Wildlife Photographer Award

Criteria: Images taken in the wild that best depict *Sanctuary's* descriptor: 'Call of the Wild'.

First Prize: Rs. 50,000 Second Prize: Rs. 25,000 Third Prize: Rs. 15,000

Originality, technical quality, subject matter, aesthetics, rarity, mood and action will be among the values placed at a premium by the judges.

Wildlife Photographer Award Entry Form
Name:
Address:
Tel.: E-mail:
List of Entries (maximum 5)
1
2
3
4
5
This is to certify that the image(s) submitted herewith is/are the work of the undersigned who is the copyright holder. I agree to abide by the rules, terms and conditions of the competition and accept that the decision of the judges is final.
Signature:Date:

Conditions for photographers:

 Only images from the Indian subcontinent (India, Nepal, Pakistan, Bhutan, Sri Lanka, Myanmar, Bangladesh) will be eligible. • A maximum of five images may be submitted by one participant. • All photographs must be in colour, accompanied by detailed captions indicating clearly the location, season and brief description of the subject. Failure to provide these details could render the entry ineligible for selection. Family pets, garden flowers, hand-reared animals, those in captivity or restrained in any way will not qualify for entry. Set-up 'trick' photography will not be eligible and neither will photographs of nesting birds. • Entries must either be transparencies or prints (8"x12" or larger). For prints, negatives may be required at a later stage. • Every single image must be clearly labelled with the photographer's name and address. • Photographers must hold full copyright of all pictures entered. • Only entries sent with a self-addressed stamped envelope of the correct size and postage will be returned (by registered post). Transparencies and prints must be packed in secure, waterproof envelopes/boxes. If special postal services are required (e.g. courier or speed post), please enclose a cheque for the appropriate amount in the name of Sanctuary magazine. Entries will be returned only after December 15, 2006. • While every care will be taken of submissions, the organisers cannot be held responsible for any loss or damage. • While copyright remains with the photographer, Sanctuary magazine reserves the right to reproduce entries in the magazine. Images may also be used elsewhere in connection with the contest.