition, volume 22A; ed. I. Spink      €46,--

° see: Collections: "The Catch Book", ed. Hillier

• nos. 1-58 and 60-65:

213.86      ° ed. M. Nyman of Purcell's "Complete Catches"      €16,--

Quagliati, P.

**Paolo Quagliati**

"Libro primo de' madrigali a quattro voci",

Rome, 1608

The composer published these madrigals in 2 version: the one a4, the other for  
for solo voice and bc:

1. I lieti amanti (Sannazaro)
2. Erano i capei d'oro (Pertrarca)
3. Udite, amanti (Guarini)
4. O primavera (Guarini)
5. O dolcezze amarissimi d'Amore! (Guarini)
6. Il morirò d'Amore (Guarini)
7. Ch'io non t'ami (Guarini)
8. Come cantar poss'io (Guarini)
9. Come havra vit', Amor
10. Oggi nacqui, ben mio (Guarini)
11. Ahi chi mi rompe il sonno! (Veniero)
12. I tuoi capelli (Sannazaro)
13. Io vò cantar
14. Questo è l'esempio, amanti
15. Deggio dunque partire
16. O, quante volte in van (Guarini)
17. Felice chi vi mira (Guarini)
18. Posso, cor mio, partire
19. O bellezza gentile

*Edition:*

• nos. 1-19:

° ed. J. Cohen:

271.82      full score (version a4)      €75,--

272.82      version for solo voice and continuo      €38,--

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Radesca di Foggia

**Enrico Radesca di Foggia**

### *Canzonette a2, IV*

- "Il Quarto Libro delle Canzonette, Madrigali, et Arie alla romana a due voci con alcune à tre, & un Dialogo à quattro, nel fine, per cantare, & sonare con la spinetta, chitarrone, & altri simili strumenti...Novamente composte, & date in luce", Venezia, G. Vincenti, 1610
- 1. Pur volete ch'io mora (Alla crudeltà della sua Dama)
- 2. Filli gentile (Volta per ballare)
- 3. Per mio martire (Geloso amante. Per la partenza della sua bella Filli)
- 4. O com' è gran martire (Amor non creduto)
- 5. La Floretta (Aria d'un cavagliero)
- 6. Apria Urania il puro fonte (Vedendo cavar sangue alla sua Dama)
- 7. Si da los ojos naçe (Canzonetta spagnola)
- 8. Foglio de miei pensieri (Lettera amorosa)
- 9. Il partire gran martire (Dialogo di partenza)
- 10. Se fredda è la mia donna (Ad istanza d'un cavagliero)
- 11. Tu mi lasci crudel? (Sospetto di donna amante)
- 12. Ch'io non t'ami cor mio? (Risposta d'amato amante. Amor costante)
- 13. O d'Italia alme famose: a trevoci (Le sorelle di Fetonte liberate)
- 14. Nizzarda Francesa (Nizzarda francesa per ballare)
- 15. Amor tu ben lo sai (Napolitana a3)
- 16. Occhi belle amorose, a3
- 17. Bella donna sdegnosa (Dialogo à 4 voci; Mirtillo ed Amarilli)

*Edition:*

130.S4	° Books I-IV of the Canzonettas, madrigals and arie alla romana for 2 voices; critical edition by M. Giuliani; Opera Omnia, volume I	€38,--
--------	---	--------

### *Canzonette a1-a3, V*

- "Il quinto libro delle canzonette, madrigali et arie, per cantare, & sonare... op. 9", Venice, G. Vincenti, 1617
- ° Critical ed. by M. Giuliani

131.S4	° Critical ed. by M. Giuliani	€38,--
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### *Madrigali a5 and a8*

- "Madrigali & partito da sonarfe per chi piacerà, libro primo, a 5 et a 8 voci col basso continuo", Venice, G. Vincenti, 1615
- ° Critical ed. by R. Moffa

214.S6	° Critical ed. by R. Moffa	€58,--
--------	----------------------------	--------

Rauch, A.

**Andreas Rauch**

- "Musicalisches Stammbüchlein...", Nürnberg, 1627 a3 from this collection:
  1. Ach weh des Leiden
  2. All Lust und Freud

° see: Collections: "Antiqua Chorbuch", part II, volume 4: nos. 161-162

Raval, S.

- see: Falcone, A.

Ravenscroft, Th.

**Thomas Ravenscroft**  
compiler of 3 collections:

### a) "Pammelia":

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"Pammelia. Musicks Miscellanie. Or, mixed varietie of pleasant roundelayes, and delightfull catches, of 3.4.5.6.7.8.9.10. parts in one. None so ordinarie as musicall, none so musical, as not to all, very pleasing and acceptable", London, printed by W. Barley, for R.B. and H.W....", 1609

a) Rounds or Catches of three voices (cannons in the unison):

1. Hey hoe to the green
2. O my fearfull dreames
3. Jolly shepheard
4. All into service
5. New oysters, have you any wood to cleave
6. Oken leaves
7. Now God be with old Simon
8. Well fare the nightingale
9. Follow me quickly
10. Now kisse the cup
11. New oysters new
12. All in to service
13. Hey downe a downe
14. Miserere nostri
15. Pietas omnium
16. Intende voci orationis
17. Haec est vita aeterna
18. Miserere nostri
19. O prayse the Lord
20. The nightingale
21. The olde dogge
22. Joan come kisse me now
23. My dame has in her huch at home
24. Goe no more to Brainford
25. Dame lend me a loafe
26. I am a thirst
27. There lies a pudding
28. Hey downe a downe
29. What happe had I

b) Rounds or Catches of foure voices (cannons in the unison):

30. Hey downe downe
31. Ut, re, me, fa, sol
32. Miserere mei Deus
33. Conditor Kirie omnium
34. In te Domine speravi
35. Exaudi Domine
36. Ora & labora
37. Quicquid petieritis
38. Cantate Domino canticum
39. Mane nobiscum
40. Emitte lucem tuam
41. Fides est anima vitae sicut
42. Descendet Christus de coelo
43. Ascendit Christus in coelum
44. Adiuva nos Deus
45. O Lord of whom I do depend
46. Attend my people
47. O Lord in thee is all my trust

# MUZIEKHANDEL SAUL B. GROEN

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48. O Lord turne not away
49. Adieu seul soit honneur
50. Celebrons sans cesse dieu
51. Sancte scripture te
52. Dponce aboire
53. As I me walked in a May
54. The white henne she cackles
55. The wind blowes out
56. Jacke boy, ho boy
57. Blow thy horne thou jolly hunter
58. Banbery ale
59. A miller, a miller, a miller
60. Birch and greene holly
61. The larke linit
62. Trole trole the bole
63. Now Robin lend
64. Farewell mine owne
65. Fa, mi, fa, re, la, mi
66. Musing mine owne selfe
67. To Portsmouth
68. Come drinke to me
69. Lets have a peale
70. Sing we this roundelay
71. Sing we this roundelay
72. Ut, re, mi, fa, mi, re, ut
73. Lady come downe
74. Sing after fellowes
- c) Rounds or Catches of five voices (canons in the unison):
75. Come follow me merily
76. White wine and suger
77. Libera me Domine
78. Universa transeunt
79. Vias tuas Domine demonstra
80. Fides est anima
81. Si non pavisti occidisti
82. Verbum Domin manet
83. Sing you after me
84. Jinkin the jester
85. Hey, ho no body
86. Ut, re, me, fa, sol, la
87. Let Lobcocke
88. Ut, re, mi, fa, sol
89. Keepe well your ray
90. How should I sing well
- d) Rounds or Catches of sixe voices (canons in the unison):
91. Joy in the gates of Jerusalem
92. Laudate nomen Domini
93. Domine Fili Dei
94. Benedic Domine nobis
95. Now thanked be the
- e) A Round or Catch for seven voices: 96. Laudate nomen Domini
- f) Rounds or Catches of eight voices:
97. Lets have a peale

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- |        |   |        |
|--------|---|--------|
| 204.S5 | <p>98. Delicta quis intelligit<br/>     99. A round or catch for nine voices: Hey hoe what shall I say<br/>     100. A round or catch for ten or eleven voices: Sing we now merrily</p> <p><i>Editions:</i></p> <ul style="list-style-type: none"> <li>• nos. 1-100:           <ul style="list-style-type: none"> <li>◦ Facsimile of the 1609 edition</li> </ul> </li> <li>• no. 5:           <ul style="list-style-type: none"> <li>◦ see: Collections: Oyez! Elizabethan and Jacobean Street Cries</li> </ul> </li> <li>• nos. 6, 15, 48, 57:           <ul style="list-style-type: none"> <li>◦ see: Collections: "An English Medieval and Renaissance Song Book"</li> </ul> </li> </ul> | €28,-- |
|--------|---|--------|

**b) "Deuteromelia":**

"Deuteromelia: or The Second part of Musicks melodie, or melodius musicke. Of Pleasant Roundelaies; K.H. mirth, or Freemens Songs. And such delightfull Catches. Qui canere potest canat. Catch, that catch can. Ut Mel Os, sic Cor melos afficit, & reficit", London, Th. Adams, 1609

- a) Freemens Songs to 3 voices:

  1. As it fell on a holy day
  2. The flye she sat
  3. We be Souldiers three
  4. By Lands-dale hey ho
  5. By Lands-dale, another way
  6. We be three poor Mariners
  7. Of all the birds

b) Rounds or Catches to 3 voices:

  8. Lord heare the poore
  9. Browning Madam
  10. Hold thy peace
  11. Gladam I
  12. Margery serve well
  13. Three blinde mice
  14. The great bels of Oesney
  15. Mault's come downe

c) Freemens songs to 4 voices:

  16. Martin said to his man
  17. Give us once a drink
  18. Who liveth so merry
  19. By a bancke as I lay
  20. To morrow the Fox
  21. Willy I prethee go to bed
  22. Yonder comes a

d) Rounds or Catches to 4 voices

  23. Tu re mi fa sol la
  24. O my Love
  25. Go to Ione Glover
  26. The maide she went
  27. I C V B A K
  28. Sing with thy mouth
  29. By hils and dales
  30. The Pigion
  31. Hey downe a downe

*Editions:*

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215.86	° Facsimile of the 1609 edition	€28,-
• no. 6:	° see: Collections: "An English Medieval and Renaissance Song Book"	
• no. 15:	° see: Collections: Oyez! Elizabethan and Jacobean Street Cries	

## c) "Melismata":

"Melismata. Muscall Phansies. Fitting the Court, Citie, and Countrey Humours.

To 3, 4, and 5. Voyces. To all delightfull, except to the Spitefull, / To none offensive, except to the Pensive", London, printed by W. Stansby for Th.

Adams, 1611

### a) Court Varieties:

1. Canst thou love (The courtiers good morrow to his mistris) a4
2. Now flowres you odours breath (The crowning of Belphebe) a4
3. Haste, haste, post haste (Mercuries song, the messengers of the Gods) a5
4. Will yee love me lady sweete (The couriers courtship to his mistris) a5
5. Long have we bin perplext (Song of pages, cashiered from their masters) a3
6. Heigh ho, away the mare (Servants out of service, are going to the citie to looke for new a4

### b) Citie Rounds:

7. Broomes for old shooes a4
8. I pray you good mother, give me leave to play with little John a3
9. My mistris will not be content to take a jest a3
10. I lay with an old man all the night a4

### c) Citie Conceites:

11. Where are you faire maides (The painters song of London) a5
12. My master is so wise (The scriveners servants song of Holborne) a4
13. Maides to bed, and cover coale (A belmans song) a4
14. Oyes, oyes, if any one at fifteene (The cryers song of Cheape-side) a4

### c) Country Rounds:

15. He that will an ale-house keepe a3
16. And seest thou my cow to day fowler a3
17. Kit and Tom chid a a4
18. Derrie ding, ding, ding Dasson a3
19. As I went by the way, holom, trolom a5

### d) Country Pastimes:

20. There were three ravens sat on a tree a4
21. It was the frogge in the well, humble-dum (The marriage of the frogge and the mouse) a4
22. I have house and land in Kent (A wooing song of a yeoman of Kents sonne) a4
23. Remember o thou man (A Christmas carroll) a4

### Editions:

#### • nos. 1-23:

216.86	° Facsimile of the 1611 edition	€28,-
• nos. 7 and 13:	° see: Collections: Oyez! Elizabethan and Jacobean Street Cries	
• nos. 15 and 23:	° see: Collections: "An English Medieval and Renaissance Song Book"	

Rigatti, G.A.

**Giovanni Antonio Rigatti**

- "Musiche concertate, cioè Madrigali a 2.3.4. con basso continuo di P. Gio:

# M U Z I E K H A N D E L S A U L B . G R O E N

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Antonio Rigatti, maestro di capella di Udine. Libro primo. Opera II",  
 Venice, stampa del Gardano, 1636

from op. 2:

132.S4	° Ah Clori, ah, rabiosetta SS, bc ed. D. Collins (set of 3 scores)	€9,50
133.S4	° O Dio Fillide SATB, bc ed. D. Collins (set of 5 scores)	€23,50
134.S4	° O dolcezza incredibile SS, bc ed. D. Collins (set of 3 scores)	€12,--

Rimonte, P.

**Pedro Rimonte**

### *El Parnaso Español, 1614*

- "El Parnasso Español de madrigales y villancicos, a quatro, cinco y seys", Antwerpen, 1614

A. Madrigals:

a4:

1. En este fértil monte / Aquí de rama
2. Caduco tiempo / Si con tu mano
3. Mal guardará gaunado / Mi ausencia
4. Has visto / Si la ocasión

a5:

5. Esperanza tardía / Manjar de desdichados / Camaleón hambriento / No ves el mal presente
6. Penando sta'l cor mio / Passava l'hore (in Italian)

a6:

7. El que partir se atreve / Si el ausentar
8. En las riberas / Recibid, sacras ondas
9. Allá en la parte / Come el sol

B. Villancicos:

a6:

10. Rey del cielo
11. De qué sirve el disfraz
12. Luna que reluces
13. Quiero dormir y no puedo
14. De vuestro divino pecho
15. Mal puded estar escondida

a5:

16. De la piel de sus ovejas
17. Quita enojos son
18. Madre, la mi madre
19. Virgen escondida
20. Gil, pues al cantar
21. Amar y no padecer

*Editions:*

217.S6	° nos. 1-21; ed. P. Calahorra	out of pr.
	° nos. 1-9 & 3 villancicos; ed. in J.W. Woldt's dissertation: "Spanish Madrigals: the Madrigals of Morales, Flecha, Valnezola, Brudieu and Rimonte" (1950)	€115,--
218.S6	° nos. 10, 12 and 16; ed. E. Russell for SSATTB	€13,50
219.S6	° no. 21; ed. B. Thomas; SSATB; set of 5 scores	€8,--

Rossi, M.

**Michelangelo Rossi**

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220.S6

## *The Madrigals.*

ed. with an introduction by B. Mann

Monuments of Renaissance Music, volume I (hardback)

32 Madrigals a5 (SATTB):

Book I:

1. Che pensi, cor di tigro? / Ma fa'qual vuoi
2. e così pur languendo
3. Per non mi dir ch'io moia
4. O prodighi di fiamme
5. Come sian dolorose
6. Straziami pur, Amor / Non fia mia ch'io non ami
7. Era l'anima mia
8. Occhi, un tempo mia vita
9. Langue al vostro languir
10. O miseria d'amante / Così vo trpassando
11. Or che la notte / In ogni parte
12. Ciechi desir / E risi simulati
13. Credete'l voi
14. Cor mio, deh non languire
15. Pallida gelosia / Con l'aspro tuo velen

Book II:

1. Ah dolente partita
2. Ohimè, se tanto amate
3. Cura gelata e ria
4. "Si" mi dicesti
5. Amor, io parto
6. Voi volete ch'io mora / Moro o no moro?
7. Morto mi vede
8. Tu parti a pena gionto
9. Con che soavità
10. Alma afflitta, che fai?
11. Moribondo mio pianto
12. Io d'altrui
13. Una farfalla / Ma chi di ciò sospira
14. Che dura legge
15. Quanto per voi sofferse / E s'è quella pietate
16. M'entre d'ampia voragine
17. O donna troppo cruda

Sources:

CDN-Mc acq. no.12160 (partbooks, ca.1650; all madrigals, except II/17)

GB-Lbl Add. 30835-37 (three 17th-century partbooks: SAB; all madrigals, except II/17)

GB-Lbl Add. 31506 (score; large anthology of end 17th, early 18th century; contains: I/2-4 and 10)

GB-Lbl R.M. 24.h.11 (18th-century miscellany in score; contains: I/1-3)

GB-Ob Tenbury 1160 (18th-cent. score of Italian provenance; all madrigals, except II/17)

US-BEm 176 (all madrigals; in score)

US-NYp: microfilm of Montréal source)

€198,-

Rossi, S.

**Salamone Rossi**

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## *Canzonette, 1589*

- "Il primo libro delle Canzonette a tre voci", Venice, 1589
- 1. Voi due terrestri numi
- 2. I bei ligustri e rose
- 3. Vattene pur da me
- 4. Amor, fa' quanto vuoi
- 5. Torna, dolce, il mio amore
- 6. Se gl'amorosi sguardi
- 7. Rose, gigli e viole
- 8. Voi che seguite
- 9. Cercai fuggir
- 10. Seguit' Amor
- 11. Donna, il vostro bel viso
- 12. Non voglio più servire
- 13. Io mi sento morire
- 14. L'alma vostra beltade
- 15. Correte, amanti
- 16. Ahi chi mi tien il core?
- 17. Scherzan intorno
- 18. Mirate che mi fa
- 19. Se 'l Leoncorno corre

*Edition:*

221.86

- ° ed. D. Harrán of the Canzonets (1589), the Madrigals a4 (1614), the Madrigalett a2-a3 (1628) and the miscellaneous secular works; Complete Works, vols. 6-8; CMM 100-3

€215,-

## *Madrigals a5, book I, 1600*

- "Il pirmo libro de madrigali a 5 voci...con alcuni di detti madrigali nel chittarone", Venice, 1600  
(reprinted in 1603, 1607, 1612 and 1618)
- nos. 1-11: a5; nos. 12-17: a5 or for one voice and chitarrone; nos. 18-19: a6
- 1. Pur venisti, cor mio (Guarini)
- 2. Felice chi vi mira (Guarini)
- 3. S'io miro in te, m'uccidi (Rinaldi)
- 4. Che non fai, che non pensi (Rinaldi)
- 5. Deh com'invan chiedete (Guarini)
- 6. O com'è gran martire (Guarini)
- 7. Aris un temp' ed amai (Guarini)
- 8. O donna troppo cruda (Guarini)
- 9. Rimanti in pace / Ond'ei, di morte (Celiano)
- 10. Dirmi che più non ardo? (Rinaldi)
- 11. Silvia, s'al suon
- 12. Ohimè, se tanto amate (Guarini)
- 13. Cor mio, deh non languire (Guarini)
- 14. Anima del cor mio
- 15. Udite, lacrimosi (Guarini)
- 16. Tirsi mio, caro Tirsi (Guarini)
- 17. Parlo, misero, o taccio? (Guarini)
- 18. O dolc'(e) anima mia (Guarini) a6
- 19. Al partir del mio sole (Guarini) a6

*Edition:*

222.86

- ° ed. D. Harrán of Madrigals a5, books I (1600) and II (1602); Complete Works, vols. 1-2; CMM.100-1

reprinting

reprinting

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## *Madrigals a5, book II (1602)*

- "Il secondo libro de madrigali a cinque voci con basso continuo...ed un dialogo a otto voci nel fine", Venice, 1602  
(reprinted in 1605 and 1610)
  1. Filli, mirando il cielo (Rinuccini)
  2. Sfogava con le stelle (Rinuccini)
  3. Amarillide mia (Rinuccini)
  4. Hor che lunge da voi (Chiabrera)
  5. Perchè fuggirmi, ahi lasso (Guarini)
  6. Soave libertate (Chiabrera)
  7. Spasmo s'io non ti veggio (Rinaldi)
  8. Un sguardo, un sguardo no (Chiabrera)
  9. Lumi miei, cari lumi (Guarini)
  10. Dolcissimo sospiro (Rinuccini)
  11. Ben può fortuna aversa
  12. Con la sau forz'in mar
  13. E così pur languendo (Guarini)
  14. Occhi, quella pietà (Celiano)
  15. Per non mi dir ch'io moia (Rinaldi)
  16. Dove, misero, mai (Chiabrera)
  17. Occhi, voi sospirate (Chiabrera)
  18. Ahi, m'è forz'il partire
  19. O tu che vinci l'alba (Rinaldi) a8

*Edition:*

222.86 ° ed. D. Harrán of Madrigals a5, books I (1600) and II (1602); Complete Works, vols. 1-2; CMM.100-1 reprinting reprinting

## *Madrigals a5, book III (1603)*

- "Il terzo libro de madrigali, con una canzona de baci nel fine...a cinque voci con il basso continuo", Venice, 1603  
(reprinted in 1620)
  1. Io moro, ecco ch'io moro! (Marino)
  2. Taci, bocca, deh taci (Marino)
  3. Amarilli crudele
  4. Vedrò 'l mio sol (A. Guarini)
  5. Lieve il morir mi fia (Marino)
  6. Vorrei baciarti, o Filli (Marino)
  7. Ecco l' hora, ecco ch'io (Marino)
  8. Io rido, io rido, amanti (Marino)
  9. Fortunato augellino (Rinuccini)
  10. Ch'io mora? oimè, ch'io mora? (Marino)
  11. S'in me potesse morte
  12. Se la doglia e 'l martire (Marino)
  13. "Canzon de' baci"): O baci aventurosi / Una bocc'homicida / Tranquilla gierra e cara / hor tepid' aura e leve / L'asciutto è caro ad core / Miro, rimiro ed ardo / Vinta all'hor dal diletto / Deh taci, o lingua sciocca (Marino)
  14. Riede la primavera (Marino) a6

*Edition:*

223.86 ° ed. D. Harrán of the Madrigals a5, books III, IV and V; Complete Works, vols. 3-5; CMM 100-2 €195,-

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## *Madrigals a5, book IV (1610)*

- "Il quarto libro de madrigali a cinque voci con il basso contino", Venice, 1610  
(reprinted in 1613)
  1. Filli, ai baci m'inviti (Marino)
  2. Come il ferir sia poco (Marino)
  3. Dovrò dunque morire (Rinuccini)
  4. Tu parti, ahi lasso (Marino)
  5. Perla che 'l mar produce (Chiabrera)
  6. Io parlai, Filli tacque (Rinaldi)
  7. Mori, mi dici (Marino)
  8. Troppo ben può (Guarini)
  9. Ornasti, il veggio (Marino)
  10. Poichè "mori" dicesti (Marino)
  11. Io parto, amati lumi (Rinuccini)
  12. Feritevi, ferite (Marino)
  13. Soavissimi baci (Marino)
  14. Queste lagrime amare (Guarini)
  15. Occhi miei, se quel Sole
  16. Lidia, ti lasso (ahi lasso!) (Marino)
  17. Con la luce e col canto
  18. Clori mia, Clori bella
  19. Movetevi a pietà a6

*Edition:*

223.86 ° ed. D. Harrán of the Madrigals a5, books III, IV and V; Complete Works,  
vols. 3-5; CMM 100-2 €195,-

## *Madrigals a4 (1614)*

- "Il primo libro de madrigal a quattro voci con il basso continuo", Venice, 1614
  1. Pinagete, occhi miei lassi
  2. O quante volt'invan
  3. Tanto è 'l martir d'amore (Stigliani)
  4. Com'è dolc'il gioire (Guarini)
  5. O Mirtillo, Mirtillo (Guarini)
  6. Tu parti a pena giunto (Guarini)
  7. In dolci lacci
  8. Ahi, tu parti, o mia luce
  9. Nel tuo bel sen si strugge
  10. O dolcezz'amarissime (Guarini)
  11. Vaghe luci amorose
  12. Mia vita, s'egli è vero
  13. Dolcemente dormiva (Tasso)
  14. Cor mio, mentr'io vi miro (Guarini)
  15. Ah dolente partita (Guarini)
  16. Ed è pur ver ch'io parta
  17. Amor, se pur degg'io a8

*Edition:*

221.86 ° ed. D. Harrán of the Canzonets (1589), the Madrigals a4 (1614), the  
Madrigalett a2-a3 (1628) and the miscellaneous secular works; Complete  
Works, vols. 6-8; CMM 100-3 €215,-

## *Madrigals a5, book V (1622)*

- "Il quinto lirbo de madrigali a cinque voci con il basso continuo", Venice, 1622
  1. Di marmo siete voi (Marino)

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2. Non ti bastava (Gatti)
3. Parto da te
4. Le le guancie di rose
5. Fuggì quel disleale (Marino)
6. Per far nova rapino (Marino)
7. Fuggi, fuggi, o mio core (Marino)
8. Sì ch'io t'amai, crudele
9. Pallidetto mio sole (Marino)
10. Aura che per lo Ciel (Marino)
11. Temer, Donna, non dei (Marino)
12. Lidia, i' ti veggio pur (Marino)
13. Ferma il piè (Marino)
14. Tace la notte (Marino)
15. Ardo, ma non ardisco (Marino)
16. Qui rise, o Tirsì (Marino)
17. De la vaga mia Cintia (Marino)
18. Arsi un tempo (ed amai)
19. Filli, ai baci m'inviti / Temi non forse a8

*Edition:*

223.S6

° ed. D. Harrán of the Madrigals a5, books III, IV and V; Complete Works,  
vols. 3-5; CMM 100-2

€195,--

## *Madrigaletti a2-a3 (1628)*

- "Madrigaletti per cantar a due soprani o tenori con il basso continuo; op. 13",  
Venice, 1628
- 1. Temer, Donna, non dei (Marino)
- 2. Riede la Primavaera (Marino)
- 3. Volò ne' tuoi begl'occhi (Marino)
- 4. Poichè "mori" dicesti (Marino)
- 5. Ho sì nell'alma impresso
- 6. Non è quest'il ben mio?
- 7. S'io paleso il mio foco
- 8. Alma de l'alma mia
- 9. Messaggier di speranza (Chiabrera)
- 10. Ahi, ben ti veggio, ingrata
- 11. Voi dite ch'io son giacco
- 12. Vago Augelletto / Io non so se le parti (Petrarch)
- 13. Gradita libertà a2-a3, bc
- 14. Pargoletta che non sai / Non è vero? / Non lo senti? / Non t'intendo? /  
Ahi che cieca e sorda sei (Marino)
- 15. Vo' fuggir lotan da te a2-a3, bc
- 16. Tra mill'e mille belle a3, bc
- 17. Fillide vuol ch'io viva a3, bc
- 18. Zeffiro torna / Sorge più vaga in ciel (Rinuccini) a2 or a3, bc

*Edition:*

221.S6

° ed. D. Harrán of the Canzonets (1589), the Madrigals a4 (1614), the  
Madrigalett a2-a3 (1628) and the miscellaneous secular works; Complete  
Works, vols. 6-8; CMM 100-3

€215,--

- Spazziam pronte (Andreini) a3

from: "Musiche de alcuni eccellenzissimi musici composte per la Maddalena  
sacra rappresentazione di G.B. Andreini fiorentino", Veniec, 1617

*Edition:*

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221.S6 ° ed. D. Harrán of the Canzonets (1589), the Madrigals a4 (1614), the Madrigalett a2-a3 (1628) and the miscellaneous secular works; Complete Works, vols. 6-8; CMM 100-3 €215,--

Rubert, J.M.

## Johannes Martin Rubert

- "Lust- und Liebesarien", Stralsund, 1647  
arias for 2-3 vocal and 2-3 instrumental parts (vln I is missing)  
nos. 1-14 and 18-20 for 2 voices, 2 instruments, bc; nos. 15-17 for 3 voices,  
3 instruments and bc  
from this collection:
  - ° Corydon als bärnischer Liebhaber: Nun so will ich sagen STB, bc  
see: Collections: "Corydon", ed. Moser (no. 3)

Ruimonte, P.

- see: Rimonte, P.

Sabbatini, P.P.

## Pietro Paolo Sabbatini

### *Il terzo libro de villanelle, 1631*

- "Il Terzo (libro) de Villanelle...", Roma, P. Masotti, 1631:
  - a) for 1 high voice and bc:

1. Ognun' ridice
2. Bella Arciera
3. Nata alle fiamme mie
4. Giovinetta vezzosa
5. Già, già, per tua beltà
6. T'amai perfida
7. Voi morir' mi vedete

b) for 2 voices and bc:

8. Bella Filli SB
9. Ecco ch'io soffro Amore SS
10. Credrò SS
11. Pietate occhi SS

c) for 3 voices and bc:

12. Ecco sorge la bell'alba SSB
13. Navicella, che al bel vento SSB

#### *Edition:*

276.S2 ° Facsimile edition of the 5 books of villanelle of 1631 ("Il terzo" & "Il quarto"),  
and 1652 ("Prima scelta a due voci", "Seconda scelta", "Prima scelta....di  
nuovo ristampa"); hardback €49,--

### *Il quarto libro de villanelle, 1631*

- "Il Quarto (libro) de Villanelle...", Rome, G.B. Robletti, 1631:
  - a) for 1 high voice and bc:

1. Già Filli mio core
2. Io vò cercando Amore
3. Ah cor non sei più mio
4. Tù mi ridi, e poi mi fuggi
5. Ardenti miei sospiri
6. Nò, nò, ch'io non t'amo
7. Per due vezzosi lumi
8. Vorria Laurilla mia
9. O mio bramato Tirsì

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b) for 2 voices and bc:

10. Godiam dunque concordi SS
11. Ecco pur ch'a voi ritorno AT
12. Due fresche, Rose, due Stelle erranti SS

c) for 3 voices and bc:

13. Ecco Maggio de gl'amori (balletto à tre, sorpa il Maggio, er cantare, e ballare) SSB

Edition:

276.S2

- ° Facsimile edition of the 5 books of villanelle of 1631 ("Il terzo" & "Il quarto"), and 1652 ("Prima scelta a due voci", "Seconda scelta", "Prima scelta....di nuovo ristampata"); hardback

€49,--

Sartorius, E.

## Erasmus Sartorius

### *Fugae aliquot, 1635*

- "Fugae aliquot", Hamburg, 1635 from this collection:
  - 7 Canons:
    1. Lobet den Herrn, a4
    2. Singt dem Herrn, a4
    3. Mit Instrument und Saitenspiel, a7
    4. Nun bitten wir, a4
    5. Musica et vinum, a2
    6. Was soll ich aus dir machen?
    7. In Domino, a2
  - ° see: Collections: "Der Kanon", ed. F. Jöde: nos. 72-78
  - Wohlauf, ihr lieben Gäste a4
    - ° see: Collections: "Chorbuch der losen Blätter" (no.43)

Schein, J.H.

## Johann Hermann Schein

- "Venuskränzlein...oder Newe weltliche Lieder mit 5 Stimmen, neben etzlichen Intraden, Gagliarden und Canzonzen", Wittenberg, 1609:  
17 secular songs: 16 a5 (SSATB) and 1 a8 (SSAA/TTBB); instrumental intradas, galliards and canzonas a5-a6
  - a) vocal works (alphabetical order of titles):
    1. Ach edles Bild
    2. Amor, wie ist dein Lieblichkeit
    3. Einsmals ich ein Jungfräulein
    4. Frisch auf, du edele Musikkunst
    5. Gleichwie ein kleines Vögelein
    6. Herbei, wer lustig wein will hier
    7. Heulen und schmerzlichs Weinen
    8. Ich will nun fröhlich singen (a8: SSAA/TTBB)
    9. Itzund ich mich vergleiche
    10. Mit Lust zu tragen mir gefällt
    11. O Fortun (SSAAT)
    12. Post Martinum bonum vinum (Lasst uns freuen; SATTB)
    13. Ringstum mich schwebet Traurigkeit
    14. Soll denn so mein Herz
    15. Soll es denn nun nicht anders sein
    16. Sollt ich mein Freud verschweigen

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17. Vergiss aller der Traurigkeit (SSAAT)

• b) instrumental works:

18-20. Three Canzons: a5 in a, a6 in a, a5 in G

21-22. Two Galliardas a5 (G/d)

23-26. Four Intradas a5 (d/G/d/G)

*Editions:*

224.86	◦ ed. M. & S. Helms; New Schein Edition, volume VI (hardback); containing as well: "Studenten-Schmauss", 1626	€96,--
225.86	◦ nos. 1, 14, 15 and 23-26; ed. B. Thomas (set of 5 scores)	€17,--
226.86	◦ nos. 4-6 and 17; *5 Lieder; SSATB	€3,--

• "Studenten-Schmauss...einer löblichen Compagni de la Vinobiera", Leipzig, 1626: 5 secular songs a5 (SSATB) with bc

1. Frisch auf, ihr Klosterbrüder mein

2. Holla, gut Gsell

3. Ihr Brüder, lieben Brüder mein

4. Sieh da, sieh da, ihr lieben Herrn

5. So da, mein liebes Brüderlein.

*Editions:*

• nos. 1-5:

227.86	◦ ed. M. & S. Helms; New Schein Edition, vol. VI (hardback); containing as well: "Venuskränzlein", 1609	€96,--
228.86	◦ *Stuttgart Edition	€5,70

• nos. 2 and 3:

◦ see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 186-187

• no. 2:

229.86	◦ *ed. Doblinger	€2,50
230.86	◦ *ed. Schott	€2,30

• "Musica boscareccia, oder Wald-Liederlein auff italiano-villanellische Invention mit lebendiger Stimm...auch auff musicalischen Instrumenten zu spielen", Leipzig, 1621; "...Ander Theil...", Leipzig, 1626; "...Dritter Theil...", Leipzig, 1628 (also publ. with sacred texts as "Musica boscareccia sacra", Erfurt, 1644-1651

50 Villanelle for SSB and optional bc, in alphabetical order of titles:

• a) Erster Theil (1621):

1. Amor, das blinde Göttlein

2. Amor heut triumphieret

3. Der edle Schäfer Coridon

4. Der Hirt Coridon

5. Filli, deine lieb Äuglein klar

6. Filli, die schöne Schäferin

7. Frau Nachtigall mit süßem Schall

8. Freut euch, ihr Hirten mein

9. Gleich wie ein armes Hirschelein

10. In grosser Truarigkeit

11. Mirtillo mein, dein Delia

12. O Coridon, heut blüht dein Glück

13. O Coridon, lass dein Schalmei

14. O Filli, schön und subtil

15. O Scheiden, o bitter Scheiden

16. Sieh da, mein lieber Coridon

• b) "Ander Theil" (1626):

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17. Ach Filli, Schäfrin zart
18. Ach weh, bin ich Amor?
19. Als Filli zart einst etwas dürstig ward
20. Cupido klein, das Göttlein blind
21. Der Myrtensträuch und Wälder grün
22. Frau Venus und ihr blinder Sohn
23. Gott grüss euch, Schäfer und Schäferin
24. Ich bin ein Bergmann wohlgemut
25. Juch holla, freut euch mit mir
26. Nun hat sich's Blättlein umgewendet
27. O berg und Tal, ihr Felsen all
28. O Schäferin, o Filli mein
29. O schönste Filli mein
30. Relation von Filli und von Coridon
31. Viel schöner Blümelein
32. Wohllauf, du edle Lyr
- c) "Dritter Theil" (1628):
33. Concordia zu jeder Zeit
34. Der kühle Maien
35. Einsmals von einem Bienelein
36. Einsmals wett Coridon
37. Hört Wunder, hört
38. Kickehihi, kakanei
39. Mit Freuden, mit Schertzen
40. O brennende Äugelein
41. O Filli, schönste Zier
42. O Filli, wärt Ihr mein
43. O Kanarivögelein
44. O Lust, du edeles Element
45. O seidene Härelein
46. O Sternäugelein
47. O Tirsi, Tirsi, freu dich sehr
48. Tret't heran, ihr Hirten all
49. Unverhofft kommtet oft
50. Wenn ich durch Ach mein Liebesqual

*Editions:*

- nos. 1-50:
  - ° ed. J. Thalmann; New Schein Edition, volume VII (hardback) €147,--
- nos. 12, 23, 31 and 34:
  - ° see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 182-185
- "**Diletti pastorali**, Hirtenlust...auff Madrigal-Manier componirt", Leizig, 1624: 15 secular madrigals a5 (SSATB) with bc, in alphabetical order:
  1. All wilden Tier im grünen Wald
  2. Als Filli schön und fromm
  3. Amor, das liebe Räuberlein
  4. Aurora schön mit ihrem Haar
  5. Cupido blind, das Venuskind
  6. Die Vöglein singen
  7. In Filli schönen Äugelein
  8. Mein Schifflein lief im wilden Meer
  9. Mirtillo hat ein Schäfelein
  10. O Amarilli, schönster Zier

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11. O Amarilli zart
12. O Venus und Cupido blind
13. Unlängst dem blinden Götlein
14. Wenn Filli ihre Liebesstrahl
15. Wie kommt's, o zarte Filli mein

*Edition:*

232.S6

° ed. A. Adrio; New Schein Edition, volume VIII (hardback)

€101,--

1804.S11

## *Occasional Works*

### *Schein Edition, vol. X/2 ff.*

*not yet published*

announced to be included:

14. Der Herr behüte dich (wedding; 1617) a7, bc
15. Der Herr erhöre dich in der Not a7, bc
16. Der Herr ist Gott a7, bc
17. Selig ist der Mann a7, bc (a5, bc)
18. Alleluja! Lobet den Herrn in seinem Heiligtum (wedding; 1620)  
a8, a18 or a24, bc (a7, bc)
19. Alleluja. Wohl dem, der den Herren fürchtet (wedding; 1618) a8, bc
20. Beati omnes qui timent Dominum (wedding; 1620) a8, bc
21. Gott, es ist mein rechter Ernst a8, bc
22. Siehe, also wird gesegne der Mann (wedding; 1618) a8, bc
23. Singt dem Herrn ein neues Lied (Reformation Feast; 1617) a8, bc
24. Freut euch des Herren, ihr Gerechten a9, a13 and a18, bc
25. Zion spricht: Der Herr hat mich verlassen (Election; 1629) a9 and a14, bc
26. Da pacem Domine (Election; 1630) a10, bc
27. Lobe den Herren, meine Seele a8, 2 trumpets, bc
28. Der Herr ist mein Hirt (wedding; 1625) a3, a11, a18 and a22, bc
29. Herr Gott, dich loben wir (wedding; 1618) a24, bc
30. Ach Herr, nach dir verlanget mich (funeral; 1623) a4, bc
31. Der Herr, der ist mein Hirt (funeral; 1623) a4, bc
32. Der Herr, der ist mit mir (funeral; 1617) a4, bc
33. Dich für dein Wohltat preise ich (funeral; 1624) a4, bc
34. Herr, dein Ohren zu mir neige (wedding; 1625) a4, bc
35. Herr Gott, mein Heiland fromm (funeral; 1623) a4, bc
36. Herr unser Herrscher hoch geehrt (funeral; 1623) a4, bc
37. Herr, wer wird wohnen und sicher sein (funeral; 1624) a4, bc
38. Herr, wie vergisst du mein so lang? (funeral; 1624) a4, bc
39. Ich weiss dass mein Erlöser lebt (funeral; 1626) a4, bc
40. Kein Sünd hab ich mir fürgesetzt (funeral; 1624) a4, bc
41. Lob den Herren, meine Seel (funeral; 1623) a4, bc
42. Mein Herz ruht und ist stille (funeral; 1624) a4, bc
43. Sei fröhlich, meine Seele (funeral; 1624) a4, bc
44. Wenn Gott der Herr Zion erlösen wird (funeral; 1624) a4, bc
45. Ach, mein herzliebes Jesulein (funeral, 1622) a5, bc
46. Die Zeit nunmehr vorhanden ist (funeral, 1622) a5, bc
47. Ein müd und mattes Hirschelein (funeral; 1623) a5, bc
48. Eva durch ihr begangne Schuld (funeral, 1621) a5, bc
49. Herr Gott, du unser Zuflucht bist (funeral, 1622) a5, bc
50. Ich hab mein Lauf vollendet (funeral; 1626) a5, bc
51. In Fried und Freud ich fahr dahin (funeral; 1620) a5, bc
52. Klagt mich nicht mehr, ihr lieben Leut (funeral; 1620) a5, bc

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53. Kreuz, Trübsal, Jammer, Angst und Not (wedding; 1629) a5, bc  
54. Nun scheid ich ab in Fröhlichkeit (funeral; 1620) a5, bc  
55. O wie wohl ist dem immer (funeral; 1626) a5, bc  
56. Seligkeit, Fried, Freud und Ruh (funeral; 1623) a5, bc  
57. Wie lieblich sind die Wohnung dein (funeral; 1626) a5, bc  
58. Wohl mir, das ist mir lieb (funeral, 1622) a5, bc  
59. Mirtillo hat ein Schäfelein (funeral, 1622) a1, bc  
60. Ach, ach, Amor (wedding; 1625) a3, bc  
61. Aus Äsulapi wohl erfahrn (wedding; 1624) a3, bc  
62. Cupido von eim Bienenstich (wedding; 1623) a3, bc  
63. Ein Kind geborn zu Bethlehem a6, bc  
64. Frau Venus in ihr Gärtelein (wedding; 1625) a3, bc  
65. Gott Febo mit den Strahlen sein (wedding; 1625) a3, bc  
66. Mirtillo gut in einem Wald (wedding; 1619) a3, bc  
67. Vorwahr, Cupido klein (wedding; 1625) a3, bc  
68. Qui fit, et genus (Stammbuch; 1609) a4  
69. Cantabo Domine (Stammbuch; 1630) a5  
70. Laudate Dominum (Stammbuch; 1621) a5  
71. Gott, der du uns verstoßen (Election; c.1620)  
72. Ich freu mich des (wedding, 1622) a14 or a26, bc (bc)  
73. Lobe den Herren, meien Seele a8, bc (a6, bc)  
74. Maria, Christ ist erstanden a14, bc (a2, bc)  
75. Merk auf, mein Herz a4 (a2)  
76. Verleih uns Frieden gnädiglich (Election; 1621) a9 or a14, bc (a6, bc)  
77. Der Hirte Coridon (wedding; 1618) a6, bc  
78. Als Coridon die Filli zart (wedding; 1630) a3, bc  
79. Auf, auf, du edle Hirtenschar (wedding; 1628) a5, bc  
80. Wohl denen, die in deinem Hause wohnen a8, bc  
81. Lieben ohne Gegenlieb (wedding; 1630) a3, bc  
82. Mach dich auf, werde Licht Zion a12, bc  
  
84. Freu dich, mein lieber Coridon (wedding; 1623) a3, bc  
85. Amor, das liebe Räuberlien a6, bc

n.y.p.

Schulz, J.

## Johannes Schulz

- "Musicalischer Lustgarte", Lüneburg, 1622 a2-a8  
from this collection:
  - Hört, ihr Herren, lasst euch sagen  
see: Collections: "Antiqua Chorbuch", part II, volume 5: no. 174

Schütz, H.

## Heinrich Schütz

"*Il Primo Libro de Madrigali. Opus primum*", Venice, 1611  
SWV 1-18

19 madrigals ; for SSATB, if not otherwise indicated:

1. O primavera
2. Seconda parte: O dolcezze amarissime
3. Selve beate
4. Alma afflitta, che fai SATTB
5. Così morir debb' io SATTB
6. D'orrida selce alpina
7. Ride la primavera SSSAB

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8. Fuggi, fuggi, o mio core SSSAB
9. Feritevi, ferite
10. Fiamma ch'allacia
11. Quella damma son io
12. Mi saluta costei SSSAB
13. Io moro SSSAB
14. Sospir che del bel petto SSSAB
15. Dunque à Dio SSSAB
16. Tornate, o cari baci
17. Di marmo siete voi SSSAB
18. Giunto è pur, Lidia SSSAB
19. Vasto mar, nel cui seno (dialogo) SATB / SATB

*Editions:*

233.S6	° New Schütz Edition, volume XXII (hardback); ed. H.J. Moser (all madrigals are also *separately available in the New Schütz Edition)	€129,--
234.S6	° The Stuttgart Edition, volume I (hardback); ed. G. Graulich nos. 1-18 for SSATB (all madrigals are also separately available in the Stuttgart edition)	€99,--
235.S6	° Reprint of the Ph. Spitta edition (Sämtl. Werke, vols. 9 & 14; hardback); this volume contains as well: SWV 20-21, 339, 340, 439, 443, 444, 453, 455, 456, 459, 469 and 470	€253,--
	° nos. 7 and 12: see: Collections: "Antiqua Chorbuch", part II, volume 5: nos. 180-181	
236.S6	° no. 9: ed. C. Bartlett (set of 5 scores)	€17,50
237.S6	° no. 10: ed. C. Bartlett (set of 5 scores)	€17,50
238.S6	° no. 10: ed. C. Bartlett (set of 8 scores)	€37,--
	° no. 12: see: Collections: "Der Schulchor": vol. II, no. 6	

320.S2	<p><b><i>Secular Songs &amp; Madrigals</i></b></p> <p>ed. W. Bittinger; New Schütz Edition, volume 37 (hardback):</p> <p>A. Four Songs without obligato instruments:</p> <ol style="list-style-type: none"><li>1. Wie wenn der Adler sich aus seiner Klippe schwingt; S and bc SWV 434</li><li>2. Kläglicher Abschied: Grimmige Gruft, so hast du dann; S and bc SWV 52</li><li>3. Glück zu dem Helikon; AT and bc SWV 96</li><li>4. Ein Trauerlied: O meine Seel, warum bist du betrübet? ; SATB SWV 419</li></ol> <p>B. Three Songs with obligato instruments:</p> <ol style="list-style-type: none"><li>5. Danklied: Fürstliche Gnade zu Wasser und Lande; T and bc SWV 368</li><li>6. Guldne Haare, gleich Aurore; SA, 2 violins, bc SWV 440 (arrangement of Monteverdi's canzonetta "Chiome d'oro bel thesoro")</li><li>7. O der grossen Wundertaten; SSSS, 2 violins, bc SWV 278</li></ol> <p>C. Two Madrigals without obligato instruments:</p> <ol style="list-style-type: none"><li>8. Die Erde trinkt für sich; AT and bc SWV 438</li><li>9. Vier Hirtinnen, gleich jung, gleich schön; SSAT and bc SWV Anh.1</li></ol> <p>D. Five Madrigals with obligato instruments:</p> <ol style="list-style-type: none"><li>10. Liebster, sagt in süssem Schmerzen; SS, 2 violins and bc SWV 441</li><li>11. Tugend ist der beste Freund; SS, 2 violins and bc SWV 442</li><li>12. Nachdem ich lag in meinem öden Bette; SB, violin, 3 viols, bc SWV 451</li><li>13. Lässt Salomon sein Bette nicht umgeben; SB, 3 viols and bc SWV 452</li><li>14. Itzt blicken durch des Himmels Saal; SSATB, 2 violins and bc SWV 460</li></ol>	€129,--
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*Sources:*

- 1623: "Kläglicher Abschied von der Churfürstlicher Grufft zu Freybergh",  
Freiburg (2)

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- 1627: J. Nauwach (ed.): "Erster Theil Teutscher Villanellen", Dresden, p.39 (3)  
1634: "Canconetta à 4 soprani con sinfonie di duoi stromenti", Copenhagen  
(2 violin parts and soprano II lacking; here supplied by editor) (7)  
1647: "Danck-Lied. Für die hocherw. Fürstl. Gnade in Weymar", Gotha (5)  
1652: "Derer Christ-Gläubigen Herrliches Erb-Theil, Dresden (4)  
1663: D. Schirmer: "Poetische Rauten-Gepüsche", Dresden, p.565 (1)  
D-Kl mus.mss.: 2° 49 e (14)2° 49 f (11), 2° 49 h (10), 2° 58 f (9),  
2° 58 i (6) and 2° 591 l (8)  
PL-WRu mus.ms. 201 f (12-13)

€145,-

Schuyt, C.

## Cornelis Schuyt

### *Madrigali a5, 1600*

- "Il primo libro de Madrigali a cinque voci", Leiden, 1600:  
1. Bewaert Heer, Hollandt: canon doppia con sequenza a4  
2. O leyda gratiosa / Che sarà degna voce  
3. Dolce mia fiamma  
4. Illustra Cavallier / La tua fama immortal  
5. Sì come fra le stelle  
6. Voi bramate, ben mio  
7. Lieta più dell' usato  
8. Filli, come sei bella  
9. Vieni, dolc' Hymeneo / Bei fiori hor fioriran  
10. Coronato d'alloro / Fauni, ninfe e pastori  
11. Dolcissimi legami  
12. Già tu volasti  
13. Voi sete bella a4  
14. Mentre la donna mia  
15. Candide perle e care

#### *Edition:*

239.56

° ed. A. Annegarn; Opera Omnia, volume I; Monumenta Musica Neerlandica,  
vol. X/1

This volume contains as well:

Candide perle e rare CB, lute (from J. van den Hove's "Florida", 1601)

NB: tablature here transcribed into keyboard notation

Domine fiant anima mea motet a6 (from an engraving by Z. Dolendo) €33,-

### *Hymeneo, 1611*

- "Hymeneo overo Madrigali Nuptiali et altri amorosi a sei voci, con un echo  
doppia a dodeci", Leiden, 1611:  
1. Gentil signor  
2. Amor, ch'in dolce nodo / poiche dolce Hymeneo  
3. Gentil, vaga brunetta  
4. Là ver l'aurora  
5. Al giogo d'Hymeneo  
6. Quest' amorosa mano  
7. Altro non è il mio amore  
8. Sposo gentil  
9. D'adamantine tempre  
10. Ah che l'età s'en vola  
11. Io piango  
12. Voci sonore e liete  
13. Come si m'accendete

# MUZIEKHANDEL SAUL B. GROEN

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14. Se non saetta Amore
15. Vivi, festeggia e godi
16. O de' grand' avi tuoi / Giusto saria
17. L'anima del cor mio
18. Corron d'argento i fiumi
19. Il re Nettuno altera
20. Giovene nato
21. Amor che qui d'intorno
22. Poi ch'ho perso quel bene: Echo doppia a12 / Se del mio mal non godi

*Edition:*

240.86 ° ed. A. Annegarn; Opera Omnia, volume II; Monumenta Musica Neerlandica,  
volume X/2 €49,--

Sicard, J.

**Jean Sicard**

## *3me Livre d'Airs, 1668*

- "Troisiesme Livre d'Airs, à boire, et serieux a trois parties, avec la basse-continue...", Paris, R. Ballard, 1668  
no. 18 for 1 voice, violin, bass, bc.; all others for 3 voices and bc:

a) Airs à boire:

1. Viste, que l'on fasse des feux (au Roi)
2. Peut-estre que dans ce moment, l'on est aux mains chez le Flamand
3. Le bon vin, qu'il est beau, qu'il est delicieux
4. J'aymois Bachus, j'aymois Aminthe, l'un & l'autre à mes sens causoit
5. Tu veux que je quitte le vin impitoyable medecin
6. C'est trop joüer de la machoire, hé quoy?
7. Aymable Saint Laurens, savoureuse liqueur
8. Les dances, & les jeux ne sont pas si charmans comme une bonne table
9. Courage enfans, ne tremblons plus, puisque nostre pere Bachus
10. Amis, je suis en liberté, Bachus m'a mis hors du servage
11. Que j'estoys insencé, que j'estoys malheureux, de suivre les appas
12. J'accorde facilement l'amour avec la bouteille

b) Airs sérieux:

13. Sur l'herbe de nos campagnes, Aminthe pleure un jour
14. Amour, ce petit pendart, m'a bien blessé de son dard
15. Helas, que l'absence est cruelle, qu'elle donne au coeur de tourment
16. Les petits soins, les soûpirs, les oeillasses, sont des foibles tesmoins
17. Je voudrois bien estre bergere, d'un aymable, & jeune berger?
18. Languir, se plaindre, soûpirer, chercher les bois, les solitudes
19. Je cherche dans ma bergere, en vain de quoy me guerir
20. Ha! Jeanneton j'y connois ton vouloir
21. Vaine langueur, noire tristesse, funeste entretien, cruel ressouvenir

*Edition:*

241.86 ° Facsimile of the 1668 edition in prep.

Smith, J.

**John Smith**

- The silver swan, who living had no note a3  
from: J. Hilton: "Catch that catch can", 2nd ed., London, 1658  
° see: Collections: "The Catch Book"

Spighi, B.

**Bartolomeo Spighi**

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## *Musical Concerto, 1641*

- "Musical Concerto d'arie, e canzonette à una, dua, e tre voci, per cantare nel gravicimbalo, ò chitarrone...Opera Quarta", Florence, Pignoni, 1641
- 1. Canzonetta in lode dell'Illustr. signor C.L. da Verrazzano: Gioite cantate CC
- 2. Arietta a una voce: Oime Filli si more C
- 3. Arietta a una voce: Filli tu posi & io piango misero solo T
- 4. Mi dolgo e sò perche C
- 5. Arietta a voce sola: S'inganna quel Core C
- 6. Ardo, ma l'ardor mio grav'e profondo (3 sections) B
- 7. Arietta a voce sola: Eri già tutta mia quest'alm'e quel core S
- 8. Canzonetta a dua voce: Chi non sà quanto gioischo del mio Amor CC
- 9. Ciaccona: O piaggia felice albergo beato AA
- 10. Canzonetta a dua voce: Sospiro sì, ma nulla giovami TT
- 11. Canzonetta a tre voce: Io vo morire ATB
- 12. Canzonetta a tre voce: T'inganni mio core CCB
- 13. Arietta a tre voce: O come è cieco Amore per bellezz' infinita SAB
- 14. Canzonetta a tre voce: Che voi più tu da me Lilla crudele ATB

*Edition:*

324.S2 ° Facsimile of the 1641 edition; preface (Italian) by C. Cerretelli €25,--

Staden, J.

## **Johann Staden**

### *Venus Kräntzlein, 1610*

- "Venus Kräntzlein Newer Musicalischer Gesang und Lieder so wol auch etliche (ohne Text) Galliarden, Courante, Auffzüg und Pavanan welche von den Instrumental Musicis mögen gebraucht werden. Mit 4 und 5 Stimmen componiret...", Jena, gedruckt durch D.Ch. Lippold, in verlegung D. Kauffmanns, 1610
- 18 songs (a3-a5) and 14 dances (a4-a5):
- 1. Ob diesem Venus Kräntzelein die Musici beruffen seyn SATB
- 2. Einsmals in einem tieffen Thal (Der erste Theil) SATB
- 3. Der Kuckuck sprach so dirs gefelt SAT
- 4. Sie flogen vor den richter bald (Der dritte Theil) SATB
- 5. Der Kukuck drauff anfieng geschwind (Der vierde Theil) SATB
- 6. Wol gsungen hast du Nachtigal (Der fünfte Theil) SATB
- 7. Solch Richter das seind diese Gsellen (Der sechste Theil) SATB
- 8. O Venus zarte Göttin rein SATB
- 9. Cupido thu doch rühren das Herz der Liebsten mein SAATB
- 10. Widersinns sich allzeit findet SAATB
- 11. Fröligkeit kan schaden nicht SAATB
- 12. Wann die Sonn mit ihren Schein SATTB
- 13. Dialogus: Ich bitt euch Jungfrewelein SATB
- 14. Ach Schatz wie wird dein Herze SATB
- 15. Das ich jetzunder singen thu SATB
- 16. Was Thorheit hat besessen mich SATB
- 17. Dein Gegenwart hat mir mein traurig Herz verkert in Freuden SATB
- 18. Ach Traurigkeit, wie hastu mir mein Herz SATB
- 19-20. Galliardas a4 21. Gallarda a5 22-25. Courantes a4 26. Courante a5
- 27-29. Auffzüge a4 30. Auffzug a5 31. Pavan a4 32. Pavan a4 & a5

*Editions:*

- nos. 1-29:

° Facsimile of the 5 partbooks of the 1610 edition €74,--

- nos. 9, 13 and 18:

242.S6

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° see: Collections: "Antiqua Chorbuch": part II, volume 5: nos. 171-173

- Kein Lieb ohn Leid sich findet, a4

(from: "Neue deutsche Lieder", Nürnberg, 1609)

° see: Collections: "Liederbuch des Deutschen Sängerbundes": no. 67

- 2 Canons:

1. Wer Musicam verachten tut a8

2. Reu', Trübsal a6

° see: Collections: "Der Kanon", ed. F. Jöde: nos. 79-80

- Wer Musicam verachten tut

canon a8

° see: Collections: "Das Kanon Buch": no. 5

Steffens, J.

**Johann Steffens**

## *Madrigalien und Balletten, 1619*

- "Neue Deutsche Weltliche Madrigalia und Balletten. So wol mit lebendigen Stimmen als auff allerhandt Musicalischen Instrumenten und Seytenspielen gantz lieblich zu gebrauchen; mit fünff Stimmen componirt und gesetzt: durch Johannem Stephanum, Organisten weylandt in Lüneburgk", Hamburg, gedruckt bey H. Carstens, in Verlegung M. Herings, 1619

1. Lasst uns zusammen in Gottes Namen singen / Drum trinkt ohn Sorgen

2. Wer leben will ohn Schmerz

3. Die Musik und ein guter Wein / Von Gott ward uns auch gegeben

4. Beim guten Wein traurig zu sein

5. Kann auch der Liebe Band

6. Musik von alters ist geehrt

7. Midas, der grobe Rustephil

8. Orpheus die Harfen schlug so fein

9. Wir armen Kartäuser / Wie ist onser Orden / Ade, liebs Klsterlebn / Der Wein schmeckt so wunderschön

10. Nun tret herbei ein jeder frei

11. Mein Lust und Freud in Traurigkeit

12. Im Maien hört man die Hahnen krähen

13. Mit Lust tät ich spazieren / Der Kuckuck mit seinn Schalle

14. Der Kuckuck hat sich zu Tod gefalln

15. Martinus, der gar milde Mann

16. Frisch fröhlich wolln wir singen

17. Der Kuckuck auf dem Zaune sass

### *Edition:*

207.S6

° ed. G. Fock; EdM 29 (hardback). This volume contains as well book I and II of J. Jeep's "Studentengärtlein" (1614)

€56,--

Stobaeus, J.

**Johann Stobaeus**

- 2 Secular Festlieder a5 (SSATB):

1. Der Mann ist erst zu erheben

2. Lachen jetzt der Sonnen Wangen

° see: Collections: "Preussische Festlieder" (ed. Müller-Blattau)

Strozzi, B.

**Barbara Strozzi**

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## *Il primo libro de madrigali, 1644*

- "Il primo libro de madrigali...", Venice, Vincenti, 1644  
for 2 to 5 voices and bc:
  1. Volano frettolosi a5
  2. Quel misero usignolo a4
  3. Quante volte a2
  4. Dolcissimi respiri a4
  5. Che dolce udire a2
  6. O soffrire, o fuggire a3
  7. Bella madre d'amore a3
  8. Chi di noi a5
  9. Vago, instabil a4
  10. Mercé di voi a2
  11. Pietosissimo Amore a5
  12. Non ci lusinghi più a3
  13. Anima del mio core a2
  14. Amor, amor a5
  15. Gioisca a2
  16. Come può, non come vuol a3
  17. Mi tien Filli a4

*Editions:*

147.S4	• Facsimile of the 1644 edition; hardback	€57,--
148.S4	◦ no. 6; SAT; *ed. C. Raney	€3,--
149.S4	◦ no. 17; SATB; *ed. C. Raney	€3,--

## *Cantate op. 3, 1654*

- "Cantate, Ariete a una, due e tre voci. Opera terza", Venince, Gardano, 1654
  - a) for high voice and bc:
    1. Cuore che reprime alle lingua di manifestare il nome della sua cara
    2. Moralità amorosa
    3. Il lamento
    4. A donna bella e crudele
    5. Con male nuove, non si può cantare
    6. Amor non si fugge
  - b) for 2 voices and bc:
    7. Donna non sà che dice, non dice che sa (SB)
    8. Mentita SMs
    9. Begli occhi SMs
  - c) for 3 voices and bc:
    10. Cor donato, cor rubato STB
    11. Desideri vani SMsB

*Editions:*

328.S2	◦ Facsimile of the 1654 edition; hardback	€56,--
329.S2	◦ ed. by G. Archer	€54,--

Sweelinck, J.P.

## **Jan Pietersz. Sweelinck**

### **Opera Omnia, vols. VII/1 and VII/2:**

243.S6

#### **VII/1: The Secular Works a5**

ed. A. Verhoeven

Chansons a5 from the Phalèse editions (1594 and 1608):

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- "Chansons a cinc parties de M. Jean Pierere Svvelingh organiste, et Cornille Verdonq nouvellement composées, et mises en lumière: accomodées tant aux instruments, comme à la voix: reduites en ordre convenable selon leur tons", Antwerpen, P. Phalèse & J. Bellère, 1594:

The 18 chansons by Sweelinck from this print:

1. Je sens l'ardeur d'amour nouvelle
2. Quand je voy ma Maistresse
3. Elle est à vous, douce maistresse / Bref à vous est
4. L'Aubespine chasse tout malheur
5. Vostre amour est vagabonde / Si je m'estois
6. Sus, je vous prie que l'on me donne dedans ce cristal
7. Bouche de coral precieux
8. Susanne un jour d'amour sollicitée
9. Jeune beauté, bon esprit, bonne grace
10. Plus tu cognois que je brusle pour toy
11. Regret, soucy et peine m'ont fait de mauvais tours
12. Depuis le jour que je vous vei, maistresse
13. Si j'aime ou non, je n'en dis rien / Mon oeil, ce dit on
14. Pourquoy tournez vous voz yeux gratieus de moy
15. La belle que je sers
16. Face donques qui voudra amour un petit ange / Amour est une fureur
17. Au mois de May que l'on saignoit la belle
18. Je sens en moy une flamme nouvelle

€45,-

150.S4

## VII/2: The Secular Works a2 - a4

ed. A. Verhoeven; Opera Omnia, vol. VII/2  
(nos. 1-18 are a5; see corresponding section)

- a) "Rimes Françoises et Italiennes":  
nos. 19-29: a2; nos. 30-45: a2; no. 46: a4
19. Las! Que me sert / l'Enfant Amour
  20. Je pars, non point de vous / Mais pourtant ma douleur
  21. Lors que le trait / Brief, mon esprit ardent
  22. Beaux yeux / Voilà comme en l'esprit
  23. Voicy du gay Printemps / Le Dieu Maris et l'Amour
  24. Marchons qui traversez / Voyez les filets
  25. Liquide perle Amor
  26. Io mio son giovinetta
  27. Morir non puo 'l mio core / Morir puo 'l vostro core
  28. Che giova posseder
  29. Garrula rondinella
  30. Je voy mille clairtez / De vous, et non du Ciel
  31. Yeux, qui guidez mon ame / Vous pouvez d'un clin d'oeuil
  32. Un jour l'aveugle Amour / Las! ma Dame guigna
  33. Mon Dieu, mon Dieu / Mon Dieu, que j'amie
  34. Lascia Filli mia cara
  35. Facciam, cara mia Fili
  36. Per te rosa gentile
  37. Un sol bacio ti dono
  38. Vaga gioia amorosa
  39. Dolci labri amorosi
  40. Qual vive salamandra
  41. Amor, io sent' un respirar

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42. Dolcissimo ben mio  
43. Jamais n'avoir  
44. Ricco amante son io  
45. Pere de nous  
46. Rozette, pour un peu d'absence / Tandis qu'en pleurs / Ou sont tant de promesses / Celuy qui a gagné  
b) Chansons & Madrigals published in other collections:  
47. Tes beaux yeux a4  
48. tu as tout seul a5  
49. Chi vuol veder / Vedrà s'arriv' a tempo a6  
50. Ma donna con quest' occhi a6  
51. Hor che soave a4  
52. je ne fay rien / Vostre beauté a4  
53. Poi che voi non volete a5  
c) Occasional Compositions:  
54. Canticum nuptiale in hohorem Iacobi Praetorii: Sponse Musarum / Sponse Nympharum a5  
55. Canticum in honorem nuptiarum Iohannis Stoboei: Diligam te Domine a8  
56. Felix auspiciis dies / Qua victor a5  
d) Canons:  
a) from autographs:  
57. Vanitas vanitatum, I a4  
58. (Ave maris stella) a3  
59. Miserere mei Domine a4  
60. Sine cerere et Baccho, I a4  
b) from printed sources:  
61. Beatus qui soli Deo confidit a4  
62. Sine cerere et Baccho, II a4  
63. Vanitas vanitatum, II a4  
Appendix:  
64. Bouche de coral (arrangement for 2 solo voices and lute by J. v.d. Hove)  
*Sources (in chronological order):*  
1597/98: "Le Rossignol musical des chansons...", Antwerpen, Phalèse (47-48)  
1601: "Ghirlanda di madrigali a 6 voci...", Antwerpen, P. Phalèse (49-50)  
1601: "Florida sive cantiones...Ad testudinis usum accomodatae...J. van den Hove...", Utrecht (64)  
1605: "Nervi d'Orfeo", Leiden (50)  
1608: autograph in: Album amicorum of a. Brinck, mayor of Harderwijk (57)  
1608: "Canticum nuptiale...I. Praetorii...", Hamburg (54)  
1608: "Livre Septième des chansons vulgaires, de diverses auteurs", Amsterdam (51-52)  
1610: "Novi frutti musicali; madrigali a 5 voci", Antwerpen, Phalèse (53)  
1612: "Rimes françoises et italiennes...", Leiden (19-46)  
1614: autograph in D-Hs ms. 5396 (58, 60)  
1617: "Canticum in honorem nuptiarum...Iohannis Stoboei...", Königsberg (55)  
1618: autograph in D-Lüh ms. 61b (59)  
1638: "Johannis Petri Sweelingii...Melos fausto...", Gdansk (56)  
1644: "Livre Septième, dat is, het boek van de zangkunst, uyt verscheyden auteuren by een vergaert...", Amsterdam (61-63)  
1657: "Italiaansche Balletten...door G. Castoldi...en uit H. Vecchi...",  
Amsterdam (61-63) €65,--

Theile, J.

**Johann Theile**

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- Unser Matz hatt einen grossen langen Bart ATB, bc (from ms. in S-Uu)  
° see: Collections: "Corydon", ed. Moser (no. 10)

Tomkins, Th.

## Thomas Tomkins

193.86

- The fauns and satyrs tripping SSATB  
° see: Prints 1601: "The Triumphes of Oriana"  
° in: 9 Madrigals a5-a6 by Bennett, Morley, O. Gibbons, Tomkins, Vautour,  
Weelkes (2) and Wilbye (2) €31,--

### "Songs of 3.4.5. and 6 parts",

London, printed for M. Lownes, J. Browne and Th. Snodham, 1622:

*nos. 1-25: secular; nos. 26-28 sacred*

a3:

1. Our hasty life away dost post SST
2. No more I will thy love SST
3. Sure there is no god of Love SSA
4. Fond men, that do so highly prize SST or SSA
5. How great delight SST
6. Love, cease tormenting SSA or SST

a4:

7. O let me live for true love (the first part) SATB
8. O let me die for true love (the second part) SATB
9. Oyez! has any found a lad? SATB
10. Weep no more, thou sorry Boy (the first part) SATB
11. Yet again, as soon revived (the second part) SATB or SAAB
12. Was ever wretch tormented? STTB or SATB

a5:

13. To the shady woods SSATB
14. Too much I once lamented SSATB
15. Come shepherds sing with me SSATB
16. Cloris, whenas I woo SSATB
17. See, see the shepherd's Queen SSATB
18. Phyllis, now cease to move me SSATB
19. When David heard SAATB
20. Phyllis, yet see him dying SSATB
21. Fusca, in thy starry eyes SSATB
22. Adieu, ye city-poisoning towers SSATB

a6:

23. When I observe SSAATB
24. Music divine SSATTB
25. Oft did I marle SSAATB
26. Woe is me SSATBB
27. It is my well-beloved's voyce SSATTB
28. Turn unto the Lord SSATTB

*Editions:*

256.85

- nos. 1-28:  
° ed. E.H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 18;  
this volume contains as well: Fauns and satyrs tripping (SSATB) from: "The  
Triumphes of Gloriana", 1601

Manuscript sources consulted for this edition:

GB-Lbl RCM mss.: 4076, 4081, 4087; GB-Lbl Add.mss.: 11587, 29372-7;

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	GB-Lbl RCM ms. 616	€72,--
244.S6	• no. 5: ◦ *ed. Fellowes / Dart	€3,--
245.S6	• no. 7: ◦ ed. B. Thomas (set of 4 scores)	€9,--
236.S6	◦ *ed. Fellowes / Dart	€4,--
247.S6	• no. 10: ◦ ed. B. Thomas (set of 4 scores)	€10,--
248.S6	• no. 19: ◦ *ed. Fellowes / Dart	€3,--
249.S6	• no. 23: ◦ ed. B. Thomas (set of 6 scores)	€8,--
250.S6	• no. 24: ◦ ed. B. Thomas (set of 6 scores)	€8,50

Trabaci, G.M.

## Giovanni Maria Trabaci

- 2 Arie:
  - 1. Aria di tre Sirene a3, bc
  - 2. Aria di Venere: Donne mie care S, bc
  - see: Prints 1620: "Delizie di Posilipo boscarecce, e maritime"

Turco, G. del

## Giovanni del Turco

- Scherzo con l'aure e tento (madrigal a5)
  - see no.15 in M. da Gagliano: "Il primo libro de madrigali a 5 voci", 1602

Turini, F.

## Francesco Turini

### *Madrigali, libro primo, 1624*

- "Madrigali a una, due e tre voci con alcune sonate a due, et a tre. Libro primo Nuovamente ristampati, & dall' istesso autore ricorrecti di molti errori che sono occorsi nella prima stampa, & aggiuntovi dal medemo alcuni madrigali & sonate...", Venice, A. Vincenti, 1624:
  - A. Vocal Works:
    - 1. Quel vivo ardor T, bc
    - 2. È partito il mio bene TT, bc
    - 3. O Dio quel dolce a Dio (seconda parte) TT, bc
    - 4. Amoroletti fiori SS, bc
    - 5. Dove ah dove TT, bc
    - 6. Chi vuol haver felice TT, bc
    - 7. perche piangi (dialogo) ST, bc
    - 8. Luci belle AT, bc
    - 9. O misera Dorinda SB, bc
    - 10. Amor com' esser puo TB, bc
    - 11. Moro ohije SSB, bc
    - 12. Ohime bei gl'occhi SSB, bc
    - 13. Arsi di tale ardore ATB, bc
    - 14. Hor che tra gl'odorati ATB, bc
    - 15. Fugace bellezza a6 STB; 2 violins, bass, bc
    - 16. Vezzose aurete: gagliarda a5 SS; 3 instruments (SAB), bc
    - 17. Tuo danno sia: aria a canto solo S, bc
  - B. Instrumental Works:

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18. Sonata in a 2 violins, bc
19. Sonata secondo tuono 2 violins, basso (che si puo tralasciare), bc
20. Sinfonia a3 in g 2 violins, basso (che si puo tralasciare), bc
21. Gagliarda a3 in g 2 violins, basso, bc
22. Sonata a3 "È tanto tempo hormai" (La Monica) 2 violins, bass, bc
23. Sonata a3 "Il Corisino" 2 violins, basso, bc

*Edition:*

334.S2 ° nos. 1-23; critical edition in score by R. Hofstötter and I. Rainer; hardback €104,-

## *Madrigali, libro secondo, 1624*

- "Madrigali a due, tre e quattro voci con alcuni concertati con due violini, & una Cantata à voce sola in stile recitativo. Libro Secondo...", Venice, A. Vincenti, 1624:
  1. Ardo mia vita SB, bc
  2. Quei crini SS, bc
  3. Lilla un baccio TT, bc
  4. O sguardo TT, bc
  5. S'io non ti voglio AT, bc
  6. O bocca AT, bc
  7. Occhi voi SAB, bc
  8. Vedo Liletta SAB, bc
  9. Cedan le pompe TTB, bc
  10. Cari baci TTB, bc
  11. E labra hà di rubino SATB, bc
  12. Occhi de la mia vita SATB, bc
  13. Lunge da le due luci SATB, bc
  14. Ahi che veggio? SATB, bc
  15. Ecco Maggio (aria) SA; 2 violins, bc
  16. Fortunata pastorella (gagliarda) TB; 2 violins, bc
  17. Cantata in stile recitativo: Quest' meste querele T, bc

*Edition:*

33.S2 ° Critical edition in score by R. Hofstötter and I. Rainer; hardback €98,-

Turner, W.

## **William Turner**

- Weeping (A. Cowley)  
TTB (and bc)  
° see: section: 1 voice, bc: Collections: "Abraham Cowley's "The Mistress"

Valente, L.

- Madrigal a5  
° see: S. Lacorgia: "Il secondo libro de' madrigali", 1616

Vautor, Th.

## **Thomas Vautor**

### *Songs & Ayres, 1619*

- "The First Set, beeing Songs of Divers Ayres and Natures, of Five and Sixe Parts, Apt for Vyols and Voyces", London, 1619  
22 madrigals a5 and a6:

a5: SSATB

1. Come forth, sweet nymph
2. Sing on, sister
3. Ah! sweet, whose beauty
4. Mother, I will have a husband

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5. Fairest are the words
6. Cruel madam
7. Never did any more delight
8. Lock up, fair lids (the first part)
9. And yet, o dream (the second part)
10. O merry world
11. Sweet thief, when me of heart
12. Sweet Suffolk owl
13. Thou art not fair (the first part)
14. Yet love me not (the second part)
15. Mira cano: sol occubuit
16. Weep, weep, mine eyes

a6: SSATTB

17. Blush, my rude present
18. Dainty sweet bird
19. Unkind, is this the meed?
20. Melpomene, bewail (the first part)
21. Whilst fatal sisters (the second part)
22. Shepherds and nymphs

*Editions:*

• nos. 1-22:		
251.86	◦ ed. E.H. Fellowes, rev. by Th. Dart; The English Madrigalists, volume 34	€69,--
• no. 4:		
193.86	◦ in: 9 Madrigals a5-a6 by Bennett, Morley, O. Gibbons, Tomkins, Vautour, Weelkes (2) and Wilbye (2)	€31,--
• no. 12:		
252.86	◦ *ed. Fellowes / Dart	€3,50

Vitali, F.

**Filippo Vitali**

- "Il primo libro di madrigali a cinque voci", Venice, Gardano / Magni, 1616
  - 2 Madrigals from this collection:
    1. Non è di gentil core
    2. Dovrò dunque morire
  - see the appendix to A. Newcomb's edition of A. Fontanelli's "Secondo libro de madrigali senza nome a cinque voci", Ferrara, 1604

Ward, J.

**John Ward**

**a) "The First Set of English Madrigals** to 3, 4, 5 and 6 parts  
apt both for viols and voyces, with a mourning song in memory  
of Prince Henry", London, 1616

a3: SSA

1. My true love hath my heart (the first part)
2. His heart his wound received (the second part)
3. O say, dear life
4. In health and ease am I
5. Go, wailing accents
6. Fly not so fast

a4:

7. A satyr once did run away SATB
8. O my thoughts, surcease SAAT
9. Sweet pity, wake SSTB

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10. Love is a dainty SSAT
11. Free from love's bonds SSAB
12. How long shall I? SSTB

a5: SSATB

13. Sweet Philomel (the first part)
14. Ye sylvan nymphs (the second part)
15. Flora, fair nymph
16. Phyllis, the bright
17. Hope of my heart
18. Upon a bank with roses

a6:

19. Retire, my troubled soul SSATBB
20. Oft have I tendered SSATTB
21. Out from the vale SSATBB
22. O divine love SSAATB
23. If the deep sighs (the first part) SSATTB
24. There's not a grove (the second part) SSATTB
25. Die not, fond man SSAATB
26. I have entreated SSAATB
27. Come, sable night SSATTB
28. Weep froth your tears SSATTB

*Editions:*

253.86	• nos. 1-28: ◦ ed. E.H. Fellowes, rev. by Th. Dart; The English Madrigalists, volume 19	€165,--
254.86	• no. 7: *ed. Fellowes / Dart	€3,50
255.86	• no. 17: ◦ ed. B. Thomas (set of 5 scores)	€10,--
256.86	• no. 19: ◦ ed. B. Thomas (set of 6 scores)	€9,--
257.86	• no. 21: ◦ ed. B. Thomas (set of 6 scores)	€9,--
258.86	• no. 27: ◦ ed. B. Thomas (set of 6 scores)	€10,--
	• no. 28: ◦ see: Collections: "An English Medieval And Renaissance Song Book"	

## b) Madrigals and Elegies from manuscript sources:

1. Cruel unkind, o stay thy flying SSATB
2. Down in a dale sat a nymph weeping SSATB
3. My breast I'll set upon a sliver stream SSATB
4. Well-sounding pipes (the first part) SSATTB
5. As sharp and flat (the second part) SSATTB
6. If heaven's just wraht (an elegy for Sir Henry Fanshaw, d. 1616) SSATTB
7. No object dearer SSATTB and organ

Appendix:

8. Cor mio, (deh, non languire): SSATB and organ; although this piece survives only as an untexted instr. fancy, a note in ms. 39554 (B) confirms that the work existed "sett for voices in Fanshawe's book"

Sources:

GB-Lbl Add: 29372-29377: Th. Myriell's "Tristitiae Remedium" (7) and 39550-39554 (8)

GB-Och: 56-60: CQSxCtT, lacking: B (1-7), 61-66: CQATSxB (7), 67:

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organ part (7, 8)

1612: B. Pallavicino: "Il sesto libro de madrigali a cinque voci", Antwerpen (8)

*Editions:*

• nos. 1-7:

- 259.S6      ° ed. and reconstr. by Ian Payne; The English Madrigalists, volume 38  
(in nos. 1-6 the bass part has been reconstructed)      €65,--

Weelkes, Th.

## Thomas Weelkes

"**Madrigals to 3.4.5. & 6. voyces.** Made & newly published by Thomas Weelkes", London, Th. East, **1597**

24 Madrigals a3-a6:

a3:

1. Sit down and sing SST
2. My flocks feed (first part) SST or SSA
3. In black mourn I (second part) SST
4. Clear wells spring not (third part) SST
5. A country pair SST
6. Cease sorrows now SAT

a4:

7. Now ev'ry tree renews SATB
8. Young Cupid hath proclaim'd SATB
9. Ay me, my wonted joys SSSA or SSST
10. Three virgin Nymphs SSSB
11. Our country swains SSAA or SSAT
12. Lo! country sports SSAA or SSAT

a5:

13. Your beauty it allureth SSATB
14. If thy deceitful looks SSATB
15. Those sweet delightful lilies SSAAB
16. Lady, your spotless feature SSTTB
17. Make haste ye lovers SSATB
18. What haste fair Lady SSATB

a6:

19. Retire my thoughts SSAATB
20. Say dear, when will your frowning SSATTB
21. Those spots upon my Lady's face SSSAAB or SSAATB
22. If beauty be a treasure SSATTB
23. My tears do not avail me SSAATB
24. My Phyllis bids me pack away SSATTB

*Editions:*

• Nos. 1-24:

- 260.S6      ° Facsimile of the 6 partbooks of the 1597 edition      €73,50  
261.S6      ° ed. H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 9      €54,--

"**Balletts and Madrigals to five voyces,** with one to 6 voyces:

newly published", London, Th. East, **1598**

24 Madrigals; nos. 1-23 a5, no. 24 a6:

1. All at once well met SSATB
2. To shorten winter's sadness SSATB
3. Sweet love, I will no more SSAAB
4. Whilst youthful sports SSATB
5. On the plains, fairy trains SSATB

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6. Sweet heart arise SSATB
7. Give me my heart SSSTB
8. Hark all ye lovely Saints SSATB
9. Say dainty dames SSATB
10. Phyllis go take thy pleasure SSATB
11. In pride of May SSATB
12. Sing we at pleasure SSATB
13. Now is the bridals SSATB
14. Sing, shepherds, after me SSAAB
15. Welcome, sweet pleasure SSATB
16. Lady, your eye my love enforced SSATB
17. We shepherds sing SSATB
18. I love and have my love SSATB
19. Come clap thy hands (the first part) SSATB
20. Phyllis hath sworn (the second part) SSATB
21. Farewell my joy SSATB
22. Now is my Cloris SSATB
23. Unto our flocks sweet Corolus SSATB
24. Cease now delight SSSTTBB

*Editions:*

• nos. 1-24:		
262.S6	◦ ed. H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 10	€54,--
• nos. 2 and 8:		
263.S6	◦ ed. B. Thomas (set of 5 scores)	€8,--
• no. 2:		
264.S6	◦ *ed. Fellowes / Dart	€3,50
• no. 5:		
265.S6	◦ *ed. Fellowes / Dart	€4,50
• no. 6:		
266.S6	◦ *ed. Arkwright (The Old English Edition, volume 12; reprint)	€3,--
• no. 8:		
267.S6	◦ *ed. Fellowes / Dart	€3,50
• no. 11:		
268.S6	◦ *ed. Fellowes / Dart	€4,50
• no. 12:		
269.S6	*◦ ed. Fellows: arr. for SSA	€3,50
• no. 16:		
270.S6	◦ *ed. Arkwright (The Old English Edition, volume 7; reprint)	€2,50
• no. 24:		
271.S6	◦ ed. B. Thomas (score and parts)	€10,--

"**Madrigals of 5. and 6. parts, apt for the viols and voices. Made & newly published by Thomas Weelkes of the Coledge at Winchester, Organist", London, Th. East, 1600**

20 Madrigals; nos. 1-10 a5, nos. 11-20 a6:

a5:

1. Coldwinter's ice is fled SSATB
2. Now let us make a merry greeting SSSTB
3. Take here my heart SSSTB
4. O Care, thou wilt despatch (the first part) SSATB
5. Hence, Care, thou art too cruel (the second part) SSATB
6. See where the maids are singing SSATT
7. Why are you ladies staying? (the first part) SSATB

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8. Hark! I hear some dancing (the second part) SSATB
9. Lady, the birds right fairly SSATB
10. As wanton birds SSATB

a6:

11. Like two proud armies SSATBB
12. When Thoralis delights to walk SSTTB
13. What have the gods? (the first part) SSAATB
14. Methinks I hear (the second part) SSAATB
15. Three times a day SATTB
16. Mars in a fury SSAATB
17. Thule, the period of cosmography (the first part) SSATTB
18. The Andalusian merchant (the second part) SSATTB
19. A sparrow hawk proud SSAATB
20. Noel, adieu, thou court's delight SSAATB

*Editions:*

- nos. 1-20:

sc.414	◦ ed. H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 11	€54,--
sc.739	◦ Facsimile of the 6 partbooks of the 1600 edition	€82,50

- nos. 4 and 11:

193.S6	◦ in: 9 Madrigals a5-a6 by Bennett, Morley, O. Gibbons, Tomkins, Vautour, Weelkes (2) and Wilbye (2)	€31,--
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- no. 4:

278.S6	◦ ed. B. Thomas (score and parts)	€10,--
279.S6	◦ *ed. Fellowes / Dart	€4,50

- no. 5:

280.S6	◦ *ed. Fellowes / Dart	€4,50
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- nos. 17 and 18:

281.S6	◦ *ed. Fellowes / Dart	€4,50
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## "Ayres or Phantasticke Spirites for Three Voices", London, 1608

26 madrigals; nos. 1-25 a3, no. 26 a6:

1. Come let's begin to revel 't out SSA or TTB
2. Jockie, thine horn-pipe's dull SSA or TTB
3. Some men desire spouses TTB
4. To-morrow is the marriage day SSA or TTB
5. Upon a hill the bony boy SSA or TTB
6. Come, sirrah Jack, ho! TTB
7. Tan ta ra, cries Mars SSA or TTB
8. The gods have heard my vows SSA or TTB
9. Though my carriage SSA or TTB
10. The ape, the monkey and baboon SSA or TTB
11. No, though I shrink still TTB
12. Ay me, alas, hey ho SST
13. Late is my rash accounting TTB
14. Four arms, two necks TTB
15. Lord, when I think TTB
16. Say, wanton, will you love me? TTB
17. I bei ligustri e rose SSA or TTB
18. Strike it up, tabor TTB
19. Ha ha! this world doth pass TTB
20. Since Robin Hood SSA or TTB
21. Fa la! Now weep, now sing SAT
22. Alas! O tarry but one half hour SAT

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23. As deadly serpents lurking SAT  
24. Donna il vostra bel viso SSA or TTB  
25. The nightingale, the organ of delight TrTrT  
26. Death hath deprived me (elegy in memory of Th. Morley) SSATBB

*Editions:*

• nos. 1-26:		
282.S6	◦ Facsimile of the 3 partbooks of the 1608 edition	€55,50
283.S6	◦ ed. E.H. Fellowes, revised by Th. Dart; The English Madrigalists, volume 13	€56,--
284.S6	• nos. 7, 10, 18, 21 and 23 - 25: ◦ ed. B. Thomas (set of 3 scores)	€10,--
285.S6	• nos. 1, 8, 14, 16 and 19: ◦ *ed. Beebe	€4,--
286.S6	• nos. 7 and 25: Tan ta ra & The nightingale: ◦ *ed. Arkwright (Old English Edition, vol. 15; reprint) SSA	€2,50
287.S6	• nos. 7 and 26: ◦ see: Collections: "An English Medieval And Renaissance Song Book"	
288.S6	• no. 6: Vome, sirrah Jack ho!: ◦ *ed. Fellowes / Dart	€3,50
289.S6	• no. 12: Ay me, alas, hey ho: ◦ *ed. Arkwright (Old English Edition, vol. 2; reprint) SSA	€2,--
290.S6	• no. 17: I bei ligustri e rose: ◦ *ed. Fellowes / Dart	€3,50
291.S6	• no. 18: Strike up the tabor: ◦ *ed. Fellowes / Dart	€3,50
	• no. 20: Since Robin Hood: ◦ *ed. Fellowes / Dart ATB	€3,50

**Other Editions:**

• As Vesta was from Latmos	SSATTB	
◦ see: Prints 1601: "The Triumphes of Oriana"		
292.S6	◦ ed. B. Thomas (score and parts)	€10,--
293.S6	◦ *ed. Fellowes	€4,50
294.S6	• ◦ 8 Madrigals, selected from the Fellowes / Dart edition; "Invitation to madrigals", book 9: from 1598: nos. 1, 2, 5 and 16 from 1600: nos. 3-5 and 9	€11,--

Weichmann, J.

**Johann Weichmann**

- "Sorgen-Lägerin, das ist Etliche Theile geistlicher und weltlicher...Lieder", Königsberg, 1648  
◦ from this collection: nos. I/9, I/11 and III/14:  
a. Tugend ist der beste Freund SABar, bc  
b. Wer da will, mag stolzes Prangen SAB, bc  
c. Abendlid: Unsre müden Augen-Lider SA, bc  
see: Collections: "Corydon", ed. Moser (nos. 4a-c)

White, M.

**Matthew White**

- Great Tom is cast a6  
from J. Playford's: "Catch that catch can or the musical companion", 1667

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° see: Collections: "The Catch Book"

Widmann, E.

**Erasmus Widmann**

- "Musicalisch Kurtzweil...Gesänglein, Täntz und Curranten...", Nürnberg, 1611 from this collection a4-a5:
  - O Musica, liebliche Kunst
    - see: Collections: "Antiqua Chorbuch", part II, volume 4: no. 164
  - Was haben doch die Gäns getan
    - see: Collections: "Der Schulchor": vol. II, no. 34
    - see: Collections: "Liederbuch des Deutschen Sängerbundes": no.78

*Tugendtspiegel, 1613*

- "Musicalischer Tugendtspiegel. Gantz newer Gesang mit schönen historischen und poetischen Texten sehr nutzlich zu lesen und lieblich zu singen: wie auch auff allerley musicalieschen Instrumenten zugebrauchen mit fünff Stimmen also dass man die fünffte ausslassen mag. Darbey auch neue Däntz und Galliarden mit vier Stimmen gestellt...", Nürnberg, A. Wagenmann, 1613:
  - a) 20 "Gesäng" a5 or a4:
    1. Amphion wirdt in Schriften von den Alten
    2. Fabricius wirdt hoch geprisen
    3. Zopyrus ein trewer Diener war
    4. Bellerophontes Königs Glauci Sohne
    5. Linus war seiner Kunst halben geprisen
    6. Orpheus sehr hoch sein Weib thet lieben
    7. Midas mit Eselsohren von Phoebo war begabt
    8. Neanthus war so gar vermesssen
    9. Cambuses ein König in Persia
    10. Protogenes war zu Apellis Zeiten
    11. Galenus der weithberühmet MaNN
    12. Eriphyle das falsch Eheweib
    13. Herostratus der lose Bub
    14. Janus ein König in Italia
    15. Croesus ein reicher mächtiger König
    16. Damon und Pythias gut Freundt
    17. Agamemnon berümbt und weit bekandt
    18. Aeneas wirdt in Schrifften hoch geprisen
    19. Xantippe Socratis Eheweib
    20. Zoilus ein Lestermaul
  - b) Galliarden a4:
    21. Margaretha
    22. Johanna
    23. Magdalena
    24. Anna
    25. Christina
    26. Sibilla
    27. Maria
    28. Dorothea
    29. Susanna
    30. Rosina
    31. Regina
    32. Sophia
    33. Barbara

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34. Ursula	
35. Agatha	
36. Clara	
37. Catharina	
38. Euphrosyna	
39. Helena	
40. Faelicitas	
<i>Editions:</i>	
• nos. 1-40:	
° Facsimile of the 5 partbooks of the 1613 edition	€74,--
• nos. 21-40:	
° The 20 Galliarden a4; ed. in score by B. Thomas	€10,--
<i>sb.416</i>	
<i>sb.390</i>	
• "Ander theil neuer musicalischer Kurtzweil...", Nürnberg, 1624 from this collection:	
° Wer Lust und Lieb zur Musik hat see: Collections: "Antiqua Chorbuch", part II, volume 4: no. 163	
• Zu Miltenberg am Maine	
° *ed. Klink; TTBB	€2,20
295.S6	

Wilbye, J.

## John Wilbye

### "The first set of English Madrigals to 3.4.5. and 6. voices:

Newly composed..., London, Th. East, 1598

32 Madrigals a3-a6, in alphabetical order by titles:

1. Adieu sweet Amarillis SATB
2. Alas, what a wretched life SAATB
3. Alas, what hope of speeding? SATB
4. Away thou shalt not love me SSA
5. Ay me! can every rumour? SSA
6. Cruel behold my heavy ending SSATTB
7. Dear pity, how, ah how? SSA
8. Die hapless man SSATB
9. Fly Love aloft to Heav'n SSA
10. I always beg SSSTB
11. I am quite tired with my groans SATB
12. I fall, I fall, o stay me SSATB
13. I live, and yet me thinks SST
14. I sung sometimes my thoughts SSATB
15. Lady, when I behold SSAB
16. Lady, when I behold SSAAAB
17. Lady your words do spite me SSATB
18. My throat is sore SSATTB
19. Of joys and pleasing pains SSATTB
20. O fools can you not see? SSAB
21. O God the rock of my whole strength SSATB
22. Sweet love, if thou wilt gain SSATTB
23. The Lady Oriana SSAAAB
24. Thou art but young thou says't SSAATB
25. Thus Love commands SSAAB
26. Thus saith my Cloris bright SAAB
27. Unkined, o stay thy flying SSATB

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28. Weep o mine eyes SST
29. What needeth all this travail? SSAB
30. When shall my wretched life? SSATTB
31. Why dost thou shoot? SSAAB
32. Ye restless thoughts SST

*Editions:*

296.86	• nos. 1-32: ◦ ed. H. Fellowes, revised by Th. Dart; The English Madrigalist, volume 6	€58,--
	• no. 1: ◦ see: Collections: "Der Schulchor": vol. II, no. 28	
	• nos. 3 and 26: ◦ see: Collections: "An English Medieval And Renaissance Song Book"	
297.86	• no. 23: ◦ see: Prints 1601: "The Triumphes of Oriana" ◦ ed. B. Thomas (set of 6 scores)	€9,--

**"The Second Set of Madrigales** to 3.4.5. and 6. parts, apt both for Vyals and Voyces. Newly composed by John Wilbye", London, printed for Th. East alias Snodham, for John Browne..., 1609

33 Madrigals a3-a6, in alphabetical order by titles:

1. Ah, cannot sighs, nor tears? SSAATB
2. Ah, cruel Amarillies SST
3. All pleasure is of this condition SSATB
4. As fair as mourn SAA or SAT
5. A silly Sylvan SSAAT
6. As matches beauty SATB
7. Change me, o heav'ns SSAB
8. Come shepherd swains SSA
9. Despite thus unto myself SSAATB
10. Down in a valley SSATB
11. Draw on sweet night SSAATB
12. Flourish ye hillocks SST
13. Fly not so swift, my dear SAAB
14. Happy, oh happy he SAAB
15. Happy streams whose trembling fall SSAT
16. Hard destinies are love and beauty SSATB
17. I love, alas, yet am not loved SSAB
18. Long have I made these hills SSAATB
19. Love not me for comely grace SAAT
20. Oft have I vowed SSATB
21. O what shall I do? SST
22. O wretched man SSATTB
23. Softly, o softly, drop my eyes SSAATB
24. So light is love SSA
25. Stay, Corydon, thou swain SSATTB
26. Sweet honey suckin bees SSAAB
27. There is a jewel (Risposta) SST
28. There where i saw SSATB
29. Weep, weep mine eyes SSATB
30. When Cloris heard of her Amyntas SSAT
31. Where most my thoughts SSAATB
32. Ye that do live in pleasures SSAAB
33. Yet, sweet take heed SSAAB

# M U Z I E K H A N D E L S A U L B . G R O E N

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
TEL +31 (0)20-6762240 FAX +31 (0)20-6762240  
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## *Editions:*

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Wise, M.

**Michael Wise**

## • 4 Catches:

1. Judith and Holifernes: when Judith approach'd a3
  2. Counsel for married folks: from twenty to thirty, good night a4
  3. A catch on the cats: Ye cats that at midnight spit love a3
  4. A catch on Mum Saint: Strange news from the Rose, boys all from John Playford's: "Catch that catch can or the second part of the musical companion", 1685
- ed: Collection: "The Catch Book"

Zangius, N.

**Nicolaus Zangius**

- "Kurtz weilige newe teutsche weltliche Lieder mit 4 Stimmen", Köln, 1603  
from this collection:

306.S6	◦ Der Kölner Markt; ◦ *ed. Winter	€3,70
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## *Lieder a3, I*

- "Schöne newe ausserlesene weltliche Lieder, mit drey Stimmen auff ein neue Art und Manier lustig zu singen, unnd auff allerley Instrumenten zugebrauchen. Zuvor nie in Druck aussgangen. Componirt durch Nicolaum Zangium vornehmen Musicum", Berlin, M. Guth, 1617
- 19 Lieder a3:
1. Wer schnacht und pocht
  2. Ein edler zweig im dürren grund
  3. Der Geltsack gar manchen ziert
  4. Ach Jungfrau zart
  5. Mir giebt im grünen Meyen
  6. Du hast dich gegen mir

# MUZIEKHANDEL SAUL B. GROEN

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7. Meglein ich möcht gern wissen
  8. Gut singer und ein Organist
  9. Vierzehn jahr ist en lange zeit
  10. Wer da, bringstu was
  11. Pfui, das mir der Bart gewachsen is
  12. Ducke dich Hensel duck dich
  13. O Musica du edle Kunst
  14. Wer nicht rechet oder gabelt
  15. Wol auff wol her, nach willen dein
  16. Gott grüss mir die im grünen Rock
  17. Pip up Speleman
  18. Hertzlieb ich bit
  19. Die Sommerlust im Walde

Edition:

307, S6

- Facsimile of the 3 partbooks of all 3 books of secular songs a3 by Zangius:
    - a) "Schöne newe ausserlesene geistliche und weltliche Lieder", Frankfurt an der Oder, 1594
    - b) "Ander Theil deutscher Lieder", Vienna, 1611
    - c) "Dritter Theil newer deutscher weltlicher Lieder", Berlin, 1617

Lieder a3, II

- "Ander Theil Deutscher Lieder mit drey Stimmen. Componiert und gesetzt durch Nicolaum Zangium Röm: Kay: Mayt: Hoffdienner. Erstlich gedruckt zu Wien in Oesterreich. .", Berlin, M. Guth, 1617

WIKIMEDIA COMMONS

1. Ein sehr artesisch Fraülein
  2. Das Feuer eingefangen
  3. Mit seuffzen und mit Klagen
  4. Wo sich ein Krieg erheben that
  5. Der Witz in Liebessachen
  6. Viel treiben Pracht
  7. Gross Thorheit man begehen that
  8. Mancher Gesell
  9. Mancher Discurs that fallen für
  10. O Venus Kind Amor
  11. Ein Dame schön
  12. Mancher Vasall Cupidinis
  13. Ey seind mir das nicht PosSEN
  14. Ist das auch disputierens werth
  15. Kein schöner Sach gefunden
  16. Mein Seel ohn Hitz unun gäntzlich ist
  17. Anfechtung und Bekümmerniss
  18. Gleich wie der König Pygmalion

### *Editions:*

307.S6

- Facsimile of the 3 partbooks of all 3 books of secular songs a3 by Zangius:
    - a) "Schöne neue ausserlesene geistliche und weltliche Lieder", Frankfurt an der Oder, 1594
    - b) "Ander Theil deutscher Lieder", Vienna, 1611
    - c) "Dritter Theil newer deutscher weltlicher Lieder", Berlin, 1617
  - ed. H. Sachs (music) and A. Pfalz (text); Denkmäler der Tonkunst in Österreich, volume 87 (1951)
    - (this vol. contains as well Zangius's "Captiones Sacrae sex vocum" 1611)

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## *Lieder a3, III*

- "Dritter Theil newer Deutscher weltlichen Lieder mit drey Stimmen componiert und gesetzt durch Nicolaum Zangium, Churf. Brandenburg: Capellmeistern", Berlin, M. Guth, 1617

18 Lieder a3:

1. Wollen das ich euch nicht sol liebn
2. Gläuben muss ich zwar
3. Ursach hab ich zu klagen
4. Man helt es sey auff Erden
5. Schöns Lieb wann ich den schein
6. Ach welcher thor hat zusammengefügt
7. Weich von mir weg Melancholey
8. Reich sein, regieren Landt und Leut
9. Bessers ist nichts auff dieser Erd
10. Hinweg mit ihr
11. Feins Lieb, die Nacht im Traum
12. Mutter ich wil ein ding han
13. Chimicken sprack to Chimicken
14. Schmertzlich betrübet sehre
15. Die Sommerlust im Walde
16. Avisa böss mir kommen für
17. Guter Freund, ist der Weg gut draussen?
18. Mein Gott möcht sichs doch schicken

*Edition:*

307.56

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  - a) "Schöne neue ausserlesene geistliche und weltliche Lieder", Frankfurt an der Oder, 1594
  - b) "Ander Theil deutscher Lieder", Vienna, 1611
  - c) "Dritter Theil newer deutscher weltlicher Lieder", Berlin, 1617

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